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^{t h e} **CHARLATAN**

CARLETON'S INDEPENDENT STUDENT NEWSPAPER



VOLUME 1

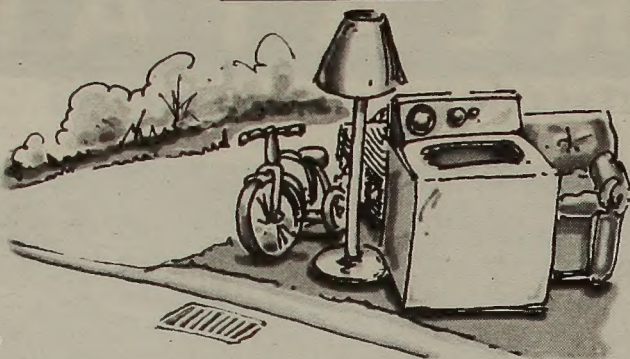
ISSUE 1

MAY 27

1993

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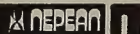
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CARLETON'S INDEPENDENT STUDENT NEWSPAPER

May 27, 1993

VOLUME 23 NUMBER 1

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The UnClassifieds

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Students pay departure tax

by Hana Ahmad
Charlatan Staff

Students who want to graduate in convocation ceremonies will have to fork over \$30 starting this November.

Fall convocation was cancelled at the end of March by university administrators as a cost-saving measure. The university would have saved \$40,000 by cancelling the ceremony.

In early May, Carleton President Robin Farquhar decided to reinstate the fall ceremony. Students graduating will now have to pay a \$30 "participation charge" to take part in convocation ceremonies.

The \$30 levy will help pay for gowns, chair rentals and post-graduation receptions. The charge will not be in effect for this spring's convocation, but will be applied for all other ceremonies.

Public relations director Pat O'Brien says costs not covered by the \$30 levy will be paid for out of the university's convo-

cation budget. The amount paid for by the levy will depend on how many people participate in the ceremony.

Many students expressed discontent after convocation was cancelled, including student representatives on the Board of Governors, the Graduate Students' Association and CUSA, the undergraduate students' association.

CUSA circulated a petition "to show the students' disappointment with the cancellation of convocation," says Gary Anandasangaree, CUSA's director of academics. The petition, which received hundreds of signatures, was not sent to Farquhar, because administration had already agreed to reinstate the fall ceremony.

The one major expense of fall convocation is renting the National Arts Centre, says Don McEown, Farquhar's executive assistant. It costs more to rent the National Arts Centre, which is "very ex-

pensive but necessary as it is too cold to hold the event outside and it is too big for the gym," says McEown. Spring convocation is held on the lawn outside the administration building.

The total cost of fall convocation, which includes renting the NAC, setting up and tearing down the stage, renting gowns and producing programs, is about \$40,000.

Professor Michel Gaulin, clerk of the university Senate, says student resistance to the cancellation wasn't anticipated, since "only half of students who get their degrees actually attend (the ceremony) and a number of universities have already eliminated the ceremonies due to the costs involved."

O'Brien says between 1,300 and 1,500 students graduate every fall. Of those, only 700 or 800 attend the fall ceremonies in the morning or afternoon.

McEown says charging students for

their convocation ceremony is not new — it happened in ceremonies from the mid '70s up until 1983 or 1984. He says students then were charged \$15 — just enough to cover the cost of their gown rental.

O'Brien says the fee is "an example of the difficult financial times the university finds itself in."

"It was not something the university wanted to do but it was the most fair way to try and reduce expenditures while continuing to provide the ceremony for those who want to attend."

Anandasangaree says he's "not happy with the fact that they are charging us for graduation in addition to four or five years of tuition and books."

"Administration is charging us for everything. The least we can have is a free graduation. But if this is our only option to bring back graduation, it's something we have to live with." □

Capital Foods raises prices and ire

by Renata Manchak
Charlatan Staff

Food prices at all campus cafeterias run by Capital Food Services went up May 1, leaving some customers with a bitter taste in their mouths.

Prices were increased in the Peppermill, Loeb Café, the Fit Stop, Hugo's, the Bent Coin in the administration building, Mr. Sub and the tunnel snack bar near Paterson Hall.

Jim Johnston, associate director of Housing and Food Services, says a notice was posted at all Capital Foods outlets on campus in the first week of May.

The notice said "overall prices on most items would be kept to less than three per cent," says Johnston.

But some customers were angry that not all prices went up uniformly by three per cent.

An anonymous letter posted on the Peppermill's feedback board in early May accused Capital Foods of raising prices much higher than the promised three per cent.

For example, the letter says a two-egg breakfast with bacon used to cost \$2.85. Under the new price system, it costs \$3.45 — an increase of more than 20 per cent. Peppermill manager Colleen Bird says this is because eggs went up 15 cents each, an increase of 50 per cent.

Bird says the three per cent figure is an average increase.

"You have to realize that the figure came from averaging out the increases, the decreases and the constant prices," Bird says.

"You have to take into account that many of the items remained constant," she says. "Breakfast was where most of the increases occurred and we decreased the prices of deli toppings."

"We've kept all the steam table items, which are the meals such as lasagna, at the same price because we believe that they are important to the diet of our customers," says Johnston.

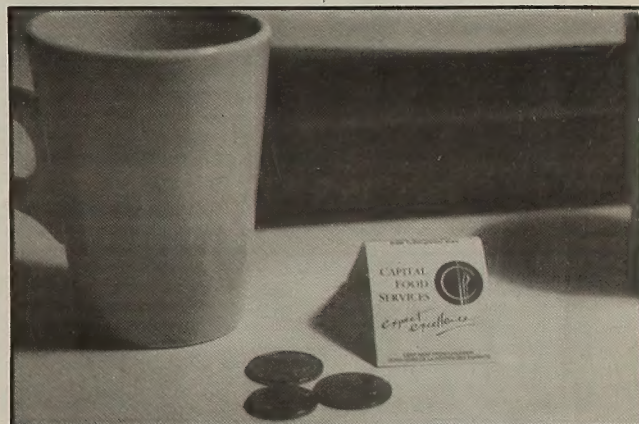
The letter criticized Capital Foods not only for their increase, but for "taking advantage of their captive student market."

Capital Foods' contract with Housing and Food Services gives them a monopoly on all student eateries outside of the campus residences until the year 2001.

"I think the price of food on campus is too high already," says Lucy Watson, president of the undergraduate students' association. "The students are already being taken advantage of enough without having to pay more." Watson says the association has no plans to try and set up a student-run cafeteria.

"We know we have a captive audience," says Bird, "but we have a contract with (Housing and Food Services) to run these restaurants."

Bird received five anonymous letters



Buddy, can you spare three bucks for a cup of coffee?

complaining about the price increases, three of which appeared to have been written by the same person.

Johnston says Capital Foods raises its prices May 1 every year. Last year's increase was between four and five per cent, he says.

"Most students neglect to take into consideration the costs that we have to face: payroll, purchasing, overhead. The

money has to come from somewhere," says Johnston.

Theft is another cost, says Bird. "I'll order cutlery and before the order is paid for I have to order more," she says.

Johnston agrees theft keeps prices high. "I'm sure between Marriott (the corporation that operates residence cafeterias) and Capital Foods, they supply cutlery and china to quite a few apartments in Ottawa." □

Library to improve accessibility

by Josée Bellemare
Charlatan Staff

A new elevator should make Carleton's library more accessible for people with disabilities.

The elevator will provide direct access to the library's main floor from the tunnel.

The elevator used now is located at the staff entrance to the library on the tunnel level, where deliveries are also received. A person who wants to use the elevator has to ring a bell and wait for someone to come down and unlock it.

Construction of the elevator is slated to start in the middle of June but it won't be operational until December.

The project will cost \$450,000. The money to pay for the project will come in part from the Challenge Fund, which was set up to improve accessibility on

campus for people with disabilities. The remainder comes from the university's capital budget, says Tom Novosedlik, project co-ordinator for Construction Services.

Use of the new elevator will not be reserved for students with disabilities alone.

"We don't want to create a special condition where only handicapped people can use it," Novosedlik says.

He says there won't be any signs saying priority should be given to people who use wheelchairs who want to use the elevator.

Novosedlik says a new ramp will also be built around the elevator outside the main doors of the library, because the present ramp is too steep for a person who uses a wheelchair.

Linda Rossman, associate librarian

for information services, says the elevator has been in the works for at least a year.

Novosedlik says the wait for the new elevator was caused by an absence of funding, as well as planning discussions with university administrators.

Larry McCloskey, director of the Paul Menton Centre for Persons with Disabilities, says the question of library access has been a concern since 1981.

"(Library access) is the biggest physical access issue on campus," he says.

Janet Burrows, co-ordinator of Carleton's Disability Awareness Centre, says some students find the library very inaccessible.

"They have to keep on ringing until someone lets them upstairs," she says.

McCloskey says he thinks library staff are "very good" in responding quickly when a student rings the bell.

But he says students' current reliance on staff for access to a building means people with disabilities cannot be fully integrated into university life as independent individuals.

McCloskey says Carleton's reputation as an accessible university could be improved from a greater commitment to a "barrier-free design," meaning a fully accessible plan for campus.

A year-long study by Physical Plant and the Paul Menton Centre estimated the cost of making Carleton barrier-free would be \$5 million, as compared to \$50 million at the University of Toronto, says McCloskey.

Novosedlik says the main entrance of the library will be closed for a short period at the end of June, and construction will continue until the beginning of September. □

The signs they are a'changin'

by **Am Keeling and Sean Silcoff**
Charlatan Staff

Feelings of frustration and confusion among visitors to campus may soon be a thing of the past once Carleton finishes installing a new sign system.

The \$133,000 project, which will be fully operational within a few weeks, will replace Carleton's antiquated and user-unfriendly wooden signs with a system of co-ordinated, easy-to-follow directional signs.

The system is divided into three levels: 10 road signs with directions to parking lots and buildings; 19 pathway signs with maps and directions to buildings; and six parking lot signs, which identify public access parking lots and the buildings closest to them.

The new signs were developed with ease of use and maintenance in mind, says Tom Novosedlik, project co-ordinator for Construction Services.

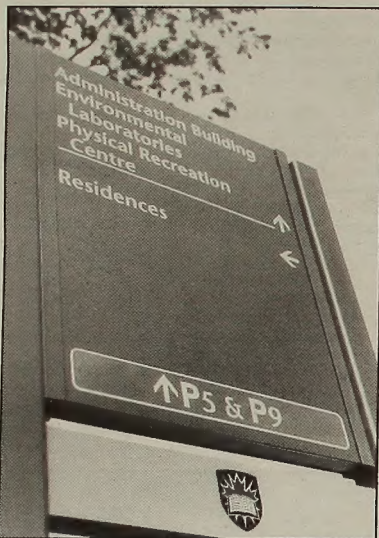
"Most people I've talked to say it takes a while to get used to campus. The new system will take care of that," says Novosedlik.

He says the white-on-green signs are easy to maintain and repair, since they are built with standard sizes of aluminum and steel.

The sign plates slide into slots and lock in place on the signposts, which resem-

ble football goalposts. In case of damage or changes, the signs can be easily removed and replaced.

Isabelle Roberts, an applicant to Carleton visiting for a day, said she and her two friends found the campus layout confusing. But she said the sign she used



One of the brand, spankin' new signs.

was "more or less" effective.

"It told us where we want to go," she said.

The project was in the planning stages

for five years before it was approved in December 1992, says Novosedlik. The Design Workshop, a local firm, was hired to design and construct the system.

"A lot of questions had to be answered before we knew what kind of signage we wanted. Since it involves the whole campus, we had to decide what the campus wanted to be," says Novosedlik.

A committee comprised of students, staff and administrators provided input for the system, which gets its trial run during the Learned Societies Conference, starting May 30.

Brenda Kennedy, Carleton Foot Patrol co-ordinator, says the patrol had no direct input into the design or placement of the new signs.

However, she says signs are important to campus safety for visitors, who may risk attack if they are confused about directions on campus.

"It's definitely an improvement (on the old signs)," says Kennedy. "The more signs the better."

Kennedy says the sign outside the Unicentre near the bus stop seems attractive and clearly marked, which is important for safety considerations.

"I could tell there was a map, which is good," she says.

However, she says it remains to be seen how effective the signs will be at night and after weathering an Ottawa winter. The signs do not light up at night.

This project is the first part of a two-phase system. The next phase will see signs directing people in and around different buildings, says Novosedlik. □

LETTER TO THE EDITOR

Editor:

Your writer Angelia Wagner managed to get just about everything wrong in her article ("Committee inactive on 2,4-D issue," *The Charlatan*, April 1, 1993).

First, the Turf Management Committee's mandate is to conduct an alternative organic lawn care program on an area of the administration lawn around the fountain. Also, she misquoted both Jane Beauchamp and Connor Boegel of OPIRG-Carleton. While they both expressed some concern that they had not yet heard when the Turf Management Committee (TMC) was meeting, they both told her they think the committee is a positive first step in eliminating synthetic chemical pesticides, herbicides and fertilizers on campus.

With regard to the moratorium on the use of 2,4-D, the memo we received from Spruce Riordon on Nov. 18, 1993 states:

"Selective use of herbicides on playing fields will be considered in 1993 if necessary as a matter of player safety, as determined by the Vice-President (Finance and Administration) on the advice of the Director of Athletics." The TMC had its first meeting on April 7. Administration officials at that meeting stated there would be no spraying of the playing fields this year but that the use of 2,4-D would continue as necessary. However, Keith Harris, Director of Athletics, expressed his willingness to explore alternatives to the use of pesticides if these would produce a satisfactory playing surface. We at OPIRG are encouraged by the positive attitude of the committee members to alternative methods of lawn maintenance.

Alette Willis
OPIRG Board Member

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THE CHARLATAN
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CUSt

COUNCIL MEETING

Monday, June 21
Baker Lounge
4:30pm

**CONSTITUTIONAL
POLICY COMMITTEE**

Tuesday, June 1
424 Unicentre
6:30pm

**FINANCIAL REVIEW
COMMITTEE**

Tuesday, June 8
424 Unicentre
5:30pm

**ELECTORAL REFORM
COMMISSION**

Thursday, June 10
424 Unicentre
5:30pm

**WOMEN'S ISSUES
COMMITTEE**

Monday, June 7
Location T.B.A.
4:30pm

CHECK IT OUT!

ROOSTER'S

A GREAT PLACE FOR A
COOL DRINK AND A
SNACK BETWEEN
CLASSES OR AFTER
THE BALL GAME!

New university builds on optimism

by Arn Keeling

Charlatan Staff

PRINCE GEORGE, B.C. — When I arrived for the public information session for UNBC, the administrators had forgotten the key to the building, so they held it on the grass in a nearby park.

This is a university?

It is, in fact, Canada's newest: the University of Northern British Columbia. And despite a rocky first year, the first entirely new university in Canada in 25 years is shaping up to be a legitimate educational destination for both students and faculty.

If enthusiasm and optimism count, UNBC may overcome the challenge of building a modern university from the ground up.

"The university doesn't want to be a glorified college," said UNBC media officer Rob van Adrichem.

Like the university, the 22-year-old van Adrichem is young and enthusiastic. On a tour of the half-built university site on Cranbrook Hill overlooking the city, van Adrichem said the university has earned an early respect from its more established peers in Canada.

"It's got a reputation of being brash and confident," he said.

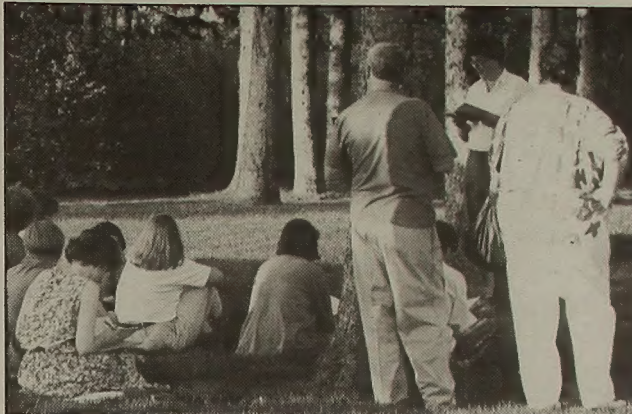
However, establishing an operational university has not been easy.

UNBC began a "QuickStart" program last year, offering third- and fourth-year courses to students in northern B.C. transferring from colleges. Course offerings were sparse and classes in Prince George were held in a small building used by the French Canadian Club.

The main university site will be completed and full course offerings will be available in September 1994.

Niki Yandeau and Heather Sapergia are part of the first group of UNBC students.

They said the small number of students last year created a close atmosphere among the professors and their classes.



Ken Coates talks to students and the public in a Prince George park.

Only about 70 students attended UNBC courses in 1992-93, so the need for student organizations has not surfaced. To lobby for certain courses or changes to regulations, all the students had to do was ask.

"We sort of got what we wanted," said Sapergia, who found professors and administration responsive to students' suggestions.

However, with about 1,500 students expected to enrol for the official opening of the university in 1994, plans are in the works for a student government. UNBC will be hiring a director of student services, a process that will involve student input.

One challenge the students did face last year was that their textbooks didn't arrive until near the end of the first term.

But despite some problems and very lean course offerings for next year, Yandeau and Sapergia—who are due to graduate in UNBC's first student convocation next year—remain enthusiastic about their school.

"This university's really exciting," said Sapergia. "Very un-stodgy."

With the kind of input the students have had so far in developing the university, it's not surprising to see their excitement.

The public information session in the park, conducted by vice-president academic Ken Coates, was a vision of a university without the bureaucracy.

Coates personally answered questions about the calendar and asked the dozen-or-so students at the session how UNBC could best maintain a strong student voice in university affairs.

Coates told the students he hoped to establish a "student-driven timetable," tailored to meet the time constraints and course interests of students before faculty.

"We're looking for faculty who will accept that," he said.

While swatting mosquitoes after the meeting, Coates, a former University of Victoria history professor, said he hopes giving students so much input will at-

tract prominent faculty rather than scare them away.

"I hope it's going to be very innovative," he said.

UNBC received 2,100 applications for only 40 new faculty positions for 1993-94. The applications have already yielded some high profile professors.

The chair of the Natural Resource Management program—an alternative to the traditional "forestry"—was an assistant director with the United States Forest Service.

As well, many other professors lured to formulate programs are young yet have published and won teaching awards, Coates said.

Perhaps its crowning academic achievement thus far has been the granting of a prestigious Fulbright scholarship to an American professor to teach and research at UNBC. Only six such scholarships were awarded to Canadian universities last year.

But a long road still lies ahead for UNBC. The *Prince George Citizen* reported in March that the first phase of construction for the university buildings came in over budget. The bill was about \$8.7 million higher than expected, said van Adrichem.

As well, work has been delayed on the new road up Cranbrook Hill because the hillside began to slip away. The road will open one year behind schedule in September 1995. There is now only one road to the university.

However, many people in the north say the demand for higher education in B.C. should overcome these difficulties. Students who are unable or unwilling to attend the crowded universities in southern B.C. may soon have an opportunity to get a quality education.

According to Niki Yandeau, that was the initial attraction of UNBC for her, and the reason why she has weathered the glitches, the lack of choices and the long, northern winter: "It's close to home." □

Tiny Tories work for Charest and Boyer

by Josée Bellemare and Arn Keeling

Charlatan Staff

Phones are ringing and photocopiers are zooming as Carleton delegates prepare for the Progressive Conservative leadership convention on June 8 in Ottawa.

The Carleton PC Youth Club elected two delegates and two alternates supporting Jean Charest as well as one delegate and one alternate for Patrick Boyer's campaign.

Delegates campaign for leadership candidates and the alternates replace them if they can't show up to the convention.

Don Burton, the delegate supporting Boyer, said he has done everything from driving his candidate to public appearances to phoning youth delegates across the country to pitch the Boyer platform.

Burton said he knows Boyer doesn't have a realistic chance at winning the leadership race because Boyer isn't a cabinet minister and doesn't have a lot of money to spend on a campaign.

"It's more important for him to make sure the issues are brought forward," said Burton.

He said Boyer wants to freeze all government spending for 36 months to reduce the federal deficit. Boyer also supports reinstating the death penalty if public opinion favors it, said Burton.

Serge L'Africain, an alternate for the

Charest campaign, said the delegates must be members of a campus PC club before entering the delegate race. The club members choose the delegates first, then the alternates.

There will be about 1,000 youth delegates to the convention out of about 3,700 delegates.

Burton said youth delegates share the same privileges at the convention as others, including voting for the candidates.

"We try to make the right decisions about a leader," he said.

Burton said the leadership campaign has been good exposure for the Conservatives, but he was critical of the press coverage.

"The press doesn't care about issues," he said. "Issues don't sell."

L'Africain said Charest's policies will appeal to students.

"I like his ideas on education, and how he wants to increase tax deductions for schools," he said. "He wants to get people off welfare and back in school."

Despite Kim Campbell's lead in the campaign, L'Africain said he hopes Charest will become the next prime minister of Canada.

"I'm not too sure," he said. "I don't think Kim Campbell will win on the first ballot... I do believe Jean Charest will win."

L'Africain also said Charest's energy

is a prime factor.

"He's very energetic, he looks like a born leader," he said. "He's very enthusiastic and he really gives the impression

he cares."

Burton also said he thinks Charest will come from behind to win the Tory leadership. □



Jean Charest will have two Carleton delegates with him at the Tory convention.

DAVID MOORE

"The Do It Yourself ethic is:

you're working with
a group of people

that have a really
different idea about what
should be going on in the world,

and those ideas
are not going to be accepted
because they're very controversial.

If I had to make one generalization about
the world, it's that people are afraid to
call themselves into
question.

If you've got a
scene happening
around that,

you've got to do it
yourself."

Chris Aubé

by Andrea Smith
Chris Aubé

A Do It Yourself (DIY) concert is about an ethic. That ethic is about accessibility, independence and keeping the indie music community alive.

A DIY concert is organized by a local promoter, features bands that probably would not have the chance to play at a commercial venue, and is not done for profit. To keep the show open to people of all ages and incomes, the ticket price is kept as low as possible and the

venue is rarely a bar.

On Sunday, May 23, about 80 people paid \$8 each to attend an independently organized and promoted concert in the Blue Room at the University of Ottawa. Most people in the audience were under the age of 19.

They came to see a couple of punk rock bands: Black Triangle, a local punk music staple, and MDC, a punk band from California, who have been around since the early-'80s.

Lockjaw's Mark Thomas performs at the Blue Room

The show's organizer, Chris Aubé, is a 21-year-old marshall arts teaching assistant. After the concert, he explained why he is willing to risk losing money to give independent bands a venue.

"The goal of the show is to have kids see bands that they otherwise wouldn't be exposed to. I will only book bands that have something to say to the kids," says Aubé.

"I don't care what type of music it is, as long as they've got some sort of socially or politically conscious message."

While he usually covers his costs, Aubé figures he lost about \$300 on the MDC concert due to poor turnout.

He signed a contract with MDC promising \$500 for the performance, on top of \$200 for the sound system, \$90 for the hall and another \$200 for promotions.

"If I had wanted to make money, I would have charged \$12 at the door," says Aubé.

Sean Thomas, bass player of the local band Lockjaw, also organizes concerts for bands that do not get picked up by commercial concert promoters.

"A lot of bars won't book bands if they're not going to draw a lot of people," says Thomas. "And if it's an out-of-town band who's never played here before they're obviously not going to draw a lot of people."

Thomas, a 21-year-old anthropology student at Carleton, says he has never sought to make money from his shows but covers his costs with pre-sold tickets. He usually pays out-of-town bands 100 per cent of the ticket sales at the door. Local bands get any leftover money from pre-sold tickets.

He says for him DIY is also a reaction to commercial music distributors and concert promoters.

"It's about you having the power on your own, realizing you have control over how you present something," says Thomas.

"You don't wait for anybody to do it for you."

As an example of how one can avoid commercial concert promotion and record distribution, Thomas cites a book called *Book Your Own Fucking Life*, a listing of independent distributors and DIY promoters in over 50 countries.

"You can even book a show in Brunai," says Thomas.

In order to promote and organize shows in Ottawa, Aubé has set up a phone number (234-PUNK) which lists all the DIY shows over a two-month period. This lets DIY promoters network to help each other out, or at least prevent two shows from competing for the relatively small

following on the same night.

The listing service isn't limited to concert listings. It also promotes anti-racist action meetings, political rallies, or "anything that's topical or that would be of concern to the community who come to shows like this," says Aubé.

Yannick Lorrain runs an independent record label, Daybreak Records, and is also the guitarist for the band Confusion. He began organizing shows a year and a half ago "because nobody else was."

Lorrain says he objects to the way major promoters and record labels profit from music.

"I'm really against big distributors. They only do exclusive deals and have price monopolies. They fuck people over - they're scumbags."

Shawn Scallen is the music director at CKCU and co-organizes

exclude a group just because they can't or won't drink," says Thomas.

"I don't believe you should be discriminated against because of your age," says Aubé. "Also, it's the whole alcohol and tobacco thing - they use sexist advertising, ecologically it's disastrous, and it induces apathy. Apathy is the thing that fucks the world the most - I would never put on a bar show."

Keith Powell, 23, also organizes shows, and believes that while most people respect an all-ages, no-liquor policy, those who don't hurt the future of independent shows in Ottawa.

"People bringing alcohol in to all-ages shows - I'm really down on that."

Especially at university venues, because it's so

easy to get shut down," says Powell.

"I wish people wouldn't do it. Like (my friend) Sid says: 'It's shitting where you eat.' Some insidious bastard like that is responsible for what happened at the SAW Gallery."

According to both Powell and Thomas, a bathroom and an elevator were vandalized during a show at the SAW Gallery last month. The concert's organizer, Lorrain, was stuck with the cost of repairs.

Thomas says now the SAW Gallery is more hesitant about renting the space for DIY concerts.

Aubé says incidents like the one at the SAW Gallery happen when people are

attracted to the shows because of the "alternative movement," without caring about the principles behind them.

"I think we're caught up in a Lolapalooza-grunge generation thing," says Aubé. "Everybody's got a pair of Docs, but if you want to be reeeally 'cool' you buy a pair of Docs and go to a punk show."

In the meantime, cautious optimism about the independent shows' new popularity marks the attitudes of most organizers.

"Well, it pays the bills," says Lorrain. "But I've often put on my posters: No Nirvana Wanna-be's."

"Kids who were listening to Right Said Fred last year are listening to Nirvana and Rage Against the Machine this year," says Scallen.

"But it's a good thing if, out of 100 people, five to 10 of them pick up on something and maybe get some idea of how fucked up things are and what independent music is all about."

photos by Max T.



Black Triangle at the SAW Gallery

benefit shows with Lockjaw. He first got involved with DIY shows in 1987, when he worked with a music collective which was based out of a club on Rideau Street called One Step Beyond. The collective, which organized independent shows, dissolved about three years ago.

Scallen's inspiration to organize shows came out of a visit to Washington, D.C., where he became acquainted with a music collective called Positive Force.

"They're a group made up of everyone - from high school kids to government officials - who get together to do everything from dishing out food in soup kitchens to organizing punk percussion protests outside the White House. They also put on benefit concerts for needy organizations," says Scallen.

"It's (the idea) that music is for people and not for profit . . . for all ages, for everybody."

Because of this, most DIY concerts are held at less-expensive, unlicensed venues like the SAW Gallery, or Ottawa U's Café Alternatif.

"I think it is ridiculous to

Take the Tory Taste Test

Does anyone remember the new Coke? Every 10 years, it seems cola companies try something different to bring consumers back to their product. Just walk into your local convenience store and sample the new Crystal Pepsi.

Eventually though, we always seem to go back to those old familiar tastes. It was about ten years ago now that Coke changed its taste only to bring back Coca-Cola Classic.

Just like cola companies, political parties have also developed the trick of recreating themselves every ten years. Around the same time that new Coke was not the choice of a new generation, a certain Martin Brian Mulroney was chosen the new savior of the Progressive Conservative party.

As "the boy from Baie Comeau," Mulroney promised a grassroots approach to solving unity and economic problems.

But given Canada's situation today, we would have been better off swallowing the new Coke instead of the new leader.

With another Conservative leadership convention approaching, the Tories are reinventing themselves to become the taste of a new generation by promising to "bring the government to the people" and practise the "politics of inclusion."

Part of the Tory old guard — Mulroney, Joe Clark and Benoit Bouchard — is leaving. But will the party change under a new leader?

Both Kim Campbell and Jean Charest have said they have fresh perspectives on the problems of the country to attract Canadians and Conservative delegates.

But look who is advising the campaign of front-runner Kim Campbell: Senator Lowell Murray, Patrick Kinsella and Norm Atkins. All are former Mulroney strategists and advisors. Is Campbell the choice of a new generation of Tories? Of Canadians?

Campbell has defended every Tory policy, good or bad. She has pledged to reduce the deficit, but has spoken very little about how. The changes she has proposed are those of degree, not of direction.

Meanwhile, Charest is touted as a fresh young candidate. But he is no stranger to mud-slinging politics. Charest's campaign made sure journalists covering the leadership race had copies of the infamous Newman article on Campbell, published in *Vancouver* magazine.

In it Campbell calls people who boast of how they've never been involved in a political party "condescending s.o.b.s." and said she supposed she was confirmed as an Anglican as a way of "warding off the evil demons of the papacy."

So Charest is not as free of corruption as he may want us to believe.

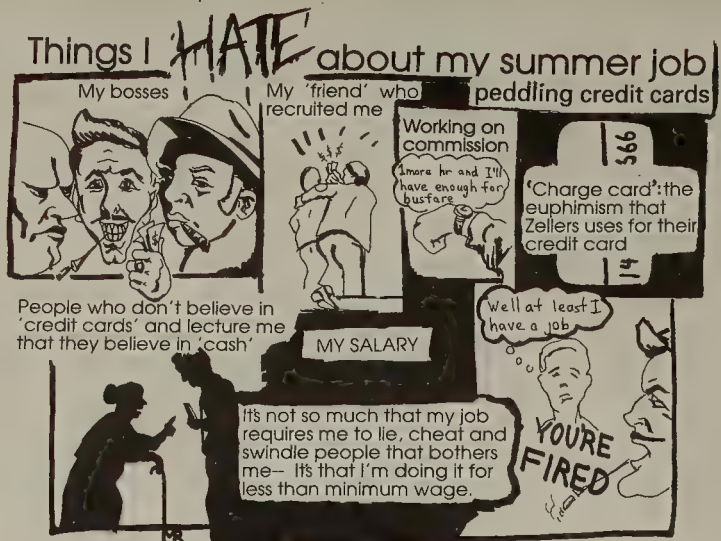
Remember: like the cola wars, leadership races are mostly image. It's obvious Tories are trying to change their image. Less obvious is whether the party's policies will change with the new leader.

One need only look at the last two Tory governments for examples of pre-election hype, followed by post-election indecision. Afraid to do anything rash like real tax reform, yet unable to part with their platform of "deficit reduction," they do nothing, and wait for the next renewal. At this point, the cycle starts over.

The upcoming election is going to be one of the most difficult ones for voters because all parties will spout "holier than thou" rhetoric, blaming the others for the country's problems. It is the obligation of Tory delegates and Canadian voters to look past the labels and the image to the taste.

So pass the orange juice!

MR, BD, AG



SATIRE

A modest proposal to change our economy

by Franco D'Orazio
Charlatan staff

With an unemployment rate of over 11 per cent, this country's economy is in the worst shape since the 1930s.

Experts say the recovery we are supposedly experiencing now is a jobless one, meaning the economy requires fewer workers for it to get back onto its feet.

But there is hope for Canada's economy. And, believe it or don't, we have the *Globe and Mail* to thank.

I am not attributing the good news to the *Globe's* neo-conservative editorialists. Oh, no. The person you should thank is the lowly employee at "Canada's National Newspaper" who lays out the front page, for he or she possesses the most brilliantly subtle economic mind ever in the history of this most dismal science.

If you turn to the front page of the Saturday, May 8 edition of the *Globe*, you will find the wonderful photograph of Prime Minister Brian Mulroney and Russian President Boris Yeltsin, arms wrapped around each other, standing in front of two freshly killed boars. Beside this photo appears a rather depressing story. Depressing because it tells of how 43,000 people lost their jobs in April.

Now, you may think this *Globe* employee was suggesting that Mr. Mulroney should not be spending tax dollars abroad on a going away tour while this country flounders in a recession.

But if you are an astute political economist, you would realize the page designer was not taking shots at the Prime Minister, but was proposing, ever so slightly, a solution which would solve this country's recessionary woes: shoot the unemployed.

This may sound a little odd, even morbid or repugnant, but it makes for pristine, logical sense. Think of the benefits:

Unemployment rates would be eliminated for the

first time since the Second World War.

Moreover, relieving this country of its unemployed would reduce the dependence upon Canada's much-cherished social programs, allowing for a smaller annual deficit.

And industries would benefit from the profusion of carcasses, using them as an inexpensive resource to manufacture products such as wigs, women's hand bags, men's boots and Halloween skeletons.

But this plan is not without its humanitarian side — the flesh could be used to fertilize the world's famished lands. Failing that, we could use it to produce dog and cat food of a higher calibre. Nothing would go to waste.

All this activity would generate new wealth, which would spur this economy into a speedy recovery, create thousands of jobs and develop a new tax base to repay this country's national debt.

Some of you moralists out there might be so outraged by this suggestion and actually fire off an angry letter to my editor in protest. But think of how simple this scheme would be to implement.

The government could get Canada's economy on its own two feet by eliminating everything that is ailing it with one plan.

Eliminating our unemployed to boost the economy is a simpler option than having the government cut back on the \$5.8 billion purchase of 50 hi-tech helicopters and use the savings to create new jobs. Or creating a progressive income-tax system to help pay our debt.

Asking our federal government to do this would be much too much work. They need some time to play golf, hunt or fish. Besides, the unemployed are useless anyway, devouring UI benefits like pigs at a trough. We might as well put them to some use.



COMRADES IN ARMS — Canadian PM Brian Mulroney and Russian President Boris Yeltsin (right) stand in front of two wild boars they shot during a hunting trip near Moscow yesterday.

Football Ravens welcome new coach

But can the new man, Donn Smith rebuild the Ravens into a winner?

by Steven Vesely
Charlatan Staff

On the fourth finger of his meaty right hand sits a handsome ring. The ring of a Grey Cup champion. Donn Smith, the new head coach of the Carleton Ravens football team, looks at it and smiles.

"If we ever win the Vanier Cup, I'll retire it."

It's a strong statement. But it comes from a strong man with a strong background in winning football games.

His résumé reads like an honor roll of achievements — two Grey Cups with the Ottawa Rough Riders, three Schenley Award nominations as the outstanding Canadian in the CFL, three all-star selections and a national junior championship with the Ottawa Sooners football club. All this only because the six-foot-five, 260-pound centre turned down a seventh round draft pick offer from the Kansas City Chiefs of the NFL.

It's the portrait of a winner. And a winner is exactly what the Ravens need.

Last year the Carleton squad was a perfect 0-7. Over the past four years they've only won twice. In fact, Carleton's last winning season was 1986, when the 6-1 Ravens reached the national semi-finals. Since then, it has been one disappointing season after another with each loss successively worse than the last. And it's been a humiliating time to be a Carleton football fan.

Enter Smith. Hired on for the next three years by Carleton athletic director Keith Harris on April 14 to replace Gary Shaver, it will be his job to return the Ravens to respectability.

"He has good experience on offence, can teach well, has a great public presence, has experience with recruiting and he's accustomed to working in a large institution," Harris says. "I think we were blessed to get him. He's got a tough road ahead of him but I hope he can build confidence in the team this year and build on that."

With the rebuilding job facing him at Carleton, Smith will need to draw upon every ounce of his experience.

Born in Rochester, Minnesota, Donn Smith grew up in Ottawa and Windsor, winning one city football championship after another in his high school years.

Upon graduation, he was recruited by Purdue University of Indiana on a full football scholarship. It was the start of a football career and his chance at a qual-

ity education as well.

"That was my approach to it," he says. "What a wonderful opportunity to finance myself and get an education at a major U.S. school at the same time. As long as you met your academic requirements, you kept it. I never paid a cent for my education." While the scholarship had its benefits, it also required a firm commitment to the football program.

"Football down there was a nine-month program. You played in the season, had a workout schedule in the winter, played spring ball, and then had a summer training schedule you had to keep. If you didn't, you fell behind," he says. "Lots of guys in my freshman year never made it back. This was the big time."

At Purdue, Smith pursued a B.Sc. in industrial management, keeping school firmly in hand with football.

On the field, Smith made the team in his sophomore year — another impressive achievement — and centred the offensive line in front of 75,000 screaming fans for the next three years.

His exploits at Purdue attracted NFL attention and he was selected in the seventh round by the Kansas City Chiefs. He turned down their offer and opted to return home to the CFL's Ottawa Rough Riders, who had also drafted him.

Ottawa and the Rough Riders pro-

"We will win some games this year. I have no doubt of that. How many I can't predict, but we certainly won't go 0-7."

Donn Smith

vided the dual challenge Smith was looking for — the opportunity to embark on a business career with the federal government as well as the chance to keep playing football.

Two professional careers began.

"It was a pretty demanding cycle but it was exactly the same schedule I had at Purdue. School, then football. I just continued it as a professional. I look back on it now and see it as a very demanding schedule but when you're 20 you have all the energy in the world."

That dual career also provided its fair share of football stories. "There was no way I could call in sick and then have my boss turn on the TV and watch me play out in Vancouver," Smith says with a grin. "Or whenever we lost I'd always end up conducting my own little post-mortem quarterback club in my office."

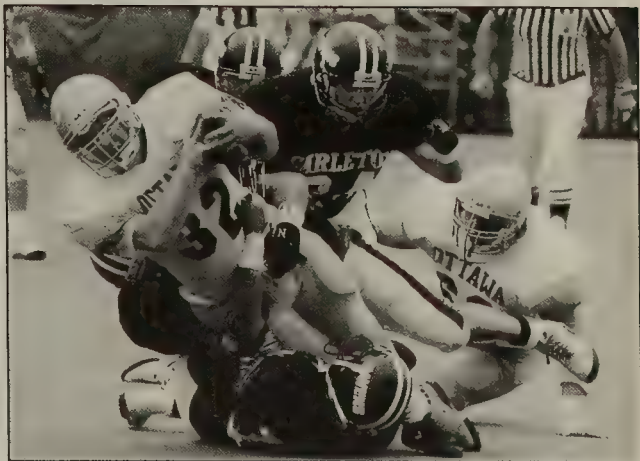
After an eight-year career with the Riders, Smith was cut from the team with four games to play in the 1980 season after a dispute with head coach George Brancato.

"I voiced my opinion about the way management had unfairly released a player and I was the only one to speak out," Smith says. "I got cut."

End of story.

For the next six years Smith disappeared from the football scene and concentrated on his business career.

"I just dropped totally out of football. Having gone through that regime of four years at a major school studying and playing, eight years as a professional of working and playing — I got to a point where now it was Donn Smith's time. From 1980 to '86 I couldn't even tell you who was on the Rough Rider team. I just



Tackling the opposition head on will bring back the wins says Smith.

got totally out of it. Didn't go to a game or anything. It had been such a large part of my life that I needed a change."

But he couldn't stay away forever.

"Football is like a poison," he says.

"Once it's in your system you can never get it out."

So when a coaching opportunity with the University of Ottawa Gee-Gee's presented itself, Smith pounced on it. He spent four years as an offensive line coach with Ottawa and then two more with the Ottawa Sooners junior club.

Success continued to follow him.

The Gee-Gees advanced to the Ontario-Quebec Interuniversity Football conference finals in

1989. The Sooners went to the national championship game in his two years with them, coming away with the junior title in 1992, completing a perfect 13-0 season.

But all that success is now in the past. His future is now with the Ravens. There's plenty of work to be done. Last year the Ravens set league lows in numerous categories. On offence, they mustered only 44 points over seven games. They didn't score their first offensive touchdown until their fourth game of the season. On defence, they surrendered a total of 237 points.

In comparison, Vanier Cup champion Queen's University racked up 225 offensive points over the season while allowing only 102 against. Looking at those numbers, one can readily see why Queen's finished on top and Carleton didn't. Those numbers are indicative of a problem.

As Smith sees it, it's not so much a lack of talent on the Raven squad as a lack of fundamentals and confidence.

"There is tremendous talent on this team," he says. "But there's a lot of basic fundamental skills they need to relearn. Blocking. Tackling. Catching. Throwing. They need to go back to the beginning in specific areas. Once they've got that we'll start building a system around them that's understandable and uncomplicated."

A lack of confidence is another problem Smith plans to tackle. "Once you get into that cycle of losing, it's tough to break out of it," he says. "But I want to send a message to the other teams in this league that we are going to be a force to be reckoned with. Sure, Queen's and Bishops are going to beat us, but it's not going to be a blowout. I want them to walk out

of here thinking 'Holy smokes, were we ever lucky.'"

Not only does Smith talk of being competitive, he speaks of actual success on the field.

"We will win some games this year. I have no doubt of that. How many I can't predict, but we certainly won't go 0-7."

"I'm sure they're tired of losing," he says of the Ravens. "You can just imagine how they're going to feel the first game we win. These guys will start believing in themselves again."

Towards that end, Smith candidly admits he's looking for a new commitment from the Ravens.

"If anybody's coming here thinking they have their position locked up, they're in for a very rude awakening come training camp. Because I'm looking for people who have the ability to turn the page on what's been going on here and understand that there's a new regime and a new opportunity."

"And those people that want to seize that opportunity will be disciplined, know how to work hard, and know how to be part of a team environment."

Almost as a warning he then adds, "If guys can't turn the page on what's been going on here the past couple of years, I'll weed them out."

That "seize the day" challenge has players excited.

Sean O'Neill was a back-up quarterback last year. Now he's heading into his second year with a bigger goal.

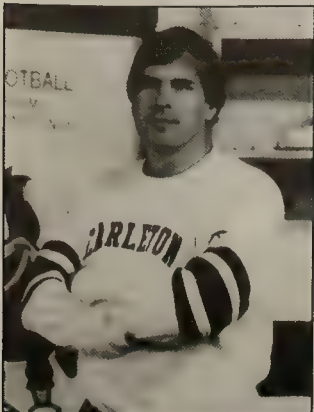
"I'm excited because it presents a new opportunity," he says. "I could be the starter or I could be cut. That kind of challenge will make everyone work harder and we'll be a better team because of it."

It's this commitment to the alien philosophy of winning that Smith says he hopes to instill among the Ravens.

"The objective I sent home with these guys was that if they do not share in the philosophy that we are in this sport to win the Vanier Cup, then they shouldn't be here. Now we may not achieve that goal next year, but that always has to be the ultimate goal."

The interview in Smith's small locker-room office in Carleton's athletics building ends. He stands up and raises his right hand for a farewell handshake. His Grey Cup ring glints as the sunshine from a window behind his desk hits it.

Maybe, just maybe, one day Smith will retire it and replace it with another one.



STEVEN VESLEY

Smith will bring back the basics.



Raven Rumblings

CHEERS AND JEERS

Thumbs up to athletics for hiring a knowledgeable football man to coach the woeful Raven squad

Thumbs down to Keith Semchuk, a first year offensive lineman with the Manitoba Bison who has been suspended for a minimum four years by the Canadian Interuniversity Athletic Union after testing positive for steroids.

QUOTE OF THE MONTH

"Football is like a poison. Once it's in your system you can never get it out."

Ravens head football coach Donn Smith on why he returned to football after a six-year retirement.

DID YOU KNOW

This is the second time the physical recreation centre has laid down a hardwood floor. It had one when the gym was first built in 1964. In 1968, the athletics department decided to modernize and introduced a rubber-like floor. This year, athletics decided to return to the hardwood floor.

QUIZ

Last year, Jim Courier became the first No. 1 seed in Wimbledon history to lose a qualifying match when he was dumped by an obscure Russian ranked No. 193 in the world. Name him.

(Sorry, but there ain't no prize for knowing the answer until we rustle up another sponsor for the upcoming school year. Answer in next month's issue.)

SPORTS CALENDAR

Next week is Canada's Fitweek. Here's a list of free events offered at Carleton.

FRIDAY, MAY 28

Sneaker Day. Take a campus stroll. Meet at the Tory building at 12:10 p.m. wearing sneakers.

MONDAY, MAY 31

Fantastic Fitness Class — 12:10-1 p.m. Join a free fitness class in the gymnasium.

TUESDAY, JUNE 1

Beginners' Weight Training Clinic — 12:10-1 p.m. Meet in the second-floor lobby of the physical recreation centre.

WEDNESDAY, JUNE 2

A Walk in the Park — 12:05-1 p.m. Agriculture Canada will offer guided tours of the arboretum across the canal. Meet at the Tory building.

Tennis Round-Robin — 5:30-7:30 p.m. Open to all ages and skill levels.

FRIDAY, JUNE 4

Stupendous Step Class — 12:05-1 p.m. Meet in the multipurpose room in the Stormont-Dundas residence.

SATURDAY, JUNE 12

3-on-3 Basketball Tournament — 9:00-5 p.m. at the Ravens Nest. Seven divisions open to men, women and students. Cost is \$50 for men's and women's teams, \$40 for high-school divisions and \$30 for elementary team entries. Includes slam dunk and three point competitions. □

Gym gets new hardwood floor

by Steven Vesely
Charlatan Staff

Goodbye rubber. Hello wood.

After years of complaints about the hard rubber surface on the floor of Carleton's gym, the athletics department is replacing it with wood.

"The old floor was deteriorating with age," says Brian Hetherington, the facilities-maintenance coordinator of athletics.

"A lot of athletes were getting injured because the floor was losing its bounce and its slip. Some basketball and volleyball athletes were missing half their seasons because they were recuperating from stress-related injuries."

The nature of basketball and volleyball is such that athletes are always starting and stopping. That places a strain on athletes' legs. A hardwood floor should help alleviate that strain and lower the number of injuries per year.

"As far as reducing injuries on our team, the past couple of years we've had a number of overuse and stress injuries as early as October in the season. It's something that definitely impacts the way you



ALBION SANE

train and prepare for the season. With the wooden floor we can foresee a number of these injuries not happening," says Marg Jones, Carleton's women's basketball coach.

Hetherington agrees and points to various reports on the two surfaces.

One such study, conducted in 1988 by the Ducker Research Co. of Birmingham, found there is a 70 per cent higher incidence of floor-related injuries on synthetic floors than on hardwood.

The study also found the average number of floor-related injuries on a hardwood floor was seven per year, while on synthetic floors the average number was 12 injuries per year.

"As a result, a lot of schools are going back to hardwood floors after having experienced various problems with the rubber surface," says Hetherington.

Hetherington estimates the new floor will cost \$150,000. That's almost twice as much as the \$80,000 it would have cost to resurface the floor with another rubber coat. Despite the larger expense, Hetherington defends the decision to go with wood for two reasons.

"If it's maintained properly it will last over 20 years, while a rubber surface would have to be refinished again in 10 years. And it's going to reduce injuries and protect athletes better."

Work on the new floor began May 3. It's expected to be ready for use June 1. □

Varsity Notables

Close, but no basket

Three crosstown Gee-Gees who received invitations to try out for Canada's national basketball team didn't make the final rosters.

Gee-Gee guard Bobby Brown, who scored 40 points in the Ontario Universities Athletic Association championship game, was invited to try out with the national men's basketball team. Unfortunately for him, he was vacationing in Europe during the try-outs.

Other Gee-Gee Clarence Porter, a 6-4 forward, and Dave Reid, a 6-2 small forward — were cut after the first day of try-outs for the national under-22 team.

Still, it was an honor for them just to be selected, says Gee-Gee coach Jack Eisenmann.

"It doesn't happen often that a CIAU player gets invited to a national program. It's a big honor."

Quebec hockey lives on

The Ontario Universities Athletic Association voted recently at its annual meeting to allow Quebec universities —

McGill, Concordia and Trois-Rivières — to continue playing hockey in the OUAA. It was considering not allowing Quebec schools permission to play in the OUAA because of finances, travel time and time away from school for athletes.

If only things were so easy for the Carleton hockey club.

Locals make team

Three Laurentian University players with local connections have been named to two national women's basketball teams following a try-out camp in Toronto. Forward Nana Robinson of Nepean was named to the Canadian women's team. Martha Sandilands of Nepean and guard Carolyn Swords of Ottawa were named to the national student team for the World University Games in Buffalo, N.Y., July 8-19.

Lesage joins juniors

York University student Sue Lesage, a graduate of A.Y. Jackson secondary school, has been named to the Canadian extended junior women's volleyball team. □



ALBION SANE

Swimmers across Ontario took part in the Ontario Synchronized Swimming Championships held at Carleton University on May 14-16.

by David Sall
Charlatan Staff

Judging by his credentials, Donn Smith loves a challenge.

It's a good thing, too.

If it's a challenge he wants as the newly appointed head coach of the football Ravens, he's got one.

It's hard to say exactly how Smith felt when he saw what he was getting into, but you can get a general idea. Probably kind of like Bob Rae felt when Floyd Laughren walked into his office a while back and said, "Mind if I run a few numbers by you?"

In fact, the Ravens are a lot like the Ontario government. They both have a serious deficit problem.

Last season's Ravens scored 44 points and allowed the opposition to score 237. That's a difference of 193 points — meaning the Ravens were outscored by an average of 28 points a game.

Smith, who ran the offence for last year's Canadian junior champion Ottawa Sooners, knows all this. To his credit, he knows it won't be easy to fix, either.

RANT 'N' RAVEN

"Once you get into that cycle of losing, it's tough to break out of it," he says.

This whole scenario should sound familiar to Ravens fans. Didn't somebody named George Brancato — who also had some pretty impressive credentials — get hired to fix the same team last year?

Indeed he did. Brancato, a Grey Cup-winning coach in the CFL, was put in charge of the offence before last season. Needless to say, it did not respond well.

But look a little deeper and you'll see it's not really fair to compare the two.

For Brancato, coaching the Ravens probably wasn't an all-consuming passion. He wasn't the head man and got paid next to nothing. He was having fun just keeping his hand in the game he loves.

For Smith, this is his chance to prove himself as a head coach. He's played and coached on winning teams and wants Carleton to be a winning team.

And he's already made it clear he won't put up with anybody who doesn't.

"If guys can't turn the page on what's been going on here the past couple of

years, I'll weed them out," he says bluntly. "The objective I sent home with these guys was that if they do not share in the philosophy that we are in this sport to win the Vanier Cup, then they shouldn't be here."

Too many Carleton teams in the past have played like they're supposed to be punching bags for everybody else. Coaches have gotten away with making the same platitudes about having "a winning attitude" year after year.

Smith's statement is the most definitive commitment to excellence from a Raven coach in a long time. And when Smith is committed to something, past experience shows he means it.

As a Rough Rider in 1980, for instance, he felt a teammate was released unfairly and confronted his coach. He lost his job, but he kept his honor.

Ironically, the coach who released him was George Brancato.

And now, Smith will try to succeed where his old boss couldn't. It could very well be the biggest challenge Donn Smith has ever faced. □

Anyone want a refreshing beverage?

by Chris Reid
Charlatan Staff

World Tea Party

Daniel Dion
National Gallery of Canada
May 1 — July 4

Wondering what the link is between tea drinking and increased global harmony? Well, maybe you aren't, but there is one art exhibit that can give you some insight into this profound concept. It's entitled *World Tea Party* and it's the creation of Montreal artist Daniel Dion.

First, a little background information:

Dion is an artist with a 15-year career in photography and video production and installation. The National Gallery is exhibiting three of Dion's video works, including *World Tea Party*, which was specially commissioned by the gallery.

With all this in mind and only a vague idea of what to expect, I headed off to the gallery on a Saturday afternoon. What I discovered was that *World Tea Party* is quite a departure from the usual gallery offerings.

The exhibit is sponsored in part by a grant from the Canada Tea Council. It fills a whole room with tea-related paraphernalia, surrounding all five senses with the universal experience of drinking tea.

Artwork and fact posters extolling the virtues of tea hang from the walls. Old tea sets wait on display and gallery-goers sit around tables talking, while waiters serve them tea. *World Tea Party* has the atmosphere of a busy afternoon in a European restaurant. The key idea here is interaction, with observers becoming part of what they are observing.

"It's more process than product," says Dion. "It works as an interactive system."

World Tea Party includes paintings from other parts of the gallery to give the exhibit a local flavor. It is meant to change and evolve, reflecting where and when it is being exhibited, as it moves from city to city.

Dion hopes *World Tea Party* will encourage people to communicate. He says its major goal is "to get people to know each other better who don't normally associate."

According to Dion, this piece of art had its genesis in another project. Dion thought it might be interesting to get some international artists together for an exchange of ideas and to begin friendships. Nothing came of this, but the concept of community and communication remained with Dion.

He combined this idea with the custom of tea drinking: a truly international tradition with one-billion cups downed daily by people everywhere. *World Tea Party* reflects this international flavor with tea supplied by the Sri Lankan High Commission and artwork from Japan, England, America and elsewhere.

World Tea Party is unique among your standard, formulaic art exhibits. This "playing with the concept of art," as Dion puts it, is out to challenge the idea that art is only two-dimensional and has to hang on the wall of some empty room. His approach tries to show it can be much more than that.

There is also another, more subtle point to *World Tea Party*.

"It brings technology into contact so it doesn't look so inaccessible," says Dion, revealing the presence of a hidden camera in the ceiling.

In response to the movement of people, the camera triggers video screens which show documentaries about



"While there is tea, there is hope" - British playwright Sir Arthur Wing Pinero

the history and nature of tea.

Video is one common feature in Dion's other projects as well. He says video is just a natural part of his life, as a member of the "TV generation." At the exhibit's opening, he could even be spotted taking everything in with a hand-held video camera.

Dion hopes this demystification of technology will show that "you don't have to be a techno" to reap its benefits.

If this exhibit accomplishes anything, it at least brings a new atmosphere into part of the gallery. Breaking up that mind-numbing silence and getting rid of all those armed guards hanging around is no small accomplishment.

Hmmm... people talking, having FUN? — a radical new concept for the gallery and maybe the start of a new trend.

Those Shadowy Men behind the Kids in the Hall

by Sharon Boddy
Charlatan Staff

Shadowy Men on a Shadowy Planet Zaphod Beeblebrox May 6

"We (bassist Reid Diamond and guitarist Brian Connelly) grew up on a farm. And sometimes we would just go outside and the moon would be out there and Brian would say something like, 'I wonder if there are shadowy men on that shadowy planet?' We just made it up. It's not referencing anything... except maybe the post-nuclear world."

— Reid Diamond, on the meaning of life, or something



It was a cool evening on May 6, but inside Zaphod Beeblebrox it was hot and muggy. People jammed into the club to listen and dance to Shadowy Men on a Shadowy Planet. This Toronto trio is best known for supplying the music for *Kids in the Hall*, CBC's mega-popular, ultra-cool comedy offering.

Opening the evening's entertainment was Los Angeles' Popdefect. Their punk sound was punctuated with uneven playing and off-key vocals, but they did manage to play some original tunes as well as an interesting version of The Association's "Windy."

Up next was Girl Trouble, a quartet from Tacoma, Wash., who will tour with the Shadowy Men throughout the summer. Their retro-60s, country rock-charged set was helped out considerably by their lead singer, who paraded around the stage like a displaced country-lounge singer.

As the Shadowy Men took to the stage, the dance floor became crowded. When the band swung into their trademark song, "Harlem by the Sea" (a.k.a. the theme from *Kids in the Hall*), the floor was packed.

It's always a pleasure to watch a band who really enjoys what they do, and the Shadowy Men is one of

these bands. They're tight and can stop on a dime, evidence of their precision playing.

Although most people think of the Shadowy Men in tandem with the Kids in the Hall, the group has been together since 1984. Their association with the Kids began when that comedy troupe made their television debut four years ago.

"Me and Brian and Bruce (McCullough, a Kid in the Hall) grew up on a farm just outside of Calgary," says Diamond, explaining the crossover between the two groups. "Eventually we all ended up moving to Toronto. We met Don (Pyle, their drummer) in Toronto, we started the band and met some of the others who started Kids in the Hall. It was never like an audition thing."

Does the band ever get tired of being associated with the Kids?

"Never," says Diamond. "I wish it would happen more. But we don't flaunt it."

The Shadowy Men's distinctive twangy beach sound has led them to be classified by some as a surf band, hence the song on their latest disc, *Sport Fishin'*, entitled "We're Not a Fucking Surf Band."

"It was the easiest way for people to describe what we were doing," recalls Connelly. "Because we had no lyrics, it was just twangy guitar, and surf comes to



A shadowy man, live at Zaphod's.

mind."

Shadowy Men would probably be more accurately described as a riff band. Their encore at the Zaphod show featured a medley of rock riffs paying tribute to such songs as "The Boys Are Back In Town," "School's Out," "All The Young Dudes," "Satisfaction" and "Ball-room Blitz."

But whether you choose to call them a riff band, a TV band or even a "fucking surf band," the fact still remains that they've managed the impossible: attracting something resembling a mass audience without hardly singing a word.

ten for today

Eight things to live for and two reasons to avoid dying

1. Les Foufoues Electriques, Montreal
2. Four months of NHL Playoffs
3. Velocity Girl
4. Keychains in the shape of an egg that open up to reveal an automated Triceratops
5. Sun Chips™
6. Pink and banana Popsicles
7. Goober and the Peas
8. 3 a.m. conversations overheard in dough nut shops
9. Broke a date with Ted Bundy; don't want to run into him in the afterlife
10. Don't look good in pine

Cursed by cuteness

by Blayne Haggart
Charlatan Staff

The lowdown on Velocity Girl (name taken from an obscure Primal Scream song): they've just released an album on Sub Pop, they play dreamy indie guitar pop, and, if you believe their bassist, they can barely play their instruments.

Hailing from Silver Spring, Md., and part of the burgeoning Washington, D.C., music scene, the young band has a reputation it would rather forget about.

While Guns 'n Roses and other like-minded groups are fulfilling the rock stereotype of self-destructive anarchists, Velocity Girl has been typecast as a (God forbid) cute band.

"It's kind of a curse," says bassist Kelly Riles. "But it's better to be that than the ugliest band that can play nice pop. I guess if we can be a cute band that plays good pop, that's okay."

Velocity Girl — which also includes guitarists Archie Moore and Brian Nelson, vocalist and sole female member Sarah Shannon, and drummer Jim Spellman — is a clean-cut band. Their appearances won't get your parents muttering about why these rock types never seem to wash. And, as the man says, they can play good pop.

Copacetic, their debut release, boasts four excellent pure pop tunes, one raw guitar tune and enough mood to satisfy any indie guitar band fan.

Highlighting the whole package is Shannon, whose voice exudes innocence and teen angst. Not bad for a band that, according to Riles, couldn't play their instruments a scant four years ago.

"It was definitely something that started as friends," remarks Riles on the genesis of the band. "It certainly didn't start with anything resembling a collection of musical talent waiting to be exposed because we didn't — and to some extent still don't — know how to play very well."

"When we started, we didn't know how to play at all. We're all from the same area, and we had the same musical



Friendship before music: (l-r) Nelson, Spellman, Riles, Moore, Shannon.

interests, so the band just seemed like a natural thing."

This idea that friendship is more important than the music itself comes through in the way the band is run. On the album, there are no credits for lyrics or melodies. Everyone does everything.

"On a given instrument somebody will have more say, but other people certainly helped come up with the vocal melodies or the lyrics," says Riles. "Jim's the drummer but he's come up with guitar parts because he used to be a guitar player. Everybody contributes or critiques according to their own perspective and then we come up with a happy — but sometimes it's an unhappy — medium of what everyone wants."

"There's no one Velocity Girl," he continues. "The five people you see up in front of you are the five people doing their thing."

As for not knowing how to play their instruments, Riles is perhaps being a bit modest. True, *Copacetic* does feature some music that is quite basic, but underneath it all is an instinct for good pop that isn't obscured by complex guitar solos or by a slick production job.

To get that unpolished, bare rock sound, they recorded and mixed the album in only 10 days. This didn't go over well with some folks, says Riles.

"A lot of people were taken aback and were disappointed because we didn't come up with this polished gem of slick, super rock. What I like about it is that it was really raw and the songs stand by themselves. The production doesn't get in the way of that."

To promote *Copacetic*, Velocity Girl is currently spreading the word on a short headlining tour with jale, Halifax's very own Sub Poppers. On May 15, they hit Les

Foufounes Electriques in Montreal with their delicate wall of noise.

The Girls, along with jale and the local band Pest, treated the regrettably less-than-capacity audience to an evening of catchy pop tunes, along with Shannon's attempt at some sort of calisthenics. No rock and roll nastiness was to be found here.

Mr. Bassist did, at one point swing the neck of his bass toward an amp, à la Kurt Cobain, but restrained himself and merely gave the amp a gentle tap. Again, a nice band.

This short tour comes after a month-long tour of the United States supporting Belly that was, um, eventful.

"In one tour," says Riles, "Brian got hit by a car, Jim and Dave (a representative from Sub Pop) subsequently got into a fight with the person who hit Brian, I got hit by a 2 X 4, and we ran out of gas in Texas."

Hopefully, they'll have better luck headlining.

Despite all the wear and tear that accompanies touring, there is one thing (besides a paycheck) that will help them when they get home and tackle their next album. Namely, the increased proficiency that comes with playing every night.

"We're really tired of (the songs), just because when you've played a song a hundred times it's not as interesting anymore," says Riles. "The cool thing is that you get better at playing."

Their debut album delivers the goods. If they learn to play their instruments, expect the stars. □



Sarah Shannon: a voice to melt butter.



Kelly Riles: hitting all the right notes.

Velocity Girl

the **CHARLATAN**

CARLETON'S INDEPENDENT STUDENT NEWSPAPER



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1993

the CHARLATAN

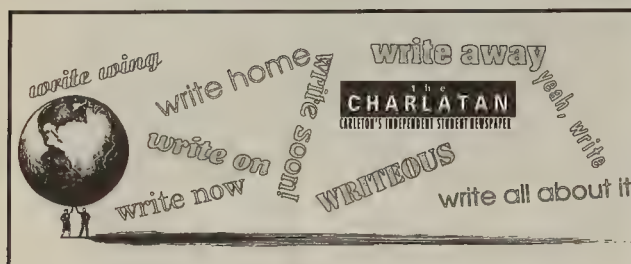
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

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On the cover...



... and out of the closet. Gay, Lesbian and Bisexual Pride Week featured a parade June 20 that brought out about 700 people, including this unidentified man. The weather wasn't so hot, but "we didn't let no one rain on our parade," says Peter Nogalo, Carleton's GLB Centre co-ordinator. See page nine for more.

the CHARLATAN

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Capital budget passes CUSA council

by Mario Carlucci and Karin Jordan
Charlatan staff

A flashing billboard that, according to CUSA finance commissioner René Faucher, makes you feel "like a deer caught in the headlights" will soon be installed in the Unicentre.

CUSA council approved this project as part of the 1993-94 capital budget for the undergraduate students' association at a meeting on June 21.

The \$106,717 capital budget covers long-term investments like office equipment and construction. Included in the budget are items like about \$21,000 for CKCU's station equipment, \$1,150 for blinds in the Foot Patrol office and \$750 for Faucher's new blinds.

John Edwards, a third-year arts and social sciences representative, was the only councillor to vote against the budget. Edwards had moved to table the budget for further consideration, but the motion was defeated.

Edwards says council did not have

enough time to look over the capital budget.

"At most, I think people had the weekend to look at it. I don't know what the rush was (to pass the budget)." He says council should have scrutinized the capital budget more closely.

"I got the budget this afternoon. Even so, I don't think a weekend is enough time."

The budget includes \$13,000 for an electronic display billboard to be built beside Info Carleton on the fourth floor of the Unicentre. Faucher says the billboard will be used to publicize upcoming CUSA events.

Two existing electronic billboards in the Unicentre — outside the entrance to Oliver's and by the off-campus lounge — can't be repaired, says Faucher, because the company CUSA bought them from has been bankrupt for four years.

The new billboard will display moving graphics and will have over 250 pre-programmed advertisements, including ads

from Coca-Cola and the Royal Bank. Companies will be able to buy advertising space on or around the edge of the board, which will be five by seven feet.

Faucher says the new board will "grab people" with its flashy graphics and will be an effective way of promoting CUSA-sponsored events like the Charity Ball or Halloween Superpub. "It's bright. You're going to have no choice but to look at it."

The market price for the board is \$26,000. CUSA got the board for half this price because McDonald's had placed an order for more than a thousand signs with a manufacturer CUSA had approached.

Faucher says the board, which will be in place in August, is one way CUSA is looking at to increase communication between the association and students.

But Edwards has his doubts. "I don't know if we should be spending \$13,000 on this (the billboard)," he says.

The capital budget also includes a \$30,000 contingency fund for projects

that may come up unexpectedly during the year. The 1992-93 contingency fund was \$20,000.

Faucher says the extra \$10,000 is needed for plans which have not yet been approved by the university, but which CUSA has cost estimates for.

For example, Faucher says CUSA wants to put illuminated outdoor billboards around the Unicentre building to promote CUSA events. These would cost about \$3,500 each.

Faucher says if an unexpected renovation is needed during the year, he'll "have the luxury of having somewhat of a slush fund for that."

Edwards says council should have questioned the budget more carefully, because they are supposed to be a check on the executive. But he says he feels that isn't the case right now.

"Council right now tends to support the executive. I just hope the council doesn't support the executive on everything." □

Campus spiffed up for Learned's conference

by Josée Bellemare
Charlatan staff

Blooming flowers, new stairs and brand-spanking-new signs were speedily delivered to Carleton in time for the Learned Societies Conference.

The conference, held on campus from May 30 to June 13, brought about 7,000 professors and students from universities worldwide to Carleton, where close to 3,000 papers were presented. Between 2,500 and 3,000 delegates stayed in the campus residences.

Carter Elwood, co-ordinator for the Learned Societies Conference, says Carleton didn't spend any money for the conference.

"Carleton didn't advance any money," he says. "The conference is self-supporting." He says Carleton only provided the space to hold meetings and conferences.

During May, flower beds sprung up across campus, the stairs beside the

Unicentre were rebuilt and new directional signs were installed.

Stan Britton, manager of construction services, says the signs and flowers were planned to coincide with the beginning of the conference.

"Most of the flowers were from our normal annual program," he says. Britton also says additional funding from the Learned Societies' budget paid for more flower pots than usual.

"There were volunteer gardeners free of charge and the Learned's paid for the flowers itself," he says. Elwood also says some of the 20 volunteers donated flowers.

New signs also sprung up on campus rather quickly.

Elwood says he urged physical plant at a signage committee meeting to construct the signs before the conference. He says he thought the signs would make the campus look nicer for the conference.

"The Learned's provided a catalyst to make signs," says Britton. "They influenced the project to go now instead of later."

Britton says the signs were also posted to give better directions for the professors.

"We had terrible signs before," he says.

Britton says the severely damaged stairs on the south side of the Unicentre facing Mackenzie

field were repaired before the conference also for the positive image. The repairs to those stairs, which cost \$25,000, are part of a \$114,000-project to repair 11 sets of



stairs around campus, says Britton.

The conference may have accelerated

LEARNEDS cont'd on page 4

Administration budget in red four years in a row

by Franco D'Orazio
Charlatan staff

Carleton's attempt to balance its budget this year will likely be tipped far into the red for a fourth consecutive year.

In April, Carleton's Board of Governors approved a \$200 million budget projecting a \$10,000 surplus for this fiscal year.

Entering the fourth year of a five-year plan, the small surplus would have been a start in the university's goal to eliminate its \$4.3 million debt, accumulated over the last three years, by May 1, 1995.

But the Ontario government's social contract, a cost-cutting initiative to reduce the provincial debt, will have a devastating effect on Carleton's five-year plan.

Of the \$2 billion the provincial government intends to cut from spending, \$500 million will come from the province's budget for education, says David Schouler, an information officer with the Ministry of Education and Training.

It is estimated Carleton will lose \$9.4 million, according to Bill Pickett, Carleton's director of budget planning.

"We could save \$9.4 million on roll-backs of wages or lose that money on the cutting of grants," says Pickett.

He says the university's 1993-94 budget

was determined at several meetings during the year, "prior to the announcement that this money is being removed." But there is no indication from where the university will have to cut its budget.

"The unknowns are extremely high right now," Pickett says, "and it's very confusing."

Complicating the matter more, Pickett says, is that the government will legislate the cuts by Aug. 1 at the latest, unless it can reach an agreement on cost-saving measures with the province's public unions.

This will fall well into Carleton's fiscal year, which begins May 1 and ends April 30 of the following year.

The university balanced its budget this year despite stagnant funding from the Ontario government, which the board expects to increase by less than one per cent to \$100 million for this year.

Originally, Carleton would have balanced its books by increasing its revenue and decreasing its expenses.

The university would have increased revenues this year by 4.8 per cent to \$207.8 million, while increasing its expenditures by only three per cent to \$207.79 million.

Departments suffering the most severe cuts in funding were public relations

(20 per cent) and alumni services (43 per cent), whose budgets were cut by more than \$600,000 combined.

But university funding for student services such as counselling and health services increased 25 per cent — by far the largest increase, raising its budget to \$1.9 million from \$1.5 million. Full-time and

part-time salaries account for most of the increase.

Salaries for professors account for two-thirds of Carleton's operating budget, rising 3.6 per cent this year to nearly \$102 million. □

See related story, page 8.

University book-balancing hits library

by Franco D'Orazio
Charlatan staff

Despite a small increase in its operating budget, there will be some big changes at the library this year.

The library's budget was increased by \$30,019 to \$11.95 million this year.

But salaries for part-time employees, most of whom are students, were slashed by more than one-third to \$388,834, from \$600,000.

In an April 9 letter to the university's Senate, M. Ian Cameron of the English department warned that "cuts in the library's part-time budget will inescapably cause the library to diminish the services it now offers."

Linda Rossman, associate librarian for information services, agrees, ex-

plaining that circulation and the reshelving of books will suffer the most.

"Basically, we will have to cut down on the amount of hourly staff we would normally hire, which means we would be closing the library earlier in the evening," she says, although she does not yet know how early.

Rossman says the library will save \$100,000 to meet its budget by cutting the library's subscriptions to serials and periodicals in consultation with all the faculties.

Another cost-cutting measure is buying cheaper paperbacks instead of higher-priced hardcover books.

"A lot of books are printed in paperback and hardcover formats simultaneously, and we can save 15 per cent, probably more, by purchasing the paperbacks," Rossman says binding paperbacks after some wear is still cheaper than buying hardcovers. □

CUSA dishes up new look for Oliver's

by Karin Jordan
Charlatan staff

Oliver's will still have the same name this fall, but there are big changes in store for the campus bar.

At a June 21 CUSA council meeting, finance commissioner René Faucher announced plans for renovating Oliver's. The renovations will cost the undergraduate students' association \$320,000 and will be completed by Sept. 1.

CUSA closed the bar March 1 because it had a deficit of more than \$90,000. According to Faucher, the bar had been losing business for about four years.

Faucher says the new and improved Oliver's will be "more pub-ish" than before and will draw in many new customers.

The bar will be divided into smaller sections than last year, with its two large rooms. Billiards tables will be moved into the front section of Oliver's from the games area on the first floor of the Unicentre.

The games room area will be filled with a commercial operation, says Faucher. One option he's considering is a compact disc store.

"We're going to judge whether it's a good service and whether it's something students are going to use. We're going to have to be very selective. A CD store might work."

Faucher says he'll make sure the store

only hires Carleton students.

Oliver's will also have a stage, a dance floor, couches and booths. The bar area will be much larger, with eight beer taps. Fake wood panelling will complete the "pub-ish" atmosphere.

Faucher says the new concept for Oliver's — smaller areas — makes it a multipurpose bar. For example, it will be more suitable for small events.

"This bar is ideal for small, local bands — Carleton bands or whatever — to play to an audience of 100 people and make it feel like it's a great venue, as opposed to the big empty gymnasium with a few chairs. That was the effect that we had in the past, where you needed 500 people to have a good event."

Faucher says the bar will be promoted during orientation week more than it was last year.

"Students set their behavior trends when it comes to the social part — bars and things like that — right at the beginning of the year. Especially first-year people."

"And (last) year what we did was had a \$200,000 orientation program that really all it did was promote off-campus bars and off-campus areas. What we did was we killed our own bar."

Last year, orientation events took place at off-campus bars such as On Tap.

Faucher says Oliver's may also be serving up Domino's pizza, even though Domi-

no's is not owned by Capital Foods, the company which has been contracted by administration to run all food operations outside of residence.

He says the contract between university administration and Capital Foods "is kind of vague in certain areas."

Faucher says they can bring in an operation that is not owned or operated by Capital Foods "if we do limited operation just in our area, without competing with anything that (Capital Foods) is doing around the university. That's the interpretation we have."

Faucher says Domino's won't be competing with Capital Foods even though Hugo's serves pizza, because Domino's offers higher-quality pizza.

But bringing in an outside operation still needs to be approved by the university administration, says Dave Sterritt, director of housing and food services.

Sterritt says Oliver's has not been designated as an area where Capital Foods can operate.

But "there's still the issue of whether or not the university administration will approve bringing in an outside operation, whether it's Domino's or Pizza Pizza."

Faucher says all he wants is for Oliver's to stay out of financial trouble.

"I'm not looking for Oliver's to become a cash cow. I just want it to break even. But I think it is a service." □



WDN to be letters of the past

by Mario Carlucci and Karin Jordan
Charlatan staff

Students withdrawing from courses at Carleton will no longer see the letters WDN on their official transcripts.

A motion eliminating the term "withdrawn" in reference to course withdrawals was passed June 8 by the Senate Committee on Admission and Studies Policy.

A "withdrawn" appears on the transcript of a student who has dropped a course before the deadline set out in the university course calendar.

It is not possible to withdraw from a course after the university deadline. A student who drops a course after the deadline for withdrawals will get an FNS on their transcript, meaning she or he has failed the course and there is no supplemental exam.

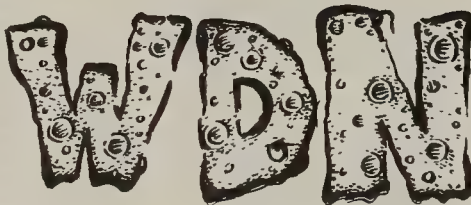
A committee memo says "withdrawn" should be seen as an internal matter, "one that should stay on student (records) for our internal records." The memo was written by Professor Robert Lovejoy, the committee's chair, to the clerk of the senate.

Lovejoy writes that an internal record of withdrawal needs to be kept for committees of appeal, registrarial officers and advisors.

The memo says the term "withdrawn" should not be published since it could be misinterpreted by officials outside of the university. The committee's report says prospective employers may see the term "withdrawn" on a transcript as "an indication of something amiss with the student's work habits or abilities."

Gary Anandasangaree, director of academics for the undergraduate students' association, says the change will be positive if it can help Carleton students compete better with other university graduates when it comes to getting jobs.

"As it stands, Carleton students are at



a disadvantage," says Anandasangaree.

He says many other universities, including Queen's, Trent and Waterloo, don't publish withdrawals on official transcripts.

Carleton isn't alone in publishing WDN on student transcripts. The University of Ottawa, Guelph and Western Ontario — among others — still publish "withdrawn" on students' official transcripts. □

LEARNEDS cont'd from page 3

construction in some areas, but there were also delays.

The expansion and extension of the Herzberg building and additional stair repairs around campus were postponed for the conference.

"We stopped the construction of the stairs because of the noise of the jackhammers," says Britton. "Carleton was putting forward a positive image."

Some delegates at Carleton that week were pleased with the conference and the newly revamped campus.

The Progressive Conservative leadership convention caused some problems with hotel and airline accommodation for Patricia Taylor, a professor at the University of Windsor.

"Having the conference at the same time as the Tory convention caused a bit of problems with the airline and hotels," she said. "We drove."

Barbara Gill, a professor at the University of New Brunswick, appreciated Carleton's green spaces.

"You have a lovely campus here," she said. "You don't know you're in a city." □

With files from Dave Bartlett.

Three flashings in last two months

by Charlatan staff

Three recent incidents of flashing on campus are unrelated, according to university security.

On May 9 at 1:00 p.m., a naked man entered Paterson Hall and grabbed a female student. She struggled free and fled.

On June 14, a man exposed himself to a female student studying in the Loeb Building.

The description for both flashers is of a caucasian male, five feet nine inches tall, with a slender build and short brown hair.

Most recently, at around 11 p.m. on June 18, a man flashed two women working in a computer lab in the Loeb

Building. According to the security posters, he also indecently touched one of the women before leaving the area. The man is described as a six-foot-tall caucasian, with dark-brown hair and a full beard.

"It would be a mistake to draw the conclusion that it is the same person necessarily," says Len Boudreault, assistant director of the department of university safety.

Boudreault says all three incidents are "completely under investigation, both by us and the city police."

He says security has not been stepped up in the buildings where the flashings happened.

"We simply pay more attention to those areas," he says.

CAMPUS BRIEFS

He says a precaution people can take to avoid flashers is to work in groups in a secure area.

Boudreault says anyone who sees anything suspicious, including someone who fits the description of the flashers, should report it to the department immediately. □

NDP taxes health insurance premiums

by Charlatan staff

Carleton students who buy health and accident insurance through CUSA, the undergraduate students' association, will have to pay an eight per cent tax on their premiums next year.

The provincial government recently announced that retail sales tax will be applied to all health insurance premiums starting July 1, 1993.

This tax effectively eliminates the 10-per-cent reduction in premiums CUSA obtained from Great West Life and Seaboard Life in April, leaving students with a two-per-cent reduction in costs.

CUSA negotiated a two-year contract with Great West Life for prescription drugs and Seaboard Life for accident insurance which cost \$45.40 for a student and \$87.15 for family coverage per year.

Last year, the premium for a student was \$50.65 for coverage by Blue Cross and Seaboard Life.

The new, NDP-adjusted premium will be \$49.05. □

NATIONAL AFFAIRS

UBC student paper gets new operator

by Franco D'Orazio
Charlatan Staff

One of Canada's oldest student newspapers at the University of British Columbia recently gained a nanny — or a watch-dog, depending on your perspective.

The Alma Mater Society (AMS), UBC's student government, moved June 2 to create a publications board to oversee *The Ubysey*, which turns 75 years old this year.

The AMS said the paper has been suspended from publishing this summer due to cost overruns of \$25,000 incurred over the last school year.

The elected editorial staff of the paper have been allowed to use the office temporarily, but their budget has been suspended. They must decide whether or not to apply to the board in the fall for reinstatement and funding as the recognized student newspaper.

The new board will replace the student government as the paper's publisher, making it solely responsible for *The Ubysey*.

"We're reinstating a structure that has always been our option," said AMS vice-president Janice Boyle.

An AMS publications board oversaw various student publications, including *The Ubysey*, from 1915 until the 1960s, when the paper changed to a collective, democratic structure.

However, the paper has never been able to achieve financial autonomy from the AMS, despite two attempts in the 1980s. In each case, students rejected a *Ubysey* request in a referendum for a direct student levy as the paper's source of income.

Boyle said she would prefer an autonomous *Ubysey* because it would relieve the AMS from editorial responsibility as well as financial control.

"Autonomy is always an option," Boyle said. "In fact, it's a dream I have."

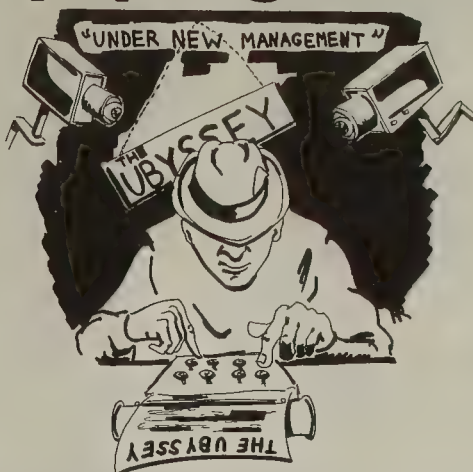
"But in the last two years the level of professionalism at the paper has declined and students would not support the paper achieving autonomy, and they (the paper's staff) know that."

But Graham Cook, the elected news co-ordinator of the suspended paper, disagrees.

"You can't make general blanket statements like that," he said. "There's been support for the paper. We've done a survey, and it's a fifty-fifty split."

The AMS has deleted all references to the paper from its constitution. The power to control any campus-wide publications will revert to the new board.

The board will consist of three AMS members, two UBC students at large, two representatives from each publication



and three UBC alumni approved by the AMS, including one who is involved with the commercial press.

The AMS will choose its board members as well as ratifying the alumni selections. Together, these five members will choose the student members-at-large.

Boyle said the board is expected to be in place by August.

The board will also see that all publications are fiscally responsible, even though *The Ubysey* will still receive funding from the AMS.

Boyle said the AMS doesn't want legal responsibility for what the paper publishes, nor does it want to spend as much time as it has recently listening to complaints about the newspaper's content.

Last year, the paper faced harsh criticism and a libel suit from B.C. Transit in the wake of an editorial counselling students how to cheat the bus in protest of rising bus fares. As well, a supervisor from one of the women's dormitories on campus started a campaign to boycott the paper's advertisers in the wake of a graphic Valentine's Day sex supplement.

"The board was designed to simply give students the feeling that they're being heard when they have a complaint," Boyle said.

The publications board will enforce very broad guidelines drafted by the student council which, according to an AMS press release, "provides for a minimum standard for all publications ensuring quality of journalism and professionalism."

Boyle insisted, however, that the board would not control editorial content.

But Cook said he fears the board could be used to shut down the paper on a whim.

"The fact is that when you give this arbitrary power (to shut down a paper) to someone, they tend to use it," said Cook. "And this board will be under a lot of pressure from the university to use it to prevent *The Ubysey* from doing what it is supposed to do."

Cook said it is the paper's job to publish critical and controversial articles.

Alayne Armstrong, president of the national student newspaper co-operative called the Canadian University Press, was also critical of the board's powers in a June 17 letter addressed to Boyle.

In it she wrote: "... the board has the power 'in extraordinary circumstances (to) take such action as may be necessary' where an editor or member of a publication has 'knowingly acted to the detriment of the publication and of the (Alma Mater) Society as a whole.'"

"This is a broad and easily abused power despite the 'checks and balances' ... provided. Essentially, the AMS has given this board the power to fire or dismiss editors and staff."

Another factor which led the AMS to create the board was that *The Ubysey* did not have a constitution and that the paper's collective make-up was no longer effective, according to Boyle.

The paper's staff drafted a constitution and presented it to the AMS at a meeting in May, Boyle said, but their draft still would have made the student government responsible for the paper's content.

But Cook accused the AMS of dealing in bad faith with *The Ubysey* because the paper had worked on a constitution for weeks, only to learn that the student government had already decided to create the publications board.

Ex-Ubysey staff upset

In its 74-year history, *The Ubysey* has produced some of Canada's best-known journalists, including columnists Eric Nicol and Peter Worthington.

During its constitutional crisis last year, *The Ubysey* appealed for help from two of its more prominent alumni, Maclean's columnist Allan Fotheringham and author Pierre Berton.

Fotheringham said he wrote a letter supporting the paper six months ago and was upset when he heard about the paper's recent suspension.

"It was one of the best student newspapers in Canada for most of the century," said Fotheringham.

He said the AMS acted in a predictably heavy-handed manner when faced with an adversarial *Ubysey*.

"All establishments want to shut down all newspapers," he said.

Joe Schleisinger, *The Ubysey's* editor-in-chief in 1952-53 and now CBC television's chief political correspondent, said the publications board will end legitimate criticism of student council.

"Now they're going to start a safe, boring little paper that no one will sue and no one will read," he said. "*The Ubysey* gave that campus life, a sense of community."

However, Fotheringham noted the paper had become increasingly alienated from the student body in recent years.

"It got terribly earnest and left-wing," he said, adding it dealt with non-student issues as much as it did with campus-related news.

"It's not something people pick up and argue about," he said.

Fotheringham said he is unsure if he will write a column about *The Ubysey's* predicament or if he will act on the paper's behalf.

"I would have to disagree with that to an extent," Boyle said, explaining that the board was one of five options discussed at the May meeting and that the paper's staff knew that all along.

The fate of *The Ubysey* and its current editorial staff remains undecided.

The paper has appealed for support to the Canadian University Press and still hopes to somehow reverse the AMS's decision.

However, Cook said he may apply for reinstatement of *The Ubysey* under the control of the publications board.

Students choose poverty: federal Tory report

by Arn Keeling
Charlatan Staff

A federal report from the Standing Committee on Health and Welfare, Social Affairs, Seniors and the Status of Women recommends changes to the definition of poverty that will exclude many students.

The committee's latest report, "Towards 2000: Eliminating Child Poverty," recommends full-time students without dependents should not be included in new bench-marks evaluating poverty and "income inequality."

The federal government currently uses a Statistics Canada poverty assessment called the Low Income Cut-Off to determine funding for social programs such

as income assistance. The committee is now looking at how that assessment is determined and how it is used.

"We're just trying to see who's really poor," says the committee chair, Progressive Conservative MP Barbara Greene.

The committee, also says families headed by full-time students should answer questionnaires to establish their level of economic hardship.

"Post-secondary students make their choices voluntarily," says the report, tabled in the House of Commons June 15. "Most students do not suffer a low standard of living in the same way as do truly poor persons."

She says Statistics Canada should collect more specific data on living in pov-

erty, using such devices as questionnaires.

Greene says such questionnaires should be used to make the current Low Income Cut-Off figure more accurate. This is determined by Statistics Canada based on income surveys which indicate whether a person or family is living in poverty.

Jocelyn Charron, communications officer for the Canadian Federation of Students (CFS), says students do suffer from low incomes and are suffering even more from government cutbacks.

"It may be true (that students) choose to go to school, but they don't choose the conditions where grants are cut, aid is cut and tuition is raised," he says.

Under the heading "The Case of Stu-

dents," the report says students "choose to forego current income in exchange for expectations of higher future income and in exchange for the intangible benefits associated with greater learning."

But Charron says the report reveals the government's misunderstanding of the conditions faced by students and the supposed benefits obtained from a post-secondary education.

"They look on student poverty as a given," he said. "That mentality really shows their (the committee members') age."

But Greene says the committee hopes questionnaires will establish whether or

POVERTY cont'd on page 8

Giving A shit

by Angie Gallop
Charlatan Staff

"I went from a small special education class in public school to a big collegiate high school with 1,500 students . . . I had great difficulty learning in the large classrooms. I couldn't ask questions. I didn't care enough to ask questions. I would skip and get behind. The year before I had failed the whole year so when I came back it was even worse. I dropped out. My parents took me to a family psychiatrist who I still hate to this day. He wasn't sympathetic to me because I wasn't paying for the sessions. (My parents) were always right. He (told them) to 'kick her out and make her live in a group home to smarten her up.' I took that as a threat. I never thought it would happen to me. I had just turned 16 and I took off. I realize the garbage and stress that I caused for my mom right now, but at that time I didn't care. Two weeks later I came home. It was in the evening and I wasn't welcome. My mom went hysterical and called the police. It all came crashing down on me. My life changed in that one night. I was sent to a hostel where I had to stay for a month. Even during Christmas. It was very depressing."

So goes the story of Katrin Clouse, an alumna of the Kensington Youth Theatre Employment Skills (KYTES) project, a program for socially disadvantaged youth in Toronto. Clouse was one of a small group of KYTES members who came to the FED UP protest May 15 on Parliament Hill.

Sitting on the Hill's concrete staircase, Clouse and her friends looked like any other group among the thousands taking part in the demonstration. Nothing identified them as an organized group, except the black flag carried by one member.

They travelled from Toronto to protest the federal government's funding cut of \$346,000 to the KYTES program, which makes up more than half its annual budget. The cut was announced March 17 and the organization has a wind-down budget until the end of July.

KYTES is a full-time, 20-week program which pays minimum-wage to youth with problems like substance abuse, homelessness or illiteracy.

"The program is the job in which they practice having a job," says Ned Dickens, KYTES councillor and theatre director. "We develop skills like 'giving a shit', being there and working with other people." Dickens describes KYTES as a "pre-employment" skills program.

Half the program is devoted to academic upgrading, where members can earn high-school credits in subjects such as English, math and family studies, with a teacher on the premises. For the other half, they create and perform a play.

"They do everything: they write it, direct it, light it and design and build the set," says Dickens. "I am just a tool kit, a resource base. I offer a number of different ways to approach different problems and in the end if I am excluded (from the process) I have achieved the goal of the program."

"I felt very alienated. I didn't make education a priority. I made making friends, becoming cool my priorities — popularity. I had blue hair in a very conservative preppy school. It was a matter of wanting to make friends but hating everybody there. There was a group of about 10 of us. We were the 'rejects of the school.' We didn't have anything in common with anybody. We'd go out and steal cars."

KYTES will be funded by the federal government no longer, because the Department of Employment and Immigration defines its success in terms of the number of kids getting jobs.

"We provided the funding with a commitment from KYTES administrators to a high job-placement rate for the youth being assisted," says Bernadette Seward, communications officer for the public affairs branch of Employment and Immigration.

"A recent audit of KYTES demonstrates their success rate was only 36 per cent so we cannot continue — particularly in a time of fiscal restraint — to fund a program that offers that kind of return on our investment."

Seward added that the cost per participant in KYTES is almost double what was promised, because of a lower-than-expected job placement rate.

"KYTES had an agreement with the federal government to help 36 severely disadvantaged youth to get jobs with the total cost per placement being \$12,381," she says. "Instead, a recent audit of the program shows the cost is \$26,667 per placement."

Seward says her department is obligated, as a responsible organization representing taxpayers, to cease the funding of the program.

But Dickens says Seward's department hasn't taken into account that today's job market is a tough one.

"Our mandate is to give people basic jobs skills. The federal government hasn't succeeded in getting rates are not employment after leaving KYTES. The fact that in getting a high percentage of employment."

Ron Crockford, Metro Toronto Councillor for Regency Park, a local branch of the Employment and Immigration job-creation program. He says the department has concerns about the KYTES program over the past two years.

"Our problem is efficiency and effectiveness of the program," says Crockford. "It has to do with the date of vision and what is in line with what we want to do."

Crockford says he is concerned with getting the workforce, while the KYTES program is severely socially disadvantaged, the value of response.

"I was a spoiled brat. My friend's parents would be away. I'd go over Friday night. We'd raid their wine cellar. We'd steal mickys from the liquor store. We'd get what ever we could. First I started staying out overnight, then two nights, then half a week. We'd also do a lot of experimenting with drugs and alcohol and over time we were doing a lot."

Brent Patterson is a spokesperson for the John Howard Society, an agency which helps individuals who have been, or could be, in trouble with the law. He believes KYTES is a program which helps keep such people out of trouble.

In a letter to Employment and Immigration Minister Bernard Valcourt, Patterson noted that six out of eight job-training programs for youth have been cut in Metropolitan Toronto since 1989 and funding for the remaining programs has been reduced each year.

"It is our contention that if additional money is not spent on youth employment programs, more money will be spent in other areas, including unemployment insurance, social assistance, health and welfare and correctional services," the letter reads.

But Seward says her department already has a Specialized Youth Unit, an office in Toronto which is committed to the problems of disadvantaged kids.

She says it is responsible for many youth programs but could not say how many, and was unable to confirm how many employment skills programs for youth there are in Toronto right now.

"We are not cutting funding for (disadvantaged youth)," she says. "We are merely discontinuing KYTES' funding for the reasons already mentioned."

Crockford says Toronto has six or seven programs which prepare youths for the job market, but these are not strictly for street youth or youth dealing with addiction problems like KYTES.

"There are different needs inherent in addiction problems which are incompatible with employment programming," he says. "I'm not sure any employment program would take on alcohol or drug problems. Our mandate is to put people in the workforce and we expect to achieve this end."

When asked how the government is helping street kids, Seward said organizations like the Specialized Youth Unit are currently looking at "options."

While KYTES is determined to stick around, the federal cut is going to hurt the program. Right now, Dickens and KYTES' alumni are working to raise funds so they can start fresh in September.

KYTES had taken over the site of an abandoned night club and renovated it, adding a theatre, kitchen, classroom, woodshop, office and lobby. Now it will no longer be able to afford this space.

KYTES will be moving at the end of the month to a smaller space which is being rented to them at a discount. Dickens is looking for another space to house the project in September.

The KYTES staff has now been reduced from five to two people. But to Dickens, the most crucial loss is the ability to offer wages to the youths in the program.

"It used to be that youths who worked for KYTES were able to come off of welfare because we were able to pay them minimum wage," he says. "Without the payroll, the basic motivation for youths to show up every day is gone. Being there is a job skill we are trying to teach and this is harder than it sounds when (they've) never had a job or a routine or a home."

It was a coincidence that I love theatre and the program uses theatre as a tool to get a group to work together. The whole concept really worked for me. I've learned life skills like communication, how to do a resume, how to hunt for a job. I earned three school credits and I've made friends I still have today. I finished KYTES and went back to school. Half a year later I left the group home and moved back in with my parents. Our relationship is a lot better. Now I live on my own, I've got a great place and I've just been accepted into the University of Toronto. It's the transitional year program — pre-university courses but I am considered a university student. I am still using KYTES. There are people here to give me advice. They are not trying to push their opinions down my throat — no religion. It's just a place, my place to do whatever I want really. I'm still on welfare and I will be on OSAP. They don't discriminate against me because of that."

Despite having their government funding pulled, KYTES members have not relented in pursuing other means of support.

"We're not going to give up," says Clouse. "We're not going to let a lousy funding cut beat us."

KYTES recently held on "awareness show" called CUT THIS. The posters advertising the show feature a fist with its index finger raised.

"We are trying to make it clear that we are here to stay by raising funds, and we are quite excited about what we've done," says Dickens. "We have already raised a quarter of our budget for next year by approaching corporations, and asking our other sources of fund-

ing to increase the amount of their donations."

He says at full strength KYTES' annual budget was \$600,000. His revised annual budget is \$275,000.

Right now, Dickens says he is looking at creative ways to make up for these losses, such as getting some of the alumni to volunteer.

Some KYTES alumni are already involved with the funding drive, and took the time to travel to Ottawa to attend the protest on Parliament Hill.

Although it is unable to meet the quota for employed alumni, KYTES seems to have achieved its goal with Katrin Clouse. She not only "gives a shit" about her life, but she cares enough to volunteer her time to help the program that helped her.

Although Clouse is mad at the government for cutting the funding to the KYTES program, she says the spirit of KYTES will not be defeated.

As for the rally on Parliament Hill, Clouse says she was disappointed because the only solidarity she found was people blaming the government for their problems, instead of focusing on solutions.

If the goal of KYTES is to give its members a sense of being responsible so that they can function in the jobs Employment and Immigration insists they find, it has succeeded for Katrin Clouse.

She feels people and organizations like KYTES, have to start taking the responsibility to find the answers to their dilemmas.

"If I have a problem," she says "I'll do what I can and not yell at someone else to do it for me."

Photos by

Gailop

th at the hostel scared the living day-
f me because I wasn't used to that. I had
downtown. The violence, drug addicts,
were all in my face for the first time. I
e a choice to either be like them or to
d life back which I wanted. I went to an
school which was great but then my
e along. There was something about the
together. We'd do something illegal. We
and I ended up in jail for half a month.
this I ended up out on bail with a curfew
to stay at a group home. I was forced to
didn't want to be there. Life was a drag.
said I had to stay unless I went back to
ot a job. I heard about KYTES through a
aid 'I've got this great job where I get to
neat things.' I got an interview right
was scared to tell them that I was living
home, that I had a criminal record and
t have to take days off for court. I was
ouldn't be hired. Actually, I got hired on all
rs because of what KYTES is all about."

Tories run wild at Ottawa convention

by Angie Gallop, Arn Keeling and Andrea Smith
The Tory Spies

National leadership conventions, such as the Progressive Conservative gathering in Ottawa June 9-13, have the reputation of being huge parties.

With that in mind — and nagging doubts about the ability of Tories to really party — *The Charlatan* sent three intrepid reporters into the fray June 12, the night before voting.

Saturday, June 12, 10:15 p.m.

That day, Jean Charest delivered a fiery speech at the Civic Centre eclipsing the other candidates, including front-runner Kim Campbell. After the speeches and the hoopla, delegates piled into buses and headed out for late-night partying.

Kim Campbell held her bash at the Ottawa Congress Centre, featuring Much Music video screens and tables stocked with B.C. salmon.

However, as we arrived, we were nearly stampeded by Campbell youth delegates escaping the building. Inside, the reason was apparent: huge video screens showed Bob Seger wheezing away at "Old Time Rock and Roll," the tables were scraped clean of salmon and beer prices were \$3.95 per cup.

Beating a hasty retreat, we rambled across the interprovincial bridge to Hull, where live music and revved-up delegates at the Jean Charest party awaited.

Saturday, June 12, 11:32 p.m.

The Museum of Civilization hosted



Jean and Michele Charest schmoozed heartily at the best of the Tory bashes.

Charest's bash; the irony of seeing braying Tories surrounded by exquisite Native totems and stunning architecture was not lost on us.

At the Charest function, the beer flowed steadily — only two bucks a cup — and the delegates hungrily grazed on oft-replenished veggie trays.

As we settled in for the festivities — featuring several singers and bands including Big Sugar and Sue Medley — we

noticed more and more yellow Jim Edwards shirts popping up in the crowd. It was obvious who else's party, besides Campbell's, had died.

But even though the ultra-cool Big Sugar was on stage, Tory organizers had them cranking out old Rolling Stones' and Doors' tunes. Later the crowd was subjected to the revolting Dan Gallagher whipping himself into a frenzy and cheering for Charest.

There was no mistaking the Tory party's demographics, as the white and well-heeled patrolled the floor. There were more minorities on stage performing than there were among the throng.

Although drinking and dancing seemed to be big on the itinerary, a much subtler party agenda became apparent. Back-slapping in the beer line was common as delegates from other camps were recruited by eager Charest supporters.

"So, those hours in our office paid off after all," one Charest delegate was overheard saying as another delegate flashed him a Charest badge.

Some Tories had their fun paid for; those delegates sporting pins saying "I'm undecided: buy me a drink" never had empty beer cups.

Most of the time the parties — like the whole convention — resembled a university frosh week as delegates from opposite camps engaged in cheering wars and drinking. There was even a fight in the Civic Centre's stands between a Charest delegate and a Campbell supporter.

Sunday, June 13, 1:08 a.m.

As the crowd began to mellow and the beer cups were swept away, the awful realization hit us: despite railing against the deficit with all the zeal of fundamentalist preachers, the Progressive Conservatives are, like those same preachers, subject to primal human behaviour and were willing to spend a bundle to celebrate that fact. □

Funding for universities to be cut

Ontario universities react to the NDP's social contract

The Ontario government's 1993 budget and its social contract initiative are cutting into the Carleton university budget, to the tune of \$9.4 million dollars (see page 3).

Carleton, however, is not alone — Ontario universities stand to lose \$118 million dollars this year from the social contract.

Following are stories on how other universities are dealing with the fiscal reality imposed on them by the provincial NDP government.

by David T. Cole

The Brock Press, Brock University, St. Catharines

Brock University's administration is preparing itself for a financial crunch to the tune of at least \$2 million dollars in the wake of announced provincial government cutbacks.

Ontario NDP treasurer Floyd Laughren finalized cutbacks on May 20 that would cut its total expenditures by \$4 billion, with another \$2 billion in cuts to be negotiated with the public sector.

Under the plan, transfer payments to universities and colleges will be cut by \$92 million in the 1993-94 fiscal year.

Seventy-five per cent of Brock's funding comes from government grants and each one per cent cut represents a \$450,000 loss to Brock. General operating grants to universities are slated for a 0.8 per cent cut.

"I do not argue there is a need to get government expenditures under control but I believe cuts to the educational system are putting the future of the province on the table," said Dr. Terrance White, Brock University president.

Despite very serious financial implications facing the university, White remains firm on his commitment that no personnel will be laid off in the 1993-94 year.

"We will make our necessary reductions in areas other than permanent employees," he said.

But White said the news was not as good for students.

"As the situation stands now, its looking like there will be student fee hikes," said White. □

by John Ludic

The Ontario, Guelph University, Guelph

Despite opposition from the Canadian Federation of Students — Ontario (CFS-O) and the province's university professors, the NDP government will go ahead with its cuts to higher education.

Budget 1993 will cut deeply into the Ministry of Education and Training. The NDP's social contract to cut public service employees' wages and benefits alone will sever \$52 million from colleges and \$118 million from universities.

The University of Guelph will also lose about \$3 million in annual grants.

"Budget 1993 demonstrates the NDP government's incessant refusal to stand by its social policies," said CFS-O chair Ken Craft.

"Bob Rae's government has once again successfully undermined its commitment to Ontario's college and university students."

Saul Ross, president of the Ontario Confederation of University Faculty Associations (OCUFA), said cuts to higher education will hurt students and the economic recovery.

He said there is a "consensus about the need for higher education in the labor market; increasingly, new jobs will require post-secondary education."

Ross said it will be harder for poor and working-class students to get access to the dwindling number of post-secondary spaces.

He also said OCUFA predicts increas-

ing class sizes, reduced or eliminated programs, and cuts to libraries, facilities and support services. □

The Variety, University of Toronto

Toronto (CUP) — Faculty at Ontario's colleges and universities were the first public employees to abandon the social contract talks on June 3.

Later that day, the rest of the public sector unions joined them, voting unanimously to reject the province's final proposal.

The so-called social contract included negotiations on the province's proposal to cut payroll costs by \$2 billion.

Staff and faculty representatives said the talks represented a threat to traditional collective bargaining.

Normally, the Ministry of Colleges and Universities gives each institution a lump sum, with each school then working out wage agreements with its unions.

The social contract proposed opening up all these agreements simultaneously and modifying them as a group.

"We (the staff) have a collective agreement with the administration," said Bill Graham, president of the U of T faculty association, who represented the university at the talks. "We do not expect them to arbitrarily abrogate it."

John Malcolm, president of the U of T staff association, was also part of the negotiating team. He expressed scepticism at the government promise of alternate employment for laid-off staff.

"You tell me where 'suitable vacancies' exist if you're already laying off thousands of people," he said.

Nor did Malcolm see any hope for achieving any compromise on job security, his union's main demand.

"With security guaranteed, we would have looked for ways to reduce costs," he said. □

POVERTY cont'd from page 5

not there is a real need among students. Students with summer jobs or whose parents are paying their fees may not be included in low-income statistics, she says.

"(The report) is just another measure of poverty, an accurate one," says Greene.

But Francois Dumaine, acting director for the National Anti-Poverty Organization, says the report was not accurate at all.

"They (the committee members) are trying to sidetrack from poverty," said Dumaine.

He says his organization withdrew from the committee last year because it felt Barbara Greene was pushing an agenda to "redefine" poverty rather than fight it.

Dumaine says the exemption of students from poverty statistics shows how insensitive the committee is to poverty.

"It marginalizes the reality of many Canadians," he says.

In fact, Dumaine says, student poverty is on the rise.

"We've seen a very big increase in the number of food banks on university campuses across the country," he says.

Charron says the CFS does not keep statistics on the numbers of students living below the low-income cutoff or otherwise in poverty.

The report's recommendations are now being reviewed by various government committees and won't be adopted until after the next election, providing the Tories are re-elected, said Greene.

Charron says the CFS won't lobby against the report until after it has finished fighting the upcoming election. □

Letter on the Learned's

Editor:

I'm sure that I'm not the only one who noticed that when the Learned's left, the picnic tables in the academic quad disappeared. So, what I'm wondering now is, when are the new signs coming down?

Dawn K. Walton
Journalism IV

Baa, Baa councillors. Have you any spine?

It seems CUSA councillors are a bunch of sheep, and if we're not careful, we could all get sheared.

At the CUSA council meeting on Monday, June 21, this became as clear as the blatant apathy of the councillors was apparent. Although the agenda called it the third "official" meeting of CUSA, things were about as unofficial as you could get.

Councillors spent over an hour bickering over the fine details of giving \$500 to the campus mediation centre, \$500 to a student going on a development project in Costa Rica, and about \$1,900 to send two students to a conference about disabilities in the United States.

Grand total: \$2,943.36.

They then passed the 1993-94 capital budget in eleven minutes, asking only a handful of questions.

Grand total: \$106,717.56.

Councillors seemed to know everything about the finer points of CUSA finance when discussing outside requests for money, but when finance commissioner René Faucher presented his capital budget for approval, it was passed with hardly a whimper.

If these are the people responsible for overseeing CUSA's \$2.2 million budget this year, I want out.

While every item in the capital budget may be perfectly legitimate, it is foolish of council to just accept the executive's actions without question. It is the duty of councillors not only to represent their constituents, but to act as a check on the executive. Last time we checked councillors' election promises, none of them said they'd act as a rubber stamp of approval for the finance commissioner.

So let's see some action — and responsibility. This doesn't mean councillors have to go for the jugulars of all executive members, but it does mean they should examine what goes on a little more closely. We elected these people to think, not sit in silence and piss \$100,000 of our money away without question.

Everyone makes mistakes or bad choices. Executive members are only human. They are bound to make mistakes, and mistakes can be expensive.

If councillors are on their toes, they can catch these mistakes. There are lots of ways to act as a check on the executive. Ask questions. Why do we need a \$30,000 contingency fund (for unplanned expenses that come up during the year)? Do we really need a \$13,000 electronic billboard? Does Faucher really need \$750 for a new set of blinds?

Councillors should be asking questions and doing their research (like looking at last year's capital budget). And the executive should be giving councillors every opportunity to ask these questions too. The budget was put out for the councillors to pick up Monday morning, the day of the meeting. CUSA vice-president internal Rob Jaimeson says he had copies of the budget on Friday, if someone had asked him for one.

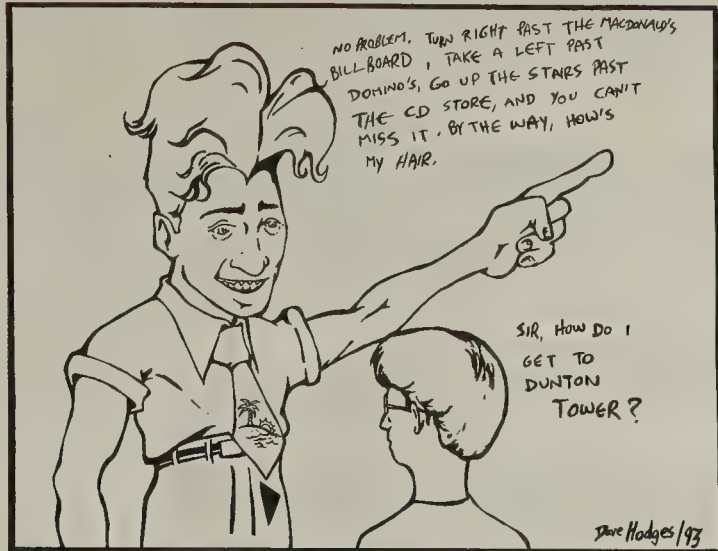
At least one councillor, John Edwards, didn't get the budget until Monday afternoon. The meeting was Monday night. This clearly isn't enough time to go through such an important document with a fine-tooth comb.

After passing the capital budget with such speed, council then adjourned for what was supposed to be a 10-minute break. However, some councillors and members of the executive didn't come back after 10 minutes. With just a few councillors needed to make quorum after the break and more than half an agenda left to go, council chair Dave Gregory quickly adjourned the meeting.

Guess that's what happens when you let someone become council chair who, as the vice-president internal, wanted to abolish CUSA council two years ago.

If this is the pattern that is being set for the year, we're all in trouble. We don't need meetings that end halfway down the agenda, shelving council business that has been hanging around since April 30. We don't need councillors that can spend more than \$106,000 without batting an eye.

Too bad we didn't get to item 26 on the agenda, a "poor attendance" motion. **KJ**



OPINION

Allowed to be proud?

by Tim Riordan

Riordan is a director of the Association of Lesbians and Gays of Ottawa.

Ottawa Mayor Jacquelin Holzman has made yet another political blunder.

Earlier in the spring, the mayor was asked to officially proclaim Gay, Lesbian and Bisexual (GLB) Pride Week, June 11-20.

This was not an unusual request. The only difference from last year's proclamation is that she was asked to include bisexuals.

After considerable delay, Holzman issued the proclamation declaring Gay and Lesbian Pride Week at the

beginning of June but specifically refused to include bisexuals. Despite vocal protest from the GLB community and city councillors Diane Holmes and Mark Maloney, Holzman has stubbornly refused to change her narrow mind.

This decision is an insult to the GLB community at large and to its bisexual members in particular. Holzman is not in a position to determine who is a member of the GLB community. This is a decision we have already made for ourselves.

Gay and lesbian members of the GLB Pride Week Committee have already acknowledged the presence and contribution of bisexual people by changing the names of the committee and the week earlier this spring to include them.

By refusing to include bisexuals, the mayor is forcing city taxpayers to finance her prejudice.

Michael Smith, the chief human rights officer for the City of Ottawa, has repeatedly called on the mayor to

issue a new proclamation which includes bisexuals. He has stated that "failure to do so could leave the city vulnerable to a complaint under the Ontario Human Rights Code," because Holzman's actions constitute discrimination on the basis of sexual orientation.

Douglas Wallace, the city solicitor, has also advised the mayor to change her mind.

If the desired proclamation is not forthcoming, Bill Hunter, the Pride Week Committee chair, has indicated that a formal complaint will be filed with the Ontario Human Rights Commission.

Defending against a human rights inquiry is a costly process, so even if the mayor's actions are not found to

be discriminatory, as they likely will be, thousands of tax dollars will be wasted on legal fees.

Mayor Holzman displayed poor judgment in refusing to include bisexuals in her Pride Week proclamation. However, the manner in which she and her staff have handled the re-



Despite the runaround, the GLB community marched on for Pride Week.

sulting controversy is an unqualified disgrace.

Holzman has refused repeated requests to meet with representatives of the GLB community. Her staff have not returned calls and have not been able to provide a reason for her decision.

It is about time that the mayor swallowed both her pride and her bias and behaved in a manner which is consistent with the provisions of the Ontario Human Rights Code, which clearly outlaws discrimination on the basis of sexual orientation.

As a woman, Holzman should bear in mind that she is a member of a group that has traditionally been subject to discrimination. It is ironic that having rising to a position of authority, she would now refuse to assist the efforts of another group to free themselves from discrimination. **□**

The winning power of black



Raven
Rumblings

by Steven Vesely
Charlatan Staff

Image.

They say it's everything. And judging by recent trends in the competitive world of professional sports, whoever they are, they're right.

Because in the never-ending search for that elusive winning edge, more and more sports teams are dressing their players in black. And it's paying dividends.

Just consider which major league teams have been winners in recent years. The Pittsburgh Penguins. The Chicago Bulls. Even the Los Angeles Kings almost made it this year. Winners wear black.

Then, imagine the trendiest and most fashionable organizations in any major league. Odds are that they too worship at the black jersey altar.

"Black has this rebellious appeal."

Dr. Luc Pelletier

Black

The Los Angeles Raiders of the National Football League was the first team to wear a black uniform. It made them look tough. It made them talk tough. And when they get on the field, it made them play tough.

"The Raiders are the ones that started it all," says sports psychologist Tom O'Hara, commenting on the rise of black in team uniforms. "They were successful and they had that pirate image. They were known as a tough, never-stop team."

Other professional sports teams have followed suit on the black fashion bandwagon: baseballs American League Chicago White Sox, the expansion club Miami Heat and Orlando Magic of the National Basketball Association. Even the Ottawa Rough Riders of the Canadian Football League have gone from uniforms trimmed in black to those dominated by it.

But nowhere has this trend toward black uniforms grown faster than in the National Hockey League. During the 1970s, only the Boston Bruins sported black road uniforms. Now, one quarter of NHL teams are sporting road uniforms dominated by black — Vancouver, Los Angeles, Pittsburgh, Boston, Minnesota and our hometown Ottawa Senators.

Black.

According to psychologists, it is a color that may promote aggression.

"It is possible," says Dr. Luc Pelletier, a professor of psychology at the University of Ottawa who dabbles in sports psychology. "Some people do associate black with aggressive behavior," he says.

"It's a stereotype, a belief that we associate black with bad things. Villains for example, are always black in movies. Black is always the color used to identify these people. What's happened is that the association has been transferred to other settings and activities."

O'Hara agrees.

"Black has this rebellious appeal," he says. A black leather jacket, for example, has this outlaw image and that appeals to younger kids. It's a way for them to

80, had the same ownership, same players and coaches before and after the switch, but their penalty minutes went up.

In the 35 games after the switch, the Penguins averaged 12 minutes per game in penalties, a 50 per cent increase over the eight they had averaged when they wore blue.

Black.

It's more than just an aggressive mind-game advantage. It's also an image statement.

According to fashion design experts, black is a color of power.

"Black is a very dramatic color," says Brenda Alldritt, a fashion design instructor with the Ottawa campus of the Toronto School of Business. "Only people who are very confident about themselves will wear black. It's a stated look that can give you an added air of confidence."

Black is a classic look, she says, and that's what makes it so popular.

"It's a timeless fashion that will never go out of style. It's this basic shade that will get you a lot of wear because it goes well with everything."

Other Ottawa fashion designers agree. "It's a very elegant color," says fashion coordinator Keith Charles of the fashion design program at Algonquin College.

"It's also versatile. You can coordinate it with anything. Doesn't matter what you match it with, it will work. It's also very wearable. You can wear a black garment many times over before it will show dirt, if it will show dirt at all."

Because of the strong fashion state-

identify with their sports heroes."

Studies also support the association of black with aggression.

At Cornell University during the mid-80s, psychologist Thomas Gilovich conducted a study testing the theory that black-clad teams in football and hockey received more penalties than those not wearing dark-colored uniforms.

His study, using statistics from 1970 to 1986, showed that the five NHL teams with black uniforms were penalized more than the league average in all but one of the 17 seasons examined.

"(Black) makes them look like winners. And if they look like winners, they'll play like winners."

Brenda Alldritt

In hockey, the five teams with black in their uniforms had higher average penalty minutes in each of the 17 seasons and ranked first, second, third, sixth and 10th during the seasons combined.

While many factors like player personnel or coaching could account for these high penalty figures, Gilovich found one case that dispelled these possibilities.

The Pittsburgh Penguins, who switched from blue to black in mid-season 1979.

ment black makes, both Charles and Alldritt say it's quite probable that many sports teams changed over to black because of the fashion element involved.

"It makes them look like winners," says Alldritt. "And if they look like winners, they'll play like winners."

Too bad some of the red, white and black Ravens don't follow suit. □

CHEERS AND JEERS

Thumbs up to volleyball players Diane Scott of Winnipeg and Andy Cameron of Calgary who have been named Canada's outstanding university female and male athletes of the year. The pair was picked June 9 at the Canadian Intercollegiate Athletic Union's Howard Mackie Awards by a CIAU awards committee. □

Thumbs down (or maybe we should say pants down) to the Oxford University rowing crew. According to a recent blurb in the *Ottawa Citizen*, the team got caught rowing in the nude two weeks ago by police. After a late-night drinking session, eight oarsmen took to the water. Their coach, also nude, rode his bicycle along the towpath shouting instructions, police said. Their jaunt on the River Isis was finally halted after three kilometres when a lockmaster, awakened by the revelry, called police.

"I could not believe my eyes when I saw the lads completely naked and obviously the worse the wear for drink," said lockmaster John Chandler. □

QUIZ

During the past 10 years, only one major league baseball player has hit over .300 in every season. Name him.

The answer to last month's question was Andrei Olhovskiy.

(Sorry, but there ain't no prize for knowing the answer until we rustle up a sponsor for the new school year.) □

VARSITY NOTABLES

Coreene Smith always understood that penalties were part of hockey. But she never expected to be penalized for being a woman.

Three years ago Smith was successful in goalie tryouts for her Sault Ste. Marie high-school team but was refused playing time by the high-school men's athletic association.

She took her case to the Ontario Human Rights Commission. That case was due to be heard later this month but a settlement has been reached.

The association has agreed to include statements in all its published material declaring membership on its sports teams is open to both sexes. Smith was also paid \$2,500 in general damages.

"I'm very happy with the agreement," said Smith, now a 21-year-old psychology student at Bishop's University in Lennoxville, Que.

"It was a long, three stressful years, but the issue had to be addressed." □

Arbitrator Larry Kelly has upheld a four-year suspension of an University of Ottawa football player.

Mike Lussier, a rookie linebacker with the Gee-Gees, illegally tackled Carleton Raven Rob Dunn during last year's Panda Game.

Lussier's helmet-first tackle broke Dunn's jaw, caused a concussion and hospitalized the Raven for nine days.

Lussier was suspended for the remainder of the season by the University of Ottawa. That suspension was later extended to four years by the Ontario Quebec Interuniversity Football Conference after Carleton protested the penalty was too light.

Lussier appealed the suspension and Ottawa lawyer Kelly was asked by the OQIFC to determine if the penalty was reasonable. □

Missed the Olympics? Don't sweat it. The 1993 World University Games, the world's second largest multi-sport event after the Summer Olympics, will be held in Buffalo, N.Y., from July 8-18. □

RANT 'N' RAVEN

by Steven Vesely
Charlatan Staff

After an unprecedented 24th Stanley Cup, an impressive 16-4 playoff run, after Stickgate and the Forum ghosts, after 10 straight overtime wins and 11 victories by one goal — there can only be one explanation for the Montreal Canadiens' hockey success.

The Devil.

Now, stop laughing. Think about it and consider the following. First, why is it that almost half the team's players have diabolical-sounding names? Denis, Dionne, Desjardins, DePietro, Demers, Devil. It's clear these men have sold their souls to Satan in return for a drink from the Cup. And who's the most damned of them all? Scoring leader Vincent Damphousse, that's who. Look at his name. Damphousse. Translated it reads 'House of the Damned.'

Secondly, what better way is there to explain the goaltending of Patrick Roy? Certainly no ordinary mortal could have played so well without a little demonic

sorcery. Pundits claim Roy is a pillar of concentration in pressure situations. And they're right. Because when the game is on the line, Roy just tunes into Lucifer's private play-by-play broadcast and knows exactly what the opposition is going to do before they do it. Must be pretty hard to blow a save with that kind of color commentary.

Next, how else can one explain the hellish grin that flared up on coach Jacques Demers's face as he called for an illegal stick measurement on Marty McSorley in game two of the finals. Well, when your head scout is Satan himself, you can be pretty damn sure his information will be correct. One can only imagine how hard it must be not to keep a straight face with that kind of secret under wraps.

Then there's the issue of captain Guy Carbonneau. With 15 seconds left to play in game three and King forwards Tony Granato and Robert Rychel wreaking havoc around the net, Carbonneau covered the puck with a gloved hand in

his own crease preventing a goal. A sure penalty. Except to referee Terry Gregson who ruled it a stoppage in play. Makes you wonder who's back pocket he's in, doesn't it?

Finally there's the damning evidence of Wayne Gretzky. The greatest hockey player this world has ever seen lost a Stanley Cup final. It's unimaginable. Until you realize all his God-given talent never really had a chance against the demonic powers of Beelzebub. An incredibly talented athlete against a god. David versus Goliath. Only it's no contest when you realize Goliath has the sling. Had I known earlier, I would have bet my life savings on the Devil as well.

They say the Forum is a shrine. And so it is. But not to hockey. It's an altar and breeding ground for lost spirits looking to sell their souls in exchange for a drink from Lord Stanley's Cup. And that's exactly what the Montreal Canadiens did this year. They sold their souls to the demon overlord and bought a one-way ticket to hell. □

Avoiding individuality

by Pam Chynn
Charlatan Staff

Avoiding Architecture

June 10 & 11
Gallery 101

You too can learn to be a Queen!" So began *Avoiding Architecture*, a two-man show written by Andrew Griffin. The two men in question are Carl Stewart, who portrayed a flamboyant homosexual, and keyboardist Michael Leon, who provided the background music for the evening. This radical but hilarious play featured Stewart's running monologue about individuality and how modern society appears set on crushing it. In a society which expects conformity, it is understandable how someone belonging to a minority group -- in this case, the homosexual community -- would be aware of this crisis.

As the play's title suggests, Stewart highlighted his argument mainly by referring to architecture. Society, he said, has constructed our personalities to be as purposeful but as bland as the modern buildings we see constructed around us.

It was quite appropriate that he chose to refer to buildings in Ottawa, a city notorious for its conformist and conservative nature.

Along the way, Stewart also touched on many, many other areas that deal with society's repression of individuality. He told how video games, television and billboard ads present us with an artificial reality that not only distracts us from our own thoughts and feelings, but alienates

us from them as well.

Although Stewart raised many important concerns throughout, the audience was, at times, overloaded with just too many related issues, all coming one after another. He talked about everything from whales to the debate over same-sex marriages.

After a while, the litany of facts made his performance seem not only radical, but neurotic. Perhaps this is what a success-driven society has caused independent spirits to become.

Fortunately, this intense side was balanced quite skilfully by Stewart's often hilarious performance. His wacky dance interpretations, such as what he thinks of the people who frequent the World Exchange Plaza, were enough to get the audience roaring with laughter.

Songs performed by Stewart and Leon were interspersed throughout the two-hour-long performance. The tunes themselves ranged in quality from tedious to amusing.

The first song, "The Laws of God, the Laws of Man," is a poem by A.E. Houseman about how we are unfairly judgmental of others, using our own standards or those set for us by society. Although it is a remarkably beautiful and passionate poem, its nature was drained by Leon's lifeless and dull reproduction of it.

More successful was Stewart's tune, "Success Has Made a Failure of Our Homos." This song, which describes how modern society's workaholic ethic has robbed us of time we need to spend building rewarding relationships, is something many couples -- both homosexual and heterosexual -- can relate to.

The play's backdrop was a huge slide screen featuring images pertaining to



Carl Stewart: Look ma, no hangups!

whatever Stewart was talking about at the time. At one point, Stewart showed one slide of the sexless whale sculptures hanging from the ceiling of the World Exchange Plaza, another of a diagram of an anatomically correct whale and an-

other of real whales at home in the ocean. His point? Safe replicas of nature obscure the fact that we are destroying the whales and their environment.

Some slides were as entertaining as Stewart himself. The most memorable of these were the ones where Stewart and his friends took on the Rideau Centre dressed in drag during the Christmas shopping season.

In the mall, they distributed pamphlets in the mall that offered to "Give men a makeover and let women takeover." According to Stewart, they were a big hit with the women in the mall's fashion and cosmetic stores.

The evening ended with a question period that gave the audience a chance to converse with Griffin, Stewart and Leon. Here, Stewart explained how, for him, the definition for the word "fagot" could well be expanded beyond one's sexual orientation to refer to anyone who is an individual.

"I know some straight people who are better fagots than we are," Stewart told the audience.

So when he kicked off the show with the line, "You too can learn to be a Queen," he was not offering a lesson on homosexuality, but rather a lesson in individuality. □

Seattle forefathers Push onward

by Tim Pryor
Charlatan Staff

Don't accuse Seattle sludge rockers Gruntruck of capitalizing off the recent explosion of that city's music scene. The quartet is a combination of scene veterans who have paid their dues.

Vocalist Ben McMillan and drummer Norman Scott both played with Seattle forefathers Skin Yard, and are joined by ex-Napalm Beach bassist Tim Paul and guitarist Tom Niemeyer of The Accused. They have been touring non-stop since the October release of their latest album, *Push*.

After the excellent dirge-fest *Inside Yours* on eMpTy records in 1990, Roadrunner Records signed Gruntruck and re-released the album nearly two years later. Produced by Skin Yard guitarist and producer Jack Endino (Mudhoney, Nirvana, TAD), the album combines elements of Skin Yard and early Soundgarden.

However, Niemeyer says *Push* is a better example of the band's capabilities.

"We had live performances under our belt after we did *Inside Yours* -- we gigged around here and there. This solidified



Gruntruck sludges through another photo shoot.

what we were after, because *Inside Yours* was a real big experiment. On *Push* we acted more like a band; it was more focused."

A tour with Screaming Trees and Alice in Chains last fall helped expose Gruntruck to a more mainstream audience.

"That tour really helped us. A lot of

people hadn't heard of Gruntruck. We made a lot of really good friends, and they're all coming back (to see us this time around)," says Niemeyer.

Montreal was one of his favorite spots on that tour.

"Ben and I stayed up all night and were walking around Montreal, drunk off our asses, and there were all these

people hanging out, who probably didn't even care about rock and roll, and we put them on the guest list.

"It was great because all these street people came to the show. We bought them all drinks and gave them food. However, that show wasn't a really good example of how tight we can be, because we were drinking all day and night."

In the spirit of promotion, Gruntruck made a video for "Tribe," the first single off the new album, but Niemeyer says it wasn't a pleasant experience.

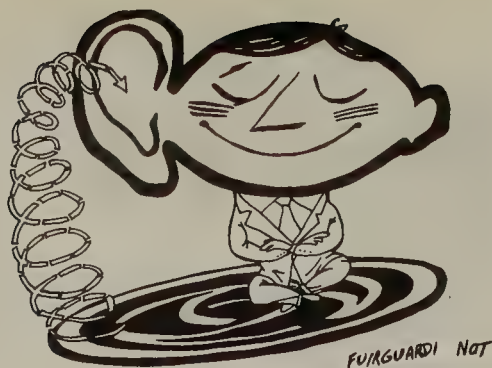
"The video for 'Tribe' didn't really come out as we wanted it," he says. "After doing 'Tribe,' I never wanted to do videos again. It was like having a really bad relationship and then hating all women because of one girl."

"But the video for 'Crazy Love' (the next single) is totally cool. We got this guy who has all this knowledge and these great ideas. He really brought out the personality of the band."

Gruntruck will be on the road for the next seven months. Following the conquest of the masses, they'll begin work on their next album. □

Plug!

this . . .



1 . . . The Trio's Back in Black

by David Bartolf
Charlatan Staff

G

ood news for Black Boot Trio lovers: you can expect new stuff from the local hard country cowpokes very soon. According to Steve Fai, vocalist, guitarist and songwriter for the four-year-old group, the Trio

plans to finish recording and mixing the presently untitled 12-song CD by the end of July and release it in the fall.

There will be a few differences between this effort and the Trio's first release, the cassette *Everything's Gonna Be Alright*. The songs on the first cassette were basically recorded just as they sounded live.

"Now we're going through a bit of rewriting and rearranging," says Fai. "That's quite a difference to take that extra time and to use the studio to do a bit of writing."

In addition, says Fai, the replacement of original bassist Susan Gemmell with John Kanakis will give the new album a more energetic, rock sound. Guest player David Frenlin adds bagpipes in "John's Song." Ending the CD is a gospel song — "perfect for a country station," according to Fai.

Touring figures prominently in the Trio's plans. Fai, Kanakis and drummer Steffany Bennett are planning a swing through Eastern Canada to round off

the summer.

This summer, Fai wanted to tour Western Canada, his old stomping grounds, but time constraints and financial concerns related to recording the album has put that on hold.

"We were hoping for a spot at the Winnipeg Folk Festival," says Fai. "That was going to be our hinge for the Western tour."

With typical Prairie optimism his reaction is simply "next year." Expecting to shore up financing by then, the Trio should make the usual tour stops: Winnipeg, Regina, Saskatoon, Calgary, Edmonton and Vancouver.

As you may be able to gather from the music, Fai hails from Beinfait, Sask. Of course, there was the country music influence, courtesy of country station CJSL in nearby Estevan.

"Listened to Johnny Cash and Johnny Horton non-stop when I was growing up," Fai laughs.

Black Boot Trio is not Fai's first group. He used to be part of a band that did some touring in Saskatchewan and Alberta. It "wasn't going anywhere," so he concentrated on songwriting for a few years and moved to Ottawa in 1985 to get his degree in architecture at Carleton University. By day, Fai, 34, is a sessional professor at Carleton.

Right now, says Fai, "(I'm) playing more than I ever have, and working harder at it."

(The Trio will be playing a Canada Day matinee at Zaphod's. They are also playing a Plug! celebration at Creeque Alley on Aug. 7 with Age of Faith and Evil Kniefel.)



"I love you guys this much!" Steve, Steffany and John, just having fun.

2 . . . Spawning in Ottawa

by Christine McConnell and Kelly Fines
Charlatan Staff

W

ith the recent release of their Brit pop-influenced CD *Ulysses*, Ottawa's Fishtales is stepping out at last into the limelight.

Bassist Daniel Boivin, guitarist and vocalist Dave Draves and drummer Michel Trottier are enjoying extensive airplay on the two local campus stations.

They've also attracted the attention of Toronto's alternative FM station, CFNY.

Fishtales is one of many Ottawa bands who have released CDs in the past year. *Ulysses*, true to that indie spirit, was released independently by the band.

"It really surprises me, in a place like Ottawa, how

many bands have CDs out," remarks Draves. "Let's face it, rarely are those bands making back their money, except through live shows and stuff like that. It's really hard now, it really is."

Still, Draves is quick to note how the Ottawa scene has grown.

"You think (back to) about a year ago, and you look at how many acts most people knew about in town, and it was nothing, with the exception of Furnaceface, and now it seems like even radio people are talking about bands that have just done everything themselves."

Fishtales has demonstrated it has what it takes to remain afloat in the local independent band scene. Beginning six years ago as the Boys Next Door, the band survived losing and regaining members to finally emerge three years later as Fishtales.

The band is currently trying to get as many out-of-town gigs as it can. In the immediate future, they hope to play around Guelph and London, Ont. They're also hoping to take off on a national tour later in July. This is all part of a grand scheme to promote Fishtales as much as possible.

"Now is the time that we have to follow up the CD, and I think the video will hit just about the right time for when we are on tour across the country," says Draves. The video, which is all set to go, now waits for the nation's music station to show it.

"I really hope Much Music will give it more than an indie spin, because it seems like indie stuff is only played on Friday nights. Whatever, I'm really hoping we'll get light rotation or something."



Fishtales on TV: (l-r) Daniel Boivin, Michel Trottier, Dave Draves

"Cruise around, check out the scene"

Various Artists
Plug!
One Handed Records

Here it is, the long-awaited showcase of Ottawa's rock scene.

The compilation has both quantity and quality. It's 74 minutes long and every one of the 23 tracks is a winner.

The collection itself is a mix of new and old. The tracks by the Skatterbrains, Furnaceface and Mystic Zealots are well-known standards we've heard before at their gigs. A few others, like "Angel" and "John's Song," both by Black Boot Trio, preview upcoming record releases.

Marty Jones, keyboardist for local funkster-anarchists Furnaceface, produced the music. He shares credit with Ian Tamblin on Fun For Malakai's dreamy tunes and Paul Sheridan on Black Boot Trio's hard-driving country and western tunes.

All the groups — including MS Jesus, Uncommon Society, Age of Faith, Evil Kniefel and Fishtales — have put forward two of their best songs. By the sound of the album and the humorous liner notes, they had a lot of fun recording it. Neanderthal Sponge is the lone contributor of three songs. Their song "Hoveltown" sure beats Andrew Cash's "Boom Town" of a few years back.

I could only find one drawback to the album. Furnaceface tunes don't seem as lively as one would expect, maybe because they've been performed live so many times.

David Bartolf

^{t h e} **CHARLATAN**

CARLETON'S INDEPENDENT STUDENT NEWSPAPER



VOLUME 23

ISSUE 3

JULY 29

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CUSA mum on SAAB dismissal

by Franco D'Orazio
Charlatan staff

A former employee of the Carleton University Students' Association (CUSA) claims he was fired because he was attempting to unionize other CUSA employees.

Wayne Ross told *The Charlatan* he was dismissed as co-ordinator of the Student Academic Action Bureau (SAAB) on July 16 without any indication as to why.

"They (CUSA's executive director Kelly Mounse and director of academics Gary Anandasangaree) gave me a letter informing me that I was dismissed, but no reason was given to me," said Ross. He said Anandasangaree and Mounse told him they would not give him a reason "unless a lawyer was present."

CUSA officials are unwilling to discuss the matter. "Our comment is that there is no comment," says CUSA's finance commissioner René Faucher. "All our information has been given to our

lawyers, and they will issue a statement if need be."

Ross said he suspects he was fired because he had been attempting to unionize CUSA employees for the last three months. He would not say exactly which employees he had tried to unionize.

Ross had been working as the co-ordinator of SAAB, a CUSA-funded office which provides academic information and advice to students, since May 1.

Reading from minutes he took of a service co-ordinators' meeting on June 9, Ross said when CUSA President Lucy Watson asked him if he was involved in the attempt to organize CUSA employees, he confirmed he was.

Ross says Watson and other members of the CUSA executive were displeased by his response, arguing that the students' association would not be able to afford to have its employees unionized.

Watson, who was away in Maine this week on vacation, says she could not

comment because it is a staff-related issue, according to Faucher, who spoke to her over the phone. CUSA refused *The Charlatan's* request for their minutes of the meeting.

Faucher says council members will be informed next week if any new developments come up.

The issue came up at the last council meeting on July 22 when Peter Nogalo, co-ordinator of the Gay, Lesbian and Bisexual Centre, asked why Ross was fired.

"What happened to Wayne Ross?" asked Nogalo, also a CUSA employee.

"He is no longer working here," responded Anandasangaree.

But when Nogalo asked whether Ross was fired and why, Watson intervened and said his question dealt with a sensitive staff-related issue.

Rob Jamieson, CUSA's vice-president internal, then moved for council to go in camera, which allowed Nogalo's ques-

tion to be answered behind closed doors.

Going in camera is an option often used to protect the parties of a dispute from being sued because, in this case, no one would know the rationale for why Ross was fired.

And when the meeting resumed in open chambers, Nogalo was not permitted to divulge the answer he was given or even say if Ross was fired.

Later, Nogalo told *The Charlatan* he was not satisfied with the response he was given.

After the council meeting, Watson would not say if Ross was fired. But she conceded he didn't choose to leave after she was told a *Charlatan* reporter was present just after Ross received his letter of dismissal, when he exclaimed, "I've been canned!"

"No, it wasn't his decision (to leave)," she said. "It was a decision Gary and I made in consultation with the executive." □

OC Transpo jacks up fares, cuts service

by Renata Manchak
Charlatan staff

OC Transpo is raising its fares, leaving some students feeling like they've been taken for a ride.

As of Aug. 1, OC Transpo cash fares will rise to \$1.50 from \$1.30. A student bus pass will increase by \$1 to \$43.50 and Para Transpo will require customers to meet new eligibility guidelines to reduce its service demands. Riders who pay with bus tickets will still pay \$1.30 for an off-peak ride.

Service will also be reduced on holidays such as New Year's Day and Christmas Day, when bus routes will drop to hourly service just before Christmas.

The changes don't please fourth-year psychology student Joy Belvett.

"It's total bullshit. This town seems to not support its students at all."

Third-year geography student Megan Dadds doesn't like the increases either.

"The last thing off-campus students who are struggling to make ends meet need is to worry about giving OC Transpo more money."

Tamara Feick, a third-year English student, calls the fare increases "ridiculous."

"An increase in ridership would be more profitable than an increase in fares. Students should be eligible for reduced fares. Students shouldn't have to spend their OSAP on OC Transpo, which is government-funded anyway," she says.



Sheryl Ananny, a co-ordinator at the Carleton Disability Awareness Centre, says the plans for Para Transpo will limit the mobility of people with disabilities, who can call to be picked up and dropped off where they choose.

"This is not a step in the right direction," says Ananny. "There is no alternate mode of transportation for some people. There is no question of legitimacy for normal people. This is an insult to consumers."

Oxana Sawka, director of public relations for OC Transpo, says the Para Transpo service can't keep up with demand.

"Para Transpo has a problem because there has been a 21 per cent increase in ridership, but we've only budgeted for a 10 per cent increase. We will be asking

those who use the service more than 70 times a month to reduce their usage. There will be an eligibility review committee established and we will be promoting the easier access facility on normal buses."

Sawka says the "easier access facility" lowers buses to sidewalk level and there are more grab rails for people to hold. Details for the review committee, such as who will be on it and what criteria will be used, have yet to be worked out, says Sawka.

"Para Transpo is on a first-come, first-served basis. If everybody continues to take trips at the rate that they do, then people are going to start getting refused," she says.

While OC Transpo had not planned for an increase in cash fares, the provin-

cial government introduced a tax on auto insurance in the spring which will cost OC Transpo \$400,000. Sawka says this is one reason fares are increasing.

Also, Sawka says there hasn't been an increase in 18 months. And with the current fares, OC Transpo wouldn't be able to make their budget target.

Riders who hop on the back of articulated buses without a bus pass or transfer had better watch out, Sawka says.

"OC Transpo will be mounting a campaign against fare evaders, so there will be more inspectors on buses, in order to combat the fare evaders, which are one percent of the riders."

If all fare evaders paid up, they would add an extra \$800,000 to OC Transpo coffers every year, she says.

She says bus service to Carleton will increase despite a decrease of service in general. Route 117, which currently runs through Carleton, will be combined with Route 118 and will provide more frequent weekly stops and weekend service to Carleton, says Sawka. Route 117 currently doesn't run on campus on the weekend.

"The Number 19 bus will also be going to Carleton on peak hours starting in September, which will be handy for the students who live in the east or west and use the transitway," says Sawka.

Sawka says the student pass will cost \$43.50 as opposed to the \$53.00 adult bus pass — a savings of \$10. □

CUSA changes locks after Unicentre break-ins

by Alex Bustos and Mario Carlucci
Charlatan staff

The department of university safety is investigating thefts that took place from three offices in the Unicentre the nights of July 8 and July 13.

Keys were taken from the office of the Carleton University Students' Association (CUSA) to commit the crimes, says CUSA President Lucy Watson.

Watson says a file was stolen July 8 from Volunteer Bureau office, a service run by CUSA. It contained correspondence between the bureau's co-ordinator Fouad Kanaan, and Theresa Cowan, CUSA's director of services.

"There were documents involving personnel matters pertaining to Theresa Cowan, Lucy Watson and myself. Most of the files were deleted from my diskette," says Kanaan.

Kanaan says he doesn't know of any reason for the theft.

"I don't know why (the correspondence) was stolen. The only reason I can think of is to be used against me, or to get rid of the information."

Cowan says the information stolen from Kanaan's file was about "a unique incident."

Watson says the Women's Centre, another service run by CUSA, was broken into on the same night and a file was tampered with.

Renée Twaddle, co-ordinator of the Women's Centre, says the tampered file was her CUSA file, containing "all correspondence with the CUSA executive, correspondence between CUSA services, and personal notes."

"A personal note was moved from the

middle of the file and placed on the inside cover of the folder," says Twaddle.

She says another personal note was stolen from the same file.

"It must have been taken for some reason. People don't steal for no reason," says Twaddle.

Watson says a break-in occurred at the CUSA office on July 13. Fourteen international student identity cards and a file belonging to CUSA's vice-president external were stolen. The cards had a photo of the holder, as well as the holder's name, birthdate and where they go to school.

After the thefts, CUSA changed the locks to its office. It also notified Travel Cuts at Carleton and the University of Ottawa about the stolen cards, says Watson. The cards entitle holders to stu-

dent discounts, including ones on some fares at the national student travel bureau run by the Canadian Federation of Students.

All people who work in the CUSA office, including members of the executive and the building operations manager, have keys to the office, says Cowan.

Cowan says CUSA has asked for a safety audit from the department of university safety, which will pinpoint areas where CUSA and its services can improve on security, says Cowan. She adds that, for now, CUSA members have been told to be more careful with where they place confidential files and messages.

CUSA hasn't notified the police of the thefts, says Cowan.

Len Boudreau, the assistant director of university safety, could not be reached for comment. □

CUSA to keep renting videos

by Maurice G. Fortier
Charlatan staff

Coke, Snapple and Hires have taken the place of Costner, Schwarzenegger and Hepburn in the Unicentre store.

The Unicentre store's video section is gone for the summer. Coolers for drinks have taken the place of the movies.

The video store was shut down at the end of April due to an anticipated lack of use during the summer, says René Faucher, finance commissioner for CUSA, the undergraduate students' association. CUSA opened the video section last September.

The video venture lost \$5,292 last year. Faucher blames this loss on the arrangement the store had with its distributor.

Last year, CUSA paid \$5 a month to rent each video for the store and then tried to rent them for \$3.49 on weekends or \$2.49 on a weeknight.

"What that does is guarantee that for every video in the store, we're paying the

rental cost," says Faucher.

"But, at the beginning, it was very hard to get all of the movies rented at least once a month to make up for that."

Faucher says in the fall, the video tapes will be rented on consignment and kept behind the front counter of the Unicentre store. Customers will choose the movie they want to rent from a display and bring a tag to a cashier to get the movie.

By renting on consignment, CUSA will only pay for the movies it rents out.

"On consignment you can't lose money," says Faucher. "If I rent a video for \$3.50, I pay (the supplier) \$2.50."

Faucher says the consignment system guarantees the store's videos won't lose money next year, even if business is slow.

"If the supplier puts in 200 videos, it doesn't cost me a dime if I don't rent them. They're free."

Faucher says he is also using the consignment method of selling in other areas

including Carleton clothing, Orientation and Charity Ball souvenirs and Panda merchandise.

"CUSA is doing that in many areas. We get a percentage of the sales and are not stuck with the inventory," he says. "When you are stuck with all that inventory you are eating the entire cost."

Faucher says he wants to put an end to the game of guessing what is going to sell. By guessing wrong in past years, CUSA has been stuck with products that they can no longer sell, such as outdated Panda shirts, he says.

Last year, CUSA spent about \$20,000 on Carleton T-shirts and boxer shorts, but only sold \$14,000 worth of this merchandise in the Unicentre store.

Faucher says that even with consignment, CUSA will have a say in the products it sells.

"We have control over quality and prices."

"We don't want to gouge the frosh." □

Protestors slam social contract

by Mario Carlucci and Arn Keeling
Charlatan staff

Some Carleton members of the Canadian Union of Public Employees (CUPE) and their supporters took their lunch to the administration building July 22 to protest the provincial government's "social contract."

During the lunch hour at Carleton, about 100 demonstrators chanted "Hey, hey, ho, ho, the social contract's got to go." Most of them were support staff. While academic staff are members of CUPE, they weren't represented at the rally.

Otherwise known as Bill 48, the social contract is the province's plan to save \$2 billion a year for three years by cutting the wages, benefits and positions of nearly one million public sector workers, including those at universities.

The government has set an Aug. 1 deadline for the university and other public employees to propose their own cuts. If a voluntary agreement hasn't been reached by Aug. 1, the legislation allows the government to unilaterally impose cuts.

Since the social contract was passed on July 7, CUPE members and representatives from the university's administration have met four times to negotiate cost-cutting measures.

The lunch-time demonstrators aimed their discontent at the sixth floor, which houses the office of Carleton President Robin Farquhar and other university administrators.

"Where's Dr. Farquhar now?" asked Anne-Marie Lepine, the vice-president of CUPE Local 3424, which represents support staff on campus, such as office workers and some technical employees.

"I haven't seen him at any of our meetings," said Lepine.

She said union members are upset that Farquhar hasn't taken part in negotiations since he is expected to sign any agreement worked out by the union and administration.

Spruce Riordan, Carleton's vice-president of finance and administration, is the university's negotiating representative and spokesperson on the matter. Riordan was unavailable for comment and did not return *The Charlatan's* calls. Farquhar is away on holidays and could not be reached either.

Carleton's administration has been told by the provincial government to trim \$5.8 million from the university's operating budget this year.

The cuts at Carleton will come mostly from services and concessions by staff such as wage reductions and the elimi-

nation of jobs, said Michel Roy, who represents teaching and research assistants as president of CUPE Local 2323.

Carleton can save \$1 million, or about 20 per cent of the required cuts, if it reaches an agreement with the province by the deadline.

Roy said the 20 per cent bonus given by the province for negotiating cuts before the deadline is actually a penalty because it's an incentive to hurry an agreement.

Students pick favourite profs

by Charlatan staff

Carleton students have separated the good from the bad and the ugly, choosing five professors and teaching assistants for teaching excellence awards.

This is the first year the awards have been handed out. They were organized by the Student Academic Action Bureau (SAAB), the New University Government (NUG) and the Carleton University Students' Association.

About 40 professors, instructors and teaching assistants were nominated by

"It's just pure coercion," said Roy, who is also chair of Carleton University Rank and File, an organization representing both unionized and non-unionized university staff.

Earlier in the week, members of Carleton's non-teaching unionized staff presented administration with a list of suggestions that would save the university money without jeopardizing staff positions. Some suggestions include voluntary unpaid leave and job sharing. □

students last term.

Nominees' classes were surveyed and the winners were chosen in March by an awards committee made up of NUG representatives and SAAB staff.

The winners are Barry Ace, a teaching assistant for Canadian studies 12.100, Sam Melkonian, a professor for math 69.119, Pauline Rankin, a professor for Canadian studies 12.302, Marina Sabadnaze, a professor for Russian 36.307, and Jim Sykes, a teaching assistant for engineering 91.241. □

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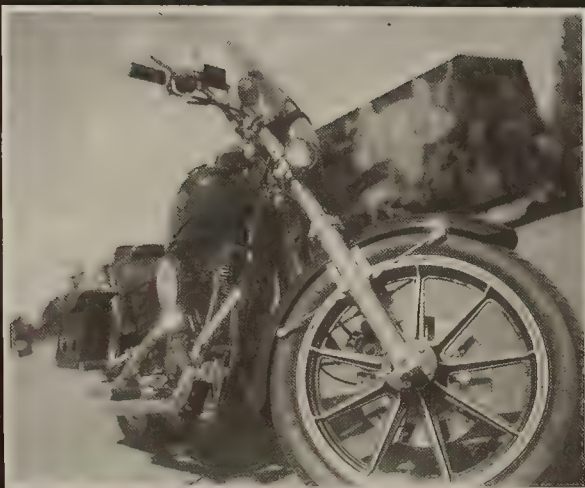
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BIKERS GO HOG WILD AT CARLETON



Carleton was swarmed by hogs from across Canada from July 24 during the first ever national convention of the Harley Owners Group (HOG) of Canada. About 600 bikes congregated on campus for field events which tested bikers' abilities.

"It was a very nice location," said Miriam Casey, a local organizer. "People were pleased to be on campus." □

Students uncover prostitution service

by Jeff Warner
The Imprint, University of Waterloo

WATERLOO (CUP) — Students have discovered a small prostitution service operating out of the University of Waterloo's married student apartments.

Calling itself the "Black Orchid Escort Service," the operation offered "oral," "intercourse," and "combined" services to students, in flyers it distributed May 20.

The flyers said clients could call the service to get a bank account number in which to deposit a set amount of money as payment.

The service was "perfectly legal," the flyers claimed, as escorts were not paid directly. They also asked women interested in a "well-paying, flexible job" to call the same phone number.

Staff members at the university newspaper, *The Imprint*, investigated the service by posing as potential customers and employees and published a story about it May 28. The following week, the local media reported on the discovery of the operation.

Greg Nikolic, a former Waterloo math student, was evicted from the apartments June 9 in connection with the operation, according to a press release from the university's housing authority.

Waterloo Regional Police are "officially investigating" the matter, according to detective Dan Wright.

Section 213 of the Canadian Criminal Code states solicitation for the purpose of prostitution in a public place is illegal. Under section 212, procuring a person for the purposes of prostitution is also illegal.

As part of the paper's investigation, an *Imprint* staff member had contacted



Black Orchid for one of its "services." Over the phone, an unidentified man said the appointments took place in the same apartment that Nikolic was later evicted from. Three women, "university-aged" and in their "mid-twenties," were supposedly available.

Contacting Black Orchid by phone about "employment," another *Imprint* staff member was told the job would entail "physical contact." The appointments were to last "no more" than half an hour and Black Orchid had its own apartment to use. The person on the phone identified himself as "Greg."

He said escorts were paid \$50 per appointment and were expected to "initiate contact" if the client did not start things.

Charges for Black Orchid's "services" ranged from \$95 to \$145.

Later, the staff member met the operator from Black Orchid to discuss employment further. Greg claimed he was not really running the operation, but took responsibility for the flyer distribution.

Concerning the nature of employment, Greg said "it's not easy, but it does get easier." Employee safety was partly ensured by condom use.

"Typical clients," he stated, were University of Waterloo and Wilfrid Laurier University students, including some staff members. Greg referred to the lack of sexual experience clients had, claiming most were engineering and math stu-

dents.

Imprint traced the bank account and phone number and found both were registered under Nikolic's name. A photograph taken of "Greg" meeting the *Imprint* staff member is clearly identifiable as Nikolic.

Reaction from the authorities to *The Imprint* story was mild at first. In early June, Sergeant Wayne Shortt of the Campus Police questioned whether or not any criminal activity was taking place, despite student complaints.

"Because prices have been advertised, it doesn't make (Black Orchid) illegal," he said.

At that time Shortt did not know a university residence was involved.

"You probably have more knowledge of that than we do," he told the paper.

But following the local media reports, Al Mackenzie, the university's director of security, said Campus Police was investigating the service and considered it illegal.

However, when Campus Police checked the apartment after the eviction, they found no evidence that prostitution had taken place there. According to Clarke Melville, a solicitor for the university, Nikolic had "jumped ship by that time."

The university has no plans to investigate further and the eviction notice was not appealed.

Melville said Nikolic was evicted because he was not qualified to hold a sublease at the married student apartments. Except for special circumstances, only students can live in the apartments. Nikolic was last registered at the university in May 1992.

Government's loan "reform" will cost students

by Arn Keeling
Charlatan Staff

Changes to the Canada Student Loan program will take effect Aug. 1, which means both good news and bad news for students.

Bernard Valcourt, federal minister of human resources and labor, announced July 9 that the three-per-cent guarantee fee paid by students who receive loans will be eliminated as of Aug. 1.

What the press release fails to mention, however, is that the interest-free period on loans for six months after leaving school will also be cancelled Aug. 1.

For the past two years, students who received student loans have had to pay a three-per-cent premium up front on the amount of their loan. The government used this money to make up for students who defaulted on repaying their loans and to combat the national debt.

"The fee was implemented to offset the rapidly increasing cost of implementing (loans) programs," said Micheline Racette, Valcourt's press secretary. "The measure was successful."

As well, students had a six-month grace period after finishing full-time schooling during which the government made interest payments on students' loans for them.

The measures were originally proposed in the Tory budget of February 1992, but it was not until Feb. 4 of this year that the Conservatives passed Bill C-76 that made the changes law.

Ron Duhamel, Liberal education critic, said the elimination of the interest-free period would cost students leaving school an extra \$35 million dollars per year in interest payments on their loans.

Students will only save \$25 million dollars with the three-per-cent tax gone, according to Duhamel. This means students will lose money in the long run under the new measures, he said.

Carl Gillis, chair of the Canadian Federation of Students (CFS), said the organization worked hard for two academic years to secure the elimination of the tax. But he added the cancellation of the interest-free period made the victory bittersweet at best.

"There's a side of me that's cynical," said Gillis, who admitted the move may have been an pre-election ploy as much as it was a CFS lobbying triumph.

Racette said the government's decision to eliminate the tax was not a result of pressure from the CFS, but the change is "part of larger reforms" planned for the loans system. She said she could not comment of the nature of further reforms.

The changes will affect student loans negotiated after Aug. 1, said Linda Fleming, a financial aid administrator at Carleton. Student loans will still be administered in the same fashion, except that the tax will not be removed when the student takes their loan to the bank to receive their money.

Racette said the elimination of the interest-free period will not be a burden to students because they will be finished school and trying to find a job. She said the \$6,130 average yearly loan amount is "well within the repayment ability of most borrowers."

But Duhamel said the lack of an interest-free period will devastate students already facing a tough job market and increasing debt loads.

"Now there will be no reprieve," he

said.

There still might be in Saskatchewan. According to *The Sheaf*, the newspaper at the University of Saskatchewan, the province's NDP government has offered to pay interest on all student loans for the six months after leaving school.

Racette disagreed that student loan defaults — which occur nearly twice as often as consumer loan defaults — will increase due to immediate interest payments.

"We don't agree that this will contribute to these problems," she said.

Anti-stalking law draws fire

by Tiffany Moscoe
Excalibur, York University

TORONTO (CUP) — Women have a new law to protect them against unwanted attention from men. But some women's groups have branded it useless and say it could even be used against women.

Bill C-126, which became law in June, includes a provision which makes stalking a criminal offence. Persistent and unwanted following, calling and communication which is "intended to threaten" is now illegal.

"The purpose of the bill is the protection of women," says Hillary McCormick, spokesperson for Justice Minister Pierre Blais.

Women's groups beg to differ.

The law will be useless in the protection of women, warns Susan Bazilli, the legal director of the Metro Toronto Action Committee on Public Violence Against Women and Children.

"The new law could be used against

women who are attempting to collect support payments from ex-spouses," says Bazilli. This has happened with similar laws in the U.S., she says.

Women's groups asked that the law contain a "gender preamble" stating that the primary purpose of the legislation is to protect women. The request was denied.

"All our suggestions were ignored. Women were lied to and given the run-around by the federal government," Bazilli says.

McCormick says stalking affects men as well as women, and that, with the proposed preamble, the bill could be challenged under the gender equality provision in the Charter of Rights.

But some women's groups worry about the way the law will be interpreted by male judges.

Because the law requires victims to "reasonably" fear for their safety, they

STALKING cont'd on page 8

LOLLAPALOOZA III

by TIM PRYOR

RAGE AGAINST THE MACHINE

This being my first trip to Lollapalooza, I was excited yet sceptical at the prospect of checking out this corporate-sponsored event.

A huge beer company should not be promoting any concert that promotes itself as an "alternative" to the mainstream. Just what is Molson an alternative to? Labatt's?

Cigarettes were being peddled for \$7 a pack, t-shirts were an exorbitant \$28, tickets were \$40 and Molson hot-air balloons flew overhead.

The bands were less commercial than in the past years. There was no Jane's Addiction, no Red Hot Chili Peppers and no Pearl Jam. At the same time, there were no independent bands on stage. There are countless cool indie bands such as Pavement or Velocity Girl that could use the exposure that the major label bands already enjoy.

Moreover, this year's festival was also plagued by the same tokenism that was evident in previous years. There was only one all-female group on the main stage, Babes in Toyland. Like previous years with Ice T and Ice Cube, the token rap group Arrested Development got stuck early on in the bill, even though they've sold more albums than most, if not all, of the other groups at Lollapalooza.

The crowd was a potpourri of freaks, jocks, skaters, music lovers, beer drinkers, and pot smokers. However, a large majority of the crowd was intent on ruining the show for those who wanted to enjoy the bands.

These lunkheads, in an effort to "out-mosh" each other, would crowd surf and slam to just about anything. As a result, I saw one poor sap on a stretcher for upwards of two hours.

Perhaps the most pitiful example of slamming was the group of idiots who were crowd surfing to the Jerky Boys' prank phone call album which was playing in between sets. Or the meatheads who were violently slamming during the mellow sounds of D.C. pop band Unrest.

While moshing is so cool, so alternative, such a big "fuck you" to authority, the huge inflatable beer can next to the pit kept things in perspective.

But not everyone there was out to make a dollar. People For The Ethical Treatment of Animals (PETA) were there to inform people about cruelty to animals. Their tasty pictures of mutilated animals did the trick.

Also present were the hemp-legalization movement, an AIDS rights organization from Toronto, an anti-censorship group and a group called Life Beat, which helps people living with AIDS. These groups were there passing out pamphlets and information about their respective causes.

This year's event was fun, but there could certainly be improvements: less corporate involvement, a better mix of bands — give us gods like Mercury Rev and Sebadoh, who are on some of the other stops.

Scheduling also left something to be desired. I was forced to miss much of Tool to catch Arrested Development and most of Babes In Toyland to see Unrest. Perhaps fewer bands would have been a better idea (first suggestion: get rid of Alice in Chains). More advocacy groups would also be cool.

As Lollapalooza gets more popular, hopefully there will be more underground bands and less commercial endorsements, as people come for the event, not the big names. □

THE MAIN STAGE

Lollapalooza has become the commercial icon for the "alternative" music scene. This year's rolled through Molson Park in Barrie, Ont. with more bands and more things to see and do than in years past.

Kicking off the festivities on the main stage was Rage Against the Machine, who was playing for keeps. Starting off with their hit "Killing in the Name," vocalist Zach La Rocha looked like a man possessed.

Beneath him, the largest mosh pit I have ever seen began its day-long stomp. Hoses sprayed water on the crowds as the temperature reached upwards of 30 degrees.

After Rage left the stage, comic relief was provided by a DJ from Toronto's commercial alternative station, CFNY. Like Jesus to his disciples, he declared "Watch out for the person next to you! If they go down, help them up, and they will help you up! Let's make this pit, THE PIT of pits!" Amen!

Arrested Development was a big surprise. Their pleasant rap had the crowd jumping up and down, giving people who didn't want to knock each other's heads off a chance to get within good viewing distance of the stage.

The day, however, belonged to Fishbone, the veteran rock-ska combo. Starting their set by telling the crowd they should dance to the music instead of mindlessly pummelling each other (what a novel concept), Fishbone established total control over the audience.

When vocalist Angelo Moore moved his finger 'round and 'round, the crowd followed to form a human whirlpool. Moore then dove into the crowd, making his way to the back of the pit, while singing their new single "Swim."

By the time Dinosaur Jr. took the stage, the pit area had been turned into one great mudbath. Pit thugs were wet, sweaty and caked in slop. Dinosaur Jr. played some of their best material including "Freak Scene," "Start Choppin'" and "Thumb."

Just as things were getting exciting, Alice in Chains hit the stage and delivered the worst performance of the day. Lead singer Layne Staley is one of those geeks who enjoys bragging about how many drugs the band does. "Hey I'm trippin' in Toronto!" he said between songs.

Listen, pal, we don't care how much heroine you inject into your

body or how much acid you drop. Your Bon Jovi metal disguised as "grunge" is shit, and why don't you get a life?

Relief came in the form of Primus.

They kicked off their last set with their new single "My Name Is Mud," and then played selections off all three of their studio albums.

Claypool, the lead singer, was just as whacked live as he sounds on album. That crazed voice, those foot movements, and of course, his spectacular bass-playing, kept the crowd's attention. It is truly phenomenal how a band with such a unique sound could be headlining a major concert like this one.

Just as the crowd was getting psyched up by Primus, Alice in Chains' guitarist Jerry Cantrell came on stage to play with Claypool and drummer Tim Alexander. Cantrell started into his guitar-solo cheesedom, ruining the vibe Primus had created.

Luckily, Cantrell soon left the stage and Primus broke into a cover of Ministry's "Thieves," which sent the crowd into its biggest frenzy of the day.

THE SECOND STAGE

Over at the second stage, surprise addition Royal Trux served up some good raunch 'n' roll and proved much more listenable live than on record.

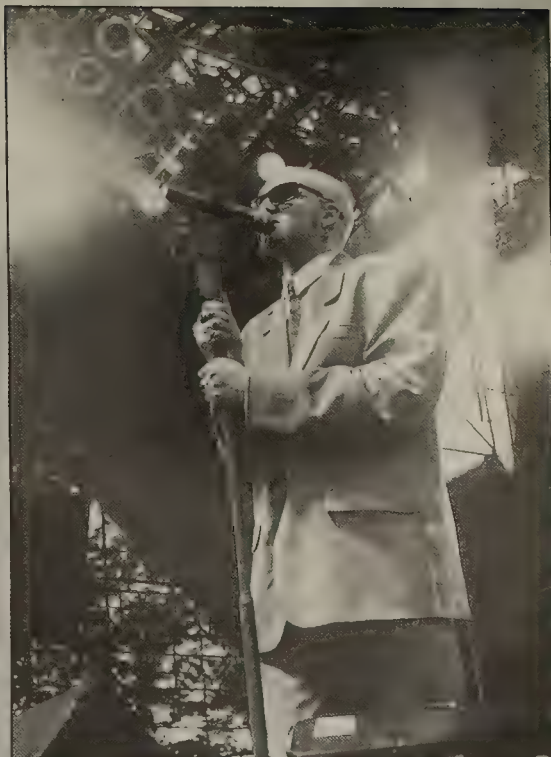
Unrest was up next, and played a lot of material off their new album, but unfortunately didn't play much off of last year's classic Imperial f.f.r.r. record.

Tool followed, serving up plenty of sludge off their new platter, Undertow. They were very heavy, and drew the largest crowd of the day at the second stage.

The pit goons probably didn't enjoy the mellower sounds of Arrested Development, so Tool provided a great escape. However, lead singer Maynard James Keenan threatened to dethrone Michael Bolton for worst hair on a rock star. His head was shaved very high on his scalp, which was split in two by a long strip of hair from front to back. Call it the Camaro-punk hairdo.

Before each band came on stage, a chainsaw juggler "entertained" the audience. He proved an able juggler, but rehearsed the same racist, sexist, homophobic jokes each time he took the stage.

He ridiculed Asians by referring to UCLA as the "University of Caucasians Lost Among Asians" and made sexist remarks such as "Can I trim your bush?" while addressing two women in the crowd. □



ALICE IN CHAINS



ROYAL TRUX

ALL PHOTOS BY RICHARD HEAD

Student jobless rate remains high

by Arn Keeling

OTTAWA (CUP) — Students in Ottawa and around Ontario are facing high unemployment again this summer, as enrolment in summer courses at some universities is increasing.

"Ontario's youth unemployment rate is 17 per cent, almost double the provincial unemployment rate," says Liberal MPP Dalton McGuinty, the province's education and training critic.

As well, according to Statistics Canada numbers compiled by the Canadian Federation of Students, the unemployment rate for students in Ontario this June was 20 per cent.

Although this represents a small decrease from last summer's average of 20.3 per cent, two summers ago the student unemployment rate averaged 14.5 per cent.

The number of jobs available and the number of students placed in jobs by the Canada Employment Centre for Students has fallen, says Bob Gould, manager of the centre in Ottawa.

"Since last summer there is a decrease," he says.

Gould says he expects about 8,500 job vacancies will be filled through the centre this summer, compared to 9,349 last year.

"I hope because people aren't using the service, that means they're working," Gould says.

While summer unemployment continues to plague students, some Ontario universities are seeing summer enrolment rise.

For the past three years, Carleton has seen an increase in summer enrolment. And although the final figures are not in for this summer, early indications are another jump in summer schooling.

According to first-term figures from Carleton's office of budget planning, total undergraduate summer enrolment has risen 1.1 per cent from last year, by 148 students. Between 1990 and 1992, total summer enrolment has jumped about five per cent, or 281 students.

In Toronto, enrolment in York University summer session courses has significantly risen this year. Enrolment in summer school is up at Toronto's other two universities as well.

"What we've noticed is when the economy is tight there are more

enrolments," says Skip Bassford, dean of Atkinson College, which runs York's summer courses.

One student who has yet to find a job this summer is John Kirkham, a third-year biology student at Carleton.

He says he is relying on occasional work tutoring and volunteer work to fill his time in the summer. Kirkham says this is the worst summer he has seen for job availability.

"There are noticeably fewer postings at the employment centre," he says.

When he has applied for jobs, the news has always been bad.

"Generally, I apply and I don't hear back," he says.

Kirkham says he isn't able to take summer courses because his student loans are not enough to cover the cost of summer tuition as well as his fall-winter term expenses.

Some York students are taking summer courses to make up for time lost due

to part-time work during the school year and because of the lack of summer employment.

"My job ran out just before Christmas, so I took more courses (during the summer)," says Gabriella Costa, a third-year sociology major.

Karen Lee, a fourth-year history and African studies major also taking courses to finish her degree on time, says there is nothing available in terms of employment.

Students are getting some help from the employment centre, which offers resume-writing and job-hunting advice.

As well, Gould says efforts are being made to make students more attractive to potential employers, including telemarketing and radio and newspaper advertisements.

"We do market students," he says.

But Gould has no illusions about the job situation for students: "It's going to get harder."

with files from Excelibur, York University

STALKING cont'd from page 5

will be burdened with the onus of proof, says Siobhan McEwan of the York University Sexual Harassment Centre.

"The law makes women susceptible to being branded hysterical, as we commonly see in rape cases," she says.

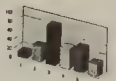
McCormick describes this interpretation as outdated.

"Reasonable" is now taken into consideration with respect to the history of discrimination that women have endured," she said.

McCormick says the legislation will make it much easier for victims to prosecute, since the threshold for unlawful behaviour has been lowered to include a much broader range of conduct.

The actual effectiveness of the law has yet to be determined as stalking charges filter through the court system.

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MAN TO WOMAN

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WOMAN TO MAN

23 year old woman who has a good sense of humour, is attractive, and is a little eccentric most of the time. I would like to meet a single man who possesses some good looks, is intellectual, and has a great joy for living. No misogynists please. BOX VOICE

MAN TO MAN

Male 23, 5'10", fit, healthy, straight looking-acting, attractive and easy going. Seeks same for friendship and fun times. Reply with photo and phone number. BOX PICH

Tory loan reform plan just smoke and mirrors

Since the election of the so-called "Progressive" Conservatives in 1984, funding for students who can't afford the spiralling cost of attending universities and colleges has been under siege.

According to opposition critics and the Canadian Federation of Students, the federal government hasn't changed the cost-of-living criteria used to evaluate students' financial need since 1985.

As well, cuts to transfer payments to the provinces are partly to blame for the elimination of grants in Ontario and declining funding for universities across the country.

Now, the feds are hitting the Canada Student Loan program. The move to eliminate the three-percent tax on student loans Aug. 1 has been used as a smoke screen to hide the loss of the six-month interest-free loan period students have after leaving school.

Not only will this reform cost students as a whole more than before, it will affect individual students in a much more damaging way in the long run.

A student who is entering the job market will be faced with interest compounding on their loan principal immediately, so loans will take longer to pay back. More students may also be forced to default on their loans after they leave school, precisely the problem the government wants to avoid.

While the students will now be hit as they leave school, there is a jobs crisis in this country. This week's *Maclean's* magazine cover proclaims the jobless rate is over 1.5 million. This is not an environment in which to release graduates worried about how they will make their loan payment each month.

The feds have little sympathy for students. A spokesperson for Bernard Valcourt, minister of human resources and labor, said the \$6,130 average yearly loan amount is "well within the repayment ability of most borrowers."

What the government seems to be saying is, "Load on the debt! Students will all get cushy jobs when they graduate from university anyway."

Sure.

The fact is that tuition costs, living costs, book costs and diminishing job prospects in many fields are conspiring to force students into longer schooling and higher debts. There are no guarantees students will emerge from university with a job awaiting them.

What is even scarier is that the government has even more "reforms" in store for the loans system. Although the government has yet to announce many of the proposed changes, one plan would give more of the student loan administration to a single, private bank.

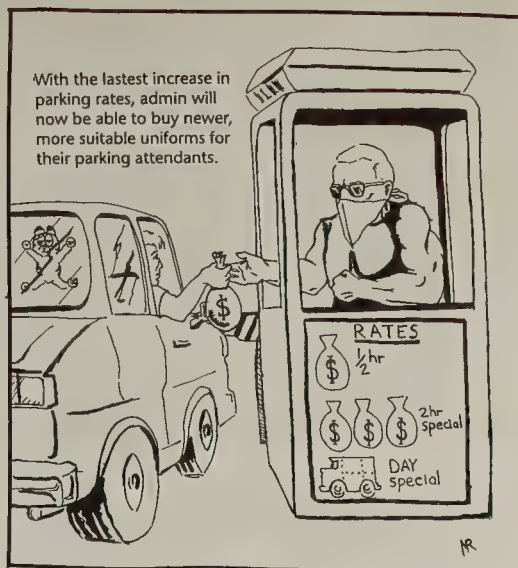
This corporation would have the power to turn away students considered a bad credit risk. Right now, a student only has to establish financial need to qualify for a loan.

In other words, many of the students who need the money most may be left out in the cold. A person whose business venture failed might be rejected if they decide to return to school. A single parent with dependent children might just be another bad credit risk to a bank.

The CFS, far from being cynical about the recent and proposed changes, has signs plastered all over Carleton proclaiming a victory in its fight to help students. How can the CFS take any pride in a "victory" that will bleed students of still more money and possibly limit accessibility further?

Privatization, lies and deception. Welcome to Canada Student Loans under the Tories. **AK**

Due to space constraints and summer apathy, the much-read letters section has been put on hold until September. Stay tuned and hold your poison pens 'till then. □



OPINION

Through the eyes of a stranger

A visiting Korean woman reflects on how she perceives and is perceived by Canadian society.

by Yonnie Kim

Yonnie is a student from South Korea in Carleton's ESL program for the summer.

I am a stranger here. I am a student at the Seoul National University studying for five months in Ottawa. I am in a strange land. I thought people in Canada would not expect me to speak English very well and they would treat me like a guest.

In Korea, we can easily spot a foreigner. If we encounter a white or black person in the street, we do not expect them to speak Korean.

My mind is strongly programmed to think that people with different appearances are strangers.

As a stranger in Korea, you would be treated very generously. We would think you might feel uncomfortable in a strange country, so we would pay you more attention to give you a good impression of Korea.

But what I found here is a more or less unfriendly response for my stammering English. People seem a little annoyed when I take time to count the Canadian coins still unfamiliar to me. It seems the idea that I might be a foreigner would never cross their minds. Someone even tried to ask me for directions. In

It seems the idea that I might be a foreigner would never cross their minds.

Korea, you would be insane to try that — asking directions from a foreigner.

But in Canada, people who want to know the way from me are not crazy. They just do not notice that I am a stranger here.

Some of my classmates complain that Canadians are so cold that it is difficult to make friends here. But I think it is more suitable to say that Canadians are generally indifferent to others.

They seldom seem interested in the social issues of their country. Although they say politics is a hot topic in Canada, I find it is not so often discussed as sex or the weather.

Compared with the situation of a university student

Compared with the situation of a university student in Korea, Canada is very relaxed.

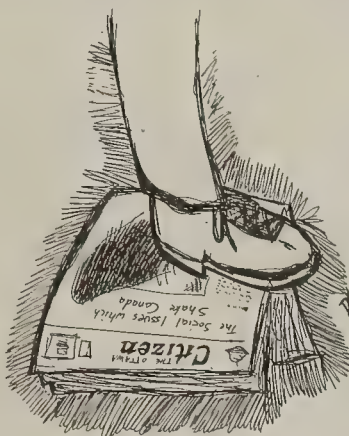
in Korea, Canada is very relaxed. In Korea, we are always discussing matters which are not related to us as individuals but to the whole of Korea. Every morning, we have enthusiastic conversations about the headlines of several daily

newspapers which have very different ideas about political issues.

We usually speak out by posting opinion posters everywhere on campus. In this way, we can figure out other students' ideas effectively and sometimes we have heated conflicts. If a remarkable opinion is put up, often many posters emerge with supporting and retorting opinions the very next day.

I am not saying that Canadians never pay attention to social matters.

But often for me it is difficult to find clues that show me you are thinking more about the condition of your society than who is going to win the Stanley Cup this season. □



Athletics names new coach to ski team

by Steven Vesely
Charlatan Staff

The best just got better. Not content with just having one of the top nordic ski programs in the country, Carleton's athletic department has hired a former national ski team member to maintain the university's reputation as a nordic ski powerhouse.

Besides skiing nationally, newcomer Mark Rabb coached the men's nordic ski team at Queen's to a third-place finish in the Ontario Universities Athletic Association championships two years ago.

He joins a Carleton program that has been a consistent winner during the past decade.

Last year the Ravens extended their

streak of finishing in the top three for six straight years. The women's team won gold for a second consecutive year while the men claimed silver.

Despite that success, the Carleton program was still missing stability. Until this year, the nordic ski program was funded by the university, but coached and administered by two student coaches. Every new year brought with it new students, new demands, new coaches. A permanent coach should eliminate those problems.

"He'll be good for the team for the sake of continuity," says team member Frank Ferrari. "Having a different student coach every year made for a lot of ups and downs with different ideas and

personalities being brought forth."

An outside coach should also remove the workload previously placed on student coaches, says women's varsity coordinator Gail Blake.

"We were asking a lot of the student coaches," she says. "They were coaching the team, participating as skiers and going to school. It's a lot to ask. They were not only looking after themselves but the entire team."

Blake says Rabb will help a lot.

"He'll take charge of travel arrangements, making sure we have team members at races, making sure we get enough races to qualify for the provincial championships, coach, and manage a team of about 30 students."

Besides stability, Rabb should also provide a new focus.

"Last year things started to stagnate a little," says Ferrari. "He's a teacher who's really interested in coaching and athletes and he should be able to add a little objectivity and new blood into the program."

Carleton becomes the third Ontario university to employ a coach for its nordic ski team.

The University of Western Ontario and Laurentian University both have a faculty coach for their programs.

Rabb is on vacation in Europe and was unavailable for comment.

Support staff adds CFL experience to Ravens

by Steven Vesely
Charlatan Staff

Raven football coach Donn Smith announced his coaching staff for the upcoming season July 22.

Former head coach Gary Shaver remains with the team as the defensive coordinator. Shaver will also be responsible for the defensive secondary and coaching the linebackers against the pass.

Newcomer Randy Fournier joins Shaver on defence, taking charge of the defensive line as well as coaching the linebackers against the run.

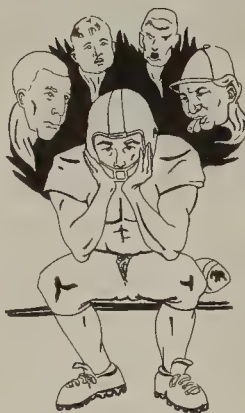
Before coming to the Ravens, Fournier played with the Ottawa Rough Riders from 1981-85 as a defensive lineman. He coached both linebackers and the defensive line with the University of Ottawa Gee-Gees between 1987-89 and then moved on to the same duties with Ottawa Sooners last year.

"He's a teacher, a leader and a motivator," says Smith. "It's as simple as that. He really knows how to get guys fired up for a game."

The second newcomer to Smith's team is former Canadian Football League Richard Holmes, who will coach the running backs. Holmes played with the Riders, Hamilton and Winnipeg from 1977-79, rushing for over 1,000 yards with Ottawa in his rookie year. As a running back coach, Holmes has had stints with Ottawa's Gee-Gees, Sooners and Bootleggers.

"He always impressed me as a player, as a knowledgeable individual of the game," says Smith. "He was an excellent running back and I'm sure he'll impart his knowledge to the players."

The only returnee from last year's volunteer staff is Dave Waterhouse, former all-star of the Ontario-Quebec



Intercollegiate Football Conference. Waterhouse will coach the receivers on offence.

Steve Howlett is Smith's final addition to the coaching staff. The former CFL wide receiver with Edmonton from 1985-87 and the Rough Riders from 1987-89 will coach the Raven quarterbacks. Smith plucked Howlett from the Ottawa Sooners, where he coached the receivers on last year's national junior champions.

"He's exactly what I need," says Smith. "He has a great understanding of quarterback technique and has a great ability to read defence patterns."

The new coaches could not be reached for comment.

Smith himself will control the offensive line and coordinate the offence. The athletics department hired Smith, a former CFL all-star with two Grey Cup rings, earlier this year.

Canucks row to World University Games success

by Steven Vesely
Charlatan Staff

Bring on the Olympics.

Canadian university athletes produced 40 medal-winning performances — 12 gold, 14 silver, 14 bronze — during this year's World University Games in Buffalo, N.Y.

The 40 medals topped Canada's previous best of 38 in Edmonton in 1983. Only the United States won more, with 75 medals.

Rowing domination on the final day of competition pushed Canada to the 40-medal plateau, when Canadians earned 13 medals in 15 rowing finals. Five gold medals, five silver and three bronze were Canada's take from the event held at the Henley regatta course in St. Catharines, Ont.

Marnie McBean, a double Olympic gold medalist and University of Western Ontario student, was a double winner again, capturing a silver in heavyweight single sculls. She also joined schoolmate Michelle Darville, Kelly Mahon of B.C.'s Soanichon College, and Dianne O'Grady of Queen's University, for gold in the quadruple sculls.

Mahon was the lone Canadian to win two gold medals after adding the women's eights title.

Lightweight pair Rachel Starr of McGill University and Tracy Duncan from the University of Saskatchewan also won gold, as did University of Victoria student Wendy Wiebe in lightweight singles.

In men's pairs, Darren Barber and Phil Graham, both Victoria students, also captured gold.

Head rowing coach Brian Richardson will now conduct a two-week camp in

London, Ont. to select his team for the world championships in the Czech Republic next month. He called it a "starting foundation" for the 1996 Olympics in Atlanta, Ga.

"This has been an excellent experience for the younger members of the team," he said.

His enthusiasm was shared by the Canadian chef de mission Harry Zarins of Concordia University in Montreal.

"Look what happened: our athletes won 15 medals in one day, which has to rate as one of the greatest days in Canadian sport," he said. "These games have been a launching pad for some interesting things that might happen for us at the Olympics in Atlanta in 1996."

While Canadian athletes concluded the games in high spirits, organizers of the event were left with a financial headache. Disappointing ticket sales, lack of sponsorship and no television revenue for the event make a deficit almost certain.

Media relations manager Irene Liguori said any deficit would probably be less than \$1 million U.S.

Games' executive director Kathy Scanlan scoffed at suggestions the deficit might go higher.

"If it were \$5 million, we'd have stopped feeding the athletes two days before the games ended," Scanlan told the *Ottawa Citizen*. "We would have been flat broke."

Scanlan had hoped to raise \$6 million by selling 500,000 tickets for the 11-day event but she concedes they did fall short of that goal. About 300,000 tickets were sold for the games.

Sheffield, England, lost about 20

million as host to the 1991 Games and had to make drastic cuts to public services to cover their deficit.

To avoid that fiasco, Liguori said Buf-

falo organizers cut their budget by about 40 per cent before the Games, scaled back pageantry and relied on volunteers to handle a larger work load.

the
CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

SPECIAL MEETING

On August 27 at 5 p.m., *The Charlatan* will hold a special meeting regarding the Canadian University Press. All voting members of the *Charlatan* are encouraged to attend. If you would like information about this meeting, visit the office at Room 531 Unicentre or call 788-6680.

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Celebrating Canadian music

by Joanne Cizewski
Charlatan Staff

CFNY Edgefest: Day 1
Ontario Place Pavillion, Toronto
CANADA DAY



Despite competing with so many concerts, festivals and multi-act gigs taking place this summer, Toronto's first ever Edgefest managed to be very popular with concert-goers.

The goal of this two-day festival, sponsored by Toronto radio station CFNY, was to exhibit an eclectic sampling of music. Day 1 — Canada Day — showcased Canadian musical talent. Day 2 was an international affair, featuring **Ned's Atomic Dustbin**, **Judy Bats**, **Radiohead** and Ottawa's own **Furnaceface**.

The wide diversity of bands on Day 1 meant everyone had a chance to be exposed to groups they would otherwise never hear. Plus, it served as a good contrast to the Canada Day celebration at Barrie's Molson Park, which featured mainly American bands like Van Halen.

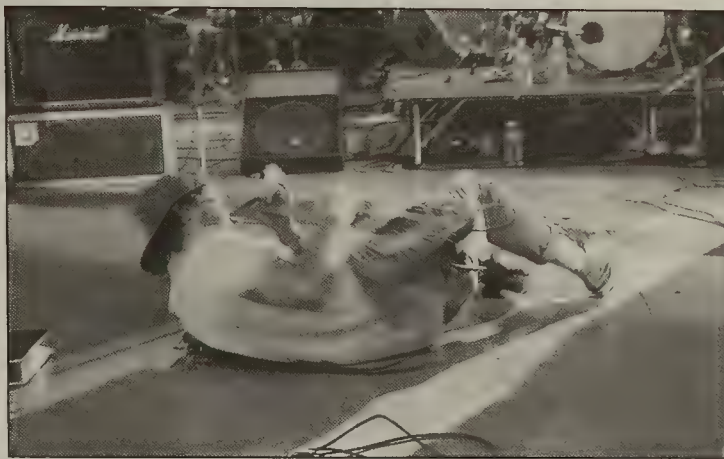
The sold-out show attracted 7,500 music lovers to Ontario Place's revolving stage. The weather cooperated with an enthusiastic crowd and a stellar line-up for a day of sonic stimulation.

For some reason, opening band **hHead** kicked off the day 20 minutes early at 12:30 p.m., as people were still arriving. Regardless, they were a great way to start off the day. Their unconventional alternative-rock tunes blasted through the park as they expended their energy jumping about the stage.

Their set consisted of songs from their debut independent CD release, *Fireman*. Thanks to heavy rotation on CFNY, their single "Collide" had the crowd dancing and singing along. They ended their 30-minute set with "Happy," their entry into this year's CFNY New Music Search contest. From their set, it was clear why these guys have a devoted following throughout Canada's independent music community.

Shadowy Men on a Shadowy Planet triumphed on musical ability alone. Literally lyricless, the trio moved through an entrancing set that had the crowd caught up in their sound.

When they started playing the instantly recognizable "Having an Average Weekend" (a.k.a. the theme from



Lowest of the Low's Stephen Stanley: "I've fallen and I... oh, forget it."

The Kids in the Hall, the crowd flipped out. It wasn't quite clear if they were cheering the song or the TV show.

Up next were the **Odds**, whose quirky sense of humor (as witnessed by their stint with the Kids in the Hall for their "Heterosexual Man" video) is matched only by their overwhelming love for their music.

Odds' guitarist-vocalist Steven Drake, when asked what he'd do if he wasn't playing music, replied, "I always ask myself that question... nuclear physics or biology."

He's serious, although in the end he admitted "there's nothing else" he'd rather be doing.

The Odds managed to stir up what

"Man" and Kid in the Hall Bruce McColluch, hanging around backstage sporting sunglasses and looking quite out of it, wondering if the Odds had played yet?

Just curious.

Of the many bands on the bill, **Change of Heart** dare not be left unmentioned. This Toronto-based band has been around for a long time, and it showed. Their musical maturity enthralled the crowd and their thrashy but polished guitars were overwhelming.

Joining in the fun, several people leapt over security and rushed the stage. The result was a somewhat tame mosh pit and a weary-looking band. Nevertheless, the band members regained their composure, even while fans ran onto the ground-level stage and sang into the mikes.

And there was still more to come.

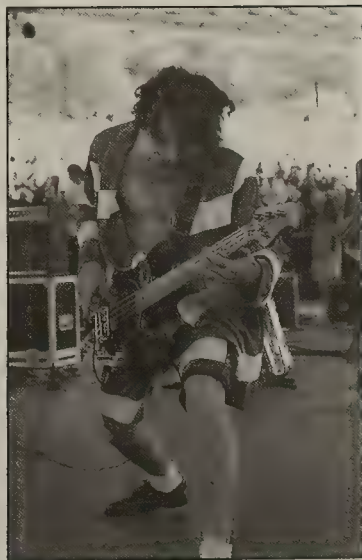
The musical collective that is **Me, Mom and Morgentaler** was simply amazing. Their energetic performance caused the audience to rush the stage again, with moshing all around. At this point, security started to tighten up. As before, trying to get on-stage was a thrill few in the pit could resist.

The resulting mayhem caused security to cut Me, Mom and Morgentaler's set short to only six songs. It didn't matter, though, because with their magical charisma they gave everyone their money's worth with their first three songs.

Recently signed to music label giant Warner, folk-pop quartet **The Waltons** received a warm welcome, which set the tone for their entire set.

The music of this Saskatchewan-bred, Toronto-based band had the crowd dancing, caught up in Jason Plumb's soothing and enchanting vocals. They created a familiar yet original sound characterized by an infectious, steady grace.

Even with the endless supply of free beer and refreshments backstage, it must have been quite the long wait if you were one of the headliners. It didn't show on



Me, Mom's Matthew Lipscombe, pre-mayhem.

had become a somewhat quiet crowd with their melodic post-punk pop. In doing so, they took themselves and the audience to greater heights of satisfaction, all through the simple pleasure of doing what they love best.

By the way, was that "Heterosexual

Lowest of the Low, who took to the stage at 10:30 p.m. looking refreshed.

They then pumped out an incredible sounding pure rock set. The experience proved to be an overwhelming one for singer-guitarist Stephen Stanley. Cheered on by the crowd, he swung his guitar at the floor repeatedly until it was destroyed.

As the event came to a close, the **Rheostatics** were preparing backstage for their headlining show. Their music has been described as glorious noise influenced by the enormous scale of the Canadian landscape. The band itself has been called an undiscovered national treasure.

After seeing the Rheostatics in concert, it's easy to see why they impress fans across North America with their love of

the sounds they make. Their set was an endless hour of extraordinary Canadian guitar masterpieces.

It was the perfect ending for a successful and entertaining Canada Day that left few people able to resist the spirit of Canadian patriotism. □

this month...

Six things we like, three things we hate and one thing we just don't care about

1. 1-800-GOLF-TIP
2. The CKCU Busker Festival, July 31 to August 2
3. Any breed of dog except for toy poodles and chows
4. Cigarettes
5. Heaven Dog
6. Emotion Lotion™ ingredients: Glycyl alcohol, Sorbitol, F.D.C Flavor, Methyl p-hydroxybenzoate. SMELLS AND TASTES GREAT
7. *For Better or For Worse*, the only comic strip with fewer laughs than *Mary Worth*
8. American cigarettes
9. \$40 Lolapalooza tickets
10. No. 16

A LINEUP THAT TAKES LOLLAPALOOZA'S ASS AND BOOTS IT TO KAPUSKASING

hHEAD
SARA CRAIG
SHADOWY MEN ON A SHADOWY PLANET
THE ODDS
CHANGE OF HEART
CRASH VEGAS
ME, MOM AND MORGENTALER
KING APPARATUS
CORKY AND THE JUICE PIGS
THE WATCHMEN
GREGORY HOSKINS AND THE STICK PEOPLE
GINGER (EX-GRAPES OF WRATH)
THE WALTONS
LOWEST OF THE LOW
RHEOSTATICS

The sounds of summer come to Ottawa

by Chris Reid
Charlatan Staff

For 10 days each summer, Ottawa is transformed into an oasis of jazz. From July 16-25, you could hear the sounds of jazz everywhere: walking through Rideau Centre, enjoying a beer at the Royal Oak or hanging out at the National Gallery.

Jacques Emond, the festival's programming manager, notes that over half the artists featured in this year's lineup are local musicians. This, notes Emond, is beneficial to local jazz musicians.

"I think it gives them a chance to be known outside of a club environment," says Emond.

"Some of these musicians, they only perform with their own group but not with other groups, so it's a platform for them to put their music in front of a large



The Angstones, showing off the latest in stylish headwear.

"I think basically the festival musicians appreciate that they get a chance to be heard," he says.

The festival itself had something for everybody, from the seasoned jazz veteran to the people who still aren't sure when exactly to clap their hands.

The P.J. Perry Quintet, a Canadian act, kicked off the festival July 16 at Confederation Park. On a stage replete with ferns (surely the symbolic plant of jazz), they won the audience over with their brand of energetic bop.

Described as a jazz veteran, saxophonist Perry has played with Dizzy Gillespie and was a 1993 Juno award-winner. Perry's opinion of jazz festivals is basically a positive one.

"Jazz music and festivals have something in common, and that is that every once in a while you can hit upon an evening when everything could be working perfectly, so it doesn't matter what festival you're at, or for that matter what band you're listening to," he says. "Great jazz music sort of appears for no rhyme or reason and you can be witness to a great evening of jazz in the most inauspicious of places."

One of those places would be at the late night jam sessions, held at the Penguin on the two Saturdays of the 10-day festival, and at the Westin Hotel the rest of the festival.

The jams were one of the best places to hear music at the festival in a casual, laid-back atmosphere. As he's been doing for two years, Montreal drummer Pete Magadini kicked an evening off

played in the intimate NAC studio where they coaxed eerie, bizarre and even hypnotic sounds out of an array of horns and violins. Their performance ignored all established musical forms and pushed the limits of the instruments they played.

Another musical stand-out at this year's festival was Ottawa's The Angstones, who brought their unique polka jazz-fusion sound to the World Exchange Plaza. Under a sunny sky they won the audience over with their versions of "So Long, Farewell" and Boney M's cheese-classic "Rasputin."

But the best thing about these fellows was, since their songs were less solo-oriented than most jazz, knowing when to clap wasn't a problem.

In short, this festival had it all. With the mostly excellent weather and quality jazz acts (like the all-female quintet, Velvet Glove), it was the perfect setting for jazz novices and experts alike to see jazz



Velvet Glove's Jane Fair.

audience."

Emond noted that local content was an important and growing part of the festival.

with his trio, bassist Alec Walkington and pianist Andre White. They played for a few songs, but after that, all bets were off as to who you'd see sitting in for a set. Musicians ranged from local students to festival headliners like Chico Hamilton and Montreal's La Bande à Mago.

"There (are) people in here now at their fourth straight night at the jam session who I met in a bar before the first jam session," says Magadini. "The girl liked jazz and her boyfriend said, 'I don't care for jazz very much,' and I said, 'You're wrong. You just don't know what kind of jazz you like. Everybody's gonna find some kind of jazz they like cause jazz is just a small word — four letters — that goes over a vast array of music.'"

"You know, there's such a wide variety and I know anybody who likes music will like jazz. It's just a matter of what do you like."

For people into avant-garde jazz, the With an Edge concert series fit the bill. Sponsored by CKCU and held in the National Arts Centre Studio on alternating nights, it featured musicians that don't conform to traditional jazz conventions.

One show this year featured musicians Joe McPhee and David Prentice. Their largely improvised session was



P.J. Perry jazzes up Ottawa.

the way it was meant to be seen: alive and kicking. (With files from Blayne Haggart.)



^{t h e} **CHARLATAN**

CARLETON'S INDEPENDENT STUDENT NEWSPAPER



VOLUME 23

ISSUE 4

SEPTEMBER 2

1993

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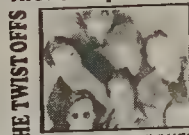
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September 2, 1993

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On the cover...



Ride, baby, ride.

CUSA locked in labor dispute

by Brent Dowdall
Charlatan staff

Two employees of the Carleton University Students' Association (CUSA) have been reinstated in their positions after being fired in July.

The reinstatements are part of a dispute between CUSA and some of its service co-ordinators which culminated in a hearing at the Ontario Labor Relations Board in Toronto Aug. 23-31.

This summer, some of CUSA's service co-ordinators tried to organize a union. Wayne Ross, co-ordinator of the Student Academic Action Bureau, and Renée Twaddle, co-ordinator of the Carleton Women's Centre, contend they were fired because they were trying to unionize CUSA employees.

"I say it was union-busting," says Ross. "CUSA has said they fired us for cause, but when we challenged them in the hearings, they didn't argue against us on our claim that we were fired because we were union organizers."

The board hearings were to determine whether CUSA used unfair labor practices in firing Ross and Twaddle. But if it decides CUSA fired them for organizing a union, the board could automatically certify about 250 CUSA employees as a single bargaining unit.

The Canadian Union of Public Employees (CUPE) Local 1281 filed complaints with the board Aug. 5 over the firings of Ross and Twaddle. CUSA fired Ross July 15 and Twaddle July 29, stating no reason except "just cause."

Local 1281 obtained an order from the board Aug. 9 which allowed Ross and Twaddle to return temporarily to their jobs until the board reaches a ruling, which is expected to come within the next two weeks.

The complaints are being filed under Section 91 and Section 9.2 of the Ontario Labor Relations Act. Section 91 deals with unfair labor practices. Section 9.2 allows the board to automatically certify employees in a workplace if it rules that the employer interfered with employees trying to unionize, says Brian Robinson,

chief steward of Local 1281.

A pre-hearing negotiation was held Aug. 18, but no settlement was reached.

CUSA presented no evidence at the hearing, although CUSA President Lucy Watson says the association "actively contested and didn't concede" the complaints filed under the sections.

"It's just not worth it, to go on the stand and criticize another person, to encourage the bad feeling between certain members of the executive and certain service co-ordinators," says Watson.

She says CUSA did have "damaging" evidence but refuses to elaborate.

Watson says she would rather CUSA employees vote on whether to unionize, rather than be automatically certified.

"Either way, if there's certification that's fine, if there's no certification that's fine too, but I would prefer that the people involved make that decision for themselves."

"I am actually in favor of unions, although nobody ever directed that question to me before."

The board has never ruled under Section 9.2 of the Ontario Labor Relations Act, which came into effect on Jan. 1.

Twaddle says unionizing would protect co-ordinators whose opinions may differ from that of the CUSA executive. Ross says he wants more specific terms of reference for co-ordinators' jobs, as well as a collective agreement to govern work relations between all employees and CUSA.

Watson's "ballpark figure" for CUSA's total costs incurred as a result of the case is \$2,500. Ross says CUPE paid all expenses for Ross and Twaddle, which were about \$15,000.

Twaddle says six service co-ordinators began talking about organizing a union in early May. She says they intended to start organizing with co-ordinators and then move to other employees such as CUSA's clerks and bar staff.

She says the core group met with the co-ordinators of the Carleton Disability Awareness Centre, Janet Burrows and Sheryl Ananny, in late May.

But, in a letter dated June 2 addressed to all service co-ordinators, Burrows and Ananny wrote they were unable to support the union.

Burrows says she and Ananny wrote the letter to "let everyone know where we stood."

"We chose not to get involved at present because we felt the politics of some of the other service co-ordinators were personal, because not all service co-ordinators were invited or included in union meetings," says Burrows.

She also says union-organizing meetings were held during co-ordinator's office hours and the union drive took time away from operating services.

Watson says she brought up the union at a service meeting June 9 in order to get it out in the open.

"If we had been approached directly

about our feelings about unions, it would have been a very honest and very open conversation and that's what I was attempting to achieve at the June 9 meeting."

Ross says two days before he was fired on July 13, he asked Gary Anandasangaree, CUSA's director of academics, if Anandasangaree had any problems with his work to that point.

Ross says Anandasangaree, who is his supervisor, said 'no.' Two days later, Ross says he met Anandasangaree and Watson in her office and she handed him a letter which said he was "terminated for cause."

Watson refused to discuss the reasons for firing Ross or Twaddle. CUSA Director of Services Theresa Cowan and Anandasangaree refused to comment. □

Chronology of union events

May 3, 1993 — Service co-ordinators and CUSA executive begin their new jobs. Around this time, some service co-ordinators start talking about unionizing. They talk to the Canadian Union of Public Employees Local 1281.

June 2 — Service co-ordinators Janet Burrows and Sheryl Ananny write a letter to other co-ordinators saying they cannot support the union. Some service co-ordinators say they believe this is the date CUSA found out for sure about the union discussions.

June 9 — All service co-ordinators meet with Watson, Cowan and Anandasangaree. Watson asks about the union.

July 8 — Co-ordinator Renée Twaddle meets with Watson and Cowan. She is told she will be fired on July 29 if her job performance doesn't improve.

July 15 — Ross is fired.

July 29 — Fouad Kanaan, volunteer bureau co-ordinator, submits his resignation. Twaddle is fired.

Aug. 5 — Local 1281 files complaints with the Ontario Labor Relations Board.

Local 1281 asks for an interim order to reinstate Ross and Twaddle. The local also files a complaint of unfair labor practices and an application for certification of a bargaining unit. CUSA President Lucy Watson says this is the date she got formal confirmation of the union drive.

Aug. 11 — Ross and Twaddle return to work after an interim order is issued by the board.

Aug. 18 — With the hearing set for Aug. 19, pre-hearing negotiations are held between Local 1281 and CUSA. After seven hours of negotiations, Watson takes a proposed settlement back to the CUSA executive. She has refused to comment on the settlement.

Aug. 19 — The executive refuses to accept the proposal.

Aug. 23 — Hearings begin in Toronto. CUSA presents no evidence. Ross testifies Aug. 23 and 24, Twaddle on Aug. 24, 25 and 26.

Aug. 31 — Closing arguments are heard by the board. □

CUSA director of services under scrutiny

by Karin Jordan
Charlatan staff

An executive member of the undergraduate students' association has been accused of embellishing the truth about her experience to get her job.

But Theresa Cowan says she didn't misrepresent her experience at the Carleton Women's Centre on campus when she applied for the position of director of services.

Cowan was hired by the Carleton University Students' Association (CUSA) in May.

At a CUSA council meeting Aug. 11, former CUSA service co-ordinator All Biggs read out a letter from Lisa Jacobs, last year's co-ordinator of the women's centre.

Jacobs wrote she agreed to let Cowan use her as a reference when applying for the job of vice-president internal, not director of services. Jacobs's letter noted that although Cowan completed a one-day volunteer training session in January, she never fulfilled her duties as a volunteer.

The letter says Cowan "inappropriately used the Carleton Women's Centre as a reference for her experience in working with a CUSA service, to obtain her current position as director of services."

Cowan says she spent some time at

the centre, but then she got involved in the CUSA elections and didn't have time to volunteer for shifts.

"I was not an actual volunteer but I did go to a couple of collective meetings," she says.

In her position paper for director of services, Cowan wrote, "My experience at the Women's Centre has provided me with an appreciation for the collective process and has taught me the priceless worth of other people's input. Through this and other experiences, I have developed an ability to form insightful, educated and collective decisions."

Jacobs's letter, dated June 30, is addressed to CUSA President Lucy Watson and notes copies going to CUSA vice-president internal Rob Jamieson, CUSA finance commissioner René Faucher and women's centre co-ordinator Renée Twaddle.

However, Watson says no one at CUSA got a copy of the letter. She says the first time she heard of the letter was at the council meeting.

Cowan says she was surprised to learn of Jacobs's letter at the meeting. "Throughout the hiring board and throughout my first couple of weeks when Lisa was here she was very supportive. So this came as a big surprise to me." Cowan says she specifically discussed applying

for director of services with Jacobs.

Jacobs could not be reached for comment.

Biggs, last year's co-ordinator of the Gay, Lesbian and Bisexual Centre, says she made Jacobs's letter public because of her concern over what she sees as a poor relationship between Cowan and the women's centre.

"Perhaps if Theresa had turned out to be a wonderful director of services, maybe no one would've said anything. But because the services are in such rough shape, you start to ask, 'Hey, how did she get hired in the first place?'"

Biggs, who has been a member of the women's centre collective for four years, says she is upset Cowan shut the centre down for a day in early August after CUSA fired its co-ordinator July 29.

Biggs says collective members may use the centre as a refuge when they feel unsafe.

"Shutting it down shows complete disregard for the volunteers of the centre. If (Cowan) had been involved in the centre, she'd have understood it's not just a place where you go and eat your lunch."

Cowan says she changed the locks at the centre because she heard some collective members were planning to sabotage the centre.

"I was concerned for the safety of the

property in there. There's probably \$100,000 worth of resources — there's a computer in there, there's a lot of stuff. And I was concerned that people might come in and make it inoperable."

Cowan, who took over temporary operation of the centre until its co-ordinator was reinstated (see story, pg. 3), says collective members did not welcome her in the centre. "I was confronted with total antagonism. I was made to feel very threatened."

At the Aug. 11 council meeting, several members of the women's centre collective expressed their anger with Cowan. One collective member, Claudia Rizzo, asked that any future contact Cowan has with the centre be in writing only.

Cowan says she'd like to patch up her relationship with the centre's members. "They see me as some horrible wicked witch up at CUSA, when I've been in the centre. I understand the struggle."

Cowan says she still plans to remain involved in the centre's activities.

"I really don't care what's happened, I'm still responsible for the centre and I'm going to be working to maintain the operation. So whether people want me involved in it or not that's too bad because I am responsible for that area and to the women of Carleton." □

Orientation machine ready to roll

by **Cristin Tierney**
Charlatan staff

Orientation is defined as "an introduction to a subject or situation; a briefing," according to *The Concise Oxford Dictionary*.

The undergraduate student association's frosh mail-out defines it as, "a mix of social, academic and general activities to make (the) transition to university a lot less stressful and much more fun."

With a budget of about \$190,000 and nine full days of dawn-to-dusk activities planned, orientation week organizers say they're ready to meet the challenge of fulfilling their own definition. There will be about 3,000 frosh, or first-year students, coming to Carleton this month.

For the first time, all 450 volunteers involved in the week, which runs Sept. 4-12, were personally interviewed by an orientation committee.

This year's theme is "Carleton Nights Live," a take-off on the popular TV show *Saturday Night Live*. Frosh are divided into 15 groups with names taken from the show's most popular sketches.

The activities for the week include volleyball at Mooney's Bay, giant Twister games, Sumo wrestling, a jello slide and a Velcro wall. The highlight of this year's frosh week, at a cost of \$10,000 U.S., will be Chris Rock of *Saturday Night Live* fame.

Orientation commissioner Richard Stanton says the orientation committee wanted this year's week to deal with other important issues. In addition to the party nature of frosh week, the committee organized seminars discussing date rape and homophobia. In short, Stanton says, they're stressing awareness.

Brenda Kennedy, co-ordinator of the

Foot Patrol, is sceptical about the new focus on awareness.

"There's too much emphasis on partying and drinking. It's an unsafe atmosphere for women. When I was a frosh all we did was party."

Kennedy says it will take more than a different focus.

"How do you change those attitudes? You can't undo years of tradition."

Peter Nogalo, co-ordinator of the Gay, Lesbian and Bisexual Centre, says attitudes during orientation week are progressively getting better year by year. He

says more can be done but the seminars are a positive first step.

The money to pay for orientation activities came from several sources. Stanton says he expects about \$130,000 in revenue from frosh kit sales. The kit includes a T-shirt and a wristband which admits frosh to all activities.

About \$20,000 of the budget comes from sponsorships, including \$7,000 from the university administration, \$5,000 from Coca-Cola, and \$2,000 from Molson. Domino's pizza will provide free food for one of the days.

The remainder of the costs of orientation — about \$32,000 — will be paid by the Carleton University Students' Association. Stanton says this is about \$18,000 less than CUSA paid for last year's orientation.

While most of the budget and attention got lavished on first-year students, other groups on campus have designed their own brand of orientation.

The Graduate Students' Association will welcome grad students with campus

ORIENTATION con'td p. 7

More break ins in Unicentre

by **Karin Jordan**
Charlatan staff

The Foot Patrol office was illegally entered two weekends in a row in August, according to the patrol's co-ordinator.

Brenda Kennedy says her office on the fourth floor of the Unicentre building was entered on the weekends of Aug. 21 and Aug. 28. She says there were no signs of forced entry, which leads her to believe it must have been someone with access to a key for her office.

Lucy Watson, president of the Carleton University Students' Association (CUSA), says several people have access to master keys to all areas of the Unicentre, including herself and the building operations manager, CUSA's administrative director Rosemary Ryan, and the department of university safety.

Watson says past Foot Patrol co-ordinators may also still have access to the office, because the lock on the office

hasn't been changed since the patrol first moved in two years ago.

Kennedy says she knew her office had been entered after the Aug. 21 weekend because "my filing cabinet was open and had been rifled through." A box of business cards on her desk was also overturned. Nothing was removed from her office.

Kennedy says she didn't report the first incident right away because she thought "the cleaners had done it."

On Saturday, Aug. 28, Kennedy says she received a threatening call on the Foot Patrol answering machine. Someone said "fuck you all" in a distorted voice, she says.

Kennedy says her office was also entered later that weekend, either Saturday evening or sometime on Sunday, because her box of cards was overturned for the second time and a basket of documents had been "rifled through."

Again, nothing was taken.

Kennedy reported the incidents to the department of university safety, Carleton's security department, on Monday, Aug. 30.

The incidents have left her "scared," she says. "Someone's harassing me." Kennedy says she thinks there's a link between the threatening phone call and the disturbances in her office.

Earlier this summer, a projector was stolen from Oliver's and speakers were stolen from Porter Hall, Watson says.

She says in light of these incidents as well as other break-ins this summer to the CUSA office, the volunteer bureau and the women's centre, CUSA is looking into stepping up security for all CUSA areas. She says this may include locks opened with a code or with a magnetic pass card.

The department of university safety could not be reached for comment. □

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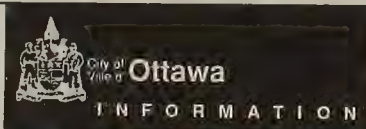
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House hunters face discrimination

by Mario Carlucci
Charlatan staff

Students looking for a place to live this year may face some unexpected obstacles, says a special assistant to the university's department of housing and food services.

Derrick Burgess says he's heard more complaints this summer about landlords discriminating against students because of their sex and race than in the three years he's worked for the department.

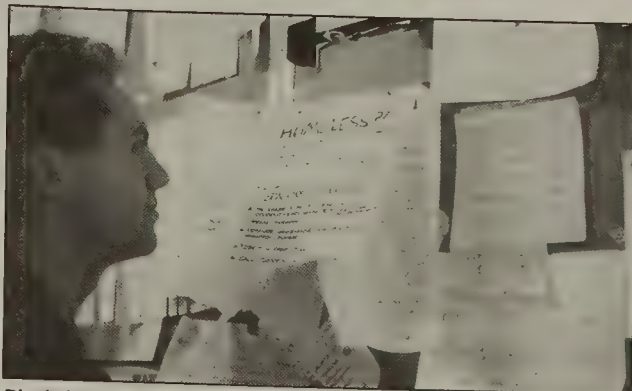
"This year, (landlords) are being more discriminatory against minorities. A lot of people are saying they want white students," says Burgess. "It's never really happened before. It's kind of discouraging."

Besides operating Carleton's residences, the department provides information and rental listings to students looking for a place off campus.

Burgess says problems for women of color may be twofold, because they're black and female. He says he spoke to one black woman looking to rent a room in a private home who was told by the landlord she was refused "because she was black."

However, because the apartment was in a shared private home with the owner — and had a shared washroom and kitchen — the Ontario Human Rights Code doesn't provide the woman with any legal protection. Burgess says he referred her to the Ottawa-Carleton Tenants' Association.

Seth Awuku, a worker at the tenants' association, agrees with Burgess that dis-



Discrimination is an added burden in an already-tight market.

crimination amongst some landlords has always existed.

"There is a discretionary practice against minority students, single parents ... I have received calls on that. It is a problem that is rampant in society," says Awuku.

Lisa Jamieson, a housing educator with Housing Help — a city-run service aiding people looking for housing — says she gets a lot of complaints about discrimination.

She says the biggest reason landlords discriminate against students is their low income. Other reasons include age, sex and being a new Canadian.

She says the problem of discrimina-

tion has existed for a long time and high competition for housing feeds the tendency to discriminate.

"Ottawa has the lowest vacancy rate in all of Canada for urban centres," says Jamieson.

She says Ottawa's vacancy rate is 1.8 percent — the lowest percentage of rental units vacant anywhere in Canada since April 1992.

Landlords can give several reasons for not accepting a student's application and motives like racism and sexism often don't come out, says Jamieson.

Jamieson says she can't give statistics on housing discrimination because they aren't kept. But she says the problem is

rampant.

Burgess says the department of housing and food services handles an average of more than 700 listings for homes and apartments. Most of them are for rooms in private homes.

He says although some landlords ask to make prejudicial listings explicitly refusing women and students of color, housing and food services has a policy of not posting them.

Holly Warden, co-ordinator of Carleton's Off-Campus Student Centre, says she hasn't received any complaints of discrimination from students she has dealt with.

"I haven't heard anything like that. I've found the landlords to be very helpful."

Ehab Shanti, co-ordinator of the International Students Centre at Carleton, handles some home listings for mainly international students, but says no student has approached him about discrimination when house-hunting.

"I've never had any students complain. In fact, some people call for international students specifically."

Shanti says landlords call him on a daily basis looking for Asian students. He says it's sometimes "a form of discrimination against Canadian-born students."

Shanti says some landlords feel Asian students and other new Canadians are quieter, neater and more dependable than other students.

Jamieson calls this a form of reverse discrimination and says that it too, is widespread. □

New Oliver's not fully accessible

by Ryan Nakashima
Charlatan staff

Renovations to one of Carleton's campus bars have left a section of it inaccessible to people who use wheelchairs.

An 18- by 16-foot area in Oliver's containing couches, tables and chairs, is raised 15 inches above the floor and has

year.

Janet Burrows, Carleton Disability Awareness Centre co-ordinator, says she can't understand why the entire bar wasn't made accessible.

"If they're going to construct a new bar and market it as accessible then they should make it fully accessible," Burrows says.

CUSA finance commissioner René Faucher says "even though that part isn't accessible, 95 per cent of the bar is."

Burrows says when she looked at the half-completed bar in July, she found the inaccessible area. She says she pointed it out to Theresa Cowan, CUSA's director of services, who took the issue up with the architects.

The architects said a ramp couldn't be added without major changes like moving the bar and booths near the area. Faucher says he doesn't know how much the changes would cost or how long they would take.

Faucher says the plans won't be changed for the bar's reopening on Sept. 8. He says there was no room for the ramp needed to make the area accessible — one which is 15 feet long, one foot for every inch of elevation.

But CUSA President Lucy Watson says a lift could be installed by the end of the year to make the bar completely accessible. Watson says this plan is "still in the primitive stages."

CUSA consulted the disability awareness centre during the renovations and added accessible washrooms, a lower area

at the bar, wider corridors and a ramp to another raised area.

The different raised sections were meant to make the bar seem fuller even if there were fewer people, Faucher says.

But Burrows says disabled people are often sectioned off as it is. She says she's drafting a letter to the architects questioning their intentions. Architect Peter Pivko declined to comment.

Janice Glavedoni, a master's student in social work at Carleton, says the architects failed in their responsibility to make the area completely accessible. Glavedoni uses an electric wheelchair.

George Kriticos, a computer science student, says the changes aren't neces-

sary.

"What, do you think people aren't courteous enough to pull them up the stairs?"

Bahram Mehradfir thinks differently. "I think they should get rid of the stairs. It's more convenient, and they (people with disabilities) can go wherever they want," says Mehradfir.

Cowan says she is willing to keep working to make the bar more accessible.

"I don't think we should be getting a pat on the back for making things as accessible as they are."

"We've done as much as possible given the time constraints, but we're still working." □



The stairs leading up to the raised area.

two steps leading up to it.

The Carleton University Students' Association (CUSA) revamped Oliver's this summer at a cost of about \$340,000, which it got through cashing in some of its investments. CUSA closed Oliver's in March after the bar lost \$95,000 last

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Parking prices rise for school year

by Josée Bellemare
Charlatan staff

People parking their cars at Carleton this year will have to pay an average 20 per cent more starting this month, says the chair of the university's parking committee.

Brian Tansley says the cost of a parking permit has risen as of Sept. 1, depending on which lot students, staff or faculty choose.

The biggest increases are for parking permits for the library lot, the library garage and the athletics lot. A full-time pass for the lot outside the library and the library parking garage will rise to \$605 from \$550.

The cost for the lot near the athletics building will rise to \$343 from \$233. For the lot near residence, the cost will rise to \$234.30 from \$213.

Cheryle Levert, a student at Carleton who used Lot 3 last year, is angry about the price increase.

"I feel it's outrageous and it's an injustice for all Carleton students," she says. "I think it's too expensive and the parking lot I was in was just too damn far away."

All exterior parking lot passes at the University of Ottawa cost \$506 for the academic year. Garage parking passes cost \$791.

Phil Gore, assistant director of administrative services for parking, says the deposit for people parking in a university lot after 5:30 p.m. was also increased to \$10 from \$8 as of Sept. 1.

Last year it cost \$1.60 every hour and 80 cents every half hour to park in most university lots, excluding the refundable deposit. This year, the price will rise to \$2 every hour and \$1 every half hour.

Gore says the night deposit is scaled,



Carleton parkers will shell out more this year.

so someone entering a lot later in the evening will pay a smaller deposit than someone entering the lot at 5:30 p.m.

A parking attendant who wished to remain anonymous says night deposits were introduced last year because students were cheating the system.

"People were coming in at 5:30 p.m. and had a class until 9:30 p.m. and would stay in there until after we put the gates up (at 10:30 p.m.) to go home," he says.

By waiting until after lot attendants left, students didn't have to pay their parking bill, he says.

Not only is parking getting more expensive, it's getting harder to find.

An addition to the Herzberg building infringes on the temporary lot near the Steacie building and the new day-care centre cuts into Lot 3 by the athletics

building. Together, these will eliminate 95 parking spaces this year.

Gore says next year the Carleton University Development Corporation's technology and training centre will be built on another part of Lot 3, meaning a loss of 200 spaces. Presently there are about 3,500 parking spaces on campus.

Tansley says people don't want to see green spaces destroyed when new buildings are built, so that's why buildings are taking over

campus parking lots.

He says users have to pay the whole bill for their spots.

"Anybody who parks on campus has to help pay for the system," he says. "There's no subsidies from the province for parking."

Tansley says it costs \$2.5 million a year to run the parking lots at Carleton.

He says money has been set aside to build another parking garage in Lot 4 on University Drive near the maintenance building in a couple of years.

Gore says he will be against an increase in parking prices in the 1994-95 year.

"I think it would be mad," he says. "I will strongly suggest no."

The parking attendant says he received complaints from students all year because of the \$8 deposit. He says this year, the shock will be worse.

"They're going to freak out more this year, I betcha."

PCBs drained from Unicentre

by Margaret Wilson
Charlatan staff

A coolant containing PCBs was drained from two electrical transformers in the Unicentre Aug. 21-22, leaving the building without power for the weekend.

John Jones, an administrator at Carleton's physical plant, says people in the Unicentre weren't in danger of coming into contact with the toxic PCBs during removal.

"The stuff was removed through the tunnel, but there were barricades and the PCBs were in sealed steel drums."

Jones says the two transformers were the last of eight on campus to have their PCB (polychlorinated biphenyl) coolant replaced by perchloroethylene or "Perc."

Perc is a chemical related to dry-cleaning fluid and should not need to be replaced during the transformers' lifespan, says Jones.

Jones says Perc is easier to dispose of than PCBs, although it's still a health hazard. "You wouldn't want to drink it, it's a toxic fluid."

PCBs are generally unpopular due to their persistence in the environment and their tendency to accumulate in the fatty tissues of animals and humans. PCB waste

must be incinerated at extremely high temperatures, whereas waste Perc can be disposed using regular chemical waste procedures.

Jones says the transformers in the Unicentre had been emptied of their original coolant by Saturday morning. The power remained off though, while seals in the transformers were replaced with ones that won't be degraded by the new coolant.

Not all of the PCBs have been removed. Jones says they will be removed gradually over a six-month period by gently heating the Perc.

In 1980, government regulations banned PCBs in new electrical equipment, as well as the use of new PCBs for existing equipment. More wide-scale regulations will eventually ban remaining PCBs entirely.

For this reason, physical plant's administration decided to replace the PCBs. The tab to replace them, including those in the administration building and parking garage, is about \$55,000.

The PCBs have been added to 3,000 gallons which are being stored in a licensed waste container outside the maintenance building pending destruction.

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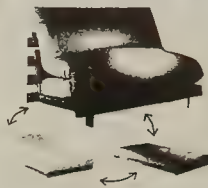
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The long, hot summer in review

by Charlatan staff

Carleton is indeed the campus that never sleeps. Here's what happened while you were away spending the summer with your parents, working on your tan and (hopefully) making at least minimum wage.

CAPITALIST FOODS JACKS UP PRICES

Yep, that's right. On May 1, prices went up an average of three per cent at the Peppermill, Loeb Café, the Fit Stop, Hugo's, the Bent Coin, Mr. Sub and the tunnel snack bar near Paterson Hall.

But the price increase wasn't even. For example, a two-egg breakfast with ba-

con went up 20 per cent, while the price of deli toppings went down.

Capital Foods staff blamed rising operating costs and the high price of replacing stolen cutlery and china for the price increases.

OC TRANSPO JACKS UP PRICES, TOO

Big surprise. On Aug. 1, off-peak cash fares went up 20 cents to \$1.50. A monthly student bus pass went up \$1 to \$43.50.

OC Transpo plans to increase service to campus, although service cuts are planned for other parts of the city on holidays.

And Para Transpo, which provides

service for people with disabilities, will require customers to meet new eligibility guidelines because the service is overloaded right now.

But, just to confuse you even more, off-peak fares paid with tickets will still cost \$1.30. Go figure.

CONVOCATION'S GONNA COST YOU, TOO

Students who want to graduate in convocation ceremonies will have to fork over \$30 starting this November.

The November ceremony was cancelled last March by the university as a cost-saving measure. Many students, including representatives on the university's board of governors and the student associations, protested the decision.

In May, Carleton President Robin Farquhar decided to reinstate the fall ceremony — but at a price. Now students graduating in either the fall or the spring will have to pay a \$30 "participation charge." Cancelling fall convocation would have saved the university about \$40,000.

CAMPUS GETS A FACELIFT, AT A PRICE

In May, Carleton got a brand, spanking' new set of signs, new flower beds and new

stairs, in time for the hoards of scholars that descended on our campus for the Learned Societies Conference.

It cost the university \$133,000 for 10 road signs, 19 pathway signs and six parking lot signs. The cost of repairing a set of stairs by the Unicentre cost \$25,000 and is part of an ongoing \$114,000 project to renovate 11 sets of stairs around campus.

The Learned Societies paid for extra flower beds above and beyond the regular flower budget.

"WDN" TO BE WITHDRAWN FROM TRANSCRIPTS

A motion eliminating the term "withdrawn" from official transcripts was passed June 8 by the university's senate committee on admission and studies policy.

The term appears on your transcript if you withdraw from a course before the official deadline.

Committee chair professor Robert Lovejoy says the term "withdrawn" should not be published since it could be misinterpreted by officials outside of the university.

The committee is still deliberating about whether the decision will wipe WDN off transcripts prior to the 1993-94 school year.

Fun Farquhar Fact

...everything you wanted to know about Sparky but were afraid to ask.

by Mario Carlucci and David Hodges
Prophets of Doom

People have cited different reasons for the numerous woes Carleton University has faced over its 50-year history: lack of money, lack of talented students and profs, lack of interest. But have you ever considered these problems to be the work of... Satan?

Is it not possible that a school tortured with a poor academic reputation, a poorer campus landscape and arguably the poorest food at any post-secondary institution, could be the work of good old Beelzebub him/herself?

Even worse, could our fearless leader Sparky (a.k.a. Carleton President Robin Farquhar), protector of all that is virtuous on campus, have been possessed by that plundering villain we have so aptly called the Devil?

The pieces of this disturbing puzzle fit all too snugly:

Piece #1: — On a cold and windy night in the month of May, a couple of Carleton students happened upon the humble home of Sparky at 1 Linden Terrace. In the driveway was parked a dark, sinister-looking, late-model sedan with a licence plate starting with the digits 666 — the number of the Beastmaster.

As they approached the residence in question, storm clouds rose and lightning struck as a red presence lunged through flames on a collision course with the moon. Who knows what shocking possession ritual was taking place inside the house? Who knows what torturous tasks our poor, defenceless Sparky was forced to endure?

Unable to relive the shocking mo-

ments of fear and horror, the students had themselves committed and that put an end to their grisly tale. It is from them that two intrepid writers accept the torch and continue to unravel the Devil's ugly curse.

Piece #2: — Carleton campus itself. Monstrous pseudo-post-Neo-Gothic buildings strategically (and Satanically) placed on a landscape oozing with the murkiness of Dante's literary soul. Take for example the swamp near the St. Patrick's building. Witnesses have seen this "marsh" swallow up ducks, rabbits and even large sheepdogs in a furious and fleeting battle to suck life from God's kin.

Piece #3 — Take as well, the mighty, muddy, and downright scummy Rideau River, so innocuously located at the school's south end. Does it not bear striking similarity to the famed mythical rivers of the Underworld, where goddesses of doom ferried the unlucky to their purgatorious fates? Oh so symbolic.

What now must we do to eliminate ourselves from the inevitable? How may we extricate ourselves from the bowels of Hell? How can we absolve ourselves as minions of Satan, to lead more virtuous and honorable lives?

Obviously, this is bigger than all of us mere student mortals. But maybe, just maybe, there is a chance that our mighty Sparkster can fight the power and overcome the forces of Evil incarnate. Perhaps there will indeed be hope for the hopeless and life for the lifeless. Take heart Carleton, Sparky does have the Power! Let us pray. ☐

ORIENTATION cont'd from p. 4
tours, events, academic workshops and tours of Ottawa.

Aboriginal students around the city are holding their second annual orientation. All the Native students who will be attending post-secondary institutions in the Ottawa area are invited to explore the city together, meet each other and

then tour their respective campuses.

Ko'ona Cochrane, the organizer of the activities, says many of the students come from Northern Canada and other remote areas. She says there is tremendous culture shock when students arrive in a large city. Activities for Native students will take place Sept. 10 to 12.



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Route 19 starts Sept. 7

Route 19 Riverside is a new route serving Carleton. It will leave Lebreton in the morning every 15 minutes between 7:35 a.m. and 9:08 a.m. and will follow the same route on campus as the route 7. In the afternoon peak hours it will leave campus every 15 minutes between 3:52 p.m. and 5:55 p.m. and return to Lebreton. This new route is a fast and convenient way to connect to the transitway at Lebreton station.

New!

More service on route 118

On weekdays, route 118 will run twice as often on campus as the 117 formerly did. And route 118 will also serve the campus on weekends.

Other service

Route 7 travels through campus. All-day route 4 stops at Bronson and Sunnyside as do peak period routes 41, 44 and 46.

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If you pay cash, the one-way off-peak fare is \$1.50 or two 65¢ bus tickets. The peak fare is \$2.00 or three tickets. Express fares cost more. Peak fare hours are weekdays from 6-8:30 a.m. and 3-5:30 p.m.

Get your photo ID

To get the student deal, you must be a full-time student. You need both a monthly student pass and an OC Transpo student photo ID.

You can buy your 1993-94 ID on campus in the Baker Lounge on September 14, 15 and 16 from 9 a.m. to 3 p.m. It costs \$3.50.

If these dates aren't convenient, you can also buy a student photo ID at any of OC Transpo's three public offices. Call 741-4390 for info such as what you need to bring, the hours and location of the office nearest to you.

Quick travel tip

If you're busing to Carleton from the east, get off at Hurdman station, transfer to route 96 or 97 to Billings Bridge, then take the 118 to Carleton. This is quicker than travelling downtown to Bank Street and transferring to route 7.



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Campbell outlines education proposal

by Brent Dowdall
Charlatan Staff

Reaction was mixed to Prime Minister Kim Campbell's Aug. 16 speech in Kitchener, which outlined Conservative proposals for education as part of the party's platform for the fall federal election.

Campbell outlined nine proposals for education reform, including a new education tax credit, assistance for young entrepreneurs and a \$1 billion increase in funding to the Canada Student Loan program over four years.

If implemented, Campbell's proposals would reallocate at least \$250 million of the federal education budget to new programs. As well, some old programs like Canada Student Loans will receive increased funding.

"As governments, we spend more per capita on education and training than virtually any other country, some \$55 billion a year," Campbell said in her speech. "The answer is not spending more, it's spending smarter."

Campbell has not released specific information on where the reallocated money will come from, or details of how much new money will be injected into old programs.

The changes would include an increase in student loan limits to \$5,100 a year from the current \$3,500, or \$150 per week. It would also increase loan limits for part-time students to \$4,000 a year from \$2,500.

As well, the \$80-per-month tax credit for full-time students would be increased

an unspecified amount to be determined by the federal minister of finance. The tax credits would also be extended to part-time students.

Tom Van Dusen, Campbell's press secretary, said no new money would be spent on any new programs and these would be formed in consultation with the provinces.

"The new programs are a reallocation of funds," Van Dusen said.

He also said the programs' details will be worked out with the departments in question over an unspecified period of time.

Ron Duhamel, the Liberal education critic, said the Conservatives have wasted plenty of opportunities during their

nine years in power to make positive changes to education.

"It's a death bed repentance," said Duhamel. "I'm sorry, but they have no credibility and no one believes Kim Campbell unless they are dyed-in-the-wool Tories."

But Carleton University business professor Ian Lee, the Progressive Conservative candidate in Ottawa-Centre, said Campbell's speech was "a good first step."

Lee said universities should move to trimester and co-op programs, where full classes are offered all 12 months of the year, like the University of Waterloo and Carleton's school of public administration. He said such programs would spread out the student population over the year, mean fewer students in the job market in the summer and make better use of university buildings.



PM Campbell: nine points of light?

FILE

Lee said an increase in funding for education is unrealistic. He cited Ontario as an example, where the three different provincial parties in power have reduced education funding in the past decade.

"That suggests to me that there is no money left," Lee said.

Carol Fleck, Carleton's director of student awards, said she believes the Conservatives can and will live up to pledges made by Campbell for student loan changes.

"This is the first time I've ever seen anything this definite," she said.

Carl Gillis, chair of the Canadian Federation of Students, said while he was encouraged to hear Campbell talking about student issues, he said he's not convinced they are any more than election promises. He said Campbell should act on her proposals now while she has the power as government leader.

"I can't help but think that these are promises," he said. "As encouraging as it is, you have to ask why we should believe them."

Gillis said the Tories still "have to answer for their past."

Duhamel said Liberal education policy will be announced after the election is called.

He described general policy ideas, such as an increase in research and development, a youth corps to assist in environmental clean-up and a renegotiation of education transfer payments to the provinces in three-to-five-year blocks, instead of yearly.

He said he could not give any more details of the Liberal education plan so as not to upstage party leader Jean Chretien's future policy announcements.

Just the facts, ma'am

Here are some key points from Kim Campbell's speech Aug. 16 in Kitchener, which outlined proposed new programs and expanded existing ones. Campbell said the Tories would:

- continue the Brighter Futures Program and a Community Action Program which assist children, families and local groups "at risk." (\$168 million over four years)
- donate all old government computer systems to Canadian schools.
- continue a program called SchoolNet which would link 300 Canadian schools by computer with the goal of connecting every school in the country. This program is being co-ordinated at Carleton. (\$1.6 million)
- study the most successful 20 Canadian schools to find out why they are successful. (\$1.5 million)
- increase the education tax credit for full-time study an unspecified amount and grant it to part-time students as

well. The student deduction for child care would also be increased.

- renew the Vocational Rehabilitation of Disabled Persons Agreement with the provinces, which assists Canadians with disabilities with training, medical aids, counselling and other services. (\$517 million over four years)

- provide start-up loans, training and advice for young entrepreneurs to start 200 new businesses, creating 800 jobs. (\$2.5 million)

- continue Canada Student Loan reform. As well as increased loan limits, the government would offer "interest relief" to the neediest students. There would be more assistance for single parents and increased pursuit of loan defaulters by banks.

- increase the representation of women in Canadian doctoral programs in areas such as math, science and engineering.

Fees should be raised report recommends

by Sarah Morris
Charlatan Staff

A proposal by a group representing university administrations suggests Ontario universities hike tuition by up to 50 per cent by the 1995-96 school year.

Last month, the Council of Ontario Universities forwarded a "Discussion Paper on Tuition Fee Reform" to David Cooke, Ontario's minister of education and training, calling for students to take on more of the burden of university funding.

Under the proposal, undergraduate students would pay 30 per cent more tuition over the next two years. Thus, the maximum fee a university can charge for undergraduate programs would rise to \$3,030 in two years from \$2,026 this year.

Graduate programs would cost 50 per cent more, rising to \$4,545 from \$3,051 over the same period. Students in many professional programs like medicine, dentistry and law would be billed nearly three times as much as they are now, up to a maximum of \$6,061 per year.

The provincial government has raised the ceiling for tuition fee hikes in Ontario seven per cent each of the past three years.

The NDP government has yet to comment on the plan, but Cooke has warned students to be prepared for "substantial" tuition fee increases for 1994-95. Cooke

will announce the increase in the fall.

The council, an independent body made up of representatives from Ontario universities including Carleton, points to the ability of university graduates to earn higher incomes as the main rationale behind the proposal.

Michel Gaulin, clerk of the senate at Carleton and one of the university's two representatives on the council, voted against submitting the council's proposal to the government.

He says the main reason for his opposition was that the council adopted the report in the summer when students were away.

"There was little consultation with the student community," he says.

Gaulin says he was "generally in agreement with the general idea of the paper."

Pat Adams, the council's director of communications and public affairs, defends the proposal because of the "critical" financial situation of Ontario uni-

versities.

"With the demand for university education escalating and the funding being drastically cut, universities are forced to look at their only other source of funding if they are going to improve the quality of education," says Adams.

But Carl Gillis, chair of the Canadian Federation of Students (CFS), disagrees.

"I find it rather incredible that someone would suggest that students pay for 10 to 20 years of underfunding," Gillis says, noting that the

quality of education will not rise proportionately with tuition fees.

The council's proposal also recommends changes to the student loan system to maintain accessibility despite the dramatic increase in fees.

Under the proposed loan system, called income-contingent repayment loans, students would have access to government loans without having to demonstrate their level of financial need, as they currently must.

Once they have finished their educa-

tion, students would pay back their loans based on their income after graduation. Thus, a person unable to find a job or with a poorly paying job would not have to pay their loan back right away.

Even though the council is also proposing student loan reform, Gillis says students will still suffer.

"It's a regressive way to fund universities," says Gillis.

He says the system will still deter lower-income students who are unwilling to incur a massive debt load. He also says those earning less after graduation will be punished with ever-mounting interest.

A CFS study of similar loan programs in Australia and Switzerland shows the systems there have not resulted in improved access, says Gillis.

He says the CFS-Ontario will submit a counter-proposal to the government before a decision is reached by the NDP on tuition hikes.

Gillis says students should not be as upset with the council's proposal as with the NDP government's positive reaction to the idea of tuition hikes.

"Since its inception 20 years ago, (the council) has been proposing hikes in tuition fees," says Gillis. "The frightening thing is, the government's listening this time."

Halifax school newspaper's funding slashed

by Alex Bustos
Charlatan Staff

News that Mount Saint Vincent University's student council has stopped funding the school's newspaper and is establishing a new one under its control marks the second crisis between a paper and a student government this summer.

In July, *The Ubysses* paper clashed with its student union at the University of British Columbia when the council suspended its funding and locked the staff out of their office.

The Picaro has been the Halifax university's student publication funded by council for 25 years. However, the paper will have no funding starting this month after the student council declared it autonomous in March.

Paula Adanski, last year's editor, said the conflict began with an article published in January. The story mentioned allegations that then-president Dave Wynn and vice-president Cathy Thorpe abused alcohol at a public charity event called Christmas Daddies.

Adanski said the story embarrassed the councillors, who then passed a motion on Feb. 12 establishing a selections committee, chosen by council, to select the paper's next editor.

The Picaro's own constitution calls for the election by staff of the editors, with voting privileges going to anyone who has contributed at least twice to the paper.

According to the motion implementing the selections committee, it was set up to "open the position of *Picaro* editor to the wider university community," as the post is open to anyone at the school. Thorpe, who is now the council president, said the motion was not vengeful

on the part of council.

"I don't give two hoots about an article printed about me in January," she said.

But on March 26, council rescinded the February motion and replaced it with one making *The Picaro* "autonomous from the student union in every way." The staff, along with the summer council

ties between itself and *The Picaro* because of complaints from students about the content of the paper. Some students complained of inadequate coverage of such things as women's issues and found the people involved with the paper to be a clique, according to Thorpe.

Then, during summer negotiations between the paper and council, some

On Aug. 8, the student council ratified the constitution of the new publication, as yet unnamed. The new paper will be eligible for funding from the student council as the university's official paper.

The new paper's constitution establishes a publishing board, consisting of the presidents of the 21 societies funded by student council, the paper's editor and a council representative. This body would have the power to hire and fire newspaper staff and set editorial policy.

The editor must be approved by a selections committee, consisting of two council members, two students at large and one alumnus.

The Picaro has found support as members of the national student newspaper co-operative, the Canadian University Press (CUP).

In a letter to Thorpe dated Aug. 11, CUP President Alayne Armstrong wrote, "I'd like to point out what the situation looks like to an outsider: the student council is criticized by *The Picaro*; it squeezes off *The Picaro's* funding; it ratifies the constitution of another paper which has its editors chosen by a board consisting of student councillors and society executives with no representatives from the paper whatsoever."

But Thorpe rejected the notion that the student council is controlling the new paper. She said the publishing board will make the position of editor more accessible to the general population.

In July, a similar publishing board was set up for *The Ubysses*. Any paper wishing to publish on UBC's campus must go through this board to receive funding.

PICARO cont'd page 11



members, were supposed to "negotiate an agreement equitable to both sides."

Bob Ledrew, incoming co-editor of *The Picaro*, said the council was prepared to give \$7,400 to the paper at the first summer negotiation meeting. Ledrew said this is well below the paper's normal operating budget, about \$15,000.

Thorpe said council voted to sever the

students who were dissatisfied with *The Picaro's* coverage proposed to start a new paper under a new constitution.

Representatives of six different societies on campus have created the new paper, including members of the English Society and the Women's Studies Society.

Thorpe said neither she nor council are behind the new paper.

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HI SAILOR! Interested in Hot Racing, Cold Beer and Rubber Suits? Carleton Sailing is the place to be with five race weekends this fall. For a Good Blow, meet at Oliver's Sept 14 at 5:30 p.m. OR reply to Box Sail.

Ottawa-South Porch Sale - Saturday, Sept. 11, 9 am - 3 pm. Setting up residence? Don't miss the Ottawa-South porch sale. Hundreds of porches from Bronson to Main St. and between the Rideau River and the Canal. Will be overflowing with those things you really need and at a great price!

PART TIME JOB available. Female to be personal attendant - Over 25, energetic, good sense of humour, 7 yrs. driving experience. Call 731-0617.

Nouridine Aknaoui is 17 years old and wants to correspond with people aged between 15-20 years old from all the world. I like sports, animals, reading and modern music. Write to: Nouridine Aknaoui, Beni Hamdoun 10196, AGHBALOU, Bouira, Algeria.

MAN TO WOMAN

A Chinese graduate student is looking for a Canadian girl or other English-speaking lady who is really interested in Chinese culture, for multi-cultural relationship. BOX ALRIGHT

Athletic, sincere, affectionate, attractive, educated, vasectomized male seeks an affectionate woman for discrete intimate friendship. Include name, phone number, times to call. Every reply sensitively answered. Reply to Box 2.

WOMAN TO MAN

I am a 23 year old woman who has a good sense of humour, attractive, and is a little eccentric most of the time. I would like to meet a single man who possesses some good looks, is intellectual, and has a great joy for living. No misogynists please. BOX VOICE

MAN TO MAN

Male 23, 5'10", fit, healthy, straight looking-acting, attractive and easy going. Seeks same for friendship and fun times. Reply with photo and phone number. BOX PICH

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Freenet conference

On-ramp to the new communication highway

by Michael Richardson
Charlatan Staff

"Networking is about communication, people communicating," as one student doing a demonstration of new computer technology at the Community Networking Conference put it.

Russell McOrmond, a computer science student at Carleton, was one of about 150 people from across Canada and the United States who came to Carleton to communicate about computer

networking Aug. 18-20.

At the conference, organized by National Capital Freenet volunteers, delegates exchanged ways to set up, fund and maintain freenet systems in their own communities.

Freenets are computer information networks set up by individual groups who solicit funding for them so anyone with a computer and a modem can access computer bulletin boards and information free of charge.

Kyla Huckerby, the National Capital Freenet office manager, helped organize the conference.

"We could have been there for a whole week just talking and exchanging ideas. Everyone went home with lots of new ideas," she says.

Ottawa's freenet, only a year old, was the first one in Canada and one of the first five ever established. It now has over 6,000 users.

Many organizations, associations and clubs post information on freenet bulletin boards. But unlike a rack of pamphlets, readers can ask questions, offer feedback and send messages.

The average experience with media is already "synthetic — electronic, through TVs, radios," says Sam Sternberg, chair of the Toronto Freenet Committee. "Even the content of most newspapers comes over the wire."

The original push to build the Ottawa freenet came from Carleton. The idea came from psychology professor Warren Thorngate and associate journalism professor Jay Weston, and was co-ordinated by computing services' director David Sutherland.

While everyone is free to access the system and register for an account, Carleton students, numbering over 20,000, would completely overwhelm the freenet system if they all wanted to use it.

Universal student access to electronic communications is mostly dependent on funding from the university.

A request has been made for Challenge Fund money to buy the extra computers needed to accommodate the Carleton population, although the cost of

the project is still unclear. The Challenge Fund was established in 1987 to raise money for projects at Carleton.

Graduate students presently have full access, by request, to freenet accounts. Huckerby says she receives between 60 and 100 calls a day from people looking for information or help with Ottawa's freenet system.

It has been supported by quite a number of donations from private industry, as well as some grant money from different levels of governments. Huckerby hopes user donations will pick up, although she says there will always be open, equal access.

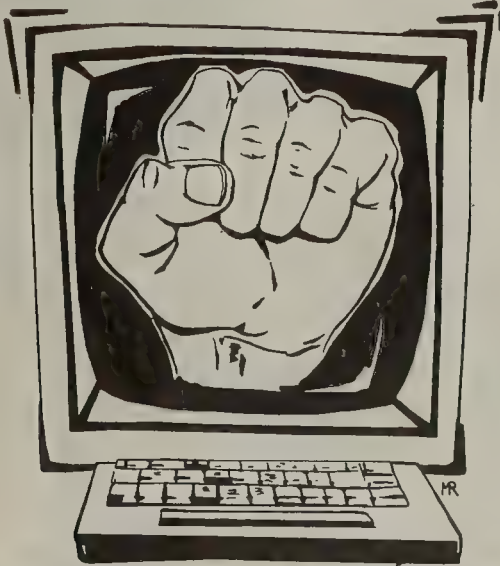
"Government funding will run out," says Huckerby. "We have to look towards business and the community for support."

But Sternberg isn't looking to the government for hand-outs.

"A freenet can provide large access to controversial information," he says. "As soon as you get bureaucracies involved, their natural instinct is to filter information."

Sternberg gives a hypothetical example of how a freenet system might allow a woman to connect to another freenet in another province or country in order to get information on abortion if it became illegal where she lived.

Huckerby and Sternberg make many comparisons between the freenet concept and public libraries. They say the name "freenet" is derived from the word "freeway," as a communally funded means of travel and as a building block for future "information highways." □



Unpopular Ottawa U. student executive leaves post

by Clayton Wood
Charlatan staff

The University of Ottawa's student federation is dealing with the sudden departure of one of its executive members.

Christophe Treville, vice-president of internal operations at the Student Federation of the University of Ottawa, tendered a letter of resignation Aug. 23.

In it, Treville said his job with a local food company did not allow him to fully dedicate himself to his position as vice-president. He also cited the "uncooperative atmosphere" among the executive as a reason for leaving.

Treville's departure this close to the new school year has caused concern over planned frosh activities and the operation of the federation's used bookstore, areas he was responsible for.

"We're getting ready for Welcome Week, so he left at a bad time," said federation President Guy Caron. He said other members of the executive will fill in for Treville until a replacement can be found.

Other members of the four-person executive were surprised by the resignation, but didn't express regret either.

"The three of us got along fine. I feel there was a certain lack of dedication on his part," said Carole Sauvé, the vice-president external.

Executive members were also upset because he did not inform them about a major university senate decision this summer, when it ruled new students who fail a test in their second official language won't be required to take a course to make up the deficiency.

"He deemed it unimportant to tell us," said Sauvé.

Caron says this decision threatens the bilingual character of the university.

Bilingual said it hasn't been decided if a replacement will be hired or directly elected by U of O students. The student assembly will decide when it meets at the end of September if a byelection will be held to fill the vacant position.

Treville is on vacation and could not be reached for comment. □

the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

Special Meeting

Thursday, October 2, 1993

5:30 p.m.

Room 531 Unicentre

All *Charlatan* staff are asked to attend a special staff meeting to discuss and vote on the nature of the relationship between *The Charlatan* and the Canadian University Press. If you would like more information, or if you are unsure of your voting status, please contact Mo Gannon or Arn Keeling at the office, or call 788-6680.

PICARO cont'd from page 10

Dave Matthews, CUP's Atlantic region co-ordinator, said CUP only recognizes *The Picaro* as the official paper at Mount Saint Vincent.

The Dalhousie university student paper, *The Gazette*, also came to *The Picaro*'s defence.

The Gazette's editor Ryan Stanley sent a letter denouncing the actions of the

Mount Saint Vincent student council. As well, *The Gazette* has offered the use of its facilities to *The Picaro*'s staff this fall.

Ledrew said he's waiting for an emergency meeting with the student council to discuss possible funding for *The Picaro*.

Ledrew said the paper hopes to publish somehow by mid-September.

"If we have to photocopy on legal-sized sheets, we'll do it." □

Canada's summer in review: a brief synopsis

by Arn Keeling
Charlatan Staff

Did you spend your summer locked up in your parents' basement playing Nintendo or working in an isolated resort in the Canadian Rockies? Is the last time you read a newspaper when the Habs won the Stanley Cup?

Never fear, here's the latest scoop on summer happenings on the national scene:

In the student world, unemployment was once again a prominent problem this summer, as the student jobless rate was over 20 per cent for the second year in a row.

In July, the federal government announced Canada Student Loans would no longer be subject to the three-per-cent clawback tax as of Aug. 1 this year. But the feds axed the six-month interest-free period on loans at the same time and they save a bundle on the proposition.

Out in Lotusland, Mike Harcourt's NDP government landed in hot water as our

best corporate citizens, MacMillan Bloedel, began selectively logging one of the last stands of old-growth forests on Vancouver Island. The Clayoquot Sound decision has precipitated a mass movement of Birkenstock-wearin' hippie types to the West Coast to get arrested while trying to block the loggers' access to the area. Which is fine.

Our Alberta brethren stuck to their authoritarian roots by electing yet another Conservative premier, as they have in every election since 1971. This time, Ralph Klein, a former mayor of Calgary, swept to victory and pounded the provincial NDP into oblivion.

Prairie people complained all year of too much rain, after not enough last year. What is it with these people? At least they haven't all moved out to Vancouver like the unemployed southern Ontarians.

Looking east, the view of the Atlantic got a little bleaker as a moratorium was declared early this summer on the cod

fishery.

Of course, Ottawa and Ontario were abuzz with exciting political machinations. The national Progressive Conservative party leadership convention descended on Ottawa in June, releasing hundreds of drunken Tories and resulting in Canada's first female, Russian-speaking, cello-playing, kinda-tried-pot-once prime minister, Avril Phaedra Campbell.

The provincial NDP brought down its social contract in August, an agreement with the province's public sector employees, including universities, to cut back wages, lay off employees and close government offices for unpaid days off. This sparked mass celebrations and incredible popularity for the government and its leader, Bob Rae. Not.

Yes, the wild world of politics and national affairs has been as


busy as ever this summer. So if you had a summer job, like Kim Campbell, you'd best catch up. Things will get even stranger this fall. □



Bob Rae even made himself sick this summer.

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Jacquard cardigan in Pure Virgin Wool \$75
Denim shirt \$48
Overdyed denim jeans \$50

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Rideau Centre; Bayshore Shopping Centre; Place d'Orléans



by Blayne Haggart
Charlatan Staff

"I urge you to take the fullest advantage of these opportunities along with those offered throughout our wonderful national capital region."

- Carleton University president and sharp dresser Robin "Sparky" Farquhar, on the fine services offered at Carleton and in this fair city, quoted in the CUSA 1993 Orientation Mail-Out.

Words to live by, as far as we're concerned. In fact, we've devoted the best years of our lives to following the wise one's advice.

The City of Ottawa in general and Carleton University in particular do have lots to offer, but the only place you'll find out about the fun stuff is right here in the *Official Charlatan Frosh Guide to Ottawa*.

We're not talking about the Rideau Canal or the Tulip Festival or the Parliament Buildings; you can save those for when your parents visit. We're talking about body-abusing fun on the cheap.

We've done our best to let you know about the best places in town to get free food, where to get your thrills for cheap, what bars to frequent and which ones to avoid.

Plus, we've included an easy to read, Handi-Save™ map, suitable for framing.

Whatever you decide to do with your university life, don't let the bastard institutions drag you down to the level of a pissing ant. And hey, let's be careful out there. □

How to make friends and influence people

The Charlatan's handy 10-point, 12-step guide

by David Hodges and Mike Rappaport
Charlatan Staff

So you're lonely and maybe you're a bit of a loser. Well, don't despair. Making friends isn't always easy — especially in a new environment — but what you are about to read will forever change your life.

Now hold on, we know what you're thinking, "I've tried other so-called methods for making friends before, but they never work. Afterward, I feel even more dejected and crappy."

These are legitimate gripes. The majority of these methods rely upon age-old techniques that are out of touch with today's modern student.

For instance, maybe you've heard of, or even tried, the old "Poke and Tease" method where you continually poke and tease someone with a stick, or prodding object. The belief was that this would

eventually endear you to that person. Our research shows that this method does not work. More than likely it will leave you friendless, with a stick or prodding object lodged up your ass.

This method, and many others like it, have continually left people friendless and miserable.

But now, using a life's worth of accumulated wisdom, scientific techniques approved by the Canada Safety Association, various complicated models and mathematical equations, we have formulated a 10-step plan that will enhance your amicable aura, drawing friends to you like bees to honey.

1) Brag about how much money you have and how high above your surroundings you are.

This never fails to impress. By letting people know how superior you are to

them, they will be amazed and left speechless by your selfless action of lowering yourself to their level.

2) Give people cute nicknames.

Lumpy is always a crowd pleaser.

3) Remember, you can pick your friends and you can pick your nose, but you can't pick your friends' noses.

This should be obvious.

4) Just keep hugging people.

Somebody is bound to like it. If that doesn't work, wear a button that reads, "Hug me, I'm Irish."

5) Drink like a fish.

The ability to be both an alcoholic and a university student is a sure way to impress people with your multi-dimensional personality: Monday night, The Royal Oak; Tuesday night, Zaphod Beeblebrox; Wednesday night, Oliver's; Thursday night, Yucatan Liquor Stand;

Friday night, On Tap; Saturday night, Houlihan's; Sunday night, drink moderately, do homework.

6) Tell people you have a car.

7) Raise your hand to ask questions during lectures.

8) When you pass acquaintances in the tunnels and they say, "Hi, how are you," tell them in graphic detail.

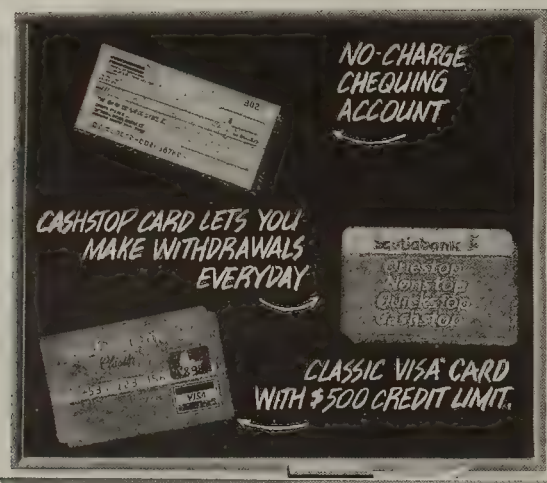
9) Make sound effects to accompany all your movements.

Remember the bionic man? He was so cool.

10) Carry a large block of cheese around with you.

If there's one thing people can appreciate, it's cheese.

If however, this program doesn't work for you, don't come whining to us. ☐



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Ottawa: home of the best damn music in Canada

Ottawa's live music scene is thriving. Furnaceface have finally arrived in a major way, being signed to MCA, and several other bands have been picked up by Cargo, an MCA subsidiary.

These bands are pro. There's a great diversity among the bands, from the polished hard rock of The Age of Faith to the happy, loud-guitar emcore of Heaven Dog to the laid-back sounds of Fun For Malakai.

Spacing restrictions don't allow even a brief description of each band. Likewise, this list is by no means complete.

There's something for everyone, so support live music in Ottawa and don't miss these bands.

Age of Faith
Black Boot Trio
Black Triangle
Barstool Prophets
Extreme
Fishtales
Freeway Band
Fun For Malakai
Furnaceface
Heaven Dog
Illegal Jazz Poets
Incity Dreams
Motley Crue
Mystic Zealots
Neanderthal Sponge
Ratboy
Red Dawn
Resin Scraper
Skatterbrains
Tongues and Bones

Anyone interested in the city's music will want to pick up *Plug!*, a CD of local talent put out by Ottawa's One-Handed Records. It's the definitive guide to the Ottawa scene. *Plug!* is available at most record stores around town. ☐

Enjoying your Orientation

by Rori Caffrey
Charlatan Staff

Your frosh year—a time of education, maturation and... exploration.

First year is traditionally a "coming out" time for non-heterosexuals. It's an opportunity for young queers to pry open the closet door and escape the confines of parents and/or small-town mentalities.

But first year can also be a difficult and dangerous time for out-and-proud dykes and fags. Carleton has witnessed homophobia on campus, through graffiti in the washrooms or rhymes found in a rugby team chant book last year.

Frosh week can be an especially painful trial for the non-het. Last year, comedians Mike Wilmot and Tim Steves made offensive jokes about homosexuals and incest survivors that reduced some students to tears. Despite being strongly discouraged, homophobic comments have been heard within different frosh groups in the past.

But fear not, my queer comrade! Below is a list of suggestions of how you, despite your re-hashed summer camp surroundings, can enjoy your orientation week.

FROSH WEEK

First off, don't take any shit. This is good advice for anyone. If you're catching homophobic heat from other frosh (in the form of cheers or comments or whatever), tell your head facilitator—the upper-year student in charge of your frosh group. They have been trained to curb any racist, sexist or homophobic behavior.

If the problems persist, go straight to Richard Stanton, the orientation commissioner. He can be reached through the office of the Carleton University Students' Association (CUSA).

Frosh week comedians may resort to "fag jokes" for cheap laughs. By all means, don't let this deter you from attending a concert! Just be sure to go well-armed with snappy heckles.

After an offensive joke, it may suffice to yell "One in 10 people in this crowd are gay and we didn't find that funny!" or "AIDS jokes died with Freddy Mercury!" That may hit home with the masses of Wayne's World/Bohemian Rhapsody disciples.

If the homophobic jokes continue, bring out the big guns. Yes, it's low, it's infantile, but they gave you no option but to start... the father jokes: "Funny, your dad doesn't seem to mind!" or "I don't think my boyfriend—I mean, your

dad, would appreciate you saying that!"

Dykes can really sock it to the male homophobe by taking a shot at his girlfriend. Yelling: "She's found somebody she doesn't have to fake orgasm with," may reinforce the myth that women become lesbians after disappointing encounters with men, but it does get the point across.

As far as music goes, check out the fag-friendly Furnaceface Sunday, Sept. 5, in the parking lot behind the Unicentre. Their song "Can't Help Who You Love" has been mistaken as a gay anthem. Although none of the band's members are gay (sob), they don't mind the tune's homo-interpretation.

Remember at all times that CUSA is paying for orientation week with \$32,000 of your money. You are paying to be entertained, not insulted.

UNIVERSITY LIFE

Residence is like a huge Petri dish which breeds ignorance and hatred—definitely a dangerous place to be out. Unless you want to lose a roommate fast, or assure private usage of the communal washroom, stay low-key. Don't lie or attempt to hide your pride—just wait a little before breaking out the Judy Garland albums.

Despite their homoerotic initiation rites and Greek brotherhood overtones, fraternities are bad news. Generally, they're not gay-positive. Avoid them like the plague.

Tune in to "People Like You," the weekly queer news show on CKCU, Carleton's campus radio station. It airs Wednesday at 6:30 p.m.

The university also has a Gay, Lesbian and Bisexual Centre on the first floor of the Unicentre, just past the off-campus lounge. Check it out for pamphlets, periodicals and community events.

A WORD FOR EVERYONE

Taking a public stand against homophobia is a difficult task, especially for frosh. You're new, you need friends, you don't want to rock the boat.

But you—straights included—must decide what type of environment you want your academic career to take place in. Speaking up against anti-gay sentiments won't magically change anyone's attitude, but it will let them know they have a vocal opposition. It will make them think.

So if that boat does need a good rocking, feel free to make some waves. □

10 PLACES YOU CAN EAT FOR FREE

1. LOEB IGA Saturday afternoons (Plenty o' free samples).
2. Make friends with someone who lives at home with their parents.
3. Faculty functions.
4. CUSA-catered affairs.
5. Unguarded Saga food trucks are a godsend for the hungry student.
6. Tamper with breaks of pizza delivery boy's truck, making it impossible for him to deliver pizza within 30 minutes.
7. Tell people you're Bob Rae (Great for acquiring produce).
8. Go to Unicentre Store, say Lucy sent you.
9. Although squirrel hunting may sound inhuman mixed with Kraft Dinner they make a great casserole (serves three).
10. We hear the Experimental Farm has plenty of good eats! (2 a.m. to 5 a.m. Wear black)

FIVE THINGS TO DO AT 2 A.M.

1. Vomit 'till you see God
2. Be ultra-super-wicked-cool! Go to Hull!
3. Drop by President Robin Farquhar's house at 1 Linden Terrace: He's here to help you.
4. Masturbate in shame.
5. Go to doughnut shop; count police officers.

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White Wyne	Sept. 3-4
Weekend Pass	Sept. 10-11
Hot Mustard	Sept. 17-18

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Sundays - The True Brothers

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The Charlatan's Handi-Save

Sifting through the rabble: Bars in Ottawa

by Josée Bellemare
Charlatan Staff

Although the trendier dance bars in Ottawa can be pathetic, it's important to remember they are best experienced when drunk.

Me, I've lived in Ottawa all my life and have been going to bars for four years. I started drinking just this year because of the deep boredom I felt frequenting these establishments for so long.

Students coming here from other cities may find Ottawa bars a fresh experience at first, but I'm sure after a while even the most sober of you will take up drinking. On the other hand, if you're coming from Toronto, good luck finding anything abnormal or interesting.

Cafe Deluxe (283 Dalhousie) is a nice but pretentious place, suitable for sipping cappuccino and talking with people sporting sideburns and Club Monaco clothing.



JOE NORMINTON

Where to eat, where to drink

Bagel Bagel (92 Clarence) Bagels + open 24 hours (Fridays and Saturdays) = fun!

Club SAW (67 Nicholas) It's a small room and the sound isn't that great, but the local bands that play there more than make up for these shortcomings.

Creeque Alley (207 Rideau) The best thing about this room is the atmosphere. Its wooden interior resembles a large cottage. The sound is excellent and there's nothing blocking the stage.

Duke of Somerset (352 Somerset W.) This is one of the coolest pubs in Ottawa. With its comfy couches, this Carleton hangout is more like a refurbished basement than a bar. Sundays, check out the sounds of Jimmy George, Celtic band extraordinaire. But it fills up quickly, so get there early.

Irene's (885 Bank) The Lonesome Paul legend lives on Sunday nights. You'll see. Amazing veggie burgers part of the magic.

The Manx Pub (370 Elgin) Super casual hangout for the trendy alternative set. Red velvet booths and black paintings make this place way cool. Plus, there's live Celtic music on Saturdays. It's always packed, so go before the others get there.

Mike's Place (2nd Floor Unicentre)

Wednesdays are the domain of **On Tap** (160 Rideau). This is a favored university hangout, mainly because of its famous buck a draft. The music is a mixture of everything, but mostly rock and roll. There's also a large pool room upstairs.

For those who like their nights out to be a little less intellectual, check out the **Yucatan Liquor Stand, Houlihan's**, or **Spo-dee Od-ee's**.

At Yucatan's (34 Clarence) you'll hear talk of relationships, one night stands, school or jobs, and plans to meet elsewhere the same night or the next day. Tuesdays is the most popular day since you pay just over \$2 for most drinks.

Houlihan's (110 York) has a slightly older crowd. The DJ's usually play new releases but tend to stick to old dance music. The busiest nights are Friday through Monday.

Spo-dee Od-ee's (130 York) features a

dance floor and a pool hall. The bar used to be popular last winter, but has since died down.

If you think these clubs are meat markets, wait until you step into **Indigo** (360 Elgin). This place is out of hand. Married, divorced, and single people go to this bar to watch or to be watched.

On the plus side, the drinks are strong, the music is more current than most and people dance -- not only on the dance floor, but also on the patio, the balcony

inside and on top of the actual bar.

Warning: be prepared to stand in long line-ups. All of these bars I spoke about usually have line-ups down the road, sometimes five people thick. The only way to conquer the system is to know the bouncers or the owners, or have a VIP card. If you don't, you may want to start your night kinda early.



Music for the Masses: The best of

by Adam Seddon
Charlatan Staff

used CDs and vinyl.

As in all cities, you can find large record chains in nearly all malls and shopping centres. In the downtown area, there is an abundance of chain stores where you can find mainstream music. But here's the low-down on stores if you're looking for something else:

Birdman Sound (593-B Bank) The Birdman specializes in used compact discs and vinyl but also sells brand new vinyl and CDs. It's not an overly large store but nevertheless, it is an ideal place to locate those hard-to-find underground bands or the latest release on vinyl if any pressings are put into circulation.

Bonehead Music (288 Bank) This used-record store has an impressive stock of used cassettes and rare and bootleg recordings. It also has a fair selection of

Downtown Records (201 Dalhousie) is the place to go for cheap discs. While they do offer a wide assortment of new



CDs at very competitive prices, their used CDs are to die for. Boasting a large diverse collection, used CDs cost about \$10 and can be traded in two for one. They also peddle vinyl and cassettes.

Pull-Out Guide To Ottawa

On the culture front, here's where to take your parents.

by Pamela Chynn
Charlatan Staff

Don't let Ottawa fool you. Believe it or not, this seemingly conservative city has a thriving artistic community that extends from the National Gallery to the smaller, more alternative galleries such as Gallery 101 and the SAW Gallery.

The building which is the **National Gallery** is a spacious architectural wonder, well-lit by natural lighting. Outside

light streams in through the numerous windows of this glass structure.

The gallery's collection has both classical and contemporary art. It's always featuring innovative special exhibitions in addition to its extensive permanent collection.

Don't forget to check out some of its controversial purchases like *Voice Offire* and No. 16.

The SAW Gallery (67 Nicholas across from Rideau Centre) is one of Ottawa's

main alternative galleries, featuring performance, contemporary and multimedia art that will be sure to challenge you. Housed in a basement, this gallery has a true underground feeling.

Gallery 101 (319 Lisgar) has a studio dance floor, specifically for the performance art pieces displayed here. The exhibitions and events held by this gallery usually attract small, intimate audiences. Currently featured at this gallery is an exhibition in progress: *Land Art on Victo-*

ria Island and Richmond Landing.

On campus, check out the **Carleton Art Gallery** located within the St. Patrick's building. This small gallery, which opened last September, features mostly contemporary Canadian art. Throughout the year well-known Canadians artists and their work are profiled in exhibitions. If you're in need of a mental break, visiting the gallery is a great way to get away from the hectic pace of university life. □



AYMAN SANE

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We would like to thank the Carleton University Map Library for the use of their materials.

va's independent music stores.

Mad Platters (193 Rideau) Here's another used-record dealer. Their selection of alternative music isn't as diverse as that offered by other stores but they do offer a substantial selection of 1970s music



on vinyl. They also offer a huge selection of posters, probably one of the best in Ottawa.

Record Runner (214 Rideau) offers a

huge selection of new CDs, audio tapes and video tapes. The store has broken down music into different categories such as metal/hardcore, rap, etc. This makes shopping for your favorite group that much easier. The prices are pretty good.

Shake Records (150 Laurier W.) offers new and used music. Shake pays quite well for used CDs. They carry a wide variety of imports, local and "alternative" music. As an added bonus, Shake has listening booths where you can sample the latest releases. The prices are exceptional. You can often find new domestic CD releases for under \$14.

Spinables (406 Dalhousie) sells new and used CDs, used vinyl and tapes. It may be small, but it has the best selection of used vinyl in town. If you browse around for a few minutes, you can usually find something of interest. □

by Renata Manchak
Charlatan Staff

Ottawa's theatre community has a lot to offer for those of you into live performances.

Great Canadian Theatre Company (910 Gladstone) The Great Canadian Theatre Company is beginning its 19th season of primarily Canadian plays. From Sept. 15 to Oct. 2 it's offering *Clutching The Heat*. There is a reduced rate of \$10 for students and Sundays are pay-what-you-can.

National Arts Centre English Theatre (53 Elgin) The NAC English Theatre is beginning its 25th anniversary season with *Dancing at Lughnasa* from Nov. 25 to Dec. 11. It offers reduced rates for tickets purchased on the day of the performance and student rates for matinees.

Orpheus (300 Rochester) Open since 1906 and based in the Adult High School at the corner of Rochester and Gladstone,

Orpheus Operatic Society of Ottawa performs three musicals per year. From Nov. 26 to Dec. 4 *Gyps and Dolls* is playing. Tickets are \$15 for orchestra, \$10 for first balcony and \$5 for second balcony.

Ottawa Little Theatre (400 King Edward) The female version of Neil Simon's *The Odd Couple* opens Ottawa Little Theatre's season and runs from Sept. 20 to Oct. 9. Ticket price is \$9.00.

Sock 'N' Buskin (Theatre A, Carleton University) Carleton's student-run theatre group performs two main-stage productions per year. Look around Carleton for notice of performances.

Ottawa University's Drama Guild (Academic Hall, 133 Seraphin-Marion) The Drama Guild performs 36 plays a year. *Shakespeare's Merchant of Venice* in *Auschwitz* runs from Sept. 21 to 26, except for Sept. 24. Tickets are \$12 for students. □

Cheap Ottawa eats that won't make you sick

by Doug Johnson
Charlatan Staff

Welcome to Ottawa, Canada's capital and home to some really fine restaurants.

As a university student you can forget about eating at any of them (and don't put nose prints on the glass, thank you very much).

Hy's, Cafe Henry Burger or the Rideau Club are all hangouts for the rich and powerful here in our fine city. As a student, you do not qualify.

But don't despair. We at *The Charlatan* are here to tell you all about the wonderful culinary adventures awaiting you in Ottawa's eateries of the poor and disenfranchised.

There are several points we have adhered to in selecting these eateries:

1) You shouldn't feel like vomiting after or before leaving the establishment. Making sidewalk pizza is not only social no-no (see vomiting etiquette, below), but it is also a waste of the five bucks you just dropped for a meal.

2) Stoking the ol' furnace shouldn't cost more than \$5 (\$3.50 for breakfast).

3) The restaurant receives extra points if the furniture is padded and food is not left out on the counter.

4) A further bonus if it is open all night.

5) The place gets even more points if it is licensed.

6) And it is a sure winner if you are not afraid of sitting down when you go to the loo.

Let's begin our tour of student-grade noshitoriums right here on campus. The only place on campus which gets an unanimous thumbs-up from *Charlatan* staff is the **Oasis**, on the ground floor of Glengary residence.

For about the cost of a pack of lined paper at the campus bookstore, you can get a hamburger and fries. A cheese sandwich with potato chips costs \$1.30 and an added bonus is free television.

As you move off campus, the nearest low-cost place to chow down is the **chip wagon**, at the corner of Bank Street and Sunnyside Avenue. There, a cheeseburger



Imperial Pizza: Where's Mama?

with oodles of fixin's runs for \$2.75, the same cost as a bratwurst on a bun from a cart on Sparks Street.

It's worth noting that chip wagons and hot dog carts can provide a low-cost alternative to the more traditional feed-o-ramas, but you have to shop around for the best prices.

An excellent belly filler is poutine — a concoction of french fries, cheese curds and gravy. It's both good and good for you. Some of the best (as well as some of the worst) poutine can be found from these eateries on wheels. But searching for the best poutine in Ottawa is an excellent way to learn your way around the city.

Moving north along Bank, the next place to nosh that won't strain your budget is the **Avenue Restaurant** (777 Bank) in the Glebe. It's a very bare bones place with booths and a counter with stools. The food is served out of a hatch at the back of the restaurant. A traditional cholesterol-laden breakfast costs \$2.40.

Though not pricey by most standards, most of the other Glebe eateries can put a real strain on the old budget, especially

if your student loan went towards something besides tuition or housing. A good try would be **Irene's** (885 Bank), a popular left-wing bar just north of the Civic Centre.

Continuing north, the next purveyors of low-cost edibles can be found near where Bank intersects Somerset Street. Here, one can dine at establishments such as **Imperial Pizza** (315 Bank) and the venerable **Lockmaster** (352 Somerset St. W.).

The Lockmaster scores big not only as an excellent place to grab a burger, but as a provider of some of the lowest cost beer in town. As a tavern it tends to draw a mixed crowd. Plus, there's karaoke every Wednesday night, an excellent way to pass an evening when you are really wasted.

Imperial's big draw is Mama, who owns the place. Mama is a rather lively character who will make you feel right at home. They also serve a homemade-style burger, good pizza and donairs. Again, it's good and good for you.

From Bank Street, we move on to the Byward Market in Lowertown (north of

the Bay at Rideau Centre).

The market is a major draw for students, but most of its establishments can put a hole in your budget big enough to drive a truck through. However, there are three worth noting: **Mellos** (290 Dalhousie, open 24 hours), **Cafe Wim** (537 Sussex) and the **Château Lafayette House** (42 York).

Mellos can attract a very interesting crowd around the clock, but the best time to visit is between two and three in the morning. Here, the best bet is the clubhouse and fries with coffee.

The prices at Cafe Wim are on par with the rest of the places in the market, but it rates as a budget establishment if you want to spend the whole afternoon drinking a coffee. So if you and some friends are looking for a place to have a deep discussion about the world's problems, this is the place.

The Château Lafayette is not a place to go for food. It's only draw is that it serves the cheapest beer in Ottawa. A quart of domestic costs \$4.35. The Laf has a reputation as a rough place, but most of the time we've only seen University of Ottawa students in there.

The final stops on our tour of low-cost eateries are along Elgin St. Here we have the **Party Palace** (252 Elgin), the **Bytown Tavern** (292 Elgin) and **Bagel Classics** (380 Elgin) to choose from.

Both the Party Palace and Bagel Classics come highly recommended by *Charlatan* editor-in-chief Mo Gannon. The Palace is a standard diner while Bagel Classics provides an alternative to burgers and donairs when you've got the munchies late at night. The Bytown Tavern provides traditional bar fare along with cheap beer and good wings on Tuesdays.

We round out our culinary tour of Ottawa's low-cost pit stops with a caution. It is best to avoid mall-style food courts as the quality is regularly low while the prices are routinely high. It's also best to avoid places that serve food in unique geometric designs. □

Vomiting Etiquette: how to heave in polite society

It is quite common for orang-utans to regurgitate their food and then ingest it again. This helps their digestive process. However, hairy though you may be, please remember you are several centuries removed from the orang-utan.

Vomiting etiquette may not be the most pleasant subject, but it's something you'll have to face sooner or later and you might as well know how to deal with the reality of vomiting in polite society.

1. Never vomit in **YOUR** sink. Although it may seem like a good idea, cleaning out a vomit-clogged sink is not the party it's made out to be.

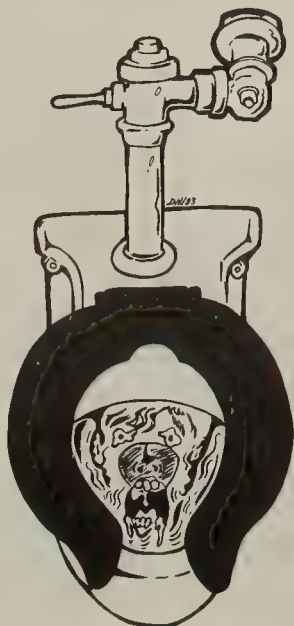
2. Vomiting on that special someone rarley wins you points.

3. Here's an old master's trick: Keep your head tilted forward (not backwards) to avoid soiling yourself.

4. If, God forbid, you do vomit on your shirt, try and arrange the regurgitants in a pattern pleasing to the eye.

5. Don't try to cover your mouth. This only induces projectile vomiting.

6. For you wild types out there, puking into a beer glass is not cool.



7. Like your mother told you, chew your food well so as to avoid chunky bits.

8. Never eat pizza if you plan to vomit, as the cheese may get caught in your throat and you'll have to pull it out manually. Actually, spaghetti isn't such a hot idea either.

Of course, you could avoid all this by simply avoiding the impulse to drink yourself into an incoherent stupor, but why would you want to do that? □



Man-hunting at Carleton: some helpful hints

by Naomi Bock
Queen of the Scene

So you've arrived here at Carleton, the young, vibrant, tarin'-to-go female frosh that you are, and it's time to find out if university men are really more mature than high-school guys.

Well, I don't want to be the one to kill your naive optimism, so you'll have to find out on your own.

Regardless, before you venture out into that testosterone jungle, here are a few friendly tips on the fine art of picking up men.

1. You might want to ditch your "Men Are Scum" T-shirt. Just a thought.
2. As with any art, research is a

must.

You must know your prey. Carleton President Robin Farquhar's little-known book *Secrets of the Male Mind* is a definite must-read.

3. **Subtlety, subtlety, my dear.**

Table dancing at Oliver's to "I Need a Man" may be a good way to draw attention, but all that will land you is a BURP (Big Ugly Rude Pig). Likewise, Madonnaesque beer-cup breast cones may be a tad too much.

4. **Retain that sense of mystery.**

Revealing your hidden talent for drinking beer through your nose — even if it is with straws — may be a bit much for that first encounter.

5. **Be careful not to scare him**

away.

The human male startles easily. Confiding in him about your dream of that perfect little villa on the Rideau River with the charming picket fence may reveal in him that common condition known as Male Fear of Commitment.

6. **Don't play too hard to get.**

Males are not only easily startled, they are also easily confused. If you run and hide in the bathroom every time he looks your way, he may take that as a sign of disinterest.

7. **Suggest new and exciting things to do.**

Imagination is the key, but stay within reasonable limits. Skinny dipping in the canal or taking a parachute love jump

off Dunton Tower may have unforeseen negative consequences.

8. **Understand the male ego.**

Tell him his earlobes are really groovy.

9. **Cheesy but clever pick-up lines do work on them.**

Whereas we would roll our eyes and say something beautifully cruel, they tend to eat this stuff up.

But beware, come-on lines can backfire badly. "How's it hangin', hot stuff?" has been known to be answered with "A little to the left, but how 'bout you finding out for yourself, sweet mama" and a big cheesy grin that will give you nightmares for months. □



Q: How can I help make my campus a safer place?

A: By Volunteering for the Foot Patrol!



We need women and men to volunteer. We only need you to work 5 hours per month. It's a great way to meet people!

Applications are now available at:

Foot Patrol Office (461 Unicentre), CUSA Office (401 Unicentre)
R.R.R.A. Office (Res Commons), Volunteer Bureau (128 Unicentre)
Women's Centre (308 Unicentre)

Applications are due at 4 pm, **September 15, 1993**. Interviews will be held **September 16, 17, 20, 21**. Any Questions? Call the Foot Patrol office at 788-4066 for more information.

CUSA

Physical Recreation and Athletics Program Registration

Fitness Classes

Aquatics

Ballet, Jazz, Folk Dance

Karate, Aikijujutsu

Women's Self Defence

Table Tennis

Rock Climbing, Canoeing

Caving, Hiking

Tuesday, September 14, 1993

4:45-6:00 pm

Gymnasium

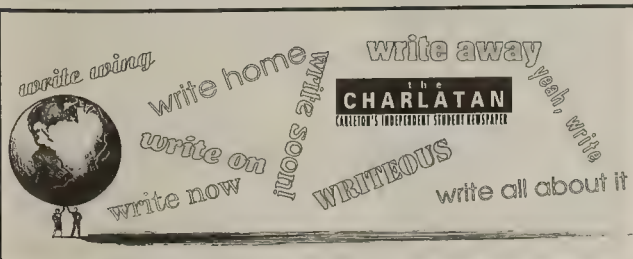
Doors open at 4:00 pm

Registration done on first come, first served basis

You must have your I.D. card

(students, faculty, staff, members) to get members' rates.

Fees payable at time of registration



CUSA BOOK EXCHANGE

**BRING IN YOUR
BOOKS!!**

Book Collection occurs September 7,8,9, from 10 am to 8 pm, September 10 from 10 am to 4 pm in Baker Lounge. After the 10 and until September 20, bring your books to the Book Exchange Office, room 424 Unicentre.

Bring in your used textbooks, set your own price, and we'll take care of the rest. A service charge of 20% will be deducted to cover operating costs.

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EUSA

Orientation Mail-out

Tyrell Press was falsely credited for printing the CUSA, R.R.R.A., and Administration joint orientation mail-out. Lowe-Martin Group graciously and professionally printed that publication. The phone number listed for the Safety Commissioner (page 5) is incorrect. The correct number is 788-2600 ext. 2895.

COMPUTING AND COMMUNICATIONS SERVICES

PART-TIME EMPLOYMENT

Postitions:

Several student consulting positions are available.

Duties:

Providing consulting services to computer users with general problems, helping to interpret error messages, testing programs, documenting problems, checking for terminal, micro and printer malfunctions and reporting them. Some visits to computer labs on campus will be required.

Requirements:

Experience with one or more of the following:

Systems: IBM PC, Macintosh
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Sun Unix systems

Software: Statistical packages e.g. SPSS, TPS, Minitab
Spreadsheets e.g. Quattro
Word Processors e.g. WordPerfect
Language processors e.g. Pascal, Basic
Communications packages e.g. VIP, Kermit

Hours: Daytime, evening and weekend shifts available
(max. 10 hrs/wk)

Salary: \$11.08/hr

Deadline: Wednesday, September 15, 1993

To Apply: Pick up an application form in Dunton
Tower Room 1301

A non-sexist guide to picking-up the babes

by David Hodges
Love Machine

The art of babe hunting has often been compared to meeting God. While the road to true absolution may be a long, narrow, twisting path, filled with angst and some real scary shit, the final destination is worth the harrowing journey.

The same can be said for scoring with the babes. The peril men and women face when trying to score with babes is just part of the territory, for with great adversity comes great reward.

While there are no guarantees with babe hunting, here are some basic rules to lighten your load on the road to babe heaven:

Today's women are a special breed. They are no longer easily pleased with simple trinkets or bon-bons. At a time when drugs, sex and politics are out, the pick-up line is more important than ever.

Traditional pick-up lines such as, "Hey baby," just don't have what it takes anymore. In previous decades, conventional lines like this were considered to be simple and effective. Like a pair of faded jeans, they felt oh-so-right. But times have changed and so has the pick-up line.

Today's generation has a much funkier, get-down-with-it-bro' kind of attitude. So, here are three pick-up lines which reflect this hipper style.

1) "Come O" — This pick-up line is commonly referred to as the alternative approach. At its most basic level, it is a throwback to the traditional "Hey Baby." It combines the abrasive, straightforward nature of the original with a fresh, delicious, youthful zing.

In essence, it is an intermingling of both new and old. It's a modern term which harkens back to the past. Sort of like those new/old plastic Coke bottles.

2) "Nice Skin" — Complimenting women isn't always easy. When offering a compliment, one runs the risk of offending the woman in question. No one likes to be referred to as a piece of meat (except maybe men). Because of the long history of men's lewd gestures towards women, one must be very sensitive about this issue.

In recent years this controversy has been fuelled by Malcolm-Jamal Warner of *Cosby* Show fame. In his role as Theo, he on several occasions referred to attractive

women as burgers. Truly disgusting.

Most people constantly overlook the obvious. We all have skin, so why not compliment women on that? By calling attention to a woman's clear and beautiful complexion, she will be dazzled and left in awe of your greatness.

3) "How Much?" — If all else has failed, try humor. This approach really tests the waters by showing your prospective companion your zany sense of wit. Even if it doesn't work, you've at least been mildly entertained by getting a cheap laugh at someone else's expense. However, I have yet to meet a woman who was not charmed by this particular pick-up line.

There you have it — three sure-fire pick-up lines designed to work for anybody. You may not be a perfect physical specimen. Maybe your personality is less than adequate. It doesn't matter. If you have a pulse, there is no reason why my methods will not work for you. □



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Sandbox standoff

Maybe now the summer's over and it's back-to-school for the CUSA kiddies, they won't have time to muck around with each other in the sandbox anymore.

But it's doubtful.

It has been a summer of rumors, huddles, closed lips and finger-pointing in the standoff between some service co-ordinators and their supervisors on the executive of the Carleton University Students' Association.

The struggle peaked in Toronto the last week of August, when both sides appeared before the Ontario Labor Relations Board. The board will determine if service co-ordinators Wayne Ross and Renée Twaddle were unjustly fired by CUSA for attempting to unionize CUSA employees and if all CUSA employees should be automatically certified as a bargaining unit.

That's the easy part. The rest of the story just doesn't add up — yet.

Service co-ordinators Ross and Twaddle were fired. They say it was because they were organizing a union drive. CUSA says it was because there was "just cause." Some accusatory letters have been sent back and forth between both sides. Three service offices and the CUSA office were illegally entered and some office's files were tampered with. Office locks were changed. The Unicentre halls are rife with rumours. Peoples' tales on both sides change with the wind.

Perhaps not enough students have been around this summer to remind people who they're really here to serve.

Example: the CUSA executive and some service co-ordinators spent the better part of the last CUSA council meeting Aug. 11 lobbing accusations and sarcastic remarks at one another. Council went into two closed sessions to talk in private about the labor dispute.

Then council hurriedly debated CUSA's entire yearly \$2-million operating budget for just over an hour before the meeting ended at 11:30 p.m.

Personal politics may be a lot more sexy than a boring old budget, but that money — students' money — makes CUSA and its services go 'round.

Watson has refused to state publicly why Ross and Twaddle were fired, but is adamant that she has "just cause" for firing them. So what is it? The executive must be publicly accountable for all its actions. Otherwise, they can just hire and fire willy-nilly.

Furthermore, it was clear from the Aug. 11 council meeting that councillors weren't consulted before any of these decisions to fire co-ordinators were made. Some councillors weren't even aware there was a union drive being organized.

Judging from the past couple of meetings, councillors are there only to serve as rubber stamps for whatever budget the executive has decided to pass.

We'd also like to know how services can be running at full capacity and be ready to deal with the fall rush of students when co-ordinators are busy testifying at hearings, meeting behind closed doors and, according to at least one co-ordinator, holding union-organizing meetings during their office hours.

Members of the CUSA executive aren't immune from long meetings and closed-door sessions either. In fact, going in-camera has become a regular part of council meetings these days. Let's hear it for openness and accountability.

A union drive isn't the issue here. What's important is the atmosphere of suspicion and mistrust which has taken over the Unicentre. It makes you wonder how any work got done this summer. It makes you question if any will get done in the fall when it really counts.

We're about to find out. **MG & KJ**

HERE'S A WARNING FOR ALL
YOU FROSH OUT THERE



YOU WILL BE WEARING THIS T-SHIRT
FOR 9 DAYS IN A ROW

OPINION

Summertime blues at Carleton

by Doron Aronson

Doron Aronson is a fourth-year political science and urban studies student at Carleton.

The long, hot Ottawa summer was one in which some undergraduate students in political science at Carleton suffered through inefficient and poorly managed courses.

My experiences made me wonder if the university sees its summer courses as cash cows, existing only to make money for the university with quality education as a secondary priority.

I took two second-year sociology courses this summer. I found those courses to be adequate in that I learned new things, even though there were no teaching assistants.

I also took a second-year political science course involving computer-oriented research which required a lot of tutorial assistance.

That assistance was lacking. The classes were scheduled for three hours and rarely lasted more than an hour and 45 minutes. The professor was rarely available for help outside class. He even said he dealt primarily with graduate students and had no office hours to help undergraduate students.

I went to speak to the undergraduate supervisor for political science three weeks into the course to ask why our course in quantitative political science research methods had not given out the name of the teaching assistant.

Until then, most students thought we didn't have one. That night, the professor revealed the name of the teaching assistant, who was only there to mark assignments and exams. The teaching assistant held office hours, but only for two weeks because he said he wasn't getting paid to hold them.

When I spoke to the undergraduate supervisor he was cordial, but quite sarcastic with some of his remarks. He said, "Don't blame our department, blame Bob Rael!" What type of patronizing response is that?

I was extremely disturbed to hear a professor in such a position of responsibility tell me to put the blame on the premier

of the province. I expected a little less cynicism and a little more acceptance of responsibility. In my opinion, the first step in fixing a problem is to realize you have one.

And Carleton does. The problem is not so much the teaching itself. The problem has to do with the university's willingness to provide enough time and money to make summer courses worth taking.

Just as any service in the common market involves an exchange of equal funds for an equal receipt of service, this should be the case when it comes to courses. Carleton's only commodity to sell is its courses and summer students aren't receiving equal educational value compared to fall and winter courses.

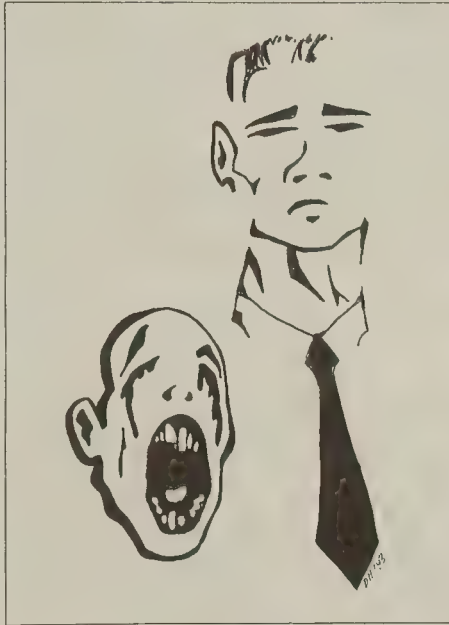
The political science department at Carleton University blames the administration. The teaching assistants blame the political science department for not allocating their budget so as to accommodate summer courses. When approaching administration, I was sent back to the political science department for help.

So, once again the bitter irony in all this is that everyone's policy at Carleton University is to transfer responsibility to other departments rather than dealing with it themselves.

Administration, the political science department and the teaching assistants have created one insensitive vicious circle in which nobody seems to care for anyone else. Revenue-generation, profit and passing

off responsibility are more important priorities than students' education.

It appears that Carleton considers summer education a part-time task done exclusively for the income. But students should be receiving the same education for their money in the summer as they get during the rest of the year



LETTERS

Shots from the grassy knoll

Editor:

Re: "Baa baa councillors, have you any spine," *The Charlatan*, June 24, 1993.

Oliver Stone and the conspiracy theorists are correct.

You're absolutely right, that is "what happens when you let someone become council chair who, as the vice-president internal, wanted to abolish CUSA council two years ago."

In fact, "quickly" adjourning council when we were "just a few councillors" short of quorum was, and still is, all part of the plan to continue my crusade of abolishing council.

But that's not all — being hired as CUSA chair by the same person I hired for the same position, those same two years ago, was also part of the plan; my continued presence on campus, despite having been awarded a bachelor of arts degree 12 months ago, is also part of the plan; and my relationship, in 1992, with a then *Charlatan* cub-reporter, who has since risen to the esteemed position of news editor, was also part of the plan.

Thanks, Karin, for restoring to the prestigious *Charlatan* editorial column the cause of my long struggle. As a result of your factual, well-written, well-argued, well-researched, well-intentioned and positively insightful editorial which made the same point editors have been making since way back in the late-sixties (see "Don't rock the boat," *The Carleton*, Sept.

30, 1966), my cause has once again been brought to the forefront of student debate on campus. This, too, has all been part of the plan.

Long live the revolution.

Dave Gregory
B.A. '92

More Touchtone frustration

Editor:

I consider it my obligation as a Carleton University student to point out the shortcomings of the computerized registration system so that it may be rectified for better service to all students and reduce the administrative cost and frustrations endured by students, professors, department secretaries and the university.

The system permits pre-determined groups of students to register at consecutive periods. However, there is no provision in the system to distribute the avail-



able seats in a course equally among these groups. Students who are scheduled to register at a later time are usually unable to find available seats in courses of high demand.

I was informed that there is a procedure in place to give all students equal opportunity. However, from my experience and from the experiences of other students I have spoken with, the procedure has little or no success in achieving its goal. Although I have no expertise to suggest ways to rectify the system, there are more than a few possibilities: a) allocate/reserve the available seats in equal amounts for all groups; b) allow all students of a particular year to register at the same time; c) find a more effective procedure (better randomization) of forming groups such that all students get a chance to register early at some point.

I and many other students would appreciate some initiative in resolving this situation.

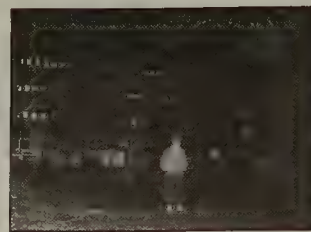
Karen Lorette
Psychology III

Outside and insecure

Editor:

Although Carleton University has improved safety inside the tunnels and buildings, there are no security resources outside of the Carleton campus buildings. There are no pay phones, no emergency phones, no signs saying where security is and no signs with the emergency security number. I was stunned by these observations.

If someone is attacked or injured outside a campus building they must first find an open building (not all buildings and doors are open at night), find a phone and then find the number for security. The security number is very difficult to find in the phone book since their department changed names and the emergency number (788-4444) is not listed in the white pages.



The head of security told me the sign committee has not authorized funds for security signs, yet the university just put up new signs prior to the Learned's Conference. Why was security information not included on the new signs? Why are there no outdoor pay phones, emergency phones or alarms? I rode all over campus at 1:30 a.m. to see whether I could find anything that would connect or direct me to security. I found nothing and I did not see any security vehicles or security people.

If anyone is attacked or injured on campus at night they are in serious danger.

David Thomasson
M.A. Political Science II

The Charlatan gladly accepts all letters and opinion pieces. Deadline for letters is Monday at 5 p.m. Writers should include their name, faculty, year and phone number. Letter without phone numbers or signatures will not be published. Phone numbers are for verification and will not be published. Please address contributions c/o The Charlatan, 531 Unicentre, Carleton University, Ottawa, K1S 5B6.

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Silver lining found in hard work

by Steven Vesely
Charlatan Staff

From May until August, third-year Carleton students Suzanne Bird and Krista Wilson were going to Toronto every weekend.

To train.

As promising members of the Carleton field hockey team, the two women attended the Ontario field hockey club's weekly training and tryout sessions hoping for a chance to represent the province at the Canada Games.

Held every four years, the Games are a showcase and springboard for about 3,800 athletes who have never competed on a national level for Canada.

In the end, the lost weekends were worth it.

Bird, a midfielder, and Wilson, a forward, made the Ontario team and captured silver at this year's Games in Kamloops, B.C., from Aug. 8 to Aug. 21.

Also participating was second-year Carleton link Vicki Wilcox, a member of the New Brunswick squad.

"I'll never forget it," says Bird, recalling the experience. "The stands were full. The feeling of pride you get when the play stops and people start cheering was incredible. I had fans coming up to me afterwards shaking my hand, wishing me well, even asking me for my autograph. It was just the best time."

Wilcox agrees.

"It was an unforgettable experience because the competition and calibre of play was so high," she says. "I've never been in a competition where an entire



Carleton placed two members on the podium at this year's Canada Games.

week was spent with people who talked about field hockey. There was this excitement in the air that just made you feel good about the sport you were playing."

In round robin play, Ontario finished first in their pool while New Brunswick placed second in their division. That set up an Ontario-New Brunswick semi-final showdown which Ontario won 2-0.

In the finals, Ontario finished second, losing gold to the B.C. team 1-0. The New Brunswick squad lost the bronze medal match 2-0 to Calgary.

Winning silver was satisfying, says Bird, but more important was the passion she rediscovered for the sport.

"We had to train in 40 degree weather down in Toronto," she says. "That really tested us and made us push and train harder just to get to the Games. And then the experience of having played in the Games really rekindled our love for the game."

That experience also bodes well for the upcoming field hockey season.

"You have to look at it from a time

point of view," says field hockey coach Suzanne Nicholson. "Those two months preparing for (the Canada Games) is like two years of training and coaching at Carleton. It accelerates their development. It also lifts our program up a notch. Most other schools have national and provincial team members on their squads. Carleton's now beginning to join that upper echelon."

Last year, the field hockey team finished eighth out of 10 teams in the Ontario Women's Interuniversity Athletic Association with a 3-6-4 record.

However, they also reached the playoffs for the first time since 1989 and improved to 10 points from their total of five the year before.

The Bird-to-Wilson duo was instrumental last year and should click as a unit even more this year.

"We've seen how much more we can do together just from playing together all summer," says Wilson. "It'll be great to see what we can accomplish if we play just as hard during the school year."

Their goal as unofficial team leaders this year is to lead by example.

"You can only play your way," says Wilcox. "I don't think we can elevate the team's play by ourselves. We can only come out with the energy, concentration and focus to play at a high intensity and hope our teammates will see that and subconsciously start playing that way too. If we go about our game in our own quiet little way, maybe they'll follow." □

Bootcamp begins for football Ravens

by Steven Vesely
Charlatan Staff

The 1993 Ontario-Quebec Interuniversity Football Conference season kicked off Aug. 20 without a touchdown, without a victory and without a loss.

Instead the Carleton Ravens and their cross-town rivals, the University of Ottawa Gee-Gees, opened punishing two-week training camps full of team meetings, equipment fittings, practice drills and gruelling two-a-day practices.

The Gee-Gees are hoping to improve on last year's 3-4 record, while the Ravens are looking to post a victory in the win column after an 0-7 campaign last fall.



Defensive linemen practise blocking techniques during a training session.

Raven coach Donn Smith invited approximately 120 players to camp and has stated publicly that every job is open on the Raven roster.

"If anybody's coming here thinking they have their position locked up, they're in for a very rude awakening come training camp," said Smith, "because I'm looking for people who have the ability to turn a page on what's been going on here and understand that there's a new regime and a new opportunity."

Halfway through camp, about 75 athletes remain. Some have dropped out and some have been asked to leave.

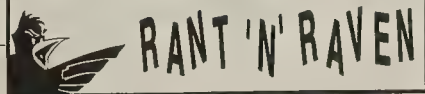
Also attending the camp is Rob Dunn, the Raven player who spent nine days in

hospital with a broken jaw and severe concussion after taking a vicious, illegal hit in last year's Panda Game.

Dunn and the Ravens travelled to Cornwall to scrimmage with the national champion Queen's Golden Gaels this past Saturday, Aug. 28, with positive results, Smith said.

"Our objective here was to be competitive and get in as many players as we could for the purposes of evaluation," said Smith. "We achieved both those objectives."

The Ravens' next goal is a pre-season win against the University of Guelph Gryphons on Sept. 4. □



Athletics responds to Pedro's Panda Game Prayer

by Steven Vesely
Charlatan Staff

Dear Carleton Athletics, I'm just a small stuffed bear. I don't know much about politics, money or sex.

In fact, I don't even know anything about football.

But I do know that the Panda Game in my honor -- a tradition between the University of Ottawa Gee-Gees and the Carleton Ravens for 38 years -- was in jeopardy earlier this month because of financial and scheduling problems surrounding the two available weekend dates.

Boy, was I ever worried. In fact, I was almost too upset to eat my bamboo shoots.

I was told the Sept. 18 meeting be-

tween the Gee-Gees and Ravens in Frank Clair stadium was unacceptable as the Panda date because it would conflict with the Home Show at Lansdowne Park.

Bummer.

The Gee-Gee horse-thingy then told me that holding the game on Oct. 23 would result in a \$7,500 overtime clean-up bill to the two universities because of a Riders CFL game in the stadium the night before.

Bigger bummer.

I understand both universities lost money on the past two Panda Games, including deficits of about \$4,000 each in last year's match, which the Gee-Gees won 17-6.

When I think of how expensive bamboo shoots are these days, even my little

brain could understand your financial worries.

But even though I'm just a silly little bear and not very bright, I still didn't understand why this would put my special game in peril. Couldn't we have it on another day? Couldn't we have it at Raven field instead? Couldn't we ante up the overtime money and have it at Frank Clair stadium? Couldn't we ... ?

Oh, my head hurts from all this thinking.

After hearing about all these awful no-game scenarios, I was relieved to find out there were meetings last week among representatives of the city, the stadium, the Rough Riders and the universities.

Seems everyone was in agreement that my big day was pretty important and

that it would be a travesty to let it die a slow and lingering death.

That was good to hear.

Then, just this past weekend I found out that a decision was reached -- the city and the two universities would split the \$7,500 clean-up bill, raise ticket prices by a dollar and have the game at Frank Clair stadium on Sunday, Oct. 24.

Boy, was I relieved.

I know I'm just a small stuffed bear whose opinion really doesn't matter in the big scheme of things, but I really am glad my big game didn't get lost in administrative red tape. I'm glad things have been resolved and finalized.

Thank you.

Sincerely,
Pedro the Panda. □

Positive sell nets recruitment results

by Steven Vesely
Charlatan Staff

About twice a week during the year, women's volleyball coach Peter Biasone sits down at his desk and starts making phone calls.

He refers to it as making contact. Other coaches call it recruitment. And it's probably the most important element of a varsity team's success.

"I'd say it amounts to between 65 and 75 per cent in determining how well your team does," says Biasone.

At Carleton and other universities across the country, recruiting athletes is becoming an increasingly important aspect of a coach's job.

"If you don't recruit, I don't know how you can survive," says women's soccer coach Dave Kent. "Because if I don't go out and recruit and entice and offer to the students what we have, who's going to play for me?"

Although it's as old as the hills, recruitment is now experiencing a revival of sorts as talent-starved universities fight for a finite pool of gifted recruits. In Ontario, 17 universities compete for graduating athletes each and every year.

"It's getting more competitive all the time," says Biasone. "And getting an edge on other schools is difficult because we're all bound by the same rules."

While there are a myriad of recruiting guidelines, these complex regulations basically boil down to simple rules governing the conduct of universities in their approach to prospective athletes.

Universities are restricted from enticing athletes with money, gifts, guaranteed roster spots, or anything else.

Schools are also supposed to refrain from trashing other universities. The right to extol the virtues of their own facilities



and programs is the only recruiting tool schools are permitted.

And that one weapon, many Carleton coaches agree, is the key to successful recruiting.

"The first thing you have to do is sell the school," says Biasone. "If I can influence a student to come to Carleton and study science, then I've done well. The volleyball aspect is a selling point, sure, but the school has to come first."

On the phone, Biasone follows a set pattern. First an introduction. Then a series of questions — do you want to play volleyball at a university level? What programs are you interested in? Other

questions follow. That call is followed by an information package and likely another phone call.

"You have to get out there and make as many contacts as you can," he says. "You have to talk to coaches, talk to athletes, go to tournaments and see as many of these kids as possible. Then you have to give them as much information as you can about Carleton and sell the school on them."

The scenario is similar among other coaches.

"I call the coach first and ask the coach to pass on my interest to the student," says Kent. "If the player is interested, I'll send them a Raven kit, invite her to see one of our games, meet with the student, her parents and talk to them about Carleton. That's my strategy."

For Carleton athlete Kathy Keegan, the approach worked.

"They (the coaching staff) just did a nice job of selling Carleton," says the third-year Carleton student and soccer midfielder from Sudbury. "My priority is school, and when Dave (Kent) came up to see me play, he impressed me. The attention was important. How can you not like that? Then he brought me down to Ottawa, showed me the campus, the field, the uniforms, everything."

That personal attention is important. "Everyone knows that if a coach butters you up it helps," she says. "A coach that calls you up, 'ho hum, thank you very much,' that's not going to get me excited."

Building that rapport is also key to women's basketball coach Marg Jones.

"It's a three- to four-year process," she says, commenting on her recruitment philosophy. "It's not something that can be done in six months."

"You have to be involved with them. You have to know the athletes for a couple of years through training camps and contact. That's the approach (to recruitment) that's worked."

For the most part, schools operate within the rules of promoting their own programs and facilities.

But not always.

At the University of Manitoba last year, the school's athletic director and football coach were fired after it was discovered they were illegally awarding athletics scholarships to incoming recruits.

Even within the rules, methods vary.

"Some coaches can be pretty underhanded and establish a relationship over a short period of time without spending time with athletes," says Jones. But I think it's pretty tacky and cheesy if you become a person's best friend just in their Grade 13 year."

Although such recruiting practices do exist, they're frowned upon by most.

"Most coaches are pretty upfront and honest," says Biasone.

"You don't get very far by defrauding students."

"The coaches who do their homework and put in the time on recruiting honestly with the students' best interests at heart are usually the one's with successful teams."

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TRAVEL CUTS

Sweltering heat, bad sound mar show

by Christine McConnell
Charlatan Staff

Pearl Jam and Doughboys
August 17
Robert Guertin Arena

A sea of long-haired, Doc-Martens teens suffered the suffocating heat of this Hull arena to witness the coming of Seattle's gurus of grunge, Pearl Jam.

True to grunge style, the stage setup was kept to a minimum: basic black with a spotlight in the shape of a barrel of a gun in the background.

Montreal's Doughboys opened the show. Recently signed to A&M and touring to support their fourth full-length release *Crush*, they managed to drum up quite a frenzy.

They played 11 songs, both old and new. Then the audience ate it all up and was surprisingly familiar with their songs.

On the fashion front, Pearl Jam frontman Eddie Vedder, whose video and concert appearances suggest he owns only two sets of clothes, was predictably

decked out in the brown and khaki outfit he wore in their video for "Jeremy." His other set of clothes, a plaid uniform, was probably still dirty from last year's Lollapalooza gigs.

Audience reaction to their set was mixed as Pearl Jam chose the Hull audience to test out some new material. If the concert was any indication, watch for the band's next release to be a radical departure from their previous material.

Faced with unfamiliar songs, the crowd didn't get into the show as much. There was less bouncing around and nobody sang along (of course).

However, the band didn't disappoint fans who wanted to hear the hits. They played "Even Flow" and "Alive," from the epic debut release *Ten*.

Their 20-minute encore was highlighted by "State of Love and Trust" from the soundtrack to the movie



And now I'll make a bunny!

Singles and a cover of the Who's "Baba O'Riley."

By the end of the show, the arena was so hot that T-shirts were shed and the place became a sea of bare male backs.

The biggest downfall (apart from the sweltering heat) was the arena's poor sound quality. It was almost impossible to understand anything said by the band members between songs.

The sound was so bad that when Vedder held up a water bottle in one hand and a wine bottle in the other to make some kind of deep philosophical statement, nobody had a clue what he was going on about.

The crowd was well-controlled. The mosh pit wasn't dangerous and there was only one measly attempt at stage diving. There was, however, an abundance of crowd surfers.

Vedder, who is known for climbing his stage sets (as he did at Lollapalooza 1992), took a more subdued approach and remained in one spot most of the time.

In retrospect, the heat, the sound and the unfamiliar material made the sold-out concert less than the event it should have been. □

General Idea: good concept bad execution

Videotapes by General Idea
National Gallery of Canada
Aug. 12 — Oct. 10

by Blayne Haggart
Charlatan Staff



First, let's give credit where credit is due: any piece of art that involves painting with poodles merits special attention.

The painting with poodles idea is typical of General Idea's videos. They have plenty of good ideas and promise, but they're very inconsistent.

General Idea is a Toronto-based artistic collective. Formed in 1968 by A.A. Bronson, Felix Partez and Jorge Zontal, their goal as performance artists is to take over the structures of popular culture — for instance, television or magazines — and inject the "germ of art discourse." This is accomplished by parodying the media they inhabit.

From this point of view, they can be most easily compared with Monty Python. Both groups took their medium (television) and parodied it.

Monty Python mimicked stupid broadcasters and rarely ended their sketch with a clean punch line. General Idea paints with poodles and talks about products like "Nazi Milk."

On view at the National Gallery are seven General Idea videos as well as a few copies of their *File* magazine. A take off on *Life* magazine, it celebrates nostalgia in reverse and is generally silly.

A gallery is probably not the best place to see General Idea's work. Television is for watching in your living room, not in a bare room in a gallery. Perhaps if they'd done the room up...

From the television, General Idea lay out their manifesto in their 28-minute television program, "Test Tube."

"Test Tube" is set at the Color Bar, (with a test pattern background — geddit?) where the three artists mix revolutionary cocktails and muse about the nature of TV.

Interspersed with these comments are parodies of commercials and a soap op-



Nazi milk: for intolerant racists everywhere.

era-ish bit about an artist having a crisis of conscience.

Overall, this sounds like a worthwhile clip. It has a sensible critique (that TV needs some artistic sensibility to get rid of its banality), an interesting format and some comedy.

In parts, it does well. The commercials (especially the Nazi Milk one) come off well and the soap opera part is strange enough to be amusing.

What kills these ideas is the execution. Even though this is "art," it must be judged on the same criteria that we use to judge other television programs. The acting is not very good and the scenes don't really flow. As a parody, it doesn't fly.

It comes across as a bit stilted, as if it was made for broadcast in a gallery and not for broadcast on Dutch TV, which it was.

Another of the seven clips, "Shut the Fuck Up" has the same problems. It starts off with a scene from the 1960s' *Batman* television show where the Joker wins a

painting contest with a completely blank canvas. Of course, all the judges pounce on it as a marvellous work of art.

Throughout the rest of the clip, they poke fun at different art mediums, pointing out the absurdity of some of them. Of course, there's the painting with stuffed poodles that mimics a piece of performance art called "XXX Blue," in which an artist covers several young women in blue paint to make a unique canvas.

They also parody beauty contests with a great piece called "Mondo Cane" where the artists dress up as poodles and dance like ballerinas, all vying for the honor of being Miss General Idea. The live poodle, covered with blue paint and standing on the podium, is a nice touch.

In all though, it's just too little. All these ideas sound like old Monty Python sketches. Because the acting was better and the sketches funnier, Python probably did a better job at subverting and parodying television.

Good acting and good television are essential to getting ideas like General Idea's across. Only when the acting and stories are entertaining will General Idea's parody reach those of us for whom television is used more for entertainment than for education. □

This week...

We Read the Phone Book

#1 The Houses of Ottawa

1. House of Blessing Inc.
2. House of Canvas Products
3. House of Cheese Ltd.
4. House of Hope and Healing
5. House of Lasagna
6. House of Kraft Orthopaedic Innovations Ltd.
7. House of Masters
8. House of Selective Researchers
9. House of Speculative Fiction
10. House of Staples and Stapling Machines

Just leave us alone!

Patronizing boomers screw up again

by Mo Gannon
Charlatan Staff

13th Gen: Abort, Retry, Ignore, Fail?

Neil Howe and Bill Strauss
Random House
229 pages
\$12.50

I've seen the best minds of my generation reduced to Kraft Dinner and fast sound bytes by Baby Boomers who like to pontificate about people in their 20s.

But 13th Gen: Abort, Retry, Ignore, Fail?, the latest schlock written by Boomers, is just about as much as I can swallow.

Not because I'm 22 with an attitude, not because I have an aversion to thought or the printed word, not because I hate Boomers or I'm too hard to care, as authors Neil Howe and Bill Strauss might have you believe.

The book, which sets out to document the plight of Generation X—or whatever else they're calling us this week—is rife with gross generalizations, overdone stereotypes and "I'm-so-with-it" lingo which tries much too hard.

Putting up with these guys trying to sound like Douglas Coupland is like watching your Dad trying to talk like Wayne or Garth—goofy and painfully embarrassing for the poor old guys.

The difference between this and Coupland's *Generation X* besides the authors' ages? Coupland's first book related something new about this generation's situation in a way which had seldom been done before, while 13th Gen is a fired rehash of easy truisms.

After the success of *Generation X*, Boomers caught a whiff of its best-selling potential and turned it into a formula of their own, spawning shows like *Melrose*



"BUY A SECOND BEEMER? I CAN'T EVEN RENT OUT MY VACATION CONDO HEY. IS IT ME OR IS THERE SOMETHING WRONG WITH THE SERVICE HERE?"

Place or movies like *Singles*. When will this become old news?

Howe and Strauss begin the book by "loading" their text onto a computer bulletin board, in case boring old books aren't sexy enough for you. A 23-year-old crasher (author Ian Williams) interrupts the text in sidebars with predictable snarky reactions like, "Don't you know that categorizing and defining stuff you have no clue about is one of the fatal flaws of being a Baby Boomer?"

That didn't stop them, though. Reviving the tiresome old name-that-generation debate, Howe and Strauss decide on 13 as the unlucky number to describe the 13th generation since American inde-

pendence.

"More than a name, the number 13 is a gauntlet, a challenge, an obstacle to be overcome," they write. Blech.

The authors divide this supposedly like-minded generation of 11- to 31-year-olds into the older "Atari" wave and the younger "Nintendo" wave. Cute guys, very cute.

They then tell you much of what you know already—older people have it better, it's hard to find a job if you don't work at McDonald's or teach English in Japan, you can't buy a house so you buy CDs instead, you're emotionally disturbed because your parents got divorced, your future is a wasteland, blah, blah, blah.

While they do provide stats related to their musings in nifty *USA Today*-style sidebars, Howe and Strauss blatantly admit their lack of evidence to the crasher: "You wouldn't be reading this if everything we said came with a long footnote, but all this is relentlessly researched, we promise you."

Give us some credit, puh-leez!

However, unlike other Boomer scribes who gripe about how dumb the young 'uns are today, these guys try to defend "a generation with a PR problem." They argue that older Americans give 13ers a bad rap to "rekindle a sense of national community" in a post-Cold War world.

The authors claim 13ers are used unfairly by their elders as the "caricatured image of our collective woes, the indelible icon of national decline," and "a metaphor for America's late-twentieth-century loss of purpose."

But Howe and Strauss entangle themselves in their own criticism by constructing a different image to suit the purpose of their defence—the 13er as the Noble Savage, a "postmodern hunter and gatherer" who is "damaged—but surviving." Their image doesn't come closer to reality than any other 13er stereotype perpetuated by Boomers.

Waxing romantic about the plight of the 13th generation for a tiresome 229 pages, the authors conclude it will lead America to salvation after an apocalyptic war between the generations.

"We, their elders, will never live to see how their story turns out. They will. The rest of us can only imagine how, when their job's done, they'll look history straight in the eye, give a little smile, and move on."

Abort.

Abort.

Abort.

20-Something: ambiguous, annoying and useless

by David Bartolf
Charlatan Staff

20-Something, Floundering, and Off the Yuppie Track: A Self-Help Guide to Making It Through Your Twenties

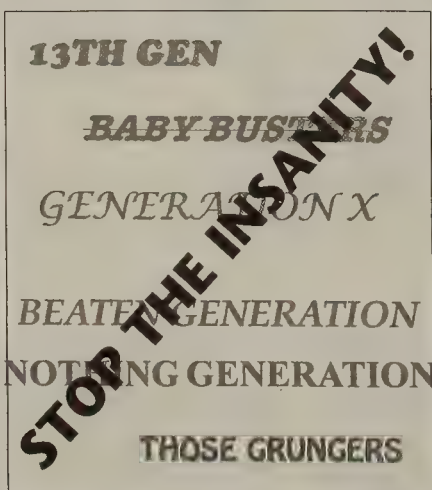
by Steven Gibb
Fawcett Crest
195 pages
\$5.99



h please. Just what the world needs—another self-help book. Worse yet, this one's aimed at Douglas Coupland's favorite demographic cluster, people under 30.

Steven Gibb, the author, is now studying at Purdue University's graduate school in the United States. While having the advantage over the typical "what-is-with-this-generation?" piece written by cooing Baby Boomer hacks, Gibb still falls into the trap of trying to be all-inclusive when writing about our diffuse generation.

It seems beyond the grasp of those in the mass media—especially in publishing—that our generation, like no other before, is individualistic to an extreme. Any attempt by an author to characterize us, even when using social and cultural sub-groupings, is far too sweeping,



resentfully so.

The book suffers from many other flaws, the main one resting with its nature.

Self-help writers are cloyingly indulgent. The reader is never told to smarten up in no uncertain terms. If you relapse, that's okay, you'll bounce back. Here is my advice, but you can wilfully ignore it;

your situation may be one of the many exceptions to what I write.

For example, Gibb writes, "(Sex) can be one of the most grandly sensual, replenishing, and beautiful experiences in life. But at the same time sex is frightening because it can make us feel so vulnerable."

Admittedly the world has never had clear-cut divisions, but this repeated negation of advice counters any value it might have had in the first place. It's like saying, "It may rain today, or it might not."

Most annoying about this genre is the "it's-other-peoples'-fault-your-life-isn't-better" motif. "I'm okay, you're okay," as one of the most famous self-help books is titled. The reader is always okay—it's others who are the pinheads.

Most self-help manuals advise people to talk it out, preferably with a therapist. Amazingly, Gibb writes, "Find a good therapist," in his last list of recommendations.

Like too many self-help books, 20-

Something is filled with too many exclamation points ("Sex is fun! Sex is complicated! Sex is profound!"), well-duh obvious statements like "Economic pain can be harsh," and slogans like "Half of the battle in figuring out what you want is figuring out what you don't want."

This book does offer a few shards of worthwhile, tough-headed guidance. Gibb condemns divorce, New Age philosophy and the "Yuppie Icon" of career success and thinness above all else.

Hidden amongst all the dross are two good, solid chapters of useful, unromantic advice: one on job-hunting and the other on how to live off entry-level wages.

Gibb ends the book with a sensible chapter-long discussion of the typical confusion tied to this time of life. He finishes with a recommendation to read William Styron's *Darkness Visible*, a short memoir on the crippling strength of depression.

Darkness Visible is what more self-help books should be. Styron writes about what he knows—how he survived the tangible pain of depression. A reader gains more listening to someone who has actually been through such a condition than from any self-help book.

David Bartolf has a bachelor of journalism degree with combined honors in political science. He does not live at his parents' home and owns his own car. He is currently between occupational and emotional relationships. Hours and rates of pay and/or affection very flexible.

Sperm are good. Sperm are good. Sperm are good. Sperm are good. Sperm are good. Sperm are good. Sperm are good. Sperm are good.

Coming to terms with the sperms

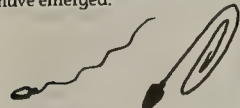
An Historical guide to the meaning of sperm

by Dave Hodges and Andrea Smith
Spermologists

hey're all around us, but we can't see them. This might explain why such an important substance as sperm has been relatively overlooked in popular culture. Who are they? Why are they here? Where do they come from?

These tadpoles of love have been navigating scorn, ridicule and misunderstanding throughout the history of the Western world, while being misrepresented and shrouded in myth.

In modern times, the mythology of sperm has been taken over by modern cinema, as Hollywood has turned sperm into fodder for the commercial imagination. But to understand the cinematic portrayal of sperm, it is first necessary to examine the tradition from which these fellows have emerged.



THE HISTORY OF SPERM

Sperm are not just the foot soldiers of procreation — they're little messengers carrying our political and historical baggage.

The Greeks, like Hippocrates and Aristotle, had some peculiar beliefs about semen. In his treatise *The Seed*, Hippocrates wrote that semen was the "the foamy substance of the blood," resulting from the "intertwining of bodies." Heated by the "natural warmth of the male," a froth would form in the blood, spreading through the "spermatic veins."

Aristotle believed semen was precious to the body as a material for growth. He thought the discharge of semen could take away essential nutrients that might have gone to all parts of the body. Sperm, therefore, were not to be wasted.

The Book of Leviticus in the Old Testament reads, "When any man has a discharge from his penis, the discharge is unclean." For that matter, any discharge of the nasty stuff made a man "unclean in the eyes of the Lord."

Leviticus goes on to say if a man ejaculates (no matter why or how) he should bathe his whole body. Even doing so, he remained unclean until evening. Anyone unfortunate enough to come into contact with the masturbator was also required to bathe.

Despite the unclean nature of these emissions, the Judeo-Christian tradition also teaches the wickedness of wasted seed.

In the Lost Books of Eden, apocryphal texts not included in the Hebrew Bible, the story of Onan tells how the good Lord

punishes auto-eroticists (masturbators). As the story goes, Onan spilt his seed upon the ground instead of sleeping with his wife and was duly punished by God.

As sperm moved onto the centre stage in Hollywood, they took on a life of their own. Movies add another layer of mythology — this time of more liberated sperm, damaged but surviving.



BECOMING YOUR SPERM

In the late eighties, the movie *Look*

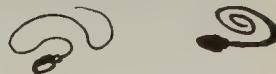
In *Everything You Always Wanted to Know About Sex But Were Afraid to Ask*, Woody Allen portrays an angst-ridden sperm.

In this masterpiece, Allen breaks the stereotype of mindless sperm with only one thing their agenda: egg egg egg.

"I'm scared," says the tiny Woody spermatozoa with glasses, as the vessel in which he travels prepares for ejaculation. "What if he's masturbating? I might end up on the ceiling."

"Hey, when you joined the sperm corps you took an oath," says one of Allen's chromosome-toting colleagues, "to fertilize that egg or die trying."

Aside from the obvious implications for spermkind, this is also a brilliant



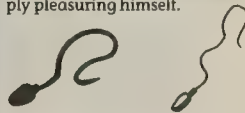
SPERM HATH NO COLOR

The issue of sperm as forerunners of racial acceptance is explored again in *Made In America*. This is a gripping melodrama which describes the plight of an Afro-American woman played by Whoopi Goldberg who discovers she has been artificially inseminated with the sperm of a cheesy-used-car-sellin', bad-cowboy-suit-wearin' white man, played by none other than Sam Malone himself — Ted Danson.

"You know," says Danson's character at one point, "sperm are funny."

While apparently not quite funny enough to carry an entire movie, the sperm in *Made In America* are little political lobbyists who deliver the message, "Hey, it doesn't matter if you're black or white, 'cause we all look the same."

The movie also subtly breaks an age-old stereotype that dictates that men must be ashamed of masturbating. In a glorious scene, "Fresh Prince" Will Smith smiles with delight after caressing and stroking his unit. We see for the first time a depiction of a man who will not be chastised or ridiculed by the menacing constructs of society for simply pleasuring himself.



SPERM ARE GOOD, BUT NOT THAT GOOD

Monty Python rebel against the Biblical notion of sperm in their brilliant satire: *The Meaning of Life*. In the film, they satirize this notion in a skit depicting a Catholic woman constantly doing laundry, in a house overrun with children, who no longer notices when she gives birth.

The hundred or so of her children then break into song:

"Every sperm is sacred, every sperm is great,
If a sperm is wasted, God gets quite irate.

Let the heathen spill theirs
On the dusty ground,
God will make them pay for each sperm that can't be found."

After millennia of use and abuse by theologians, philosophers and movie producers, it's time for sperm to be recognized for what they are: the indispensable worker bees of reproduction. There's been enough mythology and misinformation. It's time we shut up and let the little critters do their job. □



Who's Talking featured Bruce Willis as the voice of the one lucky sperm to fertilize Kirstie Alley's ovum. With child-like innocence and a brooding intensity, he throws away millennia of historical stigma portraying an exuberant, strong, proud spermatozoa before he takes on the role of the baby.

Willis conveys a powerful message to the audience, affirming the bittersweet bond between a man and his semen — he tells us we should celebrate these little swimmers in the race for life and exalt in the wonder of procreation.

In his stunning narration, Willis delves into himself, embracing his spermness.

metaphor for the Vietnam conflict.

In another clever scene, Allen deals with racial prejudice.

"Hey! What am I doing here?" asks a black sperm awash in a sea of white sperm.

Regardless of his confusion, he is accepted by his fellow sperm. Skin color is simply not an issue. If sperm can get together despite having different colored skin, it seems absurd that we, as organisms much more complex than a single sperm, should continue to quibble over racial differences.

Sperm are good. Sperm are good. Sperm are good. Sperm are good. Sperm are good. Sperm are good. Sperm are good. Sperm are good.

Trashcan Sinatras: Intentionally Obscure

by Jane Tattersall
Charlatan Staff

The Trashcan Sinatras could be known as a band that consciously avoids attention. Their dreamy, guitar-laden melodies and cryptic lyrics make them the perfect alternative for those who are tired of the current grunge-metal scene.

With the June release of their second album, *I've Seen Everything*, the five lads from Irvine, Scotland, should receive a lot more of the spotlight in North America.

So far the album has spawned two singles, the title track and "Hayfever," both of which have made the college charts across Canada and the United States. Plus, their mini-tour of North America this summer was very well-received.

Formed in late 1987 by brothers John and Stephen Douglas, the Trashcans originally started out as a school project.

"We were all in a communications-type class together and got this assignment to do a project," recalls guitarist David Hughes. "We had no idea what to do so we just started banging away on anything we could get our hands on, and Frank (Read) sang over it."

One of the instruments they used was a garbage can. Later, when they were learning to play their instruments, one of the first songs they mastered was an old Sinatra song. Hence their unusual name.

"It was more of a joke, really," protests David. "We were never a Frank Sinatra cover band, but we have been known to cover a few of his songs, especially when we didn't know how to play anything else."



Wow! A relatively clear photo of those obscure Scottish fellows.

After that strange beginning, they were hooked. The Douglas brothers, along with Read and guitarist Paul Livingston set about practising and writing songs. When they hit the road, however, Hughes elected not to go on and was replaced by George McDaid. The band wasted no time in gaining a following and signing with Go! Discs.

Their first album, *Cake*, was released

in 1989, and the single "Obscurity Knocks" was an instant hit in the U.K. Twisted melodies combined with wistful lyrics like, "I like your poetry but I hate your poems," propelled the band onto the British music scene.

After following that single with the well-received "Only the Tongue Can Tell" and the beautiful "January's Little Joke," they disappeared from sight until this

year's release. Now they're back, with Hughes replacing the departed McDaid.

The Trashcan Sinatras have always been conscious of their image. They carefully monitor all artwork and designs that go into each release. On *Cake*, the cover is an abstract oil painting resembling a blurred landscape; the photos in the liner notes are unfocused so none of the band members are identifiable.

This was deliberate, says Livingston. "We wanted to be seen as a band, not to have individuals picked out and spotlighted."

Despite their greatest efforts to stay obscure as individuals, the band managed to make the cute band alert column in *Sassy* magazine. The *Sassy* article raved about their "clear-skinned, crew-cutted Scottish beauty."

At the mention of this, David smiles thinly.

"Yeah, we heard about that."

Another factor in the Sinatras' appeal is undoubtedly their live show. Their studio work is relatively passive, with soft, tuneful guitar rhythms layered over Read's mournful voice. Live, however, the tunes become a little rougher, guitars jangle more, and Read becomes the perfect image of tortured anguish.

Evidence of this appeal could be seen at their Toronto date in June. Crowd response to their emotional show was so overwhelming that the band decided to play an unplanned second encore.

Their choice of song? A Frank Sinatra tune, of course, dedicated to Toronto band The Nancy Sinatras.

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CUSA

Applications will be available:

- from Thursday, Sept. 2 through Tuesday, Sept. 21, 1993
- from 8:30 am to 4:30 pm
- outside the Carleton University Students' Association office, room 401 Unicentre. Phone: 788-6688.

GENERAL HIRING PROCESS INFORMATION

1. Positions to be filled for the period of September 1993 to April 1994
2. Most positions will offer approximately 12 to 15 hours of work per week.
3. Applicants must present proof of registration for academic year 1993-94 and must have a valid Social Insurance Number. Canadian citizens, landed immigrants and foreign students may apply.
4. Job descriptions and a copy of the CUSA Hiring Procedure will be available in the CUSA Office, 401 Unicentre.
5. Completed applications must be returned to the Area Manager at the location listed on the application, in person, by 4:00 pm Tuesday, September 21, 1993.
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by 4:00 pm Friday, September 23.
7. Should your name appear on the list to be interviewed, make an appointment with the Front Office staff in 401 Unicentre by 4:00 pm Monday, September 27, 1993.
8. Interviews will occur from Tuesday, September 28 through Thursday, September 30, 1993. It is the applicant's responsibility to check whether an interview has been granted, to make an appointment for the interview and to arrive punctually for it.
9. Final results will be posted outside the CUSA Offices by 4:00 pm Friday, October 1, 1993.

ARTS INSIGHT

Playing (live) music while the sun still shines. . .

by **Blayne Haggart**
Charlatan Staff

Evenings in Ottawa just got a lot earlier.

Zaphod Beeblebrox, the mainstay of live alternative music in Ottawa, now has a new format.

In the past, Zaphod's featured live music starting around 10 p.m. from Thursday to Saturday. Wednesdays and Sundays were the sole domain of the Electric Ballroom, Zaphod's popular cover-free DJ nights.

Now, the Electric Ballroom will run Tuesdays through Sundays. Thankfully, there's still live music Thursday to Saturday, but with earlier starting times. The first band will be on at 8 p.m., the headliner at 9 p.m., with Electric Ballroom to follow. There's a cover charge before 10:30 p.m. except for the nights there are no bands.

According to Eugene Haslam, the man who is Zaphod Beeblebrox, these changes are not the result of any financial difficulties or small crowd turnouts.

"We're not responding to problems. We want to do the best we can do and be the best we can be."

Haslam says he feels this is a very positive move, both for the crowds and for the bands, making the club more user friendly.

The bands will like this change, Haslam says, because the earlier time slot means the "band could still shmooze with the crowd" when their gig is over. This is in contrast to what happened before when, as Haslam points out, a band came out of the dressing room at 1:30 a.m. and nobody was around.

He also sees the change as one that will benefit Zaphod's clientele, especially those who need to hire babysitters or who, like myself, live in the suburbs and usually have to leave a show before it's ended.

Live music at Zaphod's will now be the beginning of an evening instead of its culmination.

"Once you've seen something, you're

feeling pretty damn good. You'll want to stick around," Haslam says.

Doubtless this is true for many people in Ottawa who enjoy dancing and listening to recorded music. For those of us out there who would rather check out some live music than drink and dance and check out the crowd, it's not really that positive a change.

Concerts that end at 11 p.m. may mean I can catch that last bus home and save a two-hour walk. It may mean that people who have to work the next day will get a sound sleep.

But it also means that another site in Ottawa rolls up its live-music sidewalks way too early.

The scheduling puts students in a special quandary. Night classes and part-time jobs often run into the early evening. This means you might miss the early live show at Zaphod's.

Of course, if it's your favourite band, you'll skip the class in an instant. To quote Haslam, "If you want to see Pearl Jam, you'll go see Pearl Jam."

However, if it's just a band you've heard plenty about, you'll probably take a miss. I wasn't a big enough Superchunk fan to skip class for an 8 p.m. gig on a Wednesday. As a result I missed what was called one of the best Ottawa concerts in years.

Late one Tuesday evening I did check out the Dharma Bums, whom I'd never heard of before. I had a blast.

People into live music don't just go see bands they're fanatical about. They check out bands they've heard good things about. Sometimes they'll go to a live club because of its reputation, regardless of who's playing.

Zaphod's does deserve credit for diversifying its Electric Ballroom nights, which used to be the same Wednesdays and Sundays. Now, Tuesdays will feature industrial music, Thursdays, hard-edged guitar music, Fridays, world music, and Saturdays, tribal funk and hip hop. But there are already enough places in town playing recorded music, even if it doesn't

have that Zaphod's edge.

There are both positive and negative points to this change. Unless Zaphod's becomes a permanent dance club, there's no reason to worry about a shortage of good live music in Ottawa.

For some, perhaps, live music is just part of an evening out. Others, like myself, feel that live music is best heard indoors, in a club, late at night, when the sun is down. This, in essence, is what is being lost here. □

Hey Kids!

It's time to play the big "Come and Grab What's in My Drawer" Contest!

All you have to do is answer a skill-testing question. The first person who comes up to The Charlatan's office (531 Unicentre Building) with the correct answer will receive their choice of a free CD or cassette from the Arts Desk Drawer!

There's loads of stuff to choose from, so hurry on up!

Here's today's skill-testing question:

What is original Cure band member Lol Tolhurst doing with himself these days?

That's it. Get off your butts and come on up to The Charlatan to claim your prize.

Oh yeah, one last thing. Charlatan staff aren't eligible for this contest.

Cheers!

Wanted

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Discography

Tasmin Archer
great expectations
EMI

Great expectations are exactly what I had for this release after seeing the soulful, unhappy videos for "Sleeping Satellite" and "In Your Care."

Unfortunately, these songs turn out to be unrepresentative of the album as a whole. A good deal of the music is upbeat, happy and overproduced.

However, as far as top-40 pop music goes, *great expectations* has about 10 times more musical content than the crap that somehow gets to the top of the charts these days. Tasmin Archer's material reminds me of Deborah Holland's music from her days with Animal Logic.

Archer has a powerful and unyielding voice that doesn't seem to realize its full potential. On "Steeltown" and "In Your Care," her vocals are strong and solid but they betray the fact that her voice can do much more. It's almost a let-down.

Other songs, like "Lords of the New Church" have lyrics whose depth is lost in the pop-sounding instrumentation. How can you notice deep lyrics when the music is singing "Happy happy, joy joy?"

The album lends itself well to casual listening, but it is not the melancholic feel-shitty music you might expect. The best tracks are "Sleeping Satellite" and "Halfway to Heaven" which combine good musical production with the somberness of the subject matter.

It's good music if you're in a good mood; if not, you may find it cheerily annoying.

Dave Carpenter

Captain Hollywood Project
Love is Not Sex
Imago

The title *Love is Not Sex* sucked me in like a guy who once told me the same—the album comes across as being just as slick and rehearsed.



I had my suspicions when I noticed their hair stylist got a credit in the liner notes. They were confirmed by the music

— your usual brand of time-to-get-off-the-dance-floor hip hop music and mushy, predictable lyrics like "If there's one thing we need in this world, it's to rain love."

Like the guy, it's not worth your time.
Mo Gannon

Fishtales
Ulysses
Independent

In some places, describing a band as local is the kiss of death. It usually comes across as, "Great, another grunge rehash. Good effort, thanks for showing up."

Ottawa is lucky to have so many talented and diverse bands that describing a band like Fishtales as local no longer has that negative connotation.

With *Ulysses*, their debut CD release, they've managed to create some fine pop music.

Good pop, as Fishtales demonstrate, has two characteristics. It sounds good (like the opening minute of "So Simple") and it's memorable. A song like "Funny Thing," with its dance beat and Dave Draves' distorted vocals, is a prime example of what a good pop song should be.

Their overall sound is a second cousin to British guitar pop, meaning the guitars are alternately hollow-sounding and light, almost bell-like. Think of early Cure songs without the accompanying two tons of angst and you'll get the idea.

Another world-class effort from a scene bursting with talent.

(Available at the finer independent outlets around town.)

Blayne Haggart

U2
Zooropa
Island

Bowie made this album 16 years ago. U2 have ripped off *Low*, the first of David Bowie's Eno-influenced trilogy.

Low was Bowie's first collaboration with Brian Eno. As with many previous U2 albums, Eno shares production credit on *Zooropa*.

Eno's hand in crafting *Zooropa* is more evident than with any earlier U2 efforts. The music bears all of Eno's hallmarks. It is very soft and ambient, withdrawn, almost taciturn. Synthesizers proliferate.

Continuing with the *Low* mimicry run-down, "Daddy's Gonna Pay For Your Crashed Car" echoes "Always Crashing the Same Car." Edge's plodding rap on "Numb" echoes the emotional disengagement of "Breaking Glass." U2's "Babyface" is like Bowie's "What in the World." Both these songs are clichéd bubble gum odes asking for the love of a young, vulnerable girl in a cold world.

When *Zooropa* does not imitate *Low*, it offers some interesting experiments. It sounds like more of a collective effort than previous U2 albums, with Bono stepping back from front stage and allowing The Edge, Adam Clayton and Eno's music to softly entrance the listener.

"Some Days Are Better Than Others" has U2 sounding almost like The Smiths. And the band saves the best for last, backing Johnny Cash on "The Wanderer." Cash, with his great, grave, gravelly voice narrates, like an old-time preacher, a beautiful, desolate parable of a modern search for the Lord.

David Bartolf

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THURSDAY, SEPTEMBER 2 TO WEDNESDAY, SEPTEMBER 15

Thursday September 2

Snezy Waters is playing for free at the **National Gallery of Canada Amphitheatre** at 12:30 p.m. and 2 p.m. as part of the Cultures Canada festival. He plays a mix of country-folk, blues, rock and zydeco. But the real reason we're going to see him is because we want to see someone named Snezy.

Tongues and Bones bring their groovin' sounds to **Zaphod Beeblebrox** tonight with Ohio's **The Twist-Offs** opening. First band's on at 8 p.m., with Tongues and Bones starting at 9 p.m. Five dollars at the door.

Friday September 3

Like Water for Chocolate is playing at the **Bytowne** tonight at 9:20 p.m. This fantasy is all about love, food and sex. Tix are \$4 for members and \$6.50 for everyone else.

Last night to catch **Song of Chibi**, performed by the Jigsaw Theatre Company, an Ottawa-based multicultural theatre group. It's at 8 p.m. at the **U of O's Academic Hall**. Tickets are \$5 and are available at the Ottawa Women's Bookstore.

Saturday September 4

Fred J. Eaglesmith and the Flying Squirrels continue the Cultures Canada tradition of presenting bands with silly names. Mr. Eaglesmith has been compared to John Mellencamp. 12:30 p.m. and 2 p.m. at the **National Gallery Amphitheatre**. It's free.

Cancel the dinner plans, forget about heading to Houlihan's. **The Age of Faith** are playing at **Creeque Alley** tonight. As cliché as it sounds, these guys rock. A must see.

Sunday September 5

Angstones. 2 p.m., Grand Hall, **Canadian Museum of Civilization**. \$4.50 for Adults. \$3 for seniors and youths aged 16 to 21. Cover gets you into the museum as well. Nice hats, boys.

After that, head on down to the **Duke of Somerset** around 9 p.m. for the Celtic sounds of **Jimmy George**, the best bar band in Ottawa. Not recommended for claustrophobics.

Monday September 6

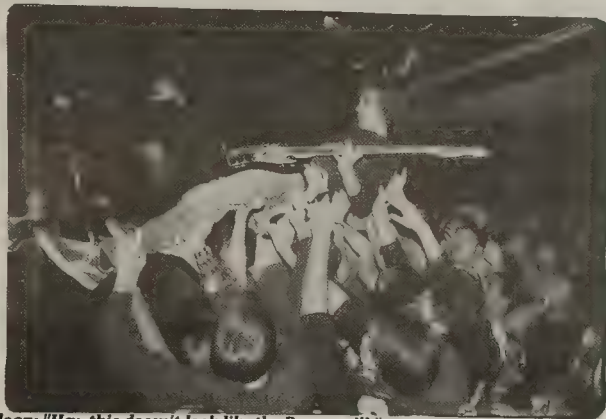
The **Shuffle Demons** close out Cultures Canada (same times, same place as the other bands). If you want to pick up some hints on how to dress, check 'em out.

A Clockwork Orange is playing at 7 p.m. tonight at the **Mayfair**.

do is give Sloan a hall. Oh, well, that's the U of Zero for you. Tickets are available at Records on Wheels, Record Runner and the U of O Student Federation office.

Thursday September 9

It's double bill night at the **Canadian Film Institute**, located at the **Canadian Museum of Civilization** in Hull. At 7 p.m. it's **The Lodger**, Alfred Hitchcock's first Hitchcockian movie. At 9 p.m. it's **Legal Memory**, a film about the events surrounding the 1959 execution of Leo Mantha, who was convicted of murdering a young man who was also his lover.



Sloan: "Hey, this doesn't look like the Peppermill."

Tuesday September 7

Stay home. Read a book.

Wednesday September 8

Now that they're on MCA, you'd figure that Halifax's **Sloan** would be playing the Congress Centre. But you can see them tonight at the **University of Ottawa Cafeteria** at 7 p.m. for only \$7.

Cafeteria? Geez, the least they could

Friday September 10

The **Holly Cole Trio** plays two shows at the NAC Theatre at 7 p.m. and 9:30 p.m. Tickets are \$20 and \$24.

San Francisco's **Tempest** bring their killer Celtic riffs to **Zaphod's** tonight. They've been described as a Celtic Spinal Tap by B.C.'s **Rogue Review**. Seven dollars will get you in to this musical extravaganza.

Saturday September 11

What to do, what to do. You have the choice of checking out some punk rock courtesy of Washington, D.C.'s no-sell-out kings **Fugazi**, with the killer **Shudder to Think** and Ottawa's **Lockjaw**. It's at Porter Hall. Tickets are \$6 at the usual independent outlets.

Or you can check out the excitement of **monster truck races** (7:30 p.m. at **Lansdowne Park**). Tickets are \$17.86 for adults and \$10.86 for kids between the ages of two and 12.

Truckasaurus! Truckasaurus!

BARBECUE! UNIVERSITY SOCCER FIELD! BEGINNING AT 2 P.M.! COURTESY OF CARLETON'S GRADUATE STUDENTS! FACE PAINTING! LIVE MUSIC! BEER GARDEN!

Sunday September 12

The **Nepean Visual Arts Centre** is holding an open house. Among the highlights is Children's magician "Roy Cottee." Wow.

If you missed those **monster truck races** last night, you can see them at 2 p.m. today.

Monday September 13

Buy **Cracker's** new cassette, **Kerosene Hat**. Listen to it until your ears bleed. Repeat.

Tuesday September 14

The **National Ballet of Canada** starts a three-day run of **The Taming of the Shrew**, at 8 p.m. in the **NAC Opera**. Tickets are \$22, \$35 and \$47.50. If you want to see a ballet, go now. In a few months you won't have this kind of cash to throw around.

Wednesday September 15

Stay at home! Listen to **In a Mellow Tone (CKCU 93.1 FM)** as Bernard Stepien plays selections from recordings Sonny Rollins made during the eighties.

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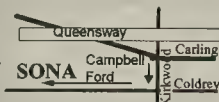
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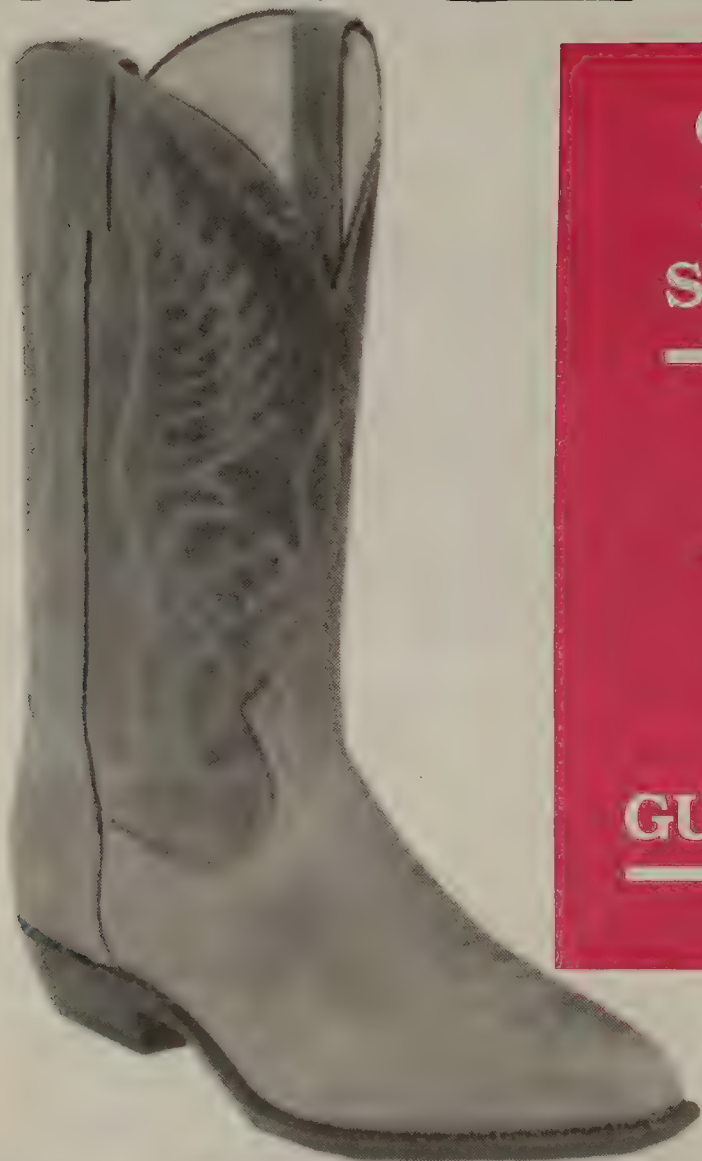
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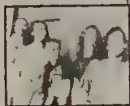
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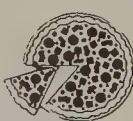
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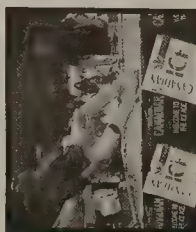
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On the cover...



Jean Chrétien would be proud of Carleton's frosh, who launched themselves into poutine, that staple of French-Canadian cuisine, at last week's frosh activities. First-year students hit classes a bit "fried" this week, but find that after high school, it's all gravy.

Non-frosh crash orientation event

by Tonya Zelinsky
Charlatan Staff

Non-frosh students crashed an orientation party at Oliver's bar on Sept. 5, says the co-ordinator of the Carleton Women's Centre.

Renée Twaddle says she received two or three complaints from orientation week facilitators about the crashers' treatment of female frosh students in the bar.

Although the party was an event only for frosh and facilitators, about 15 members of Carleton's football team were let in by Oliver's bar security staff, says René Faucher, finance commissioner for the Carleton University Students' Association (CUSA), who attended the party.

Faucher says the team didn't know it was a frosh only event, but he told them they could stay as long as they behaved themselves.

"They were in control of themselves,"

he says.

But Richard Stanton, CUSA's orientation commissioner, says he told his facilitators to keep the frosh as far away from the football players as possible.

Stanton says some facilitators complained to him about the football players because "they were trying to hit on every frosh that came by."

Stanton says he did not remove the football players for fear of a confrontation.

"That would have been suicide, trying to kick out 15 big guys out of a bar at one time. Those guys are a little more forward than the average frosh."

The football coach, Donn Smith, did not want to comment about the incident.

When CUSA President Lucy Watson was asked about the event, she replied that she was "aware of a couple of men who were causing problems on the foot-

ball team."

In terms of who gets into frosh events, Watson says there are "a few things we have to iron out for next year."

In order to participate in frosh activities, students were required to wear wristbands, which were included in a \$50 frosh kit. Faucher says people buying frosh kits were not asked to prove they were in first year.

While the non-frosh students were not asked to leave Oliver's on Sept. 5, an upper-year Carleton student says he was thrown out of Rooster's Coffeehouse during a frosh week event.

Rob Stratham got into Rooster's with a wristband from a frosh kit he purchased. However, as Stratham left to go to the washroom, he says he was stopped by Faucher, who was later joined by Watson and CUSA vice-president internal Rob Jamieson.

Stratham says he was then asked to hand over his wristband and give up his frosh kit. Watson says Stratham was approached to give up his frosh kit earlier in the day, and was presented with his refund, but refused it. She says after making sure he was not a first-year student or a new student to Carleton, the executive decided to pull his frosh kit and reimburse him.

Faucher says while there is no official policy for selling frosh kits, "it's never been a problem." He says Stratham is an isolated example of a person determined to take part in orientation.

"I could pay for a blimp to float over campus saying 'orientation is for frosh' and he'd still want to take part," says Faucher.

Faucher says Stratham was fired as a facilitator last year and wasn't selected this year. □

Board rules CUSA violated labor act

by Brent Dowdall
Charlatan Staff

The Ontario Labor Relations Board has ruled that the Carleton University Students' Association (CUSA) violated the Ontario Labor Relations Act when it fired two employees in July.

Renée Twaddle, co-ordinator of the Carleton Women's Centre, and Wayne Ross, co-ordinator of the Student Academic Action Bureau, were permanently reinstated to their positions after the board's Sept. 2 decision.

CUSA fired Ross July 15 and Twaddle July 29, giving no reason except "just cause." The board's decision came after a week of hearings held in Toronto in late August.

"We have carefully considered the evidence and submissions of the parties and have concluded that the responding party (CUSA) violated the Labor Relations Act by discharging Renée Twaddle and John Wayne Ross," the board's decision reads. The decision was made under Section 91 of the Act, which deals with unfair labor practices.

The board also ruled that CUSA must "post for 60 consecutive days in conspicuous places in the workplace" a notice to employees which says the association violated the Labor Relations Act.

The notice also says CUSA will not do anything to interfere with any workers' rights set out in the act, such as the right to organize and participate in trade union activities.

CUSA President Lucy Watson says the notices to employees were received Sept. 7 and were posted the morning of Sept. 8. She was away Sept. 7 and the posters had to be signed by her, so they did not go up until Sept. 8.

Watson says the decision of the board was neither a surprise nor an embarrassment to the association.

"We believe everything was done ethically and appropriately. However, that was not the finding of the board and we anticipated that," Watson says.

"I regret the fact that people have not been able to deal with this responsibly and adult-like. I think it's a really serious issue and I think some people have attempted to make it a farce."

CUSA presented no evidence at the board's hearing.

"It's really tempting to give our side of the story," says Watson, "but I don't think it would be responsible of me to start doing that because these people are our employees, and as a responsible

employer I don't think it would be a good move to begin criticizing them publicly."

The Canadian Union of Public Employees (CUPE) Local 1281 also applied for automatic certification of all CUSA employees as a bargaining unit under Section 9.2 of the Ontario Labor Relations Act.

Under this section, the board can order the automatic certification of all employees in a workplace if it rules the employer interfered with their attempts

to unionize.

The board has not made a decision on that application, and no time has been set for that ruling.

Both Ross and Twaddle refused to comment until the board has ruled on the certification application.

The board denied CUPE's request that CUSA offer Fouad Kanaan his job back. Kanaan resigned from his position as Volunteer Bureau co-ordinator July 29. In his letter of resignation to CUSA direc-

tor of services Theresa Cowan, Kanaan writes that "I feel that I no longer can work in an atmosphere of such mistrust, fear and conspiracy."

The board also denied CUPE's request that CUSA pay its travel and accommodation costs in travelling to and attending the hearing.

Watson says CUSA won't have their final legal bill for the dispute until the end of the month, but says *The Charlatan* will be able to see the bill. □

Unicentre may bear Aykroyd's name

by John Steinbachs
Charlatan Staff

CKCU, Carleton's campus radio station, wants the Unicentre to be renamed after the comedian Dan Aykroyd.

Aykroyd was a Carleton student in the 1970s who was involved in CKCU and Sock 'n' Buskin, Carleton's independent theatre group.

The station wants to initiate a student referendum in next month's byelection for the undergraduate students' association to change the Unicentre's name to the Dan Aykroyd Student Centre.

"There may be opposition to this move because he never graduated," says CKCU station manager Max Wallace. "But there's more to university than academics and we think Dan Aykroyd personifies the principle of never letting school interfere with your education."

Aykroyd's father, Peter, says he likes the idea of naming Carleton's student building after his son. "It's a marvellous honor to be given to Dan."

Susan, Aykroyd's mother, says "it's an honor and recognition of Dan's work and acceptance" at Carleton.

But Aykroyd's uncle, Maurice Aykroyd, isn't sure how his nephew will feel about the referendum.

"He never finished university, and he's not too happy about that. You'd have to look at those issues."

Kim McCuaig, Carleton's director of alumni relations, says Aykroyd left Carleton for greener pastures.

"He didn't graduate, but he was a student in good standing. It was just that he got an offer to go to Toronto to work with Second City (Comedy Troupe)."

Lucy Watson, president of the Carleton University Students' Association (CUSA), says she is hesitant about the name change.

"Before we do anything we should look at the contribution he has given to Carleton students both academically and socially."

Wallace says "Aykroyd's family has been a regular and generous contributor to CKCU's annual funding drive for many years."

Rob Jamieson, CUSA vice-president internal, says CKCU must submit a proposal for a referendum question. CUSA council will then vote on whether to hold the referendum and decide on the wording of the question.

But the referendum may be a moot point, says McCuaig. "Students are not authorized to name buildings on campus. Buildings are named by the board of governors of the university," he says.

Charles Watt, secretary of the board of governors, says any proposals for a name change must be presented to the president in writing. The president presents the proposal to the board of deans, who may pass it to the executive of the board of governors. The executive may then decide to send it to the board of governors, who can pass it with a majority vote. Once passed by the board of governors, the name change is official.

Carleton students have mixed feelings about the proposal.

"He didn't actually graduate from the school," says Carleton student Amanda Blaine. "We should name it after an actual graduate who did something with their life."

In 1989 McGill students voted to name their student centre after McGill alumnus William Shatner, who is best-known for his role as Captain Kirk in *Star Trek*, and who currently hosts the TV program *Rescue 911*. The university refused to change the name because of a policy against naming buildings after people who are

still alive.

"We should at least wait until (Aykroyd's) dead," says Carleton student Aaron Archibald. □



Dapper Dan.

Chris Rock's show disappoints many

by Ron Orlo
Charlatan Staff

A show by *Saturday Night Live* comedian Chris Rock didn't live up to the expectations of orientation organizers, says René Faucher, finance commissioner of the Carleton University Students' Association (CUSA).

And it definitely didn't live up to the expectations of many audience members either.

Matthew Holden, a first-year arts student, says he and others present at the show were offended by Rock's insensitive jokes: "Many girls and guys left because of his sexist remarks about hitting women. In one joke, Rock explained that it didn't matter how many masters degrees a woman had, men would always rule because they could punch women out," says Holden.

The Sept. 7 show was supposed to be the headline act for Carleton's frosh week activities, says Faucher. CUSA paid Rock \$13,000 Canadian for the show, which was free for new students and orientation facilitators.

Faucher says Andrew Wadden, CUSA's entertainment production manager, contacted Rock's agent in the summer and got a demo tape. The tape was played for the orientation advisory forum, which is made up of some CUSA service coordinators. The group screens acts being brought in for frosh week. The group agreed that Rock's material was acceptable and they booked him, says Faucher.

Richard Stanton, CUSA's orientation commissioner, says the people on the forum "were all in favor of bringing in a budding black comedian."

Faucher says "we were not originally looking for a comedian but more of a big-name attraction. We had already booked many bands so a comedian with a name like Chris Rock was exactly what orientation week needed.

"Then about three days before the show we found out that Chris Rock had previously done a show at Western University in London, Ont., and bombed terribly," says Faucher.

Faucher says he heard that the Western show "just wasn't funny," although he didn't hear that Rock told offensive jokes. He says Rock's show at Carleton started out as expected.

"Rock's act was the same as the demo tape for the first half of the show at Carleton, but then people started to hassle him and he lost his cool and started telling offensive jokes. After an hour and half he just gave up and got off the stage," says Faucher.

He says the crowd was rowdy at the beginning of Rock's show. "There was heckling, and people trying to be part of the show."

Faucher says frosh groups were cheering at one another, which he says threw Rock off his routine. "At the very end of the show, he got offensive," says Faucher. "He just stood around without any routine."

CUSA President Lucy Watson says she had the authority to pull Rock from the stage and was on her way to do so "when he left of his own volition."

Faucher says he has spoken with Wadden, who says Rock fulfilled his contract with Carleton. But Faucher says he "has a problem with that. He strayed

from what was on the tape." Wadden is away right now and is expected back soon.

Renée Twaddle, co-ordinator of the Carleton Women's Centre, says she originally favored bringing Rock to Carleton.

"I was pushing for Chris Rock to come because he was the first black man act to come to Carleton in 51 years, with the one exception of Ice-T, but paying him \$10,000 (American) for a pathetic, offensive act... it was scandalous," she says.

Saturday Night Live regulars Adam Sandler and Kevin Nealon were also available for the Sept. 7 performance, says

Stanton.

Twaddle says she wants to develop a CUSA board which will better review potential acts for offensive material.

"I want to wipe out acts that are slamming women, gays, black people, disabled people, etc.," she says.

"Last year Carleton had brought in lesser-known comedians which had the same offensive manner," says Twaddle.

CUSA received similar complaints during last year's orientation week about comedians Mike Wilmut and Tim Steves, who made offensive jokes about homosexuals and incest survivors.

Shiny happy frosh raise cash

by Drew Edwards
Charlatan Staff

Frosh dodged traffic and got down on their hands and knees to shine shoes for Shinerama, the annual national fundraising event for the Canadian Cystic Fibrosis Foundation.

Carleton frosh students canvassing on Friday, Sept. 10, raised about \$47,500 for cystic fibrosis research and treatment, says Carleton University Students' Association President Lucy Watson. While that kind of money is substantial, it falls short of this year's goal of \$60,000 and is down from last year's total of \$55,000.

Myra Sweeney, a first-year political science student, says students may have been burned out by the orientation activities of the previous week. "Everybody was exhausted from having so much fun," says Sweeney.

The ability Shinerama has to inspire

students to dodge dangerously between cars while canvassing for charity is unique, she says.

"Most people liked us because we were excited, running around and stuff," says Sweeney. "We didn't get much negative response."

Watson says bad weather and economic hardship, may have been factors in the decline of donations. She downplayed the cumulative effects of orientation week.

"Shinerama is always held on the last Friday of frosh week," says Watson.

Pia Pietrangeli, president of the Ottawa chapter of the Canadian Cystic Fibrosis Foundation, says "Shinerama is seen as one of our most important fundraising projects, not only because of the money that it raises, but also because it exposes a group of people to cystic fibrosis that normally wouldn't be."

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Flashing incident third in Loeb building

by Naomi Bock
Charlatan Staff

A woman working alone in a computer lab of the Loeb building was repeatedly grabbed by a man wearing only running shoes on the night of Sept. 4.

A safety poster circulated about the incident says "the victim believes she knows the suspect."

The poster describes the man as Caucasian, five feet 10 inches, 170 pounds, with short, dark, wavy hair. He could not pronounce the letter "s."

Len Boudreault, assistant director of the department of university safety, says

the incident is under investigation.

This is the third case of indecent exposure and the second assault in the Loeb building which have been publicized on a safety poster at Carleton since June.

An earlier incident of indecent exposure including physical assault involved two women. It occurred on the night of June 18, in the same lab room (room C460) as the Sept. 4 incident. According to another poster, a bearded man only in a T-shirt and running shoes "indecently touched" one of the women.

Six days previously, on June 12, a man indecently exposed himself to a woman

studying in the lounge in room B743 of the Loeb building at 6:40 p.m.

Marilyn Marshall, the dean of social sciences, suggests women working late at night should work in pairs or teams.

She says the Loeb building is generally safe for women. "I don't think it's different than any other building."

Marshall says limited security resources are part of the problem. "There are not enough patrol people to adequately . . . patrol, by a long shot." She says her office is looking into installing emergency buttons beside each machine in the computer lab.

"Meanwhile, we're just telling people to be careful."

Boudreault says it is impossible to step up security around the Loeb building, because the department doesn't have any extra staff. "We're doing what we can with what we've got."

On June 23, a 34-year-old man was arrested and has since been charged with two incidents of indecent exposure. The incidents occurred by the Rideau River.

The man was identified by a woman who recognized him from an incident on a different occasion.

FLASHER cont'd on page 6.



by Brent Dowdall
Charlatan Staff

The Carleton University Students Association (CUSA) held an emergency council meeting Sept. 8 to "stop the rumors, because there have been ripe rumors running around," according to CUSA vice-president internal Rob Jamieson.

So right away, President Lucy Watson and the rest of CUSA council went in camera, that means behind closed doors . . . again.

Councillors dutifully followed Watson from Baker Lounge to a fifth-floor conference room, marking the fourth time in two months that council has gone in camera.

Although we may never know for sure what was said once the door was closed, since councillors can't talk about what was said, Watson said in the open that the matter was "staff-related," which has become a buzzword for "the union" and the Ontario Labor Relations Board hearings that concluded recently in Toronto.

Two weeks ago, the board decided CUSA violated the Ontario Labor Relations Act by firing two of its service co-ordinators this summer and has yet to decide if it interfered with the employees trying to unionize.

After council went in camera, some

CUSA service co-ordinators involved in the labor dispute surrounded the deserted meeting table in Baker Lounge, waiting anxiously for council to return.

Co-ordinators Wayne Ross of the Student Academic Action Bureau, Renée Twaddle of the Carleton Women's Centre, Peter Nogalo of the Gay, Lesbian and Bisexual Centre, and Brenda Kennedy of the Foot Patrol, were less than pleased with the turn of events.

Twaddle called the co-ordinators' lawyer, Michael Church.

She says he told them to knock on the door and ask council to let them into the meeting, or to bring the meeting into the open, because the labor hearings were a public matter.

The co-ordinators knocked on the door and asked to be let in. After a short discussion by council behind closed doors, architecture rep Sheldon Baker told the co-ordinators that council would like to continue the meeting as it was, with only councillors present.

In the meantime, councillor Renée Gallant left the meeting. Since council waited almost 20 minutes before the meeting while it scrambled to scrape together the required 18 councillors for quorum, it was presumably lost when Gallant walked out the door.

But when *The Charlatan* interrupted

the meeting to ask if the meeting had quorum, council chair Dave Gregory only said "no one has called quorum."

Rob Jamieson, CUSA's vice-president internal, says a meeting can continue even if less than 18 councillors are present, though no voting can take place.

A councillor can "call quorum," which requires the council chair to take a head count of how many councillors are present.

If the chair finds out the meeting has lost quorum, Jamieson says the meeting can either continue "as an informal discussion," can recess until enough councillors return to the table to regain quorum, or can be adjourned.

Watson said later that the meeting adjourned because quorum was called but that was close to half an hour after *The Charlatan* knocked on the door.

COUNCIL SPY



Watson said later that the "councillors are our board of trustees, and they'd been approached by a couple of employees and they'd been fed the wrong information, and it's our obligation, as people who are privy to this information, to clear up the rumors with the trustees."

"I wanted to make sure the trustees knew what was happening and get their feedback in a confidential situation, where everything was private and people could voice their minds, because that is what happened during the in camera session."

And if one is not a "trustee?" Well, that's just too bad. Rumor and "wrong information" rule the day.

Welcome to the year of the "now-you-see-it, now-you-don't" CUSA council meetings. For now, the best way to tell if there's a CUSA council meeting is if the Baker Lounge table is empty. □

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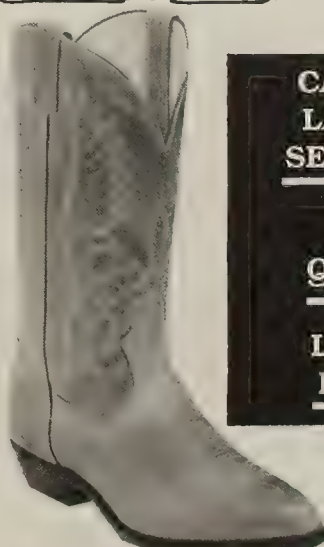
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Hidden fees can add up for students

by Pamela Paterson
Charlatan Staff

A Carleton student could pay the university's administration up to \$1,300 on top of tuition this year because of ancillary fees that are not regulated by the provincial government.

Tuition fees are regulated by the provincial government, but ancillary fees for such things as parking, locker rentals and tuition deferrals are not.

This year, the university plans to make \$2.4 million more than last year in ancillary fees. Last year, the university made about \$33.08 million from the fees.

Administration can set its own prices for services like late fee payments or faxing of transcripts, says Kristine Haselsteiner, vice-president external for the Carleton University Students' Association.

"CUSA has had a number of talks (with administration). Unfortunately, there's nothing we can do about it. The government hasn't put any block on ancillary fees," says Haselsteiner.

Gary Anandasangaree, CUSA's vice president of academics, says CUSA fought to have these fees cut last year at board of governors meetings, but failed. He says CUSA will continue lobbying the board this year.

Jack Kettles, Carleton's director of finance, says increases in ancillary fees are administration's attempt to meet rising operating costs.

"(Students) must recognize the price involved and that the fees are in line with other institutions," says Kettles. "It is a recognition of reality and the services the university has to provide."

Kettles says an expansion in the Ontario Student Assistance Program will

help some students offset the increased costs. But regardless, students can be hit with several costs everywhere they turn. Here's where.

Beginning the Year

Tuition, which ranges from \$2,372.55 to \$2,980.05 for an undergraduate year, depending on the program, includes compulsory miscellaneous fees of \$346.55 to \$361.55. The exact fee also depends on the program. The fees cover services such as health insurance and a Unicentre maintenance fee. You will be charged an extra \$40 if you pay your tuition in two instalments. Missing the Sept. 10 deadline for payment means a late registration charge of \$120.

Getting a parking permit can empty your pockets of anything between \$280 and \$700, including taxes. Getting a locker costs \$15.

Hidden Costs

Writing a supplemental or grade-raising exam costs \$50 for an on-campus exam and \$100 for an off-campus one. Requests for grade reviews also cost \$50.

Charging students for supplementals and grade-raisers may make these services inaccessible to students who don't have the money, says Anandasangaree.

"This is saying only upper-class students can take supplementals," says Anandasangaree. "It should be a student's right to write a supplemental or grade-raiser without any fees."

"Our priority right now, because it seems the university is reconsidering offering grade raisers and supplemental exams, is to ensure that we have them offered. After that, we will continue to fight additional fees on these exams," says Anandasangaree.

Colleen O'Connell, a second-year com-

merce student, says she was surprised to learn writing a supplemental cost \$50.

"I can understand charging because it's extra paperwork, but \$50 is a little excessive," she says.

Taking courses at another university and applying the credits to your program requires a letter of permission from Carleton, which costs between \$25 and \$100, depending on the course. Transferring credits from another university costs \$150 per course.

While students can get their final grades on the touchtone registration system, a hard copy of a statement of marks costs \$6. It is mailed free of charge. Faxing costs between \$3.25 and \$8.50, depending on where the statement of marks is faxed.

Library

Overdue fines run at 50 cents per day for books, \$1 per day for five-day reserve material, and \$1 per hour late to a maximum of \$20 for instructional television tapes. When you return overdue material, return it to the circulation desk and pay immediately. Otherwise you'll have to pay your bill at the business office, which will cost \$3 plus the amount of the fines.

Athletics

The \$127 non-refundable athletics fee, which is charged as part of the miscella-

neous fee every student pays, does not include everything. Squash and tennis courts cost from \$2 to \$4 per game. The yearly rate (\$66-\$116.25) is not a better deal, but it guarantees you a set playing time on the courts.

Lockers are free at athletics. It costs \$4 to rent a locker, of which \$3 is returned when you return the locker. Athletics also rents lockers for \$60 a year.

WHAT YOU MIGHT FORK OUT

Late registration charges

\$120 (min) \$120 (max)

Deferred tuition payment

\$40 (min) \$40 (max)

Statement of marks

\$6 (min) \$6 (max)

Faxing statement of marks

\$3.25 (min) \$8.50 (max)

Supplementals/grade-raising exams

\$50 (min) \$100 (max)

Challenge for credit

\$150 (min) \$150 (max)

Parking pass for year (incl. tax)

\$279 (min) \$705 (max)

are cases of escalated actions that can go as far as assault."

Renée Twaddle, the Carleton Women's Centre co-ordinator, recommends getting away from the assailant and making a report with a detailed description. "They are not just thrill seekers," she says.

The experience can be extremely frightening, says Nancy Adamson, co-ordinator for the Status of Women Office at Carleton. "Although indecent exposure is technically not assault, some women feel very upset, very frightened, very assaulted."

Last year, her office set up a meeting for victims of indecent exposure to discuss their experiences and feelings. "It is serious. You don't know, in a moment, what else he's going to do." □
(With files from Brandie Weikle)

FLASHER cont'd from page 5.

Boudreaux says the man was in no way connected to Carleton University. He says he can't release the name of the man charged because he didn't know the status of the charges. The case is being handled by the Ottawa Police.

Boudreaux could not say if the suspect is connected with the June incidents in the Loeb building. He says there have been no more incidents of indecent exposure along the Rideau River and attributes it to more frequent university safety patrols and Ottawa Police horse patrols in the area.

Brenda Kennedy, co-ordinator of Carleton's Foot Patrol, says women should take flashers seriously.

"There is a misconception that flashers are harmless exhibitionists, but there



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The Secret Diary of Alex the Frosh

by Alex Bustos
Charlatan Staff

I felt like a cow as I was herded through frosh week.

Accepting all, I nodded and obeyed every order. When I was instructed to scream, "Attitude check: Fuck you!" I complied.

Remember, a good frosh eats, drinks, looks totally lost, and moves only when told to do so.

So, screw Nietzsche and Plato, we had a poutine tank dive. After a week of proudly proclaiming my ignorance, I can shout with a heart full of pride, "I'm a Blues Brother and I'm on a mission from God!"

This year's frosh theme was Carleton Nights Live. Frosh groups were named after famous skits from the TV show *Saturday Night Live*.

My group, glory be thy name, was the Blues Brothers.

Being a dedicated journalist, I arrived late on the first day. After waiting in line in a parking lot for roughly 40 minutes, I got my frosh kit.

Contents was as follows: mug, poster-size Carleton calendar, boxershorts, green wristband (frosh event pass), T-shirt, pamphlets and condom.

Cows must fornicate safely, you know. They also have to lose their voice. Screaming, yelling, mooing and howling, the various frosh groups declared their right to exist.

It seems that all frosh must perform destructive surgery on their vocal cords. Ditto for the liver.

Due to discriminatory drinking laws and a nasty cold, I didn't participate in this year's drinking orgy. As for my fellow



Unknown frosh plucks tag from poutine tank (he won a phone).

frosh, their livers suffered the equivalent of the Exxon Valdez disaster.

Fuck, people drink like fishes here! It was like watching the biggest boozehead in high school mutate into 3,000 people. I'm amazed that the sewers of Ottawa weren't backed up with the spew that went down many a toilet.

Speaking of vomit repositories, Chris Rock's show at Carleton was the blowout of the week. His show was recycled trash in the tradition of Andrew Dice Clay.

Let's face facts: the show stunk. Kevin Hughes, another comedian who performed for frosh, had jokes resembling Rock's.

But, unlike Rock, Hughes read the crowd, had original material and didn't

come across as a jerk.

Hughes's joke about his wife sticking a broomstick up his ass sounds crude on paper. However, he made it humorous.

After his broomstick joke he said, "I don't know how gays can do it." Many raised the concern that this joke was homophobic. I did not feel he was insulting gay people. Hughes made it clear he was going to make fun of everyone: male, female, gay, straight, but wasn't going to demean these groups.

There's a fine line between poking fun and insulting others in order to attain laughs. Rock based his show on abusing others. Hughes did not.

Minipalooza, featuring the Headstones from Kingston and local acts Ille-

gal Jazz Poets and Furnaceface, was another crowd-pleaser.

The Illegal Jazz Poets started things off with their mellow sound. The Headstones took over with an excellent show that moved the audience to scream and dance along.

By the time Furnaceface took the stage, the call of Oliver's had reduced the crowd significantly. The 300 to 400 people who stuck around got to see what the Furnaceface hype is all about.

The week was not totally devoted to being an idiot. Movies on date rape and homophobia were shown to frosh and talks were held after. Both movies were welcomed warmly. However, my gut feeling told me that some of the crowd clapped due to fears of being labelled a redneck.

This doesn't mean frosh are narrow-minded. It just indicates that we have had, in many cases, very little exposure to discussions focusing on homophobia and sexism.

These educational talks were informative and necessary. Remember, some of us have gone to schools where sex education is still frowned on.

On a brighter note, I did sense that a good majority were sincere in their desire to eradicate prejudice on campus.

The educational presentations told us it's okay to admit your biases, for only by doing so can you remove hate and ignorance.

In retrospect, frosh week was informative, insane, interesting, and in some cases, downright stupid.

I was, in the truest sense, a lost cow being led through the meadows of Carleton. □



Carleton
UNIVERSITY

Library

Welcome to the Library!

Come in and visit the Circulation Desk with your student ID card to register and set up a PAC (Personal Access Code). The PAC allows you to view your personal patron record from any terminal in the Library or by remote access on your PC at home, through class LIBRARY.

Sign up for a Library Orientation Tour. They are offered September 7 through October 8. Learn to use CUBE, the Library's online catalogue. Over 60 terminals are located throughout the library for your use. The *CUBE Basics Guide* explains how to search the catalogue and introduces you to various circulation commands such as placing holds on books or self-renewing borrowed items.

Many CD-ROM indexes are located at the Information Desk and are now available on the Campus Network. These computerized periodical indexes make hunting for articles much easier. Pick up a copy of our new CD-ROM brochure or plan to attend a CD-ROM Search Session offered October 12 through October 22.

Over 40 IBM PCs are available for your use in Rooms 411 and 511 (4th & 5th floors of the Library). They will help you search for information, prepare your essays, and are free for anyone to use on a first-come, first-served basis.

Over 2 million items await your arrival. Come in and talk to our Information Desk staff today.

ASK US!
INFORMATION/REFERENCE 788-2735
CIRCULATION/RESERVES 788-2734

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Note: New SANCTIONS POLICY
Effective October 1, 1993
(As approved by the Senate Library Committee)

Your borrowing privileges will automatically be SUSPENDED if you have 3 or more overdue items. Privileges will be reinstated only when ALL overdue materials are returned. This policy applies to all faculty, students, staff and outside borrowers.

PLACEMENT & Career Services

Check the posting boards at
the Placement Centre for
more job listings.

Programs and services of interest to undergraduates, graduating students, as well as alumni.

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September 16, 1993

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '94). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

Deloitte & Touche

Sept. 27, 12 noon
Commerce
Positions: Students-In-Accounts

Arthur Andersen & Co.

Sept. 28, 12 noon
Commerce
Positions: Students-In-Accounts

Peat Marwick Thorne

Sept. 29, 12 noon
Commerce
Positions: Students-In-Accounts

BDO Dunwoody Ward Mallette

Sept. 30, 12 noon
Commerce
Positions: Students-In-Accounts

Nothern Telecom/BNR

Oct. 1, 12 noon
Engineering, Computer Science,
Math, Physics, Information Systems
Positions: See Job Postings Booklet

Office of the Auditor General

Oct. 1, Mail Direct
Commerce, Finance, Economics,
Administration
Positions: Audit Trainee Program

Ernst & Young

Oct. 6, 12 noon
Commerce
Positions: Students-In-Accounts

EXOCOM Systems Corp.

Oct. 7, 12 noon
Computer Systems Engineering,
Computer Science, Commerce-MIS
Positions: Various

Coopers & Lybrand

Oct. 8, 12 noon
Commerce, Other Disciplines
Positions: Students-In-Accounts

Bank of Canada

Oct. 8, 12 noon
Computer Science
Positions: Various

Welch & Company

Oct. 12, 12 noon
Commerce
Positions: Students-In-Accounts

Object Technology International

Oct. 13, 12 noon
Computer Science
Positions: Software Engineers

MPR Teltech

Oct. 14, 12 noon
Electrical Engineering, Computer
System Engineering, Computer
Science
*Positions: Hardware & Software
Designers & Developers*

Bank of Canada

Oct. 15, 12 noon
Commerce
Positions: Various

Unum Canada

Oct. 20, 12 noon
Commerce, Arts
*Positions: Disability Sales Consult-
ant Trainees*

Canada Life

Sign Up Deadline: Oct. 26, 12 noon
Interview Dates: Oct. 27 & 28
Commerce, Arts, Social Science
Positions: Sales Reps

EDS Canada

Oct. 27, 12 noon
Engineering: Electrical, Mechanical,
Systems
Commerce: General, Info Systems
Computer Science
Math, Statistics
*Positions: Systems Engineering
Development Program*

Bank of Canada

Nov. 19, 12 noon
Economics
Positions: Various

INFORMATION SESSIONS

MPR Teltech

Sept. 23, 11:30 - 1:30, 3328 ME
*Disciplines: Engineering, Computer
Science*

JET Program

Sept. 27, 1:30 - 3:30, 3235 ME
*Positions: Assistant English Teach-
ers in Japan*

NT & BNR

Sept. 28, 6:00pm - 8:00pm
Westin Hotel, "Les Saisons" Room
*Disciplines: Engineering, Computer
Science, Math, Physics*

PSC - Management Trainee Program

Sept. 30, 9:30 - 11:30, C164 LA
*Disciplines: Masters & PhD, All
Disciplines*

PSC - Financial Officer Recruit- ment

Sept. 30, 12:00 - 1:00, C164 LA
Disciplines: Commerce

Commerce Society Wine & Cheese

Oct. 6, 7:00 p.m.

*Disciplines: Commerce Society
Members Only*

Unum Canada

Oct. 12, 2:00 - 4:00, 404 SA
Disciplines: Commerce, Arts

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

JOB SEARCH SESSIONS

Group Sessions: Graduating students should take note of the group sessions offered by Placement & Career Services. Please sign up for the sessions at the front desk.

Networking/Job Search: This session focuses on networking, researching the labour market, the visible and hidden job market, various job hunting approaches, developing a job search system and common pit falls.

The Resume/Covering Letter:

This session discusses self assessment, the purpose of a resume, how to prepare a resume, skill identification, components of a resume, resume styles, as well as the covering letter. Samples are reviewed to determine how to maximize effectiveness.

Interview Techniques:

This session reviews the purpose of the interview, the employer's and the candidate's goal, the stages of an interview, commonly asked questions and preparation tips.

CAREER FAIR '93

Approximately 40 different public and private sector employers and associations will be on campus Wednesday October 6th and Thursday October 7th, 1993 to provide company information and to discuss career opportunities. The Career Fair will be held in Porter Hall (2nd Floor Unicentre) between 10:00 am and 4:00 pm. All students should take advantage of this opportunity to obtain career information.

OCR Briefing Sessions

These briefing sessions will focus on the On-Campus Recruiting Program, preparation of application forms, skill identification, interviews, employer expectations, and job search in general. The sessions are targeted towards specific disciplines, however, students from all disciplines are welcome to attend any session.

Commerce-Accounting/All

Sept. 14, 1:00pm - 2:30pm
C164 LA

Computer Science

Sept. 17, 10:00am - 11:30am
308 PA

Commerce-All

Sept. 20, 2:30pm - 4:30pm
254 HP

Engineering - Aerospace/All

Sept. 20, 10:30am - 12:30pm
3269 ME

Engineering-Electrical/All

Sept. 21, 2:30pm - 4:30pm
3174 ME

Engineering-Civil/All

Sept. 22, 11:30am - 1:30pm
4276 ME

Engineering-Computer Sys- tems/All

Sept. 24, 11:30am - 1:30pm
4236 ME

Arts & Social Sciences

Sept. 27, 9:30am - 11:30am
403 SA

Sciences

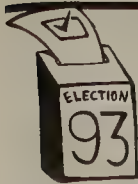
Sept. 28, 9:30am - 11:30am
254 HP

Engineering-Mechanical/All

Sept. 30, 1:30pm - 3:30pm
4332 ME

Arts & Social Sciences

Oct. 1, 9:30am - 11:30am
308 PA



NAC president's talk slams racism

by Karin Jordan
Charlatan staff

Sunera Thobani's bottom line is equality.

Thobani, president of the National Action Committee on the Status of Women (NAC), outlined the organization's view of the struggle for equality in a speech at Carleton Sept. 13.

NAC is an umbrella group which represents about 500 women's groups across the country. It lobbies the federal government on issues concerning women in Canada.

About 100 people attended the talk, entitled Equality is the Bottom Line — NAC Election Strategies.

Thobani focused on racism and other forms of discrimination, leaving NAC's election strategy to *The NAC Voter's Guide*, which was being sold at the speech.

The 132-page guide outlines issues women can question candidates about, including child care, social programs, violence against women, breast cancer, lesbian and gay rights and electoral reform. The guide was co-authored by former NAC president Judy Rebick and Huguette Léger.

Thobani said Canadians must challenge economic and social inequality.

"NAC is going to... make sure issues of equality are not put on the back-burner." Challenging systemic racism is an important part of NAC's agenda, she said.

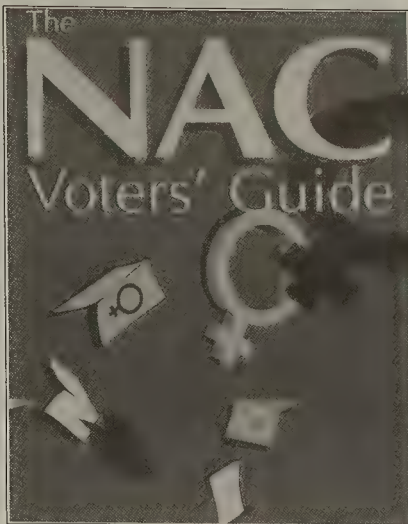
"We live in a society which has been structured around the lines of race... so of course racism permeates every aspect of our society," she said.

Thobani said the women's movement must focus on challenging racism. "The question is not does (racism) exist within the women's movement... The question is how do we stop the women's movement from continuing to maintain racism?"

Some in the audience wanted to hear more about concrete strategies for change. Krista James, a fourth-year philosophy student at the University of Ottawa, found Thobani's speech had "too much rhetoric and not enough practical suggestions. She didn't tell us how to unite."

"I felt she was being overly optimistic about our capacity to work together," said James.

But Ravi Malhotra, a fourth-year political science and law student at Carle-



come out, but what has pushed us is the Tory track record.

"I think what we have seen with this federal government is that they have declared a war on democracy and on equality, and they have declared a war on the rights of women."

Thobani said while Prime Minister Kim Campbell isn't merely Brian Mulroney in a skirt, she cannot escape the Tory legacy.

ton, thought Thobani did her best. "I think she had a very important message. Her focus on race and class in a very open and direct way was refreshing. She tries to link up the issues."

Thobani was critical of the present government's record. "It's been a very hard decision for NAC to

"At the end of the day, Ms. Campbell is running as the head of the Tory party."

Thobani was critical of Tory cuts to social programs, increasing unemployment and the "absolute no-discussion of a national child-care program."

Although Thobani said NAC is maintaining a non-partisan stance, some audience members were all too eager to take a partisan stance. During a question period, representatives of the federal New Democratic Party, the National Party and the Canadian Party for Renewal all took the microphone to promote their cause.

Ottawa South NDP candidate Ursula Critoph said Thobani wasn't encouraging women to take action.

"I feel women have to do more than ask questions. They have to get active and influence what's going on," she said.

Thobani said NAC's strength lies in bringing women together from different backgrounds.

"If we are committed to democracy and if the women's movement is committed to equality for all women, then there is no choice but to work together," she said. "Because as long as we tolerate any level of inequality, we will never have a society that is based on social justice."

Thobani said young women had a role to play in working for change and suggested they join NAC. After her speech, Thobani told *The Charlatan* women should challenge course curricula at their universities to make sure courses are inclusive and representative.

The speech was co-sponsored by the Carleton Women's Centre and the Institute of Women's Studies. □

Shut up and listen!

Carleton students speak out on the federal election

by Steve Dobrenski
Charlatan Staff

Canada has been plunged into a federal election campaign for the first time in five years. As part of *The Charlatan's* election coverage, students will get a chance to voice their opinion on the issues and personalities affecting the Oct. 25 vote.

The *Charlatan* caught up with some students Sept. 10, two days after the election call, and asked the following question:

What is the most important issue to you in the upcoming federal election?

"To me, one of the most important issues, one that should be pulled out, is improving education for young black people."

Tiferanji Malithano,
Arts III



"The economy is the big one. A lot of people say they will try and do things, but whether or not they will do it is another thing. They say the recession is over, but I don't buy that."

Kris Schimiec,
Arts I



"The environment. Without that we're nowhere."

Steve Boldt,
Arts II



"The most important issue would be the employment issue. Hopefully, they will create jobs for students while they are in school, so they get working experience while they are training."

Khuan Tran,
Computer Science

Students may vote at home or at university in election

by Steve Dobrenski and Arn Keeling
Charlatan Staff

Before making a decision at the polls in the upcoming federal election, many students must decide where they are eligible to cast their ballot for the Oct. 25 vote.

Students away from home who are qualified to vote in this coming election may register to cast their ballot in their home riding or in the local riding of their university.

Elections Canada has started a campaign to inform students about how to vote in the Oct. 25 federal election.

Information packages will be distributed on university campuses across the country to encourage students to vote where they want, says Denise McCulloch, community relations officer and youth liaison for Elections Canada.

"Registration is so easy, it isn't funny," McCulloch says.

To vote, a student must be a Canadian citizen who has turned 18 by Oct. 25. Students away from home will need to register for a special ballot.

The registration can be found in a booklet available at any post office. McCulloch says it important to register soon in order to receive your ballot in time.

A completed registration form must be received by Elections Canada by Oct. 20, the Wednesday before the election, and your completed ballot must reach Elections Canada by 4 p.m., on Friday, Oct. 22.

If you want to vote where you are attending school and you were enumerated for last year's federal referendum in your school's riding, you are on this year's voters' list. If not, McCulloch says you are able to register at the poll in your school's riding on voting day.

Last year, Elections Canada organized a large student awareness campaign for the October referendum called Voting's a Breeze. Elections Canada officials visited universities including Carleton to publicize student participation.

This year, McCulloch says, the onus to inform students will be put more on student councils.

"We hope that student associations will do some sort of information tables," she says.

The Carleton University Student's Association (CUSA) plans to help students find out their voting eligibility, says Kristine Haselsteiner, CUSA's vice-president external.

"I think it's one of our main priorities," she says.

Haselsteiner says CUSA wants Elections Canada to set up an enumeration booth on campus to inform and enumerate students who will be first-time voters in this election.

"I think there has to be special concern given to students," she says.

If you have any questions you can contact Elections Canada at 1-800-267-8683, or 1-800-361-8935 for the hearing-impaired. □

Photos by Steve Dobrenski



Hurtig promises free tuition if elected PM

by Brent Dowdall
Charlatan Staff

In the Oct. 25 federal election, new parties may have an unprecedented impact on the outcome because of widespread voter disenchantment with the established parties.

If this happens, Mel Hurtig and his National Party of Canada are hoping to be in the thick of the fight.

Hurtig, a successful Edmonton book publisher, was elected leader of the new National Party when it was formed by 45 members last November. Hurtig was one of the key forces behind the party's establishment.

Party membership has grown to 6,500 since its founding convention in Ottawa. Hurtig says the party originally wanted to run 50 candidates, but now hopes to run 155 candidates in all 10 provinces, including John Foster in the riding of Ottawa Centre. The deadline for nominations for the election is Sept. 27.

Hurtig also wrote the party's policy book, *A New and Better Canada*, which outlines some of Hurtig's ambitious ideas:

- The party's fundamental economic policy is full employment.
- National standards in health care, social programs, the environment, multiculturalism and bilingualism.
- Reduced taxes for individuals and families and increased taxes for large corporations.
- Cancellation of the Free Trade Agreement and the North American Free Trade Agreement.
- The party would legislate against increases in foreign ownership and corporate concentration and would provide government aid to small- and medium-

sized Canadian-owned businesses.

- The party would outlaw corporate and union donations to political parties in political campaigns, including corporations and government donations from outside Canada. It would also limit third-party election spending, which is advertising by national lobby groups for or against political parties.

- The party would reform federal elections by implementing a system of proportional representation, where political parties would receive about the same number of seats as their popular vote.

- The party also advocates binding referendums on major issues, including the Free Trade Agreement and NAFTA.

Hurtig says his party's election budget,



National Party Leader Mel Hurtig.

\$1.8 million, is a "fraction of what the traditional parties spend." Hurtig says his funding comes from private donations from individuals rather than from corporations or unions.

The official spending limit for each party during the campaign is \$10.6 million.

"The old-line parties spend a bundle in

advance (of the campaign)."

In a telephone interview with Hurtig less than an hour after the election was called Sept. 8, *The Charlatan* asked Hurtig about his party's positions on the issues.

Charlatan: Let's start with economic policy.

MH: The fundamental policy of the party is full employment and putting

Canadians back to work.

After the hole that the Liberals and the Conservatives put us in, we have to make major changes. That includes reform of interest rate policy, exchange rate policy, trade policy, manufacturing policy, natural resources policy and taxation policy.

We don't think you have to spend money. The changes are fundamental to the whole Canadian economy.

Charlatan: Are you going to "soak the rich?"

MH: Average Canadians pay way too much tax. Big corporations pay way too little. They must pay their fair share of taxes.

[A *New and Better Canada* says the National Party would increase corporate taxes to the average rate of the other 23 countries of the Organization for Economic Co-operation and Development.]

Charlatan: Will the National Party get rid of the Free Trade Agreement and NAFTA?

MH: The FTA has been horrendously negotiated and its results have been disastrous. In the four years before the FTA was negotiated, the Canadian economy created 1 million 24 thousand jobs. In the four years since, we've lost 246,000 jobs.

If you take people off unemployment insurance and welfare, you can reduce the deficit.

In the four years before the FTA, new investment increased 38 per cent. In the four years since, it has decreased by four per cent.

HURTIG cont'd page 11

WHO SAYS YOU CAN'T FIGHT CITY HALL ?

VOLUNTEERS NEEDED!

Come & Join the
Carleton Advisory Committee -
a group that advises me on issues of
interest to students like:

OC Transpo
Housing
The Environment
Urban Safety
Community Relations

Tuesday, September 21
11:am - 225 Res Commons



Jim Watson
Carleton University's City Councillor
111 Sussex Drive, Ottawa
564-1308

WELCOME !

*My name is Jim Watson and I am the
city & regional Councillor for Capi-
tal Ward - the ward that includes
Carleton University.*

*Please feel free to contact me if you
have any questions or concerns
about civic issues.*



Given their economic record, I don't think the Conservatives could run a corner drug store for six months.

Charlatan: What about education?

MH: Young people are our most precious resource. But there are young people who can't afford to go to school, who can't get in, and classes that are too big.

Education is absolutely a top priority. We are adamant that there should be no tuition fees and the cost of a student's education would be paid back through the income tax system. They would pay nothing while in school. We think that's an infinitely fairer way.

Charlatan: Eliminating tuition fees would take a massive amount of money

from the operating budget of post-secondary institutions. How do you make up for that loss?

MH: That amount could be easily made up through changes to the tax system.

Charlatan: Education is a provincial responsibility. How does the federal government improve the quality of education?

MH: Well, for one thing, we won't decrease transfer payments the way the Conservatives have.

We can influence post-secondary education and we will increase federal spending on post-secondary education.

Charlatan: You're trying to attract the votes of ordinary Canadians, but you

yourself are anything but ordinary, as a successful book publisher and officer of the Order of Canada. How do you attract the ordinary Canadian?

MH: Most of our members have never belonged to a political party before. Our party is not made up of stars, or people who are looking for a government appointment or contract. I have no trouble relating to a farmer or a nurse.

Our party also has a higher percentage of its members as young people than any other because young people are attracted to two issues, sovereignty and cleaning up Ottawa.

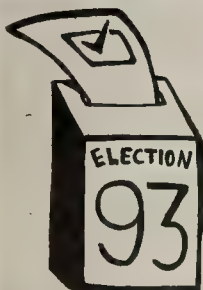
We loved what happened last Oct. 26, with the defeat of the Charlottetown accord. It was important for democracy in Canada, where one side had all the money, and still lost.

DEWAR HITS THE CAMPAIGN TRAIL



Ready, set, go! Marion Dewar, the NDP candidate for Ottawa Centre, got a jump on the competition Sept. 13 by schmoozing with students in Stormont and Dundas residences at Carleton. Students will be seeing quite a bit of Dewar, Liberal candidate Mac Harb and Conservative candidate Ian Lee over the next few weeks as they wrestle for campus votes.

STEVE DOBRENSKI



Does politics make your stomach churn with bile, your head throb with pain and your hands shake with violent anger? Then *The Charlatan* wants you!!

The Charlatan is putting together an election supplement featuring stories on student issues, local candidates and other butt-kicking, anti-establishment stories. The deadline for submissions is Oct. 14 and the supplement will appear Oct. 21.

If you are interested in contributing to the supplement by writing or producing, there will be an organizational meeting Friday Sept. 17 at 4 p.m. at *The Charlatan*, Room 531 Unicentre.

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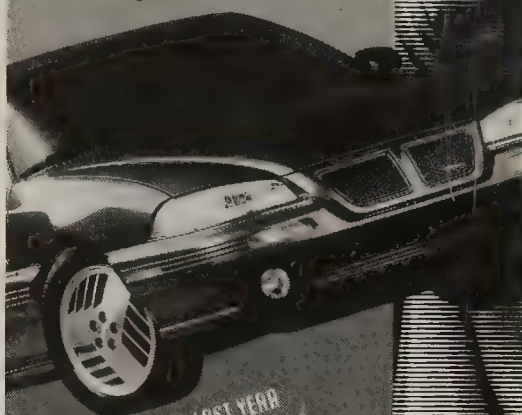
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Local gay bookstore has books seized

by Clayton Wood
Charlatan Staff

David Rimmer knows first-hand the power Canada Customs has to decide what reading material gets into this country.

Rimmer operates After Stonewall, an Ottawa bookstore that specializes in gay publications.

He says Canada Customs is playing the role of judge and jury at the border when it comes to deciding if gay erotica and other controversial material should enter the country.

"It's perfectly okay to sell material in this country that shows two guys having sex. You just can't bring it across the border," says Rimmer.

His bookstore experienced its latest row with Canada Customs in July. Customs stopped a shipment of 130 books to After Stonewall, 51 of which were detained. The books contained gay erotica without pictures, although Rimmer says, "I wouldn't call this stuff educational."

Most of the material detained at the border does not contravene the obscenity law as set out in the Criminal Code of Canada. This law prohibits the distribution of material deemed obscene, which includes the undue exploitation of sex or sexual material depicted with crime, violence or degradation.

However, it is Canada Customs' interpretation of the obscenity law that angers Rimmer.

While portraying anal sex between consenting adults is perfectly legal, some Canada Customs employees have used a department memorandum to seize some imported descriptions of acts it deems obscene.

Memorandum D9-1-1 is Customs'

guideline for what is acceptable sexual material to cross the border. Imported

depictions or descriptions of anal penetration are prohibited unless they are in the context of communicating educational information, such as preventing the spread of AIDS.

Exception is also made if the material "communicates in a rational and unsensational manner information about a sexual activity that is not unlawful . . . (or) goods which communicate information about anal penetration committed in private between a husband and wife or between two consenting adults . . ."

Rimmer says the memorandum allows politicians to wash their hands of any potential blame for censorship, since "the memorandum is an order-in-council from the representatives of several ministries, and never went to Parliament. No one has to take responsibility."

The memorandum, adopted at the cabinet level in 1991, did not require parliamentary approval because the Criminal Code itself was not amended.

Canada Customs can sometimes detain a shipment for as long as eight

have also had material detained under the memorandum.

But Canada Customs denies it is singling out material bound for gay and lesbian bookstores.

Don Labelle is a spokesperson for Customs. He says some of the blame for border hold-ups lies with the shippers.

He says books in a shipment that are not detained are released right away, and "it's the shipper who waits to send all the books up at once, rather than have to make two trips. It's just good business sense on their part."

Technology is making the job of stopping sexual material at the border more difficult. There are currently no restrictions on the electronic transmission of material into Canada. This loophole allows gay and lesbian erotica to be beamed electronically into the country and then reprinted.

Rimmer's store carries magazines that are printed in Canada but carry stories and photographs that originate in the U.S.

"It's an area where technology is way ahead of the law," says Jessie Goldman, a student working in the legal services division of Canadian Heritage, the federal department that inherited the former responsibilities of the Department of Communications in July. The department is in charge of government involvement in broadcasting, culture, arts and heritage.

"It's very much a grey area. No regulatory regime of electronic transmissions exists," says Goldman.

Goldman said prior to the reorganization of the department, the government was studying ways of monitoring electronic transmissions. □



weeks to determine if questionable material violates their obscenity guidelines. In the meantime, a bookseller can be caught in the trap of not being able to sell the books and raise the funds necessary to pay off suppliers and order new material.

In the case of magazines, the material, even if released by Customs, may be out of date and difficult to sell.

Rimmer says fighting the process is unfeasible since an appeal can cost several hundred dollars.

Rimmer says other gay and lesbian bookstores in Vancouver and Toronto

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This is official notification that Elections Carleton will be holding NUG Elections. Nominations will take place from September 20 to 27, 1993, validation on September 27 and 28, campaigning from September 29 to October 4, 1993, and voting from October 5 to 6, 1993. For more information, call Sen Sridas at 788-2600 ext.1266, Gary Anandasangaree at 788-6688, or James Rilett, Chief Electoral Officer at 567-6772.

VOTE OCT. 5-6

Just a little respect, please.

Welcome to Carleton. This year's frosh have been given a swell introduction to the university during orientation week.

If they weren't being offended by comic Chris Rock, they were being hassled at their friendly campus bar.

Rock, a *Saturday Night Live* comedian, performed for frosh on Sept. 7 and offended some audience members with his sexist jokes.

To add to the merriment, some Carleton football players were admitted to a frosh party at Oliver's. Facilitators were warned to keep frosh away from some of the team's members, as some players were using the opportunity to hit on anyone available.

So, now's the time to call for changes to be made, wrongs to be set right. Let's find somewhere to lay the blame on thick, right?

Of course, there are precautions that might have stopped such problems from happening.

For example, in the case of the incident at Oliver's, strictly apply the rule that frosh events are for FROSH only. That way, if problems do arise, at least facilitators could step in and take charge of the situation.

In the case of booking comedians, couldn't there be a line in their contract which says if they don't live up to specific guidelines, then they don't get paid? If they can't promise they won't offend people in a major way, why book them at all?

But, regardless of whatever measures are taken, they won't really strike at the heart of the matter. Any preventative measures are only reactions to problems, but they won't solve the problems themselves: namely, how do you get rid of all the offensive crap in the world? Blame could be piled higher and deeper all over everyone at Carleton, but it still wouldn't get rid of it.

Comedians at frosh week last year offended some people and it happened again this year. There were incidents of harassment on campus last year and sadly, there will probably be more this year. Screening comedians or holding sensitivity seminars may make people aware of the problem, but it doesn't solve the problem itself.

No matter how well-screened comedy acts are, no matter how safe we try to make our little university world, the solution lies in changing peoples' attitudes and that may be near to impossible.

There will probably always be people who want to cause trouble. There will probably always be comedians like Chris Rock and people that want to laugh at his jokes. There are some things that you just can't change by setting up a committee.

Since it's the beginning of the year, let's stay idealistic. While we're not all swamped with work, why not try and change the world? There are three things that can be done to help get rid of the evil that runs rampant in the world.

Instead of calling for heads to roll, look inside your own and try to figure out what needs fixing. No one but you can change your own attitudes.

Also, if you see something you don't like, try and fix it. Don't let people get away with it. Kudos go to all those who walked out on Chris Rock or otherwise disturbed his performance.

Finally, have respect for one another. Perhaps too simplistic a message in the dirty world today, but why not give it a try? It certainly couldn't hurt. **SK**

ARAFAT AND RABIN CATCHING UP ON THE 'LOST YEARS'...



ESSAY

Wild times in the big city

by Stephanie Garrison
Charlatan Staff

Last May, my options for the summer looked pretty grim. Staying at home and working a non-career-related McJob while fighting with the folks didn't appeal to me.

Rather than partaking in these pleasures, I chose an obvious solution: get the hell outta town and escape to New York.

Finding a nice apartment in the East Village took patience, balls, and a lot of cash. Rent for my three bedroom was over \$2,000-monthly, exterminations included. After subsidization, my cut per month was \$650 American for a medium-sized bedroom with high ceilings — almost triple what I pay in Ottawa.

I lived on the edge of ultra-violent Alphabet City. Just like any schlocky inner-city TV show, gunfire spats would rock me to sleep during June heat waves.

Weirdshit would happen at crazy times. I never thought that I'd help put out a fire, and people falling out of windows was something I was used to seeing only on television. They were, however, the surreal experiences that just sort of happened when I'd walk home at dawn after a long night out dancing.

Despite increased commercialization (a Gap store recently invaded the space previously housing the alternative St. Mark's theatre), there were still cool shops and cafés nestled between tacky souvenir shops on the tree-lined streets.

Almost-famous people like Quentin Crisp, the eccentric British dilettante/party-goer (famous for being "out" decades before it was "acceptable"), lived two blocks away, a few doors down from the Manhattan chapter of the Hell's Angels. Filmmaker Jim Jarmusch would hang out with the owners of Atomic Passion, a fifties furniture store across the street from my apartment.

Entertainment-wise, New York has both advantages and downfalls. Quality is elusive, even if you are seeing

someone who is usually considered talented. Case in point: Sonic Youth's Kim Gordon performed with her boring and amateurish side-project Free Kitten at Club Nell's, but was followed with a great set by Luscious Jackson, a fabulous all-girl band you'll soon hear more about.

Venues and ticket prices are large and expensive compared to other cities; the flip side of this is that you'll see shows that would never be performed anywhere else. I was fortunate enough to see the avant-garde Diamanda Galas sing a wondrous new work that was mind-blowing.

Club culture is taken seriously in New York, and action passes at a fierce pace. The nightlife is infested with droves of vacuous club kids. Keeping up with the cutting edge of hip is their occupation.

A club will enjoy an intense, star-packed night, only to become unpopular a few weeks later. Promoters and DJs hop from basement dives to warehouse locales to get involved in as many happening clubs as possible, before fading into obscurity.

Some clubs do last for more than a brief spell, largely due to the strength of a particular scene. Most "alternative" clubs fit this bill, and they were where I felt most in my element. Most nights I'd hang out at near-famous joints like the

Knitting Factory.

It was my craziest summer, and I befriended an eclectic mix of brilliant minds and low-lives, mostly by accident. The first person I met was a guy who pulled me out of the path of an oncoming cab. I never expected to meet sane and interesting people in such a hostile environment, but somehow I did.

Keeping track of daily events was impossible. There always was something going down. It was an intense love/hate experience that I don't want to repeat, but I plan to return to New York City next summer. **□**



The Charlatan welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Please include your name, signature, faculty, year and phone number. Phone numbers are for verification only and won't be published. Send to: The Charlatan, Room 531 Unice Centre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.

WEED SPLIFF GANJ

by Christina Wolaniuk
Charlatan Staff

marijuana.

To legalize it or not to legalize it: that is the question.

The legalization of marijuana became a dead issue after the "Just Say No" campaigns of the '80s.

But watch out '90s - the issue has been reborn. With politicians admitting to their experimentation with marijuana, average citizens are questioning why they can't legally smoke up too.

Especially when they consider the possible scenario involved with marijuana use: In a windowless room several people hover over a bright orange flame. They pass a joint from lip to lip, covertly inhaling the illegal plant. Sitting on the cool cement floor they savor their sweet high until . . . raid: the cops bust the party, fingerprints, criminal record, no job, burnt dreams.

This hypothetical scene raises the blood pressure and sends ripping streaks of frustration through the body of former MP Jim Fulton (NDP - Skeena), who introduced a marijuana bill (C-140) in the House of Commons in late April.

The bill has two main clauses: the Campbell/Charest clause and the Clinton clause.

The Campbell/Charest clause proposed amendments to the Canadian Human Rights Act to prevent "out of the closet" marijuana users from being discriminated against on the basis of their admission to marijuana use. The clause is named after Prime Minister Kim Campbell and deputy prime minister Jean Charest because they both admitted to trying the drug in the past.

"Kim Campbell and Jean Charest are hypocrites for thinking they could smoke marijuana and not others," says Fulton.

The Clinton clause proposed changes to the Canada Immigration Act to allow admitted marijuana users entry into Canada. This would ensure that the American president, who smoked the drug but didn't inhale it, would not be turned away at the Canadian border.

Fulton, prior to becoming an MP in 1979, worked for six years as a probation officer in British Columbia. He says it put him in touch with many doctors, lawyers and other professionals who were penalized for publicly admitting to marijuana use.

The bill was received with typical political ambiguity, with MPs like Dawn Black pledging some support within Fulton's own party. Liberal MP Lloyd Axworthy and Conservatives Jim Edwards and Patrick Boyer said they wouldn't comment before further examining the bill.

HEMP POTREEFER

But Fulton is not running for his seat in the next federal election, and all bills in the process of being debated prior to it have been nullified. Unless Fulton can convince another MP to present C-140, it is a dead bill.

But the issue of legalization rages on, and is far from dead. Last year, Line Beauchesne, a professor of criminology at the University of Ottawa published a paper on drugs and civil rights in Canada, which cites the prohibition of marijuana as the reason why 20,000 young people are arrested each year for marijuana possession. Beauchesne says keeping marijuana illegal is the same as the old prohibition laws on alcohol — they don't work.

"Keeping marijuana illegal isn't stopping people from using it. It's just causing users to hide from the law," she says.

Beauchesne says the many taboos connected with marijuana use, such as being regarded as a law-breaker and a flower-power stoner, along with years of anti-marijuana propaganda such as the "Just Say No" campaign, have made many people Teary about legalizing marijuana.

Beauchesne's own stand is indecisive. She says she supports the idea of removing the stigma attached to admitted marijuana smokers but is disturbed by some of the health risks associated with drug use.

Beauchesne says putting an OK stamp on the marijuana plant would change its place of distribution and consumption. In this case, marijuana users could enjoy a better quality product and will be free to smoke in public.

Instead of smoking pot in the confines of a vacant basement, you would be inhaling it at the bus stop. Rather than receiving your order of marijuana in an opaque lunch bag stashed between the layers of a salami sandwich, you would pick up the drug from your local pharmacist or purchase it on the street corner in a clear plastic bag. This way, the quality of the marijuana could be regulated.

"The reality is that we are a drug using society. Our culture sanctions drugs for recreational use," says Philip Moorman, director of the David Smith Youth Drug and Alcohol Centre in Ottawa.

Moorman says the legalization of marijuana will not lower the number of users. He says regardless of marijuana's legal status, some people will always have addictive drug habits, and his centre will always be in business.

There is, however, a budding entrepreneur in London, Ont., who hopes to attract many buyers to the marijuana plant. Late in July, The Great Hemporium was puffed into

Twenty-two-year-old Christopher Clay is proud to be the first store owner in the city to sell hemp products and edible treats to his customers. While it is illegal to sell the marijuana plant, it is legal to sell the fibre and seeds because you cannot get a high from them.

"Cannabis seed is high in protein, and the oil that is pressed out from the seed is low in saturated fat," says Clay.

The strong fibres of the hemp plant can be processed to make rope, clothing and environmentally friendly paper products.

The store attracts mostly high-school students, but the occasional senior citizen can be found poking around — nibbling on a cannabis-seed chocolate chip cookie, buying a hemp-made dog leash, or signing a petition to legalize the medical use of marijuana, says Clay.

Lucia Del-Santo, a director of Help End Marijuana Prohibition (HEMP) also based in London, Ont., would like to see the medicinal value of marijuana legally for the patients to recovery. Del-Santo co-ordinates the organization's campaign to give doctors the legal right to prescribe marijuana to their patients.

Del-Santo wrote a letter in May to Kim Campbell, defence minister at the time, asking for her views on the legalization of marijuana, after Campbell had admitted to using it prior to the Tory leadership convention.

"Prime Minister Campbell returned our letter, when she was minister, saying that doctor's could already legally prescribe marijuana to their patients," says Del-Santo.

But many doctors say there are a lot of legal anti-nausea drugs in today's market that far exceed the usefulness of marijuana.

Fifteen years ago, Dr. Anwar Haq of Ottawa prescribed marijuana for his cancer patients undergoing chemotherapy treatments as an anti-nauseant drug.

He says patients varied in their responses to the drug. Some patients who reached a high from the drug liked it, but others got

no high from the marijuana treatments, and were not relieved of their nausea.

"Today, the medical usefulness of marijuana has been superseded by more effective anti-nausea drugs, such as Zofran," says Haq. "In medical terms, marijuana is a passé drug."

But some people, like 28-year-old University of Ottawa student Tom Mantha, grit their teeth in anger when a drug they believe can be used to treat the ill is described by doctors as "passé."

If marijuana had been valued for its ability to treat glaucoma sufferers, Mantha says his aunt would not have had to "go under the knife." Glaucoma is a disease which causes pressure to build up behind the eyes, and can eventually lead to blindness.

According to a Harvard University study, cannabis is "two or three times as effective as any current medicine for reducing ocular pressure." As a natural prescription for glaucoma, cannabis doesn't produce toxic side-effects to the liver or kidneys, or cause any case of sudden death syndrome associated with the legal pharmaceutical glaucoma drugs.

"People should be able to grow marijuana, smoke it and use it for personal use without having to pay stupid penalties," says Mantha.

But another student, Rowena Hart, who is an asthmatic, tells of her claustrophobic experience at a party that was rockin' with pot.

"I wasn't smoking the drug but if the cops came in I too would be busted, and that's what's scary about the illegality of marijuana," says the 21-year-old.

Sgt. Richard Marcoux of the RCMP's drug awareness co-ordinator for the National Capital region, says the legalization of marijuana consumption may not reduce the number of arrests or the cost of law enforcement.

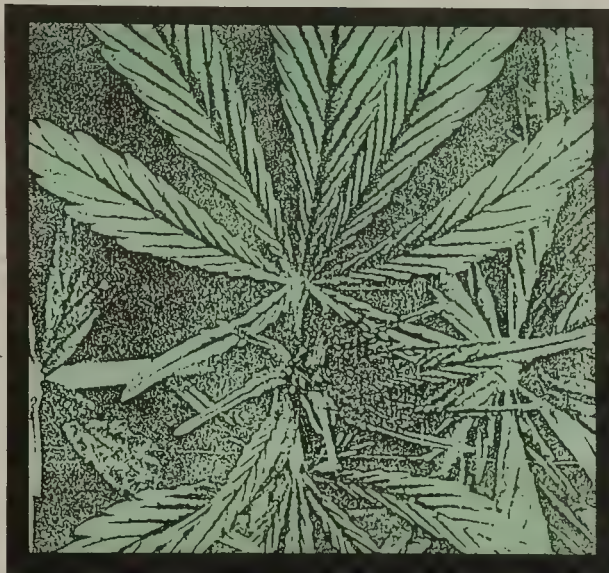
Marcoux says law enforcement concentrates

on drug traffickers rather than users, and that as well as marijuana, traffickers usually deal in other hard drugs such as heroin and cocaine.

The leading problem with decriminalization is the health hazard linked to marijuana, he says. Referring to marijuana's mood-altering properties, "We can't expect a productive society from a bunch of marijuana users," Marcoux says.

The Addiction Research Foundation, a provincial government in the sixties to deal with people lost in hallucinogenic delirium, but it has since become an information hotline on which you can speak confidentially to an anonymous "information specialist" in regards to addictive substances.

When *The Charlatan* called, the information agent we spoke to emphasized the subjective nature



of any use of cannabis.

According to the agent, where the marijuana is grown, harvested, how it was shipped, how old it is and even what effect a person thinks it has, can affect the user's experience.

Some can develop a "psychological addiction," but due to the variance in experience this too is a highly subjective consequence.

In terms of health risks stemming from marijuana use, the agent made the distinction between chronic and casual users. The chronic user stands a much greater risk of developing lung cancer due to the amount of tar accumulated in the lungs.

But Dr. Louis Morissette, a specialist in drug and alcohol rehabilitation in Ottawa, says like any mood-altering drug the short-term relief of stress and the quick-fix effect of marijuana is not worth a defunct society.

"Marijuana chronically destroys people and their lives," says Morissette. He says by legalizing marijuana, the cost to the health care system would rise in terms of psychiatric treatment.

"What we need is education. We need to educate parents on how to deal with stress in a more productive way," he says.

But the question remains unanswered: To legalize or not to legalize?

For some, legal highs on a beach towel or a nostalgic inhale with a group of Baby Boomers are considered an innocuous pleasure.

For others, the fear of a motivation-zapped future generation doesn't seem worth the right to publicly roll that marijuana joint. They don't see responsible members of the community being produced from a cloud of illicit smoke. q

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44⁹⁹



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SPORTS

Ravens fumble home opener

by Steven Vesely
Charlatan Staff

A little respect. That's what the Carleton football team is looking for this season. And just one game into their season, they've already found it.

The Ravens lost 22-17 to the McGill Redmen Saturday, Sept. 11, in front of a crowd of about 500 at Raven Field.

But it was the way they lost that showed promise.

Despite falling behind 22-3 while committing seven turnovers, the Ravens still managed to fight back to respectability, displaying defensive composure, offensive movement and scoring two late touchdowns in the fourth quarter.

"We will win games as soon as we stop beating ourselves," said head coach Donn Smith. "We're a team of 50 per cent rookies and we can't win if we turn the ball over like we did today."

The Ravens fumbled the ball five times and sophomore quarterback Sean O'Neill threw two interceptions.

"It was the errors that did us in," said defensive co-ordinator Gary Shaver. "That gave them good field position and hurt our chances."

"But the key term for this game and this team is potential, this year and in the future," he said. "We lost 22-17 to a good football team and we had a lot of miscues. For us to be this close in a game with that many mistakes is a positive sign."

McGill coach Charlie Baillie was quite happy to escape with the win.

"They gave us a scare," he said. "It was the first game of the year and we didn't know what to expect. I figured we had the game in control, and then I got concerned we would give the game away."

The Redmen scored first on a 21-yard field goal from Andrew Boon. Following a turnover, Boon then missed a 34-yard attempt and McGill settled for a single.

A valiant Carleton defence stuffed the Redmen twice on the one-yard line before McGill running back Chad Luedtke punched through the defensive line for the game's first touchdown.

The Ravens blocked the convert attempt but gave up another single when Boon's 70-yard kickoff sailed through the end zone.

Carleton's first score came on a 34-yard field goal by Chris Giacobbi in the second quarter.

Luedtke gave the Redmen an 18-3 halftime lead following an eight yard run for his second touchdown game.

In the second half, the Redmen added another four points for a 22-3 bulge before Carleton mounted a comeback.

Atoning for his first-half jitters and miscues, O'Neill hit rookie running back Chris Dorrington with a five-yard TD toss



McGill hung on to the ball, the Ravens didn't.

and then, with mere seconds left on the clock, scampered into the McGill end zone for another score. Kicker Giacobbi converted both.

With a roster including 35 rookies facing off against a McGill squad that is expected to contend for the Ontario-Quebec Interuniversity Football Conference Championship, much wasn't expected from this young Raven squad. But after a nervous first half, the Ravens began to show discipline and poise.

O'Neill was good on 12 of 18 passes for 111 yards and one TD. Besides that fairly impressive 67 per cent completion rate, he also ran six times for 44 yards and one TD.

"I started to feel comfortable in the second half," said O'Neill. "My offensive line did their job. For the most part I felt protected and had all the time I needed."

Smith was pleased with the poise O'Neill demonstrated in his first football start of the Canadian Interuniversity Athletic Union.

"O'Neill will be a very fine quarterback as soon as he learns to minimize turnovers," said Smith. "He's still learning. He's young. As the game wore on, he showed more and more composure, and we'll build on that next week."

Einard Jean-Francois was O'Neill's

the Ravens took to the field.

Carleton opened the scoring early in the game. With the Voyageurs line-up still being announced, forward John Lauro ran the ball down the centre to the left corner. He then crossed it over to Phillips, who scored on a header leaving the Laurentian goalkeeper stranded on his goal line.

"It's always important to get the first goal away from home because it puts pressure on the other team to score and it upsets their rhythm," said Mackie.

For the rest of the game, neither side was able to muster any offence. Although Laurentian did attack frequently, goalkeeper Steve Ball and his defence ably protected the 1-0 Raven lead.

The win was especially satisfying be-

Football Follies							
Year	W	L	T	PF	PA	PTS	
1986	1	0	0	30	0	2	
1992	0	1	0	7	53	0	
1993	0	1	0	17	22	0	

As the season progresses, we'll compare this year's Raven squad against the best and worst Raven teams of the past: the 6-1 1986 squad and the 0-7 1992 team.

most trusted running back, carrying the ball 16 times for 46 yards. On the receiving end, running back Chris Dorrington hauled in five passes for 56 yards and one TD.

"The confidence was there in the second half," said Jean-Francois. "It was nice to see new guys here who can move the ball down the field and make the plays."

Confidence and an ability to finish a drive is what's been missing on Raven squads in recent years. The Ravens were 0-7 last year and have won only two football games in the past four years. While they still absorbed a loss in their first game of this new season, at least they gained some respect. □

RANT 'N' RAVEN

Now or never for the men's soccer team

by Steven Vesely
Charlatan Staff

This is their year. A year of expectations, ability, experience and revenge.

They are the Carleton men's soccer team and this 1993 season is their year to reach the national soccer championship.

Last year they were painfully close. A 9-1-1 regular season record put them at the head of the Ontario Universities Athletic Association east division. For most of the season, the Ravens were nationally ranked, peaking at number five in the country. The team was blessed with an abundance of youth, speed and talent.

Only a heartbreaking 2-1 overtime loss to the Laurentian Voyageurs in the east division final kept Carleton from advancing to the national stage.

But that was last year. It's over, gone and done with.

This is a new year -- their year to avenge themselves.

This year's squad is still quick and talented, but youth has been replaced with maturity and experience.

Returning to the Ravens after years away from university soccer, are defencemen Marty Lauter who has been playing with the Ottawa Intrepid of the Canadian Soccer League, and forward John Lauro, who won a CSL championship with the Calgary Kickers.

Along with the spirit of the team -- stopper Earl Cochrane, an OUAA all-star and all-Canadian -- the Ravens have one of the most experienced lineups in the province.

The only real loss for this team will be the absence of all-star midfielder Declan Bonnar, who is academically ineligible to remain at Carleton, and forward Robbie Saxberg, who has played out his five-year eligibility for a varsity team.

When all is said and done, this years men's team is essentially the same -- but stronger.

It's their year and they know it.

You can see it on the field when they practise. There's a quiet determination evident in everything they do. Coach Sandy Mackie pushes them harder every practice. Each drill taxes them more, drains them and makes them sweat. And then another exercise begins. Again and again. Over and over. Yet there's no whining, no grumbling and no excuses offered.

It's the price a contending team pays to remain a contender.

And the Ravens are most certainly a national contender.

After last season's painful playoff exit, the Ravens are fully aware of their potential. It's not in the future. It's now.

This is their year to win. It's not a season of rebuilding, of making progress or settling for anything less than being the best.

They have the talent. They have experience. If they have the desire, then nothing should stop them.

This is their year. □

Raven men exact revenge in victory

by Shannon Fraser
Charlatan Staff

With revenge on their minds, the Carleton men's soccer team walked into Sudbury to face the Laurentian Voyageurs - the team that defeated them in divisional playoff action last year.

Revenge was sweet.

Ravens forward Basil Phillips scored the first, only and decisive goal of the game, to shut out the Voyageurs 1-0 and avenge that playoff loss.

"It's always good to start the season with a win," said head coach Sandy Mackie, "particularly when playing Laurentian."

About 400 Laurentian fans yelled names and taunted the Carleton team as

Raven men prepare for run at national soccer title

by Sarah Richards
Charlatan Staff

It's shaping up to be another impressive season for Carleton men's soccer. The team is coming off a 1-0 win on a hostile pitch against their stiffest opposition, the Laurentian Voyageurs. And it seems that what the Ravens have lost in last year's players, they have gained in experience.

Here's a pre-season look at what to expect from this year's team.

COACHING: After coaching his team through a 9-1-1 regular season and losing to Laurentian by one heartbreaking goal in the Ontario Universities Athletic Association's east division finals, the Great Scot -- head coach Sandy Mackie -- returns for his second year at the Ravens helm. Mackie will be assisted by former soccer Raven David McFall.

GOALKEEPING: Veteran Steve Ball returns to the Ravens for his third year as goalkeeper. The six-foot-tall Ball is at the heart of the Raven's solid defence, having allowed a mere six goals during last year's regular season. He has the hands, the confidence and the strong voice needed to be a superior goalkeeper. His weaknesses are goalkicks and crosses. Frankie DeCaria is back for his second year as substitute keeper. DeCaria is a capable goalie although handicapped by his small size.

DEFENCE: Mackie says he does not plan to make any changes to last year's defensive lineup. Fifth year veteran Earl Cochrane will backstop the Ravens at the stopper position. Cochrane's formidable size, skill and strategy helped earn him the title of all-Canadian for his position. He'll be joined by 20-year-old Mike

Zaborski, whose confidence and abilities have earned him a spot as sweeper. Joining them on defence will be Andre van Heerden, a four-year veteran whose fitness ranks with Cochrane's strength, as well as former Ottawa Intrepid Marty Lauter who will be replacing the departed Robert Rogers.

MIDFIELD: Returning to the midfield are Jeff Knight, Les Walden and Chris Scullatto. Supporting Raven midfielders include Joe Gabor, Mark Baumgartner and rookie Daniel Amieu.

OFFENCE: Faced with the loss of offensive stars Claudio Escobar, Declan Bonar and Robbie Saxberg, there was some question as to who would replace their offensive output. Enter Naoki Ogasawara, the forward who sat on the bench most of last year. He's one of the most skilled players on the team, al-

though he may suffer in heading because of his small size. His agility and skill at crossing bodes well for the Ravens. Look to see him working closely with fullback van Heerden. Forward Basil Phillips is back looking fitter and trimmer than ever. Phillips will be joined by former pro John Lauro, who won a Canadian Soccer League championship while with the Calgary Kickers. Second-year striker Andrew Wooldridge will also provide a scoring punch if he can stay healthy and avoid knee injuries.

CONFIDENCE: Despite the loss of some key players from last year's lineup, Mackie is confident his 1993 team will contend for the national championship. When asked what his team's greatest weakness is, he responds without hesitation: "We don't have any."

Women's soccer team takes aim at another playoff berth

by Bram S. Aaron
Charlatan Staff

Still a puzzle.

This is how women's soccer coach David Kent describes the way his team is shaping up for the coming season.

After three straight fourth-place finishes in the six-team Ontario Women's Interuniversity Athletic Association east division, Kent is anxious to improve on the team's complacent record this year.

"Our goal is to climb out of fourth place and surpass four wins for the season," says Kent.

In anticipation of that goal, here's a preview look at the 1993 edition of the women's soccer team.

COACHING: Kent is back for his sixth year at the helm. Assistants Karen O'Connell and Fred Juett round out the

coaching staff. They'll be looking to instill some life into a program that's standing still with a five-year 22-26-2 record. Without a strong and imposing offence, Kent says he will likely adopt a defensive posture and hope to capitalize on opposition miscues.

GOALTENDING: Rookie Kristina Bacchi will handle the goaltending chores. Her size and punching ability will be a bonus in the Raven net. Sarah Richards and Carrie Harper provide capable backup.

DEFENCE: Christine Archibald, a skilled strategist, returns to lead the five-person defence. Joining her are returning defensive stalwarts Corrine van Ryckde Groot and Ann-Marie Irwin. A host of rookies are vying for the final two defensive spots.

MIDFIELD: A big question mark. With all of last year's starting midfielders gone, rookies will be expected to fill the three-person midfield as well as provide offensive support.

OFFENCE: Offensively, the team will miss striker Susan Holmes who scored eight goals last year -- over half of the team's total of 15. Co-captains Mary McCormick and Kathy Keegan will attempt to replace her on the attack. They're both veteran players who work well together and will be expected to provide strong leadership to a young squad. Newcomer Genni Lussier, a Concordia transfer student also adds offensive support.

In exhibition play in Quebec last week-

end, Carleton lost 3-0 to Sherbrooke University on Sept. 10 and then rebounded to beat Bishop's University 4-0 on Sept. 12.

Sherbrooke dominated the first game, capitalizing on Carleton miscues.

"It was our first game together as a team," said co-captain Mary McCormick. "We were a bit unorganized at the start of the game."

In the Bishop's victory, the Ravens rebounded to dominate the Gaiters outshooting them by a 20-to-1 margin.

"We controlled the play from the first whistle to the last whistle," Kent said. "The players played as a unit."

Scoring for Carleton were Angela Code, Nancy Sheppard, Stacey Doherty and Jennifer O'Brien.

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Sports Trivia



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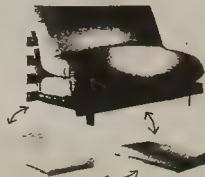
What was the score in the Carleton football team's last win?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to The Charlatan sports editor, room 531 Unice Centre. The recipient of the prize, a \$25 dinner for two coupon, will be determined by a supervised draw of all correct answers.
2. All answers must be received by Monday, Sept. 20 1993. The winner will be contacted by phone.
3. Contestants may submit only one entry per week.
4. Carleton staff members and their families are not eligible to participate.

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Raven Rumblings

Friday, Sept. 17.

HOCKEY -- The Carleton hockey club will be holding an information meeting for anyone interested in joining the team at noon in Baker lounge. Tryouts will be held at the R.A. Centre at 1:30 p.m. on Sept. 20, 22, 27 and 29 at 1:30 p.m. The hockey club plays in the senior league of the R.A. Centre. It also plays exhibition games against other Canadian and American colleges and universities.

Saturday, Sept. 18.

FOOTBALL -- The Carleton Ravens football club will kick off against the crosstown University of Ottawa Gee-Gees this weekend at Frank Clair Stadium. There will be an admission charge of \$4 for adults and \$2 for students with ID. Game time is 1 p.m.

SOCCER -- The Carleton men's soccer team will host their home opener at 1 p.m. against the Ryerson Rams looking to improve their record to 2-0.

The women's soccer team will follow with their season opener against the Ryerson Lady Rams at 3 p.m.

RUGBY -- The Carleton rugby team will open their season in Waterloo against the Laurier Golden Hawks.

FIELD HOCKEY -- The women's field hockey team will be in Kingston on the weekend to open their season against the Waterloo Athenas at 1:30 p.m.

Sunday, Sept. 19.

SOCCER -- The Queen's Golden Gaels will be in town for a 1 p.m. match against the men's team looking to avenge last season's semi-final playoff.

FIELD HOCKEY -- In Kingston, the women's field hockey team will face off against the Guelph Gryphons at 9 a.m. followed by a 1:30 p.m. match against the University of Western Mustangs.

Ravens field hockey looking ahead

by Ray Verbyla
Charlatan Staff

Over the past few seasons, the Carleton women's field hockey team has begun to show improvement.

Last season was a breakthrough year, as the team advanced to the Ontario championships for the first time in three years.

This was the result of a much improved offence which scored seven goals during the season -- four more than the previous two seasons combined.

Riding the wave of this offensive improvement, coach Suzanne Nicholson led the team to a 3-6-4 record. She also earned the coach of the year award from the Ontario Women's Interuniversity Athletic Association.

Now the team is looking to bring their game up another level.

As the majority of this team is now entering their third year together, Nicholson says their maturity level is increasing. She hopes to better last year's 3-6-4 record by converting on more scoring opportunities in close games. Last year's three wins and four ties could easily have been seven wins and no ties with a little bit of luck, she says.

From a team roster of 15, six players have returned from last year's squad including midfielder Suzanne Bird, forward Krista Wilson and link Vicki Wilcox -- all of whom participated in the Canada Games this summer on provincial field hockey teams.

Also returning to Carleton and providing experience is former Raven goaltender Julie Sudds, who studied at Guelph University last year.

That core should provide mature leadership, says assistant coach Terry

Wheatley.

"We're a more experienced team this year as opposed to being an inexperienced team like we were in the past."

Although final cuts have yet to be made, about a dozen rookies from all over Ontario are competing for the remaining four starting spots and four bench spots on the team roster. Nicholson doesn't expect to make final cuts until she has evaluated the rookies' performance during the next two weeks. This new wave of rookies will be expected to fill in the gaps left by eight team members who have moved on.

The resulting mix of veterans and rookies should provide a balanced team, says Nicholson.

Team practices began at the end of August and have carried through to the regular season.

The Carleton team trains off campus

at Lansdowne Park. Practices begin at 6 a.m. Tuesday to Friday on the astroturf of Frank Clair Stadium. Team members warm up by running along the Rideau Canal for half an hour, then go through drills for offence and defence.

Divisional play has been scrapped for the upcoming season by the OWIAA. Instead of two divisions, all eight teams in the league have been thrown into one pool. Six of the eight teams will make the playoffs and Nicholson hopes the Ravens will be among them for a second straight year.

The regular season begins on Sept. 18 when the Ravens travel to Kingston to face the Queen's Golden Gaels. The following weekend, they begin a three-game homestand on Minto Field at the Nepean Sportsplex against Toronto, York and Ryerson.



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The Deputy Electoral Officer is responsible for assisting the Chief Electoral Officer with the running of all NUG, Senate, and CUSA Elections.



Applications are available in Room 401 Unicentre. Applications close Tuesday, September 21, 1993. For more information contact:

James Rilett, Chief Electoral Officer
567-6772
Or leave a message in the CUSA office.

EUSA

R.R.R.A.

AN APOLOGY

The Carleton University Students'

Association and the Rideau River Residence Association would like to formally apologize

to all of those people who attended the

Comedy Act with Kevin Hughes or Chris

Rock Live. It was not our intention to bring

in acts that would offend or discriminate

against any Carleton University students

and we sincerely regret that there were

many of you who left feeling that way.

Lucy Watson
President, CUSA

John Woods
President, R.R.R.A.

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Route 19 Riverside is a new route serving Carleton. It leaves Lebreton in the morning every 15 minutes between 7:35 a.m. and 9:08 a.m. and follows the same route on campus as the route 7. In the afternoon it leaves the Davidson Dunton Tower every 15 minutes between 3:52 p.m. and 5:55 p.m. and returns to Lebreton. This new route is a fast and convenient way to connect to the transitway at Lebreton station.

More service on route 118!

Route 118 runs every eight minutes from Billings Bridge to Carleton in the morning and afternoon rush hours and every 15 minutes during the day and after 7 p.m. On weekends, route 118 also serves the campus until approximately 10 p.m. Call 741-4390 and we'll mail timetables to you!

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Get your OC Transpo photo ID in the Baker Lounge

You must have your 1993-94 OC Transpo photo ID by October 1! To get the student deal, you have to be a full-time student. You need both a monthly student pass and an OC Transpo student photo ID.

You can buy your 1993-94 ID on campus in the Baker Lounge on September 14, 15 and 16 from 9 a.m. to 3 p.m. It costs \$3.50.

If these dates aren't convenient, you can also buy a student photo ID at any of OC Transpo's three public offices. Call 741-4390 for info such as what you need to bring and the hours and location of the office nearest to you.

Quick travel tip

If you're busing to Carleton from the east, get off at Hurdman station, transfer to route 96 or 97 to Billings Bridge, then take the 118 to Carleton. This is quicker than travelling downtown to Bank Street and transferring to route 7.



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Sonic boom detonates in Porter Hall

by Kelly Fines
Charlatan Staff Punker

**Fugazi, Shudder to Think,
Lockjaw**
Porter Hall
Saturday, Sept. 11

Fugazi kicked all-ages ass. True to the hype surrounding their arrival, these archetypes of politically correct punk put on a tight and intense performance. In the case of Fugazi, go ahead and believe the hype.

The band, hailing from Washington, D.C., demands and deserves a fair bit of respect. Frontperson Ian MacKaye did his musical teeth in the punk band Minor Threat. Among other things, Minor Threat recorded the song "Straight-edge," which helped to define an alternative lifestyle free from drugs and alcohol.

MacKaye has carried this attitude over into Fugazi, probably one of the few truly politically correct bands in existence. The band members are strongly anti-commercial and don't allow themselves to be drawn into the usual gimmicks of the record promotion business.

Fugazi refuses to charge more than \$6 for a show and only plays all-ages shows. There were no Fugazi shirts on sale at the gig on Saturday night and if you paid more than the \$10 printed on the back of your copy of *In On the Kill Taker*, Fugazi's latest disc, then you've probably been ripped off.

Before the first note was played, MacKaye gave the mandatory speech against rough moshing during the show. What was different here, however, is that MacKaye meant every word he said.

"Let's save this crowd-surfin' phenomenon for Lollapalooza," MacKaye shouted at a pair of red-headed punks in the audience who wouldn't settle down. When he was told to stop preaching and get on with the show, MacKaye responded without hesitation, "I'm not a priest, but I can preach at you if you want. . . ."

Somehow, I got the impression that

MacKaye was much more sincere than Eddie Vedder's "a-song-is-nothing-in-comparison-to-a-human-life-man" Lollapalooza speech, since it didn't come across as an ego-stroking publicity stunt.



Ian MacKaye works up a sweat.

The band barely stopped for a breath between songs, keeping their performance strong and intense until they ended their 75-minute set.

Most impressive was the way all the band members avoided the usual rock star poses and just played, although MacKaye flung himself around the stage like a possessed white male. Bassist Joe Lally helped keep the rhythm with his tight control over the direction of each song. Throughout, the bass lines moved fluidly from a slow, ominous rumble to a more groove-oriented rhythm.

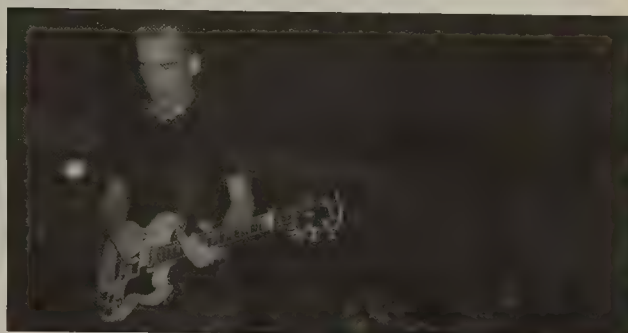
Instead of tedious guitar solos full of fretboard masturbation, Fugazi experi-

mented with the dynamics of guitar sound, volume and groove.

As a whole, the experience of Fugazi playing was like a precisely controlled sonic boom. It goes without saying that the audience wet themselves when, halfway through their set, Fugazi launched into the Zaphod's anthem "Waiting Room," followed by "Bulldog Front" and "Bad Mouth."

Ottawa's Lockjaw and D.C.'s Shudder to Think were worth seeing as well, and the 50-or-so people who missed their opening sets lost out big time.

Lockjaw's set was dominated by their characteristic crushing tribal rhythms. Earlier in their career, Lockjaw had a tendency to sound disjointed and uncoordinated, despite the talent of the indi-



Where are the crowd surfers?

vidual members. Saturday, everything came together for the band. The end result was a non-stop assault of raw guitar and drum rhythm.

In contrast, Shudder to Think was slower and more melodic, which seemed to appeal to the older members of this all-ages audience. The singer had a delicate voice, which provided an ear-pleasing balance to the rest of the music.

The young'uns in the audience were not prepared to deal with anything that did not openly solicit slamming. Instead,

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6. They put ignorant crowd surfers in their place, which just happens to be on the lowest rung on the ladder of Hell.
7. Cute CKCU security!
8. They're not on Sony.
9. Two words: six bucks.
10. Someone in this world has to have principles.

Chris Rock: he just wasn't funny, folks

by Alex Bustos
Charlatan Staff

Chris Rock
Administration lawn
Sept. 7

To my surprise, Chris Rock is a bad comedian.

For years, I have considered Saturday Night Live to be a mediocre show. Alongside Dana Carvey and Mike Myers, I thought Rock was the only performer with talent.

That was until his frosh-week show here at Carleton.

It wasn't that I found his performance particularly offensive. The problem was that he had no routine at all. His show consisted of cheap, poorly told locker-room jokes.

"Anybody here fuck their girlfriend on their period?" isn't funny or original.

A good comic shows his audience a creative view of the world. Rock showed us a frat party.

To make matters worse, he committed a major faux pas: he pissed off his audience.

Calling a pro-choice rally "a great place to meet women" and an easy place



to get laid didn't win him any fans. Then, to greater scorn, he began to tell the

audience that he doesn't use a condom "because it gives her a chance to change her mind."

As the show progressed ever-so-slowly, small groups of people began to leave. I heard one audience member heckle. Others could be heard mumbling that he was a sexist pig and an asshole.

Chris Rock isn't being charged, tried and hung by the forces of political correctness. He is just a really poor comedian who was reduced to asking his audience, "Any questions about Saturday Night Live?"

In the end, his show was annoying,

not offensive. It's just a shame that the undergraduate students' association shelled out \$13,000 for frosh to have a really bad time.

The only thing there was to cheer about was that he cut his losses and performed for only 40 minutes, instead of the scheduled two hours.

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9. Di-AI Construction Ltd.

Not quite your average fairy tale

by Hana Ahmad
Charlatan Staff

Photographing Fairies
Steve Szilagyi
Random House
321 pages
\$13.00



The old adage rings true once again. You can't judge a book by its cover.

Photographing Fairies is definitely not your average fairy tale.

Although the reader encounters an enchanted garden furnished with innocent little girls, fairies and edible magic flowers, the resemblance ends there. There are no happy endings or just rewards, and distinctions between good and evil become very blurred.

The strength of this novel lies in its

subtle blend of the believable and the fantastic. The author uses an age-old children's medium to express the bitter reality of human nature.

This combination caught me off guard and held my interest throughout.

The novel begins on a depressing note as the narrator, photographer Charles P. Castle, recounts the story from a dingy London prison cell. The plot revolves around a set of alleged fairy pictures,

which are brought to the photographer's studio by Walsmear, a hick town cop. Since the fairies appear only as tiny smudges on the photographs -- which can be caused by dust or pollen -- the photos don't conclusively reveal their existence. The rest of the novel follows the quest undertaken by Charles to prove or disprove the fairies' existence.

Not surprisingly, the other characters set out to tamper with the results of the investigation. Sir Arthur Conan Doyle (yes, of Sherlock Holmes fame) and his spiritualist daughter wish to have the photographs destroyed, for fear they will contradict their own set of fairy photographs which they hope to release to the press.

In addition, two thieves, Paolo and Shorty, want the photos for monetary gain.

Charles begins his quest in an attempt to find adventure but later develops an interest in subjugating the fairies for scientific examination.

Regardless of each character's motive, they are all alternately portrayed as evil as a result of their obsession with fairies. There is not absolute evil, only shades and degrees of evil.

For instance, Charles watches his character erode until he observes, "I... couldn't believe my ears. I sounded like some rough type being shooed off a street corner in the north end."

Nobody is spared the corruptive force of the fairies. The Tempelton girls, who are described by Charles as full of "innocence, purity and the springtime of life," maliciously break the spines of the male fairies in order to protect the females.

This was the most effective plot twist, illustrating that innocence is not necessarily the antithesis of evil, reminiscent of all those naive Disney classics.

In the end, even the fairies are vilified, as they are the root cause of the novel's tragic ending.

One flaw of this book is the characterization. Although Charles's character is fully developed, Szilagyi doesn't delve as deeply into the minds of most of the other characters.

For instance, although Paolo and Shorty represent perhaps the most sinister forces in the novel, they come across like Saturday morning cartoon villains.

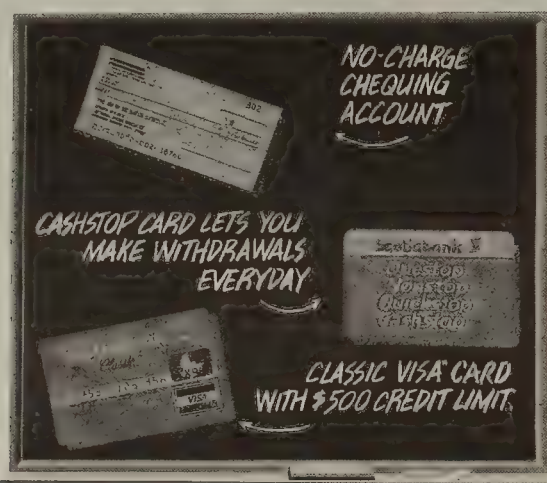
Perhaps the message to be taken from this novel is that human intervention in the world of the fantastic is never advisable.

Although this is not a light point, the book is interspersed by ridiculous comic interludes reminiscent of Charlie Chaplin or the Three Stooges.

In one scene, Charles has his valise stolen by a pair of porters-cum-train robbers. The passengers are saved when the hoodlums are repulsed by photographic chemicals that are thrown into their eyes, following a prolonged wild goose chase.

Comic relief is also provided by the habits of the outlandish characters: an exercise-crazed reverend and his young philandering wife, the morally-challenged local barmaid, and Ron, an anally retentive photographers assistant.

With this book, Steve Szilagyi has created a sophisticated, convincing -- even realistic -- version of the quest for the fantastic, one which weeds out the stereotypes so that no single character is left off the hook. If my little brother ever read it, this book would destroy his childhood, but it was a refreshing change from *Cinderella*. □



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Fear and loathing in the music industry

by Josée Bellemare
Charlatan Staff



here's a battle brewing in the United States over used CDs. For people who believe compact disc prices are too high, used CDs are a god-send. They're cheap, easy to find and there's rarely anything wrong with them.

Students may be jumping and skipping at this opportunity to save money, but along the way, record labels are sticking their foot out to trip them.

But don't fear. With open arms, Cruz Records, based in Long Beach, Calif., is attempting to catch them before they fall.

According to the *Los Angeles Times*, American record labels fear the sale of used CDs because they suspect a reduction in purchases of new ones.

In the good old days of co-op advertising, record labels would supply part of record stores' advertising funds to promote the labels' records, increasing the profiles of both artists and music stores. In doing so, everyone made money.

Times have changed. Wesley Hayden, Ontario branch manager for MCA Records, says music labels such as Time-Warner's WEA, MCA Music and Sony, are refusing to underwrite print and radio advertisements for American stores



How much would you pay for these fine discs?

which sell used discs to discourage them from doing so.

As a result, used-CD vendors in the United States will be stuck with an advertising bill costing millions of dollars, according to the *Los Angeles Times*.

"We don't like it," says Hayden of the

sale of used CDs. "If we don't get money to fund the new artist no one is getting paid for that used CD."

On the opposite side of the debate lies Cruz Records, an independent record label. To combat the major labels' vendetta against used-CD sales, Cruz set up

the Getting Even Ad Campaign in August to help stores which have been cut off from co-op advertising money.

Andy Dunkley, Cruz's publicist, says Cruz supplied co-op ad money to stores before, but decided to give their co-op venture a name in order to call attention to the major labels' non-sensical actions.

Dunkley says more used-CD vendors have been calling to get their co-op advertising dollars from Cruz as part of the campaign.

As for their motivation behind their moves, Dunkley says he thinks the major labels are trying to take all the cash for themselves.

"They will find anything they can to corner 100 per cent of the market," he says. "It's like trying to tell a car dealer that he can't sell used cars."

Dunkley says the major distributors are making a big fuss for such a small market. He says 0.5 per cent of music sales are from used CDs.

Hypocrisy on the part of the majors also comes into play. Dunkley says Columbia House, which is owned by the gargantuan label Sony, sells eight CDs for one cent and they don't pay any royalties to the musicians through this offer.

For now, this problem is confined to the United States. However, Dunkley says if the major labels continue with their actions, Canadian used-CD stores could lose their co-op advertising money.

"I'm sure if the major labels made a stand for it, the Canadian labels would follow suit." □

Well, hey! Used CDs are really popular

by Josée Bellemare
Charlatan Staff



sed compact discs are expected to account for up to 20 per cent of the CD market in a couple years, according to the *Los Angeles Times*, and Ottawa doesn't buck this trend.

Peter Allan Wigney, manager of the Ottawa record store Spinables, says sales for used CDs have risen more this year than other years.

"Business is hiking up because more and more people are learning about used CDs," he says.

What they learn is that used CDs can retail for up to half the price of a new compact disc, and still be in the same condition.

Sandie Savaria, a student at Bishop's University in Quebec, says she feels grateful for the low cost offered for used CDs.

"They're less expensive," she says.

"They usually have a good selection and they're in good condition."

Matieu Gagné, a junior college student in Quebec, is a bit more blunt. "It's a sham," he says of the cost of new CDs, which can run up to \$22.99. "I think they're overpriced."

For some though, the low price doesn't make up for the thrill that comes from buying a new CD.

"It's like when you go to a store and you buy underwear and a hundred other people have tried it on," says Sophia Alleyne, a student at the University of Ottawa. "It's kind of personal."

What will happen to the used CD business? Will it flourish or will the major record companies stamp it out?

Peter Desserer, manager of Shake Records (which sells both new and used CDs), says sales of used discs, which is now limited to smaller stores and chains, can only go up.

"I think it's just going to get bigger.

Once two or three major chains do it (sell used CDs) — because it does well — all the other chains will be forced to do it," he says. □

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Around the world with Mouth Music

by Mario Carlucci
Charlatan Staff



While some bands slither like snakes into pop's netherworld of convenient labels, Scotland's Mouth Music delves into a multi-dimensional foray of raucous rhythm and subtle melody that's very accessible.

On Sept. 17, Mouth Music will initiate Ottawa audiences to See and Hear the World '93, the Museum of Civilization's latest concert series showcasing an international cast of ethnically diverse bands.

Their latest record, *Mo-Di*, is less of an exercise in so-called "world music" than their earlier self-titled release, but still provides a thoroughly eclectic synthesis of ancient and modern approaches.

The world music moniker, says band member Malcolm Swan, was more indicative of their earlier approach to diverse sounds and production.

"It's more appropriate for our first album. Things have moved away from that," says Swan.

Swan says being labelled as world music has "become a bit dodgy," but that the label has allowed Mouth Music to enter the stringently categorized halls of the major record stores.

Along with standard Scottish melodies, Swan says the band melds African drums "because they're the loudest" with other traditional instruments like conga, flute and the fiddle.

The use of sounds indigenous to other countries and the tendency to make them your own can be construed by some critics as appropriation, but Swan disagrees.

"Appropriate is a very loaded word. I



Have you ever seen a collection of trendier individuals?

don't believe in cultural property. We're foremost a Scottish band."

Swan says artists like Peter Gabriel and Paul Simon get accused of appropriation because their tendency is to use the music and talent of other musicians rather than play the music themselves.

Despite a global theme to the music itself, Swan says it makes no prophecies.

"I don't think we're into messages. We're into a bit more energy. Definitely strong rhythm and definitely strong Scot-

tish accents in the melody. We like to see people dance. If people want to take the music at a deeper level than that, I think the songs are strong enough that they can."

While Mouth Music has been well received in Europe and the United States, Swan says Canada is the band's best draw.

"We've sold out in Toronto and we also find audiences here have been quick to get on their feet and dance."

Swan says he finds Canadian audiences to be more receptive to the diversity in the band's sound. He conversely characterizes Europe as "basically a rhythm desert."

Mouth Music takes this rhythm desert and provides listeners with an oasis of genre-defying music. If you're looking for innovation and diversity in new music, then Mouth Music is the first step towards that end.

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Sept. 17 to Nov. 5**

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Friday, Sept. 17 — MOUTH MUSIC (Scotland)

Celtic-African dance music that stirs the soul.

\$16 in advance, \$19 at the door.

Friday, Sept. 24 — ALI FARKA TOURE (Mali)

West African blues with spellbinding guitar.

\$16 in advance, \$19 at the door.

Friday, Oct. 1 — KASHTIN (Canada)

Uplifting Native-Canadian pop for people who are high on life.

\$22 in advance, \$25 at the door.

Friday, Oct. 8 — TO BE ANNOUNCED

Saturday, Oct. 16 — PANDIT HARIPRASAD CHAURASIA (India)

North Indian classical flute music on the bansuri, a bamboo flute.

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Saturday, Oct. 23 — MILLADOIRO (Spain)

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or an impoverished student, entertainment alternatives are often limited. Regardless, there's always the magic and

The **Bytowne** (325 Rideau) is for the more culture-minded, featuring more first-run foreign films and alternative films. However, like the **Mayfair**, it also showcases excellent indie Canadian films like Jean-Claude Lauzon's *Leolo* and the Noam Chomsky documentary *Manufac-*



Free Willy, playing Sept. 24 at the **Mayfair**: Every one loves that killer whale!

glamor of the silver screen to while away those pre-exam evenings or grope your partner in the dark.

Naturally, you can pick up any newspaper to see what cheesy Hollywood excitement has come down the pipe to your local corporate eight-bucks-a-pop movie theatre. But you're better than that.

There are at least four places to catch some cheap off-the-wall flicks without the added distraction of guffawing idiots and stale popcorn.

REPERTORY THEATRES

Repertory theatres play first-run foreign and independent films, as well as major films after they leave the big cinemas.

The best thing about these places is that you've got plenty of choices, since there's a high turnover of films and two or three movies are featured a night.

The fare at the **Mayfair** (1074 Bank at Sunnyside) runs from the bi-monthly showing of *Rocky Horror Picture Show* to independent releases like *Reservoir Dogs*. It's close to Carleton and although the seats are a tad uncomfortable, the interior is funky.

Yearly memberships are \$10, including one free admission. If you're a member, admission is only five bucks, but still only seven semolians if you're a non-member.

turing Consent. It's close to downtown and features a classic marquee outside and balcony inside.

A Bytowne membership will set you back seven clams and admission for members is \$4. Your non-member date will cost you \$6.50.

Info on upcoming films at these cinemas is available at Info Carleton in the Unicentre. The best reviews and film suggestions are found — where else — in *The Charlatan*.

Other choices include the **Cinémathèque Canada** series and the **IMAX/OMNIMAX** theatre, both at the Museum of Civilization in Hull.

The Cinémathèque features obscure Canadian documentary and cinema as well as international films. Membership is only 10 bucks a year, which gets you into screenings for \$4. It's pretty far away, but they have some fascinating titles.

For the cinema technology buffs, the **IMAX/OMNIMAX** theatre gives your surround-screen shows like *Rolling Stones at the MAX* and *Titanica*. The shows vary in price, with student admission ranging from five to 15 bucks.

So if homework's got you down, or you want to take your date somewhere dark (for whatever reason), check out your options. There's a thousand stories in the naked city; some of them are at your local alternative theatre. □

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Good luck!

Congratulations to Shawn Scollen who knew that Lol Tolhurst, ex of the Cure, is killing time in the Cure-clone band Presence. Shawn wins a cassette copy of Gary Clail's *Dreamstealers*.

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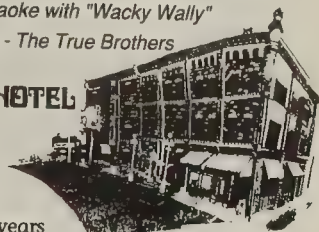
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The Seventy Two Names of God

by Blayne Haggart and Dave Carpenter
Charlatan Staff

The Seventy-Two Names of God
Gallery 101
Sept. 9 to Oct. 7

That can one expect from an exhibit entitled *The Seventy-Two Names of God*? A religious work? Something of theological importance perhaps?

How about photos of naked bodies, with sacred religious text superimposed on genitalia for good measure?

That's pretty much what you get from this collection of five works by Simon Glass, a Toronto-based photographer. Using mostly nude photos of himself posing with various Jewish symbols, he has created a work with a theological dimension, the point of which can be very obscure to people not schooled in ancient Jewish mysticism.

As Glass said in his talk opening night, this is his effort to come to terms with Judaism and marks for him a personal journey to try and discover a part of the religion that doesn't conflict with his world view.

As for his world view, one gets the impression that it is a bit more sexual than Judaism normally goes for. After all, strict Judaism forbids the making of images of human bodies, which is tied into the commandment against making graven images. Likewise, it's common knowledge that the Judeo-Christian tradition isn't exactly made for hedonists.

There is a big debate going on within

theological circles as to whether the Judeo-Christian tradition has lost touch with human nature, which just happens to have a definite sexual side to it. Glass exploits this side to the fullest, almost going overboard.

All photos are of the chest and genitalia only — no heads, no feet. His hands caress his body while his chest in some photos juts out. As one person at the exhibit remarked, it has a marked resemblance to gay porn.

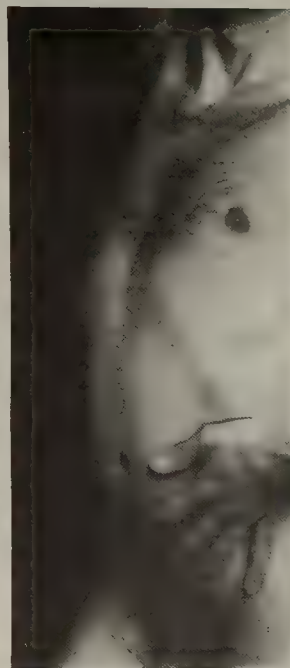
This may have been due to the work "Shaddai: Almighty," which shows Glass wearing leather straps. These straps are actually tefillin, which are worn by pious Jewish men while they say their morning prayers.

In his photographs, Glass is concerned with exploring his effeminate side; thus, the poses are those that one usually attaches to female photos found in advertising. In fact, Glass says he uses the *Sun's* Page Three for inspiration.

As for the headless pieces, Glass says this is his effort to get away from using his photos to shoot characters. In doing so he avoids taking pictures of subjects and instead makes it more universal. This he does quite effectively. The main work, "The Seventy-Two Names of God," is 18 prints wide by four prints high, all of either his naked body or a female's naked body, all of them in similar poses.

Viewed very quickly, the differences between the sexes is blurred. As with all his work, this goes back to the Judeo-Christian creation myths, one of which holds that male and female were once one and there are elements of each in the other.

"The Seventy-Two Names of God"



draws its name from Cabala, an ancient form of Jewish mysticism; each name is derived from letters from three specific verses in the Bible. These names have been used as a meditation since the 13th century. On each of the 72 photos is one of the names of God placed above the genitalia because, as Glass told the audi-

ence on opening night, he feels that Judaism has as its basis a profound respect for procreation.

The other works play with the human body and Judaism in the same way. "Ezekiel's Vision" is actually the story of Ezekiel's vision of God with the words screened onto what at first looks like a tablet but is in reality another of Glass's self-portraits.

Probably the coolest part of the exhibit is "Book of Formation," which takes letters from the Sepher Yetzira, a Cabalistic creation myth. Best of all, filling in the letters are photos of human flesh. The effect is fascinating.

This is not an exhibit that anyone can just get into. If you don't know about Judaism, this will just look like someone took some strange-looking characters and put them on some ordinary nude photos. It helps that there is a brief overview of each of the five works on hand.

This exhibit may be the result of Glass's effort to fit Judaism into his world view, but it is also full of overtones of guilt and femininity.

It's hard not to be impressed by the mystical power attributed to the letters, combined with blatant sexual images that are traditionally a religious no-no. They're works that really should be seen.

Discography

Lisa Germano
Happiness
Capitol

A melding of soft syncopation, earthy mellow tones, and vigorous vocal work, is what Lisa Germano offers up for her new album *Happiness*.

Germano provides a sensitive person's guide to romantic healing and personal growth without ever getting preachy, whiny or soft. Her talent is highlighted by — but not limited to — her fresh and vindictive version of Nancy Sinatra's good ol' boots ditty.

The sounds on this album vary from driving buoyancy on "Energy" to the melodic forcefulness of "The Darkest Night of All."

Produced by Malcolm Burn, and reminiscent of other Burn-produced work like Crash Vegas's *Red Earth*, Germano's effort is a whirlwind of honesty, humor and poise.

Anyone looking for intensely surreal lyrics and brilliantly understated rhythm will certainly revel in this passionate yet focused treat.

Mario Carlucci

Juliana Hatfield Three
Become What You Are
Mammoth/Attic

With her second album Juliana Hatfield, sometimes a Lemonhead and former member of the Blake Babies, has released another compilation of soft, sweet-pitched songs with elusive, ambiguous lyrics.

The first time out, on *Hey Babe*, Hatfield was the only constant element on the album. Now, she's backed by two friends, bassist Dean Fisher and Todd Philips on drums.

In her first single "My Sister," Hatfield — who has two brothers but no sister — imagines what it would be like to have a sister. In the song, she contradicts herself by saying, "I hate my sister, she's such a bitch," and following it up with, "I love my sister, she's the best."

"Supermodel" plays with stereotypical images, demonstrating that Hatfield doesn't want to be recognized as just another pretty girl with a guitar.

In all the songs, her great melodic tone is matched with the perfect balance of polished and heavy guitars.

This CD is a sweet sing-along combination, capturing Hatfield's giddy spirit. The album closes with "I Got No Idols," which contains her best line, "I'm a liar and that's the truth."

Joanne Ciszewski

Atlantis Bus
Watering Site
Independent

Are they pop? Are they Celtic? Are they just really mellow?

It depends on which song you're listening to.

On what is only a six-song tape, Atlantis Bus shift effortlessly from the easy Charlatans-meet-Simple-Minds groove of "The Road" to the pure Celtic joy of "Sea to Sea."

Plus, they're completely at ease moving from sound to sound. These Vancouver folks could open for the Wonder Stuff one night and play the next at the Highland Games in Maxville, Ont.

The rest of the cassette is very mellow and very good. This is a band to watch. If they stay together, they could go far.

(Tapes are \$6. 1280 W. 16th St., North Vancouver, British Columbia, V7P 1R6)

Blayne Haggart

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Citrus sounds from the west coast

by David Bartolf
Charlatan Staff

**Rymes With Orange, opening for
Acid Test**
Zaphod Beeblebrox
Saturday, Sept. 18

It was almost like a scene from *Roadkill*.

Somewhere in the Ontario hinterlands — just between Brampton and nearby Toronto — an independent rock band was on the road. The OPP had already nailed them twice for speeding. The van's transmission was replaced in a Winnipeg Canadian Tire parking lot. And I couldn't get in touch with them to do this interview. We played telephone tag for an entire week.

Finally, as they were sitting down for a Guinness and supper in an unnamed pub in the hinterlands, and as my Sunday deadline passed, bassist Nelson Sinclair and vocalist Lyndon Johnson called.

The Vancouver group has had a heady, hectic schedule in the last year: independently releasing their first album *Peel* and selling 7,000 copies of it, filming three videos ("Marvin," a cover of Small Faces' "Itchychoo Park" and "Memory Fade"), touring Western Canada in March, touring Eastern Canada in June and July. They're now running halfway through a 50-club cross-country tour. As well, Johnson and Sinclair did a quick European summer tour as a duo, visiting London, Frankfurt, Berlin and Amsterdam.

"We've only been around for two years," Johnson says. "We're quite happy with the way things are going."

One of the highlights for the group was the Music West conference held in Vancouver this past May. At last year's



Rymes With Orange: they may not be able to spell, but oh, what fashion savvy!

conference, Warner Brothers signed Pure, and Sloan used it as a showcase to Geffen Records before negotiating with them.

Earlier in the week, I had phoned Bob D'Eith, the group's lawyer and one of its keyboardists. D'Eith is taking a break in Vancouver, the group's home base, as Steve Hennessey handles synths on tour.

"It was really good," says D'Eith of the conference. "We had a totally different approach. Last year we were looking to get noticed, but it was all 'Thank you very much, we'll give you our form rejection letter in the mail,'" D'Eith says.

At this year's conference, the group had a very professional-looking and -sounding album to promote, which they did relentlessly.

Rymes spoke with several record companies, including Hollywood, the new Disney-controlled label, but didn't commit to anything.

"At the moment, we believe we can do all this by ourselves, within Canada. It's got to be the right deal. It has to be a situation where the band has a lot of control," Johnson says.

For example, "Our next record we're

going to do 'at home,'" says Johnson. "Instead of spending \$20,000 on a studio, spend \$20,000 and have a studio that we own. Then we can demo and do whatever we want."

Plus, as D'Eith says, "It was neat to turn some record companies away this time."

The busy pace has forced the group to make some tough decisions. Star Search, Ed McMahon's talent search/variety show, solicited Rymes for this autumn's taping, but tour commitments nixed that idea for this year.

Rymes also declined the opportunity to headline the opening night of a music conference in Manchester, England, to be held this month.

"Unless you're doing a European tour — which we're planning to do soon — it doesn't make economic sense. It's still the high season (for plane ticket prices)," D'Eith says. He added that they're planning an American tour after their European tour.

Rymes's music is rightly compared to British synthesizer-heavy pop. The band's songs are melodic and groovy. Aptly, in 1992, Rymes opened both Peter Murphy and Echo and the Bunnymen's Vancouver shows.

More specific comparisons are made to the Manchester synth-and-psychedelia scene. This is courtesy of Johnson, who grew up there.

Johnson traded living in one rainy city for another, moving from Manchester to Vancouver 10 years ago. Johnson got together with the other band members, who were playing as the Nightwatchmen, and formed the group in 1990. Johnson came up with the Rymes With Orange — later purposefully misspelt.

"People start to think about the name. It's a good thing for the group. People always remember the name," Johnson says.

And why not? The group has been reinforcing the orange motif like a long-running joke, using orange stationary, putting orange scent in their on-stage smoke machine, giving away orange-flavored condoms, and looking into orange-smelling scratch 'n' sniff T-shirts. □



LONG DAY IN THE UNIVERSE

THURSDAY, SEPTEMBER 16 TO THURSDAY, SEPTEMBER 23

Thursday, September 16

Sandra Shamas does her bit for the environment with **My Boyfriend's Back** and **There's Going to Be Laundry II**. **The Cycle Continues**. It's at the NAC Theatre, tickets are \$19 and \$27.50. It runs until October 2.

The Rocky Horror Picture Show plays at the Mayfair at 7 p.m. We don't have to explain it to you, do we?

Charlie Sohmer with **Particles of Truth** play their brand of roots/soul music at the **Hog Rock Cafe** in the Market tonight and tomorrow.

Montreal's **Dysfunctions** play the **Penguin**. Expect some avant-garde rock stuff.

Jimmy George play their oh-so-cool Celtic stuff at **Creeque Alley**.

Grimskunk rolls into **Zaphod's** tonight to play some loud music. Bring earplugs. Six dollars get you in.

Friday, September 17

Up With People is playing at Nepean's **Centrepont Theatre**. Their show is described as "Suitable for the whole family." How 'bout this for an evening out on the town: McDonald's, **Free Willy** and **Up With People**. Tickets are \$14 for students.

Black Triangle, Illegal Jazz Poets and another band play a benefit for the Food Bank at the **Almonte Arena**. If someone can understand the logic behind this lineup at this venue, please call **The Charlatan** at 788-6680.

54-40, The Waltons, The Arrogant Worms and **The Barstool Prophets** all play the **Congress Centre**. It's brought to you by the good folks at the University of Ottawa, the same people that didn't bring you Chris Rock. Tickets are \$10 for students through Ticketmaster. Show starts at 7 p.m.

(Sure it does. The Sloan show put on by the U of O was also supposed to start at seven but they didn't let us in until eight. Actually, for all it mattered, they should've just locked the doors until Sloan took the stage after 11. Who had the brilliant idea of getting Sloan, one of the biggest underground acts in Canada, to play a cafeteria? Sloan was pretty cool, overcoming bad sound in a bad room, but Thrush Hermit is a pale Sloan clone, Kif Kif played bad, clichéd '70s heavy rock, and Tongues and Bones put on the worst show I've ever seen them play. — ed.)

Saturday, September 18

The Old Sod Folk Music Society of Ottawa presents **The Friends of Fiddler's Green** at the **Glebe Community Centre**. Music, storytelling and more fun than an **Up With People** show. Tickets are \$12 for members of the Old Sod,

\$14 for everyone else.

Acid Test brings cool dance sounds to **Zaphod's**. Opening is Vancouver's **Rymes With Orange** (see interview, page 30). Cover is \$6.

Sunday, September 19

Gypsy Soul do the "high energy funk'n'soul" type thing. They're at **The Pit** (underneath On Tap) tonight.

Monday, September 20

This week's book suggestion is **John Ralston Saul's** work **Voltaire's Bastards**. Anyone wanting to make sense of the world should read this tome.

Tuesday, September 21

You're on your own, folks.

Wednesday, September 22

Listen to your radio. On CKCU's **In a**

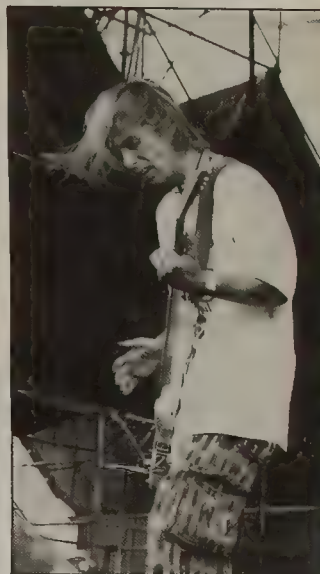
Mellow Tone at 9 p.m., Charles Skeete profiles jazz singer Joe Williams.

Or go see **Lucky Ron**, Ottawa's very own country legend, at **Creeque Alley** (recommended by **Charlatan** photo editor Tim O'Connor).

Thursday, September 23

Love violence? Don't see nearly enough callous murders these days? Then check out **Reservoir Dogs** at the **Mayfair** at 7 p.m. Not recommended for **Up With People** fans.

If you've got a listing you want to appear in this handy calendar, drop us a line at Room 531 Unicentre during regular office hours or fax us at 788-4051. Listings must be in by the Friday before publication.



Gratuitous Heaven Dog concert photo.

ANNA BRZDOWSKI

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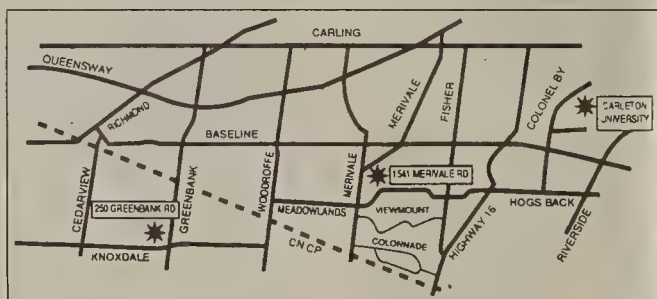
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VOLUME 23

ISSUE 8

SEPTEMBER 23, 1991

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Saturday, September 25

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On the cover...



And you thought
they'd lose . . .

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MacOdrum library forgives and forgets

by Andrea Wiebe
Charlatan Staff

Carleton's library will walk softly this week, but will start carrying a big stick next week.

The library is having an amnesty week from Sept. 23 to Sept. 30. During this time, borrowers may return overdue material without being fined.

But the library is introducing a stricter sanctions policy which will go into effect Oct. 1.

Under the new policy, borrowers with three or more overdue items, like books or instructional television tapes, will have their borrowing privileges suspended until all overdue materials are returned.

Linda Rossman, the library's associate librarian, says long-overdue material is the main reason for having an amnesty week. She says students who put off returning their overdue materials "greatly inconvenience other users who are waiting for that book to come back . . . It becomes very unfair."

Rossman says between 1,500 and 2,000 books are either overdue or lost right now, and at least 40 instructional television tapes are overdue.

Rossman says if the sanctions policy was now in place, 165 people would have had their borrowing privileges suspended

already.

Gary Anandasan-garee, CUSA's director of academics, says he thinks the amnesty week will save students money.

He says the new sanctions policy can also help students "by getting books back that have been out for a long time, because they're books that students need."

Allison Cederholm, a second-year English student, says she's not sure about the new library policy.

"I would like other students to bring back their books because if I need them I'd like them to be there when they're supposed to be."

"But on the other hand, I know how they feel because I do have overdue books, and sometimes you just don't realize that they are overdue," she says.

The senate library committee studied



Students are countin' their lucky 1 loonies.

and approved the new sanctions last spring, says professor Ian Cameron, the committee's chair. Cameron says the new sanctions are "a way to use something

other than fines to get books that are not circulating."

He says the sanctions will also apply to all faculty members. Cameron says faculty and students are often willing to pay the fines in order to keep the books, but if their borrowing privileges are suspended, they are likely to renew the books instead.

The idea for the new sanctions policy came from the library staff, says university librarian David Holmes, a member of the senate library committee.

The committee, made up of students and faculty members, plays an advisory role when any change in library policy will affect the Carleton community at large.

Holmes says the committee, "felt there was a need for a tougher policy to get the books back on time and to keep them moving."

Rossman says she hopes for a good response to the amnesty. The last amnesty period was about 20 years ago. Though the amnesty week may reduce revenue generated by library fines, Rossman says this is not the library's primary concern.

"What we're most interested in is the

LIBRARY cont'd on pg. 12

Summer assaults leave poster questions

by Prema Oza
Charlatan Staff

A safety poster about two summer incidents in residence was not distributed quickly enough and should have been posted all over campus, say three service co-ordinators for the Carleton University Students' Association (CUSA).

On Aug. 10, a woman living in residence woke up to discover a male intruder in her room who left without a word. On Aug. 15, another female resident was taking a shower when a man entered through her unlocked room door, exposed himself and indecently touched her.

Both incidents were reported to the department of university safety. A poster publicizing the incidents was issued Aug. 16 and posted around residence.

Ehab Shanti, co-ordinator of the International Students' Centre, and Renée Twaddle, co-ordinator of the Carleton Women's Centre, say that if a poster had been circulated sooner about the first incident, the second one might have been avoided.

Shanti says he was approached by the woman involved in the Aug. 10 incident, who was an international student. He then contacted Twaddle and Foot Patrol co-ordinator Brenda Kennedy.

CUSA President Lucy Watson says she's concerned the poster only went up in residence.

"Concern is not restricted just to residence students," says Watson.

Twaddle says the poster should have gone all over campus.

"If this incident happened in (the) Loeb (building) or the library, you wouldn't expect posters to be put up just in Loeb or the library."

Nancy Adamson, co-ordinator for the university's status of women office, says the posters were distributed only in residence because "what was going on pertained only to residence."

Mark Tinlin, director of university safety, says when an incident occurs, a safety poster committee must consider if the incident is a threat to the entire campus and if the poster warrants wide

distribution on campus.

The committee, which is made up of Tinlin, Adamson, Watson, and Pat O'Brien, director of public relations and information services, co-ordinates the production of safety posters.

Shanti says he believes the posters for the first incident were not made up at first because the issue was not considered to be serious enough.

Tinlin says there was "some discussion" about whether or not the first incident should be posterized.

"There is always a review of whether the poster is of value," says Tinlin.

The posterizing policy says the type of incidents to be reported on posters are sexual assaults, physical assaults, exhi-

bitionism, voyeurism, hate incidents and "other situations determined by the safety poster committee to merit an announcement to the university community."

Heather Brown, associate director of public relations and information services, says she spoke to the department of university safety on Aug. 16 and found out about the incident in residence that occurred the day before. She says she then went to the printers and stopped them from printing the Aug. 10 poster.

"We thought that since both incidents were similar we would just incorporate it into one poster," says Brown.

"The (purpose of the) safety poster is to caution people about safety issues," says Brown. "It is an obvious precaution

to lock your doors.

"In summer, residence is a different situation," she says, "it's like a hotel. Tour and conference services have people staying there. It's not just students. I think these are just judgments. People can agree or disagree."

Kennedy disagrees. Saying that keeping doors locked is an obvious precaution "puts the blame on the victim," she says.

Shanti says many international students are told by their parents that residence is the safest place on campus and many of them are not accustomed to locking their doors. He says the woman involved in the Aug. 10 incident has left Carleton because of the incident and is attending college elsewhere. □

Oliver's lineups revive a dead Rooster's

by Josée Bellemare
Charlatan Staff

People got to drink and wait instead of stand in line and wait to get into Oliver's on Sept. 15 — the first night the bar was open to the general public.

They were sent upstairs to Rooster's Coffeehouse with a ticket to wait about 20 minutes for their number to be called to get into Oliver's. Both places are owned and operated by the Carleton University Students' Association (CUSA).

CUSA finance commissioner René Faucher says he decided to use this system on Wednesday nights when it's busy to avoid long lineups to get into the bar.

"When we saw the huge crowd on Wednesday the eighth (when the bar was open for a frosh-only event), we knew the 15th would be the same," he says.

"Instead of having students waiting in the hallway, they can wait in Rooster's."

Andrew Murison, a third-year Carleton student, says he liked the system.

"I think it's good because you don't have to stand in line," he says. "You can drink and wait instead of waiting in line."

Ron Goldson, a second-year Carleton student, says he felt confused when he

was handed the ticket.

"I felt like they were giving me a coat check ticket," he says.

When Goldson had it all figured out, he had bitter words about the system.

"I thought it was another way for Rooster's to make more money instead of people leaving to another bar," he says.

Faucher says he regretted students didn't know about the system beforehand.

"There were a few people surprised but they were also equally surprised the line moved rather quickly," he says. "Students wouldn't have had to wait an hour and a half in line."

But the problem wasn't completely solved because students had to stand in line to get into Rooster's.

"When people wait in line for Rooster's, that's when they get upset," says Faucher.

He says CUSA will make the wait more pleasurable in Rooster's by setting up more music with a DJ and clearing some of the tables and chairs so students can dance.

He also says he will arrange to have more employees working behind the bar at Rooster's so the wait for drinks won't be long.

Despite the number system, Faucher says there was some mischief going on in Rooster's.

"There was a lot of people bartering for tickets."

He says he heard a student offering to buy a ticket for \$10 to jump the queue, even though tickets were free.

Faucher says the night brought in a gross revenue of \$23,000 for both Rooster's and Oliver's liquor sales. He says Rooster's alone brought in over \$6,000. Faucher says on a normal Wednesday night, Oliver's brings in about \$10,000 and Rooster's about \$1,000.

Nicole Gibson, an employee at Rooster's, says she loved it when all the students came into Rooster's that night.

"It was great," she says. "Oliver's steals all of the people Wednesday night. People didn't have to wait in line. I thought it was a pretty good system." □

We goofed

In "Unicentre may bear Aykroyd's name" (*The Charlatan*, Sept. 23, 1993), we called Dan Aykroyd's mother Susan. Actually, her name is Lorraine Aykroyd. We regret any inconvenience our mistake may have caused. □

CUSA budget: read this, it's your money

by Ryan Nakashima
Charlatan Staff

Just what has the Carleton University Students' Association (CUSA) done with my \$80.40 undergraduate student fee?

This is a good question, since it's our \$1.8 million in fees that make up most of CUSA's \$2-million operating budget. CUSA council passed this budget at a council meeting on Aug. 11.

CUSA made a profit of \$375,592 last year with total revenues of about \$6.5 million and expenditures of about \$6.2 million, says René Faucher, CUSA's finance commissioner.

The big savings came from not renovating the Unicentre, for which CUSA had budgeted \$317,000, says Faucher. The maintenance would have involved extensive changes like replacing windows and repairing walls, says Stan Britton of physical plant.

Faucher says university administration was to finance half the project, but it pulled out last February because it lacked the funds.

This year's profit is going to be put into a "building Band-Aid fund," because the 20-year-old building is "falling apart," says Faucher.

CUSA's investment fund has about \$400,000 in it this year after \$340,000 was taken out for Oliver's renovations. Faucher says Oliver's will pay back the money without interest over seven years. CUSA's investments are in insured federal government treasury bills, provincial bonds and guaranteed investment certificates, says Faucher.

Oliver's bar lost about \$100,000 last year, an amount Faucher says was made up in savings in other parts of the budget. For instance, CUSA saved \$20,000 by cutting and freezing parts of CUSA's budget.

Even though Faucher has set the funding allocations with this budget, he says

cuts may still happen, as they did last year in March, when CUSA services had their budgets frozen. The operating budget is "only a guideline," says Faucher.

"The only thing I care about is the bottom line. If that means cutting back in their areas (student services) during the year, I'll do that."

BREAKDOWN OF CUSA EXECUTIVE BUDGET

(The Charlatan looked at areas in the budget where there were changes from the previous year, or where it wasn't clear what the area covered. The first figure quoted for each budget line is the actual amount spent in 1992-93. The second figure is what has been budgeted for 1993-94).

President

Alumni Relations \$402.00/\$300.00

This fund pays for CUSA executive members to attend alumni dinners and fundraisers which can cost as much as \$50 a plate. This summer, four CUSA executive members went to a summer event, costing \$200.

Conferences \$1,279.00/\$3,000.00

This line increased for every executive member. Last year, all conferences were lumped into a discretionary category (a fund that required council's approval before being dipped into). This year, necessary conferences are in the operating budget and were sanctioned when CUSA council passed the budget. CUSA still has an \$11,000 discretionary fund for students who want to go on conferences. Spending from this fund must be authorized by council.

Special Projects \$14,023.29/\$13,000.00

This covers "the whole portfolio of (the) president, except for fixed costs,

(and) is essentially what the person takes on as a pet project," says Faucher.

Two main expenses take up about \$10,000 of this fund already — experience booklets to help first-year students in the transition to university, and an awards book, on reference, to make applying for awards and bursaries easier. Each costs about \$5,000. The first-year booklets are available this year.

Finance Commissioner

Executive Honoraria \$81,953.00/\$99,000.00

CUSA's president and finance commissioner make \$18,000 a year. The vice-presidents external and internal make \$16,000 a year each. The director of academics and director of services make \$15,500 a year.

Executive benefits covers the part of salaries paid for unemployment insurance, 14 per cent of their total salaries.

Honoraria and benefit totals have both increased this year because there is one more executive member than last year.

Executive Tuition \$8,076.30/\$8,200

Faucher says every executive member gets three credits paid for.

CUSA Taxi Chits \$542/\$500

Faucher says this line isn't for actual chits, but to reimburse students who present receipts for cab rides.

He says it's for people required to work late who are too far away to take buses. CUSA vice-president external Kristine Haselsteiner also gets \$400 for taxi rides, as she often needs to be off-campus unexpectedly. CUSA's vice-president internal Rob Jamieson also has \$150 for taxis.

Special Projects Fund \$4,457.94/\$4,000.00

Last year, much of Faucher's fund went to the Ravens 'R Us, a social club which promotes school spirit on campus. \$2,000 went to making up 800 mugs for the members. Another \$1,100 was spent on Ravens 'R Us events. Members who brought mugs to Oliver's Thursday nights got "something like a 20-cent discount" on beer, says Faucher.

He says the funding for the club was an incentive to get them to have their events in Oliver's and turn around the dead Thursday nights in the bar. Other clubs generally don't get this funding.

"The first event went well, we had about 500 people. Then it wasn't as well-organized later on," says Faucher.

On two or more Saturday nights, bands were brought to Oliver's at a cost of \$300-\$400 per night. DJs were also brought in at a cost of between \$150 and \$250 per night.

Faucher says these nights were generally successful. But during the final Ravens 'R Us night after Oliver's closed in March, "I think we had about 20 people show up," says Faucher. His special projects fund paid for DJ and staffing costs for the event.

Vice-President External

Environment Commissioner \$4,532.55/\$0.00

The commissioner's salary was paid for last year out of the federal government's Environmental Partners Fund. The government fund has been cut, so CUSA has budgeted for the environment commissioner under the director of services portion of the budget.

Lobby Days \$17.50/\$1,030.00

Last year, \$1,800 was budgeted to lobby the federal and provincial govern-

ments on behalf of students. For example, Haselsteiner says she plans to lobby the Ontario government about the proposed 50 per cent tuition increase. The money goes to organizing rallies, advertisements and paying for buses to events. **National Week of Action \$866.88/\$2,375.00**

Last year, \$2,927 was budgeted and only \$867 was spent. This year's National Week of Action should happen in February. Haselsteiner says the week will deal with similar issues to lobby days. The budget also pays for buses to and from events such as National Student Day Oct. 13, which was cancelled last year because of a lack of interest.

"I guess students were happy with their federal (and) provincial governments," says Faucher.

Federal Election \$0.00/\$4,995.00

Faucher says this area is difficult to budget for since costs can't be predicted in advance. There is enough money set aside to lobby for student concerns so that Haselsteiner says she "will not be dipping into anyone else's budget line." The money will cover buses, advertisements, banners, and other unforeseen costs.

CUSA is organizing an all-candidates debate for the Ottawa Centre riding Sept. 28. CUSA is paying for advertising, staffing, and equipment.

Date Rape Campaign \$900.27/\$0.00

Last year the Canadian Federation of Students organized this campaign, sharing the cost with its members. CFS supplied posters, etc., but is not doing so this year. This year's campaign will be run by CUSA's service centres, and will be paid for out of their budgets.

Vice-President Internal

Staff Appreciation \$4,255.04/\$5,500.00

Jamieson says this should read "volunteer appreciation," instead of staff appreciation. It's for things like pizzas and pops as reimbursement for people who volunteer their time to the association. Last year \$3,200 was budgeted.

Promotions \$0.00/\$6,205.00

This new line in the budget is to promote CUSA through public relations and advertising, making students aware of the services available.

Referendum \$0.00/\$1,500.00

Every year a referendum is budgeted for. This year, there will probably be a vote to pay for an anti-calendar (see director of academics' budget), and a referendum asking students how CFS should be funded. Jamieson says every year CUSA council sets a spending limit for referendum campaigns. Both the Yes and No committees for each referendum question get an amount of money, decided by council, to run their campaign. This covers the cost of posters. Jamieson says this is done "so there is no financial constraint in running a campaign, even if only one student is opposing a question." The referenda take place during CUSA elections.


Director of Academics

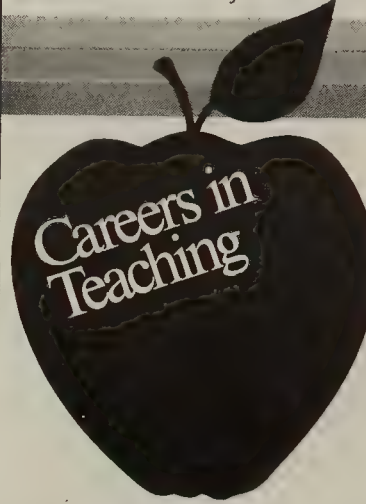
Course Evaluation Guide \$0.00/\$5,311.00 (total)

This is for the anti-calendar, a students' evaluation describing courses, workload, and teachers from the students' perspective. Director of academics Gary Anandasangaree says he will submit a referendum question for the CUSA

BUDGET cont'd on pg 5.

Bachelor of Education
at Queen's University





Information Meeting

DAVIDSON DUNTON TOWER
ROOM 2017

Location

Date Tues. 1:30-
Sept. 28 Time 3:00 p.m.

NUG rep cries foul over caucus chair

by Franco D'Orazio
Charlatan Staff

A representative from the New University Government (NUG) is accusing Carleton's undergraduate students' association of trying to take the organization over unconstitutionally.

The council of the Carleton University Students' Association (CUSA) approved a proposal last March which violates NUG's constitution as well as one of the association's own policy statements, says Corey Mulvihill, a NUG representative for the department of classics.

NUG is a group of about 150 students, each representing their respective field of study and year, who represent student concerns by sitting on department and faculty boards.

According to the minutes of a March 11 CUSA council meeting, councillors approved an amendment to the job description of CUSA's director of academics which made him the NUG chair.

Council's decision to endorse the proposal, which CUSA President Lucy Watson described at the meeting as "in the best interests of the students," violated an article in NUG's constitution which gives

it sole authority over its composition, including its chair.

The councillors' decision also violated a CUSA policy statement enacted in April 1991, which states CUSA recognizes "that the NUG Student Caucus has sole authority over its . . . structure."

"CUSA has taken over NUG and put their people on it," says Mulvihill.

Gary Anandasangaree, the director of academics, says according to the CUSA constitution, NUG is autonomous, but CUSA provides it with financial support and office space.

During the previous three years, the NUG chair has been chosen by a hiring committee consisting of CUSA councillors, and the appointment must be endorsed by CUSA council.

Anandasangaree says this process has never been challenged, and though it is not part of either the CUSA or NUG constitution, it has been a tradition "for at least four years."

Watson says she knew the proposal was unconstitutional, "but I didn't think this was going to be a problem. I was following past practices," she says.

Mulvihill says the decision to choose

Anandasangaree as chair was made to appease the university administration.

"NUG is the only body on campus that agitates the university administration," says Mulvihill, "and CUSA would much rather keep their nose brown and shove it up their (administration's) asses."

"That sounds mature," says Watson. "I have no intention of keeping my nose brown."

Watson says she added the responsibility to the director of academic's other duties because last year the NUG chair rarely met with last year's CUSA vice-president academic.

"There was little contact between the two," says Watson, who was NUG chair last year. But now the director of academics can bring the concerns of the NUG caucus to CUSA council, she says.

Mulvihill says NUG's power to influence academic policies on campus has been weakened by making a CUSA executive the chair.

"NUG expresses ideas and criticizes the university," he says, "and CUSA provides services and runs a few bars. CUSA is there to provide services, not to agitate the university administration."

Watson doesn't see it the same way.

"This is just an interesting angle for a few individuals to attack a CUSA executive member," she says, alluding to the fact that Mulvihill is a friend of Wayne Ross, the Student Academic Action Bureau co-ordinator who is involved in a labor dispute with the CUSA executive.

"I find it interesting that (this complaint) wasn't brought up at the March 11 council meeting to make the necessary changes," Watson says.

According to the minutes, several councillors asked Watson about her proposal, but no one asked if it was unconstitutional.

One councillor who voted in favor of the proposal says he did not know whether it was valid or not because he had just been elected to council.

"It was my first meeting and I didn't know too much about it," says arts and social sciences representative Ryan Butt.

When asked if he thought the manner in which he was made NUG chair was valid, Anandasangaree responded, "perhaps not." But he declined to say whether he would voluntarily step down as NUG chair. □

Executive membership has its privileges

by Ryan Nakashima
Charlatan Staff

Gold rings, \$80 agenda refills and cottage retreats are some of the expenses covered in the executive budgets of the Carleton University Students' Association (CUSA).

Take CUSA finance commissioner René Faucher. On his finger is a \$273 CUSA ring, on his desk a \$210 Franklin day planner.

Each of the six CUSA executive members has the Franklin planner already. By the end of the year, they will all have the gold ring, which Faucher got last year during his previous term as finance commissioner.

Faucher says executive members are expected to pay for their own leather-bound cover out of their own pockets,

BUDGET cont'd from pg. 4

by election in October asking students if they want to pay a levy of about 30 cents per half-credit (about \$3 for full-time students), to have the anti-calendar made. The costs above are for gathering information and labor costs. Printing should cost \$20,000 to \$30,000 to create one for every student, which CUSA would get if students approved the levy.

Grad School Fair \$0.00/\$1,500.00

Anandasangaree says 10 other universities (so far) from around Canada will be coming to Carleton to publicize their grad schools Oct. 5 in Porter Hall—the same week as the Careers Fair happening Oct. 6 and 7. He says it gives students the option to stay in school since the economy is tough now. The \$1,500 will pay for the rental of Porter Hall, advertising and refreshments, says Anandasangaree.

Academic Equity Commissioner \$0.00/\$770.00 (total)

The commissioner will examine curriculum to find ways it could better reflect all students. Anandasangaree says the commissioner will also lobby curriculum committees and faculty boards for changes. The academic equity commissioner has yet to be advertised for, nor have terms of reference yet been set. Anandasangaree says he expects one to be hired in mid-October.

Director of Services Sensitivity Commissioner \$0.00/\$750.00

The commissioner oversees payment for speakers to train CUSA staff on sexism, homophobia, racism, ableism. □

(With files from Maurice G. Fortier)

although not all have done so yet. The covers cost \$130 each.

The \$80 starter fillers, which include agenda pages and plastic dividers, are covered under the office supplies budget. Refill pages cost \$25 for a new year.

Faucher says the rings are paid for out of the president's special projects fund.

CUSA's director of academics, Gary Anandasangaree, has the leather-bound Franklin. "I know I didn't pay for mine," he says. "But whether it will be deducted from my salary, I don't know."

Of the rings, Anandasangaree says, "what the ring signifies to me is an acknowledgement of the work I've done. Sentimentally, there's a lot of value in that ring. It does have a lot of value that cannot be counted by money."

Not every executive member is thrilled about the day planners or the rings. CUSA director of services Theresa Cowan says she could do without the rings.

"I don't think that (the ring) is necessary. I wouldn't be upset if I didn't get one," says Cowan. "But it's a nice gesture because we do work very hard."

She says the Franklin's prices are "a bit exorbitant" and that although executive members need something to help them plan, it doesn't necessarily have to be a Franklin.

The Franklin day planners have day-by-day agenda pages and pockets in the cover. The planners also come with a book on how to use the planner and organize one's life effectively.

CUSA President Lucy Watson says the rings are a "tradition," and a "memento that's not equal to the amount of work" they do.

The president and finance commissioner each make \$18,000 a year, the two vice-presidents make \$16,000 each and the two directors make \$15,500 each.

Watson says it's a worthwhile gift for executive members who are leaving CUSA, thanking them for their work.

Eight full-time CUSA staff have Franklins. CUSA covered the cost of refill pages for each planner but no new covers were bought for staff. In all, 14 CUSA employees have a Franklin planner.

The executives aren't likely to spend their allotted \$1,000 on an executive retreat this year, says Faucher.

"Some of them have been disasters," he says.

"It's one thing to get into a debate when you're in your office, where you just go home after work. It's another thing to get into a heated debate or get angry over an issue when you're stuck in a cottage for a weekend."

The last executive spent \$664 on a cottage retreat near Ste. Jovite, Que., in May, 1992. If any retreat happens this year, says Faucher, it'll happen this

month.

Watson says the executives often work seven days a week, and don't get a chance to meet. She says the retreat is a way to see what's been done and organize what's to come.

Jamieson says he hopes the \$1,000 will be spent this year because "(the

EXECUTIVE cont'd on pg. 12

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Scotiabank only place to sock your loot

by Tanya Workman
Charlatan Staff

Students shopping around for a place to keep their money must leave campus to explore the options.

The Scotiabank in Paterson Hall is Carleton's only bank and that isn't likely to change soon.

Carleton Scotiabank manager Don Bailey says past leases with Carleton stipulated that it be the only bank on campus.

Its current lease comes up for renewal in July 1994, and Bailey says if the university wanted to, it could choose not to renew.

Scotiabank, which has been the university's banker since 1942, opened its campus branch in 1959. The bank's leases with the university run an average of five years.

Don McEown, executive assistant to Carleton President Robin Farquhar, says the university considered putting another bank on campus in past years, "but there isn't enough business for two banks. Students, as business for banks, aren't a high revenue producer."

Bailey doesn't think it is likely the university would consider the possibility again.

"If there were a couple of other banks on campus it wouldn't be worth our while," Bailey says. "We're giving the students their banking, but we make our funds elsewhere."

For students who care to venture off campus to pursue a banking package, there are a couple of banks that offer student packages.

Banking policies and student packages are the same at the campus

Scotiabank as its other branches in the city. Other major banks have comparable policies, but none are without their strings.

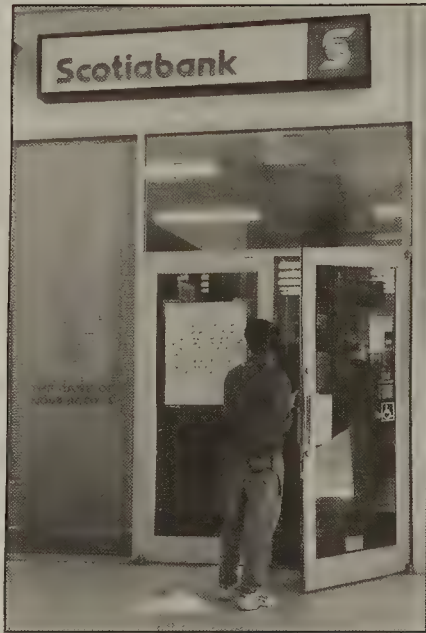
Holds on cheques are the one thing most banks, including Scotiabank, fail to mention when they advertise their student packages.

Personal cheques deposited in personal accounts at Scotiabank, TD Bank and the Bank of Montreal face holds of three to 10 business days, depending on the bank and where the cheque was written.

Five business days is the normal hold period for personal cheques deposited in all accounts, including those of students, at any Ottawa Scotiabank; a hold of up to 10 business days is the norm for cheques from small banks or from across the country.

The Bank of Montreal holds most customers' personal cheques, including those deposited by students, for an average of six business days. The bank's senior customer service representative says there is a reason.

"We have no way of knowing what sort of individual has issued the cheque," says Pat Bauder. "They may have \$2



Scotiabank: get used to it.

million or they may have two cents."

Bailey says all Scotiabank branches put holds on personal cheques in case they don't clear.

But until the end of October, the Carleton branch will waive that policy for its

student clientele and "take a calculated risk so that students are able to pay their tuition, buy their books and cover their immediate expenses," says Bailey.

"Once we get into late October we revert back to the harder line."

The Scotiabank student package includes no service fees, a free chequing account, unlimited bank-machine use and a \$1 charge per Interac transaction. But a \$500 Visa card limit can be part of the package only if the student has a part-time job and credit is approved.

Service charges can't be avoided at the other banks.

For \$2.50 per month, students who use the Toronto Dominion bank get no charge withdrawals and deposits, two free Interac transactions and two free cheques per month, and a Visa card with a \$500 limit, subject to credit approval.

Students can expect five-day holds on personal cheques and a seven-day hold on any cheque deposited in a bank machine.

The Bank of Montreal is the only other major bank with a student banking package. Unlimited use of Instabank machines, unlimited cheques and withdrawals and two free Interac transactions are available for \$2.75 per month. Mastercard applications are subject to credit approval.

The Scotiabank has Cashstop machines in Residence Commons, the Unicentre and Paterson Hall. Students have access to other banks through Interac but all bank machines on campus belong to Scotiabank.

The University of Ottawa and Algonquin College don't have banks on their campuses. □

Student loan slowdowns

by C.D. LeBlanc
Charlatan Staff

WHY ARE THERE ONLY TWO PEOPLE PROCESSING THE OSAP LOANS AT THE SCOTIABANK ON CAMPUS?

So I'm sitting at the front of the line to pick up loans, in which I've just spent THREE AND A HALF HOURS. Most of that time was passed by bonding with my fellow recipients, griping about the lineup.

It was finally my turn in the spotlight — 10 minutes and I'd be gone, free until January when I'd have to repeat the process for my other loan.

Maybe it was the great feeling of relief I felt, or maybe it was the hushed complaints I still heard behind me. Either way, something drove me to ask the ques-

tion that preyed upon my mind: "Um, why do they only have two people out here handling all these loans?"

To which a woman processing loans replied, "Because no one has complained."

It seemed unbelievable that no one had ever asked why only two bank employees were on hand outside the Scotiabank office in Paterson Hall last week to process loans. So I set out to discover why.

"I guess the biggest problem is the volume," says Don Bailey, the bank's manager.

"We are concentrating solely on the students," says student loan officer Bev Dillabough, adding she has had little

time to do anything else but process loans.

She says the number of recipients has risen from an average of 100 people per day last year, to about 150 per day this year. The bank has been processing loans since Sept. 7.

Because of cuts to grants, "almost 95 percent of students have two loans," says Dillabough, referring to the Canada Student Loan and the Ontario Student Loan. She says this doubles the amount of paperwork which has to be done for each student.

The rush lasts for about the first week of classes, says Bailey. He says the bank has "ongoing space problems," which slow things down too.

He says the bank is negotiating with the university to move to a bigger space, but nothing is available right now.

Dillabough says staff members are working overtime to clear the lines and complete the paperwork needed to place the money in students' accounts. □

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Woman assaulted crossing train tracks

by Charlatan Staff

A woman crossing railway tracks on campus, while going from the Unicentre to the physical recreation centre, was violently pushed from behind at around 1:30 p.m. on Sept. 16.

The woman was not seriously injured by her unknown assailant.

Len Boudreau, assistant director of the department of university safety, says the incident is currently under investigation. □

Students don't get as much as they give

by Franco D'Orazio
Charlatan Staff

Carleton students will add to the university's coffers \$5.25 million more in tuition fees this year than last.

But the university will increase its contribution for student aid by only \$61,000, according to its 1993-94 budget.

The budget, approved by Carleton's board of governors April 27, includes a seven-per-cent increase in tuition fees for this year.

The board voted March 29 to increase tuition fees by seven per cent, the maximum increase allowed by the provincial government. At that meeting, the board rejected a proposal from student representatives to increase tuition fees by only three per cent.

The higher fees, coupled with an anticipated enrolment increase of 600 students this fall, will generate \$44.7 mil-

lion in income from tuition this year, 13 per cent more than last year's total of \$39.5 million, according to the budget.

Funding for student aid, however, will rise by only two per cent to \$3.1 million from \$3.04 million, a figure that does not please Lucy Watson, president of the undergraduate students' association.

"It (\$61,000) is a very tiny amount of what we pay in fees," she said. "(Student aid) is used to appease students. But I've sat on committees and students cannot afford any more fee increases."

Student aid includes undergraduate scholarships and bursaries, as well as loans given to students in need by the university.

Bill Pickett, the university's director of budget planning, said without the seven-per-cent tuition increase, Carleton's \$4.3 million debt would triple within five years because it would have to borrow more

money to pay for its expenses.

"It's not too much magic," he said in an interview earlier this summer.

"Every dollar you borrow is a dollar more on the deficit. These things pile up."

Pickett explained the increase was necessary because of stagnant provincial funding and resources already stretched to the limit.

"There is no other area to cut from," he said.

The \$5.25 million will account for 55 per cent of the \$9.5 million in new income Carleton will generate this year.

The university will also receive \$755,000 more in government grants from the Ontario government, a one-per-cent increase from last year's total of \$100.24 million.

The university expects to generate \$35.48 million in ancillary fees, \$2.4 million more than last year. These fees include extra charges for parking permits, locker rentals and late registration.

Carleton also expects to generate \$22.5 million in research, \$1 million more than last year.

Marion Dewar, vice-chair of the board's personnel committee, said raising tuition fees every year amounts to "discouraging youngsters from coming to university."

Carleton has raised its tuition fees by 23 per cent over the last three years.

Dewar says she is concerned cash-strapped students will end up spending all their time worrying about bills instead of books.

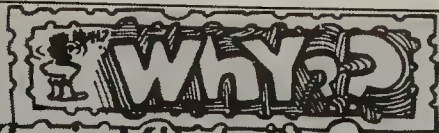
"They should be spending more time on campus," she said. "But if they're

working at part-time jobs, they will never stimulate their brains."

Carleton administered more than \$34 million in financial aid and awards programs last year, \$31.9 million of which was from provincial and federal government loan programs.

Including this year, monies generated from tuition at Carleton will have increased 43 per cent in the last three fiscal years to \$44.7 million from \$31.3 million.

The university's contribution to student aid during the same time will have increased by 22 per cent, rising to \$3.1 million from \$2.5 million. □



Why is Mike's Place Pub Mike's Place?

by Anne Showalter
Charlatan Staff

Because Lester's Place didn't sound right.

Ron Boyd, manager of Mike's Place, says every former chancellor of Carleton University has something named after them: the Tory building, the Steacie building, Paterson Hall.

The only chancellor who was not given a building in his name is Canada's former prime minister Lester B. Pearson, says Boyd.

Mike's Place used to generically be called the Graduate Students' Pub or Bar, says Andrew Prime, the assistant manager of Mike's.

Prime says the bar was renamed in 1973 after Pearson died of cancer on Dec. 27, 1972. Pearson was Carleton's chancellor when he died and had been since 1969.

But wait. How can Mike's Place be named after someone named Lester? Goodpoint. And it turns out, your guess may be as good as ours.

According to the *Encyclopedia Canadiana*, Lester B. Pearson was nicknamed Mike while he was a student at

Oxford University. He felt Lester was not a strong enough name. Obviously, it did not hold him back in government.

In a similar vein, John Robinson Beal writes in *Pearson of Canada* that "it was when he transferred to the Royal Flying Corps that he picked up the nickname 'Mike.'"

According to Beal, when Pearson went for flying instruction, a senior officer remarked "Lester — that's not a very belligerent name for a man who wants to be a fighter pilot. We'll call you Mike."

And, straight from the horse's mouth (Pearson's memoirs) comes this reference to the pseudonym Michael Macdonald, which Pearson writes that he "used for (his) wireless reports to Canada during the Battle of Britain."

Any other theories? Anyway, Mike's Place, on the second floor of the Unicentre, is a small pub run by the Graduate Students' Association — but you don't need a degree to get in the door.

Boyd says students and professors go to Mike's Place to be treated equally no matter who they are, where they're from or how popular they are. □



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NATIONAL AFFAIRS

Carleton drops out of Maclean's survey

by Christina Craft
Charlatan Staff

Carleton will not participate in this year's annual *Maclean's* magazine survey which ranks Canadian universities.

In a press release issued Sept. 16, the university cited a lack of staff resources needed to update the information for the *Maclean's* survey.

Carleton President Robin Farquhar said two professional staff worked almost full time in the summer of 1992 to fulfil *Maclean's* requirements for last year's survey. The university spent about \$100,000 collecting the data and organizing it according to the requirements of the survey.

"I'm not going to be bullied around by some magazine in Toronto against the better interests of this university," Farquhar told *The Charlatan*.

Farquhar said although the *Maclean's* survey is changing little from last year, updating the information would require the same amount of time and effort.

Carleton does not have statistics compiled which could be easily tailored to suit the *Maclean's* survey, said Bill Pickett, director of the office of budget planning. "We had to collect and massage data," said Pickett.

Pickett didn't comment on how much money was spent to compile information for the 1991 survey, but he said it was poorly done.

Farquhar said Carleton will instead be using its institutional research staff to conduct an internal study of student satisfaction with the university. He said the study is in the planning stages and he does not know when it will be finished or how much it will cost.

Farquhar said an internal study would be just as useful as the *Maclean's* survey. He said the study will be made public and will be more relevant than the magazine's ranking system.

Ann Dowsett Johnston, assistant managing editor of *Maclean's*, said she is disappointed with Carleton's decision.

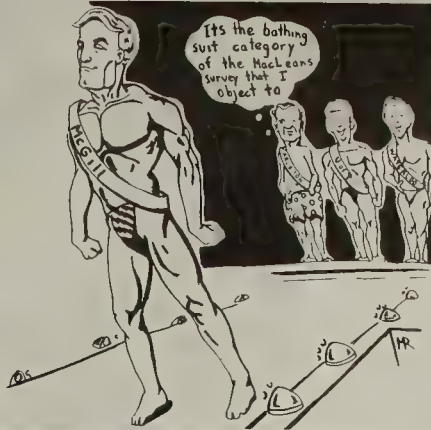
She said other Ontario universities are faced with the same financial constraints as Carleton but are still participating. "*Maclean's* is the only vehicle to reach a broader audience," said Dowsett Johnston. Last year the magazine sold over 63,000 copies of its university survey issue.

She said students have a right to comprehensive information when choosing a university.

"Where public institutions are concerned, it is a David and Goliath thing. Someone has to make them accountable," she said.

There are only two other universities in Canada not participating in this year's survey — Memorial University in St. John's, Nfld., and University of Quebec's Montreal campus. *Maclean's* said Memorial does not agree with the methodology of the survey.

Two of the universities who declined



to participate last year, University College of Cape Breton and the Montreal campus of the University of Quebec, were ranked last in their categories.

Dowsett Johnston said *Maclean's* has not made a decision if they will rank universities who did not participate in this year's process.

When the first survey came out in 1991, every university in Canada was ranked together. Carleton placed 44th out of 46 universities who participated.

The 1991 ranking caused a wave of controversy at Carleton because admin-

istration sent incorrect information to *Maclean's*.

Figures on the number of full-time arts and science faculty, the percentage of PhDs, undergraduate scholarships and the amount of research grants were all submitted incorrectly.

For instance, the value of research grants was incorrectly given to *Maclean's* as over \$1.6 million, while the correct number was close to \$8 million.

Dennis Forcese, then the vice-president academic, resigned following a report which placed him with the responsi-

bility of collecting and sending the faulty data to *Maclean's*.

Following harsh criticism from some universities including Carleton about the survey's criteria and methodology, *Maclean's* changed its approach for the 1992 survey.

Universities were ranked within three categories according to their size and programs. *Maclean's* used 22 indicators to rate schools, including entrance requirements, qualifications of the faculty, scholarships and budgets. In 1992, Carleton placed sixth out of the 12 universities in the "comprehensive universities" category.

"People would think we were crying sour grapes if we did not participate last year," said Farquhar. "This year we are in a much more graceful position not to be included."

The 1993 survey will be very similar to last year's, says Dowsett Johnston. She said the survey tried to accommodate universities' concerns about criteria for ranking.

A three-hour meeting was held between the magazine and Farquhar this summer, said Dowsett Johnston. She said *Maclean's* did their best to address Carleton's concerns.

However, she said no representatives from Carleton showed up to meetings held this summer between the Council of Ontario Universities and *Maclean's* to discuss the survey. □

Survey says: students mixed on Maclean's

Carleton's decision not to participate in the upcoming *Maclean's* survey may or may not affect how the university is perceived, depending on who you talk to.

Applications actually increased over the last two years despite Carleton's low ranking in 1991, says President Robin Farquhar.

This year, the number of high-school applicants to Carleton increased to 11,995 from 10,776, according to the university's office of budget planning.

Joan Hollingsworth, a fourth-year political science student, says the *Maclean's* survey isn't important.

"I don't think high-school students put much weight on the survey. When I was applying to university I was more into the work of the faculty and I found Carleton has a superior faculty," she says.

Daena Bilodeau, a first-year student at Carleton, says her summer boss asked her why she would want to go to Carleton with its low rating in the *Maclean's* survey. But she said she still feels Carleton should participate in the process, "because it gives students an idea of what a university is like."



Farquhar says the survey isn't valid.

Sonia Charbonneau, also a first-year student, says her high-school teachers showed students the survey last year. She says she disagrees with Carleton dropping out because she thinks the ranking is useful.

Farquhar says he isn't sure if high-school students know how flawed the survey is. "You cannot possibly take an

entire university and boil it down to one number. Methodologically, it is not valid."

Aaron Goldstein, a fourth-year Carleton political science student, agrees with Carleton's decision. "Our limited resources can be better spent in other directions... There is not a lot of merit in the survey."

Lori Berketa, a guidance technician at Confederation high school in Nepean, says she tells students that no university is a bad university.

"We didn't find (the survey) important. It is not a big concern."

She says it is important to choose a school for its atmosphere and programs.

An editorial in the *Ottawa Citizen* on Sept. 17 says Carleton's decision not to participate in the *Maclean's* survey suggests "wrong-headed defeatism."

The editorial concludes, "... by dropping out of the national survey, the university looks like a disappointed spoilsport."

Farquhar says he was not surprised by the editorial, just disappointed. He calls the editorial "extremely biased."

He says Carleton is braver for not participating because it is going against the flow. □

Ontario universities report more applications

by David T. Cole
Brook Press, Brook University

Faced with a small and competitive job market, high-school students are flocking to Ontario universities in record numbers.

As well, Carleton has seen greater numbers of students admitted to and confirmed as attending the university this year.

There were 58,212 applications for 48,000 first-year positions at universities

in Ontario, according to the Ontario University Application Centre.

This is about 1,200 more than last year, says the centre's director Greg Marcotte.

"There are a lot of desperate students out there," says Marcotte. "I'm getting calls from parents. There's no doubt that hundreds of kids with A averages were disappointed this year."

With so many students applying for university, the entrance requirements for

acceptance to university are rising, says Marcotte.

The application centre reports many high-school students took up to 11 Ontario Academic Courses, or Grade 13 classes, (only six are required) or repeated courses to obtain a higher mark to increase their odds at acceptance.

At Carleton this year, the number of students who applied to first year from Ontario high schools increased to 11,995 from 10,776 last year, says Bill Pickett,

director of the office of budget planning.

The number of Carleton students admitted to first year increased 11 per cent in September 1993, to 6,490 from 5,849 in 1992.

First-year students who confirmed that they will attend Carleton this year numbered 4,034 as of August 1993. This is up 13.7 per cent from last year's confirmations of 3,547. □

(with files from Ann Keeling, Charlatan Staff)

Ottawa students part of anti-racism protest

by Pat Brethour
Charlatan Staff

Ottawa anti-racism groups travelled to Montreal on Sept. 22 to join a coalition of 50 groups in protesting the visit of three right-wing politicians from France.

Violence was not expected at the protest, despite the groups' plans to confront neo-Nazi organizations which they expect will use the visit as a rallying point.

But Ottawa's Anti-Racist Action and the International Socialists said they would be ready for any clashes which might occur. The demonstration's outcome was not known before *The Charlatan* went to press.

The International Socialists -- who chartered a bus from Ottawa so people could attend the protest -- said they were not anticipating any fights with neo-Nazi groups. Organizers expected over 5,000 people at the Berri Park protest in downtown Montreal.

"I don't expect it to be violent at all," said Warren McPherson, third-year Carleton student and International Socialist member, before travelling to Montreal.

"The anti-racists and socialists won't instigate violence. It's always the fascists

that instigate violence."

Jean-Yves Le Gallou, Pascal Delmas and Jacques Doré are French municipal politicians -- and are also members of the extreme right-wing party Front National.



The three are part of a delegation to the Metropolis '93 conference on urban issues which is being held in Montreal the week of Sept. 22.

Although the trio are permitted to

attend the conference, Montreal Mayor Jean Doré said they weren't invited to a Sept. 22 reception at city hall.

Deporting North African immigrants and discriminating against them in the areas of employment, housing and social services, is only part of the Front National's racist agenda, said McPherson.

The Front National has 100,000 members and received over 3 million votes (but no seats) in France's 1993 legislative elections.

Jean-Marie Le Pen, the Front's leader, once said the Holocaust was a "minor detail of history."

McPherson said he did not know if Le Pen would visit Montreal during the conference.

"We can't actually say Le Pen is coming because he doesn't announce his travel plans more than 24 hours ahead of time," said McPherson.

He said the presence of the Front National politicians -- even if Le Pen did not make an appearance -- would serve as a rallying point for white supremacists like the Toronto-based Heritage Front.

"I don't imagine they are coming to sightsee," said Sarah Dore, an Anti-Racist Action member who is also a Univer-

"We do not believe in violence, but we do believe in self-defense."

--Sarah Dore of Anti-Racist Action

sity of Ottawa student.

Representatives from Anti-Racist Action said violence was "quite possible" but the demonstration itself would be peaceful.

"We do not believe in violence, but we do believe in self-defense," said Dore.

Anti-Racist Action is an international grassroots human rights group which sometimes uses violent tactics against white supremacist groups.

"If we are attacked, we are not going to say 'Stop, or I'll say stop again'," Dore said.

Anti-Racist Action will "do what we can do to stop Le Pen and groups like the Heritage Front (from) gaining any significant foothold in the community" she said.

If not a foothold, racist groups do have a foothold in Montreal.

A Rock for Racism concert the night of the protest had the potential to put large numbers of neo-Nazis and anti-racists out on the streets together. Whether that combination will lead to violence is far from sure.

An Aug. 14 anti-racist rally in Montreal by 700 people was undisturbed by violence. But at a similar Ottawa rally on May 29, Anti-Racist Action battled with members of the Heritage Front.

But McPherson said he believes the large numbers of anti-racist protesters expected this time around would ensure their safety.

"If the numbers were even, I don't think we'd march right up to them," he said.

Even with the possibility of violence, said McPherson, the protest has to go on.

"What's important right now is to stop the fascists," he said. "If you don't confront them, it doesn't stop them." □

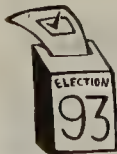


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Charest talks politics to Carleton students

by Brent Dowdall
Charlatan Staff

Deputy prime minister Jean Charest visited a class at Carleton Sept. 14, telling students not to be cynical about politics and politicians.

"It's a grave error to be cynical," said Charest to about 250 students in professor George Roseme's political science 100 class.

"Being cynical means you've given up, and that you're leaving it to someone else, which at your age is terrible," said Charest. "I've had my ups and I've had my downs, but I believe in politics today as much as the very first day."

Charest got several rounds of applause from the class, despite spilling coffee on himself. He spoke for about twenty minutes before fielding questions from the class.

Roseme said he got the request for the deputy prime minister's appearance from a member of Charest's "entourage," who is a former student of Roseme's.

However, some students told *The Charlatan* afterwards they were not impressed with Charest's performance.

"He's a nice guy but I wouldn't vote for his party," said one student.

"He was supposed to talk about politics and what happens in politics, but instead he talked about himself and his party," said another student.

Roseme said his guest speaker was

time.

"Unless people go out there and make their choice, people are going to make that choice for them. That's what the democratic process is all about," Charest replied.

However, he also said politicians have to work harder to be more responsible.

"The people who are most critical about the political system are the politicians themselves," Charest said. "If we're going to ask citizens to support us then we have to start being a lot more responsible ourselves."

One student asked why voters should vote for Charest's Conservative party.

"We feel the election is about leadership on jobs and the economy," Charest told the student.

Charest repeated the Conservatives' campaign platform themes, including deficit and debt reduction, helping small business, more emphasis on training and

education, research and development and trade issues.

"It's no coincidence that in the past nine years why our government has been so preoccupied with trade issues. Trade is critical, not only to the overall economy but to jobs," he said.

After the class, some students surrounded Charest to talk to him, while other students talked to Ottawa Centre Tory candidate Ian Lee, who is also an assistant business professor at Carleton. Not surprisingly, Lee said Charest's performance was "excellent".

"Mr. Charest connects and resonates with young people," said Lee.

When asked about the Conservative education record by *The Charlatan*, Charest said transfer payments to universities have been increased on average of 5.1 per cent per year from 1984-85 to 1990-91.



Charest schmoozed with Carleton poli-sci students.

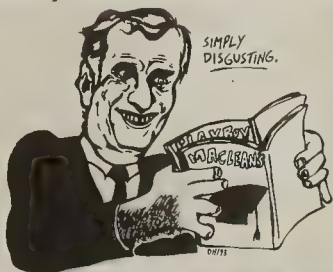
successful in increasing class interest.

"Usually after the course introductions, I try to stir up the class's interest and usually fail, so I brought in the deputy prime minister to do the job," he said. "I wasn't promoting any candidate. I saw him as a specimen of the political animal."

During a question and answer period, one student asked Charest what he would say to young people voting for the first

Fun Farquhar Fact

... everything you wanted to know about Sparky but were afraid to ask.



by David Bartolf
Charlatan Staff

Carleton's venerable President Robin H. Farquhar has announced that the university administration will send no information to *Maclean's* magazine for its third survey of Canadian universities.

It seems he wants to prevent another public skewering, like Carleton's 1991 ranking of 44 out of 46 universities.

Looks like administration decided not to spend money, like last year, on a number-crunching committee to jig the stats to assure high placement.

As our good man Sparky well knows, from his background as a member and former president of the Canadian Society for the Study of Education, that once again *Maclean's* is using irrelevant figures like student-teacher ratios.

Instead, *Maclean's* should be looking at the following criteria, which would have incidentally pushed Carleton up to number one:

10. Wildlife population, including

those lovable, huggable res rats.

9. Per capita alcohol consumption.

8. Daily frequency with which "es-

say, schmessay" is articulated.

7. Percentage of student population wearing underwear over long-johns to the res cafeteria.

6. Percentage of student population that flips channels between their ITV class and *Young and the Restless* or *Snelgrove Snail*.

5. Number of out-of-town students sick and tired of relatives or co-workers telling you to "straighten out that damn Mulroney," as if you and he brunch together all the time.

4. Number of times Rainbowhead or that guy who holds the John 3:16 sign shows up in ITV tapes. (Look for them. It's more fun than *Where's Waldo?*)

3. Money spent to date trying to impress *Maclean's*.

2. Number of oxygen-free buildings on campus.

1. Two words: Elvis sightings. □



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JACK DANIEL'S TENNESSEE WHISKEY



CUSA seeks enumeration booth for CU

by Michael Mainville
Charlatan Staff

Efforts to establish an on-campus enumeration booth for the upcoming federal election have been frustrated by the Elections Canada office for Ottawa Centre.

Kristine Haselsteiner, vice-president external of the Carleton University Students' Association (CUSA), says "having an enumeration booth on campus would make it significantly easier for students to vote."

The booth would register Carleton students to vote Oct. 25 in the Ottawa Centre riding.

Haselsteiner says although she has been trying since mid-summer to have the booth set up, she has had no success so far.

As yet, Haselsteiner has not convinced the Elections Canada returning officer for Ottawa Centre, Marjory Hamson, to provide this service for Carleton students.

"The returning officer does not want to have an enumeration," Haselsteiner says.

Theresa Little, assistant to the returning officer for Ottawa Centre says, "an enumeration booth is just not feasi-

ble."

She says the booth is not necessary because off-campus Carleton students

can register through the mail to vote in Ottawa or in their home riding. As well, students can register at the polls on Oct. 25 to vote in the local riding of their university.

Little says Elections Canada is providing a door-to-door enumeration service for all residence students, which began on Sept. 20 and runs until Sept. 23. It also set up an information booth for students on Sept. 21 and 22 in Baker Lounge.

However, Haselsteiner says this is not enough for Carleton students.

"I feel that they are being neglected by the democratic process, specifically by the returning officer for Ottawa Centre."

Hamson says Haselsteiner doesn't re-

alize that an enumeration booth for the Carleton campus is a dead issue.

"Little Miss Kristine does not respect legislative directives and does not respect the duly appointed officer for the Ottawa riding," Hamson says.

Under the Elections Act, a new enumeration for this election isn't required, since one was done for last October's federal constitutional

referendum.

Haselsteiner says she resorted to calling some local candidates in the beginning of September and asked them to speak to Hamson on her behalf.

While the appeals by the candidates to Hamson had no effect, Haselsteiner says she persisted in her demands for the booth.

Without a normal enumeration, some students may be confused about where

and how to vote.

For most first-year students of voting age, the upcoming federal election will be their first chance to participate in the electoral process.

"I have no idea on how to vote, where to vote, who to ask about voting and I don't know who is running in this riding," says Billy Mintsopoulos, a first-year arts student.

As well, students who are away from their normal residence must decide whether they want to vote in Ottawa Centre or their home riding.

During last October's federal referendum, Elections Canada organized a large student awareness campaign called Voting's a Breeze.

But even though every eligible voter was enumerated for last year's vote, Hamson says no enumeration booth was set up on campus last year. Students were enumerated at their residence, either off campus or on.

Haselsteiner says the prospect of getting an enumeration booth on campus "seems pretty hopeless."

Instead, Haselsteiner says she is seeking to organize campaign telling students how to get enumerated. "We will do our best to make sure students are informed and enumerated." □

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LIBRARY cont'd from pg. 3

books coming back, since we don't keep the fines anyway," says Rossman.

The new sanctions policy may also decrease revenue, she says, since borrowing privileges will be suspended, resulting in fewer overdue materials.

Library fines are collected as part of the university's general revenue. Last year, the total revenue generated from library fines was \$342,000 — two tenths of a per cent of the university's total \$145-million revenue for the year ending April 30, 1993.

In the 1992-93 school year, the library collected \$163,000 in fines at the service desk, an increase of 8.5 per cent from the previous year. This figure does not include the fines that were paid at the business office.

If students wait over six weeks to pay fines, they are charged a \$65 replacement fee, plus the \$20 maximum fine, plus another \$10 administration fee, which they must pay at the business office. □

EXECUTIVE cont'd from pg. 5

executives) are constantly interrupted," and the retreat is the only way to get their "ideas focused."

And as for the rings, Jamieson says, "it's another form of appreciation. (The government is) going to strip away \$3,000 in income tax mumbo jumbo. We have employees that make more than we do, but we're the ones that take the heat."

"The ring is only a couple hundred dollars," says Jamieson. "It really doesn't matter." □

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Admin. zips lip

We cannot see into the minds of Carleton University's administrators, so we may never know what really motivated them to drop out of the *Maclean's* magazine annual ranking of Canadian universities.

But, from the outside, Carleton is beginning to look like a paranoid institution, hiding statistics and secrets with Soviet-like efficiency.

President Robin Farquhar says the staff resources allotted to compiling figures for the survey would be better used to conduct an internal survey of Carleton's performance.

Could it be that administration wants to be in full control of the way data is released by its bureaucrats? Is the fear of bad publicity so deep at administration that it is willing to risk the mistrust that will come from hiding information?

The *Charlatan* learned this summer just how suspicious and secretive administration has become. Some of the paper's staff were recruited to submit a piece about Carleton to Key Porter Books, a company publishing a guide with reviews of Canadian universities.

When they contacted administration for some statistics and interviews with university officials, administration clammed up, refusing to help out with what is essentially a promotional entry in a helpful national guide. In fact, administration refused to confirm facts gathered independently when the guide's editor tried to check them.

Of course, if you had the tumultuous past that Carleton has had in surveys and rankings, you might be a tad suspicious as well.

In 1990 Linda Frum's *Guide to Canadian Universities* referred to Carleton's nickname "Last Chance U," a name that has haunted the school with the country's most generous admissions requirements.

Carleton's haphazard data collection for the *Maclean's* survey in 1991 earned them a dismal 44th ranking out of 46 universities, prompting a lot of soul-searching by the university. Indeed, Farquhar himself pondered resignation over the 1991 survey fiasco.

Subsequently, Carleton poured \$100,000 worth of staff and resources into compiling data for the 1992 survey.

Maclean's has succeeded in intimidating universities into participating in their survey by penalizing universities who do not submit complete information.

Last year, two universities who did not co-operate with *Maclean's* requests for information were ranked dead last in their category.

Despite administration's efforts, Carleton was ranked as a mediocre university in a mediocre category, 6th of 12 in the medium-sized university group.

There are obvious flaws in any ranking system. Numbers do not tell you a lot about the atmosphere of the school, the particular strengths and weaknesses of its faculty, or the quality of its student services. You don't even know if the student paper is any good.

Maclean's says they met with Carleton this summer and addressed any concerns administration had about the survey. So, why then did Carleton wait until late September, when most of the data should be compiled, to announce to the world its defection from the report?

Did Carleton know all along it would not participate this year, as part of a new agenda to guard state secrets? This move will certainly leave *Maclean's* little choice but to leave Carleton out of the survey if no updated data is available at this late date, as the universities issue is due out in early November.

This is a complete reversal from last year's party line at administration, when Farquhar admitted, "Being ignored would be worse than being included." Has this attitude changed in this one short year?

Despite *Maclean's* manipulation of universities and despite the perils of being compared to older, more prestigious universities (or even just better ones), Sparky was right last year: Carleton must participate.

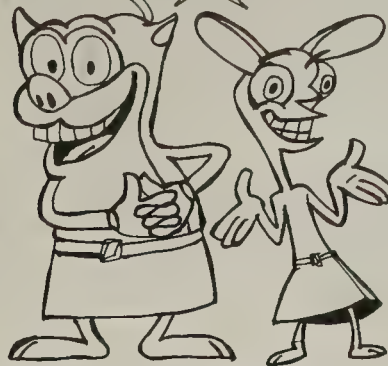
The universities issue has a wide readership and there is a perception by many people — right or wrong — that the *Maclean's* survey is useful and accurate. High-school students hear about how universities compare in the survey, whether it affects their final choice or not.

What has changed is the attitude of administration towards publicity about Carleton. The university loses respect and prestige when it can no longer openly and effectively communicate with the various press sources in the community.

Like the former Soviet Union, the mistrust bred by extensive secrecy will threaten the relationship between administration, students and the community. **AK**

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AFTER THE CRTIC DEMANDED THAT MUCH MUSIC FULL THEIR SHOW, REN AND STIMPY BEGINTO TAKE THEIR MUSIC SERIOUSLY.

OPINION

Health system needs help

by Clayton Wood
Charlatan Staff

Ask someone what the best thing about Canada is, and more often than not, you'll hear them singing the praises of our health care system. And why not — you don't have to pay for it because it's free, right? Well, as the old saying goes, you get what you pay for.

Unfortunately, many Canadians fail to realize that in adopting a socialist-style health care system, they have given up a precious freedom, that being the freedom to choose the quality of their own health care.

Under the present government monopoly on health care, people are prohibited from spending their own money on a higher level of service.

I need eye surgery, and had to wait nine months to see a specialist. He told me I'd have to wait another eight months before I could be operated on, due to a lack of available hospital space in Ottawa.

Problem is, I plan to be working in Europe in eight months. The operation I need isn't urgent, but I should be able to get it done when it's convenient for me. I explained this to my doctor, and offered to pay out of my own pocket for faster, more efficient service.

He said if he accepted my offer, Bob Rae's government would put him in jail for five years. This claim is an exaggeration, but doctors who charge more than the set fees face stiff fines and could have their licence suspended.

I asked my doctor to recommend a specialist I could see in New York. I was told to go look in the yellow pages. It was then I knew our health care system was really in trouble. When it comes to the point when people have to start consulting the yellow pages of an American state just to get some basic health service, you know the system is totally messed up.

In Canada, the government prevents people from spending their own money on better quality health care. If this practice was allowed, all those nasty rich and

middle-class consumers would start paying for their own health care. God forbid, the sacred principle of equality would be violated.

In Canada, it seems everyone has equal access, but it is access to a bankrupt system. It seems the only way to get better care is to leave the country.

A recent story in *The Globe and Mail* reported that a Toronto hospital tried earning extra revenue by performing late night CAT scans on pets. Meanwhile, people were having to wait weeks for the same service.

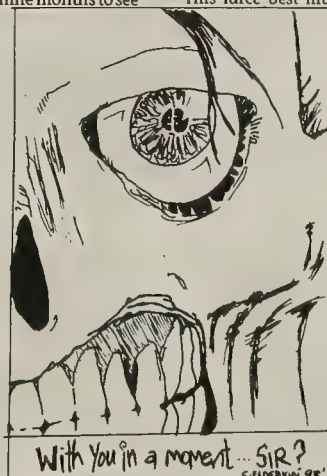
It was okay to pay for Fido's CAT scan, but not his owner's. When the media exposed this practice, the hospital responded by banning the scans for pets instead of allowing people to pay for the same service.

This farce best illustrates the shortcomings of our crumbling health care system. Talk of user fees and other band-aid approaches to fixing the system neglect the real problem.

Canada's health care system cannot continue in its present form because it is fundamentally flawed. It is founded on the premise, now discredited in the former Soviet Union and most of the social democracies of Europe, that governments can make everyone equal. The government is guaranteeing everyone equal access to a health care system that is no longer working.

The sooner real change occurs in Canada's health care system, the better. We should institute a model, similar to those in Germany and Great Britain, which guarantees a basic level of health care to all its citizens, but ends the government monopoly and allows people the freedom to pay for a higher level of care if they wish to.

The days of unrealistic and unaffordable social programs are over. If fundamental, structural reform is not instituted soon, there may not be much of a health care system left for anyone in this country, no matter how willing they are to pay for it. **Q**



LETTERS

the CHARLATAN CARLETON'S INDEPENDENT STUDENT NEWSPAPER

September 23, 1993

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Handbook Excludes

Editor:

I'm feeling a little left out and I'm sure a lot of other students at Carleton are too. You see, we just found out that according to the Carleton University Students' Association, we don't exist or maybe our images just don't show up in photographs.

The CUSA 1993/94 Handbook, which more appropriately should be called "A Handbook for Some of Carleton's Students," is now available on campus.

If an alien landed on the Carleton campus and was given the handbook to learn about our university, it would think that Carleton is comprised of 99 per cent white/Caucasian students of European descent. Why is the large population of "visible minorities" (for lack of a better term), not represented?

There are some in the handbook, for example, a couple on the cover, but finding them is like looking for Waldo. Then there's the posed shot in the library and of course, most importantly, there's the international students shot, because all of us colored people had to have come from somewhere else.

My suggestion for the production team, who can't see the forest for the trees, is to go get their eyes checked.

Natasha Gill
Journalism III

No more Nov. 29th

Editor:

Re: CUSA '93/94 Handbook

I was really pleased to get my free copy of the student planner. I thought: hey, what a great idea, now I can copy down all those important dates.

Except there's a problem. Not a big one, mind you, an oversight, really. They forgot my birthday. Left it right out. Now, I won't take it personally. I'm sure there was a good reason and there probably aren't too many other people with birthdays on Nov. 29.

It seems that leaving Nov. 29 off the calendar was done to accommodate the

introduction of Nov. 31. I hate it when I miss important announcements.

I would appreciate any advice as to when to celebrate my now non-existent birthday.

Andrew Alexander
Law III

Who needs a life?

Editor:

Please print more stories with Renée Twaddle in them. I just can't enough of them. Renée, get a life, and stop spending so much time in Oliver's.

John Greenwood
B.A. '93

Down with Dan

Editor:

Re: "Unicerntre may bear Aykroyd's name," *The Charlatan*, Sept. 16, 1993.

I read with dismay that a proposal has been put forth to rename the Unicerntre after comedian Dan Aykroyd. I don't believe the issue is Aykroyd at all, but rather the fact that we (as a community) didn't take the opportunity to rename the Unicerntre after Pauline Jewett, a prominent contributor to Carleton University, Canadian politics and Canadian education.

It was less than a year ago that Carleton had a referendum to have the Unicerntre renamed after Dr. Jewett. She was the first woman to assume the role as president of a Canadian university in Burnaby, B.C. As well, she was a prominent and important contributor to Canadian politics, serving in the House of Commons as an MP. Most importantly, Dr. Jewett served as a faculty member for many years at Carleton and her final responsibility was as chancellor of the university.

Unfortunately, students at Carleton failed to contemplate the impact Dr. Jewett had at Carleton and subsequently denied her the honor she deserved. It is my hope this can be accomplished in other fashion.

Fraser Valentine
BA '93

Nice keychain at least

Editor:

The following letter is concerning frosh week '93 and some of the shit that accompanied it. I found that this event contained its good as well as its bad points.

Specifically, the green wristbands. I was told that these were a requirement if I wished to participate in the planned events. As it turned out, only at the Minipalooza were they actually checked. So, I spent \$54 for a T-shirt, a mug, calendar, Minipalooza, a condom and a first-rate key chain.

It may have been policy to only permit frosh with wristbands, but it was not enforced.

Secondly, Chris Rock possessed less skill at stand-up humor than Joe Clark. His choice of material could not have been worse. It is one thing to make fun of a racial group, gender or minority and then move on and make fun of another. Rock began with women and ended with them. I know that numerous women on my residence floor left the "show" out of disgust.

Lastly, Mike Mandel, the hypnotist. I thought this show was a gem. He was humorous and fun. He made asses out of some friends of mine and I thought it was great. I thoroughly enjoyed him and expect him back next year.

I think that frosh week on the whole was a success. I just hope that next year's frosh won't have to put up with some of the same shit as we did.

Oh yeah, did anyone see the prizes for the poutine tank? I was told there would be great prizes. All I saw were recycled frosh kits that bore the words "Orientation '91." This sure sucked and I felt ripped off.

Robb Campbell
Arts I

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Twenty-one year old 2nd year dance music fanatic seeks an honest woman. If you enjoy night clubs, dancing, laughing, and slow songs, I'd love to meet you. Box Mr. Vein

Hi! I'm hoping to meet a bohemian-type woman who possesses what I think are the most attractive qualities: intelligence, honesty, affectionate and an eclectic taste in alternative music. I'm a part-timer and am looking to share my spare time with someone, for friendship and fun times. If you don't mind a guy who's a bit on the shy side, leave me a message and maybe we can get together for a coffee of something. Box BuffaloTom

24 yr. old male, sincere introvert looking to meet someone who is fun loving and has a good outlook on life. Want to spend some time together? Box WHMS Dear OATS: Happy 5 months! You are the greatest. Love, James.

WOMAN TO MAN

I am a 23 year old woman who has a good sense of humour, attractive, and is a little eccentric most of the time. I would like to meet a single man who possesses some good looks, is intellectual, and has a great joy for living. No misogynists please. BOX VOICE

To the cute mystery man sitting in the amphitheatre Tuesday at 12:30 writing music. I was really intrigued with your smile. Same time next week if you're interested. Maybe I'll even have the nerve to ask your name. Or write me. BOX SMILE

MAN TO MAN

Male 23, 5'10", fit, healthy, straight looking-acting, attractive and easy going. Seeks same for friendship and fun times. Reply with photo and phone number. BOX PICH

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TASK FORCE ON TECHNOLOGICALLY MEDIATED/ASSISTED LEARNING

The Vice President (Academic) has established a Task Force on Technologically Mediated/Assisted Learning at Carleton University to review our current operations, to identify recent and future developments in information technology (IT) applied to education and to establish those endeavours which would benefit most from IT's application. IT includes such technologies as television, radio, computer assisted learning, CD-ROM's, videotape, electronic mail and computer communications.

The Task Force is to make clear recommendations to maintain Carleton's leading role in the instructional use of technology.

The Task Force requests comments from faculty, staff and students on:

- Itv,
- IT use in lectures and libraries,
- IT use in libraries,
- IT use in completing course requirements.

Terms of Reference may be obtained by contacting the Chair of the Task Force, Kevin Goheen, Mechanical and Aerospace Engineering, Room 3135, Mackenzie Building, x.5697 (kgoheen@carleton.ca). Submissions may be made in writing prior to 1 November to the Chair or informal comments may be given to any member of the Task Force:

Peter Watson x.4326 (watson@physics.carleton.ca)
Paul Attallah x.8484 (pattallah@carleton.ca)
Rachel Welch x.4069 (wscses4@carleton.ca)
Warren Thorngate x.2706 (warren_thorngate@carleton.ca)

Submissions may also be posted to the newsgroup carleton .tmal

SUE RODRIGUEZ'S LEGAL BATTLE COMES TO AN E



by Franco D'Orazio
Charlatan Staff

One week from today the Supreme Court of Canada will decide how a woman from Victoria, B.C., who suffers from Lou Gehrig's disease, will die: she can be assisted in committing suicide, or choose to slowly starve to death, as she becomes too weak to swallow and her body succumbs to paralysis.

The ramifications of the decision will reverberate throughout the country. It will fuel the current ethical debate about euthanasia among academics and the medical community, and could inject a campaign issue into the forthcoming federal election that the major parties are doing their best to avoid. In the case of voluntary euthanasia, a patient who is severely incapacitated asks a physician to take his or her life. Involuntary euthanasia is when a physician or loved one decides to take the life of a patient who they believe is suffering, without the patient's request. This is frequently the case when a patient is incapable of coherently requesting euthanasia.

But Sue Rodriguez is arguing that physician-assisted suicide is not euthanasia.

"She is not asking to receive euthanasia," says Rodriguez's lawyer Chris Considine. "She is asking for a physician-assisted suicide."

Considine says if the Supreme Court finds in her favor on Sept. 30, she will ask to have a physician place a lethal amount of morphine into an intravenous tube. Rodriguez would then "activate" a mechanism which would administer the dosage herself.

"At this point, she is still capable of that," says Considine.

But Section 241(b) of the Criminal Code of

Canada makes it illegal for anyone to assist Rodriguez in taking her life. It states very clearly:

"Everyone who aids or abets a person to commit suicide, whether suicide ensues or not, is guilty of an indictable offence and is liable to imprisonment for a term not exceeding 14 years."

Considine says Rodriguez is not arguing for the legalization of euthanasia, but is advocating the access to the tools with which to commit suicide. Considine argued before the Supreme Court that as it stands, the law is discriminatory and unconstitutional to the extent that it prohibits a terminally ill person from committing suicide.

Rodriguez and Considine are challenging Section 241(b) under Sections 7 and 15 of the Canadian Charter of Rights and Freedoms. Section 7 guarantees that everyone has the right to "life, liberty and security of the person and the right not to be deprived thereof . . ."

Section 15 prohibits any discrimination before the law, especially discrimination based on race, ethnicity, color, religion, sex, age, or mental or physical disability. Eike-Henner Kluge, a former director of medical ethics and legal affairs of the Canadian Medical Association, also believes the law discriminates against Rodriguez.

"She has two options: she can die as a result of her disease or she may commit suicide before she is unable to do so by herself," Kluge says.

But by killing herself before she would need assistance, Rodriguez would not enjoy the extra days she could if a doctor was able to legally assist her in committing suicide, says Kluge.

"She would be forced to sacrifice her free-

dom by doing so, and this is differential treatment," he said in a telephone interview from his home on Vancouver Island, where he teaches philosophy at the University of Victoria.

As Kluge wrote in a recent issue of the Canadian Medical Association's Journal, "We should make due allowances for the differences among persons if these differences would, or would likely, prevent these persons from taking equal advantage of the opportunities that are open to other members of society."

" . . . Failure to provide some means for overcoming her handicap is to discriminate against her on the basis of her disability." Rodriguez has been fighting in court to prove this for the past 10 months.

She received some financial support in the beginning of her legal campaign from the advocacy group Dying With Dignity, but now relies on public donations and the goodwill of her legal counsel.

Rodriguez first appeared in the Supreme Court of British Columbia in December 1992, but the court ruled against her contention that it is unconstitutional to prohibit her being assisted in committing suicide.

Rodriguez then appealed the decision in the B.C. Court of Appeal in February of 1993. Again, the court ruled against her and it moved on to the Supreme Court in August. For Rodriguez, who turned 43 last month, the ruling by the Supreme Court of Canada will mark the final episode in her struggle to control her own life and to choose the manner in which she will die.

Last year, Rodriguez told *The Globe and Mail* her story. She described how her hands began to twitch in October 1990. She said she thought it was a result of too many long

hours spent tapping away at a word processor at the real-estate agency where she worked.

Ten months later, after the twitching had worsened and she began losing control of her hands, a neurologist told her the bad news: she had a terminal disease called amyotrophic lateral sclerosis. ALS is also called Lou Gehrig's disease, named after the New York Yankee's first baseman who died of the disease in 1936.

There is no known cure, and no one knows what causes it. But as Rodriguez learned, ALS affects the nerve cells which control her muscles. As the nerve cells die, her muscles will weaken.

In the statement she submitted to the B.C. Court of Appeal, Rodriguez said she no longer wants to live when, in her mind, her life is devoid of any dignity, such as when she becomes dependent on machines to live.

But by then her diminished physical abilities would prevent her from committing suicide without any assistance.

Many academics and members of the medical community worry about the implications of legalizing physician-assisted suicide, fearing it would eventually lead to the legalization of euthanasia, both voluntary and involuntary.

André Lafrance, president of the Ottawa chapter of Canadian Physicians for Life, says by granting Rodriguez the right to an assisted-suicide, the Supreme Court would pave the way for the needless killing of thousands of people.

"It is the foot in the door approach," Lafrance says. "At first you have a desolate case (like Rodriguez), and then the next won't be as serious."

Lafrance says this is exactly what is happening in the Netherlands, where euthanasia has been tolerated for the last 20 years and given "quasi-legal" status.

A Dutch court ruling in 1973 recognized euthanasia as an individual's right and set out procedural guidelines for physicians, but the government has never passed any formal legislation to the same effect.

"Holland has opted for killing people," says Lafrance.

The Rummelink Commission, a 1991 Dutch government commission which conducted confidential interviews with physicians, found that guidelines laid down to regulate euthanasia are being "systematically" flouted.

The commission claimed this was happening even though physicians in the Netherlands are supposed to consult their colleagues when they consider administering euthanasia and submit written reports, as well as having it be requested by the patient.

According to the commission's report, 14,691 people in the Netherlands die every year because physicians administer euthanasia "even though (their patients) make no request for it."

"What we have found, according to the commission's report, is that a lot of physicians are not consulting their colleagues or writing their reports. In fact, a lot of them are falsifying their reports, claiming that

their patients have died of natural causes," says Ian Gentles, who teaches the history of population at York University and is research director of the Human Life Research Institute in Toronto.

"Doctors are assuming they know what is best for their patients," says Gentles.

"What we have is older people carrying written notes reading, 'I do not want to die. Please revive me if I am found unconscious.'"

Lafrance objects to euthanasia, because he says instead of being motivated by compassion for the terminally ill, it may serve as a cost-cutting measure.

Lafrance says it is no coincidence that in the Netherlands, there are very few hospices or palliative care programs, places where the dying are cared for and made as comfortable as possible before they pass on.

"The cheapest way to treat the ill is to kill them," he says.

Lafrance says within 30 or 40 years, Canada's aging population will place a great deal of stress on Canada's health care system.

"In Canada, care for the elderly accounts for half of the health care budget," he says.

"The percentage of the population today aged 65 years and older is 11 per cent. But in three of four decades, that figure will rise to 25 per cent. Just imagine the cost."

Serge Lafond, director of analysis for the health insurance directorate of Health and Welfare Canada, estimates that roughly \$67 billion was spent on health care in Canada in 1991/92, by both private and public health insurance programs.

Despite being illegal, euthanasia is practised in Canada on a large scale, according to Ted Bowdway, the director of health policy for the Ontario Medical Association. Bowdway addressed the CMA's annual convention in Calgary on Aug. 23, saying that Canadian physicians practise euthanasia as discreetly as possible to avoid attracting attention which could possibly destroy their practices.

At the convention, the medical association released the preliminary results of a survey of 2,990 Canadian physicians, 60 per cent of who "support some kind of legislative change" in regards to euthanasia.

"According to a 1989 Gallup poll, 77 per cent of Canadians support one form of mercy killing or another,"

says John Hofess an executive director of The Right to Die Society of Canada based in Victoria.

However, both the federal Conservatives and the Liberal opposition are not willing to discuss the issue of euthanasia.

"The government simply has no interest in this," says Hofess. "It's an uphill battle." On March 22, New Democratic MP Ian Waddell introduced a motion to simply consider "the advisability of introducing legislation on the subject of euthanasia."

The motion was soundly defeated by the Tories and the Liberals in a 141 to 25 vote. Liberal MP Don Boudria is one politician opposed to legislating euthanasia.

Boudria says he has "never asked" his Liberal colleagues what their views are, but his opposition is based on several grounds: "It cheapens human life, it damages and ruins the trust between doctors and patients, and it is morally wrong." He is also fearful that the abuses in the Netherlands will repeat themselves in Canada.

"If voluntary euthanasia works fine, we'll move to the next step, which is involuntary euthanasia," he said.

But Hofess says federal politicians' reluctance to pass euthanasia legislation for fear of abuses occurring in Canada is not justifiable.

"A lot of bad laws are passed, but they are revised," he says. "If people acted out of goodwill instead of (like) adversaries, we could fashion laws for people like Rodriguez."

Last February, Liesbeth Rensman, a spokesperson for the Dutch justice department, announced that the Dutch parliament will study the practices of physicians administering euthanasia for three months to assess the severity of the abuses being committed.

If the abuses prove to be minimal, the Dutch parliament will consider introducing guidelines for involuntary euthanasia, meaning that physicians could legally take lives without their patients' consent.

But the Supreme Court of Canada cannot take into consideration the findings of the Rummelink Commission in the Netherlands, the Canadian Medical Association's deliberations, or a Gallup poll in deciding Rodriguez's case.

Instead, it must concern itself with Rodriguez's claim that the section of the Criminal Code prohibiting assisted suicide is unconstitutional, because it violates her rights enumerated in the Charter of Rights and Freedoms.

The Supreme Court will render its decision Sept. 30 at 9:45 in the morning.

"The Supreme Court will rule against her because suicide is not a right," predicts Boudria.

But Kluge will "bet you dollar for doughnuts that the Supreme Court will rule that the criminal legislation is unconstitutional and will dump it onto Parliament's doorstep for the politicians to deal with."

The irony of it all is that many people suffering from ALS and other terminal diseases may benefit from the decision, but Rodriguez may not.

According to Kluge, she now has difficulty swallowing food and requires the constant care of nurses.

"It is exactly the state she did not want to be left in." □

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Ravens rebound to victory

by Steven Vesely
Charlatan Staff

They're probably still celebrating. The Carleton Ravens football team snapped a 12-game losing streak stretching over two seasons with a dramatic and controversial 19-18 win against the University of Ottawa Gee-Gees on Sept. 18 at Lansdowne Park.

Carleton 19 Ottawa 18

With 17 seconds left in the game and the score tied at 18, Raven kicker Chris Giacobbi missed on a 24-yard field goal attempt and the Ravens eked out a single point win.

But the win was tainted by poor officiating. An Ottawa field goal in the last minute, which would have put the Gee-Gees ahead 21-18, was disallowed after a line judge ruled it had not gone through the posts. The win raises the Ravens' record to 1-1 while Ottawa drops to 0-2.

"It was incredible. It was so satisfying," said linebacker Hubie Hiltz, who has suffered four years of Raven frustration. "Those last few minutes, we just wanted to get out there and win that game. We knew we could do it and we were pumped for it."

With the victory sealed and the last few seconds ticking away, the Ravens' offensive line sacked Gee-Gee quarterback Wayne Jacobs three straight times to end the game.

"We're just going to live this up for a couple of nights," said running back Chris Dorrington, savoring the win.

The Ravens dodged bullets the entire game to pull out the victory. At halftime, they trailed 12-3 but should have been down much more. The Gee-Gees had two touchdowns called back on penalties and kicker Rick Melnyck also missed a field goal. All told, the Gee-Gees were penalized 135 yards on 15 penalties.

"I'm not accustomed to losing in this stadium," is what head coach Donn Smith said he told the Ravens at halftime, alluding to his championship years with the Ottawa Rough Riders. "It's my home park and I told them that if they couldn't win it for themselves, then win it for me."

The Raven defence stood its ground in the second half and the offence finally began to move the ball.

Raven quarterback Sean O'Neill tossed a 23-yard TD pass to slotback Chris Coulter to narrow the gap 12-9 early in the fourth quarter. Following a timely interception by Raven linebacker Martin Smits, O'Neill connected with Dorrington on a



For once, the Ravens came out on top - on the ground as well as in the score.

17 yard TD pass-and-run play to put Carleton ahead 16-12 with under three minutes to play.

Soon after, a botched Ottawa punt forced the Gee-Gees to concede a safety, giving the Ravens an 18-12 lead.

Then the drama began. On the ensuing kickoff, Ottawa recovered a fumbled return and quarterback Wayne Jacobs tossed a 25-yard TD to running back Angelo Miceli to even the score at 18. With the game on the line, Gee-Gee kicker Melnyck hit the uprights on the convert.

Line judge John Lamont ruled the ball no good despite Ottawa's protests that the kick was good. While replays show the ball did indeed go through the posts, a referee's decision is final.

"It was clearly in," said Ottawa head coach Larry Ring. "I had referees calling me on Sunday to apologize."

"We worked hard to overcome our mistakes, took the lead and kicked the convert to win the game and then had it taken away. It was very disheartening to see the game taken away like that."

Carleton then regained the momentum on a 29-yard punt return by running back Wayne Wilson. O'Neill then

Football Follies

Year	W	L	T	PF	PA	PTS
1986	2	0	0	60	15	4
1992	0	2	0	11	78	0
1993	1	1	0	36	40	2

As the season progresses, we'll compare this year's Raven squad against the best and worst Raven teams of the past: the 6-1 1986 squad and the 0-7 1992 team.

soldiered the offence down to field goal range and kicker Giacobbi sealed the victory with his 24-yard single.

Statistically, O'Neill was good on 11 of 16 passes for a total 160 yards with two interceptions. Ottawa starting quarterback Steve Clarke and backup Jacobs tallied 200 net yards of offence on six completions in 23 attempts. Each threw an interception.

Dorrington pulled in four catches for 52 yards and one touchdown for Carleton, while Miceli with 40 yards on two touchdown receptions was Ottawa's favorite receiver. □



New attitude adjustment scores results

by Steven Vesely
Charlatan Staff

They did it.

After a 12-game losing streak spanning two seasons of frustration, agony and despair, the Carleton Ravens football team finally did it -- they won a game.

Facing off against the University of Ottawa Gee-Gees at Lansdowne Park this past weekend, the Ravens eked out a thrilling, and it must be admitted, lucky 19-18 win against their cross-town rivals. Now, one can argue that the only reason why the Ravens won is because the Gee-Gees threw the game away with countless stupid penalties -- 15 for a loss of 155 yards, if you're interested.

Secondly, if you're so inclined, you could blame the win on the officiating. After all, it was a referee's call going Carleton's way on an Ottawa convert attempt that gave the Ravens a second chance at victory. With the game tied at 18, Gee-Gee kicker Rick Melnyck's kick hit the uprights and then bounced into the end zone before being ruled "no good" by line judge John Lamont. Talk about good fortune.

Finally, if you're more in touch with the cosmos, you could also reason that it was about time the law of averages kicked in and swung Carleton's way.

Or, consider this: maybe the Ravens pulled this one off for another reason. Maybe they did it because there's something different about this year's team. Something that's been missing in the past -- forgotten, unused and lost; but something that's been rekindled this year.

Something called attitude.

Since April, when new head coach Donn Smith stepped in to take control, a subtle change in atmosphere has taken place around the Raven locker room -- for the better.

Smith himself exudes confidence. And why shouldn't he? Everywhere he's gone, he's come up smelling like roses -- two Grey Cups with the Ottawa Rough Riders, three Schenley award nominations as the outstanding Canadian in the CFL, three all-star selections and a national junior championship with the Ottawa Sooners football club. But those accomplishments are in the past, and Smith is forever looking to the future.

What he's done in less than a month since training camp started is instill enthusiasm, desire and confidence into a Raven squad that had lost so many times it had forgotten how to win.

Fresh young rookies have no recollection of the lean years. Instead they have a belief in their system, their coach and themselves.

These guys believe they're going to win.

You could see it in their faces even when Ottawa stormed back to tie the game at 18. No despair and no regret. Just a determination to get their offence back on the field for a final drive to victory.

That attitude has resulted in one victory -- now can they do it again? □

Carleton sailors launch newest club

by Shannon Fraser
Charlatan Staff

It's been launched.

Carleton's newest sports team, the sailing club, has spent several busy afternoons this past week promoting sailing.

And it seems to be working. The members list now numbers 45 and it continues to grow daily.

"In truth, we expected 10 to 15 people to show up and we got more than 40 and interest is still growing. We're hoping to be one of the largest and most dynamic clubs on campus," said Cressida Robsom, one of the founding members.

The group is still not an official club funded by the Carleton University Students' Association, but hopes to be after a Sept. 28 meeting where they will finalize their members list and complete a constitution and budget as required for club status.

The club aspires to become a varsity team at some point, a status which would bring increased funds from the athletics department and more support from Carleton.

In the meantime, the group is trying to form an affiliation with the Britannia Yacht Club on the Ottawa River. In return for access to the BYC clubhouse and use of their junior dinghy fleet, the sailing club will provide the BYC with an "infusion of keen sailors into a dying youth program at their club," said sailing club executive Sean Liddy.

Sailing was rejuvenated at the university level in 1991-92 by the Royal Military College in Kingston and McMaster University. Both these teams joined the Middle Atlantic Intercollegiate Sailing Association (MAISA) of the United States Intercollegiate Sailing League.

Since then, Queen's and Western have

joined and the Carleton club hopes to follow suit. The club plans to write a letter to the MAISA executive by Nov. 6 in order to apply for associate membership for the 1994 season.

As associate members, they would be permitted to compete in MAISA regattas and be responsible for hosting one regatta every three years.

The sailing club will be open to all interested students. Physical fitness and attendance are not compulsory. Members will be taught by certified instructors.

"Carleton sailing is for everybody," said Robsom. "All you have to like is a little bit of frostbite and some ice cubes in the water."

There are four upcoming regattas the club hopes to participate in this fall. The first one is the Boulevard Club Invitational in Toronto on the Oct. 9 weekend. □

Raven men remain undefeated with win

by Sarah Richards
Charlatan Staff

Two steps forward and none back. That's the picture for the 2-0 Carleton men's soccer team after a convincing 3-1 victory over the Ryerson Rams Sept. 18 on the Carleton soccer field.

Carleton 3 Ryerson 1

While Carleton had the majority of chances in the first half, the Rams were able to capitalize on a lapse in the Ravens' defence to post the first goal of the game.

A "defensive blunder" is what coach Sandie Mackie called the Ryerson goal, adding that it was the turning point of the game. "That was when the team realized they would have to perform a bit better," he said.

The Rams pulled out what tricks they could in an attempt to stave off a Ravens' comeback, with delaying tactics ranking high on their list.

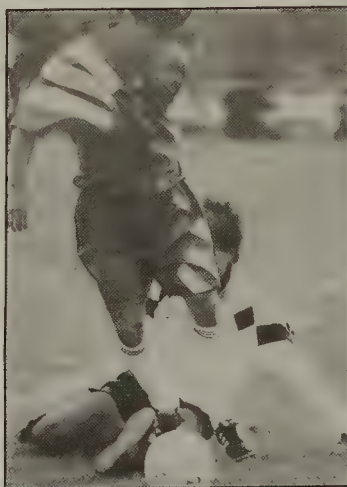
"They were smart," said Ravens John Lauro. "When the ball went out, the goalkeeper would walk to the ball."

But thanks to a volley by right full-back Andre van Heerden, the Ravens were able to leave the pitch at halftime with the game tied at one all.

"John (Lauro) got the ball; he couldn't turn with it, so he headed it back out to me," said van Heerden. "The ball was at my side, and I just volleyed it with my foot, and it went to the top corner."

Five minutes into the second half, the Ravens scored again when Lauro's header mixed with a cross from Basil Phillips.

"It was fantastic," said Lauro, "because it took the



The Ravens stayed on top of the ball.

pressure off."

The Ravens dominated their opponents in both speed and ball skill. Their aggressiveness helped them gain possession of the ball in most one-on-one situations, while their speed essentially neutralized the Rams' use of an offside trap.

"(The offside trap) worked to our advantage because our forward line was a lot quicker than their defence," said Raven fullback Marty Lauter.

Perhaps the Rams could have benefited from a pre-game pep talk from Lauter, who summed up his team's strategy.

"Our philosophy is don't mess around with (the ball) in our end, get it up, put a lot of pressure on, get a lot of crosses in, and try to get some knock-downs."

Staying true to his tactics, veteran Lauter provided the Ravens with their third and final goal of the game when he knocked the ball in off a Lauro header.

The Ravens' next game is Oct. 22, when they play on their home pitch against the Queen's Golden Gaels. Last year, Queen's was the only team to beat the Ravens in regular season action. □

STEVE DOBRENSKI

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Raven Rumblings

QUOTE OF THE WEEK

"We will win some games this year. I have no doubt of that. How many I can't predict, but we certainly won't go 0-7."

Football coach Donna Smith predicted this past weekend's win back in May when he took over the team.

CALENDAR

Friday, Sept. 24.

FIELD HOCKEY - The women's field hockey team will play their home opener at Minto Field in the Nepean Sportsplex against the York Yeowomen. Game time is 2 p.m.

Saturday, Sept. 25.

FIELD HOCKEY - The field hockey team continues their homestand with a 5 p.m. game against the University of Toronto Blues.

FOOTBALL - The Carleton Ravens football team will travel to Kingston this weekend to kick off against last year's Vanier Cup champion Queen's Golden Gaels. Game time is 1 p.m.

SOCCER - The Carleton men's soccer team will host the University of Toronto Varsity Blues at 1 p.m. looking to improve their record to 3-0.

The women's soccer team will follow with a 3 p.m. match against the Varsity Blues women's team.

RUGBY - The Carleton rugby team will host their home opener against the Brock Badgers at 1 p.m. on the rugby field.

Sunday, Sept. 26.

FIELD HOCKEY - Still at Minto Field, the women's field hockey team will finish their three game homestand with a noon game against the Trent Excalibur.

ROWING - The rowing club will participate in their first event of the year this weekend. They will co-host the Head of the Rideau regatta on the Rideau Canal. Racing begins at 8 a.m. near the NAC and finishes by the Dows Lake Pavilion.

Wednesday, Sept. 29.

RUGBY - The rugby team will host the Royal Military College Redmen on the rugby field at 4 p.m. □

Injuries plague team but women prevail

by Bram S. Aaron
Charlatan Staff

Ouch. Injuries were the issue of the day as the Ravens women's soccer team shut out the Ryerson Lady Rams 1-0 Sept. 18 on the Carleton soccer field in their season opener.

Carleton 1 Ryerson 0

Rookie defender Stacey Doherty injured her eye in the second minute of play against Ryerson when a soccer ball hit her in the eye and burst a blood vessel. She was taken to the Ottawa Civic Hospital and will be out of the lineup until October.

"It's a pretty bad loss because she's a very strong player," said forward Mary McCormick. "Her size is important and we don't have many fullbacks, which is what she plays."

Doherty joins a long list of Ravens already suffering with injuries — Genny Lussier, Susie Lussier, Corrine van Ryckde Groot, Ann-Marie Irwin and Kathleen Annis.

"My biggest concern right now is injuries," a flustered coach David Kent said after the match. "They're really scaring me. I want us to be a full team."

On the field, Carleton scored the first and only goal early in the first half when walk-on rookie sweeper Nicole Menard scored off a corner kick by Christine Archibault.

Goalie Kristina Bacchi did a fine job preserving a shutout in the highly defensive match but she was relatively untested. The Lady Rams only managed five shots on the Carleton net.

Team play was acceptable, but could

have been better, said Kent. "Technically we did fine, but we should have had more shots on goal," he said.

Co-captain McCormick agreed. "We didn't play as well offensively. We didn't capitalize on our chances as much as we should have," she said. "The score should have been much higher. In the past, we've beaten them by incredible goal margins."

Last year Carleton defeated Ryerson 5-1 and 3-0 in two regular season matches.

McCormick said she saw some positive signs though. "We were playing very well together. And I have confidence in (our rookies)," she said.

McCormick mentioned midfielder Jennifer Price and striker Doherty in particular. "They're both strong rookies. Stacey (Doherty) is a strong defensive player. They'll make a big difference on the team," she said.

The Ravens' next game will be Sept. 22 when they host the Queen's Golden Gaels on the soccer field. □



PETER BREWER

The women's soccer team had an open field against Ryerson but injuries slowed them down.

Field hockey team falls flat

One point in three game series on the road

by Ray Verbyla
Charlatan Staff

Two heartbreakers and a nail-biter amounting to two losses and one tie turned the field hockey Ravens' first week-end of the season into a nightmare.

The Ravens lost 3-1 to the Waterloo Athenas in their first game, 2-1 to the Guelph Gryphons in their second and salvaged a point in a scoreless tie against the University of Western Ontario Mustangs in game three.

Waterloo 3 Carleton 1
Guelph 2 Carleton 1
Western 0 Carleton 0

The Ravens started quickly in their first game against Waterloo, striking in the first minute of play on a goal by midfielder Suzanne Bird.

This lifted the confidence level of the team, said coach Suzanne Nicholson.

Waterloo tied the game at one later in the first period. The Warriors then pulled away in the second period with two goals, capitalizing on poor Raven defence, said Nicholson.

Having stayed close during much of the first game, Nicholson was confident the Ravens could hold their own against Guelph, who finished third last year in the Ontario Women's Interuniversity Athletic Association field hockey league.

The Gryphons jumped out quickly, surprising Carleton goaltender Julie Suds with a goal in the second minute of play.

The Ravens though, hung tough, grinding it out to break the shutout on a goal late in the first period by forward

Nathalie Chychrun. With halftime looming and the momentum in their favor, the Ravens promptly coughed up a second goal to Guelph.

"We just lost our concentration for a moment," said Wilson. "And they took advantage of that."

Trailing 2-1 in the second half, the Ravens defence shut down the Gryphon forwards, but a sputtering Carleton offence could not capitalize on any scoring chances.

"Offence has to start in your own backfield," said Nicholson.

"If your defence can't get the ball to the wingers, you won't score."

Moving the ball up the field will be a priority for the Ravens in upcoming practices, Nicholson said.

Grinding it out in their third game, the defence clamped down against Western, allowing no goals. This would have been a victory and two points for Carleton had they been able to score, but Western was up for the challenge, allowing no goals as well.

The result: a 0-0 double shutout. Nicholson was pleased with the performance of all her rookies. But she stressed again the urgency with which the defence has to start moving the ball up the field more effectively.

The Ravens limped home with an 0-2-1 record in tow.

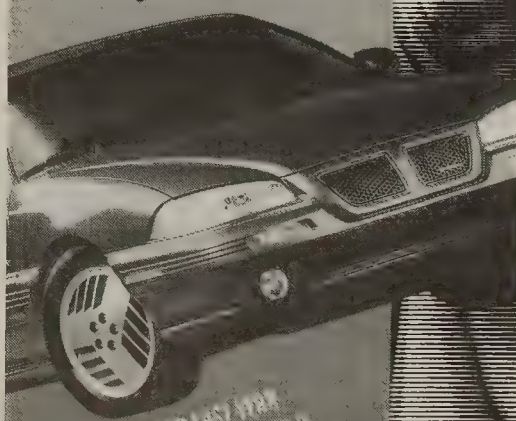
Carleton will have only two practices before they head straight back to Kingston to face the Queen's Golden Gaels on Sept. 22. The Ravens then come home to Minto Field at the Nepean Sportplex for the Sept. 25 and 26 weekend to face Toronto, York and Trent. □

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Rugby team comes from behind to win

Kicker Mike Rys knocks in four field goals for the win

by Matt Shurrie
Charlatan Staff

Defence stands tall.
The rugby Ravens headed into Waterloo to play the University of Laurier Golden Hawks on Sept. 18, and demonstrated that defence would be their calling card in the upcoming season.

Carleton 12 Laurier 7

The Ravens defeated the Golden Hawks 12-7, moving into a first-place tie with Trent and the Royal Military College in the Ontario Universities Athletic Association's second rugby division.

"For their first game of the season, the team performed well," said coach Lee Powell. "However, they also showed me where areas of improvement are needed."

Powell specified aggressiveness among the forwards and concentration on ball possession among the defence as areas where the team needs practice.

Rookies were a positive force in the victory.

"With a lot of the veterans from last year's team gone, this year's new crop of young rookies stepped up to fill the holes," said four-year veteran Mike Rys. "There are a bunch of great new guys on this year's team, and their contribution will be important for us to contend for first place in the second division."

Jason Hann, a third-year member of team, said he thought the team played "quite well by incorporating a mixed offensive effort with a good defensive

style."

Carleton opened the scoring with a three-point penalty kick before the Golden Hawks stormed back with a five-point try and two-point convert to take a 7-3 halftime lead.

"At this point in the game, Laurier was leaning on us," said Mike Rys, "but in the second half, we turned up the pressure on Laurier a bit."

Rys came through for Carleton with three more penalty kicks in the second half to give the Ravens the lead.

Then the defence took over.

With under five minutes to play and Laurier driving down the field, the Ravens defence prevented the Golden Hawks from scoring. After having goofed on two previous attempted interceptions, outside centre Rick Haldane finally succeeded. With the ball rolling off his arm and down his back, Haldane ran down the field trying to get control of the fumbling ball.

"It was a funny play. Everyone on the sideline was watching him trying to hang on," said Powell. "It took us out of our own end and relieved the pressure."

In other rugby action, the rugby Ravens' second team tied Laurier's second team 7-7.

"They showed a lot of promise," said Powell. "I expect some of them to move up to the varsity squad later on in the year."

The Ravens will play their next game on Sept. 25 at home on the rugby field against the Brock Badgers. Kickoff is scheduled for 1 p.m.



The Ravens outthustled and outmuscled the Golden Hawks when they had to.

STEVEN VESLEY

OPIRG-Carleton

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OPIRG-Carleton (the Ontario Public Interest Research Group) is a non-profit, student-run organization involved in research, education and action on social justice and environmental issues. We operate in a democratic way, working collectively and making decisions by consensus. All students are members of OPIRG through a refundable fee in your tuition. Everyone is welcome to visit our office and to use our resource library. Volunteers are always needed and welcome. The following are some of the things you will discover at OPIRG:

Working Groups: Students get together and form working groups on the issues that concern them, such as the environment, Southeast Asia, eco-feminism and anti-racism. These working groups plan and carry out educational events and actions on campus, and are a great way to get to know new people who share your concerns.

Resource Centre: OPIRG's resource centre contains information that you won't find in the library including magazines, books and documents on energy, the environment, technology, international development, food and nutrition, women's and native rights, peace and disarmament and more!

Radio Production: Crosscurrents is OPIRG's bi-monthly radio program broadcast on CKCU-Fm. Researched, produced and hosted by volunteers, it presents alternative perspectives on social justice and environmental issues, from acid rain to human rights. No experience is necessary to get involved - we'll provide the training.

Free Information: OPIRG publishes information, free to students, on issues like how to deal with hassles with your landlord, and what you can do to help the environment. Researchers are welcome to help us update our information.

Annual General Meeting: OPIRG's annual general meeting will be held on Wednesday, October 14th in room 214 Residence Commons. Helen Forsey, noted eco-feminist author, will give the opening address starting at 4 p.m. The Election of the Board of Directors and proposed amendments to OPIRG-Carleton's constitution will commence at 5:30 p.m. For more information about the AGM drop by the OPIRG office.

Nominations for the Board of Directors will be accepted from 10 a.m. on Monday September 27th until 4 p.m. on Friday October 8th. Nomination forms are available in the OPIRG office.

Democratic Funding Policy: In order to be as democratic as possible, OPIRG offers any student who does not wish to support our work a full fee refund (\$6.30 for full-time graduate or undergraduate students and \$1.26 for part-time undergraduate, \$2.10 for part-time graduate). Refunds are available in the OPIRG office from 10-12 a.m. and 1-4 p.m. Monday to Friday, September 27th until October 8th.

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OPIRG-Carleton
Working Together for Change

Get off your lazy butt

by Suzanne Izzard
Charlatan Staff

Vegetables can do one of two things. They can flourish and grow or they can stagnate and wither.

There's nothing wrong with being a bad vegetable. Not everyone can be a Silken Laumann or a Nolan Ryan. But the Carleton athletics centre can help keep you from looking and feeling like a total potato head.

Besides, your tuition fees include an athletic fee of \$127 that automatically grants you certain free services and discounts not available to the public.

So take advantage of them.

Depending on what strikes your fancy, you can register for a variety of fitness classes. Dancefit is a course that will make you sweat to choreographed moves. Step aerobics classes can provide a low-stress workout. If you're a super keen fitness freak, the high energy "phytness" course is for you.

Now don't be afraid you won't be able to keep up with those energetic instructors—because they're highly paid professionals who will be happy to demonstrate all aerobic moves.

If bouncing around to music doesn't inspire you, check out the bodybuilding courses. Separate classes are available for both men and women. If classes aren't your thing, you can also workout on your own time at the fitness centre for free. It includes weight training machines, exercise cycles, rowing machines and an indoor track.

For a real heavy workout, there's also a heavy weight training room and nautilus centre. Both will cost extra.

The heavy weight room includes a power rack for squats, olympic bars and

benches, heavy fixed weight dumbbells and curl bars for a school-year fee of \$70. The nautilus centre will set you back \$165.

Maybe competition turns you on, or you just like to hit things with a racket. If so, you can book a tennis or squash court in advance and pound out life's frustrations on a little ball.

An hour slot on the tennis courts can be booked through the tuck shop for a paltry \$2.14. If that's too rich for your blood, you can play on a court for free until someone with a booking kicks you off. Courts are open from 7:30 in the morning till 7:30 at night.

Squash court bookings are divided into prime and non-prime time slots. The prime-time fee of \$3.75 for 40 minutes applies to weekend mornings up to and including noon, weekdays during the noon hour and all weekday slots from 4:40 p.m. till closing at 10 p.m. All other times are non-prime and cost \$2.14.

If running, sweating, or competition aren't for you, there's always the swimming pool, sauna and whirlpool. Carleton has an Olympic-size pool open daily for recreational swimming. And if you don't know how to swim—take lessons!

Depending on the program, the cost will range from a minimum of \$19.26 for Red Cross level courses and a maximum of \$107 for instructor level courses. Might be worth it if you fall into the canal without a life preserver.

You can register for all courses at the athletics office on the second floor of the athletics centre if there's still space left in the course.

So no more excuses and no more regrets. Why be a couch potato when you could be the cream of the crop? □

Raven Records & Results

CIAU FOOTBALL O-QIFC

	G	W	L	PF	PA	Pts.
Bishop's	2	2	0	60	27	4
McGill	2	2	0	51	41	4
Carleton	2	1	1	36	40	2
Queen's	2	1	1	24	45	2
Concordia	2	0	2	44	55	0
Ottawa	2	0	2	29	36	0

OCAA SOCCER East Division

	G	W	L	T	F	A	Pts
Carleton	2	2	0	0	4	1	4
Queen's	3	2	1	0	7	4	4
Toronto	2	1	0	1	3	1	3
Laurentian	3	1	1	1	5	2	3
Trent	2	1	1	0	3	6	2
York	3	1	2	0	4	6	2
Ryerson	3	0	3	0	2	8	0

OCAA RUGBY East Division II

	G	W	L	T	F	A	Pts
Trent	1	1	0	0	15	3	2
Carleton	1	1	0	0	12	7	2
RMC	1	1	0	0	14	10	2
Toronto	1	0	1	0	10	14	0
Laurier	1	0	1	0	7	12	0
Brack	1	0	1	0	3	15	0

OWIAA FIELD HOCKEY East Division

	G	W	L	T	F	A	Pts
Waterloo	3	3	0	0	6	2	6
Guelph	3	2	1	0	3	2	4
Western	3	1	0	2	2	0	4
Toronto	1	1	0	0	11	0	2
York	1	1	0	0	3	0	2
Queen's	3	1	2	0	1	3	2
Carleton	3	0	2	1	2	5	1
McGill	3	0	2	1	1	3	1
Trent	2	0	2	0	0	14	0

OWIAA SOCCER East Division

	G	W	L	T	F	A	Pts
Queen's	3	2	1	0	10	4	4
Carleton	1	1	0	0	1	0	2
York	1	1	0	0	3	2	2
Ryerson	2	0	1	1	0	1	1
Trent	2	0	1	1	1	6	1
Toronto	1	0	1	0	0	2	0

CIAU TOP TEN Men's Soccer

- 1 -- UBC Thunderbirds
- 2 -- Victoria Vikings
- 3 -- **Carleton Ravens**
- 4 -- McGill Redmen
- 5 -- Dalhousie Tigers
- 6 -- Alberta Golden Bears
- 7 -- Sherbrooke Vert et Or
- 8 -- Moncton Aigles Bleus
- 9 -- McMaster Marauders
- 10 Guelph Gryphons

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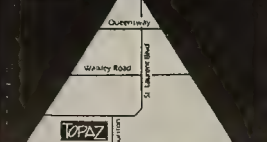
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DEADLINE: OCTOBER 1

Does a Vanier Cup await an O-QJFC team?

by Steven Vesely
Charlatan Staff

Bishop's Gaiters

LAST YEAR: Finished first in the O-QJFC division during the regular season with a perfect 7-0 record. Beat the University of Ottawa Gee-Gees 21-13 in semi-final action, but fell apart in the conference final losing 32-6 to Queen's.

STRENGTHS: Consistency and talent. Bishop's appeared in the O-QJFC championship game for the seventh time in eight years last season. In awards ceremonies, the talent-rich Gaiters placed eight players on the conference all-star team and two on the all-Canadian squad. Head coach Ian Breck captured the 1992 CIAU coach of the year award.

WEAKNESSES: The choke label. Despite being a perennial conference powerhouse and Vanier Cup contender, Bishop's has never advanced past the national semi-finals to the big game. It appears the Gaiter's might not have the "bite" it takes to be a champion.

PROGNOSIS: After having 52 returning veterans show up in training camp

this season, Bishop's is sure to place another strong contending team on the field. A 6-1 record is likely to lead to a conference championship. But no more.

Queen's Golden Gaels

LAST YEAR: Finished 6-1 in regular season play. Defeated McGill 24-21 in semi-finals and then avenged their only loss of the regular season by trouncing Bishop's 32-6 in the conference final. Advancing to the Churchill Bowl, the Golden Gaels beat the Ontario Universities Athletic Association Conference winner Guelph 23-16 to move on to the national final. Queen's flattened the Saint Mary's Huskies 31-0 to win the 1993 Vanier Cup.

STRENGTHS: Tradition and defence. Another perennial contender, Queen's has gone to the Vanier Cup four times in the past 24 years and won three. Last year's defence held the opposition to a mere 102 yards and they're back this year as strong as ever.

WEAKNESSES: Offence. Last year's Canadian Interuniversity Athletic Association sensation, running back Brad

Elberg is back, but eight members of the Queen's offensive juggernaut have departed. Eager talent alone won't fill that void.

PROGNOSIS: Only two teams have won back-to-back Vanier Cup titles, Manitoba (1969 and 1970) and Western (1976 and 1977), so history isn't on Queen's side. A 4-3 record will be good enough for third place, but don't expect the Golden Gaels to escape their conference this year.

McGill Redmen

LAST YEAR: Finished third in the O-QJFC with a 3-4 record. Lost 24-21 to Queen's in semi-final playoff action.

STRENGTHS: Maturity. The Redmen were within grasp of first place last year, but lost three games by seven points or less in the dying minutes. Now they're a year older and wiser. They won't let the close games slip from their grasp as easily this year.

WEAKNESSES: Defence. The backfield is a mix of returning starters and fresh neophytes. Until this unit begins to mesh, it can be manipulated.

PROGNOSIS: Expect the Redmen to challenge for the conference title. A 4-3 record is likely but this team still needs more seasoning before celebrating a playoff victory.

Ottawa Gee-Gees

LAST YEAR: A 2-4-1 record was good enough to clinch the last playoff berth but no more. The Gee-Gees lost their semi-final playoff game 21-13 to the conference champion Bishop's.

STRENGTHS: Sound fundamentals and speed. Head coach Larry Ring is in the second year of his rebuilding program and football fundamentals are now understood. Both the offence and defence is blessed with speed at most positions.

WEAKNESSES: Despite a year's maturity, this is still a young and inexperienced team. Only 10 players on this year's roster were with the team when coach Ring took over in June of '91. The talent and depth have improved but the expertise is missing.

PROGNOSIS: A 3-4 record would constitute a successful season, especially considering the strong opponents the Gee-Gees have to face in their rebuilding efforts.

Concordia Stingers

LAST YEAR: A 2-4-1 record was good enough for fifth place finish in the O-QJFC after Concordia lost the last playoff berth to Ottawa on tie-breaker rules. The Gee-Gees racked up more points on offence so they snatched the last playoff spot. It was the first time the Stingers had missed the playoffs in four years.

STRENGTHS: Defence. The backfield was what kept the Stingers competitive last year when their offence failed them. That core is back and ready to punish.

WEAKNESSES: Inconsistency. Concordia beat nationally ranked Guelph in pre-season, lost a hard-fought 13-8 decision to the eventual national champion Queen's Golden Gaels in their season opener, and registered a dramatic 25-24 come-from-behind victory over the McGill Redmen in the annual Shrine Bowl. Yet despite their apparent competitiveness, they only managed to win two games during the season.

PROGNOSIS: If the defence holds steady and the offence finds itself, a 3-4 record isn't out of the question. But anything more is wishful thinking.

Carleton Ravens

LAST YEAR: After a 1-6 season two years ago, the Ravens hit rock bottom last year, falling to 0-7. Carleton missed the playoffs for a fifth straight year.

STRENGTHS: The future. The Ravens believe the worst is behind them. New head coach Donn Smith brings a championship aura to Carleton - two Grey Cups with the Ottawa Rough Riders, and a national junior championship with the Ottawa Sooners - and he will try to infuse the Ravens with that winning spirit.

WEAKNESSES: Inexperience. Part of Smith's off-season revamping was a threat that no spot on the roster was safe. Consequently, while there are returning veterans on the squad, the Ravens will sport a lineup composed of numerous fresh faces. Elementary mistakes will take their toll on the team.

PROGNOSIS: "Back to the basics" will be new head coach Donn Smith's rallying cry as he attempts to rebuild the Ravens from scratch. One win would render the season a success. And a 1-6 record isn't out of the question - whoever heard of a back-to-back winless seasons? □

Correction:

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3. Contestants may submit only one entry per week.
4. Charlatan staff members and their families are not eligible to participate.

Congratulations to Dave Ilas, who knew Carleton's last football win was 9-0 over Ottawa in 1991

ARTS & ENTERTAINMENT

When bad art happens to good people

by Rob Clements
Charlatan Staff

Wilt On

Sophie Bellissent
Canadian Museum of Contemporary
Photography
Sept. 15 — Nov. 7

tion with the ideological slips occurring in different morphological and physiological phenomena, making them somehow visible or invisible socially."

an's genitalia.

Although she did not seem very interested in answering my questions or explaining any of the images or their rela-

Coming from someone who has absolutely no qualifications or experience in photography criticism, I think I can safely say that the theme linking the images --

regardless of what Bellissent says -- is not inherently obvious from the photographs themselves.

One of the exhibits is a photograph of four men standing in a scrapyard. I asked her how that was related to what she calls the "unhealthy irretrievable ambiguities present in male/female relations."

She told me she could see it. I guess I'm just stupid or something because it didn't say anything to me. This may seem a little critical, but I think

that people can't relate to makes a real dud of an exhibit.

Even so, I'll confess that the mundane and desolate images combined with the soundtrack certainly did bring words like "wilt," "decay," and "degenerative" to my mind. The exhibit is, if nothing else, appropriately titled. □



Don't ask us.

I had the chance to speak with Bellissent at the exhibit.

"I photograph what I see," she says, as a way of explaining just what *Wilt On*'s about. "There are a lot of things that happen all the time but people never photograph."

This is true, I thought to myself, as I noticed the photo of some pregnant wom-

an's genitalia. Although she did not seem very interested in answering my questions or explaining any of the images or their relationship to each other, Bellissent will be returning to the museum on Oct. 13 at 7 p.m. to give a multi-media presentation in the theatre and "expand upon" *Wilt On*.

I'm not sure how enlightening that will be, seeing as she gave me the impression that the theme of the exhibit was self-explanatory.

C all me a closed-minded and ignorant hick from small town Ontario, but I've always thought that one of the main purposes of art is to communicate a message or convey a feeling, on whatever level, to other people.

That's why this exhibit is a failure.

This installation consists of 12 moody black-and-white photographs with a low, murmuring soundtrack complete with industrial-type hissing and the occasional muffled shout. The creator of the exhibit, Montreal artist Sophie Bellissent, has already had other shows in several Canadian cities and Mexico.

According to Bellissent, the spontaneous images in the photos were selected from about five years of work. The images are pretty eclectic, with the exception of several prints of nude women -- something that seems to be a compulsory requirement for all exhibits in this museum.

In the exhibit's ridiculously obtuse explanation, mounted on the wall, Bellissent writes that *Wilt On* is the (take a deep breath, folks) "result of a fascina-

Bagels, goatees and (briefly) music

by Tim Pryor
Charlatan Staff

D oughboys guitarist Jonathan Cummings is taking his newfound popularity in stride. "I've been doing interviews all day so I haven't had a chance to eat my bagels."

A few years ago, Cummings could probably have eaten all the bagels he wanted without interruption. Not anymore.

The Doughboys' major label debut, *Crush*, is their first full-length album since 1989's *Happy Accidents*. It's getting rave reviews -- the first single, "Shine," is getting radio airplay and the video is in regular rotation on Much Music.

After three independent releases on Restless Records, and touring across the globe, Montreal's favourite pop-core sons are finally flirting with the mainstream. Cummings could not be happier.

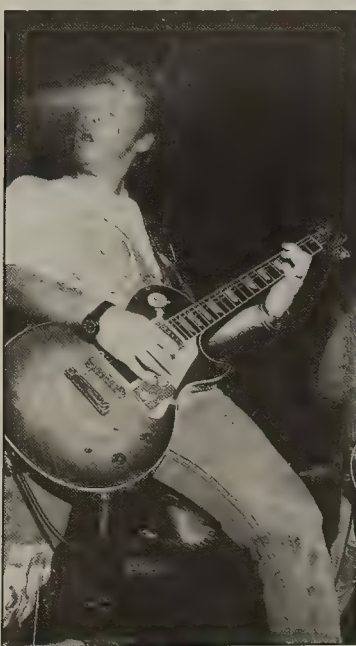
"*Crush* is the definitive Doughboys record. It's a really live-sounding record, and that's basically what we wanted to do. With previous records like *Happy Accidents*, we were getting a little too self-serving. I think there was a certain level of masturbation, musically and lyrically, that is not really evident on the new record."

After working with several different producers on previous records, including members of All, California's emocore kings, the band tried producer Daniel Ray of Ramones fame for this record.

Cummings gives credit to Ray for making *Crush* such a great sounding record.

"Daniel's whole thing was like working with the Ramones and stuff like that, which made a lot of sense for us, because a lot of the stuff on the record is influenced by the Ramones, but there's also songs that are a little more challenging.

We were wondering if he was into doing stuff that was a little more unsafe.



Cummings and Kastner: Hair, Everywhere!

"Daniel finally came down from New York to watch us jam, and we were getting such a cool vibe off him, and (he) understood where we were coming from and where we wanted to go. He was not one of those people who produces just to pay the rent. We didn't have to worry about some guy who produced Kriss Kross

coming in and saying 'I want you to do this.' Danny wanted to do a punk record, and we wanted to make a punk record, and it really worked out."

Cummings hasn't had time to concentrate on the hoopla surrounding a major-label release. The band just finished a European tour and they start a Canadian tour this week.

"We don't really know about it," says Cummings of the media hype. "We've been in Europe for the past three weeks. We've been getting the transatlantic phone call saying 'You guys are the next Beatles!' or whatever, you know, record company stroking. We don't see it. I'm not probably seeing it on this Canadian tour. But you're just being told that, you're not really seeing it."

Cummings has even managed to avoid seeing *Shine* on Much Music, no small feat these days. While he is doubtful that videos have much artistic merit, he does admit they expose the band to new fans.

"The record and the shows are the important things. Videos are just like advertisements. It makes Joe Average go out and buy our record, instead of actual musical enthusiasts that will go seek out records. I hate making videos. The only way I would be comfortable making a video is if I wasn't in it. Picture yourself putting a big plank of wood in front of you, calling it a guitar, completely not plugged in, and you lip-synch to a camera. And then all your friends watch it."

The music and touring are important, but true Doughboys fans want to confirm

the rumor: did Cummings recently cut off his infamous goatee?

"I did. I could no longer eat soup any more. I was known as 'the guy with the beard on his face,' and you don't know how crappy it is having a conversation piece on your face all the time. My girlfriend kept saying 'Shave it off, you look like some sort David Koresh follower.'"

"Right after we finished the *Shine* video, I thought 'Okay, it's documented.' So I shaved the thing off, and my girlfriend freaked! I got somewhat of a goatee now, but that's because I've been on tour, though. Facial hair is our idea of fun when we're on tour." □

This week: We Read the Phone Book

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Bad play earns regretful slagging

by Drew Edwards
Charlatan Staff

Clutching The Heat
Great Canadian Theatre Company
Sept. 15 through Oct. 2

The problem with theatre in Canada is that there isn't enough of it.

At a time when Canadian cultural is under constant attack from outside sources, and when Canadian artists have trouble breaking into their own domestic market, something like the Great Canadian Theatre Company (GCTC) here in Ottawa is a rare gem indeed.

And the fact that the GCTC is one of the few venues in Ottawa which provides an opportunity for Canadian talent to strut their stuff makes it all the more difficult to criticize the work done there.

But cultural protection notwithstanding, there are some harsh realities about the GCTC's latest production *Clutching the Heat*, not the least of which is that it isn't a very good play.

In fact, it sucks.

The play, written by Maristella Roca, attempts to examine the relationship between the members of an Italian immigrant family, focusing on the father's family past and the effect it has on the raising of his own children.

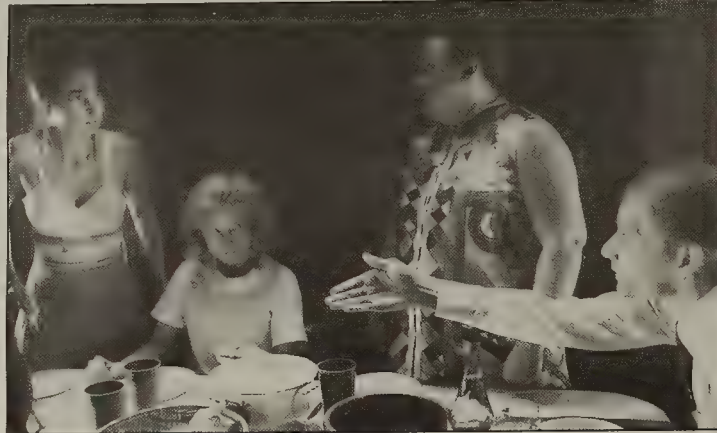
This is not a particularly original story and the characters are punched out of the same boring and timeless mould.

The father is a tortured but misguided asshole who yells at his kids while vainly attempting to bestow his knowledge upon them. The mother is dedicated to her

husband and children to the point of sacrificing her own happiness for them.

The daughters are the usual stereotypes: there's the good-looking, popular eldest, daddy's little girl in the middle, and the troublesome youngest child.

The latter sees her father for what he is. She unwittingly torments him because she is, to him, his mother reincarnate. She represents the prodigal daughter.



Clutching the Heat types, looking understandably cheezed.

The story line and the characters provide all the essential ingredients for a Neil Simon comedy-drama about the interrelations of a family. It would almost work, if it wasn't such standard fare.

To muck things up further, the play's flow is interrupted by unconventional

scenes, which attempt to portray the emotions of the characters. This too would be fine, except that it's impossible to figure out what the hell they mean. Exactly what do the naked blue guys on stage represent?

If the play had been either a conventional narrative or a bizarre expression of family members' emotions, it could have been good. Instead, it tries to be

back wall of the stage and using actors and a film projector to simulate home movies. These and a few other set design quirks are highly effective.

A large portion of *Clutching the Heat*'s score is performed live by Rob Frayne. From his vantage point in the audience, he plays a variety of instruments (sax, accordion, drums, flute) in conjunction with the performances. He is a tremendous musical talent, and the live music adds an edge of style to the otherwise dreary experience of watching this play.

The acting is generally passable, with some excellent performances by Tracy Wright as the youngest daughter and by Diane Fajiras as the mother. Fajiras speaks alternately in Italian and English with an accent throughout the entire play, and whether the accent is real or faked is indeterminable.

Unfortunately, Chip Chuiпка as the father fails to muster the necessary intensity to make his character believable. So central is his part to the feel of the play, that if his performance had been better, the entire play would have been much improved.

Roca has put many of her eggs into this character and unfortunately, Mr. Chuiпка drops

them and they break. It's messy. The theatre, on the second night of the play, was less than half full. As audience numbers dwindle, so do independent theatre companies like the GCTC, so go see some plays there. just not this one.

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True Romance: "No sir, I didn't like it."

by Jane Tattersall
Charlatan Staff

True Romance
U.S.A., 1993

Directed by Tony Scott

really wanted to see this flick.

Not that I'm the biggest Christian Slater fan, but with a supporting cast that includes Dennis Hopper, Gary Oldman, Christopher Walken, and Brad Pitt, I figured this movie couldn't miss.

"The Bonnie and Clyde of the 90s," as it's being advertised, actually translates into the biggest waste of my time this month (and that includes lining up to pay tuition at the gym). This movie suffers from unconvincing characters and a weak plot line.

Slater and Patricia Arquette (Rosanna's sister) play the heroes, Clarence and Alabama. They meet at a Kung Fu triple bill, and go home together.

Afterwards, Clarence finds out that Alabama is a hooker with a heart of gold and they fall in love. The action starts when Clarence decides to kill Alabama's pimp (played by Oldman) on the advice of Elvis (can you imagine pitching this to a movie exec?). When the pair gets mixed up with a suitcase full of drugs, some mafia-types start chasing them. Ultimately, they end up in Hollywood.

Slater portrays Clarence in the same manner he portrays all his characters —

as a cocky, self-assured kid. As Alabama, Arquette giggles and simps her way through the film in tight bodices. She tries to be cute but just ends up being annoying.

All her outfits show plenty of cleavage, which the director makes the most of in every shot. Ultimately, she is a reinforcement of the Hollywood "dumb blonde" stereotype — her response to every situation is to giggle stupidly.

One of the film's basic problems is that the audience is supposed to like Clarence and Alabama. This is impossi-



Elvis worshiper meets dumbblonde — total Hollywood!

ble because they are two of life's big losers. The film doesn't give us any rea-

son to like or respect them, and consequently, you don't even care when they come close to getting killed. They are definitely not the types that should be glamorized in a movie, and that is what *True Romance* attempts to do.

Another reason the film is so weak is that all of the best actors are underused. Dennis Hopper is convincing as Clarence's straight-edge policeman father, and his scene with mafioso Christopher Walken is unforgettable. As a coke-snorting production assistant, Bronson Pinchot provides some of the lighter moments in the film, as does Pitt who plays an eternally stoned guy.

The director tries to hide the movie's faults by using lots of graphic violence. People are sliced, beaten, and shot. In one scene Arquette brandishes common bathroom products in a decidedly non-hygienic manner.

The violence is both unnecessary and disturbing, because it doesn't fit the upbeat tone of the movie.

True Romance flows to a predictable, kind of funny climax, complete with lots more blood. Most of the time though, it is disjointed and unconvincing.

It's hard to understand how a film about two pathetic individuals could earn the amount of hype this one has. The makers of this film are operating on the assumption that the IQ of the average viewer is about 50, so if you like movies with a point you are bound to walk out feeling disappointed. Wait for the video instead.

Home Alone brat goes on murderous rampage

by James G. Stansfield
Charlatan Staff

The Good Son
U.S.A., 1993

Directed by Joseph Rubin

Considering Macaulay Culkin's short movie career, it was hard to grasp the idea of him playing any type of character outside his *Home Alone* persona.

Culkin has pretty much been stereotyped in different roles as a smart little bratty kid left to deal with extraordinary circumstances. These roles have left him with very little to act upon.

Since most children find it easy to act like children, Culkin's job as an actor has not been stressed at all. To be honest, he appeared not to act at all during his first movies.

When I first heard of his role in *The Good Son*, I really didn't want to see the movie. He plays a bad kid in the movie and with the obviously ironic title, I assumed it would be another *Problem Child* movie.

Culkin plays a bad kid, but not of the garden variety — the kind who spites his parents and breaks all the rules for the fun of it.

Culkin as Henry goes beyond bad. This boy's psychotic, infatuated with understanding death and its implications, Henry takes his "scientific discoveries" to their logical extreme and people start dying.

Culkin has a remarkable grasp of this character. It was especially nice to see the director found no reason to include Culkin's patented hands-pressed-against-his-face scream.

The movie oddly enough does not centre around Henry, but rather his cousin played by Elijah Wood, of *Lorenzo's Oil* fame. Wood plays Mark, who loses his mother for some untold reason. His father leaves Mark in the care of his brother Wallace's family for two weeks while he plays executive in Japan.

Mark settles in with his relatives and he and Henry become fast friends. It's winter break, and for two young boys, the world is theirs. Henry proves the honesty of his friendship with Mark by showing him all his secrets — his treehouse, a

slightly modified crossbow bolt gun and a sobering cliff face at the edge of town.

Mark soon discovers Henry's fixation with death and he is disturbed by it. Henry is able to dance around his cousin with clever words, perfect timing and execution. Henry turns out to be a great manipulator, using his childhood innocence as a backbone.

Mark, left seemingly alone, is powerless to stop Henry and tries his best to thwart his plans.

The only thing standing in his way is the fact that no one will believe him. Henry worms his way into everyone's confidence and subtly manipulates each confrontation against Mark.

The acting is superb all the way around with the plot running at a fast pace. Each character is well-conceived and except for the small subtleties in dialogue making the kids sound older than their age, the screenplay is brilliant.

Surprisingly good acting on the part of Culkin adds just the right mix of suspense. After seeing him in this new light, I can only imagine what may lie ahead for this actor. The only thing holding him back now is his age.

Technically, this film came off with a great run of special effects and the plot was akin to a rampant boar — once it started it was not going to stop until it was damn ready to stop.

The only mistake I found in this movie is that a safety wire is not only clearly shown when someone falls off a cliff, but when the said person stops their descent, a nice closeup shot actually shows the person holding on to the wire. This is a monumental error which could have been easily concealed.

Twentieth Century Fox probably spent all their money landing Culkin and had little left for special effects. This type of error should have been left on the editing room floor.

The act of saving a buck in this film destroys the entire credibility of the story to this point, as we are no longer led to believe that the person is in any real danger.

Regardless, the film is worth seeing if you enjoy a good, suspenseful movie. The story will keep your mind on the edge about this kid who has proved that a cute smile and false demeanour can cover the worst forms of evil.

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DISCOGRAPHY

Fishbone

Give a Monkey a Brain and He'll Swear
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Within seconds of listening to the latest release from L.A.'s Fishbone, those already familiar with them will realize something's up — Fishbone have gone thrash.

Then again, anyone the least familiar with the band won't be all that surprised since they're known for their musical experimentation.

Once you get through the first couple of songs, it becomes evident that Fishbone haven't completely abandoned their jazz and ska roots. They've merely altered and matured them.

Tracks like "Unyielding Conditioning" and "Lemon Meringue" are reminiscent of some of the stronger material found on *Truth and Soul*. Much of the album takes off from where segments of *The Reality of My Surroundings* left off.

But if thrash isn't your cup of tea, don't fret. Fishbone continue to offer an abundance of musical diversity. Their latest effort is certainly Fishbone's finest piece of work yet.

It's not as dry or boring as Fishbone's *Truth and Soul* and is easier to digest than the jumpy *The Reality of My Surroundings*.

Give a Monkey a Brain was co-produced by Terry Date, renowned for his work with both Pantera and Soundgarden, and was mixed by Andy Wallace, who has mixed albums for the Rollins Band, Slayer and Helmet. There is little doubt that both Wallace and Date have been a factor in the heavy guitar sounds Fishbone experiment with on their latest release.

What continues to make Fishbone such a great band is their honest passion for their music, a shortcoming of so many other bands today.

Give a Monkey a Brain is not merely Fishbone's finest album to date, it is among the best albums to have been released by any band in quite some time.

Adam Seddon

Genitorturers

120 Days of Genitorture
I.R.S.

The three-word capsule review:
Limpid Ministry rip-off.

The longer commentary:

Violence on TV has finally done it. I don't consider myself jaded, but this group, like a even more putrid hard-core version of Blondie, doesn't do anything to shock or excite me.

The tens of thousands of murders and acts of violence the tube dropped in front of me since childhood immemorial must have truly numbed me. I was not in the least bit disturbed by 120 days of genitorture.

Because the warning sticker — "explicit lyrics and graphics" — completely covered the front of the cassette, I expected something truly upsetting. But the cover was Gen, the buxom blond lead vocalist, only piercing a metal rod through her tongue or, more likely, just licking it.

Gen plays the part of fetishist and dominatrix. I have enough people tell-

ing me what to do. I don't need Gen huskily demanding worship. When she isn't, she's singing lame lyrics like "Jack me, smack me, bend me over and spank me" or "make it harder, make it hurt." Other songs have similarly intellect-free choruses, such as "Force Fed" or "Crack Track."

The band's anger, hostility and witlessness may be connected to the band's



Ouch!

locale. They hail from Orlando, Fla., home of the Magic Kingdom.

Such a reaction against the Disney attitude of ceaseless happiness could be expected, almost enjoyed, if it hadn't been done better many times before.

David Bartolf

Lost City

Watching You
Scotti Brothers/Attic

Not a single bad word to say about this, Lost City's debut album. Lost City has a really unique style of music, melding funky guitar solos with songs that range from heavy rock 'n' roll to light and airy ballads.

The musical grapevine suggests that Lost City is considered (by some) to be sort of a Cream rip-off, which is arguable. After listening to their tape *Watching You* at least 46 times, I feel that they have their own distinct sound and are not trying to become what once was.

I think that every song on this album is great and would never compare their talents to Cream, let alone any other musical greats. Actually, that's a lie. The beginning of "Life" has a tinge of Pink Floyd-ish sounding rhythms. If you want to talk about big band rip-offs though, take a look at Queensryche's "Silent Lucidity." Now that sounds très Pink Floyd.

Watching You has 11 songs which are all commendable, "Believer," "Last Crescendo" and "I'll Be Watching You" to name a few. And the children's harmony

in "Tears & T-Cells" adds a sweet, soft touch. These guys are a great band and all I can say is, I'm glad that Lost City was found.

Jodi Batori

Smashing Pumpkins

Siamese Dream
Virgin

Smashing Pumpkins seem to be the "alternative" band of the moment. This being their sophomore release and their first album for a major label, it should do very well in the sales department.

That said, there are a few things I noticed about this album. First, it sounds more like hard rock than what is usually deemed alternative.

Second is the presence of Butch "Nirvana" Vig as producer. He's doing for alternative rock what Bob Rock's doing for the metal crowd by making their music more accessible. Vig's trademark sound of polished yet abrasive guitars (chew on that contradiction for awhile) is quite evident.

He and the band journey from the crashing guitars of "Geek U.S.A." to "Soma," a song which manages to avoid the clichés of the rock ballad by having some growl in there next to the strings.

As for the question as to whether Mr. Vig managed to capture the band's soul, I'm not entirely convinced. Although *Siamese Dream* will probably garner a few listens by yours truly, it's lacking something. It's missing that emotional attachment that separates the seminal recordings from the good recordings.

It doesn't take my heart and rip it out of my chest. Oh well, that may come in time. It's probably too much to ask of every band anyway.

This may be the end product of the mainstream co-opting of the Seattle sound, but it still sounds good, even if it isn't angelic.

Blayne Haggart

I Mother Earth

Dig
EMI

If you crossed the rough style of Soundgarden with the mood and psychedelic feel of early Pink Floyd, you'd probably end up with a band that sounds like I Mother Earth.

The tracks on *Dig* are generally well-written and diverse in style and structure. Most of the 12 songs make use of numerous time changes, alterations in mood and in tempo which all result in rather lengthy songs.

The album's cause is helped by the strong, tribal style drumming of Christian Tanna.

Lyrical, the album is obscure, abstract and unpredictable. The distinct lyrics are backed by the fairly unique vocals of Edwin. At times, though, he does sound a bit like Perry Farrell.

Although *Dig* is a pretty good debut album, it seems to lack a coherent musical focus. The band's experiment with many musical genres leaves the album sounding jumpy in spots.

The album is well produced by Mike Clink, known for his work with Megadeth and Guns N' Roses. He's probably responsible for giving the album what it has in the way of musical focus.

It should prove interesting to see where I Mother Earth progresses to musically in the future.

Adam Seddon

Hey Kids!

Boy have we got a prize for you this week!

It's won the Governor General's Award and the Booker Prize. Maclean's says it's "One of the finest Canadian novels ever written," and for once, they're right!

It's Michael Ondaatje's *The English Patient*!

All you have to do to acquire this fine piece of Canadian literature is answer this skill-testing question:

In the Blue Rodeo song "Outskirts," what two hotels are mentioned?

That's it. Drop your answer off along with your name and phone number in the Arts Editor's mailbox by 3 p.m. Monday, September 20. The winner will be selected in a random draw. Charlantan staff aren't eligible for this wonderful contest.

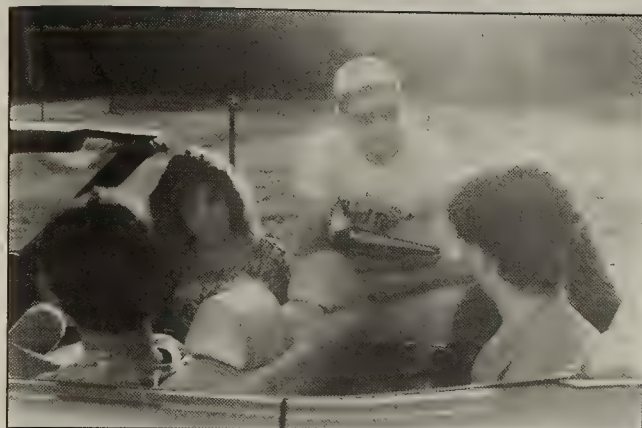
Good Luck!

Congratulations to Corey Harper who knew that one of the rejected names for the new Nirvana album was *I Hate Myself and I Want To Die*. Corey wins a tacky, nine-piece puzzle of Garth Brooks. Come on in and pick up your prize, Corey!

Teen tales and a visit from Brian de Palma

by Sharon Boddy
Charlatan Staff

It's great to see Carleton students — especially arts students — go on to some degree of success. Just look at James E.D. Stewart, who took film studies in these hallowed halls. "She just opened up her life to me," recalls Stewart with a trace of incredulity in his voice. "I guess strangers make good listeners. There's no history or future."



James Stewart directs his Teens.

After conducting research at the Canadian Centre for the Prevention of Child Abuse, among other places, Stewart wrote the script.

"It's not autobiographical in the sense that I wasn't sexually abused as a teenager," says Stewart, "but I remember hearing stories of kids I knew at high school. If a kid was nerdy or dorky, perhaps there was another reason for it. Kids are very judgmental and more image-conscious than adults. But they interact with each other more than they do with their parents, so they put on a front, sort of 'everyone's weird but me.'"

Stewart grew up in Ottawa and attended Gloucester High School. "Gloucester was a big school and catered to a lot of different groups of people. There are more social groups now than when I went to school; they're much more defined."

Stewart, a Carleton University film studies graduate, moved to Toronto in 1987. He works as freelance writer, producer and director of corporate and music videos, and on his own film projects when he's able.

The actors in *Teen* are students from the Cawthra Park Secondary School for the Performing Arts in Mississauga. Working with teenagers was a different experience for Stewart.

"Adults (playing teenagers) remember what it was like to be a teen. They have a larger base to work with," says Stewart. "It's different than someone who's actually living it."

Unfortunately, *Teen* was not picked up by the Toronto Festival of Festivals. On mention of this, Stewart becomes animated. "Teen was made by a Toronto film-maker, the actors are from Toronto and the film was shot around Toronto."

So why wasn't it picked up by this prestigious festival?

In Stewart's opinion it was because in *Teen* "there were no homosexuals and no masturbation. And you can print that," he adds.

Having never before attended the Montreal festival, Stewart says he was a "nervous wreck" at the screening. But it did afford him a specific treat.

Stewart remembers, "I had met Brian de Palma briefly at the Toronto film festival last year. When I saw him at the Montreal festival, I went up to him and said, 'You may not remember me but...' We talked for awhile and then I very casually introduced him to a friend of mine and said, 'This is Brian de Palma, he'll be coming to the film with us.'"

De Palma viewed Stewart's film and even gave him a critique.

"He told me what he liked about the film and what he didn't like. He thought I ping-ponged too much between the drive-in and the interviews. I don't think it's his kind of film."

De Palma also used his own video recorder to interview Stewart.

"Someday," Stewart muses, "someone will find the lost Brian de Palma tapes..."

The Charlatan Bar Crawl Hormone Heaven!

by Ian McLeod
Charlatan Staff

Over the years, *Oliver's* has held a colorful reputation on campus.

Before its closure last March, it was a Wednesday night tradition for many students to put in at least an appearance at this meat market.

Unfortunately for bar management, the Carleton University Students' Association (CUSA), there was little reason to recommend it the other six nights of the week. Described by one former patron as "a high-school gym with beer taps," the decor was functional but pretty ugly.

This aesthetic problem seems to have been one of the major reasons for *Oliver's* lack of financial success (the bar lost about \$95,000 last year), and its subsequent closure.

Before *Oliver's* reopened this fall, CUSA finance commissioner Rene Faucher and the powers-that-be decided that, in order to bring business into the bar, it would be a good idea to create, in Faucher's words, "more of an English-pub-like atmosphere."

A reported \$320,000 later, this job appears to have been accomplished. Faux-mahogany panelling, cushy sofas and a long, curving bar create something of a pubby feel, with the intriguing choices of pastel upholstery and frosted-glass partitions tossing in an element of the yuppie fern-and-spritzer bar atmosphere to the main room.

The second room is divided between the billiards area (eight tables, not much waiting) with comfortable seating. A fairly large dance floor will also double as performance space for bands that management intends to bring in on a fairly regular basis.

On the nights when bands aren't play-

ing, DJs will try and get you gyrating to a bouncy mix of dance and danceable pop/rock music.

It's a good thing people can sit and chat on the sofas, hit the dance floor, or shoot some stick, because getting to the bar on a Wednesday night was sheer hell. Massed throngs clamored for the attention of the overextended wait- and bar-staff, a situation which bar manager Claire Campbell says she intends to remedy as soon as possible.

Hopefully, it will be soon, because the value of drinks ranges from good (\$3.35 for a shot of Southern Comfort) to fantastic (\$8.50 for a pitcher of Toby), and with the introduction of munchies to the menu (prepared by Capital Foods, but cooked on site) it can only get busier.

The lineups at the bar were long, but they were nothing compared to the lineups to get into the bar. Be prepared to take a number and wait upstairs at Rooster's for your turn to come. It looks like it'll be standard operating procedure when the lines get too long.

And yes, the reputation that *Oliver's* has held over the years still holds true. The place was throbbing with hormones! Many women sported the expected big hair, although I was disappointed by the lack of the stereotypical gold chains and well-fluffed chest hair. Still, it was gel heaven all around.

Based strictly on observation, the best place to try and pick someone up is not on the dance floor, but rather at the billiards tables. The hand-eye co-ordination and skill required to play pool translate well to the world of dating, to say nothing of the concepts of "balls" going into "pockets," or "getting behind the eight ball."

Cheap beer. Big hair. Dance/pop DJs. Cushy sofas. Long lineups. Not to mention the meat market. This is *Oliver's*. You be the judge — it's your social life. ☐

TEEN

wild sider

AVAILABLE AT: MARKS WORK WAREHOUSE

Shamasarama!

by Mo Gannon and Karin Jordan
Charlatan Staff

My Boyfriend's Back and There's Gonna Be Laundry II . . . The Cycle Continues

Sandra Shamas
NAC Theatre
Sept. 14 — Oct. 2

If you haven't seen the prequel to Sandra Shamas's *My Boyfriend's Back* and *There's Gonna Be Laundry II . . . The Cycle Continues*, don't go expecting your typical love-hate relationship play with a plot.

What you get is a chucklehead (read: makes you laugh so hard you blow snot out your nose) one-woman show resembling a standup act about periods, prophylactics and penises. Expect to hoot and holler with recognition at the situations she pokes fun at.

MG: No offense to you, Karin, but I wish Sandra Shamas was my best friend. She kinda reminds me of the sort of person who would make you pee your pyjamas at sleepovers in high school.

KJ: Hey, what makes you think I'm not funny enough to do that . . . Anyhow, I agree. But I think the thing I like most about her isn't her ability to induce

urination on a moment's notice, though that is an admirable quality. What I like best is how she mentions the unmentionables loud and clear in her show. How many people have the courage to admit they only wash their hands in the can if someone else is in there with them?

MG: Yeah, or who would own up to having a pair of period panties? The woman's got balls, I'm sure of it. She readjusts her bag on stage better than I've seen some guys do it for real.

KJ: I don't know about balls, but her ovaries certainly are tough. And she makes it pretty clear her humor is more than just something to make people wet their jammies. (That's enough urine jokes! -ed.)

Like when she describes how she knew her partner was the right man for her because he laughed at her jokes, instead of just expecting her to blow a lung over his jokes.

Funny women are still less than the norm in our society, so it's really cool for me to see a woman in front of a packed room, telling jokes about going to the gynecologist. And I like Shamas's humor because it isn't of the slag-'em-insult-the-crap-out-of-'em abusive variety, à la Andrew Dice Clay or Chris Rock, either.

MG: Surely, but I noticed the women in the audience were laughing the loudest and longest, 'specially during the stuff about her pap test and the stainless steel dim sum cart. I thought I felt the older guy next to us squirming in his seat.

But there was definitely stuff guys could relate to as well. Like when she talks about that unmagical moment when you're trying to get a condom out of the #@*%! package. But the coolest part of her show was her fashion tour of men's underwear. Why is their flap in their undies if no one uses it?

KJ: I've often wondered this myself. In her first show, she suggested the pocket in the front of a pair of gitch was where guys could put their spare change. Obviously, further research has dispelled this theory.

This was just about the only shtick I recognized from her first show, and even this was still spontaneous. And she handled the crowd well, especially the heckler who decided it would be hilarious to ask her if she'd gone to the washroom during the intermission. She shut him down with grace and snark by asking, "Can I do my show now?". Right on, sister.

MG: I'm so glad she gave it to that losebag. She was in your face all the way through the show, strutting and thrusting and grabbing her boobs. I thought the ending sucked though.

I love her devoted-and-miserable-but-loving-it sense of humor, but as soon as anyone gets into married jokes, they lose

me. I don't get why she would get cheesy on us at the end, all wrapped up cosy in pre-marital bliss. Makes me fear her upcoming show in the trilogy, *Wedding Bell Hell* or whatever it is.

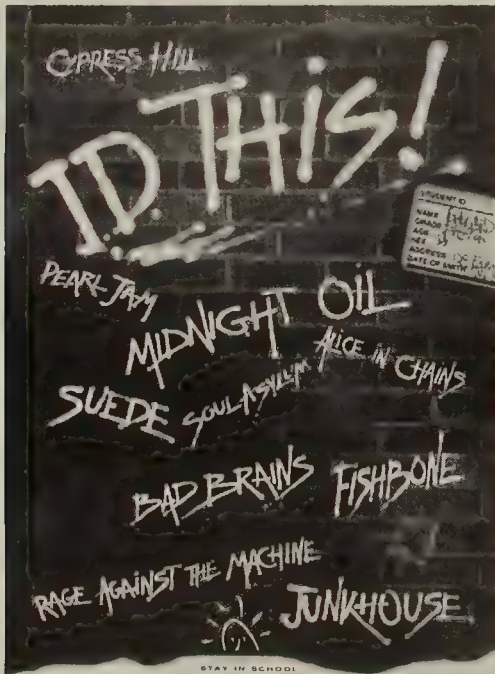
KJ: Yah. Unless her irony was so sharp I totally missed it, the end left me cold. I hope she hasn't sold out. Maybe she's cleverly set us up for another realistic look at her relationships in part three.

Who knows? Maybe the next show will be jokes about who heats the baby formula at three in the morning. No I won't be busting a kidney about that.

MG: Ditto. Marriage just isn't funny. But then again, neither are periods, and she made me blow snot out my nose about those.

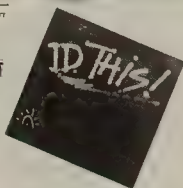


I've seen Chris Rock. This woman is no Chris Rock.



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LONG DAY IN THE UNIVERSE

THURSDAY, SEPTEMBER 23 TO THURSDAY, SEPTEMBER 30

Thursday, September 23

Go see **Thomas Trio** and the **Red Albino** and opening band **Tongues and Bones** at **Fenn Lounge**. It only costs \$7 and tickets are available at the door and at the residence store, among other places. Show starts at 9 p.m.

Tonight at **Creeque Alley** it's a benefit for the Ottawa Linkage Committee. They're a group that promotes Third World Trade Union solidarity. They've lined up the best in Ottawa Valley country for tonight's show: **Lonsome Paul**, **Lucky Ron** and **Sneezy Waters**! Tickets are eight bucks in advance (available at the OPIRG office, among other places) or 10 dollars at the door.

Friday, September 24

At 12:30 p.m. in the **Alumni Theatre**, it's **Glimpses of Gala**, "a multimedia presentation combining dance, narration, slides and electronic music" featuring **Anjali**, an East Indian classical dancer. As if this wasn't enough to convince you to go, it's also free.

It's the concert of the decade at **Zaphod's** tonight. Well, that may be a bit of an exaggeration, but you'll still enjoy some fine ska courtesy of Toronto's **Skaface** and those wacky, wacky Montreal funsters **Me, Mom and Morgentaler**. Seven bucks gets you in.

Under the "I Can't Believe They're Still Around" column... **The Royal Canadian Air Force** is staging a benefit for Interval House tonight at the **National Arts Centre Opera** at 8 p.m. Tickets are available through Ticketmaster for \$17, \$22 and \$27.

Critical Acclaim, part of the Great Canadian Theatre Company's NightHowl series, plays Fridays and Saturdays at 11 p.m. until October 2. It's a play about a bunch of actors who kidnap a hostile critic.

At the **Stone Angel Institute** (314 Lisgar), it's a benefit for the Coalition to Preserve Hudson and James Bay. Gracing the stage is **Willie Dunn**, **Dario Domingues**, **Iain Rohakes Phillips** and **Heather Farrow**. Tickets are \$5 in advance and \$6 at the door.

Soul Train, who sound exactly like their name suggests, are playing tonight and tomorrow at **Creeque Alley**. Go see a white guy belt out some James Brown. What could be more entertaining?

Plus, Carleton's Geography Society and the Rowing Club are holding a **pub** at **Oliver's**. Two dollars will get you in to this high culture event.

Saturday, September 25

We've heard lots of good things about **I Mother Earth**, who are playing tonight at **Zaphod's** (\$7 cover). They're loud and retro.

It's the Air Force Ottawa weekend! At the **Nepean Centrepoint Theatre**, ex-Farce guy **Dave Broadfoot** surprises everyone with his character sketches of Big Bobby Clobber and the MP for Kicking Horse Pass. It's \$18.50 for tickets.

The Old Sod Folk Music Society presents **Janet Russell** and **Christine Kydd**, "two Scottish singers in sublime harmony," whatever that means. It's at the **Glebe Community Centre** and tickets are \$10 for members and \$12 for non-members.

Sunday, September 26

Last day to catch Theatre Distinct's production of **Shakespeare's Merchant of Venice in Auschwitz** at the University of Ottawa's Academic Hall. Students get in for \$12 and the show's at 3 p.m.

I don't know about you folk, but whenever I'm feeling a little down in the dumps, nothing cheers me up like a rousing organ and gregorian chant recital. That's why I'll be at **Patricia Phillips's** 8 p.m. show at the **Eglise St-Francois-d'Assise** at the corner of Wellington and Fairmont. And it costs only \$8 for students. Wow!

For those whose taste in entertainment runs more to Ukrainian dance, try

the **HOPAK Ukrainian Dance Company's** show at the National Arts Centre at 3 p.m.

Like poetry? Want to support the Ottawa Food Bank? Go to the **National Library** at 7:30 p.m. **Diana Brebner**, **Elisabeth Harvor** and **Gary Geddes** will do the reading. Just bring \$4 and if you bring a food donation you'll be eligible for door prizes!

Monday, September 27

Damage, the Jeremy Irons sexual-political-thriller-type-thing plays tonight at the **Bytowne** at 9:15 p.m.

Tuesday, September 28

This week's literature selection is **The Long Goodbye** by **Raymond Chandler**. **Raves Charlatan** production manager Kevin McKay, "It's probably the best detective fiction Chandler ever produced!"

Wednesday, September 29

If you still have faith in humanity, check out **The Bad Lieutenant** at the **Bytowne** at 9:15 p.m. Actually, the warm-

ings speak for themselves. "May offend some, sexual content, drug and alcohol use." Sounds like a family movie to me.

On **In A Mellow Tone** (CKCU 93.1 FM), Ron Sweetman profiles recent jazz and blues releases.

Thursday, September 30

It's Martin Scorsese night at the **Mayfair**. The fun gets underway at 7 p.m. with **Raging Bull** and continues with **GoodFellas** at 9:25. Before heading out, listen to King Missile's "Martin Scorsese" to get yourself into the mood.

I've never heard of **Maria Hawkins**, but she does blues every night at **Razorbacks Hog Rock Cafe** in the market and cover's only two dollars.

If you've got a listing you want to appear in this handy calendar, drop us a line at Room 531 Unicentre during regular office hours or fax us at 788-4051. Listings must be in by the Friday before publication.

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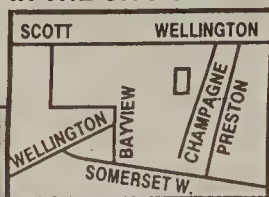
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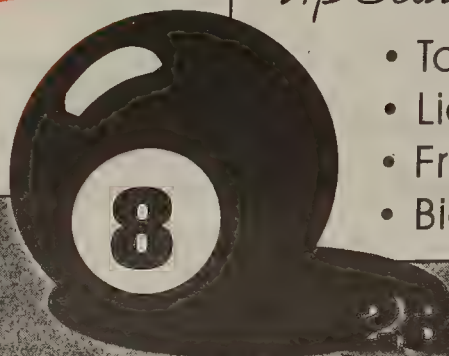
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VOLUME 23

ISSUE 7

SEPTEMBER 30

1993

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On the cover...



Hey Kids! Didn't get OSAP this year? Not to worry, Carleton has Sparky-bucks, redeemable at CU's business office for your tuition!

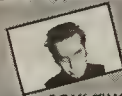
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Rugby video scores low with some

by Kathleen Jacobs

Charlatan Staff

A video designed to increase understanding among Carleton athletes of racism, sexism and homophobia disappointed some service co-ordinators who viewed it.

The video was recommended by the final report of a university investigation into a complaint made last winter. The complaint alleged that Carleton's rugby team was using a chant book as part of initiation which contained sexually violent, racist and homophobic lyrics.

The complaint was filed by the Carleton University Students' Association (CUSA) on behalf of an anonymous complainant.

Produced by Carleton's Instructional Media Services, the video is expected to cost the department of university athletics \$1,000, says the department's director Keith Harris.

It will now be mandatory viewing for all members of Carleton's sports teams.

The video was shown to the football team Sept. 2 and other athletes Sept. 24.

"I think the plan is to show it every year," Harris says, but screening dates will vary depending on the team and when its season starts.

The video is about six minutes long, and consists of speeches by Harris and Carleton President Robin Farquhar. It was screened by Theresa Cowan, CUSA's director of services, members of the Peer Counselling Centre and the Gay, Lesbian and Bisexual (GLB) Centre on Sept. 23.

Peter Nogalo, co-ordinator of the GLB centre, says the video treated the issues superficially.

"The video was lauded as a saving grace that would prevent these problems from ever happening again (but) I can't really see that," he says.

Renée Twaddle, co-ordinator of the Carleton Women's Centre, says she feels Harris owes an explanation to the centre.

Twaddle says although the centre helped bring the chant book issue to the

university's attention, they were not consulted in the making of the video.

She says the collective feels "left out of the process," and has sent a letter to Harris expressing their disappointment.

Nogalo says his centre was not consulted either.

Twaddle did not attend the screening with the other service co-ordinators because she has requested a private viewing for the women's centre collective instead.

She says the problems of racism, sexism and homophobia are too broad to address in a video and athletics has "to take this as seriously as the groups that are being oppressed in the (chant) book."

In the video, Farquhar tells athletes he is proud of them and they are "ambassadors" of the university. He says Carleton strives to create "an atmosphere that is comfortable . . . in a safe and non-threatening way" for all groups.

Cowan says she doesn't think the issue of harassment was taken seriously

enough. She says she was unhappy with Farquhar's appeal to the athletes as ambassadors.

"I think they should have given guidelines as to how exactly people are supposed to be acting, not necessarily as ambassadors of Carleton but as men and women."

In the video, Farquhar says "it is essential that we conduct ourselves as a non-violent community."

In the video, Harris says athletes are "special" people and encourages them not to take "cheap shots."

While Farquhar does not mention the rugby chant book, Harris says a chanting incident occurred "some time ago."

"Whatever their (the chants') intent, they have no place at Carleton," Harris says in the video.

Dawn Fallis, co-ordinator of the Peer Counselling Centre, says the rugby team's

RUGBY cont'd on pg. 4

Rebeck calls for fundamental change

by Naomi Bock

Charlatan Staff

Canada's present governmental and electoral systems are "undemocratic," says Judy Rebeck, past president of the National Action Committee on the Status of Women (NAC).

Rebeck outlined her proposals to restructure government and the electoral process in a speech to an audience of about 90 people Sept. 28 in Porter Hall.

A freelance writer and activist, Rebeck continues to sit on the NAC executive. NAC is an umbrella group representing over 500 women's groups across Canada and lobbies the federal government on their behalf.

"What people are feeling is a lot of anger," said Rebeck of the state of politics in Canada today.

She said the current electoral system is fundamentally undemocratic because in order to get nominated, you have to be part of the party elite.

"It creates tremendous barriers to women and minorities because a very

small group within the riding tends to control who gets nominated," she said.

Rebeck proposed changes to parliamentary representation, where voters could choose as many candidates as they wanted from a list covering a larger area. She said votes would not be wasted and it ensures the popular vote would prevail.

"Making fundamental changes in representation has an impact on issues, an impact on changing power relations."

"This is why major parties don't make changes. They feel more comfortable in a situation where they have control of power and we're outside screaming and yelling."

This may create instability, but Rebeck said she prefers that to "a government that gets elected and goes against the will of the people on almost every issue, and we can't get rid of them for another five years. That to me is not democracy."

Rebeck said she favors minority governments. "Smaller parties not obsessed with achieving power, focused on issues, help the bigger parties to be more honest



That wascally Webick.

and more accountable."

Rebeck said she isn't optimistic that women leading two major federal political parties will mean progress for all women.

"We have a situation where two women leaders are in an election where women's issues have . . . gotten so little

attention," she said.

Rebeck said she supported referendums because they produce legislation which is democratic, whether it be right or wrong. "People will choose the right way, and if they don't, they'll learn the lesson, unlike those with vested power. There's this cynicism because we don't get to debate as a citizenry between elections. When (voters) feel their voice is heard, they are more responsible and willing to compromise."

Rebeck also called for a reform of governmental structure.

"No matter how good a person you are, no matter how strong a feminist you are, no matter how much you want to challenge that (status quo) focus, it's almost impossible to resist the forces that are at work in government unless you change the structure of government."

Rebeck says under-representation of youth is also a concern. "We have to listen to what young people are saying

REBECK cont'd on page 5

New daycare, no new subsidized spaces

by Matt Skinner

Charlatan Staff

A new day-care centre at Carleton, to be finished by late December, will provide five new spaces but none of them will be subsidized, says one of the centre's directors.

Margot Henderson says the new spaces "will go to full-fee paying parents. Whether they're university or off-campus is difficult for me to say."

The existing Colonel By Day Care facilities on campus at Renfrew House and the Loeb building have spaces for 52 children. These will be combined under the roof of the new centre, which will have room for 57 in the new building near the athletics complex. Right now, 42 of the 52 existing spaces are subsidized, says Henderson.

The waiting list for subsidized day care at Carleton is presently a two-and-a-half-year wait, says Kathy Parlee, acting director of the Renfrew facility. She estimates there are about 160 names on the subsidized day-care waiting list at the Renfrew facility. There were no estimates for the Loeb facility.

The centre applies for additional subsidized spaces from the Regional Municipality of Ottawa-Carleton each year, says Henderson, but they haven't received any new ones for 1994, when the new centre



Carleton's new day-care centre under construction.

is scheduled to open.

"I'm not surprised (that none of the new spaces will be subsidized)," says

Wendy Gold, a second-year student and single mother of a two-year-old girl. "I've been on the waiting list for over two years."

"When I called them (Colonel By Day Care) two years ago I said 'When do you think I'll get in?' They said: 'Well, if you're in a four-year program you might get in your last year.'"

Gold says priority should be given to students, because the day-care centre is on campus. "I'm disappointed," she says.

There is no set allotment of spaces for students, says Henderson.

"Because these are regional dollars, the region would not purchase our service at Carleton University if we discriminated against (non-Carleton students)," she says.

Applicants for subsidized day-care spaces undergo a needs test by the region to determine the level of subsidization, says Henderson. The province and the region determine how many day-care spaces will be subsidized.

The majority of subsidized families pay \$25 per month, says Henderson. But the subsidies can range from zero to 100

DAYCARE cont'd on page 5

Carleton gets a new elder

by John Steinbachs
Charlatan Staff

"An elder is a guy with lots of wisdom," says Wilfred Peltier, Carleton's new Native elder-in-residence.

"It has nothing to do with age. I once talked to a 92-year-old man who said he didn't know the answer to my question, so I better talk to his elder."

Peltier, an Odawa Native person, has been hired by the Canadian studies department as an educational and spiritual advisor on Native issues and culture, says Victor Valentine, a professor of Canadian studies.

Peltier says he will create an awareness of Native culture among students at Carleton. For example, he is taking a Canadian studies class to Dunrobin, near Ottawa, for a pipe ceremony in a teepee on Sept. 30.

Peltier is accessible to all students and staff throughout the university, says Valentine. He has office hours every Tuesday and Thursday from 11 a.m. to 2:30 p.m.

"I'm all for alternative ways of knowing and Wilfred represents that."

—Madeline Dion Stout

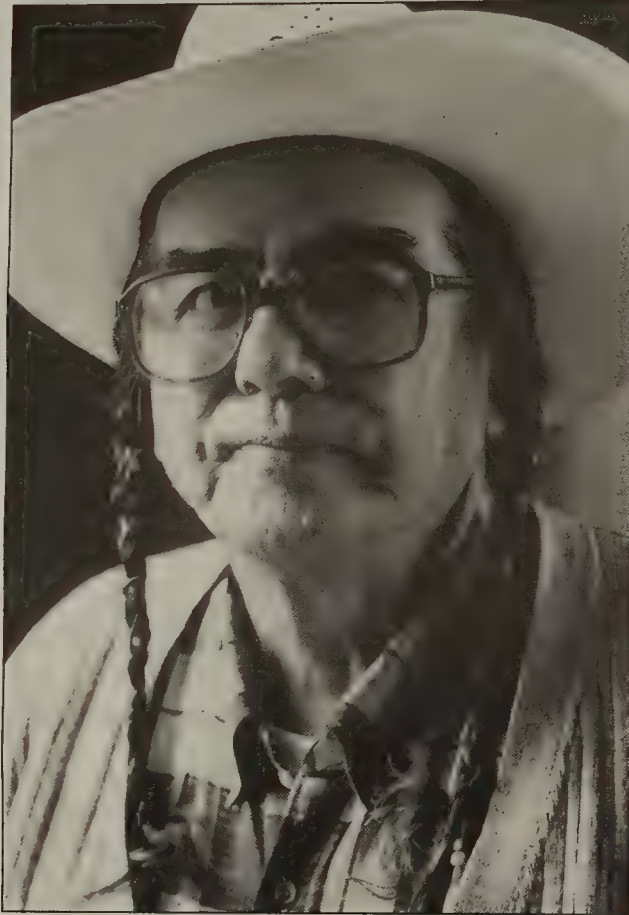
in Room D775 of the Loeb building.

Madeline Dion Stout, co-ordinator of Carleton's Centre for Aboriginal Education, Research and Culture, says a Native elder was needed on campus. "I'm all for alternative ways of knowing and Wilfred represents that."

Peltier says more elders are needed at Carleton. He says many elders have knowledge, but they've been cast aside in institutions such as universities.

"The air is hardly worth breathing, the land is being raped, the waters polluted, the animals are dying, the fish are dying. The whole society is screwed up. We can find the wisdom we need in the elderly."

Peltier was born on the Wikwemikong



Wilfred Peltier — elder, teacher, storyteller.

reserve on Manitoulin Island, Ont., in 1927. He got a masters in Canadian studies from Carleton in 1990, which he says made him familiar with the Carleton community.

"I know my way around. Like, I know Mike's Place."

Peltier says he was involved in Native political issues when he was younger but has now grown tired of all the politics. He now concentrates on Native social issues.

He was a member of the Centennial Commission, which investigated native issues for the federal government in 1967. He also worked with Young Canadians, a program which placed young people as role models on reserves in the late 1960s.

Peltier ran an Indian Ecumenical Conference in Alberta which hosted almost 10,000 delegates in 1970. The conference dealt with young Native people trying to find their roots.

RUGBY cont'd from pg. 3

alleged inappropriate behavior "seems pushed under the carpet" when referred to as "some time ago" and not specifically dated.

Harris says the video did not use the words "last year" because the department plans to use the video in upcoming years.

Rea Ghvidito, a first-year basketball player who watched the video, says he didn't know what "the songbook thing" was about but that Harris was "stern" in the video.

"He said the songbook... was not to be used because it was biased," says Ghvidito. Cowan says she would like to see sensitivity training for coaches and have them held responsible if teams act out of line.

She says coaches should be chosen by "what kind of example they're going to set and what kind of crap they're going to tolerate."

But Harris says he thinks this is asking too much.

Peltier says there are a lot of Native people who have been taught not to express their Native culture.

"There are people here who talk their own language, but they won't talk it in public."

Peltier has five books published. A *Wise Man Speaks*, published in the late '70s, is a collection of Peltier's talks. Two other books, *Who is the Chairman of this Meeting* and *For Every North American Indian Who Disappears I Also Begin to Disappear*, are collections of Peltier's poetry and prose.

No Foreign Land, published in 1973, is Peltier's account of his life "to that point." He proudly points out that the book is used in universities across Canada, as well as in Germany and Switzerland. He has also written a book about his childhood, *Two Articles*, which was published in 1969. Peltier says the book is "about growing up in an Indian village, and how we were raised. It's very different from this society."

Peltier is also a storyteller. He says when he was young his elders told stories on winter nights. Peltier says as he grew

"Storytelling is like myth and in myth there is truth."

—Wilfred Peltier

older, he began telling the stories he could remember.

Peltier says storytelling is a great way to get a message across. "Storytelling is like myth and in myth there is truth. We were always taught through stories," says Peltier.

He recalls a story his mother told him about the "Binysuck," a leprechaun-type creature he says is traditionally found in Native lore.

"One day (Peltier and his siblings) were making a sandwich or something and we left out the butter and it all melted. My mother asked us 'who left out the butter?'"

"We all said 'not me mom.' So she grabbed a broom and started sweeping, poking under the stove and things. When we asked what she was doing, she said the Binysucks must have left it out and she was sweeping them out of the house. After a while you sort of put down your head and said 'it was me, I left the butter out.'"

"I find it very hard to say in addition to coaching soccer and so forth, you must try and do all these other things... date rape, aboriginal needs, etc." says Harris. He adds there are only four full-time coaches and "by and large, our staff are good people."

Harris says coaches cannot answer for everything.

"Is it just coaches that are responsible for this? Today it appears institutions are responsible for teaching people right from wrong... it used to be parents," says Harris.

Harris says he does not see the video as capable of changing "deep-rooted convictions" but hopes it will help athletes understand that issues such as racism, sexism, and homophobia are "today's taboo."

Cowan says the video should not be dismissed outright. "It could have been a lot better, but this is better than nothing."

Scotiabank won't follow TD bank's lead

by Clayton Wood
Charlatan Staff

The Toronto Dominion Bank is trying to improve its service by promising customers five dollars if they have to wait in line more than five minutes.

The bank adopted the policy in a bid to give it a competitive edge over its rivals in the area of customer service, says Hugh Fox, manager of administrative services at the TD main branch in Ottawa.

One of its many rivals, the Scotiabank at Carleton University, has no plans to start a similar policy.

"If we introduced it during registration week, we'd run out of money," says Scotiabank manager Don Bailey.

The policy was piloted at about 100 of TD's 1,000 branches over the past year and introduced nationally this month.

"The bank saw a need to be upfront with customers. A five-minute wait is unreasonable," says Fox.

Bailey says lineups at his branch often fluctuate as a result of students' sched-

ules. "We have wild swings between classes and during noon hour," says Bailey.

He says there are usually three to five tellers on duty. Longer lineups can take up to a half-hour and are usually due to the processing of student loans or opening new accounts.

Bailey calls the TD move a "competitive gimmick." He says the recent addition of another bank machine in the Unicentre to the four already on campus will make it easier for people to process transactions without waiting in line at the branch.

Fox says the policy helps put pressure on staff to look closer at areas where service can be improved, such as having more tellers on duty, depending on the time of the day or week.

Some branches in Ottawa may pay out anywhere from \$45 to \$250 a week, says Fox. The policy runs on an honor system, with the customer's word being enough to receive the five dollars. □

Fun Farquhar Fact

Everything you wanted to know about Sparky but were too apathetic to ask.



by Blayne Haggart
Charlatan Staff

I wouldn't have believed it if I hadn't seen it with my own eyes. *Überpresident* Robin Farquhar is a somebody.

He's right there in the pages of the 1992 edition of *Who's Who in Canada*, sandwiched in between true Canadian heroes William Alexander Farlinger and John Stewart Farquharson. And not only his name, but his vital statistics too.

From the first line of his write-up we realized we'd misjudged the man all these years.

For instance, we at *The Charlatan* knew he was president and vice-chancellor of Carleton University (described as "a comprehensive national university in the nation's capital, Ottawa") — good thing they identified the city. Otherwise we'd have a lot of confused Torontonians on our hands).

But we had no idea that Dr. Robin Hugh (Hugh?) Farquhar, BA, MA, PhD, FCCA, DAE, was born Dec. 1, 1938, shurely the next national holiday.

Or that presiding in universities runs in the family. Pop Hugh E. Farquhar was president of the University of Victoria.

We can just imagine the hikes through Clayquot Sound, as father

passed on a lifetime of accumulated knowledge to the budding technocrat son.

SPARKY JR.: Dad, when I grow up, I want to run a mid-size university, just like you.

SPARKY SR.: Well, son, let me give you just one word of advice. There'll be a time in your life when the chips are down. The media will advance on all fronts, questioning your resolve. When they've got you in the corner and you have no place to turn, do the honorable thing — plead lack of resources.

SPARKY JR.: Dad, you're the greatest.

That's not all. Ever wonder about Sparky's road to the big time? It all started in 1962, when he was a teacher at Edward Milne Secondary, in Sooke, B.C.

From there it was on to a lifetime of administration, degrees, and torment from a mediocre *Time* rip-off....

Actually, there's enough info in his *Who's Who* entry for 50 Fun Farquhar Facts. Coming soon: Farquhar's carefree days as a Beta Theta Pi Sparky's adventures as an Honorary Citizen of Winnipeg! Lt. Sparky of the Royal Canadian Navy Reserves — the lost years!

Sparky, man of a thousand lives. □

REBICK cont'd from pg. 3

more." When asked about employment chances for young female graduates, she said there needed to be more employment strategies, "managed trade" rather than free trade, and more jobs in the public sector.

One woman asked how she could make herself heard, to which Rebick said she believed in local, grassroots organizing rather than lobbying at the federal level.

"The primary route to change is not parliament. Parliament mostly reflects what's already going on in society."

Mike Dufrensy, a political science student, said Rebick's ideas "are not new, but they're simply not issues in this election."

Carleton President Robin Farquhar called Rebick's talk stimulating.

"I was particularly interested in the young men and the questions they asked.

It's a very confusing time for men, trying to sort out a new set of values."

One man who spoke during the question period said women were not willing to invest the amount of hours needed to succeed, since they wanted to raise families, and that more should be done for them. "I feel for these women," he said.

Rebick's response received applause from the audience. "Women work in the home and workplace much longer than men."

She added that the reality of politics is a male agenda, where women's issues are dropped. Rebick said under proportional representation, this would change.

Farquhar said Rebick told him this was the first time she'd spoken about electoral reform.

"Her thinking hasn't gone through to the fine details of solutions, but at least she's identifying the problems and raising the questions," he said. □

the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

Special Meeting

Thursday, October 7, 1993, 5:30 p.m.
Room 531 Unicentre

All Charlatan staff are asked to attend a special staff meeting to discuss and vote on the nature of the relationship between *The Charlatan* and the Canadian University Press. If you would like more information, or are unsure about your voting status, please contact Mo Gannon or Arn Keeling at the office, or call 788-6680.

DAYCARE cont'd from pg. 3

per cent of the cost, she says.

Without subsidized spaces, people are left with full-fee spots. The full monthly fee for an infant or toddler at Renfrew House is \$1,189 while the fee for a pre-schooler at the Loeb building is around \$820, says Parlee. Fees for next year have yet to be approved by the province and region, say Henderson.

Katherine Main, executive assistant to the university's vice-president of finance, says "the full-fee spaces are quite expensive. It's quite difficult to find people that can afford it."

"We find it more difficult on campus to fill the non-subsidized spots and so we reach out to the community to people who would like to have children located here in the child care," says Main.

Statistics compiled by the finance office in December showed two full-fee spaces out of the 10 were available in the day-care program, says Main.

At that time there was an almost even split in enrolment between children of students and those of Carleton staff, says Main, and 95 per cent of the students with children in the day care were single mothers.

Twenty-four of the children belonged to students, while 20 children belonged to staff. She says six of the eight full-fee spaces were occupied by children of parents who do not work at or attend Carle-

ton, while the other two were empty.

Henderson says the application for the construction of the new centre was originally filed in 1991, but the plans were delayed until last October, when the provincial government announced it would fund 80 per cent of the project.

The region and the City of Ottawa announced their support for the centre in January of this year, and together will be providing the remaining 20 per cent of the cost of the new centre. The cost of building the new centre is \$937,000.

When the city's support of the centre was announced, Jim Watson, city councillor for Capital Ward, said in a press release "with growing numbers of mature students at Carleton, adequate child care must be made a priority. Child care is an important part of a truly accessible education system."

Watson says this is the first time the City of Ottawa has contributed to a university day-care centre, and says Carleton was chosen because of its blatantly inadequate facilities.

"A proper facility for child care at Carleton is long overdue," he says.

Henderson says the playground at the Loeb facility is three floors away and it is necessary to bring 30 pre-schoolers there by an elevator.

The washroom is located outside of the centre in the hall and the only running water comes from a six-by-eight-inch sink, she says. □



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the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

International Affairs

is looking for writers and events related to the international community at Carleton.

The section runs the last Thursday of every month.

Please see Angie Gallop or
Prema Oza or leave a message
in our mailbox
in the *Charlatan* office at
531 Unicentre.



by Mark Lukac
Charlatan Staff

Why does the CUSA executive get free coffee at Rooster's Coffeehouse?

The executive of the Carleton University Students' Association gets free coffee at Rooster's because of convenience, says René Faucher, CUSA's finance commissioner.

Rooster's is run by CUSA. Faucher says CUSA made their own coffee up until a year and a half ago. He says a lot of coffee was being wasted when made in the CUSA office.

"It's a lot simpler. We don't need equipment here. Now if you want one cup you don't have to make a whole pot," says Faucher.

He says he can't estimate how many cups this courtesy (free coffee) adds up to each year.

Mike's Place Pub, which is run by the Graduate Students' Association, occasionally gives free coffee to its regulars and to executive members of the GSA, says Mike's Place manager Ron Boyd.

"For our regulars, if they come in

before we open, they might get a free coffee. Instead of paying they'll just make a contribution to the charity we're collecting for," says Boyd.

He says the charities Mike's Place collects for include the Children's Hospital of Eastern Ontario, the Children's Wish Fund, the Cancer Society and the Food Bank.

Boyd says common courtesy is the reason for the free coffee. He says even his staff members "under most circumstances get free coffee all the time."

Courtesy (free coffee) is also given to CUSA's executive members for the time they put in every day working at the office, says Faucher.

"People are in the office from 9:30 in the morning to 9:30 at night," says Faucher.

Faucher says the courtesy (free coffee) at Rooster's is limited to CUSA executive members only.

"That's one thing we're really strict about. It's coffee.

"No alcohol and no friends; otherwise then it gets out of control," says Faucher.

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Carleton University Students' Association

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- Full-time students may opt out before **October 1** by providing proof of similar coverage.
- For more information, see the pamphlet in the CUSA office, 401 Unicentre Building or call 788-3999.

DEADLINE: OCTOBER 1

Local candidates debate at Carleton



by Brent Dowdall
Charlatan Staff

The Ottawa Centre electoral roadshow

passed through Carleton Sept. 28, with an all-candidates debate among the 10 local candidates running in the Oct. 25 federal election.

About 250 students and members of the public filled Baker Lounge and others stopped to look as the candidates spoke about their platforms.

The candidates were asked questions by students on various issues, including the North American Free Trade Agreement, abortion, deficit reduction, job creation, social programs, racism and immigration.

Each candidate had equal time to give opening and closing statements. The debate was moderated by Kristine Haselsteiner, vice-president external of the Carleton University Students' Association.

Here's a brief summary of what the candidates said in their opening statements and responses to questions, in the order in which they spoke:

• **Ian Lee (Progressive Conservative Party)**

"Education is the only source of competitive advantage in the new economy," Lee said in his opening remarks.

Lee said the federal government should force every university to go to trimester and co-op programs in order to use universities' facilities year-round. He also proposed opening student loan availability to any student without need assessments, and loan payback through the tax system based on a percentage of a person's income after graduation.

Lee expressed support for NAFTA, saying jobs in the old, resource-based economy are disappearing, but new jobs are being created in the area of high technology.

He also said he opposed health care user fees, but also opposed universality of social programs for those who don't really need the help.

• **Frank Thompson (Green Party)**

Thompson said economic develop-

ment and environmental protection can be achieved at the same time. He said the party would abandon free trade and NAFTA, and promote sustainable development with environmental technologies.

He also the party would encourage job-sharing and replace all social assistance programs with a guaranteed annual payment to support those who have trouble supporting themselves.

• **John Foster (National Party)**

"We need a clear, new sense of direction," said Foster. "We've had all the excuses and solutions from the old-line parties. We need a government that listens to the people."

He opposed NAFTA, and called the Free Trade Agreement "disastrous."

Foster said he supported universality of all social programs, but rich Canadians should have their social benefits taxed back and more taxes have to be collected from corporations.

• **Keith Ashdown (Independent)**

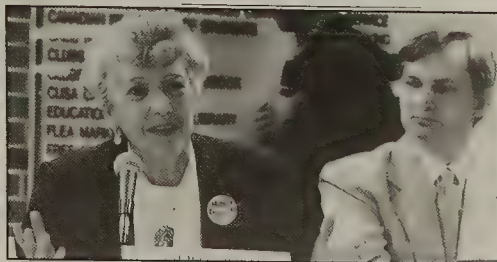
Ashdown, a member of the Ottawa Coalition to Save Clayoquot Sound, said he and some friends were sitting around and they decided to run a candidate "to make their voice heard."

Clayoquot Sound is an old-growth forest area in British Columbia, which the B.C. government allowed to be selectively logged this year.

"Clayoquot Sound is very important to discuss. It's basically become a case study for all environmental issues we're going to face."

"The corporate community says jobs and the environment can't mix — well, yes, they can."

He opposed NAFTA because he said environmental activities could be seen as



Marion Dewar and Neil Paterson at the great debate.

restraining trade under the agreements.

• **Marion Dewar (New Democratic Party)**

"I think it's a watershed election for Canada," said Dewar. "I think it's really important that we start to take our country back."

She said the NDP policy is full employment, funding for small business and general reduction of the deficit. She said the NDP would restore transfer payments from the federal government to the provinces for health and education to the level they were at before 1978.

"It's time to stop talking about our young people as a deficit and refer to you as an investment," she said.

Dewar opposed NAFTA. "It's giving away our sovereignty," she said.

• **Neil Paterson (Natural Law Party Leader)**

"We believe the best government is nature's government, natural law which governs our universe with perfect order and without a problem," Paterson said, always serenely. "We all know that natural law has that power to put everything in the direction of evolution, progress and growth."

Paterson said he would appoint commissions to study issues affecting Canadians. He said his programs are scientifically proven to work.

• **Len Tucker (Reform Party)**

Tucker said Reform would revamp the Canada Student Loans program. He said it would bring in income contingent repayment, where students would borrow

enough for expenses in university and pay their loans back as a percentage of their income.

Reform would also give a credit or voucher to each student so the universities would have to compete with each other to attract students and their dollars. He said this would make universities and the students more competitive.

He also said Reform would stop government overspending and "balance the books in three years."

Tucker said the Reform Party supports trade deals that improve access to new markets, but said they would not sacrifice environmental or labor standards.

• **Mac Harb (Liberal Party)**

"Only through education can we guarantee and secure the kind of jobs required for our economy," Harb said. "Jobs offer hope. This election is about providing people with vision."

He said the Liberals are the only party with a comprehensive plan to improve the economy, by "investing in people."

Harb said Canada should "expand on free trade around the world." But he also said the Liberals would renegotiate NAFTA because there are problems with the agreement.

He also talked about "free trade in Canada," by removing inter-provincial trade barriers.

• **Hardial Bains (Marxist-Leninist Party)**

Bains said the most important issue "is the empowerment of the people," just as it was last year, referring to the demise of the Charlottetown Accord in last October's referendum.

Bains said there have to be changes to the electoral laws, such as recall of MPs and selection of candidates by the people rather than the party. He also opposed NAFTA.

• **Pauline Morrisette (Abolitionist Party)**

The Abolitionist Party, only three weeks old, is running 80 candidates around Canada.

"We stand for old Social Credit and

DEBATE cont'd on page 9.

OSAP applications on the rise around Ontario

by Jill Mahoney
Charlatan Staff

An increase in the number of students applying for financial aid in Ontario and at Carleton seems to indicate that times are still tough for students.

There has been an increase of about 800 applications at Carleton to the Ontario Student Assistance Program (OSAP) from this time last year, says Carol Fleck, the university's director of student awards.

"Last year, we had about 6,200 applications, this year we have about 7,000," she says.

Students still have until Jan. 1 to apply to the provincial government for OSAP loans.

Fleck says she believes that after all applications have been received, there will be an increase of between 10 to 12 per cent over 1992.

"I think last year was about the same. We were running about 700 to 800 over the previous year (1991)."

The trend to more applications is not confined to Carleton alone.

"I don't know about each individual university, but I know that the total number of applications the ministry is processing has increased," says Fleck.

As of Sept. 20 last year, the student services branch of the Ministry of Education and Training had processed 153,000 OSAP applications. On the same date this year, 169,000 applications have been

received.

The increased size of Carleton's 1993 first-year class may be affecting the numbers of OSAP applicants, says Bill Pickett, the university's director of the office of budget planning.

Pickett says 641 more students have entered first year at Carleton, representing an increase of about 11 per cent over September 1992.

"Certainly there's a connection because a good deal of students getting OSAP are in first year," he says. "So, everything else being equal, if first-year enrolment increases, you can expect OSAP applications to increase."

But Gary Anandasangaree, director of academics for the Carleton University Students' Association, says any kind of increase in OSAP applications is a sign students are in trouble.

He says there are several reasons why students can't afford to pay all the costs of their post-secondary education.



JOEL KENNETH GRANT

"This summer was one of the worst years for students to get a job. The ones some did get were very low-paying," says Anandasangaree.

Student unemployment in Ontario for May and June this year was 20 per cent in Ontario, according to the Canadian Federation of Students. In the summer of 1992, it was 20.3 per cent.

Karolina Strutek knows first-hand how hard it was to get a job this summer. She planted trees in May and June in Ontario, but when her contract ran out, she couldn't find work for the rest of the summer.

"That's why I applied for OSAP," she says. "If I'd gotten a job in those two months, I would have been able to pay my tuition."

Strutek, a second-year Carleton film studies student, says this was the first year she applied for OSAP. She received a loan of \$1,400 that will keep her in school and also in debt to the government.

Anandasangaree also says many par-

ents cannot afford to support their children in school, forcing them to apply for government loans to pay for their education.

Pickett agrees, saying that while the cost of education continues to rise, many people's incomes have remained stagnant. He also says the seven-per-cent tuition hike this year is a blow to students.

The burden of student debt has increased not only due to higher costs, but also because of the absence of student grants. Ontario's NDP government announced the elimination of the OSAP grant program last November.

Fleck says the government cut the OSAP grant program in order to save money, which left students with only interest-free loans for financial assistance. She says this has resulted in students requiring larger loan amounts instead of loan/grant combinations.

Anandasangaree says he feels the government is losing, not saving money. He says education fosters upward mobility and enables society to improve its infrastructure.

"Access to post-secondary education is restricted because of financial constraints," he says. "Education still continues to be for many people who do have money. It's an elite institution." □

Macleans' may use last year's data to rate CU

by Sara-Lynne Levine
Charlatan Staff

Carleton will be included in this year's *Macleans*' magazine university survey, but last year's data could be used to determine the university's new ranking.

Ann Dowsett Johnston, the magazine's assistant managing editor, says while a final decision has not been made, the magazine will probably use last year's figures on Carleton.

Last year, *Macleans* ranked Carleton sixth out of 12 universities in a category which contained schools with comprehensive undergraduate and graduate programs. The year before, it was ranked 44th out of 46 universities, partly because of incorrect data submitted by Carleton.

On Sept. 16, Carleton announced it would not participate in this year's survey by refusing to provide the magazine with new data. The university cited financial reasons and a "lack of staff resources" for opting out of the survey.

Carleton spent a lot of time working on the social contract negotiations this summer and didn't want to use staff to collect data for the magazine's survey, says Pat O'Brien, director of public relations and information services. The social contract is the Ontario NDP government's plan to reduce public sector expenditures, including those by publicly funded universities.

O'Brien defended Carleton's decision. "We are not going to be dictated to by *Macleans*," he says. "Since when did *Macleans* become the dictatorial authority on ranking schools?"

O'Brien also says the university has never felt that the survey is methodically correct.

Dowsett Johnston says Carleton is the only university complaining about the cost of the survey.

"All Ontario universities faced the pressures of social contract negotiations this year," she says. "Why was Carleton University the only Ontario university to back out?"

She says the number of universities participating in this year's survey is up from last year, despite financial constraints. Several universities are participating this year, bringing the total number of universities to 49 from 45 in 1992.

Two other universities, the Montreal

campus of the University of Quebec and Memorial University in St. John's, Nfld., also declined to participate this year.

Last week, Carleton President Robin Farquhar told *The Charlatan* the university would undertake an internal survey instead of compiling information for the magazine's ranking.

But Dowsett Johnston says the magazine is fulfilling a public demand for information. She says the process for collecting information and ranking the schools is a "very open exercise" where the magazine has "revealed the methodology and rating system."

The *Macleans*' university edition is

one of the magazine's most popular issues, selling over 63,000 copies. Last year's issue was the second-highest seller of all time, behind the issue featuring former prime minister Pierre Trudeau talking about last year's referendum.

"Cynics say we are minting money, but I counter this by saying people need this information and are really serious about it."

Next fall, *Macleans*' will be publishing a guidebook to Canadian universities, she says. The book will feature two-page reviews of each Canadian university, including Carleton. □

Ottawa U. students stage "study-in"

by Clayton Wood
Charlatan Staff

Students at the University of Ottawa staged a "study-in" protest at a campus library last week to protest the reduction in the building's hours of operation.



Assistant director Leblanc talks to protestors in library.

On Sept. 22, about 150 students refused to leave the Morisset library at 10 p.m., the library's new closing time.

This summer, the university announced earlier closing times for the Morisset library, used primarily by students in arts and social sciences. Before, the library stayed open until midnight.

"It discriminates against part-time students. Many of them work full-time from nine to five and have classes from 7 to 10 p.m.," said Krista James, who helped organize the protest.

James, a fourth-

year philosophy student, said this means part-time students will only have access to the library during the weekend. She said the university did a poor job of consulting students about the decision.

"Some people thought we were over-reacting, but I felt we needed the study-in to get the attention of the administration."

The students at the protest remained in the library until midnight, then left without further incident, said James.

James also helped circulate a petition last week, which over 3,000 students signed.

Jean Leblanc, the assistant director of the library, met with the students during the protest. He said he sympathizes with them, but he has to deal with a \$200,000 cut to the library's budget.

"I explained to them, 'I understand your problem, but the library has prob-

STUDY-IN cont'd pg. 9.

Life after Graduation...

Have you thought about what you want to do after you graduate?

If you are interested in furthering your studies, then come to the **GRAD FAIR** to explore the opportunities of graduate school.

GRAD FAIR

OCTOBER 5, 1993 PORTER HALL
10 am - 3 pm

Universities from across Canada will be providing information about their graduate programs.

Come by and check it out; there will be something there for you!

The Grad Fair is organized by the Carleton University Students' Association and Counselling and Student Life Services. For information contact Gary Anandasangaree, Director of Academics, at 788-6688.

CUSA

Protesters rally against racism



by Pat Brethour and Arn Keeling
Charlatan Staff

On Sept. 22, protestors marched peacefully in downtown Montreal to protest a visit by right-wing municipal politicians from France. Members of Anti-Racist Action in Ottawa travelled to Montreal to join over 1,000 other people who marched between 7 and 8 p.m.

About 20 police cars patrolled the area of the protest, but director of police Gilles Dallaire said members of the French right-wing Front National party were never in the area.

The Front National is a controversial group which advocates discrimination against and deportation of North African immigrants in France. The party's politicians were in Montreal to attend a conference on urban issues.

STUDY-IN cont'd from pg. 8.

lems, too," said Leblanc.

A reduction in funds by the university meant several permanent staff had to be laid off, which resulted in the shorter hours of operation.

Richard Greene, the University of Ottawa chief librarian, said university officials met with student representatives Sept. 27 to review the library hours.

DEBATE cont'd from pg. 7.

what we want to do is abolish interest rates," she said.

She held up computer diskettes which she said contained a plan to provide jobs and give everyone a \$100 dividend.

She would not say exactly what was on the diskettes and answered only a few questions from students.

Shut up and listen!

Carleton students speak out on the federal election

by Steve Dobrenski
Charlatan Staff

Once again, *The Charlatan* caught up with some students in front of the Unicentre to ask them for their point of view on the upcoming election.

But it seemed some of them had a greater interest in the free Cokes and Pop Tarts at the Campus Fest than discussing the future leadership of their country. Perhaps their reactions say something about the state of political leadership in Canada.

This is part two of our survey of students' opinions on the issues and personalities surrounding the 35th general election, set for Oct. 25.

What federal leader do you feel would best represent students' interests?

"I believe Jean Chrétien would be best to represent students' interest because if you look at the Tory government, they've cut OSAP grants. If you give the Liberals a chance maybe they can do something else."

Derek Kaufman
Political Science II



"Preston Manning is the only one who recognizes the connection between jobs and the deficit. He won't spend more money to create short-term employment like the Liberals want. He will tackle the root problem."

Charlie Burroughs
Science III



"I like the Liberal party the best. I feel Jean Chrétien would do a good job. I don't really know if he would best represent the students."

Jennifer Curkovic
Biochemistry IV



"I can't answer this because I have no opinion on politics."

Zahra O. Egal
Chemistry I



PHOTOS BY STEVE DOBRENSKI

PAID ADVERTISEMENT

Teaching the Educated to Read!

The main cause of student drop-out is stress — stress over not having assignments finished, stress over not staying "caught-up" with the class, and stress over the realization that just staying "caught-up" isn't going to be good enough.

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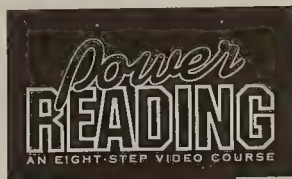
Being able to read all your reading assignments and additional reading selections with increased comprehension and recall will be a pre-requisite for anything you plan to do in the future.

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GOOD PRICES**

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OC TRANSPO OPEN HOUSE

Baker Lounge

Tuesday, October 5

2 p.m. to 4 p.m.

Information!

OC Transpo representatives will be on hand Oct. 5 at the Baker Lounge in the Unicentre, to give out timetables, maps and other information. They will also discuss current service to Carleton and listen to your ideas on how to improve the service for 1994.

Procrastinating?

Full-time students! Get your 1993-94 photo ID because last year's (92-93) will no longer be accepted after Sept. 30. It's cheaper to have a pass than to pay cash every day! So call 741-4390 to find out the nearest OC Transpo photo ID location.

The Transpass is cheaper!

A student Transpass costs \$43.50 a month. If you use it every day that amounts to just **\$1.45 a day** for unlimited bus travel at any time.

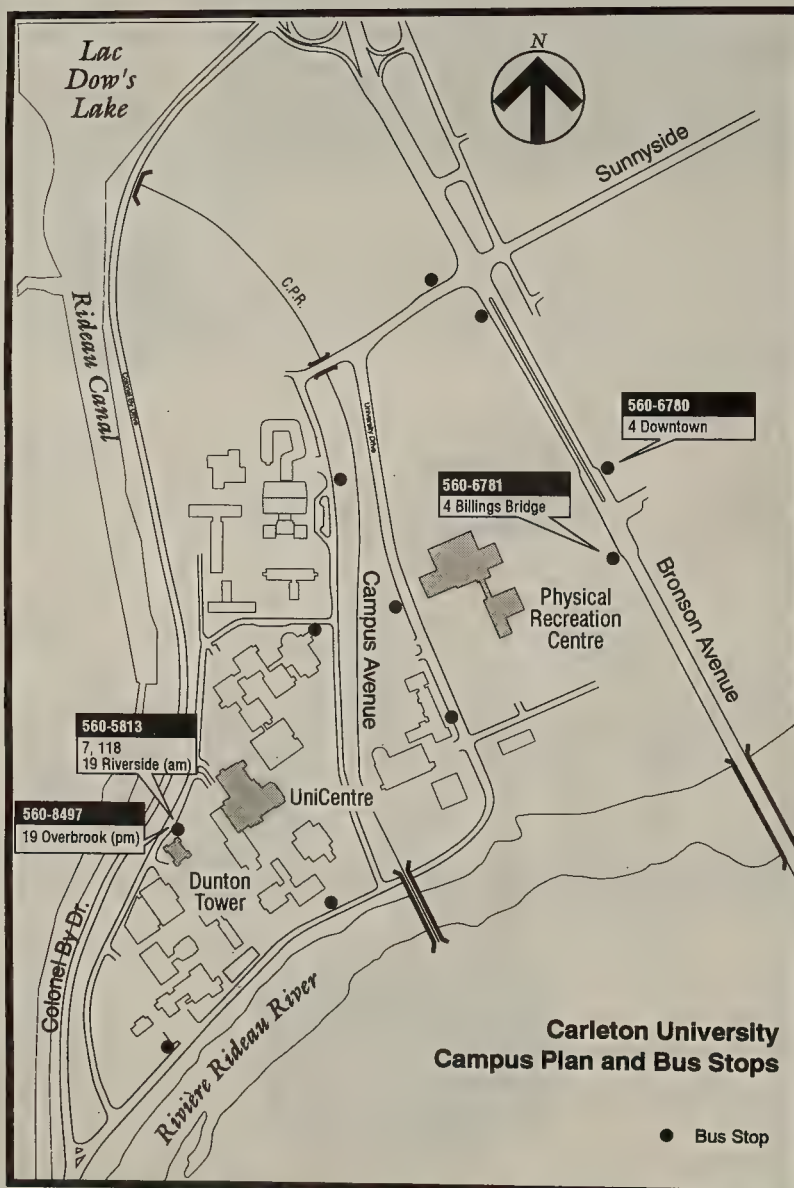
If you pay cash, the one-way off-peak fare is \$1.50 or two 65¢ bus tickets. The peak fare is \$2.00 or three tickets. Express fares cost more. Peak fare hours are weekdays from 6-8:30 a.m. and 3-5:30 p.m.

560 + your four digit bus stop number

Dialing 560 and the four digit number that appears on your bus stop will give you the scheduled times that your bus is to arrive at your stop

Quick travel tip

If you're busing to Carleton from the east, get off at Hurdman station, transfer to route 96 or 97 to Billings Bridge, then take the 118 to Carleton. This is quicker than travelling downtown to Bank Street and transferring to route 7.



OC Transpo

741-4390

INTERNATIONAL AFFAIRS

Intimidation in South African schools

by Denise Babin
The Link, Concordia University

JOHANNESBURG—Army dogs on the Wits University campus don't do algebra. They are trained to bite.

Trained to bite students who dare to challenge the racist administration.

Campus life in South Africa is nothing like in Canada. Of course, there are lectures and labs, beer-drinking contests and a chess club.

But tear gas and army tanks are as much part of student life as exams. Even the canine soldiers have marched many times over the football field, marking their territory.

Attending a Wits student council meeting is a challenge in itself. On Aug. 19, 116 students were arrested after the police and trained dogs surrounded their outdoor gathering and shoved as many as they could into a paddy wagon.

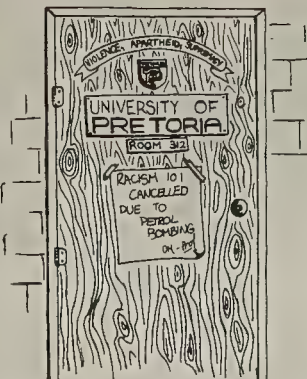
The students were released by three o'clock the next morning but more were arrested several days later and 130 students were in court Sept. 14 facing charges of public violence and contempt of court.

The students at the meeting were planning a series of actions, including a class boycott, to force the university administration to listen to their demands.

The first demand was the lifting of a Supreme Court injunction against any meeting of the South African Students Congress (SASCO) on campus. The second called for the disbanding of the undemocratic university council. None of the demands have been met.

SASCO is the principal student union in South Africa. Its goal is a non-sexist and democratic South Africa.

Students under the SASCO banners



say the administration is a remnant of the apartheid education system and they want to change it. Apartheid education created separate schools and funding schemes for "blacks only" and "whites only" schools.

Only about 30 per cent of Wits students are black. Most of them are in the arts faculties, while only nine per cent of engineering and science students are black.

Some student activists at Wits think of their university council as a group of white people protecting their assets.

"The council met and believes it is, and will continue to be, a legitimate structure," said June Sinclair, the only woman on council. "We are representative of students' interests."

And Wits is considered to be a liberal,

open university in the South African context.

The University of Pretoria, in the capital, is a breeding ground for young racist minds, despite the scrapping of apartheid laws that restricted access to the school to white people only. Apartheid is still the way of life there. More than 10,000 students live on campus yet only one residence houses black students. Black students have been threatened with violence and chased out of "whites only" residences.

"There's no rule telling us where we are supposed to stay," said one black student. "It's just a question of survival tactics."

The University of the North, or "Turloop," as it is called by the students, is built like a fort. Most buildings on campus have an outer wall with holes just the right size for the tip of an AK47.

The hill on the northern side serves as a watch tower. Barbed wire and high fences are everywhere. When things get bad, there's even tripwire.

"It has to be built like a fort," said Oscar, a student activist at Turloop and a SASCO member. "Our administration and our SRC (Student Representative Council) are democratic, and that scares the shit out of the government."

The South Africa Defence Force has an army base less than a kilometre away, just north of the main gates.

"When they come in looking for student activists, sometimes we run like hell. Other times, we shoot back," Oscar said.

South Africa is transforming itself, slowly but surely. Apartheid laws were scrapped in February 1990 after intense pressure from groups like the African National Congress and from an international business and culture boycott. But laws are only one part of the racist regime.

The black majority in the country will vote in the national elections in April of next year. They will vote to change the government.

Maybe the education system will follow. People's minds will be the hardest to change.



GAINESVILLE, FLA. (CPS)—African National Congress founder Nelson Mandela may be offered an honorary doctoral degree by the University of Florida for his work for human rights in South Africa.

A formal invitation will be sent to Mandela if he is interested in accepting, said Peter Schmidt, director for the Centre for African Studies at U of F.

Campus clubs yet to come together

by Ryan Nakashima
Charlatan Staff

The recent signing of a Palestinian-Israeli peace accord hasn't sparked friendship between the Jewish and Palestinian groups at Carleton.

Members of the Pro-Palestine Students' Association (PSA) and the Jewish Students' Union (JSU) say they can't officially support or oppose the agreement. But members of both groups weren't ready to call it a success.

"I don't know if it's going to work," says Rami Al-Hussieni, a PSA member. "I'm not against it. It's a step for peace. If it's going to work, we'll go for it. But I don't think so."

Dan Wolfish, community director of the JSU, described his reaction to seeing Yasser Arafat, the leader of the Palestine Liberation Organization, and Israeli Prime Minister Yitzhak Rabin, shake hands on the White House lawn.

"Amazement. Shock. Confusion. But happiness and hope. And fear. One day you wake up and you're in an emotional disagreement. The next day, you don't wake up in love."

The agreement calls for mutual recognition and limited Palestinian self-rule in the Israeli-occupied West Bank and Gaza Strip.

But there is still a difference of opinion in the clubs as to how the agreement should proceed.

Al-Hussieni says most of his relatives live in Palestine. To demonstrate where he meant, he took out the map of Israel, and indicated the entire region.

"That's our land. From the east to the west, and from the south to the north. That's my opinion."

Wolfish says the club's policy is to support the state of Israel. But he says it does not formulate views on particular policies, because it is a social club, not a

political one.

"We are not the Israeli club, we're the Jewish club. That includes Israel, but it's not the limits of Judaism or the club," says Wolfish.

Dalia Diab, president of the PSA, says she believes the negotiations should, in the end, include debate over who owns Jerusalem.

The two Carleton groups have had their own disagreements in the past. In



Dan Wolfish



Dalia Diab

January, there was a demonstration by pro-Palestinian protesters at Carleton during Israel Day and Palestine Day.

Mirit Avram, a JSU member, says she remembers the RCMP presence, there to protect an Israeli embassy official who was speaking on campus for Israel Day.

The *Charlatan* reported that a brief shoving match took place between a Jewish student and a pro-Palestinian protester, after the protester's microphone was turned off during a question and answer period after the official's talk.

Shawn Rapley, then president of Carleton's undergraduate students' association, turned off the microphone because he said the "remarks became abusive."

"For both sides it was an emotional

time," says Avram.

Members from the PSA and the JSU say there has been no enmity between the groups since the conflict. But they also say there is no real friendship.

Avram says she doesn't have any bad feelings towards the PSA students, but "I don't really know them. Not out of personal reasons. It just hasn't happened."

Diab says she sometimes exchanges a few words with people she recognizes from the JSU.

"I say 'Hi' and they say 'Hi'," says Diab, although she says she doesn't know the JSU members by name. "I have nothing against the Jewish people personally."

After the conflict, the groups tried to meet formally, says Wolfish, but it was late in the second semester and time ran out before it actually happened. He says the groups have met in the past, however, but doesn't remem-

ber when.

The clubs were recently in close quarters, crammed among tables with other clubs and societies, during their drive for memberships in Baker Lounge and Porter Hall last week. But the atmosphere was more relaxed than during last year's protest.

At the event in Porter Hall, Wolfish blew his shofar, or ram's horn, as a symbol of peace, as part of the 10 days of celebrating the Jewish new year which began Sept. 16.

The sound could be heard throughout the hall. Fifteen feet away was the Pro-Palestine Students' Association, the Palestinian flag hanging from the front of the table.



Thursday, September 30

"Why is Islam the Fastest Growing Religion in America?" will be the subject of a lecture by Imam Siraj Wahhaj at 2:15 p.m. in Baker Lounge.

Thursday, September 30

Women from minority groups are encouraged to join a discussion on racism, sexism and violence. The event will be held at the University of Ottawa's Alumni Auditorium from 6-11 p.m. The event is sponsored by the Federation of the University of Ottawa.

Friday, October 1

The Jewish Students' Union will be hosting a JSU-Hillel Opening Bash at Sammy's Cellar, 202 Sparks St. just off Bank. The party will feature a live jazz band, a rockin' DJ and drink specials.

Thursday, October 7

Dave Cooke, the Ontario minister of education and training and deputy minister Charles Pascal will be participating in a community forum on anti-racism and ethnocultural equity at the Adult High School Auditorium, on 300 Rochester, 7-9 p.m.



Career WEEK

Speaker Series & Events
Monday - Thursday
October 4 - October 7

Career FAIR

Wednesday, October 6
Thursday, October 7
10 am - 4 pm
Porter Hall, 2nd floor Unicentre

MONDAY OCTOBER 4

"Chilly Climate for Women in Academia & the Workplace"
Jane Keeler, Human Rights Educator—video, panel and discussion
301 Duntun Tower, 2:00pm - 4:00pm • Sign up in Placement & Career Services (508 UC)

TUESDAY OCTOBER 5

Interested in working abroad?
Representatives from CUSO, Canada World Youth, and Canadian Crossroads will be on campus to share their experiences, discuss how to get involved and provide literature.
315 Paterson Hall, 10:30am - 12:30pm • Sign up in Placement & Career Services (508 UC)

"Marketing a Liberal Arts Degree"

Dawn Brown, Associate Director, Counselling and Student Life Services
404 Southam Hall, 2:00pm - 4:00pm • Sign up in Placement & Career Services (508 UC)

Graduate Fair

Representatives from graduate programs will be available to speak with you about graduate programs at their institutions
Porter Hall, 11:00am - 3:00pm

WEDNESDAY OCTOBER 6

"Employment Issues Facing Aboriginal Students"
Travis Seymour, Director of Placement Services for Canadian Council for Aboriginal Business
281 Tory Building, 2:00pm - 4:00pm • Sign up in Placement & Career Services (508 UC)

WEDNESDAY OCTOBER 6 & THURSDAY, OCTOBER 7

CAREER FAIR

Representatives from private and public sector companies and associations will be on hand to discuss career opportunities in their field. Bring a resume and dress professionally.
Porter Hall, 2nd Floor Unicentre, 10:00am - 4:00pm

Andersen Consulting	EDS Canada	Peat Marwick Thorne
Austin Park Management Group	Elizabeth Fry Society	Pitney Bowes
Bank of Montreal	Ernst & Young	Queen's—School of Industrial Relations
BDO Dunwoody Ward Mallette	Gandall	RCMP
Bell Canada	Imperial Oil	Royal Bank
Canada Life	Institute of Chartered Accountants	SHL Systemhouse
Canadian Armed Forces	Insurance Institute of Ontario	Software 2000
Canadian Council for Aboriginal Business	Investors Group	Software Kinetics
Canadian Human Rights Commission	i-STAT Canada	Society of Management Accountants
Carip Systems International	London Life	Sun Life Assurance Co.
College Pro Painters	Megalith Technologies	Toronto Dominion Bank
Coopers & Lybrand	Metropolitan Life	UNUM
Deloitte & Touche	Ottawa Carleton Lifeskills	Welch & Co.

Career Fair '93 seeks to provide all students with an opportunity to discuss career fields with professionals in the industry and provides graduates with an opportunity to discuss job prospects with specific employers visiting campus.



Voting's now in easy reach

If you are a Canadian citizen who will be 18 years of age or older on Election Day, you have the right to vote. But to exercise that right, your name must appear on the voters list.

The recently amended Canada Elections Act makes life simpler. First, revision of the voters list has been extended to give more voters, like yourself, the opportunity to be registered.

Next, the Special Ballot has been added, so now there's a new way to have your say by mail or in person.

To learn more, pick up the Elections Canada leaflet available at your Student Association, Registrar's Office or campus bookstore. Or call the number below.



1 800 267-VOTE(86883)



The non-partisan agency responsible for the conduct of federal elections

"Free" costs more than it used to

Students roamed from tent to tent, collecting free samples from various corporations at the Campus Fest carnival of promotions held outside the Unicentre Sept. 27 and 28.

It seems like a great deal with no strings attached — the companies want to give away free stuff and students are more than happy to take it. Generally, getting free stuff is fabulous, but just how "free" are all those samples?

When you consider the questionable records on human rights and the environment of some of the companies pitching their wares, it's debatable if their products are free at all.

Products given away at Campus Fest included Tampax tampons, Always maxi pads, Neilson Crunchie bars, Kellogg's Corn Pops and Pop Tarts, popcorn, Clover Leaf tuna, Apple computers, Edge Gel shaving foam and aftershave lotion, Coca Cola, Krunchers chips, Mennen speedstick deodorant, and countless others running contests with prizes from T-shirts to software packages.

The university bookstore sponsors the annual event. Bookstore manager Joe Gosset says Campus Fest '93 is a "gesture to students, a goodwill thing . . ." on behalf of the bookstore.

Some of the participating companies may be showing a lot of goodwill to students, but less so to the environment and foreign countries.

For example, Proctor and Gamble, the makers of Always maxi-pads, owns a pulp-processing plant in Salem, Florida. According to a December 1991 issue of the *Multinational Monitor*, dumping from that plant has virtually killed the Fenholloway River, choking it with grease, arsenic and dioxins. The pollution spills into the local water table as well as the Gulf of Mexico.

Joy Towles Cummings is the co-ordinator of Help Our Polluted Environment (HOPE), an organization committed to fighting pollution caused by Proctor and Gamble.

The Fenholloway, she says, is the only class five river in the United States, meaning that the amount of pollutants in it are virtually unlimited. She says in Salem, Florida where she lives, the rate of leukaemia is twice as high as normal.

Just to add to the list of corporate offenders:

Coca-Cola has investments in Indonesia, a country which has violated mandates handed down by the United Nations to pull its troops out of East Timor and stop the genocide of the people there.

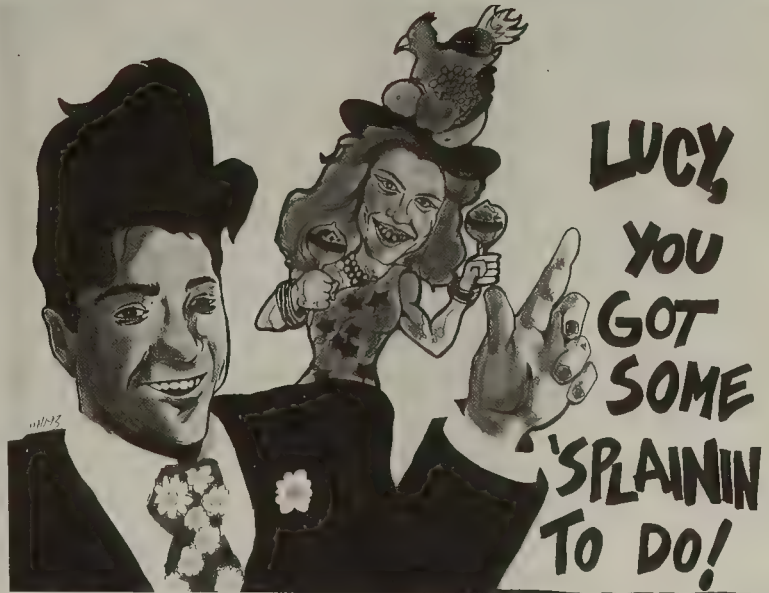
Tampons have been linked to toxic shock syndrome, a condition which can result in damage to the major organs and even death.

Campus Fest seems like a simple concept: students get something for nothing. The companies want to promote their products in the hopes of making you look twice at them in the grocery or department store.

Next time you're out shopping, look again.

Try to see more than the products on the shelves and think about what they may represent: suffering for people, animals and the environment. Happy Campus Fest.

The Charlatan welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Please include your name, signature, faculty, year and phone number. Phone numbers are for verification only and won't be published. Send to: The Charlatan, Room 531 Unicentre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.



OPINION

What the poster didn't say

by Jason T. Ramsay

Jason Ramsay is a second-year masters psychology student who is telling of his friend's sexual assault experience with her permission.

I am too angry not to write.

My friend was working late one Saturday night on Sept. 4 in the computer lab located at Loeb C460. She found herself in that empty lab at 10 at night because she could not send electronic mail to her colleagues from the computer in her graduate lab.

There was nobody in the lab, or in the lab across the hall. The building was deserted. No people, no Foot Patrol. Not even a trickle of sound from the people in the graduate computing lab a few footfalls down the corridor.

She was alone, but she wasn't nervous. As a graduate student she was used to the long nightly hours spent at the computer, processing data in order to leave the day free for classes and school work. With a bottle of Evian and a computer, she would work for hours.

That night, she glanced casually at the orange and white safety poster on the lab door. It told about a man exposing himself to two women as they worked in that very lab on June 18, grabbing one and then fleeing.

She had nothing to fear, she thought. There were people just down the hall.

She would only be there for a few minutes. And besides, he just exposed himself. What were the chances? She was almost done.

And then he appeared. Naked but for gym shoes. She said he looked like a National Lampoon photo. But the caricature growled: "I want to fuck you."

Not cartoon like. Fierce. Horrid. He grabbed her on the shoulders, his thumbs digging into the hollow beneath her collarbones. She twisted, bolted for the door. He grabbed her, crucified her against the door frame. No personal space. Breathing too close and clutching hands. Thank God she had that big leather belt on — he wanted her shorts off — no, his hands were somewhere else. Scream, twist, kick, grunt.

Swearing, Jesus Christ, she couldn't help but look at his face. But that was good — identify the bastard. Oh shit, his nails were scraping her thighs. Kicking wherever. His hissing breath.

And then enough, without warning, he gave up, he was gone. Where the fuck did he come from? Ran back to her lab, shivering, elated it was over. Bolted into the room like a spooked deer. What happened? How long? Two, five minutes. Christ, who to call . . .

The second wave of trauma came when she stopped in front of the safety poster a few days later. The date and time of night was correct, but she wondered: "Is this the poster about my attack?"

After hours of questioning by Carleton's department of university safety and the Ottawa Police, what she considered a vicious and deliberate attempt at sexual assault had become almost a non-event.

She stared at the poster in disbelief, thinking she had missed something. She hadn't, but the publishers of the poster had.

Why did the poster euphemize the attack with phrases like: "The female was grabbed several times before the male fled?" In essence, the poster was a lie.

The lie was extended when The Charlatan, having only the poster to go on, reported it as another "flashing" incident. Without her consent, her experience had been taken from her and turned into something less disturbing, less alarming.

Her concerns are larger now. How will the campus at large respond if the truth is not made public? The administration has played its hand by playing down the attack with a euphemized poster. If there is no information, there is no danger. Ignorance is blissful, until the "flasher" breaks character, pins you to the wall, and tries to rip your clothes off.

Perhaps the reports on the preceding posters went through the same "soft censorship." If this is the case, then she wonders whether a more descriptive poster would have led her to take extra precautions. "Definitely yes" she concludes.

It is time that administration starts dealing with the prevalence of sexual assault in an accurate manner. Until then, the campus population will have no cause for alarm. We can handle the truth. We are university-educated adults.

Campus Security is Delighted to report!

He's back! Our own Freddy the Flasher has appeared again and tickled a woman September 4.

No Cause for an alarm. He's harmless

Really!

Have a nice day!



Carleton

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□

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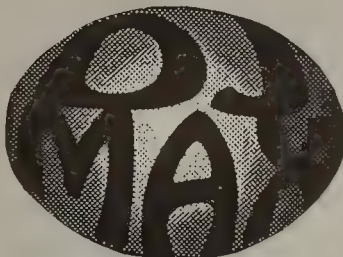
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WANTED

HELPI! I lost my book o' stuff. I really like it a whole bunch. Identifiable by its blackness and inside cover animation of a skull & the recounting of a coffee shop night w/ stars and its spontaneous appearance in your life... Please call me if you found it at 820-1431.

In desperate need of on campus parking. If anyone out there is having second thoughts and wants to give up their space, please call me. Michele 237-4394

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MESSAGES

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Calling all CWY/JCM past participants! Come out of the woodwork and get yourself connected. Call Mona-Lynn at 236-2507. We have an event planned on October 5th. Be there!

PARTY & BBQ!! Planning a 35th Anniversary Reunion for Beaconsfield High School in Quebec. Oct. 8-9, 1993, trying to locate any and all grads and faculty members. Contact Phil@ 247-9637 (Ottawa).

Do you play bridge? We're a team of beginners looking for a couple to play with in a non-competitive atmosphere. If interested call 231-2665 and ask for Jeremy.

HIF2A Hope your move went well. Don't have your new number, call Peter at 592-5279.

Male, 31, Social Sciences student, quiet, shy, offbeat sense of humour. Looking for friend or friends to share

good times. Likes movies, dining, dancing. Age and race unimportant.

MAN TO WOMAN

Hoping to meet a bohemian-type woman who possesses the most attractive qualities: intelligence, honesty, is affectionate and has an eclectic taste in alternative music. I am looking to share my spare time with someone, for friendship and fun times. If you don't mind a guy who's a bit on the shy side, leave me a message and maybe we can get together for a coffee of something. Box Buffalo Tom

Teresa; your precious smile tugs constantly at my heart. I'll always bring good things into your world. Patiently dreaming of the day we'll be together, I believe in you. Rob

Lonely? Finding it hard to meet people? Need a friend? Let's get together over coffee to see if we could be friends. This 35 yr. man needs a woman friend. Box MR FRIEND

We met in the tunnels near Unicentre. I walked you to elevator on your way to health services. You're in a law course I'm taking on tv. I left the elevator on 4th flr before I could ask your name but was struck and would really like to see you again. Please reply. Box STRUCK

Searching for someone who looks like Bronson Pinchot? Personality cross-section of Hawk-eye and Bugs Bunny? I'm looking for sincere, fun loving female to spend some time with. Leave a message at the Charlatan 531 Unicentre. I'm looking forward to meeting you. Box DOC

A Chinese graduate student is looking for a girl for friendship. Box NEW

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by Angie Gallop
Charlatan Staff

Maybe you've only had sex once, or maybe you've been active for 20 years. Maybe you were irresponsible or maybe your birth control failed. Every experience is different. But regardless of the situation, it's the same initial sinking feeling and tightness in the chest as you sit in a tiny office or

sterile examining room and the nurse tells you you're pregnant.

What are you going to do?

"They (the women who find out they are pregnant) are pretty fragile, emotionally vulnerable, the emotions all play into it," says Frances McEvoy, a nurse on staff at Carleton University's Health Services.

"You sit down (with the women) for a long time because actually, the person does not want to move most of the time. It's too much of a shock. They want to know what's next."

Women have three options. They can carry the pregnancy to term and keep the child, give the child up for adoption, or choose to have an abortion.

Abortions are performed at three hospitals in Ottawa: the Civic, the Riverside, the Queensway-Carleton, and at a clinic in Hull.

But a "Needs and Assessment Report" on abortion services in Eastern Ontario, released in February and drawn from the Ontario Ministry of Health data for 1990 and 1991, found that about 500 women travelled to Toronto and Montreal from the Ottawa area for abortions during those two years.

The report also found a shortage of physicians willing to perform abortions in Eastern Ontario. According to the report, the shortage is reaching crisis proportions as gynecologists who perform abortions retire or change their practices.

Based on this report, plans for an abortion clinic in the Ottawa area to service Eastern Ontario were announced by Ontario's health minister Ruth Grier last July.

Proposals for a clinic have to be submitted by applicants by Oct. 8, to be reviewed by a Ministry of Health evaluation committee and the district health councils in Eastern Ontario.

Because the deadline for applications hasn't passed, the Ministry of Health is not able to name applicants or talk about any of the proposals.

Vera Hrebacka, a member of the Pro-Choice Network, says her organization exists to work towards making abortion services available to women and to guarantee their reproductive freedom.

The organization started the campaign for an abortion clinic in Ottawa a little over a year ago, when it discovered Dr. Henry Morgentaler had proposed a clinic in the Ottawa area in 1991.

"It wasn't the bureaucrats who gave us the clinic," says Denise Lachance, another member of the Pro-Choice Network. "It was the women and men who organized and fought for it."

The women and men of the Pro-Choice Network fought for a clinic because they saw there was a desperate need for one.

"The many tests involved and the length between appointments can cause women to wait an average of five weeks or longer for a hospital abortion," says Christine Fretwell, another member of the Pro-Choice Network.

Catherine Colombo, assistant to the medical director of the Morgentaler Clinic in Toronto, says women who attend her clinic do not experience a long wait.

"An appointment can be made within the week," says Colombo. "The procedure can be a one-time affair unless the woman wishes to have counselling before, and if she wishes there is free counselling after."

Lachance says a long wait is unacceptable, because it is more dangerous to have an abortion later in a pregnancy and because women can't have an abortion after 20 weeks in Canada.

But Sue Hierlihy, public affairs director of the Campaign for Life Coalition, does not agree.

"Hospitals offer more safeguards," she says. "Often women complain about the time lag but perhaps this may give them more time to seek help, to see if other solutions can solve the problems they will experience carrying the child to term."

Another problem is with the anaesthetic used, according to the Pro-Choice Network. In hospitals, many women are put to sleep with a general anaesthetic, while in many situations only a local anaesthetic is needed.

"The abortion itself is a short procedure which lasts only five to 10 minutes," says Colombo. "Often, depending on the person, it can take a woman 24 to 48 hours to recover from a general anaesthetic."

Hrebacka says general anaesthetics are more expensive than local ones and not necessary for women who are healthy.

"What happens is that women often go through a gynecologist,

who books operating room time at a hospital to perform the procedure," says Hrebacka. "Here is where the general anaesthetic is used."

Colombo says her clinic never puts anyone to sleep with a general anaesthetic, but uses a local anaesthetic which freezes the area instead.

At a clinic, a woman is usually offered a choice of two drugs: One is Sublimaze, a pain-killer. The other is nitrous oxide gas, which helps her to relax.

During an actual abortion, the cervical opening is dilated. Then "curettage," a gentle wiping of the uterus, is followed by suction. If the cervix doesn't dilate easily, "laminaria," which are like toothpicks of seaweed, are inserted to gently dilate the opening.

Because of the simplicity of the procedure, Lachance says hospital abortions are unnecessarily taking up time in the operating room.

"This is time which could otherwise be used for people who are sick," she says. "Plus the hospitals are more expensive, so a clinic would be a better health dollar option."

Hrebacka explained that there is more involved in hospital abortions because they are large institutions.

"There are many more steps to getting anything done in a hospital, for example dealing with admitting and booking," she says. "A clinic is cheaper just by virtue of being smaller."

Hrebacka also said the general anaesthetic was also a significant factor in the expense of a hospital abortion.

"A general anaesthetic means two doctors must be present because it must be administered by an anaesthetist."

Lachance says women also prefer clinics over hospitals, because some of the staff at hospitals can come across as anti-choice.

"In the hospitals the staff rotates so if a person is assigned to care giving for an abortion they can't say 'don't put me there because of my political views,'" says Fretwell. "But the woman has obviously made up her mind to get that far. Questioning her judgment undermines her viewpoint. It takes the decision process away from her."

The Charlatan sought a comment from hospitals on these complaints, but those called either could not or would not release information surrounding abortions.

Colombo says the principle embraced by the Toronto clinic staff is that women have a freedom to choose.

"At the clinic you get as much support as you need," she says. "No one here perceives you've done anything wrong."

But Hierlihy says she believes clinics do not require women to think or be counselled enough on their decision.

"Women have abortions because they feel they can't carry the child to term," she says, adding that clinic counsellors may not present them with all their options.

But for women who do choose to have an abortion, a clinic in Ottawa will probably make things a little easier.

Two women who have had abortions shared their experiences with *The Charlatan* on the condition of anonymity. They answered an advertisement on a bulletin board asking for their experiences and opinions about a new clinic. These cases are individual and do not speak for the experiences of all women who seek abortions at hospitals or clinics.

Lena is a 21-year-old Carleton student.

I would have to go to a hospital to get pregnant other than

Lena says she went to a gynecologist and then a hospital. At each step in the process she had to have an internal examination—where the cervix is dilated and the woman is checked to make sure there are not any abnormalities like bumps or cysts in her uterus—before she could proceed to the next.

asked a
like

Are You Pregnant?

Lena says she first became pregnant because she was not practising safe sex, but then became pregnant a second time while she was on the pill. She sought another abortion within seven months of the first.

Lena says she felt the hospital was busier this time. She says before the operation, the porter wheeled her bed into the hallway leading to the operating room, where she had to wait alone for about 10 minutes. She says it was a long time she had to think about getting up and running away.

assembly line — I knew there was one woman ahead of me, and two behind me having abortions.

I had overheard someone say they were supposed to do five that day. Because of that, I didn't trust them to give me special care. I felt they wanted me out of there quick. I could overhear them talking about me. The doctor wanted me to go home but the nurse was saying no. I was sent home with instructions. I went straight to bed."

According to Fretwell and Lachance, the atmosphere of being on an "assembly line" is not uncommon for women who have hospital abortions.

Lena talked about a sense of "lurch" after her first abortion. "When you go home you are not a part of anything anymore. If something happens, you go to emergency like everyone else."

After her first abortion she experienced a fever and chills which were soon cleared up by antibiotics. The side effects of her second experience were more serious.

needed to make sure the infection would not return. I finally so disillusioned I went to (another) hospital where I had a new gynecologist who was wonderful. She made me stay for just two weeks and gave me a lot of antibiotics; but in the end

Lena's story is exceptional because she experienced severe complications. Although a hospital would not comment, Colombo says incomplete abortions, while extremely rare, are the most common complication that happens.

Lena has a few suggestions about what she would like to see in a clinic. She says she didn't like being put to sleep and found the waking up a bit traumatic. Also, she says she would have liked a more supportive atmosphere.

Lena says she felt it was important to tell women they have the right to ask for antibiotics after the procedure to fight possible infection.

"The doctors don't have to give it to you but you do have a right to ask."

Kari is a 17-year-old Carleton student who had an abortion at a clinic in Toronto when she was 13. She found out about the clinic through a classmate.

When I did go (to the clinic) I saw a counsellor right away. They were leery because of my age and they wanted me to tell my parents but I was adamant that I wouldn't. They gave me my main options. I was the one who brought up the possibility of abortion. The only time I had second thoughts was when I had the sound. I heard the heartbeat and I found out it was a girl. I took a long time to decide. Finally I sat down and listed out all the pros and cons on paper. The procedure itself was very simple. Everything was explained beforehand and carried out like a medical procedure. They didn't put me to sleep like I had expected before. I had a feeling of something leaving my body. Not just physically, but emotionally as well."

Kari says the option of abortion was not pushed on her by the clinic counsellor.

The one thing Kari did not like about the clinic was the waiting room.

"I would rather not sit and wait in a waiting room. If you have the appointment you should just get right into the procedure," she says. "I would prefer not to see people during the procedure. I think when you're at the clinic you just want to get it over and done with."

Kari says if she were to be in the same situation now that she is older, she would probably decide not to abort.

I always think of what a baby would've looked like and could've affected your life in a positive way. I've had thoughts about having a baby, but I am a very practical person. I would never go through with a pregnancy for nine months to give the baby away and I would never keep a baby if it's not realistically and financially feasible. Now it has been a few years and I don't think I'd have an abortion now if I were pregnant. Now I do value life. But you can't think

You're pregnant.
What are you going to do?

Although a new abortion clinic may not take away the anxiety you may feel when faced with this decision, it may make sure you have easier access to all of your options

"Make sure you have somebody — a good sounding board around you, somebody you can trust, willing to listen, be non-judgmental," says McEvoy. "Your decision is yours and yours alone and ultimately the consequences are yours no matter which way you go."

No

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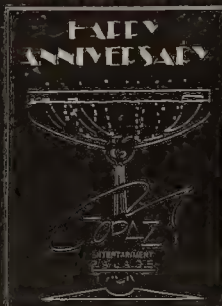
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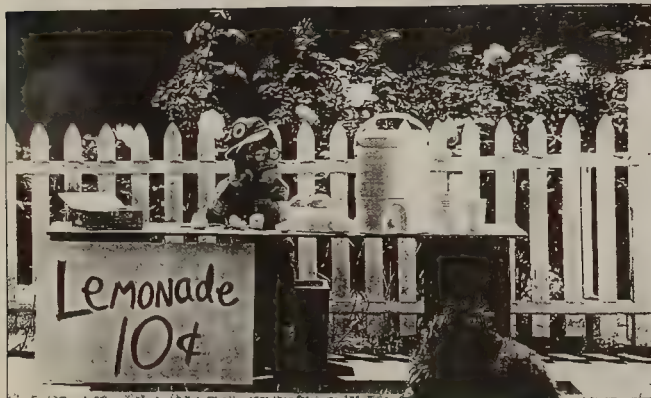
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Toronto sings the soccer blues

Ravens ranked second in country after strong win

by Sarah Richards
Charlatan Staff

Toronto may have the Blue Jays baseball team, but Carleton has the Ravens men's soccer team.

And when it comes to winning, the Ravens are proving to be just as successful as their feathered friends.

Carleton 2 Toronto 0

The Carleton men's soccer team beat the University of Toronto Varsity Blues 2-0 on Oct. 25, improving their record to an undefeated 4-0.

"(Toronto) just didn't seem motivated -- I don't think they like playing the tough teams," said Raven goalkeeper Stevie Ball. Besides the polished goaltending of Toronto's George Radan, the Blues put on a somewhat lacklustre performance. They were unable to penetrate Carleton's defence in the first half despite having a strong wind at their back.

It was Carleton that came closest to scoring, when at 20 minutes, defenceman Earl Cochrane's shot chipped the bottom of Toronto's crossbar. The ball wobbled on the goal line, but crowding around the net prevented Raven forward Naoki Ogasawara from tapping it in. The teams were left scoreless at halftime.

Offensively, the Basil Phillips-John Lauro combination has provided excellent Raven scoring chemistry early in the season. That continued against Toronto. When the first goal of the game was posted in the second half, the two forwards were the initiators.

"John kicked a through ball over (the Toronto defenceman's) head. I ran in behind the defender, got the ball, took a couple of touches and hit it into the far corner," said Phillips.

The Toronto goalkeeper was left with little chance to make a save.

Solid defence allowed Carleton's goalkeeper Ball to avoid any major confrontations during the game. But when he



Raven defender Marty Lauter marks a Toronto player in Carleton's 2-0 win.

tations during the game. But when he was called upon to make a spectacular save, he rose to the occasion.

Raven Ian Roe brought down a Blues player in Ball's goaltender box and the Blues were awarded a penalty kick.

"It was a fifty-fifty call. It was kind of an awkward call," said Ball.

The waist-high shot was stopped by Ball, who correctly guessed to dive to his right.

"Everyone told me... that they thought he was going the other way and I sort of thought he was too, but I don't change my mind," said Ball of his decision.

A fatal mistake by Toronto's defence eliminated any chances of a Blues' comeback. Cochrane was left unmarked on the far goal post despite the calls of the

Soccer Shots

Here's how the Raven men rank against the country's best

- 1 UBC Thunderbirds
- 2 Carleton Ravens
- 3 Victoria Vikings
- 4 McGill Redmen
- 5 Alberta Golden Bears

Toronto coach for his players to cover him. Cochrane connected with defender Marty Lauter's kick before the Blues could fill the hole and scored the Raven's second goal.

Rugby team demolishes Brock in win

by Matt Shurrie
Charlatan Staff

If you can't find the Brock Badgers rugby team, go look under a rock.

After the humiliating 50-0 beating they received from the Raven men's rugby team at Carleton on Sept. 25, there's no other place they could be.

Carleton 50 Brock 0

With the victory, the Ravens improved to 2-0 and remain tied with Royal Military College atop the Ontario Universities Athletic Association's second rugby division.

"The team was impressive, and I noticed a change in attitude," said coach Lee Powell. "It was very evident there was a high level of intensity and a desire to win."

All-star kicker Mike Rys led the team with an incredible 23 points on two tries, five converts and a penalty kick.

"The fullbacks played at the level we think they can and the rookies continue to shine," Rys said modestly.

Aside from Rys, much of the Ravens' success could also be attributed to new game strategy, said coach Powell.

"We were able to incorporate new techniques with added twists," he said.



The Ravens soared above the crowd in their game against Brock.

Of these new strategies, a fullback pass fake was the most successful because it created a hole for the fullback to run through.

Raven fullback Bruce Maxwell used the play to perfection, scoring two tries.

Carleton dominated Brock in the first half, building a 26-0 halftime lead. The second half was a repeat of the first, highlighted by missed opportunities for Brock and a continued Carleton offensive onslaught.

Although Brock threatened early in the second half to break the shutout moving the ball downfield into scoring

position, Raven defence held them back.

Then Raven players Sam Mancuso and Rick Haldane broke out. Relying on the pass fake technique, both scored a try a piece. Mancuso had an excellent 20-yard run for a score. Following him, Haldane was able to fake out the Badgers and run 30 yards for another score.

In other rugby action, the rugby Ravens' second team defeated Bishop's second team by a score of 27-9.

"The second team is moving along very well, making it very difficult choosing players to move up and down," said coach Powell.

RANT 'N' RAVEN

The difference a year makes

by Steven Vesely
Charlatan Staff

Excuse me.

But is this Carleton University?

You know, the university the worst sports teams in the country call home? The place where the losers live? Some team called the Ravens? Because if it is I'm a mighty confused puppy -- 'cause I can't seem to find them anymore.

Glancing at this year's first-month Raven results in comparison to the same figures recorded last year, shows something previously only dreamed about in recent years -- improvement among Carleton teams.

Well almost -- let's take a look at the difference a year makes.

In men's soccer, after their first four games, last year's Ravens were in second place in their OUAA east division with a 3-1 record. Later on in the season they'd move into the national rankings peaking at the number five spot. Not bad. Not bad at all. Tough to improve on that, one would think.

Uh-huh. This year after four games, the men's soccer team is sitting pretty with a tidy 4-0 record, they're first in their division, and the CIAU already has them ranked as the second best team in the country.

In women's soccer, the Ravens were fourth in their OWIAA east division after three games last season with a 1-2 record.

This year the record remains the same but they've allowed eight fewer goals. Last year's team allowed 12 goals in their first three games. This year they've reduced that figure to four. For the women's soccer team, the improvement's not in the actual results, but the margin of victory.

Nowhere is this turnaround of Raven fortunes more noticeable than in the football team. Last year's woeeful squad staggered through their first three games compiling a 0-3 record, bringing up the rear in the O-QIFC the entire season. After just three games they'd already given up 121 points and had only managed to score 14 themselves.

What a difference a year makes.

This year's squad is sitting third in the O-QIFC after three games with a 2-1 record. They've halved their points against to 60 and scored 61.

Then there's the rugby team. Last year's club was alone in first in the OUAA rugby second division with a 2-0 record. Déjà vu. This year's club posts the same record. So it's not an improvement, but it's not a decline either now, is it?

Finally we come to the women's field hockey team -- the deviant one in this month's positive curve.

Last year's club posted a 2-1-2, fourth-place record after five games. This year's team is currently sitting seventh after seven games with a 1-4-2 record. Less wins. More losses. So they're not perfect. I'm willing to forget.

Because this is Carleton University. Where some team called the Ravens is reversing long-standing past trends.

This month anyway.

Vanier Cup champs humbled by Ravens

Football team registers another comeback

by Derek DeCioet
Charlatan Staff

As the Carleton Ravens left the field on Sept. 25, one thing was apparent to the fans at Kingston's Richardson Stadium.

A new era had arrived for Carleton football.

Carleton 25 Queen's 20

Backed by a strong running game and a sterling second-half defence, the Ravens shocked the Queen's Golden Gaels, last year's Vanier Cup champion.

It wasn't easy. In what is becoming a weekly occurrence, the Ravens fell behind early, and had to scramble back from a 17-3 halftime deficit.

"We just kept plugging away like we have in our other two games," said starting quarterback Sean O'Neill, who was replaced by backup Shawn Thompson at the start of the third quarter. "We just kept scoring and it seemed like it wouldn't

stop."

"I think it shows that we've got a lot of character in us," said Thompson of the comeback. "There's no death in us. We never give up."

The workhorse for the Ravens' offence was running back David Bosveld, who amassed 145 yards on 29 carries. He scored one touchdown on a 20-yard pass from Thompson and ran for two more — including a 35-yard TD rush in the fourth quarter, to put the Ravens ahead 21-20.

"He read the holes well, and the offensive line made some big holes for him," said Thompson.

Defensively, the Ravens buckled down and shut down Brad Elberg, the Gaels' star running back, in the second half.

Elberg, an all-Canadian last year, opened the scoring less than three minutes into the game with an 85-yard touchdown pass from quarterback Steve Othen. But the Ravens contained Elberg after that, holding him to 99 yards rushing and no touchdowns.

"In the first half... we kind of dragged

Football Follies

Year	W	L	T	PF	PA	PTS
1986	3	0	0	99	33	6
1992	0	3	0	14	121	0
1993	2	1	0	61	60	4

As the season progresses, we'll compare this year's Raven squad against the best and worst Raven teams of the past: the 6-1 1986 squad and the 0-7 1992 team.

him down, we kind of chased him down, but we didn't tackle him," said Raven defensive back Jason Mallett. "In the second half, we made some hits. We let him know we were ready to play the game."

"We had people in Brad Elberg's face," said Raven coach Donn Smith. "(Linebackers) Joey Ducharme and Hubie Hiltz were really smacking him."

"I wouldn't say we stopped him, but we did minimize him."

It was another indication of how far the Ravens have come since last year,

when Elberg romped for 145 yards and four touchdowns in a 43-3 rout.

With solid defence, the Ravens were able to trap the Gaels in their own territory, creating better field position for the offence.

"We had good field position all second half," said Thompson. "It seemed like even when we didn't score, we were moving the ball."

O'Neill struggled in the first half, completing just four of 11 passes behind an erratic offensive line. But he, not Thompson, will start against Bishop's on Oct. 2, said Smith.

"I think it will be a boost for Sean O'Neill to know we have that backup (in Thompson)," said Smith.

Smith said Queen's may have underestimated the Ravens' comeback ability.

"I think Queen's probably felt... in the back of their mind that it was pretty well out of reach for us," he said.

O'Neill, meanwhile, thinks the Ravens' days as a laughing stock in the Ontario-Quebec Intercollegiate Football Conference are over.

"Now they'll take us for real," he said. "That's for sure."

Lacrosse club falls short in high-scoring shootout

by Ryan Ward
Charlatan Staff

What a downer.

The Carleton lacrosse club lost a close, late 6-5 decision to last year's lacrosse champion Brock Badgers on Sept. 25 at Brewer Park.

Brock 6 Carleton 5

"It was just a downer," said co-captain Wayne Paddick. "We fought so hard, scored a goal in the fourth quarter to tie, and then they scored the winner."

It was a difficult loss to swallow precisely for that reason — the Ravens could have pulled off an upset victory.

"It was not a very highly skilled game," said Paddick. "It was just full of sloppy play. We just had a whole bunch of missed opportunities that we should have

done something with."

Carleton opened the scoring in the first quarter but trailed 3-2 at halftime.

The third quarter was a story of déjà vu as Carleton stormed back to tie the game at three. And then again at four. And then again at five. And then... Brock finally ended the seesaw match with a cheap goal late in the game.

"It infuriated me," said co-captain Brye Briggs. "They pretty well did what

we wanted to do — shoot the puck. If we had taken more shots I'm sure we could have turned the game around."

Scoring for Carleton were midfielder Greg Moroski, attack Steve Simenovic with two and attack Dan McWhirter with the other pair.

The lacrosse club will play its next games on the weekend in Guelph Oct. 2 and Hamilton Oct. 3 against the Gryphons and Marauders.

Baxter's Hockey Pool

BAXTER'S
ON BANK

1344 Bank Street
(at Riverside)
738-3323

Prizes Available

The contestant with the highest point total at the end of the season will win the first place prize.

The prize has not yet been determined but you can bet your booties you're gonna like it.

Every week the contestant with the highest point total will be awarded a dinner certificate for two worth \$25 at Baxter's.

No contestant may claim the weekly prize more than once. In the event that a previous winner qualifies for the dinner, the prize will be awarded to the contestant with the next highest total.

Rules

1 - This contest is open to anyone with a Carleton University student card. Charlatan Staff are not eligible.

2 - All entries must be received by the Charlatan, room 531, the Unicentre by noon Monday Oct. 4, 1993

3 - Only one official entry, per person, clipped from the Charlatan will be accepted. The Charlatan reserves the right to disqualify any entry that has not been properly completed, and we will not be held responsible for any lost or misplaced entry forms.

4 - If one of your players is traded to another team, his point total will still be included. If your player is released, retired, injured, benched, demoted to the minors, arrested, killed or quits hockey to write for the Charlatan — tough. No compensation will be made.

5 - If the final standings result in a tie, it will be broken by a supervised draw.

6 - Weekly prizes can be picked up at the Charlatan. Bring your ID card.

7 - All entrants agree to have their names and scores printed in the Charlatan.

8 - A copy of these rules will be posted at the Charlatan for you to admire. If you have any questions concerning the rules of your entry, place your enquiry, name and phone number in the sports editor box at the Charlatan.

CENTRAL FORWARDS

<input type="checkbox"/> Mike Modano	Dal	93
<input type="checkbox"/> Dino Ciccarelli	Det	97
<input type="checkbox"/> Brendan Shanahan	StL	94
<input type="checkbox"/> Dave Andreychuk	Tor	99
<input type="checkbox"/> Sergei Federov	Det	87

CENTRAL DEFENCE

<input type="checkbox"/> Mark Tinordi	Dal	42
<input type="checkbox"/> Niklas Lidstrom	Det	41
<input type="checkbox"/> Yves Racine	Det	40
<input type="checkbox"/> Todd Gill	Tor	43
<input type="checkbox"/> Dave Ellett	Tor	40

NORTHEAST FORWARDS

<input type="checkbox"/> Dale Hawerchuk	Buf	96
<input type="checkbox"/> Jaromir Jagr	Pbg	94
<input type="checkbox"/> Vince Damphousse	Mtl	94
<input type="checkbox"/> Ron Francis	Pbg	100
<input type="checkbox"/> Joe Sakic	Que	105

NORTHEAST DEFENCE

<input type="checkbox"/> Glen Wesley	Bos	33
<input type="checkbox"/> Richard Smehlik	Buf	31
<input type="checkbox"/> Patrice Brisebois	Mtl	31
<input type="checkbox"/> Curtis Leschyshyn	Que	32
<input type="checkbox"/> Eric Weinrich	Hfd	36

SUPERSTARS

<input type="checkbox"/> Pierre Turgeon	NYI	132
<input type="checkbox"/> Alexander Mogilny	Buf	127
<input type="checkbox"/> Luc Robitaille	LA	125
<input type="checkbox"/> Teemu Selanne	Wpg	132
<input type="checkbox"/> Doug Gilmour	Tor	127

BRUISERS

<input type="checkbox"/> Brad May	Buf	26
<input type="checkbox"/> Ronnie Stern	Cgy	25
<input type="checkbox"/> Shane Churla	Dal	21
<input type="checkbox"/> Mike Peluso	NJ	25
<input type="checkbox"/> Kris King	Win	19

PACIFIC FORWARDS

<input type="checkbox"/> Gary Roberts	Cgy	79
<input type="checkbox"/> Tony Granato	LA	82
<input type="checkbox"/> Kelly Kisio	SJ	78
<input type="checkbox"/> Murray Craven	Van	77
<input type="checkbox"/> Geoff Courtnall	Van	77

PACIFIC DEFENCE

<input type="checkbox"/> Dana Murzyn	Van	16
<input type="checkbox"/> Trent Yawney	Cgy	17
<input type="checkbox"/> Frantisek Musil	Cgy	16
<input type="checkbox"/> Luke Richardson	Edm	13
<input type="checkbox"/> Doug Zmolek	SJ	15

ATLANTIC FORWARDS

<input type="checkbox"/> Claude Lemieux	NJ	81
<input type="checkbox"/> Steve Thomas	NYI	87
<input type="checkbox"/> Rod Brind'Amour	Phi	86
<input type="checkbox"/> Brian Bradley	TB	86
<input type="checkbox"/> Peter Bondra	Wsh	85

ATLANTIC DEFENCE

<input type="checkbox"/> Bruce Driver	NJ	54
<input type="checkbox"/> Scott Stevens	NJ	57
<input type="checkbox"/> Greg Hawgood	Phi	46
<input type="checkbox"/> Vladimir Malakhov	NYI	52
<input type="checkbox"/> Sylvain Cote	Wsh	50

SUPERSTARS

<input type="checkbox"/> Mats Sundin	Que	114
<input type="checkbox"/> Kevin Stevens	Pbg	111
<input type="checkbox"/> Pavel Bure	Van	110
<input type="checkbox"/> Rick Tocchet	Pbg	109
<input type="checkbox"/> Jeremy Roenick	Chi	107

ROOKIES

<input type="checkbox"/> Alexei Yashin	Ott	0
<input type="checkbox"/> Chris Pronger	Hrt	0
<input type="checkbox"/> Chris Gratton	TB	0
<input type="checkbox"/> Alexandre Daigle	Ott	0
<input type="checkbox"/> Victor Kozlov	SJ	0

Name _____
Phone _____
CUID _____



Raven Rumblings

QUOTE OF THE WEEK

"We're averaging an ambulance a game."

Women's soccer coach Dave Kent on the injuries plaguing his team.

CHEERS AND JEERS

Cheers to freshman running back David Bosveld who was named the O-QIFC player of the week after his heroics in Carleton's 25-20 victory over the Queen's Golden Gaels. Bosveld caught a 20-yard pass for a touchdown and rushed for two more. In total, he carried the ball 29 times for 145 yards rushing, averaging 5 yards per carry.

Jeers to McGill defensive lineman John Pevac for testing positive for stanozol after an unscheduled doping test was conducted after a Sept. 1 practice, the *Ottawa Citizen* reported earlier this week. Pevac was suspended for four years and had until Sept. 29 to appeal the decision.

CALENDAR

Friday Oct. 1.

FIELD HOCKEY - The women's field hockey team will travel to Kingston looking to improve on their 1-4-2 record against the 3-4 Queen's Golden Gaels in a 1:30 p.m. match.

Saturday Oct. 2.

RUGBY - The rugby team will travel to Peterborough to take on the Trent Excalibur on Trent Field at 1 p.m.

SOCCER - The Carleton men's soccer team will travel to York University looking to improve on their 4-0 record against the York Yeomen in a 1 p.m. game at the North York Civic Stadium.

The women's soccer team will follow with a 3 p.m. match against the York Yeowomen's team.

FOOTBALL - The surprising 2-1 Ravens football team will host the conference-leading Bishop's Gaîtlers on Raven Field at 1 p.m. Tickets are \$2 for students with ID cards and \$4 for all others.

WATERPOLO - The men's waterpolo team opens its season in Kingston with a game against the Queen's Golden Gaels at 12:30 p.m.

Sunday, Oct. 3

SOCCER - The men's soccer team concludes its road trip with a 1 p.m. game against the Ryerson Rams.

The women's team will follow with a 3 p.m. game against the Ryerson Lady Rams.

Women's soccer looking for offence

One goal in three games

by Bram S. Aaron

Charlatan Staff

Where, oh where, has the offence gone?

The Carleton Ravens women's soccer team lost 3-0 to the University of Toronto Blues on Sept. 25, dropping their season record to 1-2.

True to early season form, the Raven defence excelled while the Raven offence disappeared.

Toronto 3 Carleton 0

"Our defence looks strong, said co-captain Mary McCormick. "And when (defender Stacey) Doherty comes back we'll be even stronger." Doherty suffered an eye injury a week ago in a match against the Ryerson Rams and likely won't rejoin the team until mid-October.

But in the meantime, offensive changes are necessary, said coach David Kent.

"We have to change the system so that, without sacrificing defence, we can shoot some balls at their net," he said.

How that is to be accomplished remains to be seen.

Against Toronto, an early goal by the Blues set the tone for the entire game.

"We had good spirits going into the game, but after they scored their first goal, we went downhill and lost morale," said McCormick. "We were all disappointed."

"We played well in the first half," said Kent. "But they're (Toronto) a strong, explosive team. In the second half they slowed us down because they were able to keep the pressure up and we weren't able to stay with them."

Aggressive play by Toronto and a lack of intensity by Carleton was another contributing factor in the Raven loss.

"They (Toronto) played physical for the whole 90 minutes, and we only played for 60," said Kent.

The Blues scored twice in the second half, including a goal on a penalty kick, to seal the victory.

Despite the loss, there were positive signs of improvement, said Kent. Goalkeeper Kristina Bacchi was solid in net. Midfielder Corrine van Ryckde Groot was a lone aggressive force and defender Sarah Richards provided strong defence.

Rookie play was another plus, said Kent.

"We have 11 rookies on this team and we're holding our own and improving at the same time," he said. "That's a tremendous accomplishment."



CHRIS NUTTAL SMITH

Earlier in the week, the Ravens lost 1-0 to the Queen's Golden Gaels.

Counselling and Student Life Services together with Health Services offer...

Personal Development Groups

FALL 1993

Eating Disorder Group

Mondays, November 8th (5:00 - 7:00 pm)

The Legacy of Sexual Abuse

Mondays, October 25th, (4:00 - 6:00 pm)

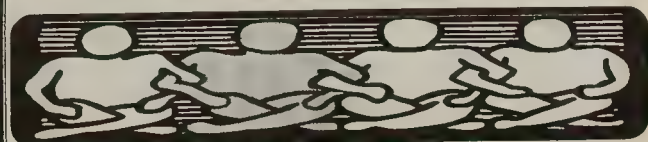
"Date Rape" Support Group

Thursdays, October 14th (9:30 - 11:30 am)

Self Esteem/ Self Care

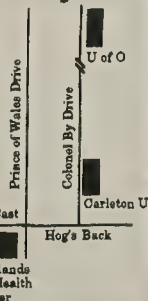
Thursdays, October 7th (6:30 - 8:30 pm)

Call Counselling and Student Life Services for information and registration.
Room 501 Unicentre, 788-6600



Meadowlands Family Health Centre

Hog's Back Plaza
888 Meadowlands Drive East
corner of Prince of Wales Dr. and Meadowlands Dr.
(behind McDonald's)
Ottawa, Ontario K2C3R2
228-2882



Family Medicine
Adolescent Medicine
Obstetrics and Maternity Care

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Counselling Services

Meadowlands Family Health Centre

Open 7 days a week

With or without appointment

Weekdays 8AM to 8PM
Weekends / Holidays 10AM to 6PM

PLACEMENT & Career Services

Check the posting boards at
the Placement Centre for
more job listings.

Programs and services of interest to undergraduates, graduating students, as well as alumni.

508 Unicentre • 788-6611
September 30, 1993

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '94). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

BDO Dunwoody Ward Mallett

Sept. 30, 12 noon

Commerce

Positions: Students-In-Accounts

Northern Telecom/BNR

Oct. 1, 12 noon

Engineering, Computer Science, Math, Physics, Information Systems

Positions: See Job Postings Booklet

Office of the Auditor General

Oct. 1, Mail Direct

Commerce, Finance, Economics, Administration

Positions: Audit Trainee Program

Ernst & Young

Oct. 6, 12 noon

Commerce

Positions: Students-In-Accounts

EXOCOM Systems Corp.

Oct. 7, 12 noon

Computer Systems Engineering, Computer Science, Commerce-MIS

Positions: Various

Coopers & Lybrand

Oct. 8, 12 noon

Commerce, Other Disciplines

Positions: Students-In-Accounts

Bank of Canada

Oct. 8, 12 noon

Computer Science

Positions: Various

Bell Canada

Oct. 12, 12 noon

Computer Science, Computer Math, Commerce, Systems, Electrical, Mechanical & Civil Engineering

Positions: Various

Welch & Company

Oct. 12, 12 noon

Commerce

Positions: Students-In-Accounts

Newbridge/Crosskeys

Oct. 13, 12 noon

Electrical & Systems Engineering, Computer Science, Commerce(MIS)

Positions: Various

Object Technology International

Oct. 13, 12 noon

Computer Science

Positions: Software Engineers

Brytech

Oct. 14, 12 noon

Electrical Engineering

Position: Electrical Design Engineer

MPR Teltech

Oct. 14, 12 noon

Electrical Eng., Computer System Engineering, Computer Science

Positions: Hardware & Software Designers & Developers

Bank of Canada

Oct. 15, 12 noon

Commerce

Positions: Various

TD Bank

Oct. 18, 12 noon

Commerce

Positions: Commercial Account Managers, Personnel Account Managers, Customer Service & Sales.

Andersen Consulting

Oct. 19, 12 noon

Computer Science, Computer Math, Engineering (Systems & Electrical), Commerce (MIS), Other Disciplines

Positions: Staff Consultant

London Life

Oct. 19, 12 noon

All Disciplines

Positions: Marketing Reps.

Unum Canada

Oct. 20, 12 noon

Commerce, Arts

Positions: Disability Sales Consultant Trainees

ATI Technologies Inc.

Oct. 21, 12 noon

Comp. Science, Comp. Math, Electrical & Comp. Systems Eng.

Positions: Various

Canada Life

Sign Up Deadline: Oct. 26, 12 noon

Interview Dates: Oct. 27 & 28

Commerce, Arts, Social Science

Positions: Sales Reps

EDS Canada

Oct. 27, 12 noon

Engineering: Electrical, Mechanical, Systems

Commerce: General, Info Systems

Computer Science

Math, Statistics

Positions: Systems Engineering Development Program

Investors Group

Oct. 29, 12 noon

Commerce, Arts, Social Sciences

Positions: Financial Planner

Public Service Commission

Nov. 12, Mail Direct

All Disciplines-Masters or PhD

Positions: Management Trainee Program

Public Service Commission

Nov. 12, Mail Direct

Commerce, Public Admin., Computer Science

Positions: Financial Officer/Internal Auditor

Public Service Commission

Nov. 12, Mail Direct

Economics, Public Admin.- Masters
Positions: Accelerated Economist Training Program

Bank of Canada

Nov. 19, 12 noon

Economics

Positions: Various

Embassy of Japan

Dec. 3, Mail Direct

All Disciplines

Positions: Assistant English Teacher

OCR BRIEFING SESSIONS

Engineering-Mechanical/All

Sept. 30, 1:30pm - 3:30pm, 4332 ME

Arts & Social Sciences

Oct. 1, 9:30am - 11:30am, 308 PA

EMPLOYER INFORMATION SESSIONS

PSC - Management Trainee Program

Sept. 30, 9:30 - 11:30, C164 LA

Disciplines: Masters & PhD, All Disciplines

PSC - Financial Officer Recruitment

Sept. 30, 12:00 - 1:00, C164 LA

Disciplines: Commerce

Commerce Society Wine & Cheese

Oct. 7, 7:00pm

Faculty Club, 4th fl. UC

Disciplines: Commerce, Society Members Only

Unum Canada

Oct. 12, 2:00 - 4:00, 404 SA

Disciplines: Commerce, Arts

SUMMER EMPLOYMENT

Parliamentary Guide Program

Oct. 22, Mail Direct

All Disciplines

Positions: Parliamentary Tour Guide 1994

National Defence

Nov. 30, Mail Direct

Biochemistry, Biology, Chemistry, Computer Science, Economics, Engineering, International Relations, Math/Stats, Microbiology, Operations Research, Physics, Psychology
Positions: Defence Research Assistants

I.A.E.S.T.E

Dec. 2, Mail Direct

Engineering, Science

Positions: Summer & Fall Exchange Positions

CAREER WEEK

Speaker Series/Events

"Chilling Climate for Women in Academia & the Workplace"

Video, Panel and Discussion

Oct. 4, 301 DT, 2pm-4pm

Interested in working abroad?

Representatives from CUSO, Canada World Youth and Canadian Crossroads will be on campus to share their experiences, discuss how to get involved and provide literature.

Oct. 5, 315 PA, 10:30am-12:30pm

"Marketing a Liberal Arts Degree"

Oct. 5, 404 SA, 2pm-4pm

Graduate Programs

Representatives from graduate programs from various universities will be available to speak with you about graduate programs at their institutions.

Oct. 5, Porter Hall, 11am-3pm

"Employment Issues Facing Aboriginal Students"

Oct. 6, 281 TB, 2pm-4pm

Career Fair

Representatives from private and public sector companies and associations will be on hand to discuss career opportunities in their fields. Bring a resume and dress professionally.

**Sign up for Speaker Series
in Placement & Career Services
508 UNICENTRE**

Rys-ing to the occasion simple for Rys

Rugby team captain hoping to lead Ravens to playoff berth

by Josée Bellemare
Charlatan Staff

He wears a black shirt, faded after three years on the rugby squad, and almost every afternoon of the week, in a cold September wind, you can spot him wearing that shirt on the rugby field.

He's Mike Rys and it could be argued he's the Carleton rugby team's most valuable player.

"If he were to leave the team, we would lose 80 per cent of our energy," says rugby coach Lee Powell. "Over the past four years, the energy he's shown, tied in with his maturity towards how the game is played, has made him an excellent player."

That energy, maturity and all-round excellence are what make him such an imposing offensive force.

Just look at these figures:

-- 11 points in a 35-6 trouncing over Trent University in league action two years ago.

-- 11 points in a 11-0 victory last year over the Royal Military College Redmen.

-- and just this past Saturday, Rys accounted for a career high: 23 points in a 50-0 thrashing of the Brock Badgers.

For numbers like these, and others like them, Rys was finally rewarded last year when he was named to the Ontario Universities Athletic Association's rugby all-star team.

Sports for Rys started early when his father played with him as a child. Hockey. Football. Soccer. If it was a sport, he played it.

And as grew up in a Walkerton, a small town two hours north of Toronto, under his father's watchful eye he began developing the powerful kick playing soccer which makes him such an integral part of the rugby Ravens' offence.

"I developed my kicking when I was young," he says. "My father was a very big influence on my life."

Soccer, however, fell by the wayside, as did his desire to play football when Rys entered the local high school.

Football wasn't offered. Rugby was.

"It's a different style of game because you're playing without equipment," he says, commenting on the difference between the two sports. "You don't have the rests like you do in football. And if there's a scrum, there's a lot of times you get kicked and pushed around."

Despite the bruises and punishment, Rys realized right away he loved rugby.

"It's more of a team sport — you can't be by yourself, you have to count on everybody else," he says.

It may be a team sport, but Rys is the undisputed team leader. And that means work.

"Mike is a vital part of this team," says Raven centre André Mihelic. "He's a motivator — a hard-nosed player."

He practises constantly. Before games. After games. With the team. Alone. Even during the summer when rugby is not in season, Rys says he practised twice a week.

"I make every effort possible to make every game and practice," he says. "I feel if I'm missing practices, I'm cheating myself by not being there."

Besides rugby, if there is such a thing for the fourth-year student, 22-year-old Rys is finishing off a sociology degree -- a goal he's learned the importance of.

"In my first year, I felt my schooling was hurt," he says, referring to his less than stellar grades. "I learned that I have

"If he were to leave the team, we would lose 80 per cent of our energy."

Coach Lee Powell

to balance them equally.

"If I want good marks, I have to put a lot of time into it. If I want to be a good player, I have to put a lot of time into it."

Now Rys is putting time into another goal — a playoff berth for the rugby team in the second division of OUAA rugby.



At the centre of every huddle, that's where you'll find rugby Raven Mike Rys.

Two years ago, the Ravens finished third in their division. Last year, they moved up to second. Neither was good enough for a playoff berth. Only the first-place team moves on to the playoffs against the top three teams of the first division.

"In the last couple of years, there were

a lot of disappointments," Rys says. "I get disappointed because everybody works hard."

But maybe with Rys in charge, things will be different this year.

"The main goal is to win this season," he says. "You take the good with the bad and hopefully this year, we'll get there." □

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CENTRE NATIONAL DES ARTS

Rowing club wins some, loses some, in first regatta

by Alec MacLaren
Charlatan Staff

It was mixed results for the Raven men's and women's rowing crews in their first regatta of the season -- the Head of the Rideau -- held within grunting distance of Carleton on the Rideau Canal.

The novice men's eights took top honors in their race against the University of Ottawa Gee-Gee crew, while Carleton sculler Rob Bennett finished third among seven racers in the lightweight men's single scull.

"Sometimes we were just flying" said John Nisbet of the novice men's eight. They beat the Gee-Gee novices by 14 seconds after more than 23 minutes of racing. The win was a huge victory for the

crew, as it had only been set four days earlier.

The highlight on the women's side was the thrilling third-place finish by the varsity women's coxed four, ahead of their "downwater" rival Ottawa Gee-Gees.

Rowing Raven Trevor MacKay pulled a 23:12 time against the clock in his varsity men's single scull race, winning by default when no other sculler entered.

While some Carleton rowers were able to show their metal right off the bat, others talked in terms of perspective.

Brian Jules, of the varsity men's coxed four which finished second of two, said "we have a lot of potential . . . we just need to get in better condition."

Jules described the disappointing last-



BILL COOPER

Stroking is dangerous to your health.

place finish of the varsity men's eights, in which the varsity women's four and a lightweight four raced together for the first time as "a bit of a science project."

John Ossoski, the Ravens' women's rowing coach, was pleased with the capabilities of his rowers.

"I see a lot of potential here, a lot of good rowers."

Ossoski said he was not concerned with the women's mixed results because they had only been together for two weeks.

Among other finishes, the women's varsity double finished second of three boats and the varsity men's double placed third among four.

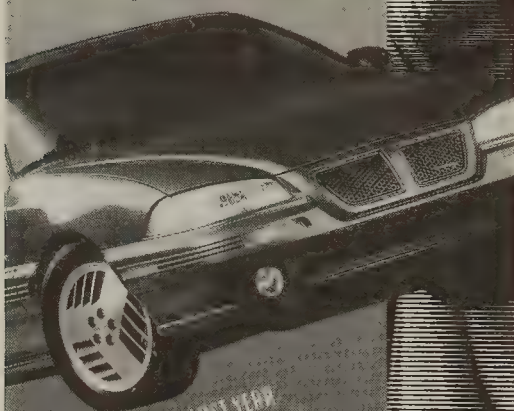
The Ravens' next challenge is the Trent Regatta in Peterborough on Oct. 2. □

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Feds, Dreads and Toasted Breads

Breakfast with Mr. Poopyhead

by Andrea Smith
Charlatan Staff

Tom Stewart is sooooo cuuuuuute.
At eight o'clock in the morning, over a non-healthy yet inexpensive breakfast, the bassist/singer for Furnaceface discussed the band's new CD single, "Nobody To Vote For."

eral lack of outrage over the poor choice of candidates in the impending federal election.

"Usually I can bear it, but this time, ooooh man, it's soooo bad," says Stewart. "I can't vote for any of those people, and everybody I talk to says 'Yeah, you're right.'"

He dips his toast in his egg yolks.

He says he doesn't know of any other bands doing anything like "Nobody To Vote For."

"Maybe people are just ground down and worn out enough that they feel they can't make a difference," says Stewart. "Maybe you can't make a difference, but you can make a statement. That's what this song is, I guess—or maybe it's just entertainment."

Apparently, you can get pretty far with entertainment.

The news media, in a shocking breach of protocol, have frenzied around this single act of critical thought.

"There's so much hype about it," says Stewart. "Maclean's phoned me this morning. And we're going to be on the Ralph Benmurgi show."

Much Music, "Canada's music station," was so inspired by "Nobody To Vote For" that the station offered to shoot a video for free.

According to Stewart, all the electoral candidates received press releases regarding the single, but he has had

no reactions from any of them.

The Charlatan tried to reach all the major parties for a reaction to Furnaceface's manifesto, but only the Reform party called back.

Betty MacDonald is in charge of public relations for the Reform party in Ottawa.

"Oh for heaven's sake, isn't that an awful cynical attitude," she said after hearing the title of the CD.

But when read the lyric "Why is it all we ever get are short-sighted, power-hungry jerks?" MacDonald perked up.

"I think they're absolutely right," she says. "They're looking out for the future generation."

MacDonald then launched into a speech on how politicians of the past 20 years have mortgaged our future.

"That's why I joined the Reform party," she said.

Regardless, Stewart won't be encouraging anybody to vote for the Reform party.

"I think I'm going to spoil my ballot

and encourage other people to do the same," he says.

"All I'm saying is give me some options. I mean, I'm not saying I have solutions, or that I know somebody better. I'm just saying that right now the people who are being offered don't cut it."

At that point Stewart had to leave the restaurant to go help the rest of the band load equipment. They were leaving that morning to play London and Hamilton, and to shoot the Much Music video in Toronto over the weekend.

The Charlatan was invited to continue the interview with the rest of the band at the Sound Of One Hand studio, with a ride on the new Furnaceface bus as a bonus.

Stewart knows how to handle a bus.

He parked it illegally in front of Sound of One Hand, with the left-rear tire wedged up on the edge of the curb.

He was greeted by the band's patchy-blue-haired guitarist/singer Pat Bannister.

Inside the studio's posh surroundings, Bannister echoed Stewart's sentiment behind the single.

"We had this song, we kind of wrote it awhile ago, and we couldn't get the record done before the election, so we decided to release it as a single," says Bannister. "There doesn't seem to be anyone else saying anything good or bad about what's going on."

He says his dissatisfaction with the electoral candidates stems from their lack of honesty.

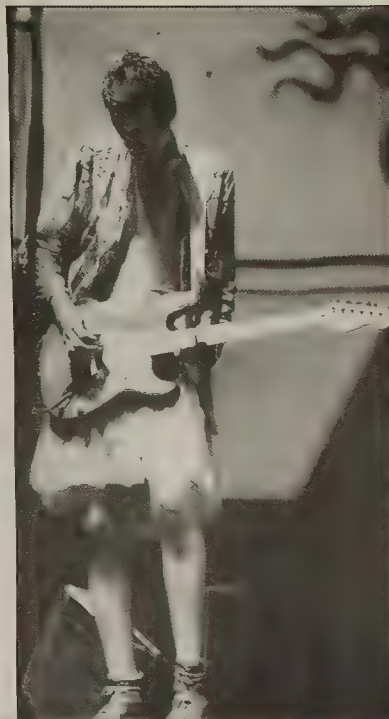
"If I could just believe that everyone was saying what they meant," he says, "instead of saying what they think they should be saying."

And what of Friday Night with Ralph Benmurgi?

"I don't know, I don't know," says Bannister of what he intends to do on the show. "I think we're just going to play the song—thank God. I don't know. It's live, anything can happen."

Jones is the owner of Sound Of One Hand, as well as Furnaceface's keyboardist/guitarist. He didn't seem interested in answering questions. He spent a lot of time joking around with the other band members. I asked him one question, and he just joked around some more.

At one point he did a Tom Waits-like thing on the piano, and afterward busied himself getting things ready to be loaded, singing something like, "the Captain was



"The Captain was a one-eyed dwarf."

a one-eyed dwarf."

"I think some people will take it a lot more seriously than maybe we take it," says drummer Dave Dudley of the new single.

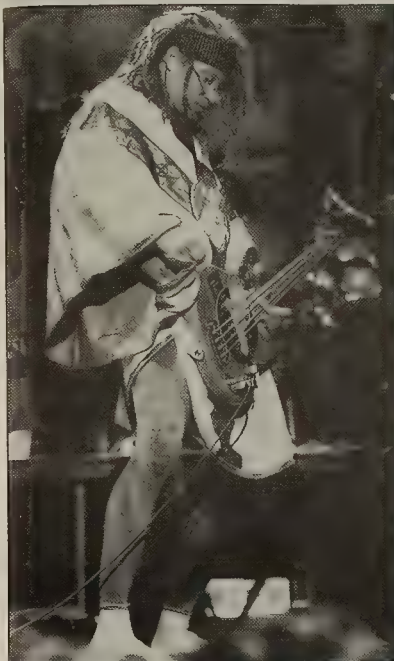
But as Stewart pointed out during the course of the conversation, it would be easier for Dudley to take the single less seriously, because he can't actually vote. The drummer has had landed immigrant status for the past 25 years.

"I'm from England. I've lived here all my life, I just haven't become a citizen," he says. "But I certainly agree with the sentiment that there's a serious problem with how people you elect get to the positions they do, and how little choice we actually have in that decision-making process."

As a whole, the band claims they're not actually suggesting anybody do anything, they're just making their point.

In one brief burst of speech, Jones summarized their position nicely.

"We wouldn't ever want to suggest that the Canadian public do anything. We wouldn't want to throw a complete spanner into the works," he says. "We don't suggest that people actually get off their asses and do anything." □



Tom Stewart: he's sooo cuuuute!

While he spoke, he tried to keep a piece of fried egg from sliding off his toast as he lifted it to his mouth.

Stewart says musically the band has come a long way since the last album *Just Buy It*.

"We've played a lot more so we're a better band. We sing a little bit better," says the blue-eyed rock god, who at 30, seems remarkably spry.

"Marty (keyboards/guitar) plays guitar on a lot of the songs in the new record. It tends to be kinda heavier, more black. And there's no songs like 'My Girlfriend Thinks She's Fat.'"

The single's official launch happened in simulcast on CKCU and CHUO Sept. 27.

"Nobody To Vote For," which has a limited release of 1,000 copies, features two tracks from Furnaceface's album set for release in January: the title track as well as "Beg The Question."

Stewart says Furnaceface decided to release the single not just as a promo for the new album, but because of the gen-

**This week:
We Read
the Phone
Book**

**#4: Hair Salon Names that
Should
Be Outlawed (Part II)**

1. THE HAIR PEAR
2. In Touch 2000 Hair Design & Beauty Centre
3. Mane Line Hair Studio
4. Master John Unisex Salon
5. Shear Heaven

6. Shock-Out Barber & Boutique
7. Silver Scissors Hair Studio
8. Yo's Beautique
9. Vern's Vip
10. Teeze Hair Studio

Playing music in the big city

by Stephanie Garrison
Charlatan Staff



As you'd probably expect, Luscious Jackson, a groovily slack new band from New York, picked up its name from a sports trivia book that had misspelt basketball player Lucious Jackson's name.

The band is currently one of Manhattan's big underground draws. Jill, Gabby and Kate played their first show together just over a year ago, and keyboardist Vivian was a May addition.

Right now, they're at that point in their career where the stage is small, the buzz is big, and financial backing is almost non-existent. None of the band members hold day jobs any more, and they've released their first EP, *In Search Of Manny*.

Rumors that *In Search Of Manny* was named after a guy who used to own a record store in Soho before disappearing are unfounded. The *Manny* of this record was a 17-year-old boyfriend Gabby's then 35-year-old mother used to date in the seventies.

This seven-song album is the second release put out by Grand Royal, the Beastie Boys-created label that also produced the Beasties' *Check Your Head*. Kate is old pals with the band, and was drummer on the Beasties' first two EPs, *Pollywog Stew* and *Cookie Puss*.

Drawing on their love for disco, punk and hip hop music, Luscious Jackson's EP is a seventies-heavy stew heated by the band's lazily sexual stage persona. Their sexuality is not always a key issue to the music, but it's impossible not to notice just how sassy this band sounds.

They're even more potent live, and never fail to compel the audience to dance. In New York City, this is a feat in itself.

The members, all in their late-20s, aren't bothered by the "all-girl" tag that inevitably follows the band around.

"It's obvious that someone's going to mention it because it's still a novelty," Jill, the lead singer, notes. "We're not at

taking back the pit," Jill says. "We're a bit more mellow."

Kate says although their music and lyrics have a feminine point of view "because that's (our) experience," they are not a pushy, in-your-face band loudly proclaiming that, "we're women, we can rock!"

"Luckily, we grew up with enough

"It was all about fashion and the art world, cocaine," Jill sighs.

"The art scene didn't engage us," Kate deadpans.

The women reacted to the cultural changes surrounding them. They rejected the Wham dance, avoided clubs and started doing well in art school. Gabby escaped to Paris during one year of college just to be somewhere else.

"We just bummed out," Gabby laughs.

"I was so depressed in '84, oh my God." Kate recalls a long, discouraging stretch of time looking in the *Village Voice* for live music clubs. But indie rock and the slow resurgence of live guitar music helped the band members gravitate back to music.

According to Kate, the scene has improved considerably since then, and clubs are more willing to book bands that aren't in a particular genre.

"It seems like the whole world is much hipper now for some reason, or more open-minded. I don't know why," says Jill.

"People in their 20s are kind of running shit now," Kate says. "That might be it. They have a lot of the same influences and went through the same phases we did."

Luscious Jackson has no master plan to forcibly take the industry by the balls in the near future.

"I think we're kind of over the goal thing because it's really depressing," Jill says. "People promise you things and they let you down."

She's all too aware of the danger of naiveté in the music business. Although their focus is a little more long-term than mere daily aspirations, any projections more than a few months ahead are described in tentative language.

"We're not in that position yet where we can say which tour we want to go on; now we're just fishing for who wants us to go on tour," Jill says. "Who knows? That (uncertainty) is part of being a New Yorker."

"A little jaded," Kate says. "Not really," Jill concludes, "just more realistic."



Luscious Jackson (left to right): Vivian, Jill, Kate, Gabby.

that point where it's considered commonplace, so you have to expect it."

Luscious Jackson is more concerned with making a record that sounds "cool and original," than with infusing their music with loads of meaning.

"A lot of bands have female aggression as an angle, you know, Riot Grrrls

people to encourage us that it was not unusual to be playing music," Jill says. "All our favorite bands, the first bands we saw, had women in them." Bands like Talking Heads and Blondie.

At an early age, they were exposed to the cultural going-ons of their native city via parental influence.

It's probably no coincidence that Jill told *Mean Street Magazine* that the EP is about "searching for our childhood in the seventies in New York City... all the stuff we felt and the music we listened to and the freedom we had running around the city."

Around the mid-eighties, the various band members began to get very depressed. The club scene got stale. It was no longer geared towards live music, but drinking, drugs, and trends.

Toure de force

by Alex Bustos
Charlatan Staff

Ali Farka Toure (See and Hear the World '93)
Sept. 24
Museum of Civilization Theatre

Last Friday, I spent an evening with a musical storyteller.

Ali Farka Toure, a blues guitarist from Mali, spun his notes around 400 people Sept. 24 at the Museum of Civilization.

Backed by only two drummers, Toure treated the audience to an eclectic musical delight, blending blues with West African rhythms. At times it was like listening to John Lee Hooker with an African beat.

At another point in his performance, he layered his music with a combination of a tropical beat and echoes of psychedelia and "space rock" (à la Steve Vai) riffs, singing in various African dialects. Even later, echoes of Caribbean music and memories of Venezuelan tunes came to mind.

This made the end result surprising. Instead of his performance being a mix of clashing styles, his collage of sound came together into a constant, funky groove. Like Paco de Lucia (one of the

most famous flamenco guitarists in the world), Toure can blend various riffs, melodies and beats into a homogenous sound unlike anything you've ever heard.

It was a sound the audience ate up. The couple in front of me were swinging and swaying in their seats. When the crowd was instructed to clap their hands, they obeyed, keeping up the beat for the entire five-minute song. When the next tune started, they picked up where they had left off and kept the beat. Then, when the show ended, they clapped for an encore.

For those who have never attended a concert at the Museum of Civilization, engendering the reaction Toure did is no small feat.

Picture this: an audience composed of mainly ex-hippies who look like they work for the CBC and a sprinkling of university students. They are civil -- but "cool" -- and are always very proper. Now picture this group, yelling and screaming for an encore.

Trust me, you have to be a great musician to do this.

And Toure is a great musician. At one point in his performance he commented in French, "The guitar has accepted us," a great metaphor for how the audience felt about him.

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BY DAVID HODGES
Charlatan Outpatient

God, I feel stupid. Oh my God, you've shot my husband. I can't believe you haven't left yet. Why can't you *just leave us alone?* Mother of all Saints, the sheep have

*"Son, what is so damned funny. **Did you fry this egg on the sidewalk?** Ha Ha. Of course you wouldn't. After all, I am your father. So, just what is so funny?" Then you would say,*

unsore face. *La la la la la la la la la la la la la la la la.* I'm listening to the Tragically Hip. They are so hip. They are so tragic. It's so bitterly ironic that they are so hip, but are so tragic. Why can't they be more positive about their outlook on life. Being hip is great, and there is nothing tragic about that. They should call themselves the Joyfully Hip. That would inspire a whole generation to be so happy and full of love. They would be eating in diners thinking 'why is my hand so pink?' **Blah. Chicken boy, your feathers**

are a rustling, Chicken boy . . . Chicken boy, come back to the hen house, Chicken boy . . . You are just a Chicken boy and not a Chicken man. *Don't sacrifice your freedom for foolish pride.* Chicken boy, it's time to eat your corn.

Chicken boy. Corn is good, but too much canned corn isn't. **That's right,** who ever would've

Corn, it seems so perfect, so *free*. It's not though, it

will take you and suck you in, slowly draining your brain. It is known that canned corn contains an enzyme known as corn zein, which if taken in large doses, can cause corn zein retardation. Therefore, it is suggested that pregnant women take it easy on the canned corn while they are carrying their child because all that corn zein can be harmful to your precious package. I learned this fascinating tidbit of information in Grade 10. Why, the class was called ENS2A for which I learned that piece of data. My God, it certainly was a boring class though, that corn thing was the highlight of the year.

I guess that doesn't say too much for the class.

Boy, that was mean.

Boy, that was mean.
I've become so *harsh and stupid* that I'd better stop writing.

September 30, 1993 • The Charlatan • 27

We've got more loose ends

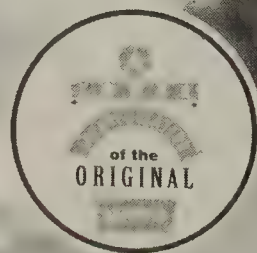
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Grandmother shakes the Hog Rock

by Christopher Nuttal-Smith
Charlatan Staff

Maria Hawkins
Thursday nights
Hog Rock Cafe

It didn't seem like the greatest place to listen to Maria Hawkins sing the blues.

I wasn't expecting a lot as I walked into the Hog Rock Cafe last Thursday. Judging from the chipped paint and grimy mirrors, the place is pretty old. Prehistoric liquor bottles and neon beer signs provide the only decor and the near-empty bar reeks of stale smoke and fresh beer.

But after talking with Hawkins, I warmed up to the place a little. A 36-year-old mother of three and a grandmother, Hawkins is a relative newcomer to the Ottawa bar scene, having performed for only two years. She's the only woman—not to mention the only grandmother—in Ottawa with a weekly gig.

Her unique status has provided her with some obstacles to overcome. "It's rough being a singer when you're also a mother and grandmother... even more 'cause I'm not part of the clique, I'm not established," she says.

But that doesn't keep her from putting on a good show. Hawkins fronts a progressive, down-and-dirty, thigh-slapping gig that leaves her audience feeling good and pleading for more.

Her band leapt into action at 9:30 p.m. with "Bonehead Blues," a down and dirty, hard-driving tune led by the inspired hands of guitarist John Yemensky. As the players wiped away the kind of

sweat that can only be earned through a phenomenal jam, Hawkins sauntered on stage and took over a warming crowd.

Hawkins — part diva, part blues-evangelist — delivered a perpetual surge of music that explored every crevice of the blues, from KoKo Taylor to Janis Joplin.

Her stage performance, equal parts banter and song, hinted at how she hitched up with the blues. "One day I went out to a blues jam and the music started to come," she says from the stage. "I need to make a livin' and this here's the best thing I can do."

And she did it well. Hawkins' euphoric, growling high notes could be heard half a block away from the bar. As the gig progressed, on-lookers entered, often at her behest. Business and professional types trickled in, mixing with the Hog Rock's working-



Blues singer, grandmother... hey, it's really dark in here.

it's the paradigm of a blues bar: no glitz, no strobe lights, no shit, with cheap beer and plastic glasses.

Hawkins poured so much effort and emotion into her music it's obvious that she's lived with the pain that her music satirizes. "The Fishing Song" is about a lying, cheating boyfriend who goes on a fishing trip in a new suit and shoes. When he returns five months later, his girlfriend asks, "And just what did you catch on this fishing trip?"

As she introduced the tune, some of the audience giggled and a few regulars clapped in anticipation. Hawkins said, "It's a sad story of my life... I don't know how you (guys) can get so much enjoyment (out of it)!"

Obviously, much of her inspiration comes from life experience. A single mother at 16, Hawkins quickly learned she "couldn't run home between classes to feed (her) babies."

While most teenagers were at school or experiencing the world, she was working dead-end jobs trying to support her family. Hawkins quips, "I've even got my own collection of hairnets and name tags."

Her brand of blues is hardly the sad, twangy blues of the 1930s, though. She may have experienced the tougher side of life, but she doesn't show it. She is a storyteller who sings about love and sex and divorce. She's an evangelist who preaches the power of self.

Now that she's got a regular gig, Hawkins is already joking about renovating the bar to expand the stage. "I want a recording contract, I want my own TV show..."

I couldn't tell if she was joking. □

Chris Nuttal-Smith

Actors kidnap hostile theatre critic!

by Prema Oza
Charlatan Staff

Critical Acclaim
Great Canadian Theatre
Company's Night Howl Series
Oct. 1 and Oct. 2 at 11 p.m.

My companion and I were completely psyched to see this play.

The novel premise of a play reviewer doomed by his own pen lured us into the GCTC this late Friday night.

It managed to overcome a slow beginning and in the end was almost gripping. (Whew! I hope this will detract reality from mimicking the play's plot...)

This piece of theatre is actually a play within a play. When a theatre critic named Mike Loomis gives a "hurtful" review of a play staged by a small theatre company, it results in the play's cancellation and the destruction of the lives of people involved.

To exact revenge, three members of the company — the playwright Johnny and two of his actors, Rita and Andy — kidnap the reviewer intending to kill him, but not until they make him understand the play and its message. "You're going to understand this even if it kills you," says Johnny.

That said, the beginning almost killed me. Loomis describes how Johnny's players are "more interested in entertaining themselves than anyone else." At the risk of bodily harm, this seems to hold true for the actual production.

The play takes off rather slowly. Interestingly enough, Loomis says the same thing about Johnny's play. However, the plot quickly gains momentum as the kidnappers become more violent and the reviewer gets more indignant and unyielding in the face of their attempts to sway him.

In addition to this, the reviewer and the actual audience are repeatedly subjected to tortuous scenes of Johnny's play enacted in front of Loomis, who is bound to a chair.

The script is, however, boundless. Writer GATD Caplan (who also directed the play) comes up with some great lines.

After Johnny goes on a rant in defense of one of his character's lines, Loomis exclaims, "Oh my God!!! You really talk like this, don't you!!!"

Another such line in the play Loomis reviews makes a reference to a character's relation to nature being like Robert Bateman's to roadkill.

At one point, when the kidnappers hesitate to take the reviewer to the bathroom, he says if they don't comply he will shit right there. Andy, the most tortured of the kidnappers, says rather glibly, "you've shit on us before."

The set design was cheap. It had to be. We're talking about a bunch of struggling actors after all. Talk appeared to be cheap as well. The dialogue was stiff and rehearsed, staged even. Perhaps this was part of the postmodern connotation of the play within a play premise. I dunno...

On a more serious level, this play takes a very personal look at the lives of each character as they regale each other on how they ended up being actors,

playwrights and reviewers. For instance, Loomis admits that he could never act or put on a play.

Also, upon hearing that one of the actors committed suicide, Loomis asks quietly if it was his review that did it. "No," says Andy, "she was a heroin ad-

dict."

The conclusion is also quite unconventional in that the ending has a intriguing twist. All in all, it was a good effort, but I wouldn't contort myself all out of shape to see this play. □

Hey Kids!

What's with you people?

Maybe the question was too hard, but nobody won the fabulous prize offered in this space last week. So, we'll give you one more chance to pick up the award-winning novel...

The English Patient by Michael Ondaatje!

All you have to do to acquire this fine piece of Canadian literature is correctly answer this slightly easier skill-testing question:

What's your favourite color?

That's it. Drop your answer off along with your name and phone number in the Special Prize Box at the Charlatan's office (Room 531 Unicentre) by 3 p.m. Monday, September 20. The winner will be selected in a random draw. Charlatan staff aren't eligible for this wonderful contest.

Good Luck!

All dogs go to heaven

by Rori Caffrey
Charlatan Staff

Heaven Dog — opening for
Doughboys and Redd Kross
Oct. 1
Porter Hall



insert tape. Press PLAY. The Ned's Atomic Dustbin-inspired bass line enters, followed by a crackling sampled voice complaining "Doc, I keep seeing this girl wherever I go — and I hear her voice too." The guitar and drums crash down, soon joined by a high-strung voice singing "You just make me think I'm the greatest/If you knew me or my life you'd say I'm a loser . . ."

That, the first 32 seconds of Heaven Dog's *Holy Cow* cassette, is like the *Coles Notes* on Heaven Dog itself.

Those first 32 seconds display power-pop finesse, suburbia-bred angst, teenage self-deprecation and raging hormones; that, folks, is Heaven Dog.

This local suburban foursome of Damian Brody (bass), Chris Crabtree (voice), Oliver Marsh (guitar), and Ted Wilson (drums), has existed for only a year. In that year though, they have shared the stage with Ottawa biggies such as The Skatterbrains, Mystic Zealots, Fishtales, and Furnaceface, as well as out-of-towners like Bliss, Screeching Weasel, and Bad Brains.

Holy Cow, their debut cassette, was quickly picked up by local label One Handed Records, has sold around 500 copies (150 within a week of its release this spring) and has gotten considerable local campus radio airplay.

What is the secret to their success?

"Being young probably helps," says Bromby, who, at 20, is the eldest member of the band. "Everyone likes seeing someone as young as them up on stage."



Heaven Dog, sealed for freshness.

Their youth is undeniably a factor in their popularity. Heaven Dog shows seem to double as conventions for 14- to 18-year-olds with a penchant for plaid and baggy trousers. Fresh-faced fans, male and female, cram the front of the stage, dancing, thrashing, and singing along. It's like a high-school dance, only with cool music and without the weenies.

"Part of the reason why we're so popular with the high-school audience," says Wilson, "is — well, speaking from a high-school kid's point of view, high-school kids don't want to hear about political problems. They want to hear about stuff that deals with them."

"We don't write about logging problems in Victoria," he adds, "because we can't relate to that. The only things on our minds are school and girls."

Makes you think high school isn't that bad. □

10 fun Heaven Dog Facts

10) Guitarist Oliver Marsh is the mastermind behind local indie label Wet Records. He has done engineering and production work for local young bucks like Lemon Weapons, Mushroom Explosion, Poopookakandthebumbums, Cowpint and Trip Hammer.

9) Bandmates claim Marsh's body is incapable of producing adrenaline, thus explaining his often sedate stage behavior.

8) Bassist Damian Bromby admits to "honking" (i.e. throwing up, for those of us who don't live in Kanata) prior to going onstage at Furnacefest, last month's orgy of indie music at Lansdowne Park.

"It was partially because I was hungover," says Bromby, "but mainly

because I was nervous."

7) Vocalist Chris Crabtree was kicked out of Circle Square Ranch, a Christian summer camp, for "pooning" (i.e. fucking, for those of us who don't live in Kanata) a fellow camper.

6) Crabtree was also kicked out of Beaver Scouts — hopefully not for the same reasons as the Circle Square Ranch incident.

5) Drummer Ted Wilson, on the other hand, was a model Cub Scout and earned all his merit badges.

"I didn't go on to Scouts though," says Wilson. "I was scared of those winter camping trips."

4) Bromby didn't participate in Beaver Scouts, Cub Scouts, or Circle Square Ranch.

"Damian's childhood was a blur of rock 'n' roll and BMX-ing," says Wilson.

3) Heaven Dog enjoyed their 15 minutes of fame at the aforementioned Furnacefest. They were asked to sign a female fan's cast, and Crabtree was given a "wonky thing" (i.e. a cylindrical noise-making toy, for those of us who don't live in . . . actually, for anybody other than from Crabtree) with "I Love You Chris" written on it.

2) Wilson financed the *Holy Cow* cassette with money he made from having green slime poured onto his head.

In the mid-to-late eighties he was an actor on the television series *You Can't Do That On Television*, a kid-comedy in which characters were drenched with a mysterious goo upon mention of a secret word.

"I made lots of money off that because it was a big show," says Wilson. "I got really lucky when I was young so now I don't have to work through my teenage years."

Incidentally, the show received many complaints from parents due to scenes involving young boys stripping down to their underwear and being shackled to a prison wall.

1) They'll be opening for Montreal's Doughboys on Oct. 1 at Carleton's Porter Hall. All Heaven Dog members are Doughboys disciples and are thrilled to share the stage with Canada's candycore gurus. Crabtree jokingly says he hopes to take advantage of the huge show's "fringe benefits."

"I'm hoping I can get lots of chicks' phone numbers after," says Crabtree.

"Yeah," says Bromby. "Ones he doesn't have to pay for by the minute." □

LONG DAY IN THE UNIVERSE

THURSDAY, SEPTEMBER 30 TO THURSDAY, OCTOBER 7

Thursday, September 30

Cinémathèque Canada in the Museum of Civilization presents **Blackmail**, Alfred Hitchcock's first ever film with sound. Show starts at 7 p.m.

Friday, October 1

Today's free noontime concert (12:30 p.m., Alumni Theatre) features **David Irving** of jazz piano fame. International Socialists: don't picket this event! It's not that David Irving.

It's the show of the month! **Doughboys! Redd Kross! Heaven Dog!** At **Porter Hall!** Tickets are \$10 in advance, \$12 at the door. They're available at the usual independent outlets and the Unicentre Store.

At **Zaphod's**, it's a Youth Challenge International Benefit with Ottawa's **Stone Soul Picnic and Atomic Orange**. Five dollars will get you in to this worthy cause.

Far From Vietnam, "one of the most important films of the sixties," is described by the Cinémathèque Canada guide as a "collage/fresco by seven French directors on the subject of the Vietnam war." Sounds good. It's at the **Museum of Civilization**, at 9 p.m.

Running today through next Thursday it's the **Best of the Bytowne** series, featuring the best movies from the cinema's five years of existence. The celebration starts off tonight at 7 p.m. with a party for Bytowne members, including contests, movie previews, free popcorn and a screening of the definitive androgyny epic **The Crying Game**. It's free for members.

It's the "hottest blend of dancehall, soca and reggae straight from Barbados!" Or so raves **Spice and Co.**'s press release. They're playing tonight at **Creeque Alley**.

Saturday, October 2

The late show at the **Mayfair** tonight is the always entertaining **Eraserhead**, David Lynch's first film. It starts at 11 p.m. and tickets are a very reasonable \$5.

It's the infamous traditional sounds of **Killiecrankie** at the **Glebe Community Centre** at 8:30 p.m. It's put on by the Old Sod Folk Music Society, so you know what to expect. As always, tickets are \$10 for members and \$12 for everyone else, available at the Ottawa Folklore Centre and at the door.

The annual **Take Back the Night** rally takes place tonight at 7:30 p.m. at the **National Gallery of Canada**, with a march to follow.

Sunday, October 3

The **Irish Rovers** play tonight at the **Centrepointhe Theatre** (\$22.50 for tickets). Twenty-somethings' eyes well up

with tears as memories of that unicorn song conjure up images of a time when things were simpler and they didn't have to pay rent.

Monday, October 4

For all you cool types out there, the **Mayfair's** showing a double bill: **Sid and Nancy**, a homage to a drug-addicted, talentless media creation. At 9:15 p.m., **Rude Boy** is a movie featuring concert footage of The Clash. Hooray.

As part of its Quinzaine Acadienne, which runs until the 17th, the **National Arts Centre** presents singer **Edith Butler** through Oct. 9. It's in support of the Congrès Mondial Acadien that'll be happening in New Brunswick next summer. It's at the NAC Studio and tickets are \$20 though the NAC Box Office or Ticketmaster.



Ali Farka Touré: the man himself.

Tuesday, October 5

Today's reading tip, courtesy of Charlton production manager Kevin McKay, is W.P. Kinsella's baseball classic **Shoeless Joe**. Says Kevin: "It's the best book about the American pastime ever written — and it's written by a Canadian!"

It's a **BBQ!** Go to the **fountain in front of the admin building** between noon and 1 p.m. Bring \$5. It won't get you much — just a burger or a hot dog, chips and a drink, but there'll be entertainment and door prizes (where are they going to put the door?). It's all to kick off Carleton's United Way thing.

Wednesday, October 6

Big band around Toronto, **Lowest of the Low** graces the **Zaphod's** stage this early evening. Opening the show is Winnipeg's **Acoustically Inclined**. Tickets are eight bucks at the door.

(Is it just me, or are Zaphod's cover charges going up? It used to be that every show except perhaps a big-name American act was five dollars. This month, out of 13 bands, only six cost five dollars. Just asking. — ed.)



TIM O'CONNOR

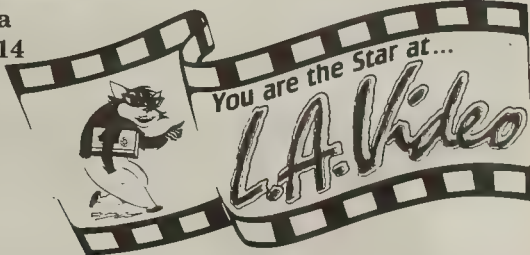
Spend time with your radio. This week, **In A Mellow Tone** (CKCU 93.1 FM, 9 p.m. — 11 p.m.) features music from Memphis.

Thursday, October 7

Here's another chance to relive the seventies. It's **Disco Thursday** with the **Hammer Heads**, at **The Pit**, below On Tap.

If you've got a listing you want to appear in this handy calendar, drop us a line at Room 531 Unicentre during regular office hours or fax us at 788-4051. Listings must be in by the Friday before publication.

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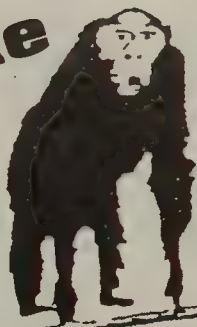
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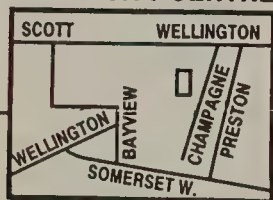


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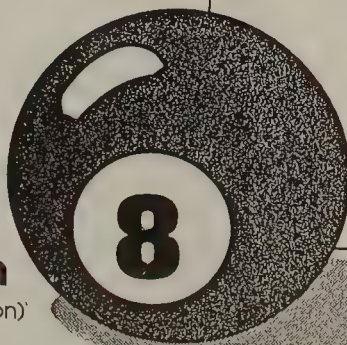
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VOLUME 23

ISSUE 8

OCTOBER 7

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On the cover...



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Security officers get special status

by Brandie Weikle
Charlatan Staff

Four of Carleton's security officers received special constable status on Oct. 4. "They will have the power to make arrests, to detain people, and to lay charges," says Mark Tinlin, director of the department of university safety.

The special constables will not carry guns or billy clubs.

People detained by the constables will be held at the patrol office, says Len Boudreault, assistant director of the department of university safety.

Security officers who do not have this status can't lay charges and are only able to make citizen arrests, says Tinlin.

Larry Sampson, Alan Parker, Mike Warner, and Rick Percival spent three months training to be special constables at Ontario Police College, in Aylmer, Ont., near London.

Parker says the new special constables will help make things go a lot smoother. "It's going to be a lot better for our staff," says Parker.

"We can deal with the small problems on sight, instead of having to wait for the Ottawa Police to arrive.

We can deal with the trespassers and disturbances ourselves. We will still be having the police in for more serious incidents."

Tuition for the course cost the department \$4,000 per officer, says Tinlin. The officers were paid their usual salaries while they were trained.

Because the new special constables will now fall under a new employment



Two of Carleton's new special constables.

(officers)."

Carleton President Robin Farquhar says the constables learned about matters relating to culture, multiculturalism and sensitivity at the police college, as well as a community approach to policing.

"I should

think that not only are they going to be more sensitive and knowledgeable, but also more authoritative. As a result, I think they'll quickly earn the respect of people on campus," Farquhar says.

Lucy Watson, president of the Carleton University Students' Association, is not convinced this will solve the problem of campus safety.

"I think there are a lot of improvements that need to be made throughout the entire university structure," says Watson. "We need more lighting and we need more security phones. We need to look at the parking garage.

"I think we need to hire more women in the department of university safety,

more people of color and people with disabilities."

Watson says the greater efficiency that security officers can now have as special constables will be a benefit to everyone, but says it still doesn't stop incidents from happening on campus.

Foot Patrol co-ordinator Brenda Kennedy says she thinks the new constables will be helpful. "What I'm concerned about is flashers and sexual assailants which can now be arrested immediately."

Now, nine of Ontario's 16 universities have security staff with special constables. As well as Carleton, these universities include Windsor, Western, Guelph, McMaster, Brock, Toronto, Trent and Laurentian.

Carleton has 20 security staff. Four of them are trained as dispatchers, and 16 are security officers. Four of these officers are now special constables.

Two are in training, and another two have been chosen to go to police college in January.

None of the new special constables are women or people of color, says Tinlin. The department's agreement with the union stipulates that special constables must be chosen by seniority, he says.

"Unfortunately, a long time ago, when most of the people were hired, they were all men," says Tinlin.

He says a woman will train in the upcoming course. No people of color are represented yet, he says.

"I hope that all my patrol staff will eventually take the training and receive the status," Tinlin says. □

TA union member calls for equity

by Matt Skinner
Charlatan Staff

A motion intended to ensure that people of color would be represented at an upcoming national convention of the Canadian Union of Public Employees received only one vote at Local 2323's general membership meeting.

The local's membership includes teaching assistants, research assistants, student computer consultants and student sessional lecturers at Carleton.

Robin Browne, a teaching assistant for the school of journalism who made the motion, says the Sept. 14 meeting was the first meeting he had attended.

At the meeting, local members were preparing to choose two members to send to a national CUPE convention in Vancouver from Nov. 14-19.

"I put up my hand and I said 'I see that I'm the only brown person in the room. I assume there are more brown TAs, and if there are they should be represented also. So I'd like to make a motion that one of these two people has to be a person of color,'" Browne says.

"There are concerns that (people of color) have that really only we would know how to push at a meeting."

Browne says he was the only person who voted for the motion. About 30 people attended the meeting.

Initially a lot of people spoke in favor of the motion, says local president Michel Roy.

"As a result of the debate that went on, I guess they changed their minds."

Paul Whiteley, the local's vice-president internal, says he thinks some members felt there were only two positions available and the only issue the motion dealt with was that of skin color.

An amendment to Browne's motion, as found in the minutes of the meeting, says that at least one representative of a minority or oppressed group be nomi-

nated for each of the positions. The amended motion was carried.

An oppressed group includes anyone who "does not occupy a traditional position of privilege or authority," says Roy.

This includes women, gays, lesbians and bisexuals, people of color and people with disabilities, he says.

Browne says he feels that the union needs some sort of affirmative action program to go out and meet TAs who are people of color, because they feel alienated.

He says this could be something as simple as members of the executive going and talking to members who are people of color.

Whiteley says Browne's proposal is a good idea and something the local has to work at.

"It seems to me that we, as a union, do have a problem in making our meetings accessible and seem relevant to people from minority communities. I think that is a problem."

Roy says there are about 1,200 members in the local but does not know how many of them are people of color. He says there were more people than usual at the meeting.

Whiteley says due to the September meeting, the local's human rights advisory committee will "recommend constitutional changes for the local, in order to better accommodate the empowerment of various oppressed groups both within the local and in our representations to the university and elsewhere."

After Browne's motion was defeated and the amending motion carried, both Whiteley and Browne were nominated to attend the convention, but both declined.

Browne says he wanted to make it known that he was angry when the motion was defeated and he didn't want it to seem like his motive for the motion was to get nominated for the trip.

"To me it felt very much like taking the crumbs instead of the cookie," says Browne.

Whiteley says he declined for a number of reasons.

"I didn't think that I would be the most effective person to carry these battles forth within CUPE's structures," Whiteley says. "I felt that in this case it

Student says CUSA hiring practices unfair

by Andrea Wiebe
Charlatan Staff

A student who was turned down for a job with the Carleton University Students' Association claims he was discriminated against because he is disabled.

Kevin Kinsella, a mature student who uses a wheelchair, has complained to CUSA President Lucy Watson that CUSA discriminated against him on the basis of his disability because he was not hired as CUSA's deputy chief electoral officer.

Kinsella says he plans to take the issue to the Ontario Human Rights Commission. He says he has contacted a human rights officer about the situation, and will file a complaint next week.

Watson says Kinsella's accusation is unfounded. "I will state, for the record, that the students' association, particularly the executive, has been striving this year towards ensuring that people of color, women, and people with disabilities are given an opportunity over and above (others)."

Kinsella says he applied for the position on Sept. 20 and was interviewed on Sept. 23. He was notified on the same afternoon that he didn't get the job.

was probably more effective to send people who could do the necessary shit disturbing at the level of the national union."

The only two delegates to accept their nominations were Roy and another member, Pam Scholey, says Whiteley. They will represent CUPE Local 2323 at the national convention in November. □

Colleen Felstead was hired for the position.

The deputy chief electoral officer hires the poll clerks and deputy returning officers, and is responsible to the chief electoral officer. The position lasts from the byelection in November until the end of CUSA elections in February.

Watson says she sees no discrimination within the hiring board.

"I have been assured, and I am quite certain, that the person with the best qualifications was hired for this position. However, I am not at liberty to disclose any of the information that was discussed during hiring boards, or résumés. They're all confidential," says Watson.

Kinsella says he has been involved in politics and in the electoral process since he was very young. "I've been around politics since I was a little kid," Kinsella says.

At the age of 13, Kinsella was the first chair of the children and youth advisory committee for the City of Ottawa. He has assisted in municipal election campaigns and has served on committees such as Ottawa's disabled citizen's advisory committee and CUSA's committee on the

HIRING cont'd on page 5

First-year students stuck on theatre floor

by Naomi Bock
Charlatan Staff

First-year engineering students sitting on the floor of their class in Bell Theatre aren't getting a quality education, says their professor Peter Frise.

The dean of engineering's office reports 433 students enrolled in first-year engineering, 72 more than last year. Bell Theatre only holds 400 students.

"Every single seat is full, and there are people sitting in the flippin' aisles. It's just not right," Frise says. "A whole bunch of people showed up at the end of the summer that we didn't expect. The infrastructure of our program isn't able to cope with that."

Frise says he wasn't told about the new admissions, and wasn't able to prepare for them with teaching staff or materials.

"I don't have any more TAs for this and I have 50 more people than I figured I'd have. So the TAs I have are working pretty darn hard."

Frise says the bookstore wasn't informed of the increase either, and didn't have enough books until the fourth week of classes.

"We were photocopying workbook sheets and that's breaking the copyright law," says Frise.

Vic Chapman, Carleton's director of admissions, says the vice-president academic and the dean of engineering targeted an enrolment of 450 students for this year.

Tom Wilkinson, the university's assistant vice-president academic, says the problem is the unpredictable number of responses to offers of admission.

"Last year we undertargeted, this year we overtargeted. We don't know what the response will be from year to year."

Chapman told *The Charlatan*, through his assistant Barbara Brady, that it would take "too much time to calculate" how many offers of admission were sent out this year, or how many were accepted.

Wilkinson says more students means more money for the university. But he says while this year's target rate was "revenue-related," it also matched the faculty's capacity.

Chong Chan, the associate dean of engineering, says "once offers of admission are accepted, we have to honor that."

He says this year's sharp increase was due to a "last-minute rush that no one can explain."

Booking lecture halls must be done months in advance, says Chan. "But there needs to be a reminder of the numbers (of students)."

Chan says his office has few alternatives at this point.

"We are addressing the problem, however poorly equipped we are."

Frise says he doesn't object to an increase in numbers, but to the fact he wasn't warned and the university wasn't

organized for the increase. "There is a pretty serious lack of communication," he says.

"They didn't tell me, they didn't tell the dean, they didn't tell the bookstore. I just don't understand it."

Frise says there is also a safety issue with overcrowding. "If there was a fire and somebody tripped because there was a knapsack in the aisle, I'd be responsible."

"But what really bugs me is that the

CLASS cont'd page 6



ANDRÉ BELLEFILLE

by Drew Edwards
Charlatan Staff

Why is the OC Transpo student bus pass only available to full-time students and not part-timers?

Well, the answer to this humdinger is basically in the numbers.

A student bus pass for one month costs \$43.50.

If a part-time student travelled to the university four times in a week, a total of eight trips, it would cost \$13 if four trips were during peak hours and four were off-peak.

Multiply that by four weeks and it is \$52 a month. That is about \$10 more than the bus pass, which hardly seems right, considering many part-timers are part-timers because they are stone broke and may need the bus for other things like making money to go to school.

But consider further. Most full-time students only purchase bus passes for September, October and November because December is exam time and doesn't justify the expense. Same applies in the winter semester.

So actually, bus passes are only worth it for six months of the year, seeing as they are not available during the summer (another scam, but that's another story). So really part-timers might pay only \$60 more than full-time students for the entire year.

And if they do use the bus more than four times a week, then they can buy a

regular bus pass for \$53, which is the regular price. And they are still only hit for about \$60 more than a full-time student would pay.

So are part-timers getting the shaft from OC Transpo? Yes, but only moderately. Says Al Crippen, co-ordinator for the Mature and Part-Time Students' Centre, "I haven't heard complaints from anyone that was strictly a part-time student."

And there are other concerns for all students concerning bus service. Says Jim Watson, city councillor and OC Transpo board member, "you can't have a hundred priorities, and you have to determine what is the most attainable and what is going to help the greatest number of people."

Those concerns include improving the frequency and number of buses so that people that don't live in the Glebe can get service too and so students aren't crammed into the buses like small, smelly fish.

Part-timers are treated like smelly fish too, ya know.

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Anybody know a good mechanic?

by Brent Dowdall
Charlatan Staff

"CUSA council is like a Hyundai in a winter storm in Ottawa. It goes nowhere."

The author of this quotation? No, not Kim Campbell. A *Charlatan* staffer? Good guess, but wrong. Sparky? Strike three.

It was none other than CUSA's own magician of math, sultan of statistics, finance commissioner René Faucher, who let everyone around him know early in the meeting that he would rather be in a winter storm on Sparks Street than at the CUSA council meeting held in Baker Lounge on Sept. 30.

Surprisingly, some interesting things arose from the meeting. It just took a long time to get there.

Councillors spent 45 minutes debating the meeting's agenda, because some councillors wanted to move a motion up on the agenda to remove nine delinquent councillors who haven't shown up to meetings.

Arts rep Todd McAllister, who just happened to be on the list, argued for moving it up, saying that he wouldn't be

able to do his job with the axe poised over his head. But that was defeated.

Councillors spent just as long arguing over when and how to drop the byelection writ, the procedural motion to hold November's CUSA byelection.

They were in a classic catch-22 situation. Because if council dropped the writ before getting to that nasty delinquent councillor item, they wouldn't know how many seats were vacant for the writ.

But if council got rid of the delinquent councillors first, then they would lose quorum and wouldn't be able to move the writ at all.

Faucher tried to jump-start the Hyundai by suggesting that council move the writ and fill in the number of seats later. Council compromised by agreeing to this.

During question period, arts councillor John Edwards, l'enfant terrible of CUSA council, grilled Faucher and President Lucy Watson over executive perks such as the \$273 gold rings each executive member receives at the end of their term, and \$80 refills for their day planners. "If someone asked me, how could I possibly justify these perks?" asked Edwards.

"Don't justify it. Tell them to come to me and I'll justify it," Faucher replied.

After two hours of this type of ex-

change, the fun started.

Councillors debated that nasty delinquent councillor motion moved by vice-president internal Rob Jamieson (councillors skipped over about 30 items in between, but most of them had been tabled at past meetings anyway).

The list started with nine naughty councillors, but since three had already resigned and the five who managed to make the meeting were forgiven, it quickly dwindled to one — arts rep Chris Rogers, who had not been seen at council for many months.

To impeach a councillor, council needs a majority vote of at least 18 members. There were only 18 councillors present.

Council first voted on whether to vote by secret ballot. That was defeated. Then they debated whether to vote in favor of vacating Rogers's seat, and judging by the course of debate, it looked as if Mr. Rogers's neighborhood would be deserted.

Council chose to vote by roll call, so each councillor's vote would be recorded. Council voted 16-0 with 2 abstentions to impeach Rogers, but that wasn't enough to remove him.

The abstainers were architecture rep Sheldon Baker and arts rep Tom Golem.

What followed belongs in the procedural Hall of Fame. Councillors tried to

reconsider the matter, but they couldn't because to do so someone who voted against the motion had to reconsider it, and no one had voted no.

So council threw out Robert's Rules of Order (which guide standard meeting procedure) so they could reconsider the Chris Rogers question. Councillors voted to conduct a secret ballot when they voted again.

After a second vote on Rogers's seat, by secret ballot, council voted 18-0 to declare the seat vacant. Golem said later he abstained on the first vote because it wasn't right to vote publicly on a matter such as a councillor's future.

But it still wasn't over yet. Some councillors and Anandasangaree, the proxy for Watson after she left the meeting, moved a motion to destroy the minutes of the roll call, arguing that the circumstances were different after the second vote than they were after the first vote, namely that the roll call exposed how councillors voted the first time. But that motion was defeated without a formal vote. This was probably a good thing since *The Charlatan* had been taking notes the whole time and destroying the minutes would look pretty silly.

Better rev up those Hyundais. The storm could get bad. □

HIRING cont'd from page 3

status of students with disabilities.

Kinsella says he feels he had the experience needed for the job. "I've been working in more elections than these people have been voting in."

In a letter of complaint sent to Watson, Kinsella requested a copy of the winning candidate's résumé. "I don't think they wanted a disabled person on the job," he says.

According to Kinsella, he was given no explanation as to why he was not hired even though he requested an explanation on Sept. 27 in a letter.

"Their (CUSA's) hiring policies may not fit with their practice. All you have to do is look around and see how many white people are working for CUSA. They're all white; they're all able-bodied. Not that I believe in affirmative action,

but when they're all that way, you sort of wonder."

Watson says she has responded to Kinsella's letter by defending the hiring board's decision.

Rob Jamieson, CUSA's vice-president internal, says there were three people on the hiring board for the position of deputy chief electoral officer — Jamieson, CUSA vice-president external Kristine Haselsteiner, and James Rilett, CUSA's chief electoral officer.

"It was not an official hiring board; it was more of an advisory board to the chief electoral officer," says Jamieson.

Watson confirms this, saying, "This is one of the only times that the CEO (chief electoral officer) has actually held hiring boards. In the past they have appointed the individual because, in our constitution, the CEO is given the power to ap-

point the DEO (deputy chief electoral officer).

"In our situation, we actually went through interviews and a formal hiring process to ensure that everything was above board," she says.

Watson says no one on the hiring committee feels they acted inappropri-

ately.

"I think everybody was really surprised actually, when they found out about the complaint. However, Kevin has yet to take this on to formal complaint stage."

She says to formally complain with CUSA, Kinsella must write to the chair of council and lodge a complaint. □

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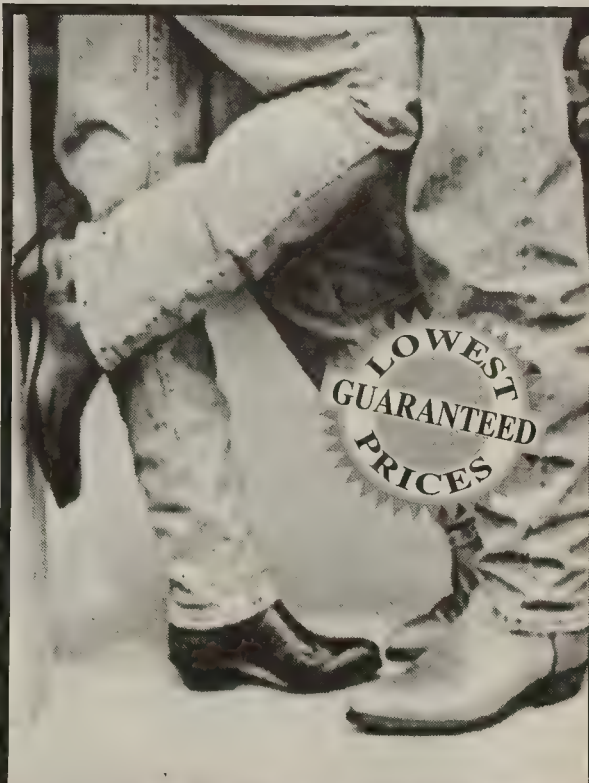
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CUSA legal bill for summer finally in

by Brent Dowdall
Charlatan Staff

The Carleton University Students' Association has spent over two-thirds of its legal budget with eight months left to go in the school year, says CUSA finance commissioner René Faucher.

Faucher says legal bills from May to August amounted to \$21,144.13 and CUSA has budgeted \$30,000 in legal fees for the year.

Most of that total, \$17,793.81, was for

bills CUSA incurred in the labor dispute with some of its service co-ordinators. But it does not include the costs of representing CUSA at the Ontario Labor Relations Board hearings, which were to determine if CUSA unjustly fired two co-ordinators for trying to organize a union.

Faucher says the bill includes legal fees for any staff-related matter and negotiation on any union-related matter before the hearings in late August.

CAMPUS BRIEFS

"The bill is higher than in the past because there has been more activity in those areas than usual," Faucher says.

He says there will be one more "sizeable" billing, which will include the legal fees for the hearing. The Canadian Union of Public Employees covered the service co-ordinators' legal fees.

He says CUSA's final legal bill should be under \$40,000 for the year, "unless something else comes up. Knock on wood," he says.

But Faucher says the fees are not an irresponsible use of funds.

"If we didn't spend extra money for proper legal representation it would have cost more in the long run. This is the bare minimum we could spend." □

Computer thief caught in Loeb building

by Charlatan Staff

A man was charged with theft on Oct. 4 after campus security responded to an alarm in "a restricted area" of the Loeb Building, says the assistant director of the department of university safety.

Len Boudreault says a Carleton student was apprehended at 9:30 p.m. by a campus security officer, who was assisted by another officer at the scene.

The man was caught with two computers, two desk monitors and two keyboards from a computer lab in the Loeb Building, says Boudreault.

The individual was held in the patrol office for 10 to 15 minutes until the Ottawa Police arrived, he says.

Boudreault says the matter is still under investigation and he doesn't think it is concluded yet. "The incident is normal for this time of year," says Boudreault.

Boudreault says he doesn't know how many cases of theft there have been this year. However, he says "thefts increase around the beginning of the year."

Boudreault also says other computer equipment has been stolen from buildings on campus this year. □

National Student Day Oct. 13

Rally at 11:30am on Parliament Hill.

For more information, contact Kristine Haselsteiner at 788-6688

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On October 25 Make Your Mark



If you have any questions or concerns contact
Kristine Haselsteiner, CUSA VP External at 788-6688



Byelection date set

by Brent Dowdall
Charlatan Staff

The Carleton University Students' Association will hold byelections on Nov. 9 and 10 to fill vacancies on CUSA council and undergraduate student seats for the university's senate.

The positions available for representatives on CUSA council are: one computer science, three science, two engineering, one architecture, one arts, one industrial design, three special students and three commerce.

The positions available on the senate are: two social science, one architecture/industrial design and two science/computer science.

Nominations must be made between Oct. 19 and 27. Chief electoral officer James Rilett says he will hold a nomination information meeting on Oct. 19.

Referendum questions are due Oct. 19 so CUSA council can vote on them.

The campaign opens Nov. 2 and the results should be known on Nov. 11. □

CLASS cont'd from page 4

students are being hurt here. They're not getting a good deal," says Frise.

Delina Campbell, a first-year engineering student, says the problem is also particularly noticeable in her physics and chemistry classes. "If you don't get there right on time you sit on the floor."

Campbell says her chemistry class was so crowded they changed the room, but in the confusion forgot to post a room change notice.

Campbell says Frise's class is quite crowded and some people don't show up.

Debating update

by Charlatan Staff

The Carleton Debating Society showed its resolve at the University of Western Ontario's novice invitational tournament Oct. 1-3.

More than 80 teams representing 15 universities took part. The Carleton Debating Society sent seven teams.

Team member Julie Shouldice placed first as an individual speaker, while Gavin Laird placed 13 out of 165 as an individual speaker. Shouldice and Laird made it to the quarter finals as a team. They placed sixth overall out of 82 teams, says Elaine Silver, the debating society president. □

"If you put more students in the theatre than it can hold, you're sending a subliminal message to students that we really don't expect them to show up," Frise says.

"Those students don't know who the admissions office is. . . . All they know is, 'Frise is up at the front of the class, I can't get a textbook at the bookstore, and he's the prof. Who's fault is it — it must be his.' Well, it isn't my fault."

Campbell says, "It's all new, so I don't know what's the norm. Except it's not normal for people to sit in the aisles." □

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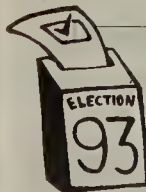
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by Stefanka Kirinchich
and David Docking
Charlatan Staff

NATIONAL AFFAIRS

McKenna stumps for Harb at CU

New Brunswick Premier Frank McKenna visited Carleton on Sept. 30 with Ottawa Centre incumbent candidate Mac Harb to promote the cause of the Liberal party in the federal election.

McKenna, touted by some as a future candidate for the leadership of the federal Liberals, gave a short, bilingual speech before about 50 people in Baker Lounge.

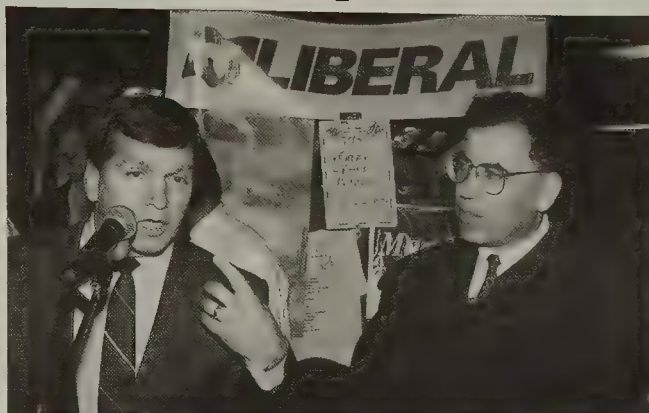
Though McKenna said the purpose of his talk was to "provide insight into what it's like to run a Liberal government and the kind of difference it can make," he concentrated mostly on why students should vote for the Liberals in the Oct. 25 federal election.

McKenna said Jean Chrétien is the only leader who has had experience in dealing with fiscal, constitutional, aboriginal and international issues.

"To deny him the chance to be prime minister of Canada because he is experienced would be like denying Paul Molitor the chance to play in the World Series because he is experienced and going into the Hall of Fame," said McKenna.

McKenna said he was pleased to support Harb, whom he described as an activist.

"I like the fact that he is on the side of education issues... because I believe that if Canada is really going to meet the challenge of the 20th century, then edu-



McKenna (the cute one at left) and Harb talked about education.

cation is going to be far and away our most important investment," said McKenna.

During a question and answer period, Harb said his party would be in favor of removing the seven-per-cent Goods and Services Tax from books. He also said the Liberals would not tamper with the level of transfer payments to the provinces for education.

A Liberal government would also make sure any tuition fee increases at the provincial level would not take place, Harb said.

Student reaction to McKenna's talk

was mixed. Many commented on the new Liberal plan McKenna endorsed, which includes major spending to create jobs through improving infrastructure—roads, sewers and other public works.

Steve Dolorenski said he liked McKenna "but the Liberals' proposed plan to rebuild infrastructure... is not our main concern right now. It's the high taxes that are killing jobs and preventing businesses from hiring people."

Meredith Armstrong agreed, saying "it was interesting having him at school, but I am going to support the Conservatives, so I don't feel that building roads

and infrastructure is going to help the country."

However, John Manning said he thought McKenna did a great job at addressing education-related issues.

"I was enlightened by the fact that they would remove the GST on books."

David Gourlay, president of the Carleton Young Liberals, said he was pleased with the interest shown by the students who came to the event.

When asked if he brought McKenna to Carleton in response to Harb losing at all four residence polls in the last election, Gourlay said he invited McKenna because he is one of the top premiers in Canada and he has an excellent social and economic track record.

As to the residence poll results in the last election, Gourlay said, "It is a concern of ours... I'm not going to say that we expect to take it all. We're not, but we are going to do what we can."

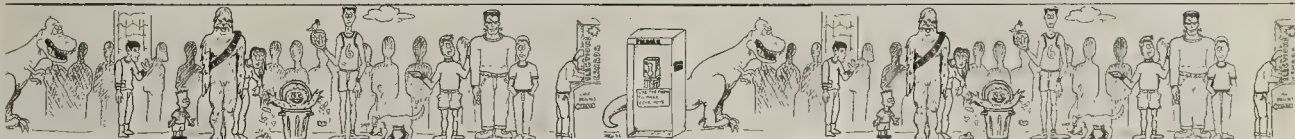
Harb also said he wants to do a lot of campaigning on campus because of his poor showing here in the last election, adding he is concerned about students.

Harb said the Tory record on education has been poor.

"We want to remind students... that the Tories have not delivered on their promises."

Harb also criticized the NDP's Ottawa Centre candidate Marion Dewar. He said students "should not forget what the NDP did to them in Ontario by increasing tuition fees."

Student groups join the election fray



by Sara-Lynne Levine
Charlatan Staff

With the federal election less than three weeks away, the Carleton University Students' Association is switching into campaign mode.

On Oct. 5, CUSA began its campaign to promote student issues and awareness with the help of the Canadian Federation of Students, a national student lobby group.

CUSA President Lucy Watson says it is "imperative that we start to address the concerns of the 450,000 students across Canada. That is a substantial voting block that is being ignored."

Watson says CUSA and the CFS have developed a variety of strategies to inform students about election issues.

Kristine Haselsteiner, CUSA vice-president external, says the students' association has budgeted \$4,995 for its campaign expenses. CUSA is getting no financial help from CFS, which has only \$15,000 to spend on a national campaign, Haselsteiner says.

On Oct. 5, a table with election information was set up in Baker Lounge. Watson says the table includes the voter's guide published by the Nation Action Committee on the Status of Women and letters about student issues for people to send to candidates. The table will be set up each day until after the election on Oct. 25.

Beginning on Oct. 5, Watson says



CFS chair Gillis: "investing in education."

students can play phone tag with the candidates every Tuesday using free telephones set up by CUSA in Baker Lounge.

"Students will have access to telephones so they can call candidates in their riding and ask questions about what they propose to do about education," says Watson. The phone campaign is happening at universities all over On-

tario, she says.

As well, every Thursday from now until the election, CUSA will encourage students to use its phones to call the local media. Watson says this is important because "students can ask the media why they are not addressing student issues."

As well, Watson says, "CUSA is putting together a voting guide with facts on education and other student concerns as well as commonly asked questions with answers."

Tracie Osler, a first-year journalism student, says she thinks CUSA's campaign will help students make an informed decision. But she says the money CUSA is spending may be a bit too much.

"I don't know if I'd put that much into it," she says.

Osler says she thinks student issues have been adequately addressed in the election campaign

so far.

Jane Christie, an English and women's studies major in second-year, disagrees, saying politicians "don't really address students and we're the first people to get cut."

She says CUSA's campaign is good to motivate students to vote, but could probably be conducted for less.

From Sept. 26 to Sept. 28, Watson and Haselsteiner attended a national CFS conference outside Toronto to discuss election strategy.

"Approximately 80 student representatives from across the country came to discuss election strategy," says CFS chair Carl Gillis.

The conference included information seminars on student assistance, access to universities and summer employment programs. It ended with a free public concert called Rock the Vote, which featured Bob Wiseman, the Bourbon Tabernacle Choir and Scott Thompson. Gillis says there were about 300 or 400 hundred people at the Opera House in Toronto.

He says all the artists played for free and the Opera House donated the theatre for the night. He says it was "great to get the message out and it was very well received."

According to Watson, the conference was very "motivational, it really got us going."

Watson says ads will be placed in *The Charlatan* and the *Ottawa Citizen* encouraging student voting. As well, the CFS is running a national advertising campaign on television, radio and in newspapers.

Gillis says the focus of the CFS ads is "bringing attention to investing in education and how it makes sense to invest in youth, people and education."

First Nations group makes trek to Parliament

by Brent Dowdall
Charlatan Staff

"We walked 700 kilometres for our home."

Clifford George was referring to the arrival on Parliament Hill of about 50 members of the Stoney Point First Nations band, some of whom walked 729 km from the shores of Lake Huron to demand their reservation back.

The three-square-mile reservation was taken from them by the Department of National Defence in 1942 under the War Measures Act and never returned. The band was uprooted and forced to join the Kettle Island reservation, two miles away.

On May 5, 1993, the band re-occupied the reservation and in August there was an incident where shots were fired at a Canadian Forces helicopter. The inci-

dent is still under investigation.

"On May 5, we walked into our home to stay," said George. "We don't care about the money. We want our land."

The marchers walked up to the Parliament Buildings around 2 p.m. Several people then spoke, hugs were exchanged and the band put on a demonstration of

"We went to war so the people could be free. But we found out the government was the real enemy because they took our homes."

-- Clifford George

Native drumbeats.

George was in Britain fighting for



Stoney Point band members drum away on Parliament.

PHOTOS BY TIM O'CONNOR

Canada in 1942 when the Canadian military first took over the land because the War Measures Act gave it the power to seize property. He said he received a letter from his father saying the army had taken over the land but the band would get it back when the war was over.

"The government tries to divide and conquer the people," said band councillor Glen George. "We went to war so the people could be free. But we found out the government was the real enemy because they took our homes."

Stoney Point band elder Rose Manning said she was 10 when she and her family was forcefully evicted from their reservation.

"The public has a right to know if the government will respond," he said.

Defence minister Tom Siddon said in a letter to NDP Aboriginal affairs critic Robert Skelly in August that the military was still using the land and would return it when they are finished.

Carleton elder-in-residence Wilfred Peltier said he helped cook food and took it out to the walkers Sept. 29 when they were staying at the Nepean Tent and Trailer Park.

Peltier said there was little support from Native groups such as the Native Council of Canada and the Assembly of First Nations. He also said the timing of the march was bad.

"It was very bad timing, with the election going on and they didn't get any press attention," he said.

Murray Angus, communications co-ordinator for the Native Council of Canada, confirmed there was no involvement by the organization and it was not represented on the Hill.

"We were occupied on other fronts. Our energies were spent elsewhere," he said.

Angus said the council was involved in preparing criticisms of the federal parties for ignoring Native issues during the campaign and the leaders' debates.

While waiting for a government response, the band plans to return to its land and continue occupying the reserve.

With files from Doug Johnson.



A band member speaks on the Hill.

"I'm back at our old home, 50 years later."

Band Chief Carl George said the walk was undertaken to force the government to answer the band's demands for the return of its land.

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Grits' kiddie camp plan

Some students wary of Liberals' Youth Corps proposal: will the government have the cash?

by Jennifer Boyle
Charlatan Staff

Some Carleton students are critical in their reviews of the youth corps proposal released last month by the federal Liberal party.

Liberal leader Jean Chrétien released a proposal Sept. 21 to create a Canadian Youth Corps he says will provide much-needed jobs, training and experience.

The Liberals propose, if elected, to invest \$100 million per year by the third year of the youth program and expect that 10,000 youth would participate each year.

Youth Corps participants from ages 15 to 24 would spend up to a one-year term assisting in community projects such as the tourism industry, services for senior citizens, environmental projects and local literacy projects.

The costs of food, lodging, transportation and training would be covered by the program and participants would also receive a weekly allowance for personal expenses.

Mac Harb, Liberal candidate for Ottawa Centre, says he believes the Youth Corps would benefit Ottawa's two universities and community college tremendously.

"The bottom line is that it is a strategy by the Liberal party that could get our youth back on track," Harb says. "More

than anything, we have to invest in our youth."

But at Carleton, some students had mixed reviews.

Sean Carson, a second-year history major, says he believes the idea of a Youth Corps is only a "farce."

"When you look at it clearly and cut through all the crap, there really is not much that is new here. It is window dressing for old ideas... let's slap a new label on it and call it the Youth Corps," he said.

Sean Kidd, a second-year psychology student, says "Youth training programs are basically a good idea, but they are only profitable in an economy in which the training can actually be put into practice."

The proposal also calls for the establishment of a community service council to co-ordinate federal support for the work projects and establish the guidelines for selection of participants.

The program would be financed with no new money, according to the proposal, but through the reallocation of existing federal budgets.

As well, a Liberal government would solicit donations from community groups and companies who could benefit from the training the participants would receive.

Big bucks for beer? Blame the government

by Richard G.D. Scott
Charlatan Staff

Beer drinkers looking for a greater variety will be pleased to find an increased flow of American brands coming into Canadian beer stores.

But those looking for cheaper beer prices will have to wait for a change in the Ontario government's policies.

Beer prices in the United States are about three-fifths of the cost of beer in Canada. That's because of a tariff battle between the provincial governments and the American government as well as the monopoly on beer sales in Canada.

Beer prices in the United States are about three-fifths of the cost of beer in Canada.



market themselves, some American companies now have their brands brewed and distributed in Canada by Canadian companies.

So, although provincial governments have budgeted little on foreign beer policies and tariffs, U.S. brands have finally won access to provincial beer stores.

Provincial beer taxes, however, are still being levied on American beer companies. Even with the Free Trade Agreement in place, U.S. companies are faced with stiff surcharges in Ontario, the site of about one-third of all beer sales in Canada.

In May 1992, the NDP government issued a 10-cent environmental tax on beer cans to increase the use of bottles even though cans are

just as easily recycled. Bottles are far more expensive to transport and U.S. beer companies have been susceptible to the tough Ontario levy because of their use of cans.

In August, the Ontario government changed beer pricing systems from a minimum flat rate for all beers to a price reflective of alcohol content. This was done in response to American complaints to GATT.

Regular Canadian beer price minimums were dropped to \$23.70 for a case of 24 bottles from \$24.95, while light beers now start from \$22.80.

The minimum price in Ontario for U.S. brands, which contain less alcohol than regular Canadian brews, is now \$23.15 for 24 bottles and \$26.55 for 24 cans. Stroh is the first U.S.

brewer to directly enter the Ontario Beer Stores and is selling their Old Milwaukee beer at \$26.90 for 24 cans.

These lower prices, however, fall far short of some early anticipation that price drops from free trade would be as much as one-quarter of the average beer price.

There are two explanations for the higher Canadian prices, besides tariffs. Some market analysts blame the provincial government's theory that higher beer prices will translate into less drinking. The other reason is that Brewers' Retail Stores, the major Ontario distributor, is owned by the two Canadian brewing front-runners, Labatt and Molson.

Some market analysts blame the provincial government's theory that higher beer prices will translate into less drinking.

There is no such monopoly in the States. Instead, American brewers ship beer independently to different supermarkets and corner stores, as well as beer stores. The result is a competitive market with cheaper prices.

Maybe Canadian beer stores and provincial governments can make a move to do the same. □

HATE HURTS



The Charlatan is putting out its first ever "hate" supplement. Anyone alarmed by the propagation and dissemination of hate in any of its many guises is welcome to attend a planning meeting of contributors at 4 p.m. Tuesday, Oct. 12, in Rm. 531 University Centre. Anyone who cannot attend but is still interested in contributing can contact The Charlatan at 788-6680.

Quotable Politicos

"We believe we have to take measures to make our economy grow and to create jobs."

—Jean Chrétien on the Liberals' \$5.3 billion public works plan.

"Any politician who believes you can stimulate a \$700-billion economy with a few sewer projects, would believe you could start a 747 with a flashlight battery."

— Preston Manning on the Liberal plan on the Oct. 4 televised leadership debate. □

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Sign up for a session at the Information Desk on the main floor of the Library.

Space is limited so sign up soon!



Government slammed in local issues fair

by Anthony Pangalos
Charlatan Staff

Talk of grassroots politics and disappointment in politicians dominated an afternoon-long discussion held by Ottawa-area interest groups on Oct. 3 at the Sandy Hill Community Centre.

Organized by the Ottawa Coalition for Social Justice, "Agenda Day" was an opportunity for community members and various interest groups to exchange views on election issues, including post-secondary education.

"Government doesn't care and government is getting farther away from the people."

--Linda Lalonde

Many speakers expressed dismay at the widening division between the public and politicians.

"Government doesn't care and government is getting farther away from the people," said Linda Lalonde of the Social Assistance Recipient Council, a lobby group representing people on social assistance.

Also on hand were organizations such as the Ottawa and District Labor Council, the Coalition to Oppose the Arms Trade and the Ontario Public Interest Research Group. About 45 people visited the community centre to pick up information



Social justice groups discussed election issues in Sandy Hill.

and hear speakers.

"This is an opportunity for us to pull it all together and have one forum where

people can present the materials they have developed for the election," said Debbie Ferren, a social justice coalition member.

Post-secondary education was a major issue at the event. According to the Canadian Federation of Students, the government has cut \$6.8 billion in federal transfer payments to provinces and territories since 1986.

The result of the lost revenue is, "a deterioration of buildings, less courses offered, overcrowded classrooms, inadequate libraries and a reduction in research and development," said Carole Sauvé, vice-president external of the Student Federation of the University of Ottawa, who represented CFS.

About 41 per cent of students rely on student loans and they are also affected by less government funding, said Sauvé.

"They (the Tories) are becoming less and less involved with the administration of student loans because they are handing it over to the banks," she said. "Students will have to go negotiate their loans and (the banks) will take into consideration the courses and the financial situation of that student."

Day care for students was also on the agenda "because the government failed to implement a new subsidization policy," said Sauvé. "There is very little space to absorb the mothers with children."

At Carleton, a new day-care facility is being built but the waiting list for subsidized day care is two and a half years.

Another issue Sauvé raised was student unemployment.

"Over the past summer 20 per cent of students were unemployed," said Sauvé. "193,000 jobs were lost between 1985 and 1992."

Marja Kagis from the Somerset West Community Health Care Centre said cuts to transfer payments to the provinces is hurting health care.

The federal government "pays one-quarter of the cost of health care," Kagis said. "The government downloaded the public debt onto the provinces."

Cuts to Canadian social assistance plans, such as daycare, welfare, social housing and unemployment insurance, were discussed by Lalonde. Instead of continuing inequality, "society should pick these people up and help them," she said.

Only two candidates for the election — NDP candidates Marion Dewar (Ottawa Centre) and Willie Dunn (Ottawa East) — made an appearance at the community centre although all were invited, according to Judi Varga-Doth, coordinator of OPIRG at University of Ottawa.

Other groups and organizations that were represented included the East Timor Alert Network, the Great Canadian Theatre Company, and the Political Action Committee.

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Ontario

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Six minutes with sock puppets

Try to address 2,000 years of racist, sexist, patriarchal culture in six minutes.

We don't think so.

And obviously neither does the department of athletics.

The department has produced a video for \$1,000 which is supposed to educate new and returning athletes about racism, sexism, violence and homophobia. But last week, director of athletics Keith Harris said he thought the video wasn't capable of challenging "deep-rooted convictions" about these issues.

After seeing it, we tend to agree.

All athletes must watch the video as part of a seminar discussing the use of steroids and other performance-enhancing drugs. Then they must sign a statement saying they took part in the seminar.

The video was produced in the wake of last year's investigation into a chant book of explicit sexually violent, racist and homophobic chants allegedly used by the rugby team. Two years ago, the university found that the lacrosse club had chanted similarly sexually violent songs late at night in September of 1991.

While we agree with Harris that a video isn't enough, we think it could at least have been a starting point. A video which actually deals with why racism, sexism and homophobia are harmful, followed up with a discussion, could have gone a lot further in challenging athletes' beliefs.

Making people think is far more effective than just telling people not to do something because it's "today's taboo," as Harris called racism, sexism and homophobia in an interview with *The Charlatan* last week. That's just sweeping hate under the carpet where it will continue to fester and poison the atmosphere at Carleton.

This is exactly what the video does, dismissing discriminatory and harassing behavior in a few short sound bites from our illustrious leader, Carleton President Robin Farquhar, and his sidekick Harris.

In the video, both have as much personality as badly made sock puppets.

First they massage the athletes' egos, calling them "the most physically skilled athletes on the entire campus." Athletes are told they are looked up to as "leaders" on campus.

Then Farquhar addresses the burning question of campus landscaping, saying "what an attractive physical setting" we have at Carleton. He also mentions our "fine library" and resource centres.

Oh yeah. He says that sometimes bad things happen too.

In the video, Harris talks about how an unspecified team chanted "vulgar songs" at an unspecified "some time ago." By leaving the event this vague, it is easy to ignore the entire incident. It's easy for new athletes, especially new rugby team members, to miss the connection. The video makes it seem like it was somebody else's team.

Both talking heads mouth some platitudes about how "to learn, we must be free, and to be free you must not be afraid — of abuse, or harassment, or ridicule or discrimination of any kind," and how "it is essential that we conduct ourselves as a non-violent community."

One can't help but think how these hard-hitting lectures would be received by a room full of athletes who have been given an ultimatum — watch this and sign a paper saying you saw it, or you can't play.

No doubt they would all be hanging on Sparky's every word.

But if the video is, as Harris says, only to "introduce" athletes to the issues of sexism, racism and homophobia, we suppose it doesn't matter if they watch it or not.

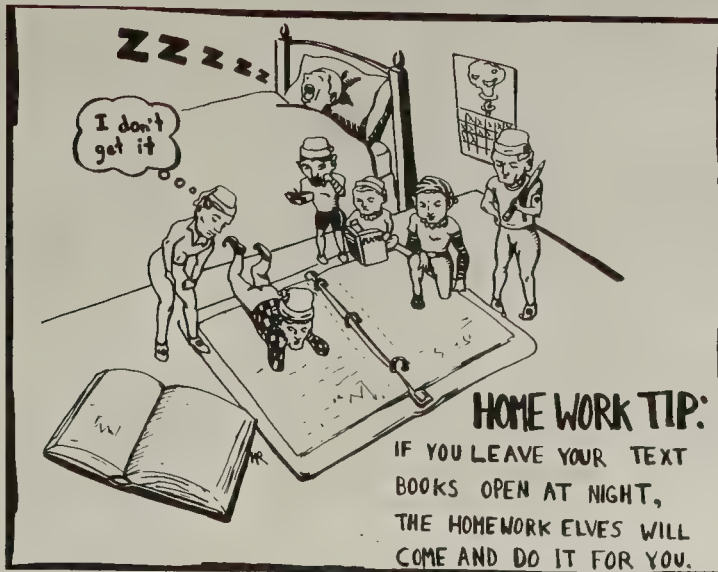
The \$1,000 it's expected to cost to produce the video could have been much better spent on seminars led by people who have experience dealing with racism, sexism and homophobia.

It's not enough to tell someone what they're doing is wrong. You have to tell them why it's wrong.

It's much harder to dismiss someone who's in your face.

Six minutes with Farquhar and Harris doesn't cut it.

AS & KJ



OPINION

Health care system isn't a 7-11

by Steven Pruner

Steven Pruner is a second-year masters of social work student at Carleton

Re: "Health system needs help," *The Charlatan*, Sept. 23, 1993.

Clayton Wood may very well have the economic resources at his disposal to purchase health care, but what about the rest of us who cannot afford to privately buy it?

Wood says he would like to have eye surgery when it is convenient for him — before he goes to Europe. But health care should not necessarily be like going to a convenience store to have needs immediately satisfied. Universal health care should be about equal access, not about jumping the line because one has the money.

If I needed eye surgery at a cost of \$3,000 or more, I'd be waiting a long time before I could afford it. In a true free market economy, I would have to forgo eye surgery.

We ALL benefit from universal health care and other social programs. Without them, any attempt to create equal opportunities, regardless of social class, is lost, only to be replaced by Darwin's "survival of the fittest" principle.

For health care, this would mean that those who can afford it will have the best care and those who can't afford it will have to make do with a lower quality of care.

Wood is suggesting that we create a two-tier health care system — a lower tier that provides "basic" services for everyone and a higher tier of first-class premium services for those who can afford to pay for it. I have some concerns with this kind of system.

Wood suggests instituting a model similar to Great Britain's. This is not a good idea. One needs only to look at what is happening there now: those who can afford private insurance receive the fastest and best quality of care while those who are dependent on the public health system often have to wait.

Many British doctors, particularly specialists, have opted out of the public health system to set up their own private practice to make more money. As more doctors opt out of the public system, who will be left to provide

service for those who can't afford private care?

If a system like Great Britain's was used in Canada, I imagine the same thing would happen.

Based on my understanding of how money works in our economy, the best physicians and the best medical equipment and care would naturally gravitate towards the higher tier. The rest of us would have to make do with the "basics" that would be available in the lower tier.

Knowing the kind of assistance that society affords the

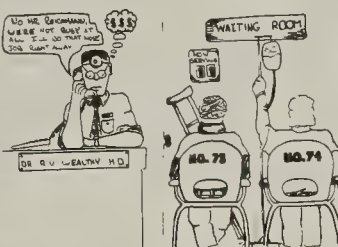
poor through social service programs, I can only imagine that "basic services" would mean the absolute minimum. That minimum would mean a longer wait for services provided by doctors who lack the necessary skills and talents to make it in private practice. Granted, there would be some altruistic doctors who would remain in the public system, but how many would really stay?

If reform is needed in our health care system, let's look at other issues first. For example, the overuse and abuse of services; the incredible prices charged by pharmaceutical and medical equipment suppliers who make huge profits; the oversupply of medical professionals who encourage overuse of the system through unnecessary tests and interventions; and lack of resources in the community to practise preventative medicine to stop illness before it starts.

In addition to this, the majority of our health care dollars are spent during the first few years and the final few years of one's life. Why are we spending thousands upon thousands of dollars unnecessarily replacing hips and knees in people who are in nursing homes dying of other illnesses from which they will never recover? Many of them won't benefit from getting new hips and knees.

We must get our priorities right. Medical interventions that enhance and prolong the quality of life should come first.

Wood writes that "the days of unrealistic and unaffordable social programs are over." I guess we should say goodbye to universal health care, unemployment insurance, income assistance and pensions, too. Maybe it's time we cut the rope, sink or swim. I hope not!



LETTERS

the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

October 7, 1993

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Hurray for hemp!

Editor:

We found your article on the legalization of marijuana (*The Charlatan*, Sept. 16, 1993) to be far too heavily focused on hemp's use as a recreational drug. There are far more significant social and environmental benefits to be had by legalizing hemp.

For example, hemp fibre is an ecologically and economically healthy source for paper and fibre board. According to the Business Alliance for Commerce in Hemp, "one acre of hemp produces as much pulp as 4.1 acres of forest."

Hemp also has a variety of useful medical applications. Dr. Lester Grinspon and James B. Bakalar discuss these uses in their book *Marijuana, the Forbidden Medicine*, describing the effects of marijuana on glaucoma, migraines, menstrual cramps, chronic pain, asthma, mood disorders and other conditions.

Hemp seed is a good food source as well — "second only to soybeans in nutritional value," according to the *Whole Earth Review*.

It's not just "potheads" calling for the legalization of hemp. *The Globe and Mail*, ("Canadian farmers' pipe dream?" April 12, 1993), says "the head of the largest provincial farmers' group is asking the federal government to lift its 70-year-old ban on hemp... citing the economic potential it holds for the beleaguered agricultural sector."

Although your article did touch on some of these uses, it barely scratched the surface and readers are not directed towards more detailed writings on the debate. The Hemp and Herb Working Group at OPIRG Carleton is slowly compiling a file of articles on hemp and its legalization. We urge your readers both to bring in (or suggest) to us their own favorite articles on hemp, and to read the articles on hemp presently in the OPIRG resource centre.

Reid Cooper

Mike Panesar

Hemp and Herb Working Group

OPIRG Carleton

Tasteless 'toon

Editor:

As the writer of the opinion piece "What the poster didn't say," *The Charlatan*, Sept. 30, 1993, I met with the editor of that section several times. When I saw my article in print, and read the graphic placed in the middle of the text, I was horrified.

The graphic was tasteless, and although it was perhaps meant as a satirical piece of humor to accent the concerns raised by my article, it had the opposite effect.

In fact, many of my colleagues were confused as to the meaning of the graphic and I had no answers to offer.

The victim of the original attempted assault was distressed over the lack of judgment that *The Charlatan* displayed. In addition, we were both alarmed that after reading my article, the graphic artist felt it was necessary to blame campus security for the poster. If the artist would have done minimal research and read the security poster, he/she would have realized campus security does not have its extension number on the poster.

In fact, campus security's responding officer, Michael Warner, was helpful, sensitive, and active on the victim's behalf. Campus security deserves much more recognition and support than they currently receive.

If I would have known that such a juvenile, uninformed attempt at humor would accompany my article, I would not have allowed it to be printed. *The Charlatan* may now add its name to the

agencies which perpetuate the secondary trauma that makes victims of assault hesitate when faced with the decision to pursue the apprehension of their aggressors.

Jason Ramsay
MA II

Graphic ridicules

Editor:

That hideous "warning" plastered in the middle of Jason Ramsay's serious editorial, ("What the poster didn't say," *The Charlatan*, Sept. 30, 1993), disgusted me. The thrilling ad about the return of Freddy the Flasher. The individual responsible for such hate literature used words like "tickle" and "harmless." Sexual assault is not tickling or harmless, it is violent — violating.

I pose a question to *The Charlatan* staff who permitted the publication of such repugnant journalism: Would any of you confront the woman or any woman who was brutally assaulted with these words to her face?

It is much easier to remain anonymous and hide behind deadlines, throwing journalistic responsibility and ethics to the wind. Imagine yourselves looking into the eyes of a sexually assaulted woman, what would you say? "No cause for alarm..." Yeah, now that he has disappeared for the time being, yet such words do not heal pain.

Instead of drawing attention to the critical problem of campus safety, *The Charlatan* ridiculed it, alienating an assaulted woman and all of those women who endure, violating their bodies even further, not with a penis, but with words.

Stuart A. Shein
MA II

Dan - he's everywhere

Editor:

Unicentre = boring. Aykroyd Centre = fair.

Why? Why not!

I think that the Dan Aykroyd Student Centre is a fine name. It sounds much better than the plain old Unicentre.

Here are 10 good reasons to rename the centre:

1. He was a student in good standing.
2. His parents contribute regularly and generously to CKCU.
3. We have a better chance at getting him to visit Carleton than getting Bruce Springsteen, or anyone else.
4. He went to my old high school on Fisher Avenue, St. Pius X.
5. People of Ottawa should make up for the Paul Anka scandal.
6. He brings laughter through movies (I have an illegal copy of *Ghostbusters*).
7. He did do something with his life.
8. One of our frosh groups this year was named after a skit he did about the Boss-o-matic.
9. I haven't heard any better suggestions.
10. If we wait until he's dead we'll still have a boring student centre name.

So, you see, he's everywhere. He's famous. So what if he was a bit of a troublemaker. Students can relate to his image and I bet they even like the name too.

I think it would be a nice change. Maybe next year we can name our frosh groups after movies he's been in.

Luke Read
English III

Learn the lingo

Editor:

Re: "Scotiabank only place to sock your foot," *The Charlatan*, Sept. 23, 1993.

An error was made by Tanya Workman in her article which outlined student packages offered by several chartered banks.

Workman stated that the Toronto-Dominion Bank's student plan offers "no-charge withdrawals and deposits... and two free cheques per month..." What Workman neglected to mention is that no-charge withdrawals are only no-charge when made through the bank's automated teller machines.

Upon further investigation, Workman would have found that the plan offers two free cheques or in-branch withdrawals per month. "In-branch withdrawal" is a withdrawal processed by a teller. Therefore, a student can only make two such debit transactions: two cheques, two in-branch withdrawals or one cheque and one in-branch withdrawal per month. Any subsequent debit transactions not made through the bank's automated teller machines will be subject to service charges.

It is to the benefit of the students, when shopping around from financial institution to financial institution, to have bank lingo explained and to have understood all applicable service charges. This will eliminate or lessen unpleasant surprises, frustration and time consumption.

Christine Tenn

Former Toronto-Dominion customer service officer

Bike racks lacking at Loeb

Editor:

As I was locking my bike to a parking meter outside the Loeb building, a campus security officer came up and ordered me to unlock my bike immediately. I told him that the one-and-only bike rack in the immediate area was full and that there was nowhere else to lock my bike. He said that he didn't care, and that I had to move my bike. Parking meters cost a lot you see, and my bike might damage it.

My bike costs a lot of money too, and I'm not prepared to sacrifice it so that a parking meter may remain unscuffed.

Perhaps it would be in the university's best interest to invest in a few more bike racks, since I'm not the only one who has to lock my bike to a parking meter on a regular basis.

Matthew Bruce
Psychology IV

Waiting list woes

Editor:

Re: "Health system needs help," *The Charlatan*, Sept. 23, 1993.

Clayton Wood, in his opinion piece on the Canadian health care system, says that he is concerned about the quality of our health care. However, when you read what he has written you see that what he is really concerned with is the waiting list for services.

While I agree that this is a problem, I do not feel that the solution lies in offering bribes to bud in line.

His system of paying for "better" service would not work to shorten lines or improve service for the majority of users. It would only mean that those people with money would get priority while the rest of us are pushed further down the list.

What is needed is better and faster health care services for everyone, not just the wealthy.

Annette Lee
MA Philosophy

Twistin' with Orville

Editor:

Re: "Who needs a life?" *The Charlatan*, Sept. 23, 1993, by John Greenwood a.k.a. Grimm.

I'm glad you like stories about me -- I do too! I've got a life and no longer go to Oliver's. I didn't even realize that I was there. In fact, I thought I was at my third cousin's wedding in Smiths Falls. The music was the same -- who knew? I was just waiting for my great-uncle Orville to come and ask me to dance a jig. I did come to my senses and told the DJ (if you can call him that), the music sucked. Don't you remember, John? Keep spinnin' those tunes -- go, grease lighting!

Renée Twaddle
Philosophy III

Access for all essential

Editor:

This letter is in response to "Health system needs help," *The Charlatan*, Sept. 23, 1993. An article such as this saddens me more than anything else. It is unfortunate that certain Canadians such as Clayton Wood fail to realize that we do have one of the best and most accessible medical systems in the world.

Wood talks about the inefficiency of our "crumbling" system. Again, this is partially true. The health system is currently in a state of financial instability across the country. However, this is not because our system is too costly in general. It is because hospitals, particularly in Ontario, have been mismanaged.

People have also used our system to obtain many services they don't need.

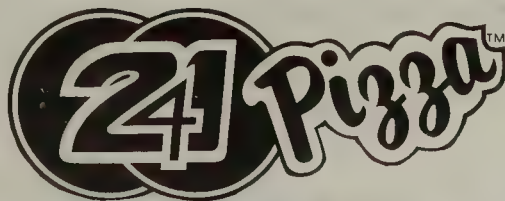
Even with this, our system is still more cost efficient than the U.S. health care system.

To say that we should adopt a health care system like Great Britain is complete rubbish. The national health system in England is a very inferior system to ours. No one there with any capital uses it. This is because all the good physicians are in private health care.

I am not trying to say that our system does not have problems. It is obvious that it does. Yet the basic principle of access to all in such an important thing as health care is really the only way to go. With better administration and understanding we can make our system cost efficient and long-lasting.

Fraser Needham
Political Science III

The Charlatan welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Include your name, signature, faculty, year and phone number or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The Charlatan, Room 531 Unice Centre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.



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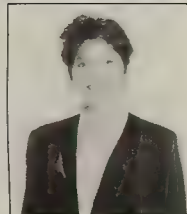
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**Billings Bridge Plaza
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An Interview with poet and playwright Joseph Dandurand



by Rob McLennan
Charalatan Staff

Joseph Dandurand is a 28-year-old local poet and playwright. He is a Salish Indian originally from Fort Langley, B.C., and up until September was living and writing in Texas for four months.

Dandurand returned to Ottawa with a performance of a short scene, *Touches*, as part of the SAW Gallery's "Rushes" series, held every third Sunday to showcase works-in-progress by local artists.

His first performance was a reading of his play *No Totem for My Story*, as part of an evening of Native story-telling on Sept. 24, 1992, by the Theatre Distinct Theatre Company at the University of Ottawa.

His second reading was of his play *Crackers and Soup*, at the National Arts Centre Atelier Theatre last April.

He will be presenting the first full-length production of one of his own plays *Where Two Rivers Meet*, by his fledgling One Crow's Theatre Company at the SAW Gallery on Oct. 28, 29 and 30.

Dandurand's most recent, and only, chapbook is titled *The Upside Down Raven*. A poetry chapbook is a thin booklet of poetry, usually made up on a photocopier and stapled together by the author.

Dandurand is part of a collective of Native writers called the Writer's Independent Native Organization (WINO), a group which encourages and supports Native writers in the Ottawa region.

He is also one of four interns taking part in the Aboriginal Training Program in Museology at the Museum of Civilization in Hull. The program is designed to give those who are developing their own cultural centres or museums on Native and Inuit reserves the training to gain greater control over the presentation and preservation of their own cultural histories.

Dandurand will be working closely with David Parry, who is head of interpretive programs at the museum, on various writing projects including a theatrical presentation on some of the pieces in the Great Hall, such as the Kwakwak'wakw feast dish.

Parry says he is confident the eight-month program will culminate in a completed theatrical presentation to be performed as part of an international symposium, called Languages of Live Interpretation, at the museum next May. After that, the performance will be open to the public.

I was finally able to catch up with Joseph in the middle of his busy schedule over breakfast two weeks ago. The following is from an hour of interview, between cups of bad coffee.

Dandurand: What am I doing? I'm working on a play I've written, producing it at SAW Gallery. It runs the 28, 29, 30 of October. It's called *Where Two Rivers Meet* and it's kind of a spiritual thing. It's not really Native. Very deeply spiritual. It's about love. I'm trying to finish a book of poetry, four poems short and I'm also finishing some plays that are half-finished.

McLennan: *Tell me about your internship at the Museum of Civilization.*

Dandurand: Yeah, I'm starting there on September 30, but getting there on the 15th, doing some work for them, working on a symposium for children and some other things. Basically, I'm there to work with their theatre company, to create stories, and to learn. It's a learning experience for eight months. And from there, I've applied to go to York University, to study plays, to get my masters in playwriting, so hopefully I can teach someday. At Ottawa U, I finished my BA in theatre.

McLennan: *Have you produced any previous work?*

Dandurand: I haven't produced any (plays). I've produced some readings and some workshops, that's about it. This is the first full-length production. This play, actually, the NAC bought the rights to it. Yeah, just until January, they gave me a thousand dollars and they want a copy of the script when it's done. Which is cool, you know. It's a good theatre.

McLennan: *Why is this only your first full-length play?*

Dandurand: Why? Why not? I think it's because I've been waiting for people to produce my work and it hasn't happened in this city, so I decided to create a theatre company and produce this play, which is my own work.

The theatre group is loosely based on theatre groups in the sixties, the voice of their generation, and that's what we all are, because I'm the oldest and the other people in the company are in their early twenties, so we're just fresh, and want to do something outside university theatre. Almost sort of semi-professional. Make a run at it, you know?

McLennan: *You told me once that you have moved around a lot.*

Dandurand: I've been around. I've been in Ottawa for 10 years. My dad was in the air force and ended up here, but my mother's family is from B.C., a reservation called Fort Langley. It's nice, a little island on the Fraser River — good fishing. Salish, Stolo Nation. My mother is a full-blooded Indian and my dad's French.

McLennan: *How has that influenced your work?*

Dandurand: It has in the sense that I can write in both perspectives and not have to justify either of them. The characters in my plays take on a . . . they can have either race — they can be white, or they can be Native. It's not a story about race, it's a story about human beings, I guess.

McLennan: *From what I've seen of your poetry, your first chapbook *The Upside Down Raven*, I was wondering about your use of Native mythology in your work.*

Dandurand: I love writing about animals, is that what you mean? I just love it. I think it's just so easy to do. That's when I'm at my most comfortable.

Right now I'm finishing a book of poetry called *Running Bay, Where Did You Go?* (I'm) four poems short, (I have) about 40 I guess. It's about a young Indian boy running around the world from his reservation, in a big circle.

I guess half my plays are Native, that would mean Native actors. That's one of the biggest problems I have, living in Ottawa, is the lack of Native actors, so I do my other plays.

I'm still involved in WINO. We have an anthology coming out. I'm not sure when, we're still working on it . . . no, it's done. They just need enough money to print it.

That's with six other writers, such as Anne Arco, Alan Leary. Yeah, we've been together for years. Writer's Independent Native Organization.

It's a group that originally got together to workshop each other's works, and basically now is just an organization that promotes Native writing in the Ottawa area. And we do the Ottawa Valley Book Festival every year. And other things, (like) help each other with our books, and that. They helped me with my first chapbook.

McLennan: *Do you see a lot of people interested in Native writing?*

Dandurand: Yeah, I guess so. Yeah, there's a market for it, you know, that whole granola thing. Walk down Glebe, there, I could probably sell all my books there. I think there is a voice. We're searching for it. I'm searching for mine. Art is art, right?

McLennan: *I've noticed in your plays you use a lot of angry characters.*

Dandurand: (Laughter) Why, I don't know. Angry? I wouldn't say they're angry. I'd say they're frustrated. It's what I see, I guess. I just think that as a new writer, it's much easier to write characters like that, instead of someone who's compassionate and weak. Passive, yeah. I don't know, I don't find them as interesting as someone who's got an edge to them, y'know? Who's ready to fight the world.

McLennan: *Crackers and Soup, what was that?*

Dandurand: *Crackers and Soup* was definitely anger. That's weird. I don't know how you write, but when I write plays, when I write poetry, it's like an escape for me. It's like a different world, so it's hard for me to talk about it right now.

Whenever I write a play, I go into that world for a week, or whatever it takes for me to write one, and I'm there, and then I come out of it and I try to get back into it. But that's what my plays are. They're dreams.

McLennan: *Do you escape into anger?*

Dandurand: Sure. Why not? I hold it in all the way through life, might as well escape into it.

McLennan: *Are you angry?*

Dandurand: Am I? Isn't everybody? (Laughter) Why am I angry? Oh, I feel like I'm being analyzed here. Why am I angry, why am I angry. I don't know, I just am. I just always have been. There's no profound reason for my anger, I guess.

I'm not always angry. God, I try to write serious plays and when I stage them, halfway through them people are laughing, you know, laughing at the wrong moment. I'm sitting there almost crying, and they're sitting there laughing. Which is great, because I think that's one of the reasons I write plays, is to sit there in the audience and watch people read. That's what I enjoy doing, creating a reaction. You know, whether it's anger, or compassion for my characters, sympathy or empathy.

I've seen a lot of plays. I love going into a theatre. That's what it's all about, the act of illusion, the art of creating a new world.

That's why I write plays, because I want to create an hour of escape for people and try, once the script is there, and then as a director, to create this world by using the set and the lighting and the actors and staging a world for them.

It's hard, for at any moment they might snap out of it and realize, "Hey, I'm watching a play," you know, it isn't real. So that's why I enjoy writing and trying to perfect the art of telling a story, making it as real as possible.

I've seen almost everything in the city — try not to pay, go to previews and GTC Sundays, pay what you can, take two bucks, pay a buck and buy a Nanaimo bar with the other dollar. But other companies that are failing I pay. I pay the full price to help them out. That's what it's all about.

I'm harmless. God, I'm harmless. (Laughter) I was in Europe for four years, Winnipeg for seven . . .

McLennan: *Do you think this has anything with your need to escape?*

Dandurand: No, I escape because I'm crazy. (Laughter) I have to write. My head feels like it will explode if I don't write. It's weird. I just gotta write when I can't deal with things. One day I'll go to an analyst who will tell me I'm sane. For now, I'll play the manic.

McLennan: *Are you making any sort of living from this?*

Dandurand: No, I've got to make money other ways. I work as a professional stage hand at the National Arts Theatre. I've been there for four years.

It's great. I see things there, I see how it's done, and when I go to produce things, I know exactly how it's done. The greatest formula for theatre, for writing, is to keep it simple. You know, use what you've got.

We got the space at SAW Gallery for free. Scrounged my set-up, just collecting favors, just knowing people who owe me favors. Yeah, it's running three days, then I'll pack it. It fits 125 people in there, five dollars a head.

I have the theatre community, the literary community, people who like my stuff. Well, maybe not like my stuff but appreciate it, I guess. It's great. It's what I need.

I'm going to apply for an Explorations grant (from the Ontario Arts Council for new artists). The next deadline is January 15, so I am going to do that. And, I don't know.

I might try Thelus Books (to publish the poetry manuscript), which is a Native publishing company out West, see if they'll jump at it. I'll probably end up self-publishing it, you know.

Rob McLennan is a poet who lives and writes in Ottawa. His last last chapbook was entitled *August*. He also edits, publishes and distributes the *Free Verse Anthology*, as well as being a co-editor of the *Carleton Arts Review*.

photo by Andre Bellefeuille

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The truth rears its ugly head

Ravens bombed in loss to third-ranked Bishop's Gaiters

by Steven Vesely
Charlatan Staff

It's about time they lost. After two straight dramatic come-from-behind victories, the bubble burst on the Carleton Ravens football team. No miracle finish. No win. Just a 34-1 trouncing at the hands of the Bishop's Gaiters on Oct. 2 at Raven Field.

Bishop's 34 Carleton 1

With the loss, the 2-2 Ravens fall into a three-way tie for second place in the Ontario-Quebec Interuniversity Football Conference with the McGill Redmen and the Concordia Stingers. Bishop's improves to 4-0 and, with three games remaining in the season, has first place virtually locked up.

"I hope the guys will remember how this feels," said Raven wide receiver James Tickell, who led the team offensively with 59 yards on three receptions. "It feels shitty. If we can remember this feeling, maybe we won't let it happen again. Maybe we just thought we didn't have to go out and work hard for the win. But that's not true. We have to practise hard and play hard like we did last week (in a 25-20 win against Queen's)."

True to past form, the Ravens started slowly, allowing the Gaiters to build a 17-0 halftime lead.

"It seems every game we try to play catch-up," said Tickell. "And against good teams like Bishop's, you can't do that."

No kidding. "Past history dictates this team doesn't believe they're ever out of it," said Bishop's coach Ian Breck. "They showed a lot of confidence to come from behind and beat Ottawa and Queen's. That's a significant accomplishment. We knew we had to take control and get out at them."

And Bishop's did just that when they stuffed a Raven third and goal drive late in the third quarter, preserving a comfortable 17-1 lead.

"It would have been a big score," said Raven running back Einard Jean-



Let's see, three Gaiters pummeling one Raven -- no wonder we lost.

Francois, who had the ball knocked out of his hands in the end zone on the play. "It would have brought us up. Instead we made mistakes that made us look bad. They dominated. They played better than we did so they won the game -- but it looked worse than it really was."

After the goal line stand, Bishop's then pulled away in the fourth quarter, amassing 17 points en route to the win.

Offensively, Raven starting quarterback Sean O'Neill was only able to make one completion in 10 attempts, including one interception. He was replaced in the second quarter by backup Shawn Thompson, who was only somewhat better in amassing 104 yards on 10 completions in 21 attempts. He also threw four interceptions.

"We were unable to consistently make

Football Follies

Year	W	L	T	PF	PA	PTS
1986	4	0	0	139	65	8
1992	0	4	0	20	138	0
1993	2	2	0	62	94	4

As the season progresses, we'll compare this year's Raven squad against the best and worst Raven teams of the past: the 6-1 1986 squad and the 0-7 1992 team.

long drives this week and we left our defence out on the field too long," said Raven coach Donn Smith. "The guys were resting on a win from last weekend. This was a wake-up call."

Rugby team rolls along undefeated

by Matt Shurrie
Charlatan Staff

Two more games. Two more wins. And the rugby Ravens are on a roll.

On Sept. 29, the Ravens defeated the top-ranked Royal Military College Redmen 17-10 and then trounced the Trent Excalibur 26-3 on Oct. 2, to improve to 4-0.

Carleton 17 RMC 10 Carleton 26 Trent 3

This makes them the only remaining undefeated team in the Ontario Universities Athletic Association's second rugby division.

"The skill level of the team has definitely improved over the past few weeks," said coach Lee Powell. "However, the players seem to be working individually, at times causing the progress of the team to be held back."

At halftime against the Redmen, the two teams were locked in a 3-3 tie. The Ravens then turned the tables on RMC with back-to-back tries by rookie outside

centre Rick Haldane and kicker Mike Rys. Rys led the Ravens against the Redmen with a try, two converts and one penalty kick for 11 points.

The Redmen countered with a try of their own later in the second half to close the gap to 17-10, but then the Raven defence clamped down and took over.

With RMC driving down the field in the final minutes of the second half, the Ravens shut the Redmen out with excellent ball control and a concentration of tackles.

In Saturday's game against Trent, the Ravens again performed well defensively, holding the Excalibur to a meagre 3 points.

"The chemistry was a little off for most of the first half and we really didn't gel," said Haldane. "(But) in the second half, the team came together and played excellent-controlled ball."

Trent pressured Carleton early on, scoring first and threatening to score on two other occasions.

"It took us a while to get going," said inside centre Dave Howard. "This allowed them to really pressure our defence and in turn forced us to turn it up a notch in

the second half."

Following the defence's lead, the offence began to click in the second half. Flanker Mike Row had a try for the Ravens, and Rys added another.

The victory allowed the Ravens to remain the only undefeated team in their division and let the coaching staff assess the club's play so far.

With three games remaining this season, Powell said he is pleased with the team's progress, but cautioned there still is room for improvement.

"The players need to perform as a team rather than as individuals. When the team works as individuals, they seem to take an extra two or three steps and get caught up field trying to make the big play."

Two injuries occurred in the rugby games this week. Mark Morrison left the match against RMC with an injury to his right leg. It's doubtful if he'll play in the Oct. 7 rematch against RMC in Kingston. Against Trent, Dave Howard suffered an injury to his neck, and he's doubtful for the rematch as well.

In other action, the Ravens' second team beat Trent's second team 56-0



Lesson learned

by Steven Vesely
Charlatan Staff

They are like children, these football Ravens -- fumbling, bumbling and stumbling along one moment, and then showing off confidence and poise in a comeback victory the next.

And this football season is, as much as anything, the story of their struggle to mature.

For them, this season is like a finishing school. Head coach Donn Smith is the teacher. They are the students. And each and every game provides them with a new lesson to be learned.

In their first game of the season against the McGill Redmen, they discovered the comeback. Trailing 17-3 at halftime, the Ravens rebounded in the fourth quarter to make a game of it before losing 22-17. But the lesson was understood. We can do it, they realized. We can be competitive.

So they went back to school and studied some more. And in their second game against the University of Ottawa Gee-Gees, they put into practice the lessons they had learned. Trailing 12-3 at the half, this time they rebounded to take an 18-12 lead -- their first of the year.

They must have been nervous then, those Ravens, and it showed. Because late in the fourth quarter, four Ravens misplayed a kickoff return and allowed Ottawa to recover a fumble. You could almost predict what was about to happen.

Sure enough, the Gee-Gees stormed back to tie the game at 18 apiece and then set up to kick a game-winning convert. The kick hit the uprights and bounced through into the end zone. But the referee didn't see it go through; the game remained tied. And the Ravens mastered another lesson -- opportunity.

Like little army ants, they marched down the field and won the game 19-18 on a single with 17 seconds left in the game.

It was their first win in two years. Lesson accomplished.

Moving on to their third game against last year's Vanier Cup champions, the Queen's Golden Gaels, the Ravens had another exercise in mind -- maintaining momentum. And even though they fell behind once again trailing 17-3 at halftime, they remembered the lesson, and a second-half offensive outburst propelled them to a 25-20 victory.

They must have been feeling cocky, those Ravens, after two straight come-from-behind wins like that. School's a breeze, they must have thought. What more do we need to learn?

A little humility perhaps.

And that's exactly what they discovered as they were trounced 34-1 by the fourth-ranked Bishop's Gaiters in their latest game this past weekend. No miracle comeback. No win. Just the humble feeling that remains after you've been shellacked by a better team.

They're learning all right, the hard way.

And the lesson continues. □

Soccer men rebound after humbling tie

Seven goals in seven games for forward Basil Phillips after three against Ryerson

by Sarah Richards
Charlatan Staff

Call it a lesson well learned. After four straight victories to start their season, the Carleton men's soccer team was humbled with a 1-1 tie against the last-place Trent Excalibur on Sept. 29 in Ontario Universities Athletic Association's east division soccer action.

Carleton 1 Trent 1
Carleton 2 York 0
Carleton 5 Ryerson 2

The Ravens rebounded on the weekend with a 2-0 victory against the York Yeomen on Oct. 2 and a 5-2 thrashing of the Ryerson Rams on Oct. 3.

The Ravens are now ranked second in the country with a record of 6-0-1.

"Their egos were inflated and they thought they could go out and win with-

out playing the system that (coach) Sandie (Mackie) has taught them," said assistant coach Hugh Campbell. "They wanted to play tippy-tappy football."

Several Raven players gave their own explanations behind the tie. Rookie forward Marty McCaffrey's agreed with Campbell.

"We were a little over-confident, because we heard they weren't a strong team, and they had given up a lot of goals. Before the game players were saying they would score certain goals."

But forward Basil Phillips partly disagreed with Campbell's explanation, saying that although the Ravens played poorly, they played a system nonetheless. The Ravens' strategy is to have the back four defencemen clear the ball up to their two forwards and have their four midfielders come up to provide offensive support.

"I think we played a system, but it works best against good teams. Teams

Soccer Shots

Here's how the Raven men rank against the country's best

- 1 UBC Thunderbirds
- 2 Carleton Ravens
- 3 McGill Redmen
- 4 Alberta Golden Bears
- 5 Victoria Vikings

that are scrappy and out of control like Trent -- it just doesn't work the same. Trent plays all over the place, and you get a lot of unexpected things happening."

The Trent goal came in the second half, when a scramble in front of the Ravens' net allowed the Excalibur to equalize forward John Lauro's first-half goal.

The one-all tie against Trent shocked many, including the Trent goalkeeper. Serge Desbiens said the Ravens were "very predictable."

He did, however, admit that Carleton

was unlucky on several occasions. One such chance came from a goal by Phillips. Although the linesman did not raise the flag to indicate an offside player, the referee overruled the call and disallowed the goal.

"Maybe we needed that tie to get us back on track," said Raven sweeper Michael Zaborski. "For us, a tie is a loss."

But the Ravens won both their weekend games.

Four minutes into their Sunday match against Ryerson, the Rams were fetching the ball out of their net on a goal by defender David Rowntree. Phillips scored three goals and midfielder Chris Scuccato scored as well.

Ryerson scored on a penalty kick after Raven stopper Earl Cochrane fouled in the box setting up the penalty. Another goal in the second half rounded out the Rams' scoring.

The day before, the Ravens shut out the York offence to win 2-0. In his second game for the Ravens, composed rookie Marty McCaffrey scored when he chipped the ball over the York goalkeeper. Rowntree scored the second goal. □

Lacrosse club fights back for an overtime win

by Ryan Ward
Charlatan Staff

They are not as bad as the Ottawa Senators.

The Carleton lacrosse club avoided total defeat this weekend, losing 11-5 to the first-placed Guelph Gryphons and rallying to an 8-6 overtime win against the McMaster Marauders.

The lacrosse club is now 1-3 on the season and tied for third with Brock University among five teams in the Ontario Universities Field Lacrosse Association League.

Guelph 11 Carleton 5
Carleton 8 McMaster 6

On Oct. 2 in Guelph, the team played the 3-0 Gryphons, fell behind early and never caught up. They trailed 10-2 at the half.

"When we played against Guelph, we were very unorganized. We fell behind in the score," said rookie attack Shawn Murphy. "At least we got Guelph out of the way so we can concentrate on beating the other teams."

The lacrosse club has been unorganized in recent games because they've been playing without their coach Glen Harrison, who has been busy organizing the Canadian national lacrosse championships.

"I've been organizing the championships for some time and at least I will be returning for the team's next game," said Harrison.

Playing without coach Harrison has definitely hurt the Carleton team. Without the stability, leadership and coaching he provides, too many players have been playing selfishly and without a team focus.

"Many guys want to do their own thing and without a coach, it's hard to play as a team," said lacrosse attack Jason Tasse.

As a result, Carleton lost to Guelph. Tasse led the club with two goals. Attacks Dan McWhirter, Steve Simenovic and

Scott Cavin each added singles.

Following that loss, the 0-3 lacrosse club faced off against the 0-3 McMaster Marauders in a basement battle to escape last place.

At the half, Carleton clung to a 5-3 lead, but McMaster stormed back in the second half, scoring three straight goals and taking a 6-5 lead.

"We thought we were down but we weren't out and we fought for the win," said Tasse.

With 30 seconds remaining in the game, McWhirter netted his first of the game to tie the contest at six.

In overtime, Shawn Murphy netted the winner and an insurance marker completing a hat trick and giving Carleton the 8-6 win.

"Our team was passing the ball around and I saw an opening so I took it," said Murphy. "We will be a force to be reckoned with if we play like we did Sunday. There is still a long way to go and we could come out ahead in the end."

Murphy led the club with three goals, Tasse scored twice and singles went to midfielder Pat Murawski and attack Shawn Gilmour.

The club's next game is Oct. 16 at McMaster and Oct. 17 at Brock University. □

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CARLETON'S INDEPENDENT STUDENT NEWSPAPER

**Special
Meeting**

Thursday, October 7, 1993,
5:30 p.m.

Room 531 Unicentre

All Charlatan staff are asked to attend a special staff meeting to discuss and vote on the nature of the relationship between *The Charlatan* and the Canadian University Press.

Staff members may vote if they have made at least four contributions (stories, photos, graphics, layout, proof-reading) since May, 1993.

If you would like more information, or are unsure of your voting status, please contact Mo Gannon or Arn Keeling at the office, or call 788-6680.

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QUOTE OF THE WEEK

"For us, a tie is a loss."
Raven sweeper Michael Zaborski on the humbling 1-1 tie the men's soccer team split with the Trent Excalibur. At the time, the 4-0 Ravens were ranked second in the country while the 1-3 Excalibur were sitting second-last in the Ontario Universities Athletic Association's east division.

BRIEFS

The Carleton hockey club lost 4-3 to the Royal Military College Redmen in exhibition play on Oct. 3 at the R.A. Centre.

Scoring for the hockey club were forward Rob Carleton, forward Adam McGuire and defenceman Ken Pagan.

CORRECTION

Wegoofed. Our apologies to women's soccer defender Christine Archambault, whose name we misspelled for two weeks straight. Archibald was wrong. Archibault was wrong. But from here on -- Archambault will be right.

CALENDAR

Thursday, Oct. 7

SOCCER -- The 6-0-1 men's soccer team will be in Kingston tonight gunning for another victory against the Queen's Golden Gaels. Two weeks ago, the Ravens beat Queen's 1-0.

WATERPOLO -- The Ravens men's waterpolo team will host the University of Ottawa Gee-Gees tonight in the annual Seal Game.

Game time is 7:30 p.m. at the Carleton pool. Last year the Ravens won their first Seal Game in seven years.

RUGBY -- The 4-0 men's rugby team will travel to Kingston tonight to kick off against the 2-2 Royal Military College Redmen.

Friday, Oct. 8

FIELD HOCKEY -- The women's field hockey team will face off against the McGill Redmen on Minto Field at 3 p.m., looking to improve on their 1-6-2 record.

Saturday, Oct. 9

FOOTBALL -- The 2-2 Ravens football team will host the Queen's Golden Gaels in a 1 p.m. match on Raven Field. Two weeks ago, the Ravens surprised last year's Vanier Cup champions with a come-from-behind 25-20 victory.

Tickets are \$2 for students with ID cards and \$4 for all others.

Wednesday, Oct. 13

SAILING -- The sailing club will be meeting in the Loeb lounge on the second level by the tunnel at 5:30 p.m. New members are welcome.

HOCKEY -- The Carleton hockey club will open their season in the R.A. senior hockey league against the Abloom hockey club tonight at 7:30 p.m. in the R.A. Centre. □

Field hockey drops another pair

Frustration mounts as losses pile up

by Steven Vesely
Charlatan Staff

The losses just keep piling up and the frustration just keeps growing for the Carleton women's field hockey team.

At Minto Field last weekend, the Ravens lost 1-0 to the Queen's Golden Gaels on Oct. 1 and then went down to defeat 2-1 against the McGill Redmen on Oct. 3 at Lansdowne Park.

Queen's 1 Carleton 0 McGill 2 Carleton 1

The losses drop the Ravens' record to 1-6-2 midway through the season and leaves them in eighth place among nine teams in the Ontario Women's Interuniversity Athletic Association's field hockey league.

But despite the losses, there's another more serious and underlying problem threatening the Ravens field hockey team -- a lack of intensity.

"I was thinking it was just going to be a matter of time before they scored," said coach Suzanne Nicholson, referring to the Gael's offensive spark in the first game. "We just didn't seem to want to win as much as Queen's did. They (the Ravens) have to decide they want to beat these teams. It looked like they almost stopped trying. To me it was just a matter of time before one (Queen's shot) went into the net."

And so one did.

Early in the second half, a Queen's shot deflected off Raven link Vicki Wilcox into the Carleton net.

"It was a shot our goalie wasn't ready for," said Raven forward Krista Wilson. "One of our players tried to get to it and it changed directions and deflected off her so that our goalie couldn't react."

Trailing 1-0, the Ravens had the opportunity to mount a comeback but the desire to win wasn't there.

"There was so much time left," said a frustrated Wilson. "But people have to want to win. It was just the beginning of the second half and people were giving up already. You can't stop playing until the second half is over."

The intensity was gone. And unfortunately, the same scenario eventually played itself out in the McGill game.

Carleton opened the scoring on a beautiful breakaway goal by midfielder Suzanne Bird 10 minutes into the game.

"She was on a break, and as she got close to the goalie, the goalie knocked her feet out from under her," said Wilson. "But the ball was still loose and as she was down on the ground she reached over and swept it in."

And so it was. The only problem was that McGill twisted Carleton's momentum-swinging goal into a challenge for themselves. And just two minutes later, the game was tied.

"With McGill, our goal gave them the strength to come back and score," said Nicholson, commenting on the Redmen's quick equalizer.

McGill scored again in the second half and the Ravens lost heart.

"We get down one goal and almost assume we've lost even though there's a whole half to go," said Nicholson.

Players agree there's an intensity problem, but the agreement stops there.

"It's a mental thing," said Wilson, who won a silver medal with the Ontario field hockey team at the Canada Games this summer. "There's not much of a difference between us and these other



Last week, the Ravens beat Trent 4-0, lost 7-0 to Toronto and tied 1-1 with York.

teams. It's not a talent thing, it's more of a mental thing. Sometimes it takes a while to learn how to win."

Not so, says Nicholson. She says the veterans need to show more leadership.

"They're very good players but I could be getting a lot more out of them," she said, referring to her upper-year players. "The rookies have been doing all I can expect of them, but I need more effort out of some of the stronger veteran players. They're certainly good players but I know

they have more to offer."

Defender Suzanne Lachapelle sees it differently.

"Maybe some people are more competitive than others," she said. "And it's hard to bring all of us together on the same intensity level because we're all so different."

The Ravens will attempt to regroup Oct. 8 at Minto Field with a rematch against the Redmen at 3 p.m. □



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Rowing club strokes to improvement

by Alec MacLaren
Charlatan Staff

There were signs of life on the Trent River Oct. 2.

At the Head of the Trent regatta involving universities and clubs from across southern Ontario, the Carleton rowing club improved on the results from its last regatta in Ottawa.

Rowers Trevor MacKey and Rob Bennett dominated both the individual and double lightweight competitions.

"They smoked everybody -- Ottawa U, Queen's, Toronto and Western," said rower and club president Dave Lewis. MacKey and Bennett won the men's lightweight double in a time of 19:47 over the 4.5 kilometre course. In the single lightweight sculls, MacKey took top honors while Bennett finished in third.

The varsity men's coxed four came in third out of five boats. Their time of 18:23 was just 28 seconds behind the winner, Queen's.

The varsity men's eight finished in sixth and last place by eight seconds.

The Ravens' rowing results after two regattas are an improvement over previous years.

"It's because we have more boats in the events," said Lewis. "A lot of returning athletes have come back to build the program and help the sport at Carleton University."

Lewis says much of this improvement can be attributed to a maturation of the Carleton rowing club itself. While much of the management has been in place for a few years, experienced coaches, such as ex-Olympian John Ossowski, are helping out the program.

Furthermore, there's a large number of both novice and experienced rowers in Raven colors this year. □



The varsity men's eight finished last among six crews at the Head of the Trent regatta in Peterborough this past weekend.

Swim team gets wet behind the ears

by Mark Colgrave
Charlatan Staff

The Carleton Ravens swim team, along with the University of Ottawa Gee-Gees and the Queen's Golden Gaels, participated in a pre-season swim meet Oct. 2 in Montpetit Hall at Ottawa University.

It may not have been the Olympics, but this small swim meet suited the men's and women's swim teams just fine. The loosely run relay tournament almost looked like a friendly game of pool tag. There was no point system and

no times were recorded.

"We didn't care if we won or lost," said women's swim coach Jitka Kotler. "We have a lot of first-year swimmers, and we needed to introduce them to swim meets at the university level. It was a lot of fun, and we believe we're off to a good start for the upcoming year."

A highlight of the meet was the men's 4 X 100-metre relay. The Carleton squad came from behind to take the race in the last 200 metres -- something that didn't escape the watchful eyes of the men's

coach Brian Johnson.

"It was the last event of the day and we wanted to leave with a win," he said. "So we put in a couple of young guys and a couple of big guys and they won it in the end."

Most of the time an athletic competition is judged on concrete results. Simply put, wins and losses. But this swim meet could be evaluated on a different level. The coaches can now address the strengths and weaknesses in their teams and build a strong swimming unit. □

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No contestant may claim the weekly prize more than once. In the event that a previous winner qualifies for the dinner, the prize will be awarded to the contestant with the next highest total.

Rules

1 - This contest is open to anyone with a Carleton University student card. Charlatan Staff are not eligible.

2 - All entries must be received by the Charlatan, room 531, the Unicentre by noon Friday Oct. 8, 1993

3 - Only one official entry, per person, clipped from the Charlatan will be accepted. The Charlatan reserves the right to disqualify any entry that has not been properly completed, and we will not be held responsible for any lost or misplaced entry forms.

4 - If one of your players is traded to another team, his point total will still be included. If your player is released, retired, injured, benched, demoted to the minors, arrested, killed or quits hockey to write for the Charlatan -- tough. No compensation will be made.

5 - If the final standings result in a tie, it will be broken by a supervised draw.

6 - Weekly prizes can be picked up at the Charlatan. Bring your ID card.

7 - All entrants agree to have their names and scores printed in the Charlatan.

8 - A copy of these rules will be posted at the Charlatan for you to admire. If you have any questions concerning the rules of your entry, place your enquiry, name and phone number in the sports editor box at the Charlatan.

CENTRAL FORWARDS

☐ Mike Modano	Dal	93
☐ Dino Ciccarelli	Det	97
☐ Brendan Shanahan	StL	94
☐ Dave Andreychuk	Tor	99
☐ Sergei Federov	Det	87

CENTRAL DEFENCE

☐ Mark Tinordi	Dal	42
☐ Niklas Lidstrom	Det	41
☐ Yves Racine	Det	40
☐ Todd Gill	Tor	43
☐ Dave Ellett	Tor	40

NORTHEAST FORWARDS

☐ Dale Hawerchuk	Buf	96
☐ Jaromir Jagr	Pbg	94
☐ Vince Damphousse	Mtl	94
☐ Ron Francis	Pbg	100
☐ Joe Sakic	Que	105

NORTHEAST DEFENCE

☐ Glen Wesley	Bos	33
☐ Richard Smelik	Buf	31
☐ Patrice Brisebois	Mtl	31
☐ Curtis Leschyshyn	Que	32
☐ Eric Weinrich	Hfd	36

SUPERSTARS

☐ Pierre Turgeon	NYI	132
☐ Alexander Mogilny	Buf	127
☐ Luc Robitaille	LA	125
☐ Teemu Selanne	Wpg	132
☐ Doug Gilmour	Tor	127

BRUISERS

☐ Brad May	Buf	26
☐ Ronnie Stern	Cgy	25
☐ Shane Churla	Dal	21
☐ Mike Peluso	NJ	25
☐ Kris King	Win	19

PACIFIC FORWARDS

☐ Gary Roberts	Cgy	79
☐ Tony Granato	LA	82
☐ Kelly Kisio	SJ	78
☐ Murray Craven	Van	77
☐ Geoff Courtnall	Van	77

PACIFIC DEFENCE

☐ Dana Murzyn	Van	16
☐ Trent Yawney	Cgy	17
☐ Frantisek Musil	Cgy	16
☐ Luke Richardson	Edm	13
☐ Doug Zmolek	SJ	15

ATLANTIC FORWARDS

☐ Claude Lemieux	NJ	81
☐ Steve Thomas	NYI	87
☐ Rod Brind'Amour	Phi	86
☐ Brian Bradley	TB	86
☐ Peter Bondra	Wsh	85

ATLANTIC DEFENCE

☐ Bruce Driver	NJ	54
☐ Scott Stevens	NJ	57
☐ Greg Hawgood	Phi	46
☐ Vladimir Malakhov	NYI	52
☐ Sylvain Cole	Wsh	50

SUPERSTARS

☐ Mats Sundin	Que	114
☐ Kevin Stevens	Pbg	111
☐ Pavel Bure	Van	110
☐ Rick Tocchet	Pbg	109
☐ Jeremy Roenick	Chi	107

ROOKIES

☐ Alexei Yashin	Ott	0
☐ Chris Pronger	Hrt	0
☐ Chris Gratton	TB	0
☐ Alexandre Daigle	Ott	0
☐ Victor Kozlov	SJ	0

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Waterpolo men surprised in season-opening loss

by Richard G.D. Scott
Charlatan Staff

In sports, frustration is an uncontrollable emotion that usually has a tendency to explode.

For the men's waterpolo team, that frustration was being down a man in the final quarter, which led to a season-opening loss to the Queen's Golden Gaels on Oct. 3.

Queen's 11 Carleton 5

After defeating Queen's twice last year, the Ravens strode into the game with plenty of confidence. After a quick score, it appeared the Ravens would have little trouble with the Gaels.

Over-confidence, though, quickly led to mistakes and lackadaisical play. At halftime, the Ravens trailed 5-3.

"There was a lot of good work, but there were basic things that were not being done," said head coach John Pankiw. "We needed better execution with the extra man as well as better

checking and one-on-one play on defence."

In the second half, the Ravens kept themselves within two goals of Queen's. A couple of posts, though, and some hot Queen's goaltending by Mark Bason, prevented the Ravens from tying the game.

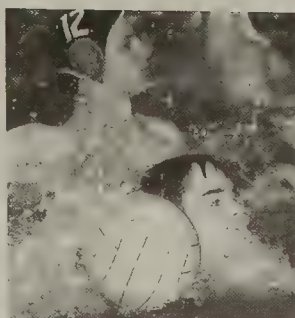
Then, early in the final quarter, the Ravens' top offensive threat, driver Dave Bason, reacted to a cheap foul from a Gaels defender and the referee whistled in a controversial brutality call to the cries of the opposition's bench.

"Dave lost his temper and we were down one man from there," said captain/goaltender Allemander Pereira.

Bason was ejected from the game and will also miss the Ravens' next match.

From there, things fell apart and the Gaels pulled ahead for an 11-5 victory.

"Frustration led to the Dave Bason brutality call," said Pankiw after the game. "It's tough to come back when you're a man down and you've lost your top scorer."



STEVE COBRENSKI

Oooh, that sinking feeling.

Coming off their best season in years, the defending bronze medal champions will be looking for little less than last year's prize. Even with a turnover of three of the team's starting veterans, Pankiw and his players believe they have the talent to return to the final four playoff round to be held at McMaster University

this November.

"The game was really frustrating because we knew we were a better team man for man," said fourth-year veteran Jeff McGrath.

The Ravens' discipline this year will have to come from team play. Although a lot of individual talent graduated from last year, there are underlying stars such as the sophomore Bason and ex-Brazilian National team member Pereira.

"Maybe it was good we lost game one," said McGrath. "Now we'll know to work hard for our victories and nothing will be taken for granted. It kind of acted as a reality check."

The Ravens' next game is Oct. 7 against the University of Ottawa Gee-Gees: the Seal Game, which is waterpolo's equivalent to football's Panda Game rivalry. Carleton won the Seal Game for the first time in seven years last season and are favored again this year. The Gee-Gees have few experienced players this season and could prove weak in net after a season opening 10-3 loss to Queen's. □

Two road victories vault soccer women into second

Raven offence discovers scoring finesse

by Bram S. Aaron
Charlatan Staff

The Carleton Ravens women's soccer team picked up three points on a road trip to Toronto this past weekend, improving their record to 3-2-1 and moving into second place in the Ontario Women's Interuniversity Athletics Association east division soccer league. After tying the undefeated York Yeowomen 1-1 on Oct. 2, Carleton shut out the Ryerson Lady Rams 3-0 on Oct. 3.

In earlier OWIAA action last week, the Ravens hammered the Trent Excalibur 7-1 on Sept. 29 at home.

The Trent game marked the first appearance of coach David Kent's new 4-3-3 field alignment. The previous 5-3-2 alignment featured five defenders, three midfielders, and two forwards. The new arrangement has three forwards and only four fullbacks.

"It's giving us more offensive opportunities (to score) up the middle," said co-captain Mary McCormick. "We're improved as a team. I'm pretty happy with the way we played."

It must have worked. The Ravens exploded for a season high of seven goals against Trent. Previously, Carleton had only scored one goal in three games.

Against York, the Ravens played most of the game one player short. Within the first 10 minutes of the game, sweeper Anne-Marie Irwin received a red-card ejection for an alleged handball in the goalie's 18-yard box. The resulting penalty shot netted York's only goal.

"The team was shocked at the red card," said Kent. "But each of them reached back for something inside and they played a hundred per cent better."

Carleton trailed the game until the 75th minute, when Nancy Sheppard scored to gain the tie.

"It's the best game we've played against York in years," said Kent.

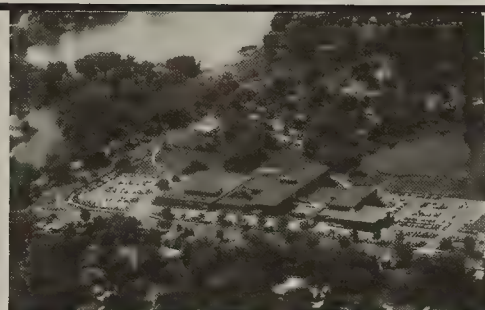
Finally, in their last match of the weekend, the Ravens defeated a Ryerson squad slightly improved over past years.

"They're one of the better Ryerson teams I've seen," said defender Christine Archambault. "Usually we defeat them quite handily."

Last year, Carleton defeated Ryerson 5-1 and 3-0 in two regular season matches.

The Ravens resume action Oct. 7 with an away game in Kingston against the Queen's Golden Gaels. □

Carleton 7 Trent 1
Carleton 1 York 1
Carleton 3 Ryerson 0



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Panelists

Maureen O'Neil, The North-South Institute	Mark Drake, Canadian Exporters' Association	René Gutknecht, Lieut. General (retired)	Peter Langille, Defense Analyst
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and the

Federal Candidates for Ottawa Centre

Ottawa Main Public Library Auditorium
(corner of Metcalfe and Laurier)
Thursday, October 14, 7:30 pm

NORTH-SOUTH FORUM '93 is a national series of public discussions on Canadian foreign policy relating to developing countries, sponsored by **The North-South Institute**. If you would like a summary of the results of the forums please write to The North-South Institute, 55 Murray St., Suite 200, Ottawa, Canada, K1N5M3, (613) 236-3535.

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On October 25

Make Your Mark

Vote Education



Does gold lie at the end of the waterpolo pool?

by Steven Vesely
Charlatan Staff

University of Toronto Varsity Blues

LAST YEAR: Finished first in the league with McMaster. Defeated Carleton in semi-final action before losing the gold medal game to McMaster.

STRENGTHS: The "ocean" and experience. The Blues practise in the league's largest pool -- a 20 by 30 metre pool as opposed to the smaller 15 by 22 metre ones most other schools use -- and they're a stronger swimming team as a result. The Blues are led by the experienced core of driver Brian Turner, who has a cannon for an arm and holeman John Szabo.

WEAKNESSES: Bench strength. Take away the Blues' starting lineup and holes exist because they have no quality reserves to fill their places.

McMaster Marauders

LAST YEAR: Finished tied for first with Toronto during the regular season but placed second on tie-breaking rules. Defeated the Western Mustangs in semi-final action before winning the Ontario Universities Athletic Association's championship game against Toronto.

STRENGTHS: Training and confidence. Most team members are used to training 10 months a year in the Hamilton aquatic club waterpolo system, as opposed to two months like most other league teams. Confidence is another strong suit. In the last 10 years, the Marauders have only lost two championships.

WEAKNESSES: None. If you really want to beat McMaster, you need two things: luck and more luck. This team has no real weakness so to win, you just have to catch them on an off day.

University of Western Mustangs

LAST YEAR: Finished third in the OUAA men's waterpolo league. Lost to the McMaster Marauders in semi-final playoff action and then lost the bronze medal final to Carleton.

STRENGTHS: Fitness. Western is a well-skilled and strong swimming team -- and that makes it difficult for opponents to exploit a weakness.

WEAKNESSES: Leadership and coaching. On this team, nobody stands out. Two veterans, drivers Rob McCloud and Doug Klein lead the team, but neither is a dominant superstar who can single-handedly win a game. Coaching continuity is also a problem. The Mustangs have had three different coaches in each of the past three seasons.

Carleton Ravens

LAST YEAR: Fourth in regular season

play with a 6-5-1 record. Lost to the University of Toronto Varsity Blues in semi-final action. Defeated the Western Mustangs for the bronze medal -- their first top-three finish in eight years.

STRENGTHS: Bench strength and lefties. The Ravens lost three starters to graduation last year and they can still field a competitive team. Lefthanders are a rarity in the league but Carleton boasts two in drivers Dave Bason and Dave Creaghan. They bring a unique scoring punch to the Carleton side.

WEAKNESSES: Depth and swimming. Last year's bench is now the starting lineup. That leaves the reserve core inexperienced.

Queen's Golden Gaels

LAST YEAR: Fifth in the league.

STRENGTHS: Goaltender Mark Bason and holechecker Mike Greenwood were both members of the junior men's national waterpolo team. They provide leadership to a young, mostly second-year team.

WEAKNESSES: Inexperience. After Bason and Greenwood, the talent level drops. It might take the Golden Gaels a full season to develop their younger and less talented players.

University of Ottawa Gee-Gees

LAST YEAR: Sixth in the league behind Queen's University.

STRENGTHS: Coaching and speed. Ottawa coach Jim O'Malley was a member of the national team and a well-respected coach. He will be counting on fourth-year driver Matthieu Lebreque to lead the team along with converted speed swimmer Matt de Vleiger, who was a force in last year's juvenile championships.

WEAKNESSES: Inexperience and strategy. Despite having a top-notch coach, the Gee-Gees don't have the skill to execute smart, strategic waterpolo.

York Yeomen

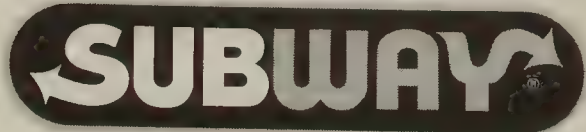
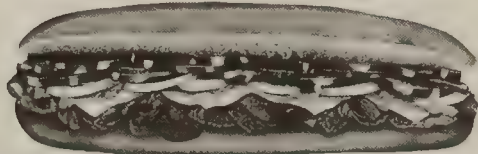
LAST YEAR: Seventh and last in the OUAA.

STRENGTHS: None. Okay, maybe that's a little too harsh. The Yeomen are coached by junior national team waterpolo coach Ross McDonald and they have recruited left-handed Dennis Milenov to lead, but after that?

WEAKNESSES: Everything. There's a reason why York has finished last in the OUAA for the past two years. The team has no outstanding players, they train in a small pool which impedes their swimming ability and they're the punching bag for the rest of the division. ☐

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Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

Which CFL coach has won the most Grey Cup rings and how many did he win?

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Oct. 12, 1993. The winner will be contacted by phone, by the sports editor of the *Charlatan*.

3. Contestants may submit only one entry per week.

4. *Charlatan* staff members and their families are not eligible to participate.

Wake up people. No one knew the answer to last week's question so we're running it again.

Tibetan monks share spirituality

by Roy Fu
Charlatan Staff

Monks of Ganden Jangtse
Benefit Concert for Tibetan Refugees
Canadian Museum of Civilization
Sept. 29



his group of 10 monks from the Ganden Jangtse Monastery in India is touring around the world to raise awareness about the political situation in Tibet and raise money for its monastery in exile in South India, which is home to more than 800 monks and receives between 70 to 90 refugees from Tibet each year.

The original Ganden Monastery was founded in 1409 in Tibet. It was the first and regarded as one of the most important monasteries in the Gelugpa tradition of Tibetan Buddhism. It was demolished in 1959, when the Chinese invaded Tibet.

I have to admit, during most of the performance I did not connect with what the monks were doing on stage. I was lost and my mind was wandering.

There were a couple of reasons for this. First, there's my ignorance of Tibetan Buddhist philosophy and how it was symbolically represented in the rituals performed.

Second, I was distracted by the worry of making any association with my own Chinese culture. That would have been no big deal, save for the current unfavorable political situation between the two people, or to put it more bluntly, the oppression of the Tibetans by the Chinese state.

And seeing how I'd already once of-

Raffi, kids and the environment

by Drew Edwards
Charlatan Staff

Baby beluga in the deep blue sea, you swim so wild and you swim so free . . .

In the early part of 1990 renowned children's musician Raffi announced he was no longer going to perform for kids. He was going to become a "serious" musician, doing songs with an environmental message. Raffi was giving up the kids to become a tree hugger. Everyone thought he had lost his marbles.

Heaven above and the sea below and the little white whale on the go.

He was not very successful. 1990's *Evergreen Everblue* sold only 150,000 copies. Raffi went for radio airplay, Raffi made videos and as he says "the cross over into other mediums didn't work too well." Hugging trees, it would seem, is not a career enhancing experience if you're a kids' musician.

Baby beluga, baby beluga, is the water warm, is your mama home with you so happy.

So now he's back with the kids. He's just released his 11th album, a live offering called *Raffi on Broadway*. It contains all the old favorites like "Brush Your Teeth" and "Baby Beluga" as well as new stuff that is more environmental in its message.

And Raffi, though his last album didn't set sales records, is a definite success as an environmentalist. He received the

fended a Tibetan with a natural, albeit naive, association between the two cultures (doing something so simple as asking her if she spoke Chinese), I did not want to do it again via this mass medium.

However, after unpacking all that, the show was enlightening.

Before the backdrop of a giant tapestry of the Potala Palace in Tibet, and with the presence of the Dalai Lama in a black-and-white portrait, the Ganden

(symbol of compassion), cymbals and drums.

The chanters welcomed the spirit of the Dalai Lama and asked the Buddhas and Bodhisattvas (gods) to bless and protect the rituals. Five dakinis, goddesses of five wisdoms, entered onto the stage. They invited the Buddhas to the Pure Land. The monks chanted and offered the universe to the dakinis, so in return the Wise Ones, or Buddhas, would be allowed to stay in the world. The dakinis

drums.

The chanters showed their aspiration and commitment to realizing the essence of Buddha-dharma (the spiritual path) through the Lama, by offering all good things, including their mind, their speech and body. The universe is purified through prayer and meditation. The monks asked Karma Yama, a wrathful protector, to dispel all negative energies and protect their good intentions.

More deep, hypnotic chanting. The monks moved off and on stage with a natural gracefulness and ease, as if the stage had been transformed into their monastery.

The second part was less solemn, more festive, with dancers in elaborate costumes, a dramatic sketch, and ended with a prayer for peace.

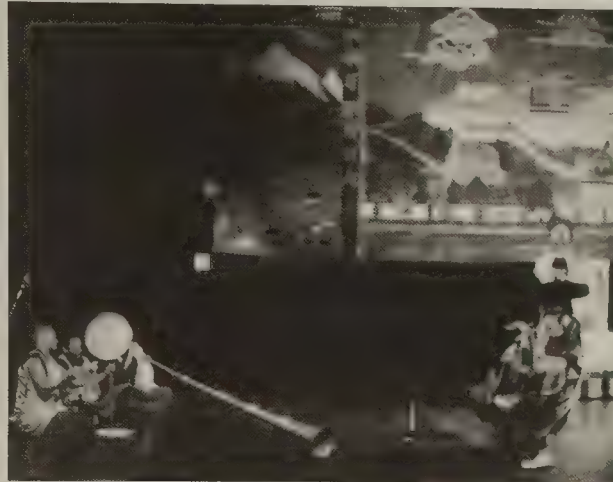
The dances included: Durdru Dakpo (dance of death), where the Enlightened Ones appeared as two skeleton lords, to help realize the truth of impermanence and destroy worldly attachment; the Shanag Garcham (Black Hat Dance) and Palden Lhamo (tsa Khorsuum (Palden Lhamo and her two disciples) celebrated other aspects of Tibetan history/mythology.

With offerings of incense and rice, music and song, the Ganden Jangtse monks concluded their performance with "Victory of Goodness and Enlightenment," praying for the success of all spiritual practice and the happiness of all sentient beings.

My favorite moment of the evening was after the show when the house lights came on. The audience continued to clap.

Finally the monks reappeared on stage. As they stood at the back of the stage with great humility, they smiled at the audience, held out their hands, bowed repeatedly and waved. It seemed they were saying: Thank you for letting us show you a bit of our lives, even though you may not understand all of it, we who are from such a distant place.

That was when I finally connected. □



Is that the Dali Lama or Dizzy Gillespie? Who can tell?

Jangtse monks chanted.

A hypnotic continuous chant. The monks stood on stage, sometimes sitting, at times accompanied by instruments: the Dugchen, a long trumpet; the Drilbu, a bell (symbol of wisdom); the Dorje

agreed.

The music was rhythmic but unmelodic, usually constituting only two or three notes. Up and down, up and down, accompanied by the unrhythmic clashing of cymbals and knocking of

environment."

Baby beluga, baby beluga, sing your little song, we like to hear you.

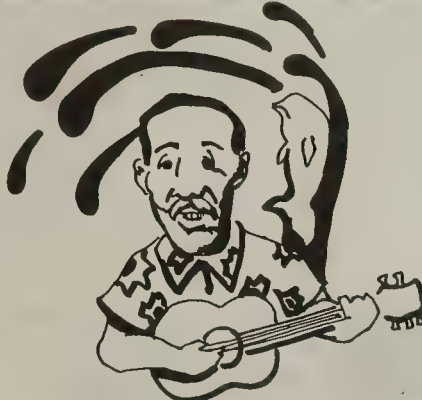
Raffi left children's music to educate himself and others.

"The baby beluga whales that I sang about are now an endangered species. When they die the toxins in their body are at the level of a toxic waste site," he says. "I couldn't know about things like that and not do something about it."

And so he did.

Baby beluga in the deep blue sea, swim so wild and you swim so free . . .

Way down yonder where the dolphins play, where you dive and splash all day. The



waves roll in and the waves roll out, see the water squirting out of your spout.

Raffi's message in his concerts is simple: "Why we love the earth and how we can preserve it," he says. But to university students his message is a little less festive.

"Students should ask why there is so much denial about the environment," he says. "There is a federal election less than a year after the conference in Rio, yet nobody is saying anything about the

from that perspective, Raffi's tree-hugging no longer seems so strange. While it may have not garnered him the Muchmusic audience he was looking for, he made a good personal decision to do something about an issue which troubled him. That's further than most of us get.

In the long run, passing on an environmental message to a young audience may do more for his earthy cause than anything else he could possibly do. □

This week: We Read the Phone Book

#5: Ottawa's Just Great!

1. Great Canadian Hot Air Balloon Company
2. Great Canadian Promotions Company
3. Great Canadian Soup Co.
4. Great Expectations
5. The Great Steak and Potato
6. Great Wall Restaurant
7. Great White North Inc.
8. Great White Systems
9. Great World Artists Ltd.
10. Great(er) Ottawa Truckers Assoc.

Sugar and spice and everything soca

by Sean Silcoff
Charlatan Staff

Spice and Co. with Outcry
Creeque Alley
Oct. 1



Spice and Co. came to Creeque Alley last week to show Ottawa that the latest Caribbean export is a little soca with a lot of sugar.

The soca-dancehall band from Barbados played their infectious tunes (a new hybrid of familiar Caribbean styles) to an appreciative crowd, but underneath the hip-shaking groove was a slick, sugar-coated stage show that could have passed as standard wedding or bar mitzvah fare.

It didn't help that lead singer Alan Sheppard, a dead ringer for Billy Ray Cyrus, delivered his songs in a trite, affected manner. His over-the-top emotional rendition of "Bob's Song," a ballad dedicated to a certain dead Jamaican

superstar, came complete with clenched fists and unconvincing contemplative upward glances, while the dancier numbers were recited as if by rote.

The band was hampered by shallow, cliché-ridden song titles, like "It's Just an Irie Feeling," "Rastaman" and "Island Woman," and dumb lyrics ("Cause the only gun I got/Is the gun inside me pants.").

The music also had a commercial air to it, slick in packaging and professional in execution.

But since this is feel-good dance music, it's doubtful that such things as lyrics, song titles and presentation really matter. What's more important was the band's ability to get everybody on their feet and keep them there.

In that regard, Spice and Co. delivered big time.

Within 90 seconds of hitting the stage, the band had packed the dance floor. By the end of the first song, Sheppard received hearty confirmation from all at Creeque Alley that everyone wanted to "party tonight."

Sheppard maintained a good rapport with the crowd, prompting them to wave their hands, sing along and keep up the good spirits. The snaky tempo of the soca-dancehall beat ensured that legs, hips and heads were in constant motion, even at the back of the club.

So what if the show seemed more like a West Indies revue, a Star Search version of a Caribbean band? So what if you expected a conga-line of suited fifty-something family-of-the-bride members to come crashing through the door at any minute?

Spice and Co. were more concerned with inflicting a good time on everybody than squeezing musical excellence out of their thin material.

The package may have been glossy and trite, but everyone seemed to have a good time.

Local reggae outfit Outcry opened the show, showing the promise of a band with better days ahead. This young band (all but one of its members are still in high school) played mostly originals, demonstrating a good ear for melodic

roots-reggae stylings.

The band's songs, which frequently mentioned conflicts in Central America and the former Yugoslavia, may have seemed like pretentious politicking on the part of these teenagers.

But the group is seasoned by its international diversity. Most of the players are from outside Canada, including a Bosnian drummer and a Trinidadian lead singer. This lent a certain credence to their calls to "Raise your fist in the air for the victims in Bosnia/Guatemala/South Africa."

The band also covered familiar reggae territory, managing to shoe-horn the words "Babylonians," "exploitation" and "soldier man" into one song.

The band's smooth tempo and melodic ear made up for a complete lack of stage presence. Each band member was so preoccupied with his instrument that the group seemed to forget it was performing in front of other people.

Outcry received a polite reception from the crowd. One can expect them to receive more attention in the future. □

The skinny tie that binds

by Ian McLeod
Charlatan Staff



Donald Trump announces his new and grandiose business plans. A television mail-order music collection offers hits by — among others — A-ha, the Bangles, and the Pet Shop Boys. A major magazine proclaims that legwarmers are the height of fashion.

Is it 1983 or 1993? Believe it or not, the time is now, and the eighties are back in style.

It all started to dawn on me the other day. I was sitting at home, watching TV, when all of a sudden, a certain ad came on. Some generic dude, sitting in comfy Scandinavian splendor, offers this soft pitch for a CD collection featuring the greatest hits of the 1980s.

Clips from various, basically interchangeable eighties' bands followed, filling my living room with the sounds I sometimes confess to having grown up on (I found myself humming "Walk Like An Egyptian" for the next three days). Yes, *Totally '80s* can be yours now — in case, God forbid, you've thrown this stuff out in the past three years.

This appalling lapse in taste started me thinking — what if the eighties make a comeback? Then I remembered things that I had seen or heard, but which my

THE
PRICE
OF
FASHION



What do you
MEAN
the '80's look
is back?!

mind hadn't fully registered: "The Donald" announcing his attempt at a comeback, now that he's out of the multimillion-dollar hole he had dug himself into during the eighties, Duran Duran's spectacular comeback earlier this year, all those rollerbladers out on the streets (remember the roller disco craze of 1980-81? Ugh.) and the like.

I voiced my concerns about this to Charlatan editor-in-chief "The Mo" Gannon and she noted that *Sassy* magazine had announced that legwarmers were coming back into style. I mentioned this as a possible story idea to the arts

editor, and when I responded to his subsequent phone message, he was listening to the Pet Shop Boys! More evidence in my favor, thought I.

So, it's pretty well official. The eighties are staging a revival. Never mind that the decade's barely over to begin with — three years seems to be enough time to regurgitate that fateful decade back into mass culture.

This is not a good thing. I was really starting to enjoy the seventies' revival — you know, disco, bell bottoms, platform shoes and pot. Now comes the time in which we are supposed to celebrate

Europop, shoulder pads, skinny New Wave ties, and Perrier? I don't think so.

My friends do, though. Mere moments into my tirade about the "greed decade" coming back, I was interrupted mid-sentence by two of them launching into an appreciation of the "really great" clothes that we wore in the eighties: Peter Pan booties, designer jeans, and rugger pants, to name but a few. I protested, complaining about the whole lack of ethics and morality in the eighties, summarized in the movie *Wall Street* as "greed is good."

Not to mention the music, I proclaimed. This started them off on the "cool" music that we listened to back then and how much fun it would be to have *Totally '80s* for parties. Then another realization struck me — these people are part of the same group of my friends who want to start an eighties' band called the Blue Cheese Generation, intending to perform both covers and original works.

Worse yet, I remember supporting this idea.

I AM AN EIGHTIES TRAITOR!!!

All right, perhaps I should rethink this. The eighties may not have been as bad as I've been portraying them. A lot of the music has held up nicely. Duran Duran's closet fans came out of hiding to help make their comeback a success, David Bowie's *Let's Dance* is one of my favorite albums of all time, and the Smiths' "How Soon Is Now?" is being used to sell "eis-bier."

I would also like to admit to a secret fetish for Bananarama's cover of "Venus," and to a not-so-secret one for the Cure.

Some of the clothes weren't too bad either: patterned sweaters, leather bomber jackets and the Gap were all very stylish products of the eighties (and sexist though it may be to admit, I think women look very nice in miniskirts). Okay, so "greed is good" is a terrible philosophy, but so was "Burn, baby, burn!"

And maybe every woman I know is gagging with a spoon at the thought of ever wearing legwarmers again except in direst times of freezing cold. There must be someone out there who will embrace them. Everything old is new again. It's just a matter of time.

What was the number for *Totally '80s* again? Never mind, I'll find out — it's all a matter of networking. □



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DISCOGRAPHY

Cracker
Kerosene Hat
Virgin

Excuse me if I sound like I'm going overboard in my praise of this, Cracker's second CD. I've had this album for several weeks and I've been listening to it non-stop.

Cracker captures the essence of American rock and they make it sound good. They've got the authenticity that pretenders like the Spin Doctors only dream about and people like Bruce Springsteen used to have. Plus, unlike these fellows, they have a wicked sense of humor.

They also sing country better than anyone else around. Take the country track, "Lonesome Johnny Blues." I love it. Me, who hates all country except for Johnny Cash.

And "Loser," a Grateful Dead cover. I can't stand the Grateful Dead and I'm completely sucked into the morose angst of this tale.

Then there's "Low," "Movie Star," "Sweet Potato" and "Let's Go For a Ride." Pardon the expression, but this is hard rockin' feel-good music for when you're driving the pickup truck.

And the lyrics. They're alternately witty, absurd and sometimes downright poetic, with flashes of true brilliance. Nowhere else will you hear the lines, "The chief of police kept the crime off the streets/Deep in his heart, we all knew he felt differently/We all knew he was an anarchist." It's music you can just spit out as you're driving too fast down the highway.

There's more, including some hidden tracks, but I don't want to ruin all your fun.

Even though there's still a couple of months to go, this album has my vote for release of the year.

Blayne Haggart

Dinner is Ruined
Songs from the Lubritorium
Raw Energy

Lubritorium: the 1950s equivalent of an automobile oil change facility.

If you think the title is weird, you should hear the music. This Toronto-based band's debut CD isn't comparable to anything I've ever heard before. There's no three-chord wonders on this one, folks. A little beyond alternative, it's pretty much unorthodox.

Aside from the traditional distorted guitar, bass and drums, there are traces of banjo, mandolin, rainstick, recorder, cello, violin, a cheesy organ, tuba, trumpet and trombone.

While the instrumentation sounds a bit folksy, the music is anything but. It is disturbingly dissonant and sometimes lacks a lot of normal things — a well-defined key, for example.

Lyrical content is good. You've got to admire any band who can sing about the Heritage Front and Harry the Burger Man (a guy obsessed with dead meat) on the same CD. Unfortunately, it's hard to appreciate the lyrical depth unless you actually read the lyrics on the liner notes — singer Dale Morningstar's vocals are completely unintelligible.

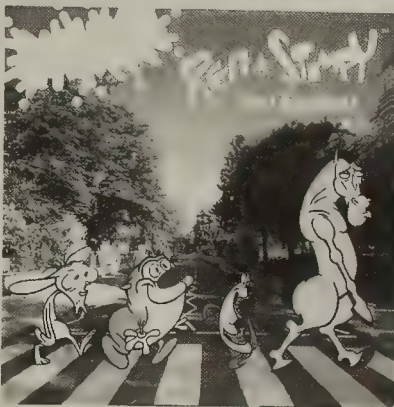
While this release scores big points on originality, it's not for everyone. Beware unless you're into left-wing alternative or experimental music.

Rob Clements

Definition FX
Light Speed Collision
RCA

You can't label Definition FX. Fusing together elements of jazz-metal-dance-pop-trash and techno on this, their first album, they have produced a fresh, innovative sound.

Formed in 1990 in Sydney, Australia, Definition FX quickly found themselves in the spotlight. After being together for only three months, they became finalists in a major band competition and ended up performing two songs (they knew only four at the time) on national television.



A collage of sound is the only way to describe Definition FX. Jazz, metal and pop riffs are thrown on top of a techno beat with splashes of dance and trash. The end result: songs that sound hypnotic, and then, a few bars later, are spurring with uncontrolled fury.

Notable tracks include "This Is The Place," "Something Inside (No Time For Nowhere)" and "Crystallise."

If you want something fresh and original, this is the album for you.

Alex Bustos

Ren & Stimpy
You Eediot!
Crock O' Christmas
Nickelodeon

You like the old Ren & Stimpy standards — the opening and closing music, "Happy, Happy, Joy, Joy," the "Log Theme," the "Muddy Mudskipper Theme," "Don't Whiz on the Electric Fence," — you buy *You Eediot!*

All the music and most of the running jokes are there, with one unforgivable exception: nary a mention of Powdered Toast Man.

Several tracks, like "Firedogs," "Space Madness" and "Sven's Theme" are nothing more than cullied sound material from the show, set to simplistic R & B riffs. If you have a CD player, program it to avoid these tracks — they really blow. "Nose Goblins," however, with its subtle wit, kicks ass.

You like to hear new material, you buy *Crock O' Christmas*.

It also has the same running jokes — body hair, fecal matter (both solid and gaseous), shaven yaks flying in enchanted canoes through the winter sky, stay-put socks, meat by-products, circus-midg-

beating firemen, and everyone's favorite holiday highlight, old drunken burns — put to those annoyingly saccharine Christmas carols. Ren singing "I Hate Christmas" is the album's sole saving grace.

But hurry, only 30 shopping days left before these fine products become "that's so 10-minutes-ago."

David Bartolf

Iggy Pop
American Caesar
Virgin

He's back. Back from the edge of the abyss, going back over the edge, kicking the abyss's ass, and making it back more zombified than alive.

Punkdom's favorite bag of bile and sinew, still looking like a wiry, mummified Jeremy Irons, has put out an Iggy Pop album as it should be: meandering, belligerent, malevolent, and totally lacking in synthesizers and bullshit.

Dangerous as ever, Ig can still half-croon, half-yell the most malicious lyrics you'll ever hear. He opens with "Character," a growling lament for the lost attribute of moxie in today's world: "One good thing at least about some/Of these junkies was/They had some character..."

At least when they played/The damn guitar they'd play it/Like they meant it. These white bread boys nowadays/Knowin' all the score/Don't even know how to puke."

On "Plastic and Concrete" he husks, "I'm a nightmare child/Stuck on my own knife/I'm glad my mother loved me/I'm sick and paranoid."

With "Fuckin' Alone," Ig has put out the strongest song about feeling alienated and disconnected I have heard in years; listening to it I kept on saying, "Damn straight," to myself. It's so true. It has replaced John Cale's "Fear" as my favorite song of loathing.

Rollins fans be warned. Here's the extent of his contribution to the album: two "yeahs" and a knee-jerk, jingoistic phrase "I'd just like to say at this point that I'm a 24-hour, 7-days-a-week, 365-day-a-year American."

For those wanting a reprise of "Wild Child," there's "Boogie Boy" and "Wild America."

The last two tracks are killers. Iggy does a wicked cover of the tune "Louie Louie" and winds the record down with an epic, rambling, decadent role-playing of Nero in "Caesar."

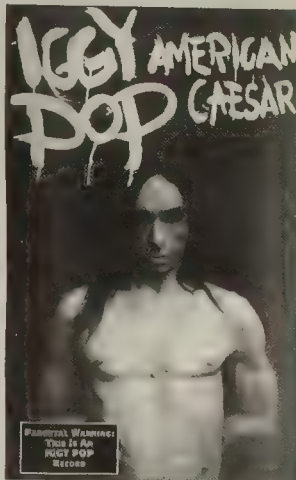
David Bartolf

The Rhinos
Fishing In The Fountain of Youth
Sonihr

The Rhinos possess talent but don't use it.

They've got a whisper of UB40 in their sound in songs like "Celebrate Life" and "Slow Easy Groove." These songs are among the few decent tracks on this album.

The humorous "Dancing With My



Dog" and the very guitar-based "Psych-edelic Billy and the Zanies" and "Crazy Little World" are also worth listening to.

The rest of the songs are either downright boring or are ruined by the imitative vocals of Danny Michel and Mike Blanchard — at points, they come across like they're trying to imitate Bono.

The band is made up of five members who use several guests on the album, including vocalist Errol Blackwood who guests on the song "Celebrate Life." Funny that it is one of the better songs on the tape. Hmmm...

It's too bad that they don't really sound as melodious as other great Canadian artists, but they do have potential. Their unused talent could create miracles if it was to ever erupt.

Ali Jafri

Twilight Rituals
Nazca Runway
EMI

This album starts off with "The Top," a mélange of deep vocals, heavy guitars, mellow humming and pop-like mid-range vocals. Forget the mellow fade out that most songs end with. This has a powerful, poignant, killer ending. POW. You'll never see it coming... at least the first few times. But then you'll start paying attention, learning the lyrics and when you get that last note right on... boy, does it feel good.

The Rituals, with great spirit, are able to successfully meld many musical elements together. These songs seem influenced by the likes of 13 Engines mixed with a jazz feel. From beginning to end, the more I listen to this album the more I enjoy it.

Twilight Rituals, based out of Toronto, have produced some singles in the past as well as an independent release, but this is their full-fledged debut on a major label. For me, eight songs are not enough. These guys are going to be around for a while.

Ron Orol

Muchmusic Mayhem!

by Jane Tattersall

Charlatan Staff

chaos. That was the first word to enter my mind as I entered the Muchmusic studios for the 1993 video awards on Sept. 30. I had expected the awards to be in some sort of "show" format, as most awards shows are.

Leave it up to the people at Muchmusic, however, to run the show as an open concept and throw everybody in the studio together, with little indication of what was going on.

Sure we got a list of what awards were being presented and when, but who could find the "Much Area" or the "Much Orientation," or Denise Donlon's office for that matter? That was part of the reason we missed some of the presentations we wanted to see.

When we walked in, we immediately became lost in the crowd, and the first part of the evening turned into an adventure exploring the maze of hallways and rooms. It was an "anything goes" mentality, where you could turn a corner and find a video camera in your face, or a bar (an open bar at that), or a Barenaked Lady.

Those Barenaked Ladies were popping up everywhere. They were there as we walked in. When we were at the bar, taking full advantage of the liquid refreshments, there they were.

If you were the upwardly mobile ambitious type, the night was a great opportunity to schmooze. Performers mingled with record company execs, video directors hung with industry types and lots of up-and-coming bands like Vancouver's Rymes With Orange, and the Gravelberries kinda crashed the party and talked to the press.

However, the best meetings were those that happened by chance, and it was way more fun just hanging out and people-watching. Example of a cool chance meeting with "Somebody Important:"

Strange-But-Pretty-Cool-Guy: So what's your excuse for being here?

Charlatan: We're press from Ottawa. (General discussion about alternative



music, Furnaceface, and public radio follows.)

Strange-But-Pretty-Cool-Guy: So how do you like Ottawa?

Charlatan: It's pretty cool, it's got a great music scene, but it would be perfect if we had City-TV.

Strange-But-Pretty-Cool-Guy: Thank you. Did I mention I'm the president of City-TV?

Of course, some attention should be paid to the award recipients that night. Best Alternative Video went to Pure, who

was nominated twice and also performed live. Perennial favorites The Tragically Hip won three awards but didn't deign to put in an appearance. Oh well, it was their loss. Maybe Gord Downie had to wash his hair or something.

The triumph of the evening, however, was undoubtedly Furnaceface beating out faves Moxy Früvous in the Best Independent Video category with "About To Drown." The Furnaceface video was shot partly underwater and was far more inspired than Moxy's sing-a-long-in-the-

Improv madness in Baker Lounge!!!

by Ryan Ward

Charlatan Staff

I must say that it got more laughs than the last CUSA council meeting.

The Sock 'N' Buskin Theatre Company held a five-hour improvisational marathon Oct. 1 in Baker Lounge.

When I first sat down to see the show I didn't know what to expect from a bunch of actors getting up on stage and acting out skits based on ideas provided randomly by the audience.

By the end of the show I had this unexpected urge to watch a sitcom.

This event served as a kickoff and fundraiser for the plays that Carleton's theatre company will be staging over the next two months.

When they weren't selling tickets or popcorn, the actors involved did a great job and they all showed an uncanny ability to think on their feet.

Most of the actors will be appearing in the company's first production of the year, *Hell of A Mess*, which premieres Oct. 27.

Taking suggestions from the audience and mixing in their own personal ideas, the group put on a spectacle that was amazing. Throughout they demonstrated a great versatility, acting out everything from sailing on a three-hour tour to walking down a catwalk at a fashion show.

Despite the various bizarre suggestions coming from the ever-expanding crowd — they made one actor bark like a

dog — the cast's imagination never dried up.

Plus, their impressions of the characters they played (like Goldilocks and her furry friends) were astounding.

Another bonus was the music. There was keyboard accompaniment for many of the sketches, playing everything from the funeral march to hockey organ tunes.

The audience was with them throughout the five hours, especially when various audience members were taken up on stage to act out some scenes. This gave the audience a sense of being a part of the show.

Although the show was generally entertaining, it could have done without some parts. For instance, while the emcee stuck his head in a bucket of water for some scenes to wait until they finished, he couldn't do it all the time. This raises the question, "Why bother with this gimmick in the first place?"

Despite this, the improv was excellent.

□

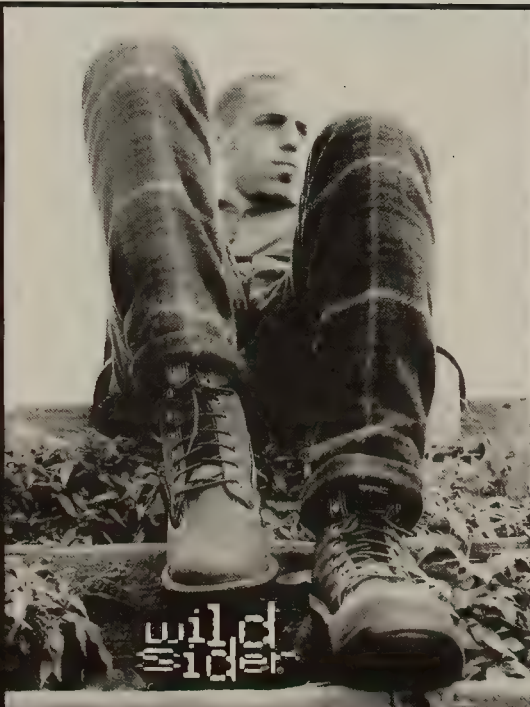
Huh?

Life is a monotonous, confusing entanglement of truth, emotion and deception, whereby morals, ethics, love, hurt and the realities of life combine together to produce what some may call human — or so-called human — life where men and women, or mostly (as far as the majority goes) boys and girls get together in what is supposed to be a harmonious, monogamous and healthy relationship where differences as well as similarities blend together into what we sometimes call happiness — But is it ever?

Martin J. David

The Charlatan wants to hear your morose tales of angst. Honest. Just scribble your thoughts, along with your name and phone number, on a piece of paper and drop it off in the arts editor's mailbox, Room 531, Unicentre. Just please keep it short. If you can work a computer and have access to an IBM-compatible and WordPerfect 5.1, put your rant on a disc with your name and phone number. All submissions become property of The Charlatan.

THEORY



AVAILABLE AT: MARKS WORK WAREHOUSE

LONG DAY IN THE UNIVERSE

THURSDAY, OCTOBER 7 TO THURSDAY, OCTOBER 14



Recognize the chicken?

Thursday, October 7

What a megafabulous double bill at the **Mayfair** tonight! At 7 p.m. it's the Sean Connery turkey **Rising Sun**. At 9:25 it's the inexplicably popular **Highlander**. As always, it's \$7 for non-members, \$5 for members.

The hip sounds of **Whetherman Groove Tube** shake **Zaphod's** tonight. Cover is five bucks. Toronto's **Uncle Chaos** open.

Friday, October 8

The lunch-time concert at 12:30 p.m. in Carleton's **Alumni Theatre** features a piano recital by **Elaine Keillor**, a professor at this very university. The music for today's show includes compositions inspired by and based on the musical traditions of the First Nations in North and South America. And it's free.

The Carleton Film and Video Society is staging a **Buster Keaton festival** in **Room 100 of the St. Patrick's Building**. It'll cost ya \$2 if you're a non-member. Show starts at 7 p.m.

Bo Diddley (yes, that Bo Diddley) plays two shows at the **Penguin**. You may want to call ahead to make sure they're not sold out.

Goober and the Peas play way cool, stylish, silly electric country stuff at **Zaphod's** tonight. Cover charge is \$8. Toronto's **the Pariahs** (quite the week for Toronto bands, huh?) are opening.

If you feel you haven't been getting your fill of flamenco lately, you'll want to be at Nepean's **Centrepointhe Theatre** tonight at 8 p.m. to see guitarist **Ottmar Liebert** do his thing. Tickets are \$23.50.

All weekend at the **Central Experimental Farm**, the only place to go for fun in Ottawa, they're having a **fall**

festival featuring many different horses doing horse-type stuff. It's fun for the whole family and it costs only \$2 for adults, \$1 for children and \$5 for families. Food, horses and fun. What more could any sane being want?

Saturday, October 9

Fans of Belgian choreographer/director Wim Vandekeybus will want to catch **Her Body doesn't fit her soul** at the **National Arts Centre Theatre**. Tickets are \$20 to \$24 at the usual outlets.

Catch the French Caribbean dance music of Haiti's **Phantoms**. They're playing in the grand hall of the **Museum of Civilization** tonight as part of the See and Hear the World series. Tickets are \$16 in advance (through the museum) or \$19 at the door.

Sunday, October 10

It's Thanksgiving weekend. Stay home. Eat turkey. Recover on Monday.

Monday, October 11

Enjoy cartoons? Then you'll probably find yourself at the **Mayfair** for tonight's showing of **Watership Down** and **Akira**. People who think there is too much violence in cartoons may want to consider waiting for **Free Willy** to come out.

Tuesday, October 12

At 7 p.m. at the **Mayfair** it's the Mike Myers classic **So I Married An Axe Murderer**.

This week's reading tip, courtesy (as always) of **Charlatan** production manager Kevin McKay, is Michael Ondaatje's **In the Skin of the Lion**. Says McKay: "The prose is as excellent as in **The English Patient**, but it's easier and more enjoyable to read!" The **Charlatan** literary critic can be seen every Wednesday night at 11 p.m. holding court in Mike's Place.

Wednesday, October 13

What do Terry Gibbs, Lee Konitz, Julia Lee and Art Tatum have in common? Well, they were all born today and they're all being profiled tonight on **In A Mellow Tone** (CKCU 93.1 FM).

The Developing World: An Introductory Course on Issues and Prospects is a series of lectures organized by Oxfam Canada. It kicks off tonight at the **Sandy Hill Community Centre**. Tonight's lecture is about media and development. It runs from 7:30 to 10 p.m. The cost for this seven-week course is \$30 for the employed; less for the unemployed. To register sign up at **Arbour Recycled Products**.

Thursday, October 14

Hey!!! It's **OPIRG's** general meeting

from 5:30 to 7 p.m. at a location to be announced. Elections! Nominations! Debates! And oh, those refreshments!

Running today through Nov. 11 at **Gallery 101** it's **The Men's Room**, an exploration of images of men in society. Tonight at 7:30 p.m. Charles McLean will perform a theatrical monologue and the other artists will be present to answer questions.

If you've got a listing you want to appear in this handy calendar, drop us a line at Room 531 Unicentre during regular office hours or fax us at 788-4051. Listings must be in by the Friday before publication.

Hey Kids

You could be the very proud owner of Blur's new cassette, **Modern Life Is Rubbish!**

All you have to do is correctly answer this skill-testing question:

Which pal of the Beatles was the inspiration for the Natural Law Party of Canada?

That's it. Drop your answer off along with your name and phone number in the arts editor's mailbox at the **Charlatan's** office (Room 531 Unicentre) by 3 p.m. Tuesday, Oct. 12. The winner will be selected in a random draw. **Charlatan** staff aren't eligible for this wonderful contest.

Good Luck!

Congratulations to **Karen Keyes** whose favorite color is... well, let's just say it's akin to the color blue. Karen, come on up and pick up your prize. And while you're up here, want to do some copy editing?



MARVELOUS MONDAY wings

9¢

62 WILLIAM STREET 562-PEEL
3 P.M. - 'TIL CLOSING

the

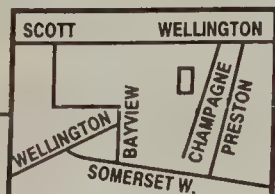


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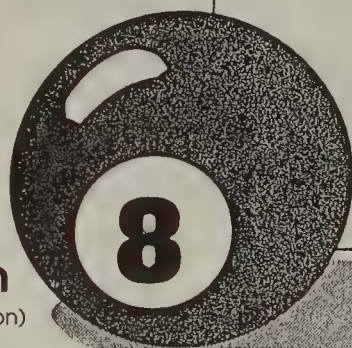
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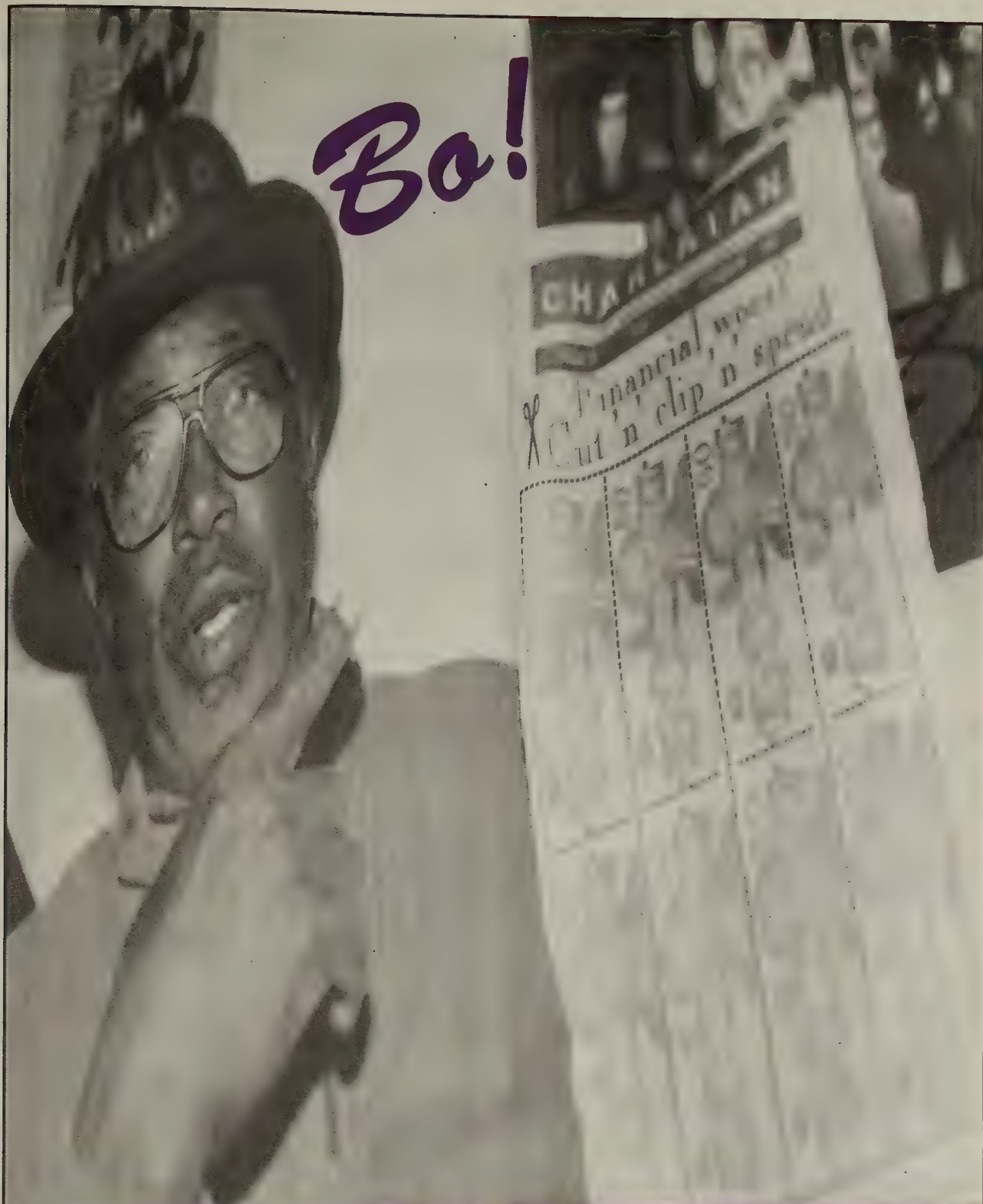
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CARLETON'S INDEPENDENT STUDENT NEWSPAPER

VOLUME 23

ISSUE 9

OCTOBER 14

1993

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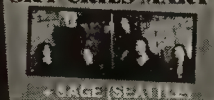
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Library lets borrowers off hook

by Andrea Wiebe
Charlatan Staff

The library let delinquent faculty, staff and students off the hook to the tune of almost \$11,000 in unpaid fines during its amnesty week.

Library patrons had the chance to return overdue material without paying any fines from Sept. 23 to Sept. 30.

The library counted 2,111 books returned during the amnesty week, compared to 1,258 books during the same time period last year when there was no amnesty, says Linda Rossman, the associate librarian.

Of the books returned during the amnesty period, 142 of them were considered "seriously overdue," which means they were at least six weeks late, says Rossman.

"We'd sent the people the replacement bill, but they hadn't paid the bill and they hadn't returned the books, so we count them as lost," says Rossman. She says the 2,111 books that were returned would have brought in \$10,900 in fines.

Of the 142 seriously overdue books that were returned to the library, 67 came from staff and faculty, and 75 came from students, says Rossman. They were returned by 39 patrons, 23 of whom were students, and 16 of whom were staff or faculty. The most books returned by a student was 27.

"That person saved himself \$2,280 in fines," says Rossman. The most books returned by a staff or faculty member was 15, saving them \$978.

The most overdue book returned was due June 6, 1980. According to Diane Gavin, at the circulation desk, the book was probably returned by a staff or faculty member.

"A few came back from 1987, 1988, and 1990, but really, most of the books that came back were from 1992-93," Rossman says.

None of the instructional television tapes that were considered lost came back during the amnesty week. "We had 25 in that category, and none of them were returned," says Rossman.

She says the library usually gets some

seriously overdue books returned each year. "We got back 142 long-overdue books compared to 57 in the same week last year."

The number of lost books has also decreased this year compared to previous years, Rossman says.

Last year, the library considered 1,500 books lost. Rossman says this year, after amnesty week, there were about 670 books considered lost. She says higher fines may play a role in the lower figure.

"We also think there were fewer lost books because we raised our fines this year, including the replacement charge, it went up quite a bit," says Rossman.

The fines for overdue books were increased last November to 50 cents for each day the book is overdue, from 35 cents a day. The replacement charge for a lost book rose to \$65 from \$55.

The library's new sanctions policy began on Oct. 1. Students, staff and faculty who have more than three books or instructional television tapes overdue will have their borrowing privileges suspended until all overdue materials are

returned.

Lisa Martin, a second-year psychology student, says she sees the sanctions as an annoyance. "If you're doing a project, and you have all these things due at the same time, the last thing on your mind is returning books. It's a total inconvenience if you have something due and you need those books. I think the limit shouldn't be three. I think the limit should be a little bit higher."

Rossman says 162 library patrons had their privileges suspended Oct. 1.

According to Deven Thakrar, a second-year law student, people are finding ways around the system.

"The fines are too tremendous for me to pay, and I can't take out books now, so I have to use other people's library cards," says Thakrar.

Though Rossman says she had expected many more books to come in, she says she thinks the amnesty week was still a success.

"Any time you get a book back that you thought you'd never see again, that's a success." □

Faculty network helps fix curriculum

by Prema Oza
Charlatan Staff

A new group at Carleton is working to help faculty members make the curriculum at the university more inclusive.

The Curriculum Transformation Teaching Support Network was designed to provide support for faculty members who support including material by and about people of color, women, people with disabilities, gays, lesbians and bisexuals in their courses.

"(We're looking at) ... a curriculum that reflects the diversity of the human race instead of the Euro-centric or white, male view of the world," says Carole Dence, director of Carleton's teaching and resource centre and network facilitator.

The network was formed after a group

of faculty members attended a conference on curriculum transformation in the United States earlier this year.

Its goals, although not yet formally defined, will be to address any shortcomings of the curriculum at Carleton, says Dence.

"The current curriculum does not take into account all experiences," says Susan Gottheil, a network spokesperson.

Gottheil says concerns about the current curriculum come not only from faculty but students and administrators.

"There are accusations that the curriculum is heterosexist, ignores women's experiences and is class-biased in that it ignores the working class," says Gottheil.

Gary Anandasangaree, director of academics for the Carleton University Students' Association, says "from my

perspective, it (Carleton's curriculum) doesn't represent me.

"In political science, I'm taught everything from a European, North American perspective," he says.

The network will focus on everything from course readings to alternative research sources and is open to students and faculty.

Right now there are a few faculty members and some former students in the group, says Gottheil.

"The network is in the process of emerging and taking shape," she says. "Its role has not been fully determined yet."

Gottheil says she is waiting for input from faculty and students at a meeting Nov. 1 before making more plans. The meeting will be the first formal one after the network was struck.

Gottheil says she and a group of Carleton professors went to a conference on curriculum transformation in New Jersey in April.

"The group went and we were excited by the keynote speakers and workshops," says Gottheil. "We felt good, and we wanted to meet to share ideas we were exposed to."

The state of New Jersey is a model for Carleton's network, says Dence. Twenty years ago, the state implemented a program to make all levels of education more gender-equitable. This was then expanded to incorporate other under-represented communities.

Fran Klodowsky, director of Carleton's institute of women's studies, says she

CURRICULUM cont'd on page 6

CKCU establishes sexual harassment policy

by John Steinbachs
Charlatan Staff

CKCU, Carleton's radio station, has introduced its own sexual harassment policy. The policy was ratified by the station's board of directors in September.

Max Wallace, CKCU's station manager, says the policy is "part of an internal clean-up at CKCU."

Wallace says when he arrived at CKCU in April 1992, he inherited a number of problems among staff and volunteers at the station, one of them being sexual harassment. Carleton's sexual harassment policy did not apply to CKCU because the station is not under the control of the university.

Wallace says the station had to develop its own policy because it deals with more than 350 volunteers, not all of whom are students or staff at the university. He says the most common form of harassment is one volunteer harassing another.

"It's not necessarily taking place by someone with power over someone else," he says. "Sexual harassment is everywhere. The question is do you recognize it? And what do you do about it?"

Wallace says CKCU put together a group of volunteers from the station and took a year to complete the policy. The group looked at over 100 policies from different organizations across Canada,

with the help of Nancy Adamson, Carleton's sexual harassment adviser.

Wallace says a major part of dealing with sexual harassment is education. "It's an ongoing educational process. The definition of sexual harassment will always be posted in the office, saying it will not be tolerated."

Wallace says the number of complaints has "significantly decreased" since the notice was posted a year ago.

Sexual harassment has been defined to the staff in general meetings and workshops on sexual harassment are planned. Wallace says he plans to incorporate the workshops into other events, such as the station's monthly general meetings. He also plans to have workshops at quarterly meetings, which are mandatory for all volunteers.

Wallace says new volunteers will get information about sexual harassment "right from day one. The second they

walk in the office, they will know what our policy is on sexual harassment, and that it isn't tolerated here."

CKCU's policy contains a framework for disciplinary action including mediation, counselling and dismissal, says Wallace.

CKCU's policy not only defines what sexual harassment is, it also defines what it is not. Wallace says mutual flirtation and hugs between friends are not consid-

ered sexual harassment.

Jane Keeler, Carleton's human rights educator, says sexual harassment in universities and the workplace is evident and serves as a way to keep women down by making them feel uncomfortable.

"I want women to go into the workplace with some encouragement that

CKCU cont'd on page 6

on the cover

A rock 'n' roll legend
and he reads *The
Charlatan*...
The man's got class.



PHOTO BY
ANDRÉ BELLEFÈRE

Clarification

In "NUG rep cries foul over caucus chair" (*The Charlatan*, Sept. 23, 1993) a quotation attributed to Corey Mulvihill was an off-the-record remark which should not have been reported. The quotation dealt with the Carleton University Students' Association "brown-nosing" with administration. □

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Debate over transcripts lingers

by Margaret Wilson
Charlatan Staff

The debate surrounding withdrawing from courses at Carleton isn't over yet.

On June 8, the university senate passed a motion removing the WDN notation from all official transcripts sent out since that date.

Before, WDN appeared on your transcript if a student pulled out of a course after the final date to add a course, but before the final date to withdraw from a course without academic penalty.

This year, the final date to add a course was Sept. 24 and the final date to withdraw without academic penalty is Nov. 15 for a half credit and March 11 for a full credit.

A task force was set up in September to deal with "concerns expressed during the discussion of that motion," says Les Copley, Carleton's vice-president academic.

Professor Robert Lovejoy, the chair of the senate committee on admission and studies policy, says one question the task force will consider is whether to make the final dates to withdraw from a course earlier in the year.

Lovejoy says the Nov. 15 and March 11 dates may be unfair both to professors and to students who want to get into a course that is full.

"Faculty members complain sometimes because they've done all the marking and then the student withdraws," he says. "As well, they're taking another student's space."

Copley says he is concerned with the impact a change in the withdrawal date may have on Carleton's budget.



He says a motion to make the date for withdrawal without academic penalty earlier was actually passed in the senate as long as two years ago, but was never implemented "because of possible financial implications."

Bill Pickett, director of the office of budget planning, says an earlier deadline could cost the university in tuition refunds as well as incurring a lower level of government funding.

Funding for each university in Ontario is calculated based on the number of students enrolled at that university on the "reporting date," the date when each

university tells the provincial government how many students are enrolled, says Pickett.

This year the reporting date in Ontario is Nov. 1, so the university is unlikely to require withdrawals be completed before that date, says Copley.

Schools such as Trent, Queen's, the University of Toronto, Brock, Lakehead and Wilfrid Laurier generally have an earlier deadline for withdrawal without academic penalty than Carleton.

A survey of available university calendars showed half-course deadlines ranging from Nov. 12 for Trent students this

year to Sept. 30 for Queen's students last year.

Copley's vice-presidential task force on transcripts and related matters will also study whether other information currently given in transcripts should be removed, or whether relevant information exists which could be added to the present format.

Senate clerk Michel Gaulin speculated that the award of Canada Scholarships might be one piece of information that the task force may consider worth including on the transcript. Presently, some undergraduate scholarships appear on transcripts, but not graduate scholarships.

In addition, this task force may decide that the concept of "withdrawn in good standing" requires re-definition, says Copley.

Lovejoy says right now, a student who withdraws from a course with an F will still have the notation "withdrawn in good standing" on his or her internal audit, seen by students and their academic advisors or counsellors.

One thing the task force will not consider is the motivation which prompts a student to withdraw from a course, says Copley.

He says he hopes to fill this gap by introducing a program of exit interviews to be administered to students withdrawing from courses or programs given at Carleton. The interview would try to determine why a student has withdrawn from a course or program, says Copley.

Although there is no deadline for the task force's report, it is expected to be ready by the end of this academic year. □

A safety guide to Carleton's not-so-safe spots

Here is a list of safety tips compiled by the Carleton Women's Centre and the Foot Patrol.

BUS STOPS

Try not to use bus stops on campus alone at night. If you must, try and wait at a stop with a friend. If you are alone, the Foot Patrol will escort you to a stop and wait until a bus comes.

TUNNELS

Don't use them unless the weather is really bad. Familiarize yourself with the tunnels by touring around them in the daytime with a friend to find out where the security phones and exits are located.

QUADRANGLE

Don't cross through the quad between

the library and the Tory Building alone at night.

LIBRARY

Study on the second floor in the evening — it is the busiest floor. Stay away from empty floors. Don't use the new bathrooms in the newer extension to the library building — they are isolated from the rest of the building.

LOEB BUILDING

Avoid Loeb lounge in the evening. Try and use the computer labs with a friend. Give the Foot Patrol a call when you go.

ATHLETICS BUILDING

Use the pedestrian tunnel running under the train tracks when going to and from the athletics building, as opposed to

crossing over the tracks.

ST. PAT'S BUILDING

Don't use the road behind the building.

PATERSON HALL

Try to avoid Paterson Hall at night as well. Keep the Foot Patrol in mind.

RIDEAU RIVER PATH

This is a deserted area where daytime use is as dangerous as at night. Walk along the sidewalk running along Colonel By instead.

RESIDENCE BUILDINGS

Follow the lit path in between the residence buildings. The spaces between the buildings are very dark and isolated.

Use the lit entrances and ALWAYS lock your doors. Don't leave the building doors ajar either.

THE NORTH 40 PATH FROM RESIDENCE TO BRONSON AVENUE

Don't let the lights fool you. Don't walk on this path alone at night. The Foot Patrol will escort you across this area to Bronson Avenue.

PARKING LOTS

Lot 6, by Stormont-Dundas residence, is not safe. It is too big and isolated. The parking garage and lot by the athletics building are unsafe for the same reason.

Try and use lot 1 (by Oliver's, behind the Unicentre) or Lot 2 (behind the library). □

THE KIDS IN THE HALL • FRIDAYS 10PM THE KIDS IN THE HALL • FRIDAYS 10PM THE KIDS IN THE HALL • FRIDAYS 10PM

"...the thinking cynics comedy team..."

- MACLEANS

the KIDS in the HALL

FRIDAYS 10 PM

CBC Television



THE KIDS IN THE HALL • FRIDAYS 10PM THE KIDS IN THE HALL • FRIDAYS 10PM THE KIDS IN THE HALL • FRIDAYS 10PM

Tunnel gets overhaul

by Doris Gutenkunst
Charlatan Staff

The pedestrian tunnel under the railway tracks by the athletics building has been renovated to make it safer.

The changes cost \$30,000 and came from the budget of Carleton's presidential advisory committee on personal safety.

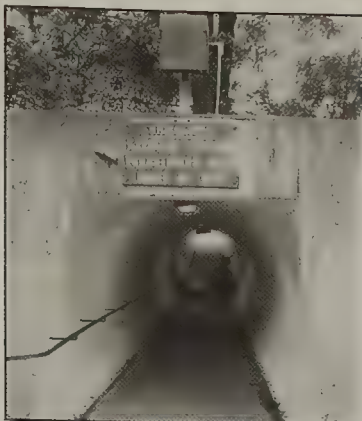
Renovations to the tunnel included painting it white and the addition of lighting to the inside and outside of the tunnel.

The committee gets a \$42,000 yearly grant from the Ontario Ministry of Colleges and Universities to work on campus safety, says Nancy Adamson, co-ordinator of the university's status of women office.

In past years the university has used similar grants to improve residence security, educate people about safety and install phones in teaching assistants' offices, says Adamson. This is the third year the university has received a grant.

There are also plans to put a safety mirror at the parking lot side of the tunnel and a chain link fence above the tunnel, says Tom Novosedlick, project co-ordinator for construction services. The fencing is to stop pedestrians from crossing the tracks, he says.

Last year the university worked mostly on the section of the tunnels from the residences to the Unicentre, painting the walls white and yellow, installing better signs and adding mirrors at intersections. This year renovations will continue from the Unicentre to the Loeb



Pedestrian tunnel a lot brighter at night.

Building, says Adamson.

First-year student Christine Van Dusen says students can feel isolated walking across campus, especially at night.

She says she feels services like the Foot Patrol are inconvenient because you must either book an escort in advance or drop by the Foot Patrol office to have someone escort you.

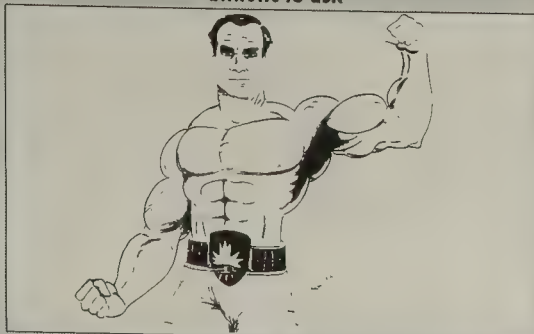
Brenda Kennedy, co-ordinator of the Foot Patrol, says use of the Foot Patrol has risen over the past year by about a quarter.

"(We escort) anywhere from 15 to 20 people every night," she says. In spite of the changes to the tunnel, Kennedy says "there's no such thing as enough, until campus is completely safe." □

ANDRÉ BELLEFLEUR

Fun Farquhar Fact

...everything you wanted to know about Sparky but were too athletic to ask



by David Bartolf
Charlatan Staff

As we put Demo-Carleton Man's life further under the microscope, we realize the awful truth: Sparkomatic is a jock.

Sparkomatic jogs daily. He annually punts or pitches for the United Way. In his *Who's Who in Canada* entry, his only listed hobbies are sports: swimming, golf, cross-country skiing and jogging.

What didn't make the list are the sports he secretly indulges in on campus:

- Kite-flying in the wind tunnel entrance to the library
- Bob-sledding down Library Road, whizzing past the bus stop, or lugging with Spruce when their Jamaican compatriots are busy
- Skinny-dipping in Carleton's only

year-round outdoor pool, conveniently located behind the admin' building

• The parking Lot 6 to Southam Hall marathon (also popular amongst the students rich enough to own a car, but too poor to pay any more than \$4 for parking)

• Dunton Tower bungee-jumping

• Sidewalk skating (available only for the 11 days between any snowfall and when buildings and grounds finally gets around to cleaning it up)

• Glengarry camp-outs (scheduled immediately after friendly midnight fire alarms to meet with the residence population)

• Tunnel spelunking

• Doing the wave and crowd-surfing

during Psych 101 lectures in Theatre A

wearing only a Rainbowhead wig, strategically holding a John 3:16 cardboard sign.

□

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School rings in the new

by Susie Haley
Charlatan Staff

Carleton's school of industrial design has created a ring to "promote and encourage the visibility of our profession among other disciplines," says Jon Buss, president of the school's student association.

The winning ring was designed by Steve Jones, who graduated from Carleton's school of industrial design in 1993. It costs about \$25.

According to Buss, the sterling silver ring represents the refinement of material, going from rough to smooth design.

Buss says he hopes the ring will become a symbol of the industrial design as a profession.



Eat your heart out, Green Lantern and Hercules.

TIM O'CONNOR

CKCU cont'd from page 3

something can be done," says Keeler, who gave a seminar at Carleton on sexual harassment on Oct. 4.

Keeler says Carleton's sexual harassment policy, which covers students and university employees, concentrates on women and defines two types of sexual harassment.

The first is the "trading favors" type of sexual harassment, in which the victim is forced to trade sexual favors for advancement.

The second definition includes sexual comments, jokes or inappropriate touching. Keeler says this is the most common

type of sexual harassment. "It doesn't matter if you're male or female, you've seen it."

Nancy Adamson, Carleton's sexual harassment advisor, says Carleton has had three or four formal sexual harassment complaints this year.

Most women who talk to her about sexual harassment do not follow through with their complaints because they're worried about the possible ramifications, says Adamson. She says these include fall-out from the complaint and self-doubt.

Keeler says men and women need to work together to address sexual harass-

Adminspeak

by Karin Jordan
Charlatan Staff

Here at *The Charlatan* we get lots of mail — press releases, junk mail, hate mail and news tips. But by far our favorite inter-office communication is that from the senate.

No, not the house of sober second thought on Parliament Hill, but that haven of contemplation on the sixth floor of the administration building here on campus.

Not just because we love getting mail, but because the mail from the senate constantly challenges our linguistic prowess. Take this excerpt from the Sept. 20 account of the proceedings of the 216th meeting of the Council of Ontario Universities,

dealing with whether to participate in *Maclean's* magazine's annual ranking of Canadian universities.

Adminspeak:

"The Committee (on Government and Community Relations) had concurred in the recommendation of the Committee on Accountability, Performance Indicators, and Outcomes Assessments, a committee of COU's Council on University Planning and Analysis (CUPA), that Ontario universities refuse to participate in the survey, but commit themselves to making public, on an annual basis, some standard information developed in accordance with recommendations which the Committee on Accountability etc. had made to the provincial Task Force on University Accountability."

Whew. Say that one three times fast.

Translation:

The committee thinks Ontario universities should tell *Maclean's* to get lost, and instead should publish their own data which will make them look better.

ment. For example, often people don't respond to jokes which put down women, she says.

"A lot of things go by and people say 'is that for real,'" says Keeler. "You blink and the moment passes."

Keeler says people have to speak out against sexist comments. She says fears which men have that their workplace is being restricted by the threat of sexual harassment complaints are unfounded. Women have a right to work in an atmosphere which is comfortable and respectful, says Keeler.

CURRICULUM cont'd from page 3

hopes to see courses and curriculum change as a result of the group's work.

"I'd like to see more support for change and more discussion among faculty," says Klodawsky.

Gothell says she believes one of the main problems with improving the curriculum is a lack of discussion among faculty about curriculum issues.

"A lot of things have been happening, but they (faculty) are doing them in isolation. They don't know what other faculty is doing. This network could provide them with a space to discuss what they tried to do," says Gothell.

Dence says professors should try to share their experiences and ideas with one another and the network may be helpful for that.

OUT OF AFRICA

THIS IS THE STORY OF MEN AND WOMEN ENGAGED IN THE BATTLE FOR THE ELEPHANT'S SURVIVAL, AS TOLD BY DR. IAIN DOUGLAS-HAMILTON, OBE.



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Natural Law: not a bunch of flakes

by Ian McLeod
Charlatan staff

Neil Paterson says he is not just another flake.

The leader of the Natural Law Party of Canada passionately believes in the power of transcendental meditation and the group practice of Yogic flying as a cure-all for society's ills. Everything from the mental and physical health of the population to the battered economy, and even war, can be healed by Natural Law's programs, says Paterson, the party's candidate for the Ottawa-Centre riding.

Yogic flying is a process of transcendental meditation which can, when practised by a group of 7,000 people, exert a positive influence on society, says Paterson, a native of Saskatchewan.

The Natural Law Party has hit the ground running since its inception a year and a half ago and is fielding 231 candidates across the country in this election.

Among the candidates is illusionist Doug Henning, running in Toronto's Rosedale riding, who promises in his television commercials to be able to make the deficit disappear much as he would an elephant.

Many of those involved with the party use the title of "Doctor," including Paterson himself. But in his case, and in that of Henning, the title is misleading.

Both are listed in Natural Law's media information as PhD graduates of the Maharishi European Research University in Switzerland. But according to the Swiss Embassy in Ottawa, those doctorates are from an institute for private study and are not recognized as legitimate degrees by the Swiss government.

The university teaches the philosophy of the Maharishi Mahesh Yogi, a spiritual leader from India. Natural Law is founded on the Maharishi's principles.

A Charlatan reporter caught up with Paterson last week as he was filming television commercials in a downtown hotel.

Charlatan: A lot of people seem to be dismissing the Natural Law Party as a group of "flakes." What would you like to say to people to dispel this perception?

Paterson: The Natural Law Party is the only party that offers scientifically proven programs to solve many of Cana-

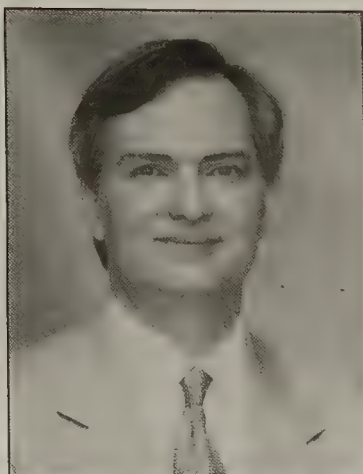
da's problems, such as crime, violence and the lack of good health, or better health, among Canadians. No other party can make such a claim. We have scientific research to back up what we have to offer and I think that we have already seen in surveys that were conducted that the people of Canada are very interested in our programs.

So we have very specific programs to... eliminate problems in the country that others are completely at their wits' end about. They don't have any solution... to improve the health of Canadians, whereas we offer complete knowledge of prevention. We would introduce these prevention-oriented health courses which, we believe, could reduce disease by as much as 50 per cent within three years if they are adopted widely throughout the country.

Charlatan: Where did the Natural Law Party originate?

NP: Well, the Natural Law Party was first established in Great Britain — I believe that was last April, and the reason it was established (is) more and more, people are seeing that our whole approach to administering the country is inadequate and that governments are not able to solve the pressing problems, they're not able to prevent problems and they're becoming less and less effective in administering society.

As a result, of course, in this country, there's growing disillusionment with politics as usual. There's growing dissatisfaction and frustration amongst the people



Neil Paterson: an all-around serene guy.

that their government is not effective. And when we heard that in Great Britain, some of our...uh, those people who practise transcendental meditation, they thought "well, why don't we form a party," and take to the people directly these programs that can solve the problems of the country."

Charlatan: On the subject of unemployment, in your information package there

is a statement that "everything in creation has a function." It's a logical statement and a lovely thought, but the fact remains that everyone in creation does not have a job. What sort of job creation strategies does the Natural Law Party have?

NP: Well, we immediately would engage the unemployed in a national program of reconstruction in the country. And this, we would organize on the local levels with the mayors in each constituency — that the unemployed get job retraining and participate in a kind of national service to improve the infrastructures of the country.

On a long-term basis, what we are proposing (are) a number of things. First of all, we would introduce programs to develop the full creative potential of the citizens. Transcendental meditation, again, has been shown in scientific research to develop the full creativity, and... we believe all problems of economy, including unemployment, have their base in lack of creativity of the individual.

And also, we would encourage students to spend more years in education, to gain higher degrees, and also to have one year or two years of on-the-job train-

ing... technical training in specific skills in the profession which they're going into, so they're more qualified when they enter into the workforce.

We would also want to create a situation in the country that will give the opportunity for mothers not to have to work out of the home, so that they can be at home to nourish the next generation and care for their children, so that the next generation is very strong and vital.

Charlatan: Would it necessarily have to be mothers?

NP: (pause) Well, no one can replace a mother. Mother is mother, and particularly in the early years the child needs, we believe, the attention of mother. You know, there's no replacement for it. There's just no replacement.

So, we're not saying that this is something we would enforce. We're just saying we would create an economic climate in which it would not be necessary, or mothers would have the opportunity... they'd not feel forced that they have to go out of the home to work.

Charlatan: But how can the economy be influenced by meditation?

NP: All problems of economy, as I just said, are due to lack of creativity. And stress in the individual blocks their creative potential. On a national level, with a group of 7,000 Yogic flyers, this would dissolve the collective stress, the stress of society, which also, when it builds up in society, blocks the national creativity, and that's why we have economic recession and depression.

Charlatan: You've stated support for higher education, but education funding is being cut across the board. What would the Natural Law Party propose to do about that?

NP:... We can save the government up to \$121 billion annually, because of wastage (and) the lack of efficiency in government and the problems in the country.

So, by reducing problems, what we're then able to do is shift more of the resources of government to that which is most important, to give every student in Canada the opportunity to study and even gain a degree, or into higher education, at least to have a bachelor's degree

NATURAL cont'd on page 9.

New student group promotes higher tuition

by Lisa Young
Charlatan Staff

Some Ontario students will vote this year on membership in a new undergraduate lobby group which advocates higher tuition and automatic loans for every student enrolled in university.

At least five Ontario university student councils will hold referendums to decide whether or not the Ontario Undergraduate Student Alliance can represent students better than the national student lobby group, the Canadian Federation of Students.

The University of Toronto, Queen's University, the University of Western Ontario and Waterloo University will hold referendums on OUSA membership this year. These schools have all left CFS in the last few years.

"The CFS has not concentrated on the right issues... and this has distracted them from concerns important to students," says OUSA spokesperson Rick Martin. "The structure of the CFS has made it unresponsive to students."

OUSA was formed last year by a group of student councillors, some from Brock

and U of T, who were unhappy with CFS's representation of students.

Students at U of T voted to withdraw from CFS last year. Merry-LN Unan, external commissioner for U of T's student council, says one of the reasons she's opposed to the CFS is its unrealistic aim of wiping out tuition.

Unan says she supports OUSA's mandate of a 30 per cent hike in tuition as long as it is coupled with an increase in money given to member universities by private corporations.

"One thing OUSA has always made clear is that (it) will not support tuition hikes in isolation... OUSA feels the cost of education should not be borne by students alone," she says.

In September, the student council at U of T decided to delay their referendum until the spring to coincide with their the student council election.

Brock is already a member of OUSA. Student council President Mike Zywicki says he hopes students will confirm this in an upcoming referendum on Oct. 21.

He says tuition increases are a reasonable demand and can only have a posi-

tive effect on students.

"I think any change will be positive," says Zywicki. "The university will be reaping the benefits of the 30 per cent increase... it goes directly towards the quality of education."

OUSA intends to lobby governments to share the cost of post-secondary education more evenly among students, government and the private sector. Under their plan, students would pay more in fees but corporations would donate facilities such as computer labs and research grants.

Martin says OUSA also supports a new system of student aid called income-contingent loans, which would guarantee a loan to every student not less than the amount of tuition fees.

Students would then take out a loan based on their own assessments of how much money for expenses they would need for each school year. No repayments would be requested if the student made less than \$22,000 per year after graduation. If the graduate got no increase in salary for 15 years, the loan would be totally forgiven.

"No one would have to pay more than a set amount of their income, no one would have to pay for longer than a set period of time... if anything it will be disadvantaging the rich," says Martin.

But OUSA is attacked by pro-CFS student politicians who say the new loan system means higher debt loads for students. Lucy Watson, president of the Carleton University Students' Association, says the university will "definitely not" become a member of OUSA.

"I think the CFS has always believed in the student, whereas OUSA seems to be pushing for something that could hurt students financially and academically," says Watson.

Jocelyn Charron, communications coordinator for CFS, says the current system of Ontario loans leaves students with an average debt load of \$16,000 after four years.

"Already we think that's too much," he says.

Under OUSA's proposed loan system, Charron says students can run up a debt

OUSA cont'd on page 8.



Res debate focuses on student assistance

by David Docking and Stefanka Kirincich
Charlatan Staff

Local candidates proposed different ways of improving federal student assistance at the second Ottawa-Centre all-candidates debate held on campus.

About 60 students and members of the public filled Fenn Lounge in residence on Oct. 7 to hear the nine candidates, and one Natural Law representative standing in for absent leader Neil Paterson, speak about themselves and their platforms.

After the candidates gave brief opening statements focusing mainly on student issues, audience members had an opportunity to ask questions for over an hour.

Questions were, for the most part, directed at the four main parties — Liberals, Conservatives, Reform and NDP — and ranged from the Goods and Services Tax to the legalization of marijuana, but several focused on student assistance.

One student asked what specific changes the three traditional parties would make to the student loan program to make it more open to women, visible minorities and mature or part-time students.

Ian Lee, the Conservative candidate, said the Tories would open up the avail-

ability of the loan program to more students by eliminating the means test, which evaluates student need based on

Lee said he is unsure how to encourage accessibility for people entering university because he is a professor and

it enhances the access to education" for special groups, he didn't offer any specific details. However, Harb said in his opening address that he would reinstate student grants for education.

Marion Dewar, the NDP candidate, said the loan program is inaccessible to certain groups because it lacks additional supports, like day care and English-as-a-second-language training, to encourage them to enrol in university and apply for student loans.

"The student loan program (must) be increased to the point where we can make sure that post-secondary education is available to all," she said.

Although the question of loans was not directed to him, the Reform Party's Len Tucker said his party would open up funding to students.

"You borrow based on your expected lifetime earnings and not on the means test, what your parental income might be," he said.

Another student questioned the Reform and Conservative policies proposing income-contingent loans, whereby students repay their loans based on their income after graduation. The student said a similar program in Australia failed and hurt those in a lower income bracket, especially women.

Tucker's only response was that Reform would revamp the Canadian Student Loans program so that students only pay back a portion of their loan when they are working at a pre-set salary level.

Lee, who favors loan repayment based on a percentage of a student's income after graduation, said the income contingency plan "does not affect your debt load, it affects the repayment of the debt you incur."

Student reaction towards the performance of the candidates ranged from pleased to perplexed.

"The Reform guy answered my questions the best," said Steve Jefferys, a second-year aerospace engineering student.

Paul Ferreira, in second-year journalism, said, "Marion Dewar put in a fine performance. I was also impressed by Ian Lee but, unfortunately, the PC Party is not viewed very highly."

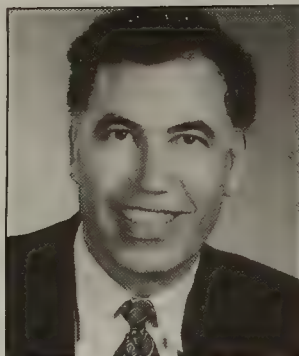
Kevin Glew, a second-year journalism student, agreed, saying it was an "excellent debate . . . the Conservative candidate did very well."

Other students were not as impressed, however.

"The candidates didn't always answer the questions the way they should have," said Tim McNamara, a fourth-year political science student.

Kevin Lacey, in first-year political science, said "I think I'm more confused now than I was before the start of the debate."

In the end, cynicism prevailed for at least one student — Christine Gough, in first-year journalism, said, "As we know, politicians are apt to say whatever they think the voters would agree with and then to immediately contradict that once they get to the House of Commons." □



Harb: offered no specifics.



Lee: favors income contingent loans.

their own and their guardians' incomes. He also said the government should increase the maximum amount students may draw each year for loans.

"Campbell almost doubled the limits to \$5,400, but I think they are going to have to be increased further than that," Lee said.

deals with students who are already in the post-secondary system. But he said he supports programs that encourage women to stay in math and science classes in secondary school.

While Liberal incumbent Mac Harb agreed that "the Canada student loan has to be arranged in such a way where

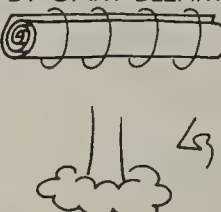
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BY GARY BLEHM



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BY GARY BLEHM



OUSA cont'd from page 7.

of \$30,000, a demand he says he considers unreasonable for students given the poor job market.

"The people we represent don't think they're able to pay more and don't like the idea that tuition will go up," Charron says.

Martin says OUSA has no plans to become a national organization, but they might consider joining a reformed CFS. He says OUSA has no immediate plans to lobby other Ontario universities to join the organization. □

Western's dying J-school may end up at Carleton

by Sara-Lynne Levine
Charlatan Staff

Carleton's journalism school may absorb faculty members from the graduate journalism program at the University of Western Ontario if the program's closure is finalized on Oct. 29.

On Sept. 29, Western's university senate voted 45-34 to close its graduate school of journalism as of April 1994. This vote was the second-last step in closing the door on the only other graduate journalism school in Canada besides Carleton's. Western's board of governors will meet on Oct. 29 to finalize the decision.

Western's university administration said the school is a low academic priority and cutting it will save \$1.1 million over 10 years.

Michael Gourley, Western's vice-president academic, blamed underfunding from the province for the need to cut programs at the university.

"The provincial government will reduce money further by cutting transfers to universities. This leaves universities with no option," Gourley said.

The initial proposal to close the school, announced in April, sparked fierce, ongoing opposition from the school's students and faculty.

Western dean of journalism Peter Desbarats condemned the proposal, say-

ing it was "ridiculous that a university would close a respected program like the J-school."

Members of the journalism school's class of 1994—the final graduating class if the program closes—staged an early-morning protest at the university's gates on Sept. 27, but they were unable to sway the votes of the university's senators.

Carleton's journalism department may hire some faculty from the Western program, said Peter Johansen, director of Carleton's school of journalism.

Johansen said Western's administration contacted Carleton's university administration with the news of the proposed closure in April.

"At that point, it was said that Carleton would consider making some offer to Western," he said. "That decision was announced to our faculty the same time Western found out the school would be closed."

Johansen said Carleton's administration has set two conditions for an amalgamation proposal.

"The first is that it wouldn't cost Carleton anything," he said. Since Western has already agreed that it would pay the salaries of those who left for the rest of their career, "salary was not an issue," said Johansen.

He said other costs would include reno-

vating the radio and television studios, finding faculty offices and increasing the amount of classroom space. He said these costs would have to be covered by the provincial government.

"Informally, the province let Carleton know that they would do so."

Johansen said the second condition is that faculty at Carleton's journalism school must agree to accept the new faculty members.

"It was made clear by vice-president (academic Les) Copley that it was up to us whether we accept or not," said Johansen.

Johansen said the Carleton journalism faculty's decision will be based on three factors: whether the background of Western's faculty is appropriate, whether future enrolment demands would outweigh the increase in faculty and whether journalism school would have the facilities to deal with the undetermined increase in students.

"What it boils down to is the quality of education," said Johansen.

Carleton's faculty is already considering inviting Western's professors to teach at Carleton.

"At least three faculty meetings have been held on the issue," said Johansen. "The most recent was on Oct. 1, three days after the Western senate vote."

Johansen said Carleton has currently adopted a "position of neutrality, because it is still an internal matter at Western."

While the Carleton journalism school has adopted a neutral stance, negotiations have still been taking place.

"The hope of the upper administration at Carleton and Western is that a decision will be arrived at so that if Carleton makes an offer, individual Western professors will accept the offer by the end of January," he said.

The Western administration's decision to close the journalism school was met with harsh criticism. Over 500 letters and petitions were sent to the school by June 5.

Before the Sept. 29 senate vote, Jeffrey Shearer, publisher of *Saturday Night* magazine and Ted Eadinger, vice-president and general manager of CFPL-TV, met with Western President George Pederson to try and convince him to withdraw the proposal.

Shearer's letter to Pederson was signed on behalf of 11 Ontario media executives, including TV-Ontario chair Peter Herndorf and Keith Kincade, president of Canadian Press. In the letter, they expressed disappointment with the administration's plan to cancel the program. □

With files from The Gazette, University of Western Ontario

Local Reform candidates hear hecklers at open forum

by David Docking and Stefanka Kirincich
Charlatan Staff

The Reform Party's Ottawa-area candidates were given a rough ride by some students on racism and language-rights issues at an open forum held by the candidates on Oct. 7.

Four Reform Party candidates from the Ottawa area came to Carleton to answer questions from a large crowd of students crammed into Baker Lounge.

Peter Boddy (Ottawa West), Sam Dancy (Ottawa-Vanier), Gus Klovnan (Nepean) and Doug Walkinshaw (Ottawa South) came to Carleton to "introduce the students to the Reform Party," said Max Fishman, president of the Carleton University Reform Party Club.

Notably absent from the forum was Ottawa Centre Reform candidate Len Tucker. He could not attend the event because he was preparing for the all-candidates debate in residence later that evening, said Ian Whyte, the vice-president external for the Reform club.

For the most part, students were quiet at the open forum, interrupting the candidates only when they weren't answering the questions put to them.

But at one point the forum was loudly interrupted by a student who disagreed

with Reform's policy of treating all Canadians equally in employment and promotional situations. The student seemed to contend that because employers are racist in their hiring practices, it is necessary to implement hiring quotas.

Walkinshaw responded by reiterating the Reform policy of the equality of all Canadians, saying merit was the best qualification for hiring.

The student refused comment to *The Charlatan* after the forum.

Another student questioned Reform's stand on bilingualism, saying Canada should have a national bilingualism policy because the French and English are the two founding nations. Walkinshaw, as well as some students in the audience, argued Canada was founded by Native peoples and, later, other immigrants who were not exclusively French or English.

When the candidates were pressed further on the issue of bilingualism and the difficulty francophones have finding French services outside Quebec, Klovnan said a simple solution was for people "to learn English."

In general, student reaction to the forum was positive, but many commented that a few students seemed to be there only to harass candidates, turning the

discussion into a bit of a free-for-all.

Marty Rubenstein, a third-year commerce student who had come "to find out more about the Reform Party," said he found some students "pretty rude... they were asking their questions but they weren't listening to the answer."

Ron van Shaik, a student in third-year economics, agreed, saying "the hostility of the audience shouldn't have ever been accepted by the Reform Party." But he thought the event was valuable for "just making people think... I think that's the most important part."

However, Gifty Gyimah, a first-year law student, was displeased.

"I don't think my question was answered. I don't think I got much info from this that I didn't already have," he said. "I think the goal of the debate wasn't accomplished at all."

Other questions to the candidates at the forum ranged from Reform's plan to reduce the deficit to its policy on education.

As for student issues, the candidates said deficit reduction would stimulate the creation of new jobs in the private sector and that these new jobs would obviously benefit students.

Fishman said while there may have

been some dissatisfaction with the forum and the responses, "the purpose of the event was to raise the profile of the Reform Party on campus and from the crowd... I think we can say that was accomplished." □

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NATURAL cont'd from page 7.

before they take their technical training. And also, we would introduce educational programs whereby students can develop the full potential of their consciousness. This is something that's been missing in education so far and that's why education has been inadequate, and in many cases unsatisfactory, to the students.

Charlatan: In Britain, I don't believe that anyone was elected from the Natural Law Party.

NP: That's right.

Charlatan: The attempts in Alberta and Nova Scotia were also unsuccessful. What do you think your chances are of getting elected at the federal level here?

NP: Well, first of all, just to comment on those previous elections. For example,

in Alberta and Nova Scotia, actually, the Edmonton *Journal* said that we were really the big winner of the election in terms of the other, smaller parties because even though we had been in existence only three weeks, we did get one per cent of the vote in Alberta.

In this election, though, in my personal opinion... I feel that Canadians are more intelligent and more wise and that if they're able to hear about what the Natural Law Party has to offer... if the media takes it, and the people understand it, that they will vote for the Natural Law Party because the one thing they know for certain: other parties, the existing parties, the Conservatives, Liberals, the NDP, they don't have answers to these problems. They don't have solutions to the problems of the country. □

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SCIENCE & HEALTH

The enviro-friendly sewage system

by Debbie Poon
Charlatan Staff

A recently developed water treatment system which is environmentally friendly can recycle sewage instead of dumping it into the environment.

The system, not yet in use in Ottawa, uses natural ways to break down domestic and industrial sewage.

Professor Bryan Hollebone of Carleton's chemistry department has been working on the system for 10 years, developing detectors that check the quality of the water throughout the process.

Hollebone says the system is better than the current water treatment systems. Unlike current systems, this one retrieves metals and makes fertilizers for resale and produces clean water for reuse. It also produces heat.

"If you try and make a river do this job, you're depending on the accidental capacity of the river, and it may not always be able to do the sewage treatment," says Hollebone.

In the new system, initial breakdowns by bacteria occur in the very first tank. The bacteria break down waste chemically without using oxygen. They are the first step in this process, just as in nature. After that, the sewage moves into the second set of tanks, where different kinds of detoxificants work.

These detoxificants can be bacteria, plants, or animals, depending on the detoxifying process in each tank.

In the end, digestible substances become non-toxic and are converted to biomass, which can be sold as fertilizer. Poisonous metals such as mercury and

lead and precious metals such as silver are trapped by specific plants. Heat produced as a byproduct may be used to heat buildings.

Hollebone says this environmentally friendly alternative is also cheaper, because it costs one-tenth of the current systems to install and one-fifth of the costs to run. He says one traditional \$30-million sewage system in the United States was replaced by this new one for a cost of \$3 million.

The system is being used in some parts

of the United States and Toronto. Representatives from the Ministry of the Environment and the Regional Municipality of Ottawa-Carleton did not want to comment on the viability of the system.

While current systems involve expensive underground concrete networks, this system can be contained in a greenhouse. Greenhouses are easier to build and change around than a constructed water treatment plant, so the system can be manipulated easily as the needs of the community change.



Hollebone says the major problem with this new system is that people may not believe the treated water is clean. To show the public that contaminants in the water are below the trace level, which is the level harmful to people, Hollebone has been developing analysis equipment.

These detectors check the quality of the water as it moves through 15 ecological tanks. When there is a problem, water is diverted into a holding tank. The old system only checks water at the end of the treatment. □

Science Billboard Ongoing

The Ottawa-Carleton Institute for Computer Science hosts seminars every second week at 1:30 p.m. in Room 536 of the Herzberg Building. On Thursday, Oct. 14, Homa Atabakhs of the Institute for Advanced Manufacturing Technology at the National Research Council will present "ExTool: Interactive Expert System Toolkit in Smalltalk." Graduate students in Carleton's school of computer science are expected to attend. □

Saturday, October 16

The first annual Carleton Algorithmic Theory Symposium will be held between 9:30 a.m. and 4 p.m. in the Steacie Building. Admission is free and it includes a lunch buffet. □

Please send any notices of any science and health events, activities, speakers or seminars to The Charlatan, Room 531 Unicentre.



Whereas, pursuant to section 5.1 of the CUSA Consolidated Electoral Code, the Chief Electoral Officer shall issue a Writ of the By-Election. Be it hereby known that Elections Carleton intends to hold elections for the positions below for the CUSA Council and the University Senate on November 9 and 10, 1993.

ELECTIONS CARLETON CUSA

CUSA POSITIONS AVAILABLE:

Architecture (1)	Computer Science (1)	Science (3)
Arts/Social Science (1)	Engineering (2)	Special Student (3)
Commerce (3)	Industrial Design (1)	

SENATE POSITIONS AVAILABLE:

Science/Computer Science (2)
Architecture/Industrial Design (1)
Social Science (2)

POLLING LOCATIONS:

Loeb Tunnel Entrance Mackenzie Building
Tunnel Junction Residence Commons
Unicentre St. Patrick's Building
Tunnel Junction between Steacie and Herzberg

ELECTION DATES:

Nominations... October 19 (noon) to October 27 (noon)
Validation... October 28 to November 1
Campaigning... November 2 to November 10
VOTING... November 9 and November 10

SPENDING LIMITS:

Senate Candidates: \$65.00
Arts & Social Sciences: \$75.00
All other CUSA Constituence Candidates: \$55.00

ATTENTION!

There will be a Potential Candidates meeting October 19, from 12 to 2 pm, in room 427 Unicentre.

For further information, please contact James Rilett, CEO, at 127-D Unicentre (788-2895).

NOW HIRING POLL CLERKS

Applications can be picked up from the Elections Carleton Office (127-D Unicentre) starting Tuesday, October 19 (noon). Contact the DEO, Colleen Felstead, at 127-D Unicentre (788-2895).

DEADLINE:
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Proposals fail to root out racism

If a tree is rotten at the roots, do you continue to prune the upper branches or do you just chop the whole thing down?

The Ontario Ministry of Education proposals for stopping racism and discrimination on university campuses suggest you just keep pruning.

Last week, Ontario's education minister, Dave Cooke, announced that colleges and universities will have to develop policies calling for "zero tolerance of harassment and discrimination."

While the ministry's proposals look promising at first glance, they don't go far enough in challenging racism and discrimination at universities.

The ministry has two main proposals. One is that universities have guidelines that ensure governing boards are representative of the community it serves. This would mean guaranteeing spots on the board for students, faculty and under-represented groups, such as people with disabilities.

The other is that universities develop a "harassment and discrimination prevention policy." These policies would give people a way to complain about specific instances of harassment and discrimination on campus.

A big problem with the ministry's proposals is that universities who already have similar policies in place are given no guidelines on how they can improve further. This lets universities who already have some type of discrimination policy off the hook.

Forexample, if an university already had guaranteed spots on their board of governors for students, faculty and under-represented groups, it would be awfully easy for them to say "We meet the minimum standards, and that's all we're going to do about racism."

The other problem is that while the policy would allow overt incidents of racism and discrimination to be attacked, nothing addresses the much more difficult issue of systemic discrimination.

Racism and discrimination don't just happen on an incident-to-incident basis. A lot of discrimination at universities is built right into the system, making it difficult to root out. While overt racism should not be tolerated, it is as important to deal with the ingrained racism that exists at universities.

While the ministry's proposals are valid, they don't strike at the real problem. Fundamental issues, such as a curriculum that teaches almost everything from a Euro-centric viewpoint, are not even touched upon in the ministry's proposals.

The ministry's proposals are a good start for universities which don't have any policies in place. What the ministry should have done is make suggestions for further steps. For example, ways to integrate philosophies, other than the standard Western point of view, into courses and course material. While the ministry can't dictate what is taught to students, they could at least suggest that universities take a look at it.

Instead, they suggest trying to save a dying tree by treating only the top branches. Most people know that if you want a tree to flourish, it has to have healthy roots.

SK



OPINION

Vegetarian for a healthy world

by Paula du Hamel

Paula du Hamel is in her last year of a double major in English and anthropology at Carleton.

When we think of being environmentally friendly, we gather our tin cans, newspapers and paper products to dump in the recycling bin. Some of us may extend our practices to shutting off the lights when they're not needed, tightening taps to prevent leakage and reducing water waste.

However, what we do not tend to admit, or control, is our attitude towards the animals we serve on our dinner table and the way they are raised as feed for our world.

I was taught that cattle roamed in pastures and were provided to me by the Creator for food. I lived with that, because I was not about to go out and hunt when I could go to my local grocery store. What I did not know (and probably should have investigated many years ago), is how our meats are raised and slaughtered for human consumption.

After attending a lecture on vegetarian ideology held by Carleton's Vegetarian Club a couple of weeks ago, I was shocked when they showed a film of the farming techniques some people use to raise animals.

The film showed baby chicks in the United States being held up to a mechanism similar to a bottle opener. Their tiny, soft beaks were wedged in to fit between the opening and snapped at the joining of the beak to their face. This technique is used to prevent them from pecking each other in their cramped storage quarters.

Some of these babies could not withstand the shock and died. Others bled. Their eyes were filled with unbelievable devastation at this predetermined course existence had in store for them.

One comment made by a farmer in the film was that the procedure was "just like cutting toenails," an illogical statement because toenail-cutting never killed any living thing. Here, we saw baby chicks dying.

Some farms keep their animals boxed in a rectangular stall with their necks and head encircled by yet another cage which thrusts their faces into the feed. This is to keep them continually eating. These animals never

see daylight or exercise their legs in a pastoral setting.

The film also made me aware of the chemicals and antibiotics fed to animals to prolong their lives. Animals being trucked to their destination often develop various ailments that hinder their survival and therefore decrease their market profitability. Hence the drugs.

While travelling in New Zealand, I was guilty of tasting as many lamb burgers as were offered my way. Somehow, I could justify my gluttony by assuring myself these creatures lived a full and healthy life. Since viewing the film, I've changed my mind and I've become a vegetarian.

As a Native person, I was taught to honor the animal and to thank the animal for providing its body for my earthly sustenance. Notably, most powwows I've attended serve wild meats. Interestingly enough, however, I was speaking to a Mohawk friend who, when I asked if there could be a broader vegetarian diet offered at next year's Montreal powwow, agreed that this idea would be taken into consideration.

My friend informed me that the ancient teachings of the Mohawks had included a vegetarian diet and that there were some who were strict vegetarians.

Today, we have supermarkets available to us if we're in the city and if we have some land in the country or a city garden we may grow vegetables. Any other things, such as grains to make bread, are easily available. Why then should we insist on buying meat, when animals' feed includes cement and drugs, yes, cement and drugs, used

to speed up the process of fattening the calf and to bulk it up.

Why not develop better methods for the farming of vegetation and grains?

We have enough food to feed the hungry now, but somehow, governmental systems are against those whose bellies are empty. Much food goes only to the highest bidder, not to those who need nourishment.

We are definitely out-of-sync with nature and it's affecting our planet. We should all be aware of it, so let's fix it, and treat other living entities with the respect we know they deserve. The baby chicks did it for me. What will it take to convince you?

□

LETTERS

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Do it defensively

Editor:

There are some really bad cyclists out there who give the rest of us a bad name. You know the kind — they bike on sidewalks and ignore stop signs. It's getting pretty bad. Here's an example.

A few weeks ago, my friend was biking down Library Road at a fairly fast clip. He was approaching another cyclist who wasn't going too fast. My friend decided to pass.

Without signalling, without even a glance over his shoulder, the other damn cyclist turned left. My friend was toast. He ploughed right into him and went head-over-handlebars onto the pavement. He landed on his back and had to be taken to hospital by ambulance.

Fortunately, he was not injured seriously, but what gets me is the sheer stupidity of that cyclist. What if there was a car coming instead of my friend? What if a car had been following behind my friend when he was thrown from his bike?

What the hell fuels the irresponsible behavior of some people? Riding a bike is like driving a car -- you've got to do it defensively.

With all the hoopla over the helmet law, I question whether or not the money would be better spent on education and skills development. Helmets can reduce injury, but proper skills could prevent them.

Neil Seto
Engineering IV

Don't curse the captain

Editor:

I was extremely offended by Marty Jones's lyrics, "The Captain was a one-eyed dwarf," in "Feds, dreads and toasted breads," *The Charlantan*, Sept. 30, 1993.

Such close-mindedness regarding Visually and Vertically Challenged Persons of a Nautical Persuasion (ViVeChaNauPers) is unacceptable, especially from an artist of Jones's stature.

Ash Asudeh
Mass Communication II

Haywire heating a health hazard

Editor:

Three years ago *The Charlantan* headlined a story on "Colds and claustrophobia in Carleton res," (*Health Supplement, The Charlantan*, Oct. 25, 1990). It included stories about university buildings and how they affect students' health.

The situation seems to have changed little. For three weeks students have had to sit with their jackets on, in a cold classroom. Others have been in boiling classrooms. It is a great atmosphere for learning, as the pedagogical specialists with their comfortable offices in the administration building well know.

Worse, however, is the situation of the university administration, which is applauding the discovery of underground water to heat the university. It is not enough that the first system still malfunctions; we now will have a second to reinforce it.

How much will that cost? Students bear their fees increased dramatically. That has not improved the heating or health situation.

In this period of restraint, has the university borrowed money to pay for this new system that might work as well as the old one? If so, how much and what will be the repayment cost? Will students fees increase, staff and faculty wages be reduced, and fewer faculty and staff hired

in order to provide for this magnificent system which does not work effectively or efficiently? Does it mean the old system is impossible to fix?

Why is the university administration being so secretive? Why is the staff and the faculty and their unions so reluctant to ask questions about this costly improvement? Why are the students or their representatives so silent? Is it managerial prerogative with a vengeance?

It is not surprising to see upper management blithely endorsing spending while crying penury; students, faculty and staff remain frozen (or boiled) in their classrooms. Must be a question of empire building priorities.

Foster Griezic
Associate professor
of history

No happy end to discount deceit

Editor:

Maybe *The Charlantan* isn't the right channel to make the following complaint, but it surely reaches enough people to stir the matter up.

As an international student, prior to my arrival in Canada, like everyone else, I received a batch of pamphlets, brochures, booklets and bulletins bragging about Carleton's services, including heavy advertising telling us to purchase the residence association's discount card. The card was intended to give us discounts at Abstinctions, a residence store.

I bought the card. Only \$5.
So far, no discount to be seen. I am paying full prices.

Now, I'm not going to ask for a five-dollar refund. That's not the point. The point is the residence association lied, whoever runs Abstinctions lied, and a lot of advertising led miserable, ignorant international students to believe this was a bargain. We took the time to fill a form out. Every time I go to Abstinctions to claim a discount, I sound like a nut, pursuing a vain hope.

Some of the chaps at the residence association are really willing to help settle this matter, claiming the discounts will be in force "next week" and apologizing. Nevertheless, they can't seem to get whomever is in charge to write a happy end to this story.

Abstinctions won't mind my quitting shopping there.

Carlos Pheysey
MA International Affairs I

Halting Student Hunger

Editor:

This year the Queen's University Alma Mater Society has created the "Hidden Hunger Committee." We don't often think of how hunger affects people in our university community.

It's pretty easy to miss the students on campus who are struggling to provide for basic needs like food and shelter. Yet, there are hungry students who suffer from improper diets and malnourishment and they aren't nameless, faceless people. They may be your friends, neighbors, classmates or housemates.

Students are feeling the effects of these strained economic times. Some aren't able to get a part-time job or their parents are unable to provide financial assistance. Government grants and loans continue to face funding cuts. This all adds up to the reality of some students being in serious need.

Unfortunately, there's no real way to identify who needs help. Hungry students don't fit any stereotype of age, personality or appearance. But some-

thing can be done.

At Queen's University, the Hidden Hunger Committee is attempting to not only raise awareness of this issue, but to giving concrete help by organizing weekly food drives and setting up a hotline for students who need help.

We ask that Carleton students help our cause by setting up their own committee and join our nationwide campaign to give the issue of hunger a student voice across the province.

Matthew W. Blake
Queen's University
Hidden Hunger Committee

Deciding what is right and wrong

Editor:

Re: "You're pregnant," *The Charlantan*, Sept. 30, 1993.

Consider the statistic: "Number of aborted fetuses at a Bombay clinic out of 8,000 that were female: 7,999." ("The violence index," *The Globe and Mail*, Dec. 5, 1992)

Is this right? If you say yes, anyone who holds men and women as equally valuable will tell you that it isn't. If you say no, ask yourself, why is it wrong?

Well, violence against women and mass discrimination against the female gender. The only reason the proportion is such is because female life is so little respected in that Third World city.

Ah! Life. Female life. Yet, it is not respected in our society, not when female fetuses can be aborted just because another female, who votes and pays taxes, wishes it so.

Solomon Slazenger
English I

Everyone's a Tory

Editor:

After the leaders' debates it has become clearer how this election is to be fought. Attacks on Quebec, the Bloc Québécois and on the legitimate wishes of Quebecers are now the common theme of all other parties, including (tragically), the NDP.

The International Socialists hope that these attacks will be opposed by English-Canadians. Other Reform Party policies have become common, such as their targeting of immigrants as a cause of crime and unemployment. The Tory Bill C-86 entrenches this attack by curtailing the right of people to live and work where they choose.

There is, on the federal stage, no real opposition to the various shades of Toryism. All parties accept the need to make some sacrifice, our sacrifice, to fight the deficit. It is not our deficit, but rather the deficit of undertaxed corporations and their Tory politicians.

Voting in this election represents a rejection of old politics. Rather than this dissatisfaction turning into a basis of political self-activity, many people, including those on the left, are rejecting policies altogether, and even abandoning the only party of the working people in Canada, the NDP.

We in the International Socialists feel this is a mistake. The election provides an opportunity to remember the despised Tory record and to expose the repressive economic plans of the Reform Party.

We can make our voices heard by people who might otherwise hear nothing but mainstream politicians. Come start an opposition that must continue regardless of the election results.

Linda Ripley
Carleton International Socialists

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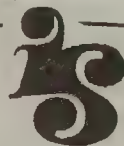
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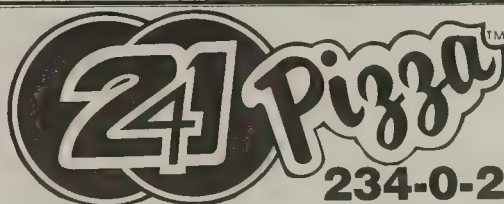
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Seeing Re

by Clara Vermond

Clara makes lists. She makes all kinds of lists. There are shopping lists and "Books-I-Have-Yet-to-Read" lists. She makes clothes-to-buy and food-to-buy lists. Clara usually writes out lists for herself that she knows will stay on paper forever. The list of condos to buy outside of Canada is one example.

Clara is a waitress at a kids' hangout joint, even though no one calls them that anymore. The restaurant is really called "The Purple Palm" and Clara must wear purple from head to ankle. Her shoes are white. As a waitress, Clara usually only has enough money to take her from one week to the next. Although sometimes when the kids are extra generous with the tips (maybe only a buck more—but they add up), Clara saves the loonies and quarters in a jar so at the end of the year she can take a vacation. Sometimes she even drives by some of the condos she circled the previous fall while visiting Florida or California. But that's as close as she comes to being a serious buyer.

Still, she makes lists. Clara's favorite is the MAN LIST. That list is more complicated. She places her men into categories. There is the "past list," the "present list," the "long-term list" and the "fling list." The men she had sex with are given five-pointed stars. The kind she learned to draw in Grade 1.

Clara is 22 and has been involved with 14 men in the last five years (any before that don't count). It works out to 2.8 men a year, although she's unsure how she managed the .8 part. Whenever she has been dumped or cheated on or forgotten about she looks at the MAN LIST and pauses over the names and realizes that if she dates for eight more years there are still 22.4 men to go. That tends to cheer Clara up.

Clara has also managed to stay close friends with all but one of her past boyfriends. They call her up on Tuesday nights to watch movies and to drink a beer afterwards at a local bar. They tell her about their love lives or the lack thereof and she sits at the end of her seat, eyes wide, a half-mouth-smile that says "Oh, I'm listening and your story is the most important thing on my mind." Meanwhile, Clara ponders the list she wants to write up when she gets home. She is already thinking about the next day.

The end of the "date" always ends the same way, regardless of the man.

"Clara, why didn't it work out for us? What did we do wrong?" A gentle pleading. A flutter of prodding to get through her door. Clara doesn't like this time. They always say the word "we" as though she was part of the problem. As though she was partially to blame for the wanderings, the quickies in her kitchen with her best friends while she went out for groceries.

Clara does not have best friends anymore. She thinks it's rather ironic that she becomes so furious with her female friends while the ex-boyfriends always weasel their way into her life again. In a different form maybe, but they always come back. Maybe Clara expects more from her girl friends. With men, she thinks, at least she can dismiss their mistakes as emotional/sexual/social stupidity. She picks the one most suited depending on the offence and the offender. Clara thinks the women are supposed to be on her side.

The most elaborate list and the longest running is the "Where-I-Want-to-Move-and-Why" list. Clara has written down Sydney, Australia, San Francisco (for the houses alone!), Vancouver and Iceland. Vancouver would be the easiest destination to move to because she doesn't need work permits or visas and she doesn't have to prove to the government of the country that she has enough money to live on for two months. The Australian Embassy expected her to have four-thousand dollars. Iceland, Clara decided, would be too depressing after she got over the initial excitement of actually being there. Toronto is bad enough in the winter.

She realizes that she would like to be in Iceland to say, "I've lived in Iceland," and that is all. So, Vancouver it is. (The American Green Card for San Francisco, too lengthy a process.) Besides, the only boyfriend who does not remain a friend would be far away and Clara would never have to worry about bumping into him in a restaurant or bar ever again. That gives Clara peace of mind.

Clara is seeing a new man now. He is only a little taller than her and smokes self-rolled cigarettes and worries that she will move to Vancouver and forget about him. He has never told her this because he senses she wouldn't want to hear about it. He is right. He also worries about the Tuesday movie and drink dates Clara goes on. This, he does tell her and she laughs it off and swallows a few times. Clara skids off the car seat, gently closing the door behind her and never calls the new man again. She knows he will make an excellent movie partner.

Few people have ever gotten very angry with Clara. She is always punctual and rarely backs down on previously made plans. She rarely raises her voice above a conversational level and says please and thank you at all the right times. When Clara shows up at a party people pick their way over to her one at a time so that Clara is always listening to other's lives. Few people at these parties leave knowing



graphic by David Hodges



what Clara does for a living, but they all leave with her face in their eyes.

David is at one of these parties. When Clara finally sees him, she is standing beside him and finds it impossible to move. He looks at her, crinkling his eyes like broken accordions, all wrinkles and no music. She lets out a moan, sways to the right and rolls her eyes up into her head. She pushes her way past a few acquaintances and heads for the door. When she is in her car she decides to go home.

Clara can't sleep for two nights and rubs old bruises and shakes in her slippers as she wobbles to the bathroom to be sick. Her boss is concerned and calls a few times to make sure everything is alright. Clara can not be faking — not with a voice like that.

When she finally does fall asleep, days later, Clara has dreams. Clara's dreams are unlike anyone else's she knows. They are larger than life movies. They have a beginning, middle and end. Clara's dreams replay life, but with more colors. In these dreams though, Clara always knows how the story will end.

In the dream, Clara sits across from David at her kitchen table and they are arguing. He complains about the number of male voices he hears on her telephone. He says he cannot trust her anymore. He says she lies to him and screws other men. David is getting angry. Clara has felt his anger before. It is stinging and hot. David's anger is a bullet ricocheting off the kitchen walls. Sometimes Clara gets hit.

In the dream she is thrown down on the kitchen floor of her apartment. It is checkered, black and white. Clara's nails tear into David's neck and she is choking on her own surprise. Her eyes are blurry and she thinks about the crumbs on the floor that her head is crushing. Another duty she must add to the cleaning list — sweep the floor. She wonders if she will come out of it alive. The dream is over when he leaves her apartment.

Of course the arguments with David were more three dimensional in real life. It wasn't just all macho jealousy that started it. Sometimes Clara still blames herself for the way the arguments began. It was usually a black shot at him — something stupid he had done in the past, like the lie she overheard him telling one of his friends about their sex life. He had never made her orgasm 17 times in a row. He rarely was into it enough to go for a double header. Afterwards Clara hated it when his friends looked at her with new interest, searching out signs of her unnatural power by the way she ate or sat or walked to the bathroom. Clara hated how their faces turned to each other as she left the room to get them a drink. Sidelong glances, a flick of a cigarette, a well-placed smile, David's friends still have nothing had to say about Clara.

Fighting with David cost Clara six jobs. When she was all bruises and puss she didn't don coverup and dark glasses. Clara called in sick. The jobs lasted no longer than two months apiece but she never worried about finding a new one. Clara had lists of places to apply to. Within days she had a new uniform and new trays to carry. Finally, after a fight she knew would result in going over the job list again looking for job number seven, David left the apartment and never called her again. He began living with a friend of a friend. She had introduced them to each other a few weeks before. Clara's withdrawal was painful. She rarely ate or slept and hoped/fearful he would show up in her bed. Sometimes she wondered why she had stayed with David for so long. But that was later. Towards the end, Clara could make jokes. She once told her last remaining female friend that she didn't see red when she was angry, only black and white checkers like those on the kitchen floor. Her friend only crunched her forehead and did not smile.

Clara saw David at the party over a week ago and is back at "The Purple Palm" again. Her dreams have stopped and she is circling newspaper houses to buy in Florida. Clara is making lists again. They have titles like "How to Get Money I Need to Move" and "People to See Before I Leave."

She is in her bedroom making these lists. Her feet are sore from standing on them all day. There are faint traces of blue veins running up and down both of her legs as she crosses them. When the lists are completed, Clara goes to the dresser to find a clean T-shirt to sleep in. Under one of her shirts she sees her old jewelry-box-with-a-ballerina and opens it. Clara lifts a fistful of dried crumbs from the box. She had taken them from her kitchen floor and saved them for over a year. The crumbs are all crushed to sand.

Clara opens the door to the balcony and looks out to the streets from 14 floors up. Everywhere there are lights; stars above her and street lights below her. Clara pushes a stick of hair from her soldered mouth and releases the crumbs from her hand, allowing the wind to carry them to Iceland. □

Kira Vermond is a third year journalism student at Carleton. Her short story *Seeing Red* recently won third place in the Books Canada Student Writer contest. She won \$250, and had her name misspelled by the *Globe and Mail*.

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Support Group for Students with Learning Disabilities. Friday, Oct. 15 at 1:00, RM 225 Commons. First meeting

- Please attend. Your input is needed.

MESSAGES
Male, 31, Social Sciences student, quiet, shy, offbeat sense of humour. Looking for friend or friends to share good times. Likes movies, dining, dancing. Age and race unimportant.

To Prof. Bellows - We miss you - Signed Wesley.
Hey Jessica W! We think that you are one foxy lady. Toto too! Guess who?!

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Stephanie, I met you at Zaphod's Last Tuesday. Meet me there for Bingo, I'll buy you a Coke. Doug.

Searching for someone who looks like Bronson Pinchot? Personality cross-section of Hawkeye and Bugs Bunny? I'm looking for sincere female to spend some time with. Leave a message at the Charlatan 531 Unicentre. I'm looking forward to meeting you. Box DOC

If you love Depeche Mode, and are looking for "somebody" to share your "Question of Lust", answer, "cause I FEEL YOU!" Box OM

We met in the tunnels near Unicentre. I walked you to elevator on your way to health services. You're in a law course I'm taking on it. I left the elevator on 4th floor before I could ask your name but was struck and would really like to see you again. Please reply. Box STRUCK

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Anita stays put with Raven win

Driver Corry Burke scores five to pace team to victory

by Richard G.D. Scott
Charlatan Staff

Anita Phoque likes Carleton.

The Ravens men's waterpolo team defeated the Ottawa Gee-Gees 11-9 in the Seal Game Oct. 7 to capture its prized trophy — Anita Phoque — for a second straight year.

Carleton 11 Ottawa 9

The Seal Game is waterpolo's equivalent to football's Panda Game, celebrating Carleton's cross-city rivalry with the University of Ottawa. The trophy is a stuffed seal named Anita Phoque awarded to the winner each year.

After a disappointing season-opening loss to the Queen's Golden Gaels Oct. 3, Carleton wanted to even their record at 1-1 by winning their second straight Cup.

In front of Rodney the Raven and an energetic crowd of Carleton fans, driver Corry Burke scored five times and driver Stewart Mackie scored a hat trick, as the Ravens defeated the Gee-Gees in their first of two meetings this year.

But the Ravens did not score an easy victory against the far less experienced Gee-Gees. Through the first three quarters, the Ravens teased the Gee-Gees, never pulling ahead by more than two goals. In fact, the Ravens allowed the Gee-Gees to swim so close that the game was tied 7-7 for part of the third quarter.

"They did what they were supposed to do on offence," said Raven coach John Pankiw, "but they didn't follow our strategy on defence."

Finally, in the fourth quarter the Ravens flared up the opposition's net and scored three straight times.

But after that quick outburst, the Ravens again had problems controlling the Gee-Gees and maintaining their 11-7 lead. The Gee-Gees scored twice more before the clock ran out.

"They didn't play as well as I hoped," said Pankiw. "They gave up the ball too much."

With the Seal Game over, the Ravens will now look to improve their record



Okay, so it's not a genuine Seal Game photo -- at least it's a pretty cool shot.

against the tougher teams in the Ontario Universities Athletic Association's waterpolo league at the University of Toronto tournament Oct. 16-17. This weekend, the Ravens will play Toronto, Western Ontario, McMaster and York universities.

Last season, the Ravens were 0-5-1 and outscored 73-38 against the combination of Toronto, Western and McMaster. Only in the playoffs did they squeeze a 10-9 victory against Western in the bronze medal playoff game.

"We're a much better team than we have been in the last two games," said Raven driver Steve Bell. "The game (against Ottawa) should never have been that close."

The return of top offensive threat Dave Bason, who was suspended for the Ottawa game because of a brutality misconduct in the Ravens' 11-5 loss to

Seal Stats

1993	Ravens 11 Gee-Gees 9
1992	Ravens 14 Gee-Gees 5
1991	Gee-Gees 12 Ravens 3
1990	Gee-Gees 23 Ravens 5
1989	Gee-Gees 17 Ravens 3
1988	Gee-Gees 14 Ravens 6

Queen's, should prove helpful.

But the Ravens will still need to gear up their intensity to win games against the top teams of the league this year. The team will need to improve their ball control, their breaks and quick shots and most importantly — their team play.

"We're improving with each game," said captain Allemander Pereira, "but we still need to play with each other more."

Field hockey fights back to tie McGill

Team winless in six

by Kevin Restivo
Charlatan Staff

A step in the right direction.

After their latest game, a 1-1 tie with the McGill Redmen on Oct. 8 at Minto Field, that's how one could characterize the effort of the Carleton women's field hockey team.

Carleton 1 McGill 1

The tie raises Carleton's record to 1-6-3 but leaves them in eighth place among the nine teams in the Ontario Women's Interuniversity Athletic Association. The tie also runs the Ravens' winless streak to six games — two ties and four losses.

Carleton came out extremely flat early on and McGill opened the scoring at 2:22 in the first half. Redmen midfielder Stephanie Wolin capitalized on sloppy play in front of Carleton's net.

The Ravens trailed 1-0 at halftime but evened the score at the 30-second mark of the second half, when Raven midfielder Suzanne Bird poked in a shot after a pass from forward Krista Wilson.



Bird, like her basketball namesake, was a force the rest of the game.

"Sue really helped out today. She made a good overall contribution," said head coach Suzanne Nicholson, commenting on Bird's performance.

The Ravens created tons of scoring opportunities, but they couldn't capitalize on any with the exception of Bird's goal.

"Even though we missed some opportunities, we're really starting to see the spaces well," said Bird. "We played really strong, much like we did against York (in a 1-1 tie)."

Even McGill, who beat Carleton 2-1 on Oct. 3, noticed the improvement.

"Carleton's improved a lot over the season," said Wolin. "They really came on (in the second half). If we hadn't have scored early on, who knows what would have happened."

The match left everyone enthusiastic, including Nicholson, who noted the team is really starting to gel and play well together.

But Nicholson does admit the rest of the schedule isn't favorable to the Ravens, who are hoping to land the sixth and final spot in the OWIAA field hockey league.

"We're playing Toronto, which is one half of the national team, and then we've got York, which is the other half of the national team, so we're definitely in tough."

The Ravens play the league-leading University of Toronto Blues on Oct. 15 and the York Yeowomen on Oct. 16. □



Overconfidence leads Ravens down the dark path

by Sarah Richards
Charlatan Staff

Yes, they are human.

Despite the undefeated 6-0-2 record in the Ontario Universities Athletic Association's east division, the media attention, and the general hype around the Carleton men's soccer team, one thing is clear — they have weaknesses just like any other sports team.

"There's a lot of talk about us being very experienced just because we've been to big games. But just because you've been playing for five years doesn't mean you're mature enough to handle the situation on your own," says five-year veteran stopper and twice all-Canadian Earl Cochrane.

And in a period of seven days, a lack of maturity has resulted in a lack of discipline. The overconfident Ravens tied two of the eastern division's weaker teams — the 1-5-1 Trent Excalibur and the 3-4-1 Queen's Golden Gaels.

"Sometimes we think we can lapse with these teams and they won't punish us, but they have managed to," says Raven goalkeeper Stevie Ball. "I don't know... (the ties are) a bit of a mystery."

The ties leave some players like midfielder Joe Gabor saying the style of soccer the Ravens play is geared more towards stronger teams like Toronto and Laurentian.

"The style we play sometimes works against us," says Gabor.

In soccer, it's all too easy to abandon game strategy and sink down to the level of inferior teams. Before you know it, crisp ground passes disintegrate into unthinking boots upfield.

But the Trent and Queen's setbacks go beyond that mistake, beyond the black and white chalkboard of game strategy and technique.

"It almost seems like immaturity is creeping in," says Cochrane. "(The players) need someone there to be on them all the time, need someone yelling at them. It's annoying at times, to see it from the bench. People have to start realizing what they have to do as individuals."

And what they have to do as individuals doesn't include locker room predictions on how many goals will be scored against weaker teams like Trent.

Whatever the reasons behind the two mysterious ties by the Ravens, there is some irony in the whole thing. In their drive towards the OUAA east division playoffs, and maybe even in their grail-like quest for the CIAU national championship, the Ravens have stopped concentrating on the little games that may, in the end, count most. "I think people have to start focusing on the game at hand and not worry about two games down the road," says Cochrane.

Weaknesses are acceptable. A lack of maturity is not.

And if the Ravens truly do dream of a national title, they better start taking these so-called little games against weaker teams a little more seriously.

Or their dream might turn into a nightmare. □

Ravens we remember come out to play

Golden Gaels win rematch easily

by Derek DeCloe
Charlatan Staff

For the Queen's Golden Gaels, revenge was like an after-dinner mint that someone just spit out.

Sweet and sloppy wet.

The Gaels avenged their 25-20 loss to Carleton Sept. 25 by drubbing the Ravens 26-8 on a rain-soaked Raven Field Oct. 9.

"I guess it kind of was a little bit of revenge," said Queen's quarterback Steve Othen, who was 13 for 29 with three touchdown passes. "They beat us on our home turf, so we wanted to beat them

made his first start of the year and was ineffective. He completed just 4

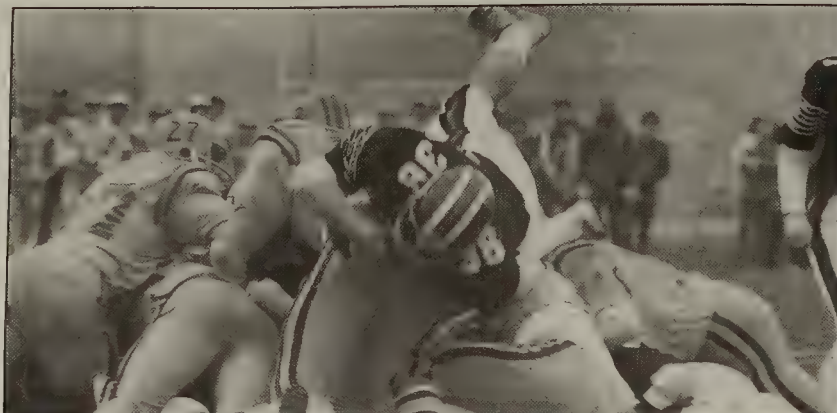
of 15 passes and threw an interception that set up the Gaels' first touchdown, a 24-yard pass from Othen to his brother Paul in the second quarter.

Sean O'Neill took over to start the second half with the Ravens trailing 13-1 and threw an interception to end the Ravens' first possession. Soon after, Othen hooked up with Gaels' receiver Paul Kozan for a 63-yard score and a 19-1 lead.

After the catch, Kozan found himself quickly surrounded by several Raven defenders, but managed to elude them until Queen's could give him some blocking help. When that help arrived, Kozan scampered the rest of the way for the touchdown.

"I stopped because I knew if I continued on straight, (a Raven) would have tackled me from behind," said Kozan. "(They) sort of ran past and then I kind of danced around. The blockers down-field did a great job."

Ten minutes later, O'Neill connected with linebacker Stephen White for the



It was a crappy day for the Ravens even though they managed to stay on top on this play.

Ravens' only touchdown to narrow the gap 19-8. But any hopes of another comeback were quashed when the Othen brothers linked up for another 20-yard TD pass.

Matt Tickell took over for the Ravens in the fourth quarter, but couldn't sustain any drives heading into a suddenly brisk wind.

The 2-3 Ravens are now tied with McGill and Queen's for third place in the Ontario-Quebec Intercollegiate Football Conference. Their next game, at Concordia on Oct. 16, will be critical to their playoff hopes. Only the top four teams in the O-QIFC make the playoffs. □

Queen's 26 Carleton 8

here."

Carleton was beaten in every aspect of the game, but especially on offence.

"All phases of the offence were just not functioning today," said Raven coach Donn Smith after the game. "The receivers were dropping the passes (when) they were wide open, the quarterbacks weren't finding (the receivers), and the running backs just weren't hitting the holes. And on top of all that, the offensive line just wasn't blocking."

The Ravens could muster only 78 yards on offence, compared to 370 for Queen's. In fact, Carleton used almost as many quarterbacks—three—as they had first downs—five.

"We're just going to have to re-evaluate who will be starting quarterback next week (against Concordia)," said Smith.

Shawn Thompson, who engineered the comeback win at Queen's on Sept. 25,

Football Follies

Year	W	L	T	PF	PA	PTS
1986	5	0	0	192	87	10
1992	0	5	0	30	182	0
1993	2	3	0	70	120	4

As the season progresses, we'll compare this year's Raven squad against the best and worst Raven teams of the past: the 6-1 1986 squad and the 0-7 1992 team.

Football men remembered

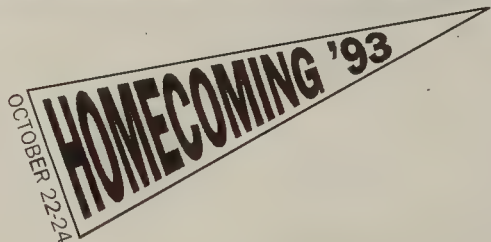
Saturday's game was dedicated to the memory of two football men who died last week.

A former Raven offensive lineman, Sudbury Const. Joseph MacDonald was shot several times and left to die beside his police car after pulling over a car on Oct. 7 in northeast Sudbury. The father of two young girls died shortly after arriving at the hospital.

MacDonald, who graduated from Carleton in 1988, was a member of the famed McHog line of the mid-1980s, when the Raven football program was a force in the country.

A moment of silence was observed and the Ravens all wore MacDonald's old number, Number 55, on their helmets in his honor.

Earlier in the week, Frank Tindall, the legendary coach of the Queen's Golden Gaels, died on Oct. 5. He was 84. Tindall died as a result of head injuries from a fall two weeks earlier. Tindall, a former coach of the team, led the Golden Gaels to a 111-84-2 record over 29 years. Under his guidance, the Golden Gaels won eight conference championships and the Vanier Cup in 1968. □



The Carleton University Alumni Association invites students to come out and join in the fun of Homecoming '93.

SATURDAY, OCTOBER 23

1 p.m. Ultimate Frisbee Match
Students vs Alumni
Carleton Football Field (Free)

6 p.m. Reception, Dinner and Dance
Featuring the music of Soul Train
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Raven Rumblings

QUOTE OF THE WEEK

"They can play with the best of them, but they have to score a goal to win..."
Women's soccer coach David Kent on his team's lack of offence.

BRIEFS

The Carleton Ravens rugby team lost 17-9 to the Royal Military College Redmen on Oct. 7. It was their first loss against four wins and the team must now win their last two games against Toronto and Trent to guarantee themselves first place in the OUAA division II rugby league and an appearance in post-season action.

The Carleton hockey team opened their new season in the senior R.A. league the same way the ended their last one — with a loss to the Abloom hockey club.

Abloom bounced Carleton in the first round of last year's playoffs and continued the punishment Oct. 6 at the R.A. Centre with a 4-2 win over Carleton.

"It's tough when you have 18-year-olds playing against 30-year-olds," said general manager Paul Correy.

Carleton's new sailing club placed last in the All-Star Invitational Intercollegiate Regatta in Toronto Oct. 9-10, competing against university sailing clubs from Queen's, Brock and Western Ontario. Carleton fielded one team in the lightning class boats and competed in six races. Queen's won the regatta.

CALENDAR

Friday, Oct. 15.

HOCKEY -- The Carleton hockey club will face off against Brock's St. Lawrence College in exhibition action at the R.A. Centre. Game time is 1:30 p.m. Tickets are \$1 at the door.

FIELD HOCKEY -- The women's field hockey team will be in Montreal looking to improve on their 1-6-3 record against the 10-0 University of Toronto Blues in a 4:30 p.m. match.

Saturday, Oct. 16.

FOOTBALL -- The 2-3 Ravens football team travels to Montreal this weekend to kick off against the 3-2 Concordia Stingers. With only two games remaining in the season, the Ravens need a win to keep their playoff hopes alive.

FIELD HOCKEY -- The women's field hockey team will continue its road trip in Montreal, facing off against the 7-0-2 York Yeowomen at 9 a.m. and following that up with a 1:30 match against the 0-11 Trent Excalibur.

RUGBY -- The 4-1 rugby team will host the 3-2 University of Toronto Blues on the Carleton rugby field at 1 p.m. The Ravens must win their remaining two games to make the playoffs.

SOCCER -- The 6-0-2 Raven men's soccer team will host the 5-3-1 Laurentian Voyageurs on the soccer field at 1 p.m.

WATERPOLO -- The men's waterpolo team travels to Toronto this weekend to take on the McMaster Marauders at 1:30 p.m. and the Western Mustangs at 6 p.m.

SAILING -- The sailing club will be launching the first ever Wet Panda Regatta between the sailing clubs of Carleton and Ottawa.

Sunday, Oct. 17.

SOCCER -- The 3-3-1 women's soccer team will kick off against the 4-1-1 York Yeowomen in a home game at 3 p.m.

The men's soccer team will continue their home-stand against the York Yeomen in a 1 p.m. match.

WATERPOLO -- The waterpolo team continues its road trip with games against the Toronto Blues at 10:30 a.m. and the York Yeomen at 3 p.m. □

Sooner spirit inspires Ravens

Former junior champs brings winning attitude to the dressing room

by Derek DeCloeet
Charlatan Staff

They are about as varied a group as you're likely to find on a university football team.

The difference between the heaviest and lightest players is nearly 100 pounds. Tallest and shortest? Seven inches. There is a speedy cornerback and a stocky linebacker and a lanky kicker, and just about everything in between.

But there's one thing these former Ottawa Sooners all have in common: a winning attitude.

"You can't help but appreciate the fact that you can bring players in that do know what it takes to win," says Ravens' head coach Donn Smith.

Smith has ties to 11 ex-Sooners, including six rookies, who are now on the Raven roster of 56. He spent the last two years with the Sooners, as a co-offensive co-ordinator and offensive line coach.

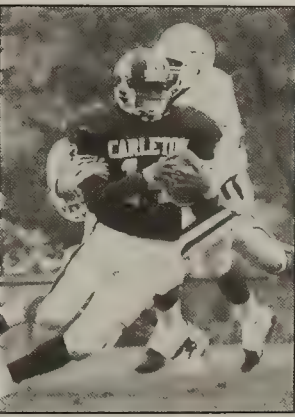
The Sooners play in the Ontario Football Conference, a league made up of players under 23.

Most are university-age players who, for a variety of reasons, have elected not to attend university and play varsity football. For the playoffs, the OFC joins with other leagues like it in Canada to form the Canadian Junior Football League.

The Sooners made it to the championship game in each of Smith's two years. In 1991, they lost to Saskatoon. Last year, they beat the Surrey Rams to claim the CJFL title.

Smith says experience helps those players now.

"These guys have been to the top two, so they know what it takes."



Wayne Wilson returns a kickoff.

The attitude is contagious around the locker room, says Raven quarterback Shawn Thompson.

He should know. Thompson played for the Ravens in 1991, jumped to the Sooners last year after a poor academic year, and has returned to the Ravens' nest this year.

"You bring guys that have won national championships... they bring that (experience) with them and they pass it around the locker room," he says, noting that players who haven't had the Sooners' winning experience often ask him about it.

With Carleton's early success this year, and with Smith's connection to Sooner head coach Greg Marshall, one can be sure the Ravens will continue to put ex-Sooners on the field.

"He (Marshall) is a full supporter of the Raven program," says Smith. "He will do his utmost to make sure that any of his players who wish to go on to school will be coming to Carleton." □



Quarterback Shawn Thompson has been mighty effective in a back-up role.

Ex-Sooners have been instrumental in the Raven football team's early success. Here, then, are the 11 former Sooners who now wear Raven black:

Chris Giacobbi, kicker: Last year, he led the team in scoring with a measly 14 points. This year, he already has 18.

Shawn Thompson, quarterback: Thompson replaced struggling starter Sean O'Neill at Queen's and rallied the Ravens to a come-from-behind victory.

Wayne Wilson, cornerback: A speedster who handles kickoff returns.

Sean Baptiste, free safety (rookie): Baptiste has taken over as "quarterback of the defence" for Mark Senyshyn, an O-QJFC all-star in 1992.

Joey Ducharme, linebacker (rookie): He's one of those guys you're happy is on your team, not on the opponent's team.

Bruce Bachelder, centre: In his second year with the Ravens, Bachelder is one of the team's offensive captains.

Harry Van Hofwegen, defensive end (rookie): Van Hofwegen is off to a monster start, leading the conference with five quarterback sacks.

Scott Bishop, nose tackle: A pleasant surprise. "We had no idea he was going to be able to play the level he's playing right now," says Smith.

Greg Kenney, wide receiver (rookie): Smith says Kenney has sure hands. "He'll make the big catch for you when you need it."

Jeff Koradi, running back (rookie) and Mike Lavery, defensive end (rookie): Koradi and Lavery are both former Sooners who practise with the team, but are not playing because they are not full-time students.

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Raven men lapse leads to a soccer tie

Stopper Cochrane missed on the field

by Sarah Richards
Charlatan Staff

The field conditions were right. Personnel was not.

When the 6-0-1 Carleton men's soccer team kicked off against the 3-4-0 Queen's Golden Gaels on Oct. 7 in Kingston, there was a lazy sun warming the still air and the pitch was in good shape.

But missing from the Carleton lineup were forward John Lauro and stopper Earl Cochrane.

Carleton 2 Queen's 2

Lauro had the flu and Cochrane was suspended for the Queen's game after taking his third yellow card against Ryerson on Oct. 3.

It shouldn't have mattered. But it did, as the Gaels fought back from a two-goal deficit to tie the Ravens 2-2.

Carleton scored first at the 14-minute mark when rookie striker Marty McCaffrey beat two defenders in the corner and scored a low shot to the far post

Soccer Shots

Here's how the Raven men rank against the country's best

- 1 UBC Thunderbirds
- 2 Carleton Ravens
- 3 McGill Redmen
- 4 Alberta Golden Bears
- 5 Victoria Vikings

"I was thinking of shooting earlier because the goalie was off his line, but I decided to try to take (the ball) in and beat the defender," said McCaffrey. "If we had more chances, we should've tried to get the ball over the keeper, because he was really moving off his line a lot."

Two minutes later, the Ravens heeded his advice.

McCaffrey crossed the ball to midfielder Chris Scuccato sitting in front of the net. The Queen's goaltender was left out of position for the save.

"The keeper, for some reason, was way out of his net," said McCaffrey. "For a shot from that far, I don't know what he was doing."



Cochrane was a force the last time the Ravens played the Gaels winning 4-1.

The Ravens dominated the first half of the match, but the second half was a different story.

"The guys sat back, took it easy and felt that two goals were enough to seal the win, but it wasn't," summed up

midfielder Andrew Wooldridge. Call it déjà vu of the Trent game when the Ravens tied the last-place Excalibur 1-1.

Queen's may have been less skilled on the ground, but they were dangerous in the air. The Gaels' centre-midfielder placed his long throw-ins perfectly between Ball and the Raven fullbacks.

"We lost two balls in the air, and those cost us the goals," said Ball.

It wasn't long after their first goal that the Gaels evened the score.

"They just got up after that goal, and it was like a domino effect. They just kept getting better," said Wooldridge.

Despite commending the work of stand-in stopper Ian Wright, some players said the outcome may have been different had stopper Cochrane played. "Earl just has a presence on the field.

Those two plays might not have happened because Earl would have got his head on it or he would have been first to get to the ball," said midfielder Joe Gabor.

Said Cochrane afterwards:

"I think the calming effect (of my presence) would have helped."

Cochrane and Lauro will be in uniform when the 6-0-2 Ravens take on the 4-2-1 Laurentian Voyageurs on Oct. 16. □

Soccer women lose game and still make playoffs

by Natasha Rapchuk
Charlatan Staff

You take the bad with the good. That's the latest lesson learned by the Carleton women's soccer team.

Even though the Ravens suffered a 1-0 loss to the top-ranked Queen's Golden Gaels on Oct. 7 in Kingston, they still clinched a playoff spot in the Ontario Women's Interuniversity Athletic Association's east division.

Queen's 1 Carleton 0

Last week, the Trent Excalibur lost 2-0 to the University of Toronto Blues and the



Ryerson Rams lost 3-0 to the York Yeowomen. With only three games remaining in the season, neither team has any hope of catching the Ravens for the fourth and final playoff spot.

The Ravens held the Gaels until the 20-minute mark of the second half, when Queen's forward Deb Cancian slipped through the Carleton defence to score.

The Ravens, not renowned for their scoring prowess, were unable to respond — missing two open-net chances and hitting a crossbar.

"They can play with the best of them, but they have to score a goal to win," said Kent of his team. "That's 1993's Achilles heel, that no one on the team has come forward and become a scorer."

But Carleton's scoring record is an improvement over last year. This time last year the Ravens had scored seven

goals. They've scored 12 so far this year.

Kent is proud of that progress, but sees a problem with it.

"No one has taken charge," he said. "There are six different people who have scored the 12 goals. That's a wide spread."

Despite the lack of scoring finesse, the Ravens did manage to pepper the Gaels' goalkeeper with some difficult shots.

"(Carleton) had some chances," said Queen's assistant coach Marco Giacomello. "Our keeper made a great stop in the first half. Otherwise, Carleton would have been one up on us, and it would have been hard to come back."

The offence may have been lacking, but the defence was not.

Kent praised the play of his defensive players, especially goalie Kristina Bacchi, who's averaging less than a goal a game. □

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ARTS & ENTERTAINMENT

Bo Diddley does the blues, and then some

by Chris Nuttall-Smith
Charlatan Staff

Bo Diddley
Penguin Rock Bar
Oct. 8

For the most part, Bo Diddley's performance was incredible. His dancing, playing and singing had the full house at the Penguin hooting with laughter and screaming in approval for most of his Friday night gig.

Diddley warmed up the worshipping crowd with "I'm A Man," dancing and shaking his knees better than Elvis ever could. His satirical rendition of a less-than-romantic husband in "Shut Up Woman," with equal parts talking and singing, had the crowd roaring. It was shaping into a historic event.

The historic feeling continued into the next tune, which was hardly characteristic of Diddley's usual blues and classic rock. No one expected to hear country from Bo, but with help from his cracker-jack band and lots of communication with the crowd, he pulled off "Promises, Promises" with gusto — bragging "I just wrote that song a week ago."

Switching genres once again, Diddley didn't really impress with his rap song "I'm Gonna Get Your Girlfriend." The song's only redemption was its hilarious lyrics and primal jungle beat.

The rock and roll legend moved back

to familiar ground with a short rendition of "I'm a Roadrunner, Baby" before blowing the roof off the house with a 25-minute epic instrumental, complete with strumming, hip shaking and the occasional "Come on, Come on!" into the mike. Only Diddley could have had middle-aged women dancing in the aisles amidst a frenzied audience, without him singing one note.

The next bit was a show-stopper. With his grassroots blues voice and twangy guitar, Diddley delivered the ultimate blues performance. This had to be it. He was finally playing the classic Diddley the crowd came to hear — maybe he'd even do "Hey Bo Diddley."

But he didn't.

Diddley closed what had been an incredible show with a 10-minute, out of place, overly paternal lecture about kids and society today and a third-rate, bleeding heart rap called "Kids, Don't Do It." Rap's hard enough to listen to when it's good. Unfortunately, Bo don't know rap.

Talking with Diddley after the show was almost as hard as listening to him rap. The man was more interested in raving on about the problems with kids today and how the hippie generation is to blame for them than talking about his music.

Back to more familiar music territory, he didn't seem confident about the future of guitar: "Unless we turn around and go back, we're movin' out of the plain electric guitar; we're movin' more into the electronic stuff," he said.

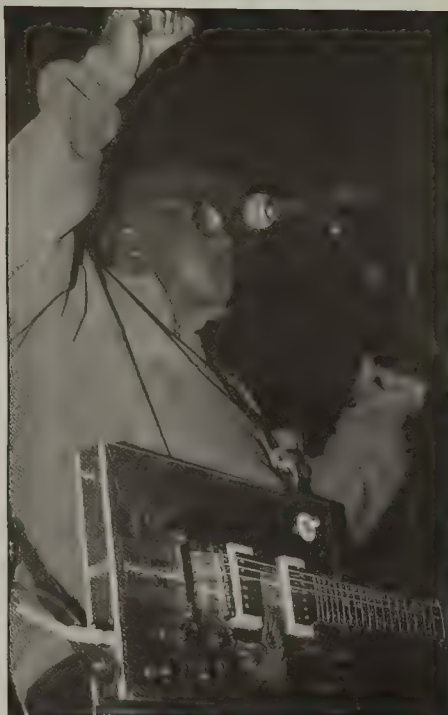
When asked how long he would be

playing he said "I'm not lookin' to go anywhere soon. You're gonna be botherin' me a long time."

Diddley was excited to tell of how he discovered the guitar. "I took violin lessons for years when I was a kid; all I ever did was play scales."

He sang a scale and laughed. "Then I discovered the guitar," he said. "My mother didn't like the guitar though, she said it was devil music. All I said was 'The devil never paid me.' I was on the move when I said it."

And after 46 years of shaping rock and roll, Diddley is still on the move. Aside from being weighed down by a disappointing last number, his performance was amazing. That it took place in such a personal venue made it unforgettable. □



Bo plays the box.

ANDRÉ BELLEFÈRE

Fires of Kuwait light up screen

by Dahila Tanasoiu
Charlatan Staff

Fires of Kuwait
Cinéplus (Museum of Civilization)
Directed by David Douglas

Fires of Kuwait is a stunning documentary, where a small film crew follows a team of a dozen professional firefighters into the oily, dark desert of fire. And it's all brought to you on the larger-than-life IMAX screen.

As the Iraqi troops were retreating at the end of the Gulf War, dictator and pyromaniac Saddam Hussein ordered more than 600 oil wells to be sabotaged.

As the war ended, another battle was beginning.

Originally, David Douglas, the director of *Blue Planet* and *Rolling Stones At The Max*, needed only some short footage for a segment on air pollution for another movie. Douglas and co-producer Di Roberts were encouraged by their producer to bring along extra film. They soon realized that the plains of fire were more than just an environmental disaster.

At a press screening for the film, Douglas said he made the movie to document the heroes that risked their lives putting out those fires. He also wanted people to realize the true "cost of victory."

The film crew followed Texan Wild Well teams, led by veteran oil well firefighter Joe Bowden Sr., depicting the extraordinary conditions these men and one woman endured.

Throughout, they wore only long johns and thin coveralls that were usually soaked in water and crude oil. In order to get close enough to extinguish the un-

controllable fires, they had to withstand tremendous heat. Oil fires burn at about a thousand degrees Celsius.

The biggest risk to the firefighters came when the fire was out, but the oil continued to shoot up from the ground. This is the most critical time, with a whole area just waiting to flash into flames again.

In one instance, a Romanian team lost some of its crew when natural gas built up and ignited the area. Although teams from other countries were profiled briefly, it would have been nice to see more of the international teams. The

system to put out fires. They converted an old Russian T-34 tank by replacing the gun turret with two jet engines from a MiG21 fighter plane. This contraption literally blows out a fire with a high powered stream of water and wind. The Canadian team invented a prototype called "Foamy One," but unlike the Hungarian contraption, you won't see it here.

The roar of the images on the screen was punctuated with quiet, moving scenes of what was left behind in the desert after the war.

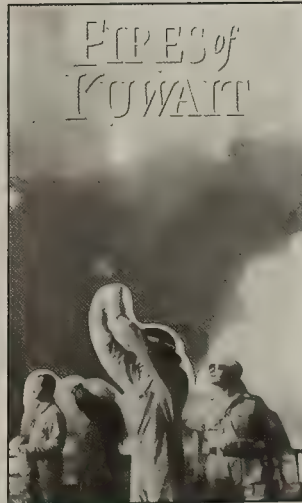
In one scene, there was an abandoned truck in the desert, the sand around it littered with lost valuables and a rusty sewing machine sitting upright and ready. Douglas represented the impact of the war on the Kuwaiti people without the traditional "suffering population" clips, but the point was well taken none the less.

From the clips of the empty trucks to the scenes of a machine scanning the beaches for land mines, it was made clear that the people of Kuwait are just starting to reclaim their skies. Their land, economy, and society lie in ruin. When the thick clouds gave way to the sun, the true extent of the damage was visible. The desert was a landscape of tar and lakes of oil.

This movie moves the viewer with touching and frightening images. The narration is kept to a minimum, letting the images speak for themselves. Douglas is a master with the IMAX camera; his handiwork only adds to the story.

I left the theatre changed by the movie because it wasn't just a movie. It was an experience.

When Bowden was asked to describe the oil fields, he said with his southern drawl, "... there's no words around to describe what we saw when we came here." □



film focused very much on the Texan team, while other teams had worthwhile stories of their own.

The Hungarians had an innovative

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10. Kimmy (A Discreet Female Escort)

Got up early, earned some respect

by Mike Peters
Charlatan Staff

**Lowest of the Low with
Acoustically Inclined**
Zaphod Beeblebrox
Oct. 6



Lowest of the Low is riding a wave of success that brought them splashing into Ottawa for part of their "I Oughta... #!@%! Tour."

And they didn't disappoint. Winnipeg's Acoustically Inclined opened up the evening with their own special blend of music, which combines folk, bluegrass, rock and a healthy dose of punk. When asked where their musical roots lie, they are quick to name Nu Grass Revival as their principal inspiration.

The high points of their performance were the intricately carved and aggressive violin solos and country reels. Watch for this upbeat group on CBC's *Ear To The Ground* in January, and a return to Ottawa shortly thereafter.

The beginning of Lowest of the Low's set was uncharacteristically subdued. They apologized to the crowd, saying, "We're not usually up this early," referring to Zaphod's policy of starting shows precisely at eight o'clock so they'll be over by 11 p.m. in time for dancing.

After this slow beginning, they quickly warmed up to the crowd and the crowd quickly warmed up to them. By the fourth song, the Low was delivering their typical high-energy performance, bleeding every ounce out of their down-to-earth thrash-rock.

The set was divided equally between material from *Shakespeare My Butt* and new material. The crowd sang along to old favorites such as "Eternal Fatalist" and "Bleed a Little While Tonight." The new songs, from an upcoming album, were well-received, especially the hard-edged "Pistol" and "Gambles."

The high point of the evening came with the final song, the immensely popular "Henry Needs A New Pair of Shoes," which transformed the stage and crowd alike into a flailing, singing mob.

The Low's independent CD, *Shake-*

We talked to everybody. (LSD) were the only ones who weren't knobs.

Three thousand copies of a special numbered edition of their new CD *Hallucigenia* will be available at their shows starting Nov. 13 ("for our real

little harder."

The band was featured on *Ear To The Ground* this month and have just released their first video for "Eternal Fatalist." Also in the works for the Toronto four-piece is a possible Australian tour with Weddings, Parties, Anything.

With their schedule packed with touring, recording, filming and countless other projects, has this little indie band from Toronto finally earned some respect?

"We're The Lowest of the Low," says Hawkins. "We don't deserve respect." □



My guitar: oh yes, it's my friend.

DEAN TOWLINSON

speare My Butt, has sold over 25,000 copies, one of the most successful indie releases in Canadian history. Based on that success, it is somewhat surprising that they decided to sign with a label. They've just recently signed with Vancouver's LSD Music.

When asked about their decision, guitarist and vocalist Ron Hawkins would only say, "It may sound like a cliché, but it's true: the music industry is a big scam.

fans," says Hawkins) with a national release scheduled for Jan. 13.

"*Hallucigenia*," explains road manager John Brooks with a grin, "is a kind of those fish that lives on the bottom of the ocean. You know — the lowest of the low."

Hawkins says the new album will be much stronger than *Shakespeare My Butt*.

"The fast stuff is a little faster, the slow stuff is a little slower, the hard stuff is a

This Fudd's for U

by Jeff Zavitz
The Impant, University of Waterloo

Consider this. Elmer Fudd as mass man. White. Male. Crew cut. Alliterate. Gratuitous hunter. Homophobic. Balding. Unemployed. Dim-witted. Prone to stammering. Seeking to control nature. Out of touch with his inner self. Sexually repressed. Overweight. Obsessive. Violent. The man can't catch a rabbit. Worse yet, he won't stop trying.

Is the rabbit a metaphor for non-conformism? The imagery of an exponentially multiplying warren of bunnies, each doing their own thing, hopping uncontrollably in blatant disregard of any established order, must be quite terrifying to such a servant of the status quo.

Although such fears may be somewhat understandable, things are getting seriously out of hand. The intractable nature of this adversarial relationship seems to have become devoid of any causal *raison d'être*. This is aimless rage. Volatile testosterone without restraint or understanding. Unquestioned need to stamp out anything revolutionary or exploratory. Drone.

As a cartoon, this is cute, funny and seemingly harmless. It parades itself around as fictional and isolated. But as an army, bureaucracy or culture, the mindset becomes most disquieting.

Elmer Fudd runs the LAPD. Elmer Fudd is a Grand Dragon, KKK. Elmer Fudd loves the Super Bowl and always smiles while he beats his wife. Elmer Fudd calls war a "theatre" — he choreographed Desert Storm then rushed home to catch it on CNN. Fudd has Nintendo thumb.

Fudd pushed drugs, pulls strings and punches the clock. Fudd opposes immigration, censors high-school texts and knows right from wrong. Fudd makes policy and Fudd makes history. More importantly, Fudd makes more Fudd makes more Fudd makes more Fudd.

Fudd is the lowest common denominator. Upstanding citizen. Old boy. Immune. The Fudds are the ones who multiply like bunnies. They don't beat you with intelligence. They swamp you with numbers and homogenous intolerance.

Don't laugh rabbits, run for the hills. □



Intertext: Making paper obsolete

by Alex Bustos
Charlatan Staff



Jason Snell is offering the future today.

A second-year masters student of journalism at Berkeley University in California, Snell is the editor of *Intertext*, a fiction magazine available only on the Internet, the international computer network of networks.

Like any kind of magazine, *Intertext* accepts unsolicited manuscripts, edits the work, and publishes what it considers the best stories. However, all transactions, from the sending of manuscripts to the sending of the magazine to subscribers, are done via e-mail (the "e" stands for electronic).

Three people run *Intertext*. There's Snell, assistant editor Jeff Duncan, an employee of a computer firm in Seattle, and Jeff Quan, an illustrator for the *Oakland Tribune*, does the cover art. Amazingly, Duncan and Snell have never met face to face, while Quan and Snell had their first and only meeting just recently.

So, one asks, how did the three meet and how do they work together?

Before *Intertext*, there was *Athene*, a non-genre magazine that published the stories of network users on e-mail. When the editor decided to stop doing the magazine, Snell contacted him via e-mail asking if he could continue the magazine under a different name. Soon after, Duncan e-mailed the editor of *Athene*, who told him about Snell. Quickly, an electronic correspondence between the two began. A cover artist joined, but was later replaced by Quan.

Once the group was formed, all work was done through e-mail. Copy editing was done by printing the file, editing on paper form, and then sending the corrected story via e-mail.

"I like editing," confesses Snell, the former editor-in-chief of *The Guardian*, the student paper at the University of California at San Diego.

"We are doing all we can do with the medium," he says, commenting on the magazine's venture in the emerging field of electronic publishing.

Snell told *The Charlatan* about some other electronic magazines, pointing out that *Intertext* is not the first magazine to appear on the net, the name used by computer users for the Internet.

In the mid-'80s, the now defunct magazine *FSFnet* (Fantasy Science-Fiction Network) was available on Bitnet (a computer network). Put out by the University of Maine, the magazine published science-fiction.

Following in this genre is *Quanta*. Published by Dan Applequist, who presently presides in Washington D.C., the magazine is readily available on the net.

The first issue of *Intertext* came out in March, 1991, with plans to publish bi-monthly. The second issue, however, came out July 2, 1991, but ever since the magazine has published every two months.

The latest issue came out on Sept. 15. Snell has high hopes for electronic publishing. When asked if electronic publishing will survive, Snell commented, "There are parts of the Internet which are going to go the way of the dinosaur... however, as for electronic publishing, no way."

The number of people who read *Intertext* is impossible to know. Snell has 1,200 individual subscribers, who ask to have it sent to their e-mail accounts directly instead of going through bulletin boards. However, *Intertext* is available through a variety of FTP sites (machines that store files which can be downloaded, FTP stands for File Transfer Protocol), bulletin board services and networks like

Compuserve.

For example, I accessed *Intertext* on a bulletin board service that the National Capital Freenet has for electronic publications.

Hence, thousands of people have access to *Intertext* everyday.

"I was told," says Snell, "that for every one reader (on his subscription list) there are eight others."

Magazines like *Intertext* are a great way for aspiring writers to practise their craft and be read by thousands of readers.

Snell argues that even though *Intertext* doesn't pay its writers, it's sometimes better for someone to publish with *Intertext* or *Quanta*.

"Few magazines pay well," he says,

adding it's very hard to get submissions accepted by mainstream magazines. Snell says *Intertext* publishes roughly 50 per cent of submissions and has a "reader on every single continent except Antarctica."

Computer networking is the way of the future. This is no longer a prediction but an established fact.

Magazines like *Intertext* and *Quanta* are pioneers in the field of electronic publishing. However, as electronic publishing becomes more commercial, magazines like *Intertext* could disappear.

Can a magazine who offers its readers a free source of entertainment survive up against a fancier Internet magazine that charge its customers a small price?

Perhaps. But the day of fancier Internet

magazines has yet to come, and anyone with access to the Internet (an account, at no charge, with the National Capital Freenet allows access) can enjoy both *Intertext* and *Quanta*.

Intertext can be reached at FTP site network.ucsd.edu

The e-mail address of Jason Snell is jsnell@acf.berkeley.edu

Dan Applequist, *Quanta* editor, e-mail address is dan@porsche.vix.com

Posts on *Intertext* are made by Snell on alt.etext, alt.zines, and rec.mag. He also posts on newsgroups dealing with cyberpunks, Star Trek, and anything remotely relevant to the magazine. □

PRESENTS

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WHISTLER – October 11

VANCOUVER October 15 & 16

CANMORE – October 19

REGINA October 22

SASKATOON (U. OF SASKATCHEWAN) – October 23

TORONTO – October 29

DETROIT – October 30

GUELPH – November 3

WATERLOO (U. OF WATERLOO) – November 4

OTTAWA (U. OF OTTAWA) – November 5

"MARBLES"– the new album by KING APPARATUS

Having stomped their way from Halifax to Hawaii and all places in between over the past few years, Toronto's KING APPARATUS released their new CD **"MARBLES"** to eager fans and new subjects alike. **"MARBLES"**, written primarily by Vocalist Chris Murray and Bassist Mitch Grio, features the single/video **"MOTHER TOLD YOU"** and the latest single **"STRONG PHYSICAL TOUR"**.

Catch THE STRONG PHYSICAL TOUR when it muscles its way into your town soon!

Even if you are not one of the first 125, everyone who responds will be eligible to win:

- One of the following: a **NIKKO** Remote Mini-Stereo System, a **NIKKO** 5 Disk Drawer Stereo Remote Multi-CD Player, a **NIKKO** Portable Compact Disk Player, or a **NIKKO** Deluxe Integrated Telephone Answering System or
- One of fifty packs of **TDK** tapes

Mail completed coupon to: IMPACT Campus Offer, Roll Magazines Inc., 219 Dufferin St., Suite 100, Toronto, Ontario, M6K 3J1

NAME: _____ AGE: _____

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ADDRESS: _____

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POSTAL CODE: _____



No purchase is necessary. To enter and be eligible to win, a person must be a resident of Canada who has reached the age to purchase beverage alcohol and who is not an employee of, or a member of the immediate family of, or domiciled with, an employee of F&M Distillery Co. Ltd., its affiliated companies, the Provincial Liquor Boards, their licensees, agencies, Roll Magazine Inc., advertising and promotional agencies, prize suppliers or the independent judging organization. Chances of winning depend on the number of correct entries received. For complete contest rules write to: Impact Campus Offer, Roll Magazines Inc., 219 Dufferin St., Suite 100, Toronto, Ontario M6K 3J1. Contest closes December 17, 1993. Winners will be drawn on January 10, 1993.

PLACEMENT & Career Services

Check the posting boards at
the Placement Centre for
more job listings.

Programs and services of interest to undergraduates, graduating students, as well as alumni.

508 Unicentre • 788-6611
October 14, 1993

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '94). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

Brytech

Oct. 14, 12 noon
Electrical Engineering
Position: *Electrical Design Engineer*

MPR Teltech

Oct. 14, 12 noon
Electrical Eng., Computer System Engineering, Computer Science
Positions: *Hardware & Software Designers & Developers*

Bank of Canada

Oct. 15, 12 noon
Commerce
Positions: *Various*

TD Bank

Oct. 18, 12 noon
Commerce
Positions: *Commercial Account Managers, Personnel Account Managers, Customer Service & Sales.*

Andersen Consulting

Oct. 19, 12 noon
Computer Science, Computer Math, Engineering (Systems & Electrical), Commerce (MIS), Other Disciplines
Positions: *Staff Consultant*

London Life

Oct. 19, 12 noon
All Disciplines
Positions: *Marketing Reps.*

ATI Technologies Inc.

Oct. 21, 12 noon
Comp. Science, Comp. Math, Electrical & Comp. Systems Eng.
Positions: *Various*

Norcen Energy Resources Ltd.

Oct. 22, 12 noon
Geology, Mechanical Engineering
Positions: *Geologists, Geophysicists, Engineer in Training*

Unum Canada

Oct. 25, 12 noon
Commerce, Arts
Positions: *Disability Sales Consultant Trainees*
Note: *Deadline Extended from Oct. 20*

Unum Canada

Oct. 25, 12 noon
Commerce
Positions: *Group Sales Representatives*

Great West Life

Oct. 26, 12 noon
Commerce
Position: *Sales Representative*

Canada Life

Sign Up Deadline: Oct. 26, 12 noon
Interview Dates: Oct. 27 & 28
Commerce, Arts, Social Science
Positions: *Sales Reps*

EDS Canada

Oct. 27, 12 noon
Engineering: Electrical, Mechanical, Systems
Commerce: General, Info Systems
Computer Science
Math, Statistics
Positions: *Systems Engineering Development Program*

MacDonald Dettwiler

Oct. 28, 12 noon
Computer Science, Computer Math, Electrical Engineering, Computer Systems Engineering
Positions: *Various*

Cognos

Oct. 28, 12 noon
Computer Science, System Engineering, Electrical Engineering
Positions: *New Products Business Unit*

Investors Group

Oct. 29, 12 noon
Commerce, Arts, Social Sciences
Positions: *Financial Planner*

Prudential Assurance

Nov. 2, 12 noon
All Disciplines
Positions: *Sales Representatives*

Metropolitan Life

Nov. 3, 12 noon
Computer Science, Commerce-MIS
Position: *Computer Programmer/Analyst*

Export Development Corp.

Nov. 10, 12 noon
Commerce
Positions: *Financing Services Officers, Underwriters, and Treasury Officers*

Metropolitan Life

Nov. 10, 12 noon
Commerce, Other Disciplines
Positions: *Account Representatives*

Public Service Commission

Nov. 12, Mail Direct
All Disciplines-Masters or PhD
Positions: *Management Trainee Program*

Public Service Commission

Nov. 12, Mail Direct
Commerce, Public Admin., Computer Science
Positions: *Financial Officer/Internal Auditor*

Public Service Commission

Nov. 12, Mail Direct
Economics, Public Admin.- Masters
Positions: *Accelerated Economist Training Program*

Bank of Canada

Nov. 19, 12 noon
Economics
Positions: *Various*

Embassy of Japan

Dec. 3, Mail Direct
All Disciplines
Positions: *Assistant English Teacher*

Price Waterhouse

ASAP, Mail Direct
Commerce - Accounting
Positions: *Students In Accounts*

EMPLOYER INFORMATION SESSIONS

Andersen Consulting

Oct. 14, 5:00pm
Faculty Club, 4th fl. UC
Disciplines: *Engineering, Commerce, Computer Science, Other Disciplines*

Unum Canada

Oct. 21, 11:30am - 2:30pm, 513 SA
Sign Up Deadline Oct. 20, 12 noon
Disciplines: *Commerce, Arts*

SUMMER EMPLOYMENT

Parliamentary Guide Program

Oct. 22, Mail Direct
All Disciplines
Positions: *Parliamentary Tour Guide 1994*

Norcen Energy Resources Ltd.

Oct. 22, 12 noon
Geology, Earth Sciences
Positions: *Summer Geologist*

National Research Council

Nov. 15, Mail Direct
Sciences, Engineering
Positions: *1994 Summer Employment Program*

Canada Employment Centre for Students - New Brunswick

Nov. 19, Mail Direct
All Disciplines
Positions: *Summer Employment Officers*

National Defence

Nov. 30, Mail Direct
Biochem., Biology, Chemistry, Comp. Sci., Economics, Engineering, Int'l Relations, Math/Stats, Microbiology, Ops. Research, Physics, Psychology
Positions: *Defence Research Asst.*

I.A.E.S.T.E

Dec. 2, Mail Direct
Engineering, Science
Positions: *Summer & Fall Exchange Positions*

— ON-CAMPUS RECRUITING PROGRAM —

Employers from both the private and public sectors visit Carleton University to recruit graduating Carleton students interested in obtaining permanent employment at the end of the academic year. Positions sought through the On-Campus Recruitment Program are of a professional nature. Applying for positions involves the completion of an Application Employment Form (ACCIS) accompanied by a photocopy of the applicant's most recent Academic Transcript (not an Academic Audit) and a list of courses currently in progress. There are two application methods:

1. Pre-Screening: All applications must be submitted to Placement & Career Services, 508 UC, to be forwarded to the respective employers. **Late applications will not be accepted.** Employers pre-screen all applications and select a limited number of applicants for on-campus interviews. All students selected for an interview will be notified by the employer. **It is the responsibility of the students selected for an interview to contact Placement & Career Services to arrange an interview time for the day(s) on which the employer will be interviewing.**

2. Direct Sign Up: Some employers do not choose to pre-screen prior to their on-campus interviews. To arrange an interview with such an employer, it is necessary to visit the Centre and sign your name beside a time slot on the employer's interview schedule. At the time of sign-up a completed ACCIS form must be submitted. This application will be presented to the recruiter prior to your actual interview.

Fantasy, innovation and symbolism

by M.G. Comino
Charlatan Staff

Her Body doesn't fit her soul
National Arts Centre Theatre
Oct. 9

In this performance, Belgian choreographer/director Wim Vandekeybus has created some imaginative and incredible scenes.

Sometimes, though, creativity doesn't completely pay off, because too many conclusions about the show can be assumed and none may actually be in sync with the creator's concept.

Throughout the production, I kept trying to link the title to the show. Perhaps Vandekeybus meant that people are not being sensitive enough to what's not obvious and so he's handing the audience something that's unclear so people have to work at understanding it.

As best as I could figure, this production was about a blind woman trying to compensate for her lack of eyesight by journeying into a world of fantasy, which is where the show seemed to take place. The nine other dancers seemed to represent characters in her imagination.

Being blind, perhaps her body didn't fit her soul because she had aspirations and dreams that couldn't be fulfilled in the real world.

The only two things on the stage at the beginning of the show were two wires, one suspended over the other, from left to right.

When the blind woman walked onto the stage, she was stopped by the bottom rope. She turned around, sat down and began to watch a film on the big screen at the back of the stage (which is actually

the short film *Elba and Frederico*, that Vandekeybus directed in 1993).

After this, the other dancers came on and acted out scenes from her subconscious.

All 10 dancers danced much more than they spoke. Even though they said little, one could determine their personalities by their actions. For instance, one male dancer with really short hair came across as innocent and strange. He said and did such odd things that he was contagiously funny.

At one point, he said, "One time, I had a pair of shoes on. One was black, and the other one brown. And this was pointed out to me by someone. I said, 'Yeah, I know, I have another pair at home.'"

There were also some amazing and bizarre scenes. Picture about five dancers suspended horizontally in the air, holding very still.

Later, these ropes were cut, and the dancers were freed.

Perhaps symbolic of the desire to just end it all, a woman came onto the stage with a bucket of water, placed it on the floor and dunked her head in it for several minutes. She was then "saved" by another dancer.

One actor even spoke to the audience exclusively in some Arabic language.

The rope that was present at the beginning of the show, that prohibited anyone from crossing it, was burned by all the dancers in the end.

Technically, the dancing was very creative and energetic, although they did not come across as sensual as they might have wanted.

Throughout the production, the audience was struck with bolts of fantasy, stark dark/light contrasts and subtle hints of a message. Music was playing in the

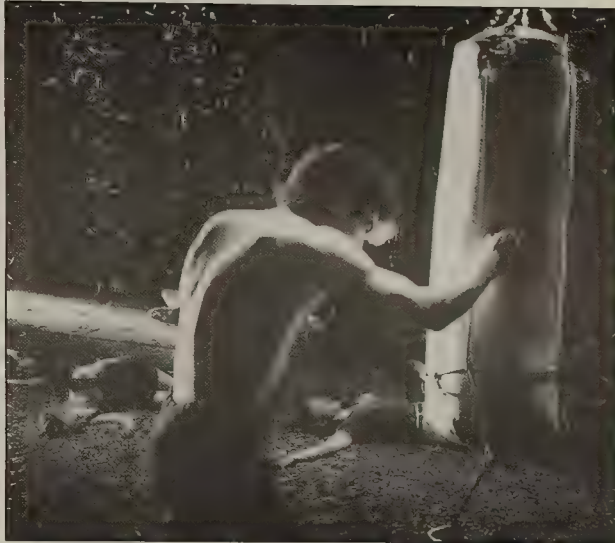
background: bass, clarinet, horn, and drums.

The lights knew how to visually roar, and the music would change just as quickly as moods and fantasies do: from classical, to modernly instrumental, to jazz-like, which may have been too loud for a few members of the audience.

Her Body doesn't fit her soul was definitely different, wonderfully confusing (hopefully on purpose; I assume this was

Vandekeybus's way to get us to think), and very entertaining.

At times, the show was very poetic and artistically reminiscent of *Twin Peaks*. It's too bad this performance was a one-timer. I would have enjoyed seeing it again, so that I could look for more details that could have clued me in as to what Vandekeybus himself actually intended.



Confusion bubbles through our thought channels.



Sky Cries Mary
A Return to the Inner Experience
World Domination

Sky Cries Mary is a band that doesn't fit into any of the conventional music categories. It definitely breaks free from the recycled grunge-rock stereotype attached to most other bands hailing out of Seattle.

A *Return To The Inner Experience*, their newest release, transports the listener to an elevated plane of musical awareness.

The seven-member band draws its musical inspiration from every type of musical background imaginable, from industrial, rock and pop to jazz, classical and even country.

The first track off of the album is an instrumental piece entitled "Walla Walla." The song is soothing and uplifting, setting the mood for the rest of the album.

The musical trip continues with "Moving Like Water," a psychedelic mosaic of musical tones and colors. Sky Cries Mary manages to tap into a spiritual pool that runs deep with hypnotic rhythms and melodies. The lyrics are refreshingly positive, rejoicing in the power of the human mind and spirit.

It's nice to find an alternative band true to the sense of the word. They are attempting something totally new and original, ignoring the formula for success that is currently spreading like the plague throughout the music industry.

Sky Cries Mary is a band that should definitely be checked out by anyone looking for something new and original. This is an experience on the leading edge of trippy, New Age, spiritually based music.
Gavin Power

The Tear Garden
Sheila Liked the Rodeo
Network

Sheila Liked the Rodeo would like to come off as a psychedelic-electronic hybrid by a couple of tortured artists.

Unfortunately, the end result suggests members of the Tear Garden are neither tortured enough nor terribly artistic.

Rather, the album comes across as a poor cousin of the band MC 900 Foot Jesus' *Welcome to My Dream*, which is itself a bit of a yawner.

The Tear Garden seems to strive for some sort of deconstructionist machine-driven musical ideal. But the band is either not trying that hard, or else is not very good at it — what we end up with sounds like a couple of guys goofing off with a mixer, a sampler and a multi-track tape deck.

This has been done a lot better, by artists as diverse as the Beatles, De La Soul and B.A.D. II.

This murky, overwrought effort is a waste of time.

Sean Silcoff



ACADEMIC EXCHANGES 1994-95 FOR STUDENTS

Students should be graduated students or senior undergraduates.

Deadline for applications: **November 30th, 1993** unless otherwise indicated:

United States:	Italy
-State University of New York (SUNY) system	Japan
-University of Massachusetts	Cuba
University of Copenhagen (DIS)	China
Poland	Mexico
Hungary	Argentina
Russia	Egypt
France	Sweden
Middle East	Commonwealth Universities Study
Tanzania	Abroad Consortium (CUSAC):
Germany	Ghana, Singapore, West Indies, Tanzania, Australia
Spain	Commonwealth Scholarships
The Netherlands	(October 31, 1993 - Australia and
University of Edinburgh	New Zealand December 31, 1993)
University of Leeds (Pol. Sc. students only)	CIDA Awards for Canadians (Int'l Development)
University of Bradford (Business students only)	(February 1994)
Strathclyde University (Business students only)	Foreign Government Awards Program (October 31,
East Anglia (Computer Science students only)	1993)
Université des Antilles et Guyane	

Further information and application forms now available from
Carleton International, Room 1506 Dunton Tower - 788-2519

Ontario/Baden-Württemberg/Rhône-Alpes Student Exchange Programs 1993/94

The above programs are open to all students in all fields who are registered in an undergraduate (2nd yr. or higher) or graduate degree program at Carleton. Successful applicants will be required to attend full-time at an institution either in France or Germany for a full academic year. During the year the student remains registered at Carleton. Competence in the language of instruction i.e. French or German which is appropriate to the level of study is essential. A \$1,500 bursary is awarded to defray costs.

Deadline: **November 30, 1993.**

Further information from Carleton International, Dunton Tower 1506.

The Charlattan Pub Crawl Extravaganza Manx Magnificence!

by Mo Gannon
Charlatan Staff



actually got to sit down at the **Manx Pub** the other night. That's a big deal, you know. Most nights, you have to squeeze in with a merry bunch of mainly regular Manx-goers, who seem quite content to stand hip to hip.

Perhaps that's because they know this pub is a very, very good thing. After passing by the all-dressed-up-and-nothing-to-do-but-cruise in the other bar lineups on Elgin, the Manx is like coming home.

Reminiscent of the days of gas streetlamps and leather-bound books, the small, dimly-lit salon with red plush couches and hammered-copper tables lies unpretentiously low a few steps under the Elgin sidewalk.

The pub's unpretentious atmosphere seems to brush off on the staff and its patrons — or maybe it's the other way around. Regardless, it's as clear as a flat gin and tonic that no one is there to do anything but make good conversation over a drink or two.

That's sort of what owners Chris Swail, David Dorey, Marcia Lea and John Archibald had in mind when they came up with the idea for the Manx.

"It's almost like a community centre," says Lea. "It's not just a place to drink. It's a place to meet people."

Among the odd but comfortable mix of sweatshirts and second-hand clothing, it's pretty hard to pick out the staff because they're apt to sit down at a table to chat as they make their rounds.

"The people that are regulars here become your friends," Swail says. "There is a definite appreciation between us and the staff and the people who come in."

Another good thing about this place is the lack of obnoxious boozers bent on ruining your good time. Swail, who is intent on maintaining a safe and non-confrontational atmosphere in the pub, makes it known that no one welcomes buttheads at the Manx.

Otherwise, the doors are open. "I think anyone who comes in would feel comfortable," he says.

Swail says he appreciates the amount of faith people have invested in the pub by coming back over and over, and that makes him want to give them more.

That's why if someone wants another name added to the list of 34 scotches, he'll do his damndest to get it. Giving people some input into the pub makes them feel at home.

"This place grows with them," Swail says. "They feel like they're part of the wealth behind this pub."

Swail is also part of that wealth and thankful for it. Whether he ever gets to sleep is the question. When the 23-year-old Carleton student is not working at the Manx or going to school, he's fronting the local band Fun for Malakai.

Swail hooked up with Lea and Dorey when they were all working at the Mayflower, a restaurant and pub down the road. The idea came up in December and they found the location to lease a month later.

"We just got together and figured through all of our experiences we could probably run a pub," says Dorey.

From there, they got together investors amongst their friends and families and kicked in shares themselves. For 20-hour days over three weeks, about 30 friends volunteered their time to renovate the place and have it ready for its opening April 14.

Manx, an old Celtic language spoken in the Isle of Man, was chosen to reflect the Celtic character of the pub, while avoiding any stereotypical references to St. Patrick, harps and shamrocks.

"The genesis of the pub tradition has come from Celtic countries," Lea explains.

While the owners had budgeted at first for the Manx to survive, that's no longer a worry. "We've overshoot tremendously," says Dorey.

The owners say they're committed to the place for at least five years — the length of the first lease — although they'd like to see it stick around for longer.

"I'd like to see this place become sort of a positive institution," says Swail.

None of the owners are too keen to actively promote the place, because they believe in the power of word of mouth and the strength of the pub's reputation to travel that way.

Pass it on. □



Such a lovely place. . .

BECAUSE

- ➔ In the past years the federal government has cut 6.8 BILLION dollars in federal transfer payments to the provinces and territories, THEREFORE less money is spent on post-secondary education.
- ➔ The 6 month post-graduation interest subsidy has been eliminated.
- ➔ A poor system of Canada Student Loans Programme reduces accessibility to post-secondary education.
- ➔ This summer the percentage of UNEMPLOYED students between the ages of 15 and 24 reached over 20%.

ADVANCED POLLING

In Ottawa Centre at 460 O'Connor St. Suite 100, Monday to Friday 9-9; Saturday 9-6; Sunday 12-4 **UNTIL OCTOBER 20th**. In other locations you may vote on October 16, 18, and 19. Call 237-4036 to find out where.

On October 25 Make Your Mark

YOU have the RIGHT to VOTE...

... If you are a Canadian citizen 18 years of age or older on the day of the federal election.

There are three ways to exercise your right to vote:

- ➔ In person on polling day
- ➔ At an advance poll
- ➔ By special ballot if you wish to vote in your home riding

Are you on the voters list?

- ➔ You can be put on the voters list up until October 20th.

For the riding of Ottawa Centre go to 460 O'Connor St. Suite 100, Monday to Friday 9-9; Saturday 9-6; Sunday 12-4.

-or- To the respective Elections Canada office for your electoral district.

For more information in Ottawa-Centre call 237-4036.
For other information call 1-800-267-VOTE.



If you have any questions or concerns contact Kristine Haselsteiner, CUSA VP External at 788-6688



CUSA NOW HIRING

For more information contact Rob Jamieson, CUSA VP Internal at 788-6688.

FALL/WINTER COUNCIL CHAIR AND CLERK

Applications are available in the CUSA office, room 401 Unicentre. Deadline for applications is FRIDAY OCTOBER 22 at 1pm.

LONG DAY IN THE UNIVERSE

THURSDAY, OCTOBER 14 TO THURSDAY, OCTOBER 21

Thursday, October 14

Delicatessen, a movie about meat in post-apocalypse France, plays tonight at the **Mayfair**.

We told you about it last week, but here's a reminder anyway. **OPIRG's** annual general meeting is happening tonight from 5:30 to 7 p.m. Where is it, you ask? We're not sure. Call **OPIRG** to find out.

Tonight at 7 p.m. at **Cinematheque Canada** at the **Museum of Civilization**, it's a screening of **Kanehsatake: 270 Years of Resistance**. This film, directed by Alanis Obomsawin, focuses on the 11-week standoff at Oka. Voted Best Canadian Film at the 1993 Festival of Festivals in Toronto, this should not be missed.

Friday, October 15

Tonight and tomorrow at the **Glue Pot Pub**, it's groove rock courtesy of the **Saddledogs**. Opening for them is the grungalicious sounds of **Last Call**. Show starts at 9:30 p.m.

The Pursuit of Happiness bring their brand of phallo-rock to **Creeque Alley** tonight.

Sky Cries Mary play **Zaphod's** tonight. They're a Seattle band without all that grunge baggage.

Saturday, October 16

India's **Hariprasad Charurasia**, one of the world's greatest flautists (see the press release), appears at the theatre of the **Museum of Civilization** tonight as part of the See and Hear the World series.

It's a **Black Boot Trio** foot-stompin' rock-a-rama at **Zaphod's** tonight, celebrating the release of their first CD, **PonyRide**. Plus, there's bagpipes on this album! Kingston's **Inbreds** open. Show starts at 8 p.m.

Jazz fans won't want to miss this evening of jazz devoted to Duke Ellington, "Jelly Roll" Morton and others, featuring some of the best jazz talent in Canada. How's this: **Guido Basso**, **Ed Bickert**, **Jim Galloway** and **Rob McConnell**, among others. It's all at the **Centrepointe Theatre** at 8 p.m. Tickets, though are a veeery steep \$24.00 for students...

And we thought they had spontaneously combusted! **Teenage Head** play **Creeque Alley** tonight and the eighties revival is in full swing.

Sunday, October 17

Puppets! Live action! It's all in the Mermaid Theatre of Nova Scotia's production of **Gulliver** at 2 p.m. at the **Centrepointe Theatre**. Go. Have fun.

It's the **Humane Society's Seventh Annual 10K Run For The Animals** today at 1 p.m. It starts at the arboretum

at the **Experimental Farm**. You know, if you reversed a few letters in that announcement, it would be the 10K Run From The Animals. Now that is something we'd pay to see.

Something else we'd pay to see is **Ottawa Mayor Jacquelin Holzman**, **X-Press** editor **Derek Raymaker**, award-winning aerobics guy **Yves Paul** and **Ottawa Food Bank** director **Greg Joy** as they dance for a meal.



They'll be participating in a "dance creation" as part of City Moves '93. Tickets are \$50 and proceeds go to the **Ottawa Food Bank** and **Le Groupe de la Place Royale**.

Stone Temple Pilots. Congress Centre. If it isn't sold out, go see 'em.

Monday, October 18

At the **Mayfair** at 7 p.m. it's the stunning director's cut of **Blade Runner**.

Tuesday, October 19

Learn everything you've ever wanted to know about elephants. Doctor **Iain Douglas-Hamilton**, world-renowned lecturer and elephant communication pioneer, will be talking about elephants at the **Canadian Museum of Nature** at 2 p.m. As a special bonus, Dr. Douglas-Hamilton will be autographing his book, **Battle for the Elephants!**

This week's reading tip, courtesy of (as always) **The Charlatan's** lovely and talented production manager **Kevin McKay**, is **Ragtime** by **E.L. Doctorow**.

Says McKay, "Even though I haven't read it yet, it's high on my reading list and I hear great things." About the book presumably.

Wednesday, October 20

Author/architect **Indra MacEwan** will be discussing "Philosophy and Architectural Beginnings" at 6 p.m. in the

Hey Kids!

How would you like to win a copy of **Machines of Loving Grace's** new CD **Concentration?**

All you have to do is correctly answer this skill-testing question:

Name the group whose song graces the Labatt Maximum Ice ad.

That's it. Drop your answer off along with your name and phone number in the arts editor's mailbox at the **Charlatan's** office (Room 531 Unicentre) by 3 p.m. Tuesday, Oct. 19. The winner will be selected in a random draw. **Charlatan** staff aren't eligible for this wonderful contest.

Good Luck!

Congratulations to **Andrew Jeanes**, who knew that the Maharishi Mahesh Yogi, friend of the Beatles and the inspiration for this election's version of the Rhinosceros Party, the Natural Law Party. Come on up, Andrew, and pick up your copy of **Blur's Modern Life is Rubbish!**

pit of **Carleton's architecture building**. Now you know as much as we do.

Thursday, October 21

Jimmy George venture out of their basement haunt for a gig at **Creeque Alley**. This is a rare chance for **Jimmy George** aficionados to see the band in a spacious environment. Claustrophobes, rejoice!

If you've got a listing you want to appear in this handy calendar, drop us a line at Room 531

Unicentre during regular office hours or fax us at 788-4051. Listings must be in by the Friday before publication.

GOOD TIMES **GOOD VALUE**

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Join us for Great Food (new expanded menu), Refreshment and Entertainment
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and now with **SUPER PIZZA!**
Live Entertainment Friday, Saturday, Sundays
No Cover

Tony True	Oct. 15, 16
Vic Nasrallah Band	Oct. 22, 23
White Wyne	Oct. 29, 30

Wednesdays - Karaoke with "Wacky Wally"

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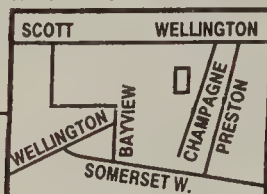


ORANGE MONKEY

● SNOOKER & BILLIARDS CLUB ●

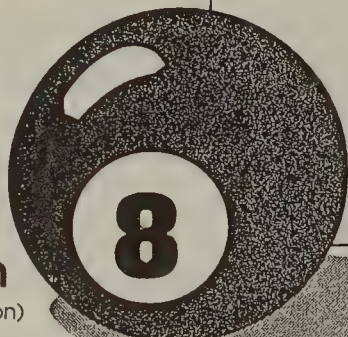
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"LADIES' NIGHT"

NO COVER CHARGE FOR WOMEN

Every Tuesday Night

15¢ WINGS

TUES. & WED.

4:00 - 11:00

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TWO FLOORS OF FUN * PARTY NIGHTS

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CARLETON'S INDEPENDENT STUDENT NEWSPAPER

NO MARRIAGE BETWEEN A VIRGIN MAN AND A VIRGIN WOMAN IS NOT FOR
 AN UNBORN ABUSED MAN SEX BEFORE MARRIAGE IS FORNICATION FORNICATION
 OF A VIRGIN WOMAN AND GET RIGHT WITH GOD YOU MUST ABSTAIN FROM SEX
 OF YOUR LIFE AND REPENT AND JESUS CHRIST WILL FORGIVE YOU YOUR SIN
 SEX AND MARRIAGE ARE NOT FOR CHRISTIANS CELEBRATE THE LIFE OF JESUS
 CHRIST HE IS THE EXAMPLE DO YOU LIVE THE LIFE OF JESUS OF GOD
 HIS NAME HE FULFILL PROPHECY AND HYPOCRISY ARE ABANDONING NOT THE DEITY
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Watson a no-show at BOC

by John Steinbachs
Charlatan Staff

The president of the Carleton University Students' Association has failed to attend any board of governors' meetings or events since September.

Lucy Watson was elected as a board governor student representative last February.

Watson's term as a board member began July 1. Since then, she has failed to attend a board orientation meeting on Oct. 13, a board of governors' meeting on Sept. 29, a board of governors' retreat on Oct. 18, a board finance committee meeting Sept. 22 and a board reception for new members which followed the Sept. 29 meeting.

Watson says even though she didn't attend the meetings she has kept in touch with the other board members.

"Although to this date my attendance record has not been stellar, I certainly have been involved," says Watson.

Watson says she was unable to attend the monthly board meeting, the board reception and the finance committee meeting because she has a class on Wednesday afternoons.

She says she missed the Oct. 13 orientation because of National Student Day and couldn't attend the Oct. 18 retreat due to "internal problems" of a staff-related nature.

The board of governors is comprised of university administration officials, community representatives, business people and Carleton students. There are three student seats out of 33. The board votes on issues which directly influence the university and students, such as tuition hikes.

Watson says she had to take the course on the same day as the board meetings because she needs it to finish her degree and it's only offered on Wednesdays, but says she has spoken to her professor and will now attend the meetings.

Watson says she is unhappy that the board is not very accommodating to people who are trying to balance their studies.

Board meetings were set for Wednesdays last June, says Charles Watt, secretary to the board of governors. He says all members of the board were notified of the change through a letter from his office which was mailed at the beginning of July.

Watt says all board members are notified one week before the meetings by a phone call from his office. He says this is done to ensure the board has quorum.

Jim Watson, Ottawa city councillor for Capital Ward, also cannot attend the Wednesday meetings because he has regional council meetings at the same time.

Elaine Silver, who occupies another student seat on the board, says she received a notice on July 5 that the board and committee meetings would be held on Wednesdays.

Silver says she has been to all the board meetings and events. She says she found the retreat and the orientation an "invaluable experience" because she was able to meet the other board members and understand how they feel about certain issues.

She says the orientation allowed her to understand her role as a board member. "It's difficult to take over a task with a history and you don't know the history," says Silver.

Students upset over tunnel locker removal

by Tonya Zelinsky
Charlatan Staff

Do you have a lot of books to carry around with you this year? Thinking of getting a locker? Well, get in line.

This summer 1,623 lockers were removed in response to a 1972 report and "due to the growing number of students," says Stan Britton, manager of construction services, which leaves 3,633 in total. Of those lockers, 765 were in the quad area around Dunton Tower and the library.

When the lockers were removed, however, the parking and lockers department received about 160 complaints, says Pat Barker, a member of the clerical staff for Carleton's parking and lockers office. She says many students were unable to get a locker in the area they wanted.

Tara Wag, a second-year linguistics student, is upset by the locker removal. "I can tell you that last year I had a locker near the library and it was very convenient for me. Now it's by the Unicentre which is inconvenient," says Wag.

Liza Castro, a second-year political science student, says she was upset about the changes.

"Last year I didn't really need one (a locker). But this year rolled around and I have about a thousand books and all my teaching assistants are in Dunton Tower. When I went to the business office, they just didn't have any lockers available for me or in the area I wanted."

There are still about 100 lockers available in the tunnels under the Mackenzie Building.

In 1972, a report made by the university traffic consultants "strongly recommended" that all lockers in the tunnel between the library and Southam Hall be removed. The year is now 1993 and the changes have been made. Britton wasn't sure why the report was first made in 1972.

"It had to do with two things. The halls were already congested; there was that safety aspect. There was a safety alarm raised by the (university traffic) committee, so a report was made," he says.

Barker says the parking and lockers office was told by construction services the renovations were "for safety and fire regulations." With the growing number of students and vehicles using the tunnels, lockers had to be removed to widen the space, she says.

She says the locker situation "didn't look good. People were complaining it was crowded. There were so many people in the area that it was congested."



Less lockers mean more room for traffic.

The parking and lockers office was informed by construction services in the first week of August about the locker

removals, which began a week later.

The office was left with little notice because mid-August was the most convenient time to fit in the work, says Tom Novosedlik, coordinator of construction services. He says the goal was to have the work done for September.

"The tunnels are used for people going back and forth, and the width has to be maintained.

Other vehicles there are travelling around all the time. It's far too congested."

Students were not notified by con-

struction services about the renovations. Novosedlik says because it was summer-time there was "no need to notify students. The lockers removed were not in use."

Students attending school during the summer used one block of lockers which was not touched until the end, says Novosedlik.

The parking and lockers office did not notify students of the changes either.

"We were in charge of selling lockers," says Barker. She says the department wasn't responsible for informing students about the changes.

Britton could not determine the cost of removing the lockers. He says the money for locker removals came from the Dunton Tower elevator restoration project and the library elevator construction project.

Renovations on the entrances to the tunnels between Dunton Tower and the library were made to provide an elevator which will improve the accessibility of the library, says Britton.

No contested seats in NUG election

by Mario Carlucci and Matt Skinner
Charlatan Staff

Twenty-seven candidates were acclaimed as New University Government representatives in an election held Oct. 5 and 6.

Since none of the seats were contested, the candidates automatically claimed their seats without students' votes.

The 27 students represent 15 per cent of the available NUG positions. There were about 180 positions available, says Gary Anandasangaree, the NUG caucus chair.

NUG representatives sit on university department boards and committees as voting members on academic decisions made by those bodies. In the past, these academic decisions have dealt with the curriculum, class size and the use of instructional television.

"There are quite a number of vacant positions," says Anandasangaree, who is also director of academics for the Carleton University Students' Association.

"Law, public administration, mass communication, film, computer science — just to name a few — have seats available to be filled," says Anandasangaree.

Ron Saunders, chair of the department of law, says he's not surprised that only 27 students applied. He says law students weren't told of the upcoming NUG election in classes because no one

from NUG told him when they were going to be held.

Saunders says he wasn't made aware of the NUG election until he was approached about it by a Charlatan reporter a week after they were held.

Paul Attallah, associate director for the school of journalism and communication, says he wasn't notified of the election.

"In previous years there has been a very similar outcome," says Senthoooran

Sridas, the deputy NUG chair. "Beyond the election process, whatever seats were empty, we'd just write to the department and the faculty would announce it (to the students) at the lectures," he says.


"One of the things NUG has to do this year is get more people involved, build more enthusiasm for NUG, and it's something all NUG reps can play an effective role in," says Anandasangaree.

NUG cont'd on page 4

on the cover

PHOTO BY CHRIS
MUTALL-SMITH

The day of reckoning is near, according to this San Franciscan prophet. Maybe so . . . see our election supplement.



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CUSA to hire new safety commissioner

by Tanya Workman
Charlatan Staff

After six months of operating without a safety commissioner, the Carleton University Students' Association has finally decided to hire one.

The new commissioner will work 10-15 hours a week and will be in charge of conducting campus safety audits, talking to students about safety issues, sitting on safety committees and lobbying administration to improve conditions on campus, says CUSA finance commissioner René Faucher.

Since May, CUSA President Lucy Watson has been responsible for the safety commissioner's duties. She announced Oct. 18 at a council meeting that a safety commissioner will be hired during the first week of November. She said the reason for the delay in hiring for the position was that she was busy in September and "the month just disappeared."

The announcement was made shortly after Kristin Russel, a councillor for the Graduate Students' Association, complained to CUSA council about the lack of concern she felt it had towards campus safety.

Russel is the GSA representative on the presidential advisory committee on personal safety, and there is a place for CUSA. Russel says she was disappointed no one from CUSA attended the committee's last meeting Oct. 14. Watson was supposed to attend, but says she was unable to because of her involvement in hiring for Oliver's pub.

Russel says she met with Watson a couple of weeks before the committee meeting and told her she was not impressed with CUSA's involvement in safety issues.

At that time, CUSA still had not made plans to hire a safety commissioner. Faucher says it was up to Watson to decide if she wanted to hire one.

"What we did this year was that we made plans so that in the event that Lucy wanted a part-time safety commissioner during the school year... we have funds put aside to hire someone and pay for their wages."

Last year, safety commissioner Samantha Sheen had her own portfolio in the CUSA budget. This means she had a budget of more than \$20,000 for ex-

penses like office supplies and safety flyers, including \$8,800 for her salary.

The new commissioner is expected to earn between \$3,500 and \$3,800. This is considerably less than what Sheen earned, because she also worked full-time in the summer before the 1992-93 school year. The new commissioner's term will run until the end of the academic year.

Faucher says when he was preparing the budget in the summer, he wasn't sure whether CUSA would be hiring a commissioner and so a portfolio was not necessary.

Watson says there was never a question of whether a commissioner would be hired and that she had been planning for one all along.

The money for the commissioner's salary will be coming out of CUSA's discretionary fund, which is used for "anything that comes up that wasn't planned," Faucher says.

The fund, in the operating budget, is budgeted at \$39,565 and Faucher says it hasn't been dipped into yet. He says he doesn't anticipate more than \$1,000 in office expenses for this year's safety com-

missioner.

Watson's involvement in safety issues was one reason a full portfolio was not needed, says Faucher. "Safety has been one of her priorities over the last couple of years. So she wanted to deal with a lot of the issues herself."

Russel says she wants CUSA to lobby university administrators to improve conditions on campus so they are safer for students at night.

"I expect to have emergency phones on campus... There are no emergency phones; there's minimal lighting."

The presidential advisory committee would like to have outdoor emergency phones and well-lit designated walkways across campus, but they only have \$30,000 to do this with. Phones cost \$6,000 each, says Nancy Adamson, co-chair of the committee, and special lighting costs over \$12,000 per light.

"I want to get some sort of support from the undergraduate students that yes, this is an issue and we're not going to let it die, because it's far from finished now," says Russel.

Woman assaulted in library

by Mario Carlucci
Charlatan Staff

A man assaulted a woman while she was studying on the third floor of the library on Sunday, Oct. 17.

The woman was studying at a desk on the third level of the library at about 4:30

p.m. when she had her feet and lower leg touched repeatedly by a man from under her desk.

The man is described as a Caucasian of regular build and six feet tall. He has

blue eyes and short, curly grey hair, a moustache and is over 40 years old.

A safety poster was circulated about the incident on Tuesday, Oct. 19.

SECURITY BRIEFS

While the incident occurred off campus, Boudreault says many students use the walkway along Colonel By to the Heron Road bridge.

A safety poster was circulated about the incident on Friday, Oct. 15.

"(The notice) is up there because of the concern for the students," says Boudreault. The matter was turned over to the Ottawa Police.

Campus car thefts up for October

Car thefts are increasing on campus, says Len Boudreault, assistant director of the department of university safety.

"I haven't seen any (car thefts) since I came in here in January," says Boudreault, but "there have been car thefts recently."

He says he doesn't think there is a professional theft ring operating on campus, but says thefts have happened in the parking garage near the administration building.

Boudreault says some precautions can help prevent car thefts:

- Keep your car locked at all times.
- Lock all valuables in the trunk.
- Report any suspicious-looking people to the department of university safety at 788-3612.

Man exposes himself on Heron Road Bridge

A man indecently exposed himself to a female student walking alone along Colonel By Drive at around 7:30 p.m. on Tuesday, Oct. 12.

The woman noticed the man on the stairs of the Heron Road Bridge.

"It was at a distance as I recall (from the report). She was in no danger," says Len Boudreault, assistant director of the department of university safety.

The man is described as a slim, English-speaking Caucasian, with long grey hair and balding. He is believed to be in his late forties and between 5 feet seven inches and 5 feet 10 inches.

NUG cont'd from page 3

But the past few years haven't been stellar, he says.

"Traditionally, the response for NUG hasn't been enormous. In my three years here, there have only been two seats contested in NUG elections. That was in journalism and political science (two years ago)," says Anandasangaree.

"I think for one thing, a lot of students don't know what NUG reps can do. And a lot of people are sceptical," he says. "Some people may feel intimidated by that process of working with people who may mark you in the future."

He says the students represent 15 per cent of the votes in each department, with faculty representing the other 85 per cent.

Sridas says he thinks if all the NUG positions were filled and the students represented the full 15 per cent of their voting power, they would have a good chance of raising issues that are important to students. He says with just a fraction of the 180 seats filled, this won't be possible.

"When the student representation goes down, the voice of the students is not loud enough," Sridas says.

Anandasangaree says he can now appoint students as NUG representatives, if they are interested.

Sridas says about nine students have volunteered since the election. "It's an ongoing process," he says. "We expect the number (of student reps) to come up to at least 75."

Michel Gaulin, clerk of the university senate, says the poor turn out for NUG is indicative of student priorities.

"I think students right now are preoccupied with a number of things—the economic situation, combination of studies and work, and they're preoccupied about jobs," he says.

"The work of the university continues and academic decisions are being made," says Gaulin. He says student input isn't restricted to NUG alone. "The leadership of CUSA and GSA provide input as well."

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Native elder shares wisdom and wit

by Naomi Bock
Charlatan Staff

Wilfred Peltier sat silent and blinking beneath a Stetson hat covered in eagle pins and feathers.

The room was filled with about 30 people sipping tea and waiting for his talk on education and traditional knowledges to begin, at the Oct. 15 session of the "Tea and Cultural Studies" series.

Taking off his hat and glasses, he pulled a braid of sweetgrass out of a plastic bag and lit it. The room fell silent, mesmerized, as he touched his braided hair and the back of his head, shaking the grass until the sweet, smoky smell filled the room. He explained that it is used in Native ceremonies for spiritual purification. Then he paused.

"I'm not comfortable. And I'm not comfortable because people are sitting behind me." The room was rearranged so all could see.

Peltier, Carleton's Native elder-in-residence, began to talk about his early life on Manitoulin Island, when he was given "a sentence for school" and taken from "the fields with the birds and animals," where he said the real learning is.

"Learning is as old as life; there's nothing new about it."

He talked about the knowledge of nature, the instincts of the plants and animals. "A tree knows how to grow. It knows when to put on leaves and when not to . . . We're the only ones that are messed up."

The Native way of learning is by experiencing and discovering the world around you, said Peltier. "I learned by touch, by hearing, from all that flowed from within me." In school, Peltier said, "everything was discovered for me."

"Our education is for survival. (Mainstream education) is in the hands of



Wilfred Peltier gets comfortable.

those totally ignorant of survival. Everything there is to know in this world every one of you already knows; you just have to experience it. That, too, I know."

Peltier said he saw a sign in the university aimed at Native people that read, "Discover who you are — stay in school." He exclaimed, "My God, that's where you lose your identity — in an institution!"

Peltier talked about the misguided nature of modern self-discovery. "Most people I know are trying to discover who they are by a process of becoming, by naming some category." He said universities encourage this because students work toward a goal or occupation with their studies.

Peltier said people's connection with nature is lost, and this loss will destroy us. "As you lose your relationship with the land because you're trying to become something, you're going to destroy yourself, and take us along with you."

Peltier talked ironically about the mis-

conceptions of a society that believes Native peoples are poor. "Maybe we're struggling to find something to eat, but all these people trying to get a million dollars and then they're not satisfied — they want two. That's poverty."

People today are run by time, said Peltier. "There is no more time of the seasons, no more time of wild strawberries, of the ducks or the moose."

Peltier said technology is dangerous. "We're all at odds, caught up in a big machine we've built . . . We've got that monster running loose, a technological monster."

Peltier recounted one of his stories, called "The Board and the Mountain."

He once went up to a mountain with a friend. It was a beautiful moment, amidst the poplars with the song of meadowlarks in the air. His friend asked him what changes he would make if he

had the power. Peltier looked up and saw a distant cloud. He said maybe he'd bring half the cloud closer, but decided it was perfect where it was.

Then he listened to the meadowlarks, and thought of making more of them, but again decided there were just enough. Then he looked down and saw a board that had been pushed aside. He decided to move it back where it had been.

Peltier reached down and picked up the board, and to his surprise, millions of insects angrily squirmed at his action.

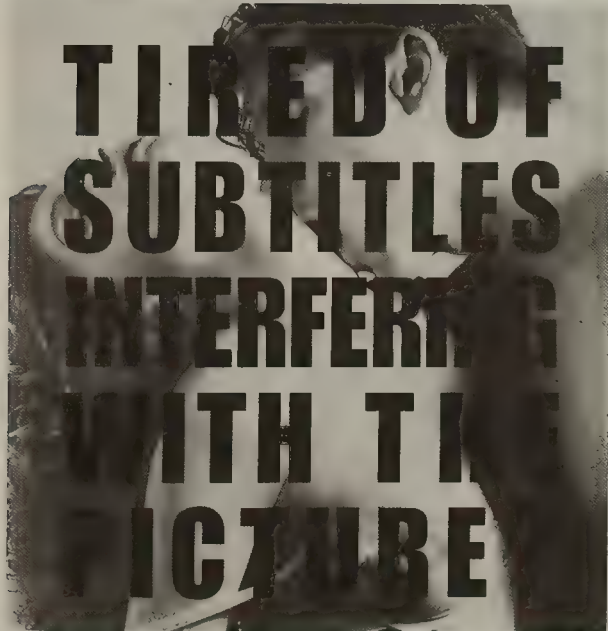
"I was stunned. I had lifted the cap off the world with good intentions. All those people who came into our reserves lifted the cap off the world with good intentions. They said we had no recreation, so they gave us games so we could fight each other. And not any one of them know what they're doing."

Peltier said sharing within Native communities has given way to competition and suspicion which didn't exist in the past.

"We had no lists but everything got done anyway. We didn't have what they have now — stress, I think they call it."

Peltier said our society needs more openness. He once heard another Native man say, "The pine grows with the birch, the birch with the elm, so all are welcome in my lodge. Trees don't discriminate, so how can I?"

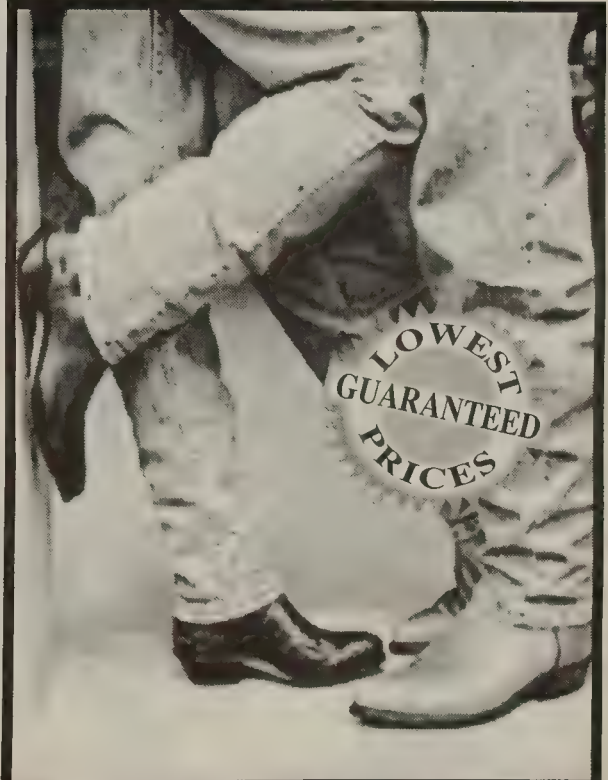
Part of the problem is the nature of language, said Peltier. "Words separate. What is the spoken language for? For the sake of control." Peltier laughed. "That's what I've been doing, so I better shut up. I was going to tell you about my teeth but I won't."



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Alan Shain challenges societal barriers

by Angie Gallop
Charlatan Staff

Alan Shain has spent his life challenging barriers.

At 25, he is a Carleton political science/sociology graduate. Besides his job at Statistics Canada, he is a comedian and a poet. He has been doing comedy for four years now, working regularly for the past two years, often doing opening spots at Yuk Yuk's.

Shain has had cerebral palsy since he was injured at birth. He uses either a walker or a motorized scooter to get around and his speech is impaired, causing what he calls his "funny accent."

Shain has been using comedy to break the ice and teach people who do not share his condition about the needs and feelings of the disabled community.

"My accent scares people away and at times I might be ignored or people assume I can't understand before they even try," he says. "I often have to deal with this mindset more than my heavy accent."

He describes himself as "someone who wants to do it all." He has just been selected to go to Costa Rica to work on development projects with the Youth Challenge International Program. Past Youth Challenge International projects have included building bridges and roads.

Although Youth Challenge has had a deaf woman participate, Shain is the first participant to have a mobility disability.

Grant Hogg, youth director of the program, says he was first in touch with Shain through a past participant, Mike Gifford. Hogg says Shain became interested during one of Gifford's presentations on his experiences in Guyana.

Since then Hogg says he's talked with Shain about the program opening its doors to the physically disabled.

"One reason for going was to promote some disability awareness among development projects because people with disabilities get left out," says Shain. "So I want to see if I can perhaps change some attitudes within the communities I will be working in."

Shain says one of his main concerns is that all too often people with disabilities in developing countries are hidden away.

"We are very much an invisible group, partly because things are inaccessible so we can't get around, but also because of religious or community beliefs," he says.

Shain says in a lot of cultures, a disability is seen as a punishment to the family, so often children and older family members with disabilities are hidden away to escape ostracism.

"The experience of poverty and lack

of education and lack of employment is greatly enhanced by the experience of disability," he says. "Even the United Nations considers people with disabilities the most impoverished and exploited social group in the world."

Because Youth Challenge is a very physically strenuous program, Shain must work hard to make the experience positive.

"It takes a lot of effort on both sides," says Gifford. "Al doesn't know exactly what to expect and Youth Challenge doesn't have a lot of experience in accommodating disabilities, so it will be a good experience for both."

Hogg says he hopes Shain will determine if Youth Challenge is able to accommodate mobility-disabled workers and how to adjust the program. He says both sides are aware of the possibility that Youth Challenge might not be able to accommodate the needs of workers with disabilities.

"I am interested and excited about the potential but we must take it one step at a time," Hogg says.

Shain says he will have to make his group aware that he will need their support.

"I walk with a walker right now so that means I am slower than average," he says. "Also the terrain will be a problem and so I will need physical support from the group to help me get around the worksite or the community."

But Shain will need more than physical support.

"Not to say the project itself will be a negative experience, but until the community gets used to me they might seclude me, not speak to me, speak over my head or ignore me when I speak to them," he says.

"So I'll need my fellow crew members to say 'Hey, did you hear what he said?' when this happens."

Hogg says although Shain may pose different challenges for his group, group members must work together to accommodate individual differences.

"When someone (who does not have a mobility disability) twists an ankle, the team must work together to make sure that person makes it to the next site," he says. "Because he has a strong spirit, (Shain) will be a great role model for both his co-workers and the people in the community."

Gifford says he hopes Shain's experience will encourage other people with disabilities to participate in things like Youth Challenge International.

"It's about time they are included in these experiences, like everyone else," he says. "Hopefully this will be a good start."

Despite the obstacles Shain must overcome, he is confident because of his successes in Canada in bridging the barriers he faces.

"It's interesting because people quickly find out that it doesn't take long to get used to the way I speak," he says. "Some people come up to me and say 'Hey Al! You know, I think you're really improving!' And I say 'You know it's not me that's improving, it's you!'"

Shain's poem, "The girl with the blanket," describes the frustration he sometimes feels because of his disability.

"sometimes i cannot deal with it (my Cerebral Palsy)

and i need to go somewhere where it will not follow"

Although he cannot change his reality, he is accommodating it and not let-



TIM O'CONNOR

Alan Shain will raise awareness in Costa Rica.

ting it limit his life experiences.

Alan Shain is having a benefit night of folk music and comedy at Mike's Place, Thursday, Oct. 22, at 8 p.m.

VOYAGEUR RE-INVENTS THE WHEEL!



Without going on to describe to TRAWG in macro-economic terms the benefits of his new bus wheel, nor stopping to explain its harmonic relationship to environmental purity and general green-ness, GROG simply noted that, *ceteris paribus*, Voyageur's \$59 student return fare is the cheapest way to travel between Ottawa and Toronto.

Unfortunately in the general evolutionary scheme of things this offer is relatively short term, i.e. it ends December 15th, 1993. He also said that he feels students should support him in his efforts to keep his wheels rolling.

*All other things being equal.

238-5900

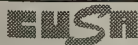
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CONDITIONS

You must be 25 years of age or less and present a valid 1993 54 full-time student I.D. card (cards issued in previous school years must be validated for \$3.94) or a Registrar's Confirmation of Enrollment. No discounted one-way fare available. Fares as applicable are extra. All travel must be completed by December 15th, 1993.



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POSITION PAPERS ARE DUE BY 4PM THURSDAY, OCTOBER 28. THEY SHOULD BE NO MORE THAN 5 PAGES LONG AND INCLUDE THE CANDIDATE'S QUALIFICATIONS, INTERPRETATION OF THE POSITION, ETC.

Interviews will be held Monday, November 1, 1993. Terms of reference may be picked up at the CUSA office front desk, room 401 Unicentre. For further information contact Lucy Watson, 788-6688.

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NATIONAL AFFAIRS

Innu camp on the Hill to protest policy

by Prema Oza
Charlatan staff

Despite cold weather and an even colder initial reception from the federal government, about 50 men, women and children from the Innu community in New Davis Inlet and Sheshatshui in Labrador set up camp on Parliament Hill from Oct. 5-10.

But despite finally meeting with officials from the Department of Indian and Northern Affairs, the Innu's plight is far from resolved.

The main event of the protest was a rally on the third day, Oct. 7, where many native leaders spoke out against the government. Among the speakers at the rally were Assembly of First Nations representatives, political candidates and Ron George, the president of the Native Council of Canada.

The Innu protest was to draw attention to the inhumane conditions they have been forced to live in since being relocated from Old Davis Inlet to New Davis Inlet by the federal government in 1967.

"The issue is colonization. We feel that we have a responsibility to ourselves to deal with our own issues and our own problems," said Innu nation president Peter Penashue.

The Innu also say the government has not fulfilled its promises to address issues like unfit housing, improper heating conditions, poor health conditions, social decay and a lack of job opportunities in the New Davis Inlet settlement in Newfoundland.

According to a report on the complaints by the Innu of Labrador to the Canadian Human Rights Commission released in August, these promises have not been kept.



Peter Peshanue addresses the rally on Parliament Hill.

The report says poor housing and service conditions led to a decline in the social structure of the Innu community. The Innu say this was "discrimination" and a violation of their human rights.

They say they wish to relocate to Little Sango Bay on the mainland of Labrador. Despite initial approval by the federal government, the re-settlement has not yet gone ahead.

Indian and Northern Affairs says it is studying the site's water resources and possible job opportunities to assess whether or not the area is a good alternative for re-settlement. Those who support the Innu, however, feel the group's requests are being ignored by the federal and Newfoundland governments.

"Clyde Wells and his Liberal government in Newfoundland want to tell the Innu where to go. I'd like to tell Clyde Wells where to go. Maybe he could try living at Davis Inlet," said Cindy Moriarty,

a candidate from the NDP in the Carleton-Gloicester riding who addressed the rally.

Above all is the long-standing debate over both the federal and provincial government's desire to have the Innu registered as Status Indians under the Indian Act. The government says the Innu must register to receive social benefits under the act.

As well, the government says the Innu must register out of fairness to other Aboriginal groups who are already registered. But the Innu maintain that they have the right to self-government.

"We want a process where we can start dealing with a bilateral process with the federal government and the federal government has said that we have to go under the Indian Act," says Peshanue.

"Any kind of a system based on whether you have a number or not, any kind of a system that will only give you

rights if you subjugate your sovereignty to them, can be called nothing other than an apartheid government," said George at the rally.

"Apartheid is alive and well in Canada and... they are trying to get the Innu to subjugate themselves under the Indian Act, which everybody knows is archaic and has to be dismantled. It has to be replaced by the inherent right to self government... Give us the self-determination we deserve."

On Oct. 10, a representative of Indian and Northern Affairs met with the Innu. The next day, the Innu left the Hill.

"It is my understanding that the Innu would not have left unless their original proposal was looked at," said Karen Issac, media relations spokesperson for the Assembly of First Nations. "They must have received some assurances that their file would be given the priority that it deserves."

According to an Indian and Northern Affairs spokesperson, the government assured the Innu that it would give their concerns priority and promised funds to help them.

"One portion of the money is to go to study registration under the Indian Act," said Toni Bramley, the deputy director of communications for the department. "The other portion is to go to (the study of) social issues. Now it is up to them."

Bramley did not disclose the exact amount of money given by the government.

At the rally, Elizabeth Penashue, an elderly member of the Innu community, summed up the Innu's sentiment.

"Our struggle is not for ourselves, it is for all our people, all the children who will be born years from now. It is for their health and their well-being." □

Harb is the invisible candidate on CU campus

by Jodi McKenzie
Charlatan Staff

Although Mac Harb says he has been supportive of student issues as the Liberal Member of Parliament for Ottawa Centre, Carleton students seem oblivious to his efforts.

And for a candidate who lost all four residence polls in the 1988 election, that can't be good news.

Harb, who is running for re-election, says he has been very active in promoting student issues during his term.

"I have done a good job for students," Harb says. It was due to his influence, he says, that the Liberal Party adopted national policies to set up apprenticeship programs and promote literacy that were unveiled in this election.

Harb introduced three private member's bills to Parliament regarding education and literacy during his term. A private member's bill is proposed legislation submitted to the House of Commons by an MP who is not acting on behalf of a party.

Harb introduced a bill on educational standards in June 1991, but it did not get past its first reading because the House of Commons went on its summer break. Bill C-318 sought to "achieve access to quality education for all Canadians," says Harb.

At the time, Harb told *The Charlatan* he wanted to establish national standards for all levels of education because of the high dropout rate in Canadian universities. He said the standards would ensure everyone had an equal opportunity to get a quality education.

Harb's second private member's bill sought to ensure that federal transfer

payments to the provinces for health and post-secondary education are used for those specific purposes. Although Bill C-426 also failed to become law, Harb says he will propose it again.

"The government should not give the money if it is not going to be used for education properly," says Harb.

Bill C-435, another of Harb's bills which also did not pass, would have set standards for national literacy.

Despite these efforts, many students in his own riding do not recognize him as someone who has done a lot for them since his election.

The great majority of the Carleton students who talked to *The Charlatan* had

no idea who Harb was. Those who did had no idea what he had done for them.

One student who did know something about Harb's performance was sympathetic.

"If (the Liberals) weren't in opposition he might get (his bills) through," said Mike Tobson, a third-year history student. Although he says he's not a supporter, he says he "has no problem with Harb."

As well as his work in Parliament, Harb says he has worked with the Canadian Federation of Students for some time.

Harb "has not been extremely closely linked" with the federation, says Jocelyn

Charron, CFS communications director, but he has been "constant" in regard to student issues.

Harb has worked with the CFS to develop programs for student apprenticeship training and literacy. Charron also says Harb "has been active among the Liberals on student issues."

Harb says education is in his campaign platform now, as it was in 1988.

Harb says students should support him in the upcoming election because he "plans to continue to stand up for student issues and concerns."

But he seems to have failed to make himself visible to many students here at Carleton. □

National Student Day flops again this year

by Carolyn McBain
Charlatan Staff

The Carleton University Students' Association invested about \$500 in National Student Day, but the student interest rate was extremely low at the Oct. 13 rally on Parliament Hill.

Less than 20 Carleton students joined students from the University of Ottawa at the annual event to protest issues such as increasing tuition fees and cuts to student loans. Only about 31 students in total appeared at the rally.

CUSA rented two buses to take students from campus to the Hill, but the second bus was turned away due to the poor turnout.

Kristine Haselsteiner, CUSA's vice-president external, organized the event.

She says the students' association expected a larger turnout.

"Students kept saying they were coming," she says.

Last year, only the seven organizers showed up to board the three buses chartered to take students to the rally. The trip to the rally was cancelled and CUSA was left with a \$170 bill for the bus rentals. Kim Newton, then-vice-president external, blamed the poor showing on poor promotion of the rally.

This year, CUSA advertised the rally in *The Charlatan* in addition to posters and leaflets distributed in residence. Members of the CUSA executive also spoke to several classes, encouraging them to attend the rally.

Gary Anandasangaree, director of

academics for CUSA, says he believes students wanted to come but they were too busy.

"A lot of people didn't come because they have part-time jobs. It's not because they're not interested."

President Lucy Watson agrees.

"Students have to make choices — work, school or attending the rally. A lot of students are busy with work and school," she says.

Haselsteiner has a different theory. "Students don't think their voice really matters," she says. "We need to motivate them."

She says she hasn't come up with any ideas on how to accomplish this yet.

"But I'd love to hear from someone who has..." □



Election TV ads: the slick and the silly

by Eric Langenbacher

Every four years or so, Canada's boring and uneventful national image is shattered.

The occasion is the federal election campaign and the deluge of political advertisements that accompany it.

This time around, the ads run the whole gamut of styles, from the slick Madison Avenue type to the amateur CJOH type.

In case you didn't have time to watch the tube, I spent hours psychotically switching channels in order to catch all the ads. Hopefully this effort will help you decide who to vote for.

Progressive Conservative — PC ads are as slick, commercialized and vicious as in the past. Most of them have stressed the leadership factor of the Prime Minister, Kim! Campbell.

Tory viciousness has also surfaced, most notably in the brouhaha surrounding the anti-Chrétien spots. Actually, these two ads are my favorite Tory ones. Some very unflattering mugs of Chrétien were shown with voices questioning his leadership abilities. The ads ended with the question, "Jean Chrétien for Prime Minister?" and the slogan "Think Twice."

I give this ad an A+. It was concise and to the point. Sure, it could be viewed as vicious, but, let's face it, Chrétien is not the most photogenic candidate who has ever run.

I also give the Liberals credit for seizing this opportunity and creating a pseudo-event for the media. Chrétien's

remark, "God gave me this defect," was the chance politicians and media types dream of.

The most fascinating aspect of the event is the Liberals have used Chrétien's "look" in their own ads for him in his riding of St. Maurice with a slogan to the effect of "funny face, but good policies." How quickly we forget.

Most of the Tories' ads, however, simply show Campbell talking. New images of the PM are portrayed: the slick businesswoman with her KC pin has passed and lately a haggard *au naturel* Campbell image has dominated. The sheer number of Tory commercials attest to the their increasing desperation in the face of unflattering polls.

Liberals — The Liberals know they're winning and their ads show it. Well, they've had almost a decade out of power to work on them. Most of their ads have a very patronizing, almost magisterial tone to them, as if they have already formed a government.

But the ads send out conflicting signals, as the commercials themselves mir-

ror Chrétien's folksy style (although there is subject/verb agreement, unlike his speeches) and the issue the Liberals find important: jobs. The Grits stress their plan incessantly, devoting whole commercials to it.

But several of the ads are set in a palatial, older home with satin curtains and hardwood floors. Is

this the image the "man of the people" wants to convey?

The Liberals' best ad is in black and white and has some sort of inspirational elevator music. Young and sullen faces presumably show the effects of Tory policy and the simple slogan "Give 'em back their dignity" merits an A.

New Democratic Party — Is the NDP a political force anymore? The polls say they are not, but their commercials are actually the most professional.

Audrey McLaughlin's little talk in the hospital waiting room about medicare reveals one of two major NDP themes. The other, free trade, attacks the Liberals' position. Both spots end with a slick Zorro-like X and, then, boom! — NDP.

I found these commercials well-engi-

neered and concise. But perhaps these ads show what the electorate already know: the NDP is just not "with it," as they have not chosen issues that are central to voters in this election.

Reform — Preston Manning is portrayed as a beaming leader with victorious fist raised high in triumph. Any similarities with certain rightist self-promotion in the past, or with the Bloc Québécois?

My favorite Reform ad was the supermarket check-out one, with all the Tories' financial mistakes being tallied, adding up to an oversized grocery bill for Canadians. A-.

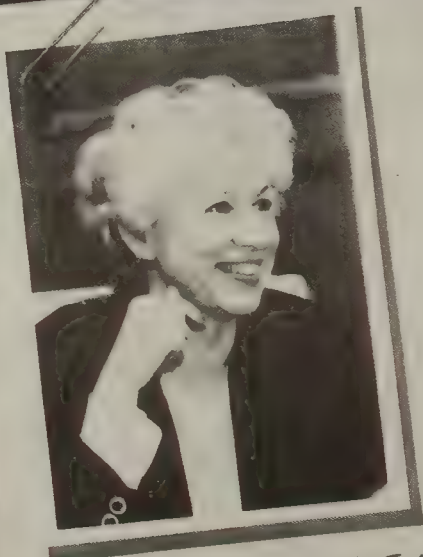
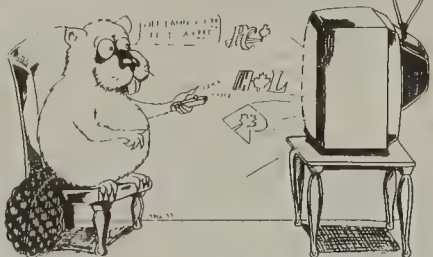
Finally, here's the best and worst commercials of all.

The worst are, by far, the pathetic and completely unsuitable local ads. Hector Clouthier's independent "Hello seniors" ads and Barbara Clark's NDP ads are so bad words cannot express it. Well, what can one expect from local TV?

The best overall ad is for the Marxist-Leninist party. A prim, middle-aged woman in a tweed suit with glasses and a bob hardly conveys the image of many campus radicals. Their slogan is "Give yourself a break." I give them credit for pirating the old Kit-Kat commercial but laugh at their anti-capitalist hypocrisy.

Now that we've shown you the best and worst of the bunch, here's a word of warning: don't sit too close to the television.

(Eric Langenbacher is a fourth-year German/political science major at Carleton with a sore remote-control thumb.)



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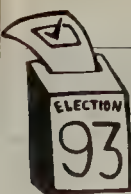
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Local candidate doesn't want votes Oct. 25

by Tim Pryor
Charlatan Staff

Keith "Clayoquot" Ashdown has no campaign manager, no volunteers working for him and no political party backing him. He doesn't even have a platform.

But he wants your vote Oct. 25. The 21-year-old Ashdown is running as an independent candidate in the Ottawa Centre riding to help raise awareness about Clayoquot Sound, the British Columbia rainforest he says is in danger of being clear-cut.

The only independent candidate in this riding, Ashdown has no party affiliation and, like many independents, is running to raise awareness of a particular issue. In 1988, 54 independents ran in ridings across Canada and there were 10 independent Members of Parliament when the election was called Sept. 8.

According to Ashdown, the B.C. government decided on April 13 that a large portion of old-growth forest at Clayoquot Sound on Vancouver Island would be opened to logging.

By July 5, protestors had erected blockades to stop loggers from entering the area. Australian rockers Midnight Oil played a benefit concert there, which helped bring international attention to the plight of the forest.

"There's been a lot of fights in the forests around the world and there's been dozens of these occurrences, such as Clayoquot Sound," says Ashdown.

"Clayoquot Sound is the last straw for many people. Seven hundred people have gotten arrested there. It is the last low-lying temperate rainforest in the world. There are trees that are 1700 years old."

It's not only environmental damage that will be done if Clayoquot is lost, he says.

"It's our heritage. We don't have buildings as in Europe; we have trees. You have to protect it."

The decision by the Ottawa Coalition to Save Clayoquot Sound to field a candidate in the election was made at the last minute.

"We decided (to run) the Friday before Sept. 28, which was the last day you could apply to run in this election," says Ashdown. "The Ottawa Coalition to Save Clayoquot Sound decided to run a protest candidate in this election so at every all-candidates meeting and in the media (they'd) be bringing up the issue of

Clayoquot Sound, because it has been ignored by all the political parties."

But don't expect Ashdown to have a 100-page book explaining ways to reduce the deficit, a plan to keep health care down, or a solution to the constitutional crisis.

"We all have our worldviews," says Ashdown, "But the only thing we are running on is the Clayoquot Sound issue. That is our only platform."

The coalition raised the \$1,000 to get Ashdown's name on the ballot. The deposit to run increased \$800 since the last election under new election legislation passed in May.

"It's undemocratic," he says of the increased fee. "There's a lot of other people that would love to run in this election, but they can't because of economic reasons and they're not in a situation where they can leave a job. Running for election is a privilege. (The candidates) can take time off and leave a job and the majority of Canadians can't do that."



Ashdown: "Clayoquot Sound is the last straw."

Ashdown says there are several reasons an independent would have difficulty getting elected and be effective once in power.

"An independent will not have the kind of power within the House of Commons. You don't have people working for you," says Ashdown.

He added that independent candidates don't get their fair share of media attention in debates and overall cover-

age. "I wouldn't vote for a candidate running independently, because I know they won't get elected. It would be a waste. I would stick to the main three or four (parties) that I know," says Namjoo Hashemi, a third-year international relations and business major.

Ashdown says he doesn't subscribe to any political doctrine. "I disagree with political dogma. I can't put myself into a box like that."

Although Ashdown says he realizes his chances of getting elected are remote, he has a plan in that unlikely event.

"First of all, I would cut my salary in half," he says. "I don't know what the citizens of Ottawa Centre want. It sounds political, but I would start knocking on doors to see what people do want in this region."

Apparently, his experience in politics has made Ashdown even more cynical about the electoral process.

"Politics suck," says Ashdown. "There's a lot of things you can't do. I don't like it. But it's a reality in our system and we've had to work with it and we're trying to use it to our success."

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3rd annual United Way OKTOBERFEST. Saturday, October 23. 8:00p.m. - 1:00 a.m., Lansdowne Park, Salons A,B,C. Tickets \$5.00 in advance - \$7.00 at the door. Advance tickets available at all Canada Trust Branches and at the United Way / Centraide Office at 236-9585, ext. 316. Age of majority required. All proceeds to United Way Ottawa-Carleton.

Summer Management Positions Available Now! If you are enthusiastic, self-motivated and interested in running your own business, come to an information seminar Monday, Oct. 25 in Loeb D487 at 11a.m., or call Andrew at 730-1012 for more info.

OKTOBERFEST tickets available at Info-Carleton Box Office. \$10.00 non-members, \$8.00 members. Includes meal and limited edition glass stein.

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MESSAGES

HIFZAA?!, if you see this call Peter 592-5279 in the a.m. - Fri. is best, friends should tell Hifza to read this as she missed it last week!!!

St. Vincent De Paul realizes that students have next to no income. With student I.D., one can receive a free metal desk of their choice in exchange for a donation of either dried or canned food to the Ottawa Food Bank. Pick up yourself, or delivery for \$15.00 (possible extra charges for deliveries outside the Ottawa area). 1273 Wellington St. (bus #2).

MAN TO WOMAN

To cute Oriental girl wearing black all over and pink jacket, fell asleep Library 4 floor Thursday 4:00. Please let me get to know you, same place, day, time!

Lonely?, finding it hard to meet people? Need a friend? Take a chance - find a friend - maybe a romance! Mr. Friend.

Stephanie, I met you at Zaphod's Last Tuesday. Meet me there for Bingo, I'll buy you a Coke. Doug.

Searching for someone who looks like Bronson Pinchot? Personality cross-section of Hawkeye and Bugs Bunny? I'm looking for sincere female to spend some time with. Leave a message at the Charlatan 531 Uniceur. I'm looking forward to meeting you. Box DOC

If you love Depeche Mode, and are looking for "somebody" to share your "Question of Lust", answer, "cause I FEEL YOU!" Box DM

We met in the tunnels near Uniceur. I walked you to elevator on your way to health services. You're in a law course I'm taking on iv. I left the elevator on 4th floor before I could ask your name but was struck and would really like to see you again. Please reply. Box STRUCK

WOMAN TO MAN

Attractive, sensitive, caring 20 year old female in search of a serious relationship with a 20-21 year old male who enjoys having a good time and possesses similar personality characteristics. Send photo. Box SSS

I saw you twice on Tues. Oct 12, once outside of Loeb and again on the #7 bus around 9pm. You have short blond hair, but long in the front. You were wearing a tweed blazer, greenish brown (?) cord pants, white shirt, and had a gold ring with a blackish stone on your left middle finger. I am the blond-haired woman wearing glasses and all black. I was trying not to stare at you while we sat in the back of the bus. Once off the #7, you waited on Rideau St. for your bus. I am intrigued. Please write me a message. Box CHANCE.

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Message (30 or words or less)

Name Student No. Box No.

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Education ignored in election

In every election campaign, certain issues take the spotlight. The 1993 election is no different. Unfortunately, education is not one of the issues in the spotlight. It should be.

Every Canadian has been bombarded with a lot of talk about fighting the deficit and saving the economy over the past few weeks.

Kim Campbell says she will eliminate the deficit in five years by cutting government waste. Jean Chrétien says he will help the economy by pumping money into the economy which will create jobs. Preston Manning thinks he can eliminate the deficit in three years by cutting federal transfer payments to the provinces. All say they will preserve our current social system while in power.

But, these plans are all missing one crucial ingredient: education.

The only way to reduce the deficit and preserve our social system is through a healthy economy. A healthy economy is one that is competitive in world trade. This requires a highly skilled work force, which can only be attained through education.

However, education has rarely been mentioned in this election. When education has been discussed, it has usually been in a negative way. For example, talk of cutting federal transfer payments to the provinces for education.

As students, we are the first generation to realize just how important post-secondary education is. Without it, job prospects are absolutely dismal. Yet, every year, the government makes it more difficult for us to go to school. Tuition continues to skyrocket, loans are harder to get and classes are overcrowded. The government should be making it easier for people to go to school, not harder.

Education is an important investment, not just for students, but for the future of Canadian society as a whole. Any plan to cut the deficit and help the economy needs to include education.

Instead of talking about education, politicians are trying to offer quick-fix solutions to problems like job insecurity and the deficit. This isn't surprising, as politicians are interested in either staying in or gaining power. So, they seek out the broadest-based group for support - the middle-class.

Most middle-class Canadians are worried about preserving their current quality of life in these difficult times. Unfortunately, the solutions politicians offer them do not look toward the future.

So, what can students do as far as the upcoming election is concerned? Quite frankly, not too much. To vote in terms of who is best representing education would be foolish, because education is not being seriously addressed by any of the parties.

Yet, there is always something you can do. If you are unhappy about your tuition costs, your difficulty in obtaining a loan, or the general quality of education, don't be afraid to phone up your local Member of Parliament and ask them why this is so.

Also, it is important to be aware and supportive of student groups, like the Canadian Federation of Students, who are trying to stop what is happening to the post-secondary system.

It is clear that education is of utmost importance to our future and the future of the country. It is also clear that politicians are not properly addressing the issues. It is left to us students to try to do what we can. If we don't stand up for education, no one else will.

FN



OPINION

Fraternities: myth and reality

by Robert K. Kiseilewski

Robert K. Kiseilewski graduated from Carleton in 1992 with a pass BA in law and political science and is now working on his honors BA in law. He helped found the local Sigma Pi chapter in 1992.

Exist, beer-guzzling rapists with homoerotic tendencies, or community volunteers who pledge to be scholastic achievers and to better one's self and society?

Based on what you know right now, which terms would you use to describe fraternity members?

Fraternities are, as they have been for centuries, objects of shrouded mystery. In an unsuccessful attempt to uncover the mystery, people outside fraternities create myths and rumors. These have had the effect of discrediting such organizations.

Myth #1: Joining a fraternity is a way of buying your friends.

The truth is dues, which are about \$250-\$350 annually, are applied against many expenses, including housing, office supplies, clothing, trips, scholarships, mementoes, insurance and charity. Friendships are developed over time, not with money.

Myth #2: Fraternities are elitist, homophobic and discriminatory.

Sigma Pi's policies for recruitment of potential members is they must be people who get along with other members and have the potential for leadership.

This forces fraternities to accept only the best possible members, rightfully labelling us elitists. However, respect for peers, no matter what their sexual or religious preference, is supported.

Visible minorities are ever present among our brotherhood. Co-ed fraternities exist in the United States and it's foreseeable that they will eventually cross the border into Canada. In the mean time, our sister fraternities, sororities, are a strong group.

Myth #3: Fraternity houses, members and parties are a great combination for great bulk alcohol consumption and obnoxious "girlfriend-on-period" type humor.

The days of "Animal House" are gone. Sigma Pi's local and international policies encourage non-alcoholic events. Other fraternities have identical policies. Also, local chapters are forbidden from purchasing alcohol for members.

Myth #4: Fraternity members are the number-one rapists on campus.

The date rape video shown by Carleton's students' association during frosh week portrayed fraternity members as rapists. Although there have been links between fraternity members and rape in the U.S., no such inci-

dent has occurred at Carleton. If such an incident did occur, the local chapter of the fraternity would be dissociated from the international fraternity which certifies them.

Sigma Pi is one fraternity that educates its members on an on-going basis about rape prevention, AIDS and safe sex.

Myth #5: Fraternities have homoerotic, abusive and degrading initiation rites.

Please see Myths #4, 3 and 2. If fraternities work hard to be better people, why would we degrade someone who's coming into the group?

Myth #6: You can't graduate from Carleton University if you are a fraternity member.

This rumor is untrue, according to the best knowledge of Jim Kennelly, Carleton's ombudsperson and Robin Farquhar, the university president and also, according to my research that turned up no laws. If this is true, the school has to pull my degree. Be it known, Carleton uses one system of granting degrees: marks.

Myth #7: Carleton University refuses to acknowledge the existence of fraternities on campus and encourages an active disassociation.

Carleton's senate and board of governors have no written, unwritten or implied policies to discourage joining such groups. Neither is there any policy regarding the hiring of fraternity members for positions on campus.

According to Farquhar, if the students' association were to hold a referendum asking students whether or not fraternities should be acknowledged and a majority of the students answered "yes," then Farquhar, although not bound, would consider associating the university with fraternities and sororities.

These are the myths surrounding fraternities. So, who are these fraternity members nicknamed Riggs, Lefty, Mo, Crash, Walter or Slider? Fraternity members go on to hold respected places in society. They are the leaders of countries, like former U.S. president George Bush, Bill Mensch, the engineer that helped pioneer the microprocessor industry, and men who explored space, like Walter M. Scirra, Jr., astronaut on Mercury flight "Sigma 7" and the Apollo missions.

Fraternity members are not angels, but people fallible to human thought and behavior. Yet, we pledge to believe in ourselves, our group. United in brotherhood, we advance truth and justice and promote scholarship, helping society progress. Always free feel to approach a member and ask questions. Maybe together we can help elevate sceptics from blissful ignorance.

□

The Charlatan welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Include your name, signature, faculty, year and phone number or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The Charlatan, Room 531 Unicentre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.

LETTERS

the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

October 21, 1993

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India helped by Carleton

Editor:

I would like to take this opportunity to thank everyone involved in helping raise almost \$200 for the Indian Earthquake Relief Fund. Thanks to Lucy Watson, Sheri Boyd, Claire Campbell, Raj Doobay, Song Cho, Tony Monpturo and everyone at OPIRG Carleton.

The biggest thanks go to the people who donated money at Oliver's on Wednesday, Oct. 6, 1993. It was these people, who had more on their minds than having a good time, who helped save lives in India.

The money has been sent to India's high commissioner on behalf of all Carleton University students.

Natasha Gill
Journalism III

Jim says play safe at Panda

Editor:

Earlier this summer, the Panda Game was cancelled for a number of reasons, including scheduling conflicts at Lansdowne Park and escalating costs in holding the game.

As someone who has attended every Panda Game since 1980, I was pleased to intervene in an effort to get the game back on track.

Thanks to work by the University of Ottawa's and Carleton's athletics departments and Carleton's student association, the game was saved. I look forward to attending Panda on Sunday, Oct. 24.

Many people found it mildly amusing that as the councillor for Ottawa South and the Glebe I would be pushing to keep the Panda Game alive, given its less than positive image in the community. I stood up to defend the Panda Game because I believe it is one of the best traditions that students have at Carleton.

Every year, many neighbors in Ottawa South and the Glebe dread Panda because of the behavior of a small minority of students. I am asking students to please respect the neighborhoods that you travel through on your way to and from Lansdowne Park.

If you are planning a Panda party, please take into consideration your neighbors. This will help keep Panda alive for years to come.

A great number of people from your students' association, Lansdowne Park and the Ottawa Police work very hard to ensure that the Panda Game goes off without a hitch. I am seeking your cooperation in making Panda a success.

Jim Watson
City councillor
Capital Ward

Committee misses mark

Editor:

I find it very interesting that the Queen's University Alma Mater Society has created the Hidden Hunger Committee, ("Halting student hunger," The Charlantan, Oct. 14, 1993) while actively supporting a student group that advocates a 30 per cent tuition increase, coupled with a regressive form of student loans, ("New student group promotes higher tuition," The Charlantan, Oct. 14, 1993).

Student poverty, hunger and inability to meet basic needs will not be solved by food drives and hotlines. These are Band-Aid solutions. I suggest that Matthew Blake, organizer of the committee, make the link between student poverty and the

30 per cent tuition increase and regressive student loans advocated by his Alma Mater Society.

Kim Newton
Sociology III

Get an opinion and vote!

Editor:

I am writing with regards to the "streeters" inquiring about the impending federal election, ("Shut up and listen!" The Charlantan, Sept. 30, 1993). I find it difficult to believe that the students who appeared represent the average Carleton student voter. In the very least, I hope they are not average.

Two students were opinion-less, one said he would vote for the Reform Party, and the other was a Liberal. As I understand, the reporter questioned 30 people before finding these four who were willing to offer their opinion or lack thereof.

This election, like all federal elections is crucial to the future of our country. It is not a time for complacency.

When I graduate from university, I want to be confident that there will be a job waiting for me. While I am still here, I want the security of low-income housing, quality education and a fair and equitable student loan program. I did not have to look far to find the candidate who will fight for these rights on my behalf.

That candidate is Marion Dewar. Marion Dewar is the only candidate in Ottawa Centre who has shown, by action, not rhetoric, that she is committed to the issues which are important to me.

This is a university, a place of education. So, educate yourself about this election and the candidates in your riding and vote for the one who best represents your views. The politicians will never care what becomes of students if the students don't care who becomes their politicians.

Ali Biggs
Film Studies III

Why not a woman?

Editor:

It is appropriate President Farquhar would commemorate the administration building by naming it after Gordon Robertson, the bureaucrat's bureaucrat and a career federal bureaucrat involved with Carleton. But, are there not other possibilities?

Robertson's career is instructive and merits close scrutiny. As commissioner of the Northwest Territories from 1953 to 1963, was Robertson practising white,

liberal imperialism?

The question is one of many before the Royal Commission on Aboriginal Peoples. He and the Inuit have presented their recollections of what transpired.

He moved 13 Inuit families from Hudson's Bay to Grise Fiord in the Arctic, 3,000 kilometres closer to the North Pole. Living conditions were considerably different from what they were accustomed to. They confronted perpetual nights. They were helped by having three Native families from Pond Inlet to help adjust to the change and the RCMP were present.

It was a difficult situation for the Inuit. The money the Inuit made from their fur trade was not given to them, but was taken by the federal government.

There is no question that there are different interpretations of what transpired during that 10-year period, and the Royal Commission report may not resolve it to anyone's satisfaction. None the less, until that happens should Farquhar be so hasty in naming the building after Robertson?

As well, if the building is to be named after someone, why not Pauline Jewett? Or Dolores Neilson? Or Jean Loates? The latter two knew something about administration and Carleton from first-hand knowledge, as they were both long-time administrators in various capacities at Carleton for over 35 years. There is not one building on campus named after a woman, yet Carleton's administration prides itself on its equity program.

Foster Griezic
Associate professor of history

Doug needs help

Editor:

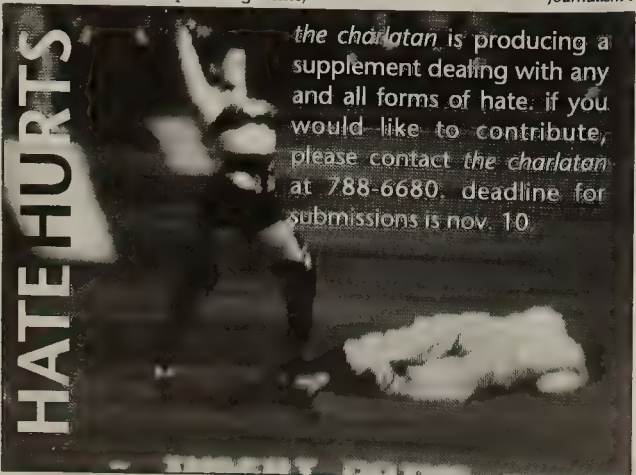
One of the most surprising components of the election has been the Natural Law Party. Even more surprising is all the attention they seem to be getting. Its biggest claim to fame is that Doug Henning, the washed-out seventies' magician, is one of its star candidates. Henning used to be a star; now his head is in the moon.

When celebrities lose their status, they often seek therapy of some sort. Unfortunately, for a failing Canadian magician, transcendental meditation was the cure-all. If the Maharishi Yogi was good enough for the Fab Four, he was most certainly competent to help Dougie.

Twenty years ago, Henning was a magician. Ten years ago he was a magician pushing cable boxes in local Ottawa TV ads. In 1993, he's just pushing it. What goes up must come down. That includes flying yogis and ex-celebrity magicians who need a haircut.

Neil Herland
Journalism I

HATE HURTS



the charlatan is producing a supplement dealing with any and all forms of hate: if you would like to contribute, please contact the charlatan at 788-6680. deadline for submissions is nov. 10

Save this House!

The Charlatan Election Supplement

by Brent Dowdall and Blayne Haggart

Charlatan Staff

In the midst of an election campaign, the attention of the media focuses on the day-to-day activities of the leaders and the candidates. Things like the silly remarks by the prime minister and the number of yogic flyers needed to reduce the national debt.

These petty topics overshadow more basic questions, like who or what are we voting for? Why do we even perform this ritual every four or five years?

The popular belief is that we live in a glorious democracy. But it's not at all clear that we do. Power is wielded by the few non-directly elected offices, such as that of prime minister. Professional lobbyists huddle in the corridors of power like mercenaries, waiting to pounce on a government contract.

Democratic reform has hovered on the fringes of the campaign as an issue, but few people have taken an interest in raising it.

Democracy Watch is a two-week-old, Ottawa-based organization which was formed to promote citizen participation in the democratic process in Canada.

The group is financed with proceeds generated by a book entitled *Canada's Firsts: Ralph Nader's Salute to Canada and Canadian Achievement*, which Democracy Watch's co-ordinator Duff Conacher co-authored with Nader and Nadia Milleron.

Democracy Watch is producing a report card on all the major parties' attitudes toward democratic reform. Its interim report card gives the new National Party the highest grade, but that's only a C. The Liberal, New Democrat and Reform parties get Ds, while the Tories and the Bloc Québécois get incomplete grades because they have no position on most of the group's criteria.

The group's terms for a better democracy include reforming the electoral system, changing election financing to better control who funds campaigns and making MPs more accountable to their constituents.

Conacher says he supports some kind of proportional representation, where the percentage of seats won is relatively close to the percentage of the popular vote. This is in direct contrast to Canada's system, where a party can win a majority of the seats in Parliament with a minority of the popular vote. This is because MPs only need the most votes in their riding, not a majority.

Carleton political science professor Glen Williams is also a supporter of proportional representation. As well, he favors term limits on politicians.

"We would be better served if there were term limits, so no one could serve more than 15 years," Williams says.

As it is, Conacher says he has serious complaints about the state of Canadian democracy.

"I don't think Canada's very democratic at all: politically, socially or economically," he says.

He points to the lack of any real influence backbenchers have in Parliament and election financing laws which sway politicians to favor their financial backers.

In order to get a cabinet job, backbenchers must back the leader, even if this means Members of Parliament supporting policies that are reviled by their constituents. Like, say, the Goods and Services Tax.



Because of this system, says Conacher, "when you vote, your vote doesn't count."

Conacher's doubts about the system are shared by many people, including students.

"As far as choosing the direction that the country will go, there is no democracy," says a Carleton third-year political science student Fred Minna.

"We're democratic in name and, compared to other parts of the world, we are, but we still have a ways to go," says another third-year political science student, Aaron Goldstein.

But others disagree. Carleton political science professor Robert Jackson says Canadian democracy is not in dire straits.

"There's no pure, absolute democracy," says Jackson, who formerly served as an advisor to former Liberal leader and prime minister John Turner. Jackson is also regular commentator on Global TV.

"There are 185 countries in the world, and relative to those countries, Canada is one of the oldest and most successful democracies on earth."

Jackson says proportional representation would lead to "an even more fractionalized 'pizza' Parliament," because he says regional and minor parties would hold even more seats than they do now.

Jackson also brings up the role of leaders in the Canadian system. In contrast to advocating more influence from the grassroots, he says leadership from "the top" is more efficient. He says Canada's current problems stem from a lack of leadership from any party leaders.

"We have weak leadership," he says. "Great leadership requires a coherent national vision and high executive talent."

But is strong leadership, or the idea of strong leadership, the solution or the problem?

At least one person would say that Canada's struggle for democracy is hindered by the cult of "the leader."

Patrick Watson is the chairman of the CBC and narrator of the acclaimed documentary series *The Struggle For Democracy*, which traces the history of democracy from ancient Athens to the present day.

Watson says Canada has the best democratic system in the world, but the system would be better off if people would stop looking for a strong, charismatic leader.

"We don't hear our elected leaders advising people about their ability to proceed as individuals (in a democracy)," says Watson. "There is a very bad hangover from royal tradition."

He says the royal tradition has led to cynicism, and cynicism "lets people off the hook" when it comes to participating in the political process.

There has never been, and probably never will be, a perfect democracy. This doesn't mean we can't make Canada's better.

Perhaps that change lies in the changing the way we elect people. Perhaps it lies in changing election spending laws.

Wherever it lies, there is no denying Canada is a democracy. But our democracy does need improvement, if only because many people simply aren't happy with it.

With files from David Hodges

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Ian Lee

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Students could care less about apathy

by Michael Mainville
Charlatan Staff

Although apathy among young voters has been high in the recent past, students might buck the trend this year with increased participation in the 1993 election.

According to Elections Canada's statistics, the university student age group has traditionally had the least interest in voting federally. In Canadian national election surveys, voters between the ages of 18 and 25 have had the lowest turnout of all age groups in the last three federal elections.

But some say the issues in the 1993 election, such as the recession, the job market and the future of post-secondary education, seem to have raised student interest.

"Students are getting more politically conscious and will be getting out to vote," says Denise McCulloch, youth liaison for Elections Canada.

Even though Elections Canada didn't provide an enumeration booth at Carleton for off-campus students, McCulloch says she feels student participation in the election will be higher than in the past. She says students seem to be more interested in voting.

Most of Elections Canada's efforts to inform students about voting have been directed towards first-time voters and those who have recently moved to a new riding, she says.

McCulloch added that Elections Canada's promotion

programs, including extensive advertising campaigns and election simulation kits, seem to have had a positive effect.

"There seems to be a lot of political movement on Canadian university campuses. I received a lot of phone calls from student councils and student political groups," says McCulloch. "They were hoping to get more material to be handed out on campuses."

The Canadian Federation of Students has attempted similar measures during the campaign, says Jocelyn Charron, communications co-ordinator for the national student lobby group.

Charron says the CFS hopes it reached as many students as possible with on-campus posters and national advertising in print, radio and on television.

"We tried to get the point across that students must vote, that something is at stake," says Charron.

Although they have had some success informing students, Charron says they are "fighting a trend of distrust in politics and politicians in general."

Charron says since so many of the issues in the election affect students directly, they should get informed.

But students are aware of election issues, says Kristine Haselsteiner, vice-president external of the Carleton University Students' Association.

"I think students are extremely informed and curious about the election," says Haselsteiner.

She says she discovered this while tending an

election information booth in Baker Lounge over the past three weeks. Haselsteiner says many students used the telephones CUSA provided at the booth to call up local candidates and ask them questions.

Although Haselsteiner says an enumeration booth on campus would have made the election much simpler for students, she says CUSA's efforts seem to be making a difference.

"Even though cynicism is very high, I think there is a good interest in the election," she says.

Taking their interest one step further, some students have even become involved in the electoral process by volunteering for the various candidates in Ottawa Centre.

Cree Lanbeck, a first-year environmental studies student at Carleton, is a volunteer for NDP candidate Marion Dewar. She has been working to get support for Dewar in Carleton's residences.

Her duties include canvassing in Lanark residence, handing out pamphlets and answering students' questions about NDP policies.

After talking to numerous residence students, Lanbeck says she thinks "most students will be voting."

This feeling is echoed by Lanark resident and first-year arts student Miles Cooke, who says "most of the people I know will be voting in the election."

So it seems that despite the apathy of the past, many Carleton students are overcoming their doubts, getting informed and registering to vote. ☐

Political clubs active in campus campaign

by Jill Mahoney
Charlatan Staff

Membership in Carleton's political clubs has swelled because of students' interest in the federal election, say the clubs' leaders.

As of September, the approximate membership of the campus political clubs was: 150 Conservatives, 56 Liberals, 30 NDPers and 10 Reformers. All figures are up from this time last year, say the club leaders, although exactly how much is difficult to tell, because membership fluctuates during the course of each school year.

Lucy Sharratt, co-chair of the Carleton University New Democratic Youth Club, credits the increases in club membership to the election campaign.

"I think it's actually increased interest for people to be involved in the party because they realize there is an election and that it's an important time to become involved," she says. "Lots of people have signed up without even questioning."

All the leaders say increased membership is positive because they need more people to help candidates with their campaigns.

Max Fishman, president of the Reform Party of Canada Club of Carleton University, says the election has changed the attitudes of club members.

"Before people were happy to be members and to come to meetings, but now with the election, people want to become more involved and are more eager to help," he says.

Campus political clubs become involved in their parties' campaigns in different ways, but all say they are an important link between students and politicians.

Dave Gourlay, president of the Carleton University Young Liberal Association, says his club's main responsibility is the campus campaign to re-elect Liberal MP Mac Harb (Ottawa Centre).

Club members have done pamphlet drops and canvassed in residence, he says, and some are involved in Harb's headquarters as well as canvassing off-campus.

"This election is very important for young people,"

Gourlay says. "We're talking about the deficit being eliminated in five years or three years or 10 years. We, this generation, will have to deal with it."

Mike Bonser, policy chairperson for Harb's campaign, says Carleton's Liberal club does a lot of legwork for the campaign.

"They're more than anything, a link between students and their concerns and us. They're our eyes and ears because they're able to tell us what happens at Carleton."

Katie Robinette is vice-president external of the Carleton University Progressive Conservative Campus

ordination. How do I know the main issues of concern students are facing? The club has been vital in briefing Lee."

Sharratt says the New Democratic Party club is focusing on gaining recognition for the party on campus.

"At pre-election time, we have a responsibility to publicize the policies of the NDP and support candidates who are running, and to be a presence as a club."

Sharratt says the club aims to make people aware of the different issues involved in the election by setting up tables on the North American Free Trade Agreement, women's issues and the economy. She says

the club is focusing on NAFTA as a major issue because it feels free trade is not receiving enough attention as an election issue.

Sharratt added club members are also canvassing in residences and making sure students know they can vote.

Fishman says the Reform club is involved in many different Ottawa-area candidates' campaigns.

"We serve as a link to student issues and the candidate," he says. "We're always asked by candidates 'what do students want?' and we supply them with answers. We also supply volunteers for various ridings, whatever their needs may be."

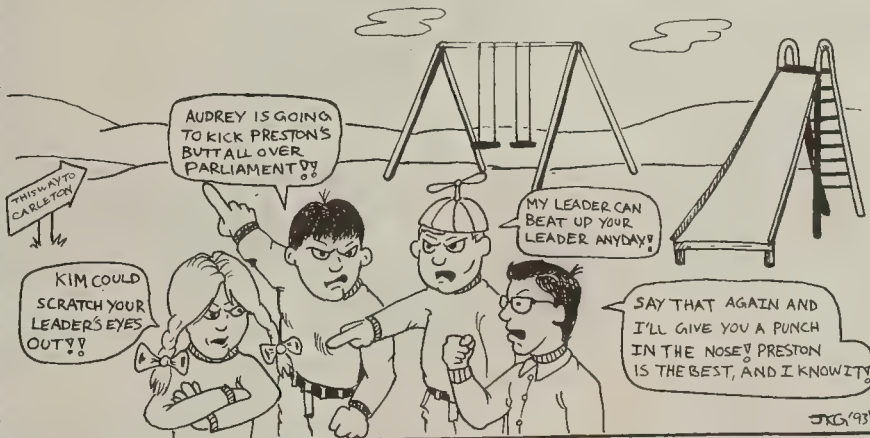
He says the club's main goal is to inform people about what the Reform Party stands for by setting up information tables and inviting local Reform candidates to speak.

Fishman says the people involved in campus politics gain knowledge in all areas of politics, but also enjoy other fringe benefits.

"Bluntly put, chances of employment on the Hill become better, especially if you have experience," he says. "MPs on the Hill look for young people with energy."

Gourlay says involvement in campus politics has long-range implications for Canada's political future.

"I just want young people to get involved," he says. "If young people are not involved, we're not going to have a political system in 10 or 15 years because no one will care." ☐



Association. She says the whole focus of the club has changed because of the election.

"People are joining because they want to work within the election strategy aspect of it," she says. "They're all interested to learn what goes on."

Between elections, club members are placed on Parliament Hill to volunteer with Tory MPs. But now, she says, the club is trying to get its members involved in Ian Lee's campaign in Ottawa Centre. She says people take part by helping in Lee's office or by canvassing in the residences.

Robert Fielder, Lee's campaign manager, says the club has been organizing all aspects of Lee's campaign at Carleton.

"It's ridiculous for outside to try and

an adult on the provide co-



e l e c t i o n

s u p p l e m e n t

The Handy-dandy Charlattan Election Guide

by Christina Craft and Derek DeCloe
Charlatan Staff

It's time for Carleton students to vote and The Charlattan decided to find out how each of the candidates stands on issues important to students. We asked the Ottawa Centre candidate the five major national parties the same five questions. Here is how they responded:

1) Why should a student vote for you to be a Member of Parliament?

• The National Party wants to have national standards for education where tuition fees are abolished.
• They want education to be available to anyone who wants it, right away. The party wants to set up a system whereby anyone who can't find a job would not have to pay back any student loans until they do find jobs. Student loans would be paid back through income taxes.
• They want to increase funding to schools and have schools offer work term experience in classes.
• They want to create national standards for credits so students can transfer credits from college to university and vice-versa.

"Because I have the experience. I understand the community. I spent most of my life working with youth and youth policy. I look to the future, not to the past."

JOHN FOSTER

The National Party (729-0531). Foster's campaign manager, Jeff Goddard, submitted a written response. The following is a summary.

MARION DEWAR

New Democratic Party (231-4648). Responded in an interview.

2) What would your party do to answer the concerns students have about the high cost of post-secondary education, including federal education transfers and the Canada Student Loan plan?

NOTE: The question was also answered by the first response.
• The National Party wants federal education transfers to be increased to the provinces.
• The Canada Student Loan plan will not be cut in any way. The National Party wants to reorganize the plan to make it more efficient and make loans easier to obtain and pay back, through income taxes after graduation. Obtaining a student loan will not be based on parents' incomes.

• Dewar says the ultimate goal of the NDP is to have free tuition — maybe not right away, but within three or four years. With the Council of Ontario Universities proposing a tuition hike of 50 per cent, she says she feels universities may become too privatized (like the United States) and accountability will be lost.
• Dewar wants to restore transfer payments to the pre-1978 level, which were higher than they are right now.

3) What hope does your party offer to graduating university students in terms of job creation?

• The National Party has an economic strategy of full employment.
• The National Party wants to revive research and development spending in Canada.
• The National Party wants Canada to become a leader in environmental technology, using more people working with the environment.
• The National Party wants to create demand for scientists and engineers.

• Dewar says the NDP is the only party to put forward a comprehensive, full-employment program — including money for research and development. The NDP wants to have a partnership between employers, employees and the government for the purpose of retraining. Dewar says Canada spends \$7 per employee for retraining while Japan spends \$700 per employee.
• The NDP would support the arts, so culture and communication become a vital part of the economy.

4) In an era of rising costs for education and high unemployment, why should students care about the deficit?

• The deficit is not the National Party's number one priority — the problem with the debt is it is financed from foreign financial institutions.
• The deficit is overblown by the Conservatives and the Reform Party.
• "The deficit is a concern, but all countries are running a deficit, so it is not a big concern," Goddard said over the phone.

Dewar asks, "What is the deficit? Expenditures on post-secondary education and on health care are not causing the deficit — they are an investment."
• Dewar says her real concern is servicing the debt and high interest rates. The NDP would lower interest rates.
• The government has "decreased expenditures federally in post-secondary education and health and the deficit still increased."

5) a) If there was a free vote in parliament to re-criminalize abortion, how would you vote?
b) Do you think gays and lesbians have the same rights as heterosexuals, including the right to legally marry?
c) Will you cut funding to programs for people with disabilities?
d) Will you cut funding to programs for multiculturalism?
e) Does your party support official bilingualism?
f) Does your party support affirmative action?
g) Do you support user fees for health care?
h) What will your party do to help eradicate poverty?

a) No.
b) Yes.
c) No.
d) No, but we would restructure.
e) Yes.
f) No.
g) No.
h) • The National Party has a full-employment policy.
• Spending on education is the key.
• There will be no cuts to social programs and, if anything, there will be increased funding.
• Instead of cuts, the National Party wants to cut transfer payments to corporations and eliminate corporate tax loopholes.

a) No.
b) Yes.
c) No — maybe increase.
d) No — investigate.
e) Yes.
f) Yes.
g) No.
h) Dewar thinks national day care is a major area which would help. She says lower- and middle-income people should be able to raise their standard of living and the rich should pay more taxes.

wants the transfers to be increased for post-secondary education.

• Lee says he's the only candidate to talk about student issues "in a meaningful, substantive way."

• A Carleton business professor, he says he believes his policy proposals about education show that he's "the only candidate trying to raise these issues onto the public agenda."

IAN LEE
Progressive Conservative Party
(566-4538), Responded to an interview

• Lee advocates a tri-semester system. The university would operate year-round and no course would be longer than four months. "The semester allows a student to work (for) a term, go to school (for) a term and they become much more self-financing," he says.

• Lee says he advocates keeping federal education transfers at their current levels. "It would be dishonest to promise (an increase) when we know the grave financial crisis the government is in," he says.

• As for Canada Student Loans, Lee wants to eliminate the means test so students could get a loan regardless of their parents' incomes.

• Lee wants the government to be tougher when it comes to paying the loans back. "The loans would be paid back through income taxes. Nobody with a student loan to pay off would be allowed to use tax shelters."

• Harb says his record as Ottawa Centre's MP shows he's student-oriented. "I've probably spoken more than any other MP about education," he says, adding that the Liberals' proposal for a national youth apprenticeship program offers hope for students who want job experience.

MACHARHB
Liberal Party
incumbent
(232-3456), Responded to an interview

• Harb said the Liberals would create a Canadian Youth Service Corps, giving jobs to 10,000 young people per year.

• There would also be a national apprenticeship program and a Liberal government would try to encourage the business community to hire more students, says Harb.

• Harb says the key to reducing the deficit is to create more jobs, so more people are paying taxes. "We believe that students are right in saying, 'Look, give me a job, and I'll try and help with deficit reduction. But get me a job first.'"

• Lee says the deficit has "real world consequences" for students. "We can't ignore the deficit because it is consuming such a huge amount of resources... and reducing the amount of money available for programs like post-secondary education," he says.

- a) No.
- b) Homosexual couples should have the same pension and insurance rights as heterosexuals, Lee says, but same-sex marriages should not be legally recognized.
- c) No.
- d) It would be maintained, but not increased.
- e) Yes.
- f) No. "For one simple reason — user fees do not work."
- g) Lee says social programs must be targeted to lower-income Canadians, which means no universality (except health care). "Paying a family allowance cheque to a professor or a doctor strikes me as immoral. Having a universal social program is spitting in the face of low-income Canadians."

- a) Harb is opposed to abortion personally, but says a Liberal government would not try to recriminalize it.
- b) The Liberal Party has no specific policy on homosexual rights, but Harb says "there should be no discrimination based on sexual orientation."
- c) No — it would be increased.
- d) No.
- e) All government services would be reviewed, but the party believes in official bilingualism.
- f) Yes, but only as a last resort.
- g) No.
- h) Programs to eliminate poverty should be targeted toward children, says Harb, but "the best social policy is jobs."

"I'm not giving the 'good old days' speech," says the 39-year-old Tucker. He says his age is an asset, putting him "in touch with the needs of young people."

LEN TUCKER
Reform Party
(232-0850), Responded to an interview

• Tucker says the Reform Party would not cut federal education transfers. Instead of giving money to the provinces, they would give education vouchers directly to students, creating competition between universities for students, because rather than receiving base funding from the province, universities would depend directly on the number of students enrolled for their funding. Tucker calls it "empowerment of the students."

• Tucker says he wants to eliminate means tests for Canada Student Loans, advocating income-contingent loans, which would be repaid faster by graduates with higher incomes. Those whose income is lower than that of the average Canadian (about \$22,000) would not have to make payments on their loans until they start making more.

• Tucker says small business should be responsible for creating jobs and the biggest obstacle to that is high taxes. "We have to reduce the cost of doing business. Companies have been telling me, 'Listen, not a high unemployment,'" says week goes by that I don't think of Tucker, going to the U.S."

- a) Tucker is pro-choice but would seek a consensus among his constituents before voting on any abortion bill.
- b) No. Tucker wants family benefits to target couples who have children, because of the expense of raising children.
- c) No.
- d) Yes.
- e) Tucker says matters of language and culture should be decided by the provinces.
- f) Tucker says there should be no quotas. Job hiring should be based totally on merit, so "everyone has an even playing field."
- g) Only as a last resort. There are better ways to improve the efficiency of health care, he says. "There's too much overhead, and not enough money getting to the patient."
- h) Poverty is created by a lack of jobs, says Tucker. The tax burden on the small business sector should be reduced, so it can create those jobs. But, he notes, "government can't promise everything."



Rather than spoil your ballot...

by Ian Mcleod
Charlatan Staff

Fed up with the state of politics in this country? Do the blow-dried blowhards stumping for the major parties give you the heebie-jeebies? Well, don't spoil that ballot just yet; you do have a few options.

There are 13 registered parties running in this election, a record number. A party has to have 50 candidates run to be a registered party with their name on the ballot. Some of these folks didn't get their say at the two big televised debates and some of them didn't even get their say at the fringe debate of the smaller parties Oct. 5.

Here are some of the lesser known parties that are vying for the electorate's attention, as well as a brief summary of their platforms.



ABOLITIONIST PARTY Led by Ottawa-area gambling entrepreneur John Turmel, the Abolitionists claim to stand for the abolition of interest rates. The party is only six weeks old but is fielding 80 candidates, primarily in Ontario.

Ottawa Centre candidate Pauline Morrisette has been deliberately evasive about party policy and Turmel himself is alleged by the *Ottawa Citizen* to have been barred from the fringe debate for refusing to follow the set format and demanding three minutes to give a speech.

In the 1988 election, Turmel ran as an independent candidate in Ottawa Centre and generated a storm of controversy when he staged a sit-in at a candidates debate from which he had been excluded.

Candidates claim the solutions to the country's problems are to be found on mysterious diskettes they all seem to carry around.

CANADA PARTY Joseph Thauberger is the leader of this Western-based party, whose platform seems to revolve almost

exclusively on the linchpin of monetary reform, like taking monetary control away from private banks and putting control in the hands of the Bank of Canada. They are not running a candidate in Ottawa Centre.

CHRISTIAN HERITAGE PARTY Led by Heather Stilwell, a mother of eight, the Ten Commandments are the rule of law for Christian Heritage. Despite this Scripture-centred belief, and their anti-abortion, anti-gay stance, Stilwell claimed during the television debate that their party was "not exclusionary." Go figure. They don't have a candidate in this riding either.

GREEN PARTY Led by Chris Lea, this group of social, environmental and political activists, based in Vancouver, wants to create an "environmentally sustainable" economy. That is, they want to create jobs without hurting the environment. They would replace the Goods and Services Tax and lower current income taxes, replacing them with taxes

based on resource use, waste disposal and, generally, environmental damage. Their candidate in this riding is Frank Thompson. They are affiliated with the international Green movement.

MARXIST-LENINIST PARTY Under the leadership of Ottawa Centre candidate Hardial Bains, the Marxist-Leninists would try to bring about democratic change and empower the people through referenda, overhauled social programs (including domestic help for all at least once a week), the ability of people to propose legislation and direct responsibility of the politicians to the electorate, including recall of MPs.

NATURAL LAW PARTY Neil Paterson is both the leader and Ottawa Centre candidate for his party. This party is trying to bring both the power of transcendental meditation and the teachings of Maharishi Mahesh Yogi to government. The Maharishi was the spiritual guru of the Beatles in the late 1960s and developed the theories of

transcendental meditation.

According to their campaign promises, a group of 7,000 "yogic flyers" can direct their positive mental energies into affecting the government. Believe it or not, they are fielding 231 candidates, the fourth largest number of any party.

PARTY FOR THE COMMONWEALTH OF CANADA A group with links to arch-conservative American politician Lyndon Larouche. Their local candidate is Marie Therese Costisella. The party's main objective is to create a republic commonwealth of Canada where we would be independent politically from England.

PARTIRHINOCEROS Those wacky men and women of the Rhinos have suffered their share of trials and tribulations since the last election and have split into two factions, because some party insiders wanted to treat the election as more than just a joke.

The flippant Montreal-based **Rhino Classique** wants to move the capital of Canada to the Ottawa in Texas, so it will be warmer all-year round and it wants to knock down the Rockies so it won't be always raining in Vancouver.

The Regina-based **Born-Again Rhino Force**, known by its acronym BARF, would introduce a universal credit card, so every Canadian could buy the things needed for a minimum standard of living. "BARF will abolish everything that cuts trees except old-fashioned two-man bucksaws."

The original Rhino party has been de-registered, while BARF and Rhino Classique don't have enough candidates to qualify as official parties.

So, if Kim Chrétien can't, Preston seems putrescent and you want to "bloc" Bouchard out, think about one of these men and women. It may not count for much, but that vote does count. ☒

Undecided but not apathetic

by Steve Dobrenski
Charlatan Staff

The *Charlatan's* residence election poll may not be as scientific as one done by the Decima Research group or Angus Reid, but it gives us some insight on the political landscape at Carleton.

The poll was a random sample of 388 students who were approached at the entrance to the residence dining room on Monday, Sept. 27.

They were asked, "Are you going to vote and if so, for what party?"

The majority of those interviewed live in residence, but a few are off-campus students using the meal plan offered in residence.

Sixteen per cent of the decided students said they would cast their votes for the Liberals and the Progressive Conservatives garnered 14.2 per cent to finish second among the parties. The others, including Reform, the NDP and National Party, trailed far behind the big two. Only nine per cent of students said they would not vote.

A poll with 50 per cent undecided does not give any clear indication on the outcome of the election. Although it is highly unlikely, our results indicate the National Party could still form a majority government. Even some of the decided voters claimed they might change their minds.

Our research does tell us that over 90

per cent of students are planning on voting, compared to the national voter turnout of about 75 per cent in 1988. The poll

One woman figured she would play "tic tac toe" on her ballot. Another student wasn't sure who he would vote for, but he

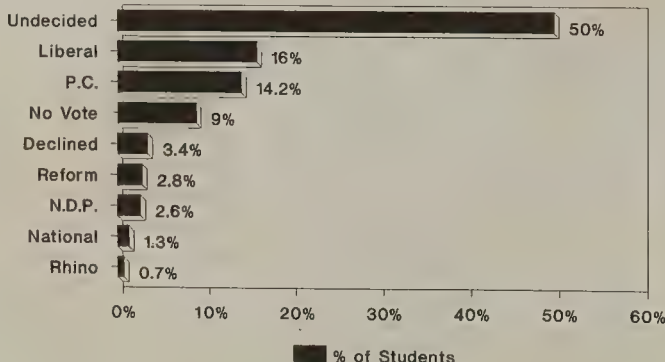
one per cent in our poll. But it might be difficult for these supporters to vote for the Rhino Party, seeing as it isn't running any candidates here in this election.

If Carleton has followed recent Canadian poll trends, the Reform Party will have gained support, while the Conservatives will have lost some ground. The Liberals and NDP will still be in first and fourth place respectively.

In the 1988 election, Mac Harb of the Liberals lost all four of the voting polls in Carleton's residence, despite winning the Ottawa Centre riding by 762 votes.

The most popular candidate in residence that year was Progressive Conservative Bob Plamondon, who won all four polls. The total spread in residence between Harb and Plamondon, however, was only 33 votes. The NDP trailed in third spot, 155 votes behind the Tories.

Data was collected by Rob Clements and Steve Dobrenski



was conducted with almost a month still left in the campaign, prior to the national debates and just after television ads hit the airwaves.

As for the mood of students towards the campaign, one residence student said he preferred his floor party to any parties running in the elec-

knew it would be "definitely a guy," while another said he plans to make the trip to the polling station only to spoil his ballot. Many people still wanted to hear more party positions on education and the deficit.

Surprisingly, the Rhino Party isn't dead yet, showing up at almost



e l e c t i o n

s u p p l e m e n t

Women get the NAC of voting

by Angie Gallop
Charlatan Staff

When asked to write an article on women and the vote it occurred to me how ironic the whole concept was.

Why must a feminist organization like the National Action Committee on the Status of Women (NAC) exist to further the special interests of women?

Women's groups are not "special interest groups," according to the organization's voters' guide, which was put out in June and written by former NAC president Judy Rebick and Huguette Léger, a member of NAC's executive.

The interests of 52 per cent of the population are not special interests — they are public interests.

NAC is the largest feminist organization in Canada, which represents about 500 women's groups and receives grants from the Canadian government.

The guide was put out to provide information on issues relating to women's equality.

So why must an article on women and the vote be written?

According to Jill Vickers, a professor of political science and Canadian studies at Carleton, women have a different relationship to the state than men.

Vickers says because women are by and large still left with the responsibility of child care, they are more dependent on federal funding for such things as housing, daycare, and social assistance.

But according to NAC's voters' guide, women were virtually absent from constitutional reform negotiations at both Meech Lake and Charlottetown, and the media is still not reporting the impact of federal policies on women.

The guide criticizes free trade, taxation, cutbacks to social programs and other government policies. For instance:

- There has been an 11 per cent reduction in women's employment in manufacturing since the Free Trade Agreement.

- Taxation policies allow men to deduct child support payments from their taxes while divorced women receiving these payments must pay taxes on them. The average amount of child support is half the cost of child rearing.

- Cutbacks to social programs affect women the most because women make up the majority of workers in the social and health services.

- Women's unpaid labor, such as staying home to take care of children, tends to pick up the slack from funding cuts to social services like daycare.

But this federal election promises to be different because we have two women as leaders of the more established, traditional parties.

Or does it?

"The fact that you have women leaders does not necessarily mean that issues of particular concern to women are being dealt with either by political parties or by the media," says Vickers.

Right now, out of 25 cabinet posts, women hold five positions, including Prime Minister Kim Campbell. Brian Mulroney's last cabinet had seven women cabinet ministers out of 35 positions.

Women are still invisible in a political domain which was made by and is still dominated by men, Vickers says.

"The political system was developed by men before women were even legally allowed to participate," she says. "It was a very narrow segment of men who were competing to control the instruments of the state."

"Women now have the vote and are interested in making policy," says Vickers. "Those women don't just want to choose between brand A and brand B. They want to have an input into making actual policy decisions — and they want political parties and politicians who do what they say they

Right now we have a "first past the post" electoral system. The person who has the most votes wins — even if the total number of votes for other candidates may exceed the votes the winner receives.

"Conventional political parties, political science and the media define politics very narrowly," says Vickers. "Women, like some men, share an alienation from official politics. . . . Issues that interest most women are not being debated in official politics, but are being debated in social movements."

Vickers says this "narrow definition" of politics is why politicians don't talk about topics like aboriginal issues, child-care issues or the environment.

Some students agree.

"They are really dealing in a patriarchal framework and they are perpetuating it," says Pat Gentile, a student in her qualifying year for graduate studies in Canadian studies. "I don't think anything . . . to make this a better society can ever really be addressed in a patriarchal framework."

"The agenda has to be rewritten, basically. The most disappointing thing about Kim Campbell is that she assumes we have to keep the same agenda which totally excludes the needs of women," says another student, Nancy Janovick. "We are assuming that day care isn't going to help because it doesn't fit into the agenda of jobs, jobs, jobs."

What these opinions indicate is that invisibility in political institutions and the mainstream media is a reality for Canadian women. That is the irony for 52 per cent of the population. Until our society starts to make and report

on government policy with the interests of both women and men in mind, ironic articles like this one will continue to appear and women will continue to have a separate movement. ■

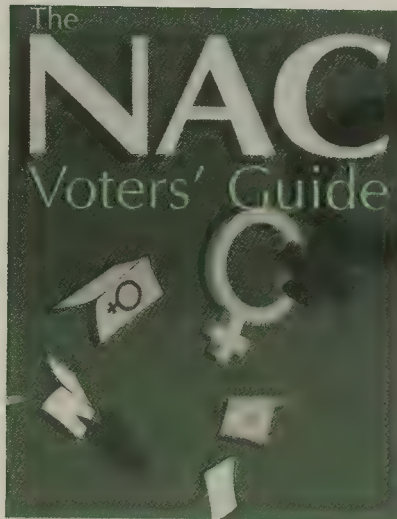
Here are some good reads on the subject of women and politics if you are interested:

"Introducing the Feminine into the Body Politic - and Experiencing its Allergic Reaction," by Anne Smart, in Canadian Women's Studies, Spring 1992.

"Ms. Representing Feminism? The Troubling Ascent of Kim Campbell," This Magazine, May 1993.

On Being Brown, by Rosemary Brown.

Not One of the Boys, by Sharon Carstairs.



are going to do."

While speaking at Carleton last month, Rebick said she supports proportional representation as a better way to reflect women's issues in parliament. There are many types of proportional representation, but it basically means that a citizen votes for a party, not for a candidate. According to Rebick's proposal, each party would be required to be "gender-, racially and regionally balanced" in their choice of proposed candidates. In a representative parliament, the party gets the same percentage of seats as the percentage of votes it receives at the polls.

Rebick says this system would increase voter confidence because MPs would better reflect the interests of their constituencies, meaning better representation for women and minorities as well as better chances for smaller parties.

Vickers also proposes a kind of modified system of proportional representation. She says one option would be a system like that of Germany, where there is a minimum percentage of votes required before you get any seats.



e l e c t i o n

s u p p l e m e n t



Fumbling, Bumbling and Campbell Crumbling

by David Docking and Stefanka Kirincich
Charlatan Staff

The 1993 election campaign has been a long and winding road.

So, just in case your newspaper subscription ran out or your telly's on the blink, *The Charlatan* has digested the basic issues and events of the leaders' campaigns covered in the various media.

WEEK I (Sept. 8-11)

The campaign officially begins on Sept. 8 and the hot topic quickly becomes job creation for 1.6 million unemployed Canadians.

Liberal Leader Jean Chrétien pledges a "return to the good old days," promising to revive the economy with massive government spending on public works programs.

Prime Minister Kim Campbell says her priority is to reduce the deficit and once that is done, jobs will come naturally. Unfortunately, this means that Canada's unemployment rate may not drop below 10 per cent until the end of the century, she says.

NDP Leader Audrey McLaughlin reiterates her strategy for job creation. It includes an investment fund to help finance innovative companies, and measures, such as removal of the GST, to trigger consumer spending.

Reform Party Leader Preston Manning begins his campaign by promising to let voters dictate his agenda for the first part of the campaign.

He says Reform sees the debt as a root cause of many of Canada's problems, including high unemployment.

Bloc Québécois Leader Lucien Bouchard says federalism is bad and sovereignty is the only answer for Quebec.

National Party Leader Mel Hurtig files an application for a court injunction to include his party in the television debates on Oct. 3 and 4.

WEEK II (Sept. 12-18)

Chrétien promises to create 1.6 million jobs over four years as he unveils the Liberal economic plan on Sept. 15.

The Liberals take an unusual step by releasing their platform all at once. It promises a national apprenticeship plan, public works projects to build roads and sewers, a three-year plan to provide up to 150,000 new child-care spaces, a head-start education program for aboriginal pre-schoolers as well as grants and bursaries for post-secondary aboriginal students. The plan calls for increased investment for research and development, a new venture capital fund for innovative small businesses, and the cancellation of the multi-billion-dollar military helicopter purchase.

Campbell promises never to criminalize abortion and disavows the abortion bill she supported as justice minister.

McLaughlin promises to support a Liberal minority government if it agrees

to kill the free trade agreements. She also accuses the Tories and the Liberals of conspiring with multinational pharmaceutical companies to keep drug prices high.

WEEK III (Sept. 19-25)

Campbell comes under heavy fire when she says an election is no time to talk about Tory plans for social programs. Campbell is also attacked over her reluctance to outline her deficit-cutting plans. She claims government books are in too much of a mess.

Chrétien also stirs up controversy when he tells students at a Newfoundland college he favors experimentation with "workfare" — programs in which welfare recipients must work for their payments. He later clarifies his statement by saying such a system wouldn't necessarily include mandatory work for

welfare payments, "but nothing is impossible."

Manning outlines in detail his party's plan to eliminate the \$35-billion deficit in three years through cuts to programs including federal transfer payments, unemployment insurance and old-age pensions. The "zero-in-three" plan is given prominent exposure when a Sept. 23 *Globe and Mail* editorial endorses it, calling it "the only deficit plan we've seen."

In a bid for attention, McLaughlin uses a dinosaur skeleton as a backdrop for an anti-Senate speech at the University of Saskatchewan.

Bouchard promises if the Bloc holds the balance of power, it would only topple a minority government in order to protect Quebec interests.

WEEK IV (Sept. 26-Oct. 2)

Campbell finally outlines her strategy to trim government spending and save \$5.85 billion over the next five years. The savings, she says, will come from a freeze in future defence spending and international development assistance, from reducing subsidies to business and through further trimming of spending for government operations. She promises there will be no cuts to health care, education and social assistance.

Chrétien promises to stop the government reorganization Campbell began during the summer. He also promises to scrap the GST and replace it with an unspecified alternative that would generate the same revenue.

On Sept. 26, the parties' TV ads begin. Advertising experts quickly nominate an unusually calm message from Chrétien as the most convincing.

Manning runs into some controversy over Reform's health care platform. He clarifies his party's position by stating that federal health care spending would be kept at current or even increased levels, but he would allow the provinces to charge user fees if they wish.

WEEK V (Oct. 3-9)

There is no clear winner in the Oct. 3 French-language leadership debate on television, though Campbell and Chrétien hold their own, say the pundits.

On Oct. 4, the National Party fails in its bid to get the Supreme Court to force the TV networks to allow Hurtig in the English-language debate to be held that evening.

As in the previous night's debate, no leader makes a major blunder. Chrétien and Manning do particularly well, according to some observers.

Campbell comes under fire on Oct. 6

when the Liberals reveal leaked government documents which give details of her government's plan to privatize two terminals of Pearson International Airport in Toronto. The \$1.6-billion deal would transfer control of the terminals to a private consortium of developers with strong links to the Tories.

The plan is called "immoral" by Chrétien, who vows to block it.

Campbell insists the consortium was chosen through public tender and that 14,000 jobs would be lost if the deal was scuttled. The deal is approved by the government on Oct. 7.

Chrétien has his own problems to contend with after an unannounced, exclusive fundraiser in Montreal is reported. News reports say 200 guests paid \$1,000 each and were promised

private meetings with "the future prime minister." Chrétien defends the cocktail party as an annual fundraising affair, which gives the business elite no special access to him or privilege within his party.

Hurtig says a National Party government would call a referendum on whether Quebec would like to leave Canada.

WEEK VI (Oct. 10-16)

Although she starts strong at the beginning of the week, the PM is forced to pull a campaign ad that caused widespread distaste among the public and fellow Tories. The ad, which depicts Chrétien with crooked mouth and wild eyes, has a voice in the background that asks "Is this a Prime Minister?"

On Oct. 12, Chrétien vows either to cancel or rewrite the Tories' deal

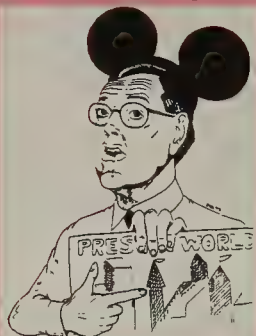
to privatize Pearson airport.

Manning warns voters that they shouldn't give Chrétien a blank cheque by awarding the Liberals a majority government. He says a minority parliament with fiscally responsible Reformers holding the balance of power would keep a short leash on the tax-and-spend Liberals.

Like Campbell, Manning finds himself in hot water when the Reform candidate in York Centre makes controversial remarks about immigrants, at one point comparing them to criminals. Manning quickly forces the candidate to withdraw.

McLaughlin offers a three-point medicare guarantee, setting out conditions that must be met for her to support a minority Liberal government. The declaration demands the government restore federal transfer payments for medicare and other social programs to past levels, ban user fees and repeal amendments to the drug patent law.

Sunera Thobani, president of the National Action Committee on the Status of Women, criticizes the five major parties for ignoring women's issues during the election.



Don't touch that dial! This is what to listen to after you've heard enough

Top 10 songs to listen to while considering your vote and why, according to *Charlatan* staff.

10. "Nobody to Vote For" — FurnaceFace. "Because there isn't."
9. "Dirty Deeds (Done Dirt Cheap)" — AC/DC. "Strikes a chord with politicians."
8. "D for Democracy" — Spirit of the West. "Because of poor Mel Hurtig."
7. "Call it Democracy" — Bruce Cockburn. "One of the great cynical musicians of our time."
6. "Fuck the Vote" — 25th of May. "Fuck it, man, just fuck it."
5. "Revolution" — the Beatles. "Cause we need one."
4. "Youth Against Fascism" — Sonic Youth. "Evokes the angst of youth in the face of politics."
3. "No More Nervous Breakdown" — Me, Mom and Morgentaler. "Because of the famous intro speech by a Free Speech Movement representative at Berkeley in the late '50s that just sums it all up."
2. "Get Up, Stand Up" — Bob Marley. "Because all the candidates are as white as the PGA golf tour."
1. "Don't Worry Be Happy" — Bobby McFerrin. "Reminiscent of a catatonia caused by fear, which comes with the realization that one of the brain-dead-Environics-polling-produced media zombies we might refer to as candidates will be at the helm of 24 million square kilometres of natural resources, over 26 million citizens, and your Canada Student Loan. Blah."

Top solution to all your problems — two words: yogie flyers.

Raven women singing in the rain

Cocky Yeowomen humbled in loss

by Steven Vesely
Charlatan Staff

Oh, how sweet it is to watch the mighty fall — particularly when you're not the mighty.

The Carleton women's soccer team defeated the first-place York Yeowomen 3-2 at home on a cold, wet Oct. 17.

The win improves the Ravens' record to 4-3-1 and solidifies their hold on fourth place in the Ontario Women's Interuniversity Athletic Association's east division soccer league.

Carleton 3 York 2

"We were really pumped for this game and we really wanted to win as a team," said goalkeeper Kristina Bacchi. "York is a team known to have attitude, to be a very cocky team and we wanted to show them."

Show them they did.

Midfielder Nicole Maynard put Carleton up 1-0, taking advantage of poor York goaltending.

"It was a throw-in and I just turned on it and went to the net," said Maynard. "It hit the post, hit the goalie and went in."

Immediately momentum swung to the Carleton side. Riding that wave, Maynard scored again when she tapped in a cross from the left side.

"The (York) goaltender went across the net and misplayed it. I just put my foot in there and kicked it in," she said.

York closed the gap a minute later and trailed 2-1 at halftime.

"That one goal they got just proved to us that we had to keep not just trying for another goal but defend as well," said Bacchi.

And that's exactly what the Ravens did in the second half. Led by sweeper Ann-Marie Irwin, the Ravens settled into a defensive shell while still striking when the opportunity arose.

Striker Mary McCormick gave Carleton a 3-1 lead and Yeowomen striker Clair Ralston scored her second to close the gap 3-2.

Then Irwin took over clearing the ball away time after time.



Chasing the ball on a crummy day led Carleton to a satisfying 3-2 victory.

"I just like playing in wet conditions," said Irwin. "I just had a lot of good plays."

"She played great," said Bacchi. "She was reading the game very well and she knew exactly when to go and when to tackle. Everytime she tackled someone she got the ball."

Even York coach David Bell was impressed with her play.

"Their sweeper just kept making one great block after another to keep them in the game."

Nowhere was Carleton's defence more apparent than in the dying minutes with York scrambling for a tying goal.

"They were hungry for a goal," said Bacchi. "Those last couple of minutes were really intense. The ball would stop dead (in the mud). People were swinging and missing, and the referee let the game go an extra two minutes so we all started panicking."

Irwin agreed.

"It was just a big mudbath. We were trying to keep it out of our own end because we knew time was almost up and we knew that we could win."

The whistle finally blew. Game over. The Ravens end their season Oct. 24 in Toronto against the third-place Varsity Blues.

Polo men find Toronto to their liking

by Richard G.D. Scott
Charlatan Staff

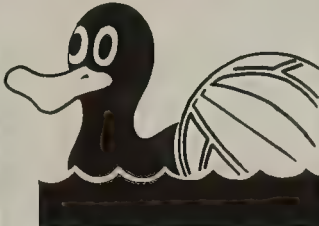
There were some hot birds in Toronto this past weekend and they were not the Blue Jays.

At the Oct. 16-17 waterpolo tournament at the University of Toronto, the Carleton Ravens made impressive strides towards the final four playoff round next month.

Carleton 5 McMaster 5
Carleton 5 Western 4
Toronto 8 Carleton 4
Carleton 9 York 5

The Ravens posted a 2-1-1 weekend record against strong competition from the universities of York, Western Ontario, Toronto and McMaster, moving into third place in the Ontario Universities Athletic Association waterpolo league.

After losing 19-5 and 11-3 in last season's meetings against McMaster, the Ravens opened their weekend tournament by tying the defending champs 5-5.



Led by an excellent checking performance from holechecker Corry Burke, the Ravens led McMaster from start to finish. But leading 5-4 in the last quarter, the Ravens were robbed of a victory when the referee allowed a controversial McMaster goal in after it sat on the goal line.

"There's no way that ball crossed the line," said Raven coach John Pankiw. The ball must completely cross the line to be counted as a goal.

The Ravens returned to the pool that night to face the Western Mustangs, who Carleton beat for the bronze medal in last year's playoffs. Led by the sparkling goaltending of captain Allemander Pereira, who held the Mustangs scoreless

until the 4:40 mark of the third quarter, the Ravens pulled out a 5-4 victory. Burke scored the game winner on a penalty shot.

After the surprising McMaster tie and Western Ontario win, the Ravens were hoping to do the same to the Toronto Blues.

No such luck.

Last year the Blues outscored the Ravens 27-15 in two regular season games. This time around, Toronto doubled up Carleton 8-4.

"There were a lot of stretches that they didn't score (in) and we played right with them," said Pankiw.

The Ravens then finished their week-end with an easier 9-5 victory over the winless York Yeomen. Against the weaker York squad, Carleton played some of their bench players, including goaltender Andy Pohl, who saw his first action this season in the fourth quarter.

The 3-2-1 Ravens are now in third place behind Toronto and McMaster. The Ravens' next match will be an exhibition game against an alumni Carleton team on Oct. 30 and their next league game will be against Queen's on Oct. 31.

RANT 'N' RAVEN

Gillick brains behind Jays field success

by Ryan Ward
Charlatan Staff

It's October.

Therefore the Toronto Blue Jays must be in the World Series — again. So let us give credit where credit is due.

Let's thank general manager Pat Gillick for the Blue Jays' success.

In 17 years at the Jays' helm, Gillick has engineered a major-league-record 11 straight winning seasons, five divisional championships, two American League pennants and, so far, one World Series.

Not bad at all. That's a record of success far superior to almost any other modern day general manager.

And what has Pat done?

Year after year Gillick has ensured the Jays remain a contender.

After winning the World Series last year, Gillick replaced half the Jays' 24-man roster.

The key men gone include Winfield, Key, Cone, Henke, Lee, Stieb and Gruber.

In their place, Gillick recruited Molitor, Stewart and Fernandez and promoted Hengten, Sprague and Ward.

Then, to give the Jays an edge in post-season play, Gillick picked up baseball's greatest all-time leadoff hitter Rickey Henderson as this year's rent-a-player.

The newly melded Jays only managed to win their third straight American League east division title and fourth in five years.

Not bad at all.

Thanks to Gillick's astute trading and player development, the Jays were the first team in 100 years to have three players — Roberto Alomar, Paul Molitor and John Olerud — finish 1-2-3 in the batting race.

On top of that, first baseman Olerud only managed to flirt with the .400 mark for most of the season. That's a feat that hasn't been accomplished since Ted Williams of the Boston Red Sox batted .406 in 1941.

Thanks Pat.

And thanks for manager Cito Gaston.

With the Jays floundering at 12-24 early into the 1989 season, Gillick promoted Gaston to the manager's position and has never regretted the decision.

Few people realize how much Gaston has accomplished in so little time — four first-place finishes and one second in five years.

With those results, Gaston's taken too far much flak over the years and his recognition is long overdue.

Only Gillick has stood by him year after year.

Gillick has been the architect. Gillick has been the genius.

Maintaining a contender for over a decade has been his legacy.

Thanks Pat — we look forward to seeing the Jays play in October again next year.

Voyageurs battle Ravens to soccer tie

First-place battle with Toronto next week

by Sarah Richards
Charlatan Staff

Strong, explosive starts are considered an asset by most teams. But for the Carleton men's soccer team, they've been more of a mixed blessing.

Sometimes they relax and settle for a tie. Other times they start quickly and roll to victory.

The former happened in a 1-1 tie against the Laurentian Voyageurs in a home game on Oct. 18, the latter in a severe 5-0 mangling of the York Yeomen on Oct. 19. The 7-0-2 Ravens are now ranked third in the country.

Carleton 1 Laurentian 1
Carleton 5 York 0

"We'll start off the game strong -- the last few... we've been scoring early, then we lay back," said Raven midfielder Ian Rowe after the Laurentian tie.

The moment the whistle blew, the Ravens came out aggressive. A well-positioned give-and-go allowed striker Basil Phillips to take advantage of a sleeping Laurentian defence seven minutes into the game. Laurentian goalkeeper John Kowal said the goal was a result of a defensive mix-up.

"There wasn't a clear understanding of who was doing what."

Now the question remained -- would they relax or would they roll?

It seemed like the answer would be the latter when 15 minutes later, Phillips had a second chance at the net when the Voyageurs left the door wide open for the

Soccer Shots

Here's how the Raven men rank against the country's best

- 1 UBC Thunderbirds
- 2 McGill Redmen
- 3 Carleton Ravens
- 4 Alberta Golden Bears
- 5 Victoria Vikings

Raven's offence. His shot went wide.

Nevertheless, the first half was peppered with Raven chances with another good shot coming off a free kick taken by sweeper Michael Zaborski. The ball sailed over an eight-man Laurentian wall, but was tipped over the bar by Kowal.

But come second half, the Ravens lost steam and relaxed.

"Other than Marty Lauter, our defenders couldn't kick it over the (Laurentian) defence today, which is our game," said assistant coach David McFall. "That hurt us, because the ball was getting kicked into midfield, and then Laurentian was winning it."

It was just such a play that allowed a cross from the 18-yard line to meet up with Laurentian striker Tony Giorgio's foot.

"I saw the lob coming, defence was cheating, so I just went on the outside to stay outside. The ball lobbed over, they didn't mark up, so I just put it through the keeper."

Nearing the end of the second half,



STEVE DOBRENSKI

One Raven against two Yeomen was more than enough on most occasions.

boot and bash became the Raven's dominant play as Laurentian pressured to score the tie-breaker.

"Communication started to go, and everything started to break apart," said Rowe. "Everyone was screaming at each other in the end, they were just out of control."

In the dying minutes of the game, the Voyageurs came close to marking a second point when they struck the crossbar in Carleton's jammed six-yard box.

"There wasn't a lot of pretty football played today," said Kowal walking off the field after the game.

It was a different story when the Ravens

played York the following day. Instead of relaxing and settling for another tie, the Ravens stormed to victory, completely dominating York's weak defence.

Fullback Lauter scored on a cross. Minutes later, Phillips scored on a header past a shell-shocked York defence. With two minutes left in the first half, a small chip by Phillips to forward Marc Baumgartner allowed him to score on a waist-high shot to the left of the net.

And the carnage continued in the second half.

Ravens Zaborski and midfielder Joe Gabor scored a goal each, leaving York empty-handed when the whistle blew. □

Fumble blows Raven win

by Derek DeCloeit
Charlatan Staff

If the Carleton Ravens miss the playoffs again this year, they might look back on Oct. 16 as the reason.

Or, the Ravens might simply remember their 25-21 loss to Concordia as the one that got away.

The Ravens seriously jeopardized their chances of making the Ontario-Quebec Intercollegiate Football Conference playoffs blowing a 21-6 third-quarter lead.

The Ravens now must beat the University of Ottawa Gee-Gees in the annual Panda Game Oct. 24 to have any chance of claiming their first playoff berth in six years. They also need a McGill victory at Queen's on Oct. 23. If the Ravens get both, they're in.

Concordia wrapped up their comeback victory in an unusual way. Trailing 21-18 with less than two minutes to play, the Stingers attempted a game-tying field goal -- and missed.

Raven Wayne Wilson, the team's leading kick returner, went to scoop it up -- and dropped it. Concordia's Mike Noble fell on it for the game-winning touchdown with 1:38 to play.

Game over.

"It wasn't in the cards for us," said Raven coach Donn Smith. "We played our hearts out but it was a real bitter lesson."

Although Wilson dropped the big one, he wasn't the only goat. A pile of Carleton mistakes opened the door for Concordia's comeback.

"I think the guys got a little bit complacent and thought that we'd won the game," said lineman John Merry.

The Ravens should have been able to trap the Stingers in their own end in the fourth quarter, said Smith. But despite having a strong wind behind them, punters Joey Ducharme and Harry Van

Football Follies

Year	W	L	T	PF	PA	PTS
1986	5	1	0	221	117	10
1992	0	6	0	44	217	0
1993	2	4	0	91	145	4

As the season progresses, we'll compare this year's Raven squad against the best and worst Raven teams of the past: the 6-1 1986 squad and the 0-7 1992 team.

Hofwegen booted a couple of poor punts and gave Concordia good field position for the final drive.

On the positive side, Carleton finally showed some scoring spark after two weeks of lacklustre offence. Ray Hubbert started for the first time at quarterback and threw two touchdown passes. He was 10 for 29 with 136 yards.

This year's Panda fight will be especially meaningful because both Carleton and Ottawa are 2-4 and fighting for the last playoff spot in the O-QIFC.

"There's a great deal of optimism," said defensive back Jason Mallett. "There's no question that this Panda game probably means more to us than any game in the past couple of years. We'll be on fire for that game."

Of course, Carleton's playoff hopes will have already vanished by kickoff if Queen's beats McGill.

"We don't like to look at it that way, and I don't think there are many guys looking at it like that," said Merry. "We gotta get two points."

Smith meanwhile, just hopes for a week with as little distraction as possible. "We're a young, gullible team easily influenced by distractions," he said.

And that's the last thing the Ravens need for Panda. □



METRO-GOLDWYN-MAYER PRESENTS A JACOBS GARDNER PRODUCTION A CARL REINER FILM "FATAL INSTINCT" ARMAND ASSANTE SHERLYN FENIK KATE NELGIAN SEAN YOUNG TONY RANDALL MUSIC BY RICHARD GIBBS COSTUME DESIGNER ALBERT WOLSKY EDITED BY BUD & MOLLY STEPHEN MYERS PRODUCTION DESIGNER SANDY VENEZIANO DIRECTOR OF PHOTOGRAPHY GABRIEL BERISTAN B.S.C. EXECUTIVE PRODUCER PIETER JAN BRUGGE WRITTEN BY DAVID O'MALLEY PRODUCED BY KATIE JACOBS AND PIERCE GARDNER DIRECTED BY CARL REINER

CONTEST

The first 10 people to come up to The Charlatan office (531 Unicentre) who can name the leading ladies in *Basic Instinct*, *Fatal Attraction*, and *Sleeping with the Enemy* will win double passes to the advance screening on October 28. Charlatan staff are not eligible..

Raven Rumblings

QUOTE OF THE WEEK

"I think the guys got a little bit complacent and thought that we'd won the game."

Football lineman John Merry on the Ravens' 25-21 fuck-up in their game with the Concordia Stingers.

BRIEFS

The Carleton swim team hosted and lost their own relay exhibition meet on Oct. 16 against the University of Ottawa and Queen's. The women's team lost 154-48 to Queen's and 161-41 to Ottawa.

The men's team did slightly better, losing 126-75 to Queen's and 143-78 to Ottawa.

The Raven men's basketball team hosted and lost their annual alumni game on Oct. 16 at the Ravens' Nest. The alumni team, led by Alex Overwijk's 20 points, defeated the varsity squad 80-61. James Marquardt led the Ravens with 29 points.

Bumpers on Bank Street will be holding a wing-eating contest on Thursday, Oct. 21, at 8 p.m., involving six Carleton Raven football players, six Ottawa Gee-Gees and six Ottawa Rough Riders. A \$1 cover charge will go to the Children's Hospital of Eastern Ontario.

Carleton's radio station, CKCU 93.1, will be broadcasting this year's Panda Game between the Carleton Ravens and the University of Ottawa Gee-Gees football clubs. Air time is 2:45 p.m. on Sunday, Oct. 24.

CORRECTION

Our humble apologies to Raven midfielder Ian Rowe who we mistook for Ian Wright of Liverpool in England's premier soccer league. Sorry Ian, you'll just have to go back to being plain old Rowe again.

CALENDAR

Friday, Oct. 22.

FIELD HOCKEY -- The women's field hockey team will be at Minto Field facing off against the University of Waterloo Athenas in a 5:30 p.m. match.

WATERPOLO -- The women's waterpolo team hosts its annual invitational tournament this weekend at the Carleton pool.

Saturday, Oct. 23.

FIELD HOCKEY -- The women's field hockey team continues its homestand against the Guelph Gryphons in an 11 a.m. game.

ROWING -- The rowing club will be at the McGill Open in Montreal today.

RUGBY -- The 5-1 Ravens rugby team hosts the Trent Excalibur in a 1 p.m. match. A win guarantees them first place and a spot in the Ontario Universities Athletic Association playoffs.

Sunday, Oct. 24.

FOOTBALL -- The Panda Game, the annual fall football classic between the Carleton Ravens and Ottawa University Gee-Gees, will kickoff at 3 p.m. at Lansdowne Park. Tickets are available at the Tuck Shop in the athletics centre. Student tickets are \$8 in advance and \$9 on game day. Adult tickets are \$10.

FIELD HOCKEY -- The women's field hockey team ends its season with a 10 a.m. game against the University of Western Ontario Mustangs.

SOCCER -- The 4-3-1 women's soccer team ends its season against the University of Toronto Blues at 1 p.m. in Toronto.

The men's soccer team also ends its season in Toronto against the University of Toronto Blues. □

Weird and wacky mind games

by Jay Tharayil
Charlatan Staff

Jekyll and Hyde.

That's the best way to describe the effect mental preparation has in transforming Carleton student Chris Coulter from an everyday scholar to a tight-end for the Carleton Ravens football team.

"You're totally focused," he says. "If there's a spot on the wall, you totally focus on that spot. You look at it, but you're really looking past it, trying to get your mind totally free of everything except your job and what you have to do."

By preparing himself mentally, Coulter allows Mr. Hyde to emerge and change his entire personality.

"You just get into this vicious mindset that you're going to kill someone. If you don't get into that vicious mindset, you're going to get bowled over."

Concentration. Psyching up. Focus.

Those are the buzz words for the process Coulter and a thousand other athletes go through before each and every game.

But everyone does it differently. Some athletes foreshadow game situations in their minds. Others work themselves into a state of frenzy. Some, like Coulter, focus their thoughts on a single thought or emotion. And still others just try to relax and ignore the pressures of the coming game.

But all athletes, in some way, mentally prepare themselves.

And this intense concentration is not something athletes strive for just before games. It's something that's instilled by coaches continuously during weekly training sessions and throughout a long season.

"It's just like a train," says Coulter of the process. "It starts out slow, but by the end of the week, it's going full speed."

Marg Jones is the coach of the wom-



en's basketball team. She says mental preparation is key to success on the court.

"If you have no doubt, if you've gone through the situation in practice, your confidence level goes up and it allows you to play at your best."

That concentration is a two-way street, says Jones. It's the coach's responsibility to ensure players are strategically prepared for the game. But it's also an athlete's responsibility to get themselves focused.

Towards that goal, Raven basketball guard Erin O'Grady arrives early at the gym before each game.

It's in this time period she thinks of fundamentals, of what the coaching staff said, and what the coach expects of the team in that game.

While some coaches like Jones take a passive approach to mental preparation, others are more aggressive.

Raven fencing coach James Ireland insists each of his athletes listen to relaxation tapes for 15 minutes each night.

These tapes consist of exercises which induce athletes to remain calm while competing.

One of these exercises is the creation of a suggestion word that athletes can repeat to themselves when they are nervous in order to remain calm.

Although Ireland has confidence in the methods he employs, he is quick to point out the danger of putting too much faith in mental preparation.

"Sports psychology does not guarantee you are going to be the best at something," he says. "It guarantees, that when you need it, you are going to be the best you can be."

Ireland also says each athlete is unique, and should be treated as such.

"Everyone is different. Our system is designed behind the belief that everyone is individually developed. It caters to peoples' differences."

Different people. Different methods of mental preparation. It doesn't matter what you do — as long as it works. □



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Rugby Ravens one win away from playoffs

Defence closes the door on Blues' offence

by Matt Shurrie
Charlatan Staff

At least Toronto can be proud of its professional baseball team.

At home on Oct. 16, the 4-1 Carleton Ravens dumped the 3-2 University of Toronto Varsity Blues 25-6, closing the door on any Toronto rugby playoff dreams.

Carleton 25 Toronto 6

With the victory, the Ravens improve to an impressive 5-1 and remain tied for first with the Laurier Golden Hawks in the Ontario Universities Athletic Association's second rugby division.

If the Ravens win their game against the 1-5 Trent Excalibur this weekend, it

will clinch them first place because the Ravens defeated the 5-1 Laurier Golden Hawks 12-7 on Sept. 18.

"The club came out slow off the mark, and they continued to shoot themselves in the foot with mental mistakes," said coach Lee Powell, commenting on a slow Carleton start. "However, the club turned it up a notch and showed me the way they can really play in the second half."

The first half was a struggle of sloppy ball control and ineffective passing. Only a strong, stand-tall defence held an imposing Toronto offence in check.

At halftime, the clubs were tied at six.

But in the second half, a completely different Raven team appeared. Passing was executed to perfection, ball control improved and the defence remained — not giving up any second-half points.



Kicker Mike Rys was a force as usual.

The turning point of the game occurred early in the second half when second-row Jason Hann broke a few tackles and scored a try, increasing the Ravens' lead to a more comfortable 13-6 score.

Defence again stood out, limiting the Blues to only two penalty kicks.

Both flanker Dennis Djonlich and rookie outside-centre Rick Haldane had stand-out games at defence. Haldane especially looked like a man on a mission, showing off perfect blocking techniques.

"(We've) really developed since our first game of the season, with the backs and forwards settling into position," said kicker Mike Rys, commenting on the team's defensive play.

"The club's success is based on skill, performance and attitude. This bunch of guys has really worked hard to improve each game, and they deserve everything they have earned," said Powell.

Wet Panda a friendly splash

Sailing club defeats Ottawa in regatta

by Shannon Fraser
Charlatan Staff

Competitive yet friendly.

That was the atmosphere surrounding the first Wet Panda Regatta between Carleton University and the University of Ottawa hosted and won by the Carleton sailing club at the Britannia Yacht Club on a cold, wet and windy Oct. 16.

In sailing competitions, different types of boats enter different classes. In this regatta, Carleton entered three boats in the 420 class and placed first in all five races.

Ottawa lost.

Carleton sailor Dave Nurse won four of five races in the laser class, losing only the first race when he false-started.

Ottawa lost.

Ottawa was unable to field a full boat in the echo class and a combination Carleton/Ottawa crew defeated a second Carleton crew.

"That worked really well," said Carleton sailor Gordon Dewis, about the shared win. "Adam (Voisin) was a very good sailor."

Voisin, an U of O sailor on the combination team, was equally pleased with the way the race turned out.

"It doesn't matter who I'm sailing with," he said. "It was fun anyway."

This sense of kinship was the theme for the Wet Panda Regatta.

"I hope they do this again next year," said Carleton sailor Jonathan Hirst. "I know I'll be back. It's good there's a lot of camaraderie even though you're supposed to be school against school."

Race organizers Nurse and Gyllaum Godbout of Ottawa U hope to make the Wet Panda Regatta an annual event.

"Next year we'll cream Carleton," said Godbout with a laugh, reflecting on Ottawa's second- and last-place finish.



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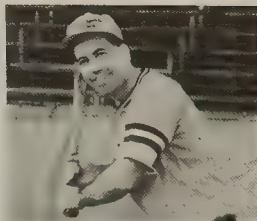
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Authorized by Bryan Disher, official agent for Mac Harb

Injuries sink Ravens

by Kevin Restivo
Charlatan Staff

One win. Two losses. Three injuries. The Carleton women's field hockey team ran their winless streak to eight games in Montreal, losing 8-0 to the University of Toronto Blues on Oct. 15 and losing 6-0 to the York Yeowomen on Oct. 16.

That streak was finally broken with a 4-1 victory over the Trent Excelsior later that afternoon at McGill Field.

Toronto 8 Carleton 0
York 6 Carleton 0
Carleton 4 Trent 1

During the weekend, three players also went down with injuries. Forward Vicki Wilcox suffered a knee injury and is out for the year. Goaltender Julie Sudds reinjured her back and defender Christina Matula was carted off to the Montreal General Hospital after getting hit above the left eye.

"It was a little bit tough at this time of the year with so many injuries to deal with," said assistant coach Sandy Roy. "Considering all the changes we made and all the injuries, the girls really handled it remarkably and played quite well under those conditions."

Against Toronto, the Ravens came out fired up and actually held the 14-0 Blues scoreless through the first 10 minutes of the game. Forward Vicki Wilcox then went down with a knee injury and after a long delay the Ravens followed suit. While defending, Wilcox partially tore her left anterior ligament, the spot behind her knee, when she planted her left foot and

turned at the same time to make a tackle.

Even if Wilcox had continued to play, versatile midfielder Suzanne Bird doubted it would have made a difference.

"Even when we're playing our game, a team like Toronto, which has almost half the national team players, seems to force their game on us," said Bird.

Carleton's contest against 10-1-2 York Yeowomen was a carbon copy of their Toronto loss.

This time the tide shifted when Raven goalie Julie Sudds left the game with back spasms and defender Christina Matula was hit in the head with an errant shot.

"We're not normally expected to beat teams like York," said a frustrated Wilson, "but when you've got players where they normally aren't (supposed to be) it makes it next to impossible."

Still, Carleton went into their match against the 0-11 Trent Excelsior with an upbeat attitude.

"The girls worked hard in both games and that carried over into our game against Trent. We knew we could compete with them. They have the same type of team as us," said coach Suzanne Nicholson.

Once again, the Ravens came out firing on all cylinders.

Bird opened the game with a hat trick and Carleton never looked back. Rookie forward Amanda Mullin capped off the scoring for Carleton with a second-half goal.

Carleton ends their season on the road with games against the fourth-place Waterloo Athenas on Oct. 22, the third-place Guelph Gryphons on Oct. 23, and the sixth-place Western Mustangs Oct. 24.

Charlatan Hockey Pool

Here are the point leader's in the Charlatan Hockey Pool.
Points were tabulated as of Tue. Oct. 19, 1993.

BAXTER'S

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Donnalee Bell can pick up her \$25 dinner certificate for Baxter's restaurant at The Charlatan, Room 531 Unicentre.

1	Donnalee Bell	76
2	Joseph Kurikose	75
3	Alex Varki	75
4	Jayson Luiz	73
5	Dan Grant	73
6	Edward Kerr	73
7	Carl Chapman	72
8	Scott Rinn	72
9	Edwin Chock	72
10	Guy Nicholson	72

Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

What was the attendance of this year's Panda Game? (Closest answer wins.)

1. Place your answer, name and phone number on a piece of paper and submit it to The Charlatan sports editor, room 531 Unicentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Oct. 26, 1993. The winner will be contacted by phone, by the sports editor of the Charlatan.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Sorry people. We forgot to run the sports trivia question last week. Our apologies.



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WRITTEN AND PERFORMED BY NORMAN NAWROCKI

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NATURAL LAW PARTY

Creating a Perfect Government that Will Prevent All Problems and Satisfy Everyone

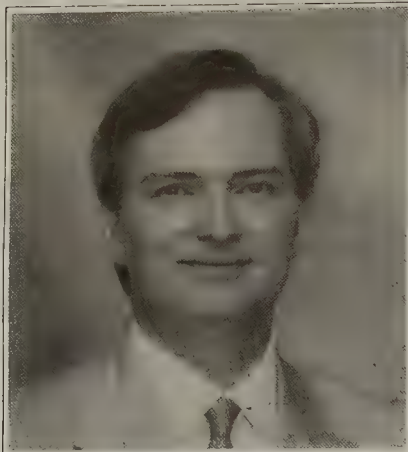
✿ "Election is the time to create a better government.

✿ "The best government is Nature's Government — Natural Law — which governs our universe with perfect order and without a problem.

✿ "Natural Law governs all life from the galaxies to our solar system to our planet earth, and certainly our individual lives are also governed by Natural Law.

✿ "I have the knowledge to bring the support of Natural Law to my dear Canadians and my dear Canada.

✿ "I will establish a group of 7,000 experts who will practice Transcendental Meditation and Yogic Flying. This group will radiate positivity and harmony throughout the nation and create a unified national consciousness.



Dr. Neil Paterson
Party Leader
Candidate for Ottawa-Centre
Custodian of the
Constitution of the Universe
Ambassador of the
Government of Nature

✿ "Then national life will be in harmony with Natural Law, and every Canadian will enjoy peace, happiness, and prosperity.

✿ "I have the scientific knowledge to create a government as efficient as the Government of Nature. I will create a flourishing economy and a problem-free nation.

✿ "Our dear Canada was founded on 'principles that recognize the supremacy of God and the rule of law.'

✿ "The Natural Law Party is the only party that can fulfill this supreme aspiration and create a government that functions in accord with Natural Law, which is the Will of God.

✿ "With the full support of Natural Law, we will create a perfect government that can satisfy everyone."

— Dr. Neil Paterson

Winning Points of the Natural Law Party Our Proven Solutions to National Problems

ECONOMY

- All problems of the economy are basically problems of lack of creativity. The Natural Law Party will enliven the infinite organizing power of Natural Law in national consciousness and awaken the inner creative genius of every Canadian. This will generate economic optimism, job growth, and national prosperity.

JOBS

- Unemployment demonstrates the failure of the government to organize national activity. We will rapidly reduce unemployment through: 1. increased creativity and lower taxes to sustain economic growth; 2. creating new jobs at home and abroad — reconstructing and beautifying the nation; increasing production and export; 3. more years in education; 4. more interesting and effective job training, with special care for dropouts; 5. a little shorter working day for all; 6. making it possible for mothers to enjoy the comfort of home and nourish the coming generation, rather than getting tired at work; 7. special commissions comprising business leaders, engineers, and other professionals, to design programs that will create high employment.

DEFICIT

- Eliminate the national deficit in three years by saving the federal government \$57 billion annually through eliminating problems; disallow future governments from incurring the nation; invite ministers of past governments to find means to repay the national debt they created.

TAX

- Immediately abolish GST; gradually reduce personal and corporate income taxes as expenditures are reduced; simplify the tax system to eliminate waste of national resources in collecting and disbursing taxes.

HEALTH

- Reduce disease by 50% in three years through Maharishi Ayur-Ved — prevention-oriented natural health care — saving Canada \$35 billion yearly and preventing a great deal of suffering.

EDUCATION

- Unfold the full creative genius of every student through Maharishi's Transcendental Meditation and TM-Sidhi program, while developing the skills necessary for professional success; study and research in consciousness to develop higher consciousness so that everyone lives in harmony with Natural Law — life free from mistakes and suffering.

ENVIRONMENT

- Create a pollution-free nation through pollution-free industries, energy, and transportation; education for higher consciousness to prevent violation of Natural Law — the basis of all pollution.

AGRICULTURE

- Promote profitable, sustainable agriculture to produce natural, healthy, organically grown food; bring every farmer the full support of Natural Law — on the level of the soil, seed, crops, and seasons — to ensure abundant yields.

LAW AND JUSTICE

- Simplify the legal system; eliminate the basis of crime — stress in the individual and society; introduce proven rehabilitation programs that reduce recidivism and train offenders to act spontaneously in accord with Natural Law.

CULTURAL INTEGRITY

- Uphold the social, cultural, and religious traditions in every area, while ensuring the perpetual unity of our ten provinces.

SENIOR CITIZENS

- Improve the health and well-being of our seniors so they fully enjoy life, while their families and communities benefit from their wise guidance; bring peace to our dear elders by eliminating the problems of our nation and creating a government that will disallow problems from arising.

FAMILY VALUES

- Create an upsurge of happiness, stability, and harmony in family life by enlivening bliss and harmony in national consciousness.

DECENTRALIZATION OF ADMINISTRATION

- Give more authority and power to local governments to prevent problems; when local problems are prevented, national problems will never arise.

A GROUP FOR A GOVERNMENT

- Bring the full support of Natural Law to Canada by establishing A Group for A Government — 7,000 Yogic Flyers — who will enliven the Unified Field of Natural Law, creating coherence, positivity, and harmony in national consciousness.

ALL-PARTY GOVERNMENT

- Form an all-party government that engages the greatest experts, irrespective of party, to run the government; bring efficiency to every department of the government and satisfaction to all Canadians.

DEFENCE

- Create invincible defence by establishing a group of 7,000 Yogic Flyers to generate coherence and harmony in collective consciousness, thereby preventing the birth of an enemy — internal enemy: stress, economic depression and debt, low productivity, dissatisfaction, sickness and suffering, and separatism threatening the nation's integrity; and external enemy: infiltration of crime from our neighbour and overseas. In the absence of integrated national and world consciousness, the possibility of war or invasion can never be ruled out.

"I see the stability and progress of Canada only through the government of the Natural Law Party. I invite my people of Canada to listen to my alarm call to the nation. There is still time for voters to understand the scientifically validated programs of the Natural Law Party, and to understand that there is no other party which can prevent problems from arising.

"Truly, there is no other party with the knowledge to create a perfect government, as effective and efficient as the Government of the Universe. I am saying this from the platform of science. My dear Canadians, I invite you not to lose this chance of creating a perfect government through the Natural Law Party."

Dr. Neil Paterson

Over 500 scientific studies performed at 215 research institutions in 27 countries validate the programs of the Natural Law Party for improving all aspects of individual and national life.

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ARTS & ENTERTAINMENT

Local bands stage excellent show

by Rob Willbond
Charlatan Staff

Pogo-a-Gogo Rock-a-Roo 4
Porter Hall
Oct. 16

If you missed it (and if you were over 17 you probably did), Songbird Music held its fourth Pogo-a-Gogo Rock-a-Roo music fest this past Saturday in Porter Hall. Performing were local bands Fishtales, Heaven Dog, Tongues and Bones and Black Triangle.

I arrived roughly 40 minutes before the doors opened, hoping to trap the ever-elusive co-organizer Tom Stewart

for a brief interview on the evening's events. This poor individual didn't pause for an instant from the moment I walked through the doors. Once I finally managed to confront him, Tom happily brought me backstage to a less noisy venue for the interview.

According to Stewart, Pogo-a-Gogo originated in the minds of the people at Songbird Music, who wished to create a large all-ages show with local talent. It's designed to make up for the lack of all-ages shows in Ottawa, and to do so in a really large way with good equipment and lots of people attending.

Stewart says he feels Pogo-a-Gogo has had a good effect on the local scene, and that it's an important event, with the possible upcoming loss of the SAW Gallery as an all-ages venue.

My last impression, before the show started, was Stewart running madly about the hall searching for the switch to turn off the main lights. Interesting prelude to what was an excellent show.

The first band to perform was Fishtales. They've already released their second album, *Ulysses*, and can they perform. Their music radiated a positive and happy state of sonic bliss. They even owned that much treasured set of special effects, the strobe light/smoke machine combo. Their 40-minute set showcased a widespread of styles.

Maybe it was because they were the first band, or perhaps the crowd was mellowed by the smoothness of the music, but there was relatively no dancing. At most, some people shook their heads and moved from side to side.

A few times the band exhorted the crowd, "Don't be afraid to dance." Their wish was fulfilled best when they performed "Untitled." A great set and good opening band.

Heaven Dog was the second



JAMES MCCROSTIE

Fire! Fire!

band to perform, and before long they had the crowd up and moving. They played songs off their current release, *Holy Cow*, and even gave the audience a few hits from their upcoming CD.

The highlights of their set were their pleas to use Fishtales' smoke machine and strobe (which they didn't get) and some reflections on the eighties marked by their set-ending cover of A-ha's great pop hit "Take On Me." A driving music with guest appearances from the lead singer made for a good time.

Up next was Tongues and Bones. They played an interesting set with lots of keyboard fun. The crowd, however, seemed to have been spoiled by the punk action of Heaven Dog and many people just sat and listened to the less aggressive music. The performance was decent, but was not enough for the audience.

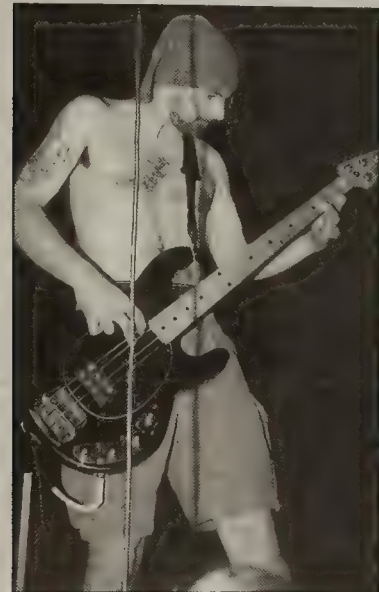
What can one say about a performance by Black Triangle? Perhaps they said it best themselves with the promise of 20 songs in 40 minutes. One moment I felt as if I was at a Dead Kennedys' concert, the next at a Celtic rock recital.

This band melds distorted punk rhythms and a frenetic violin, and all you want to do is roll around merrily in the mosh, which is exactly what happened.

In order to keep their promise, they played their songs back to back, stopping only for minor guitar adjustments. Even then, the drums and base pounded on, keeping the crowd busy. Saved for last for a reason, Black Triangle is a must see.

The fourth Pogo-A-Gogo Rock-A-Roo was quite a success. The crowd was good-sized, appreciative of what it saw, and the music was fantastic.

Hopefully Songbird will continue to sponsor this event, allowing Ottawa to maintain regular access to a well-managed all-ages show.



Socks go on feet! Socks go on feet!

And it's even better than television

by Chris Reid
Charlatan Staff

I Had A Job I Liked. Once.
Great Canadian Theatre Company
Oct. 13—Oct. 30

Not having been to a play in a while, it was a little unusual experiencing the intimacy and well, liveness of a stage play again.

I found myself fighting the urge to turn up the sound or flip the channels all the time. Not that I really had to. Author Guy Vanderhaeghe's first stage effort is fairly entertaining stuff.

The play is centred around RCMP Sgt. Finestad, an aging, tired cop becoming disillusioned with his life as it starts to unravel in small town Saskatchewan in 1967.

The story is about a highly political case of an alleged sexual assault on the daughter of an influential local politician. The suspect in the case is Les Grant, a kid from a troubled working class family. The case makes Finestad more aware of the realities of his job, raising questions about corruption and his own faith in the law.

While the play isn't as heavy as it may

sound, the theme of the law does tend to dominate things. Finestad is likeable but seems a little too preoccupied and philosophical for a cop of his temperament and experience. On the other hand, it is a play and total realism is best experienced by hanging out in a real police station somewhere.

There are some other problems here also. None of the characters are totally original. These include the standard stuck-up bitch and her rich father, the poor Canadian kid with an attitude, and the aging but tough gravel-voiced cop.

On the plus side, while the entire play is limited to the confines of Finestad's office and the same props are used throughout, effective staging and lighting and use of music keep things from becoming dull.

For a first time effort, *I Had a Job I Liked. Once*, is pretty good entertainment. It has some flaws but a live performance has merits on its own. And hey, it's better than television.



Can't we buy a real car?

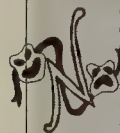
This week: We Read the Phone Book

#7: Discount Stores in Ottawa

1. A Buck or Two Store
2. Big Ben Discounts
3. Big Bucks
4. Dollar Bill's
5. Dollar Bin
6. Dollar Steals Ltd.
7. Dollar's Worth 4 U
8. Liquidator Lou's
9. Roi du Dollard
10. 1 Dollar & Plus

The Charlatan Pub Crawl Extravaganza Meat Market Mayhem!

by Joanne Ciszewski
Charlatan Staff



of being one who is enthralled about listening to the same drum machine beating continuously throughout 20 songs, I entered level-headed and willing to open my mind to the concept Yucatan's Liquor Stand had to offer.

Tuesday nights seem to be a popular and attractive night to university-aged students who are trying to stretch out their OSAP loans. The beer and mixed drinks at \$2.25 were pretty cheap and if you can make it through the one dollar cover charge, the night is in the palm of your hands.

By 11 o'clock, the venue was crowded. The bartenders were hustling away pouring drinks, opening bottles. It was reminiscent of Santa's elves on the night before Christmas, scurrying around to ensure the children's happiness.

The walls of this establishment are quite cleverly decorated. Abstract objects hang from the ceiling while complimentary junk art is pasted to the walls. With more standing than sitting room, club-goers mingled, tried to pick each other up, attempted to find their soulmates, and rekindle friendships from their past years of school.

Being a pick-up joint, Yucatan's is kinda cheezy, but not as cheezy as the ones you'd find in Hull.

Fashion-wise, it's not the place to go without putting on your face. Most of the girls were decked out in those trendy styles: jeans, with either black or white

fitted shirts, cowboy boots or brand new Doc Martens.

A few grungies could be found in their Le Château stripes or Gap plaid shirts. This social group could be spotted easily while the DJ spun the Pearl Jam CD and "Even Flow" came crashing out from the speakers, in between club-hell songs "Rhythm is a Dancer" and "Jump Around."

Yucatan's also boasts full-customer service. An employee, dressed like Bozo the Clown, complete with a sequined shirt, striped satin top hat and unbearable shoes, provided a photo service. Kind of a "If you can't remember what you did the night before, we'll help you." His Polaroid was kept busy, taking pictures mostly of drunken women. Quite the deal for four bucks, methinks. Or maybe not.

In the midst of the evening, a buzzing screech filled the air. This sound would be familiar to residence folk, but Yucatan's patrons paid little attention to the fire alarm as it buzzed for over 10 minutes. Nobody left. The few who noticed this annoying sound simply took a few steps away, where the less-than-pleasant tone could be avoided. In the end, it turned out to be a false alarm.

So if you and your pals are looking to hang out at a drinking establishment and if you like the pick-up scene and lotsa mind-numbing dance music, your search may be over. Have a beer. If you don't like the music, have another beer. Have fun, but don't forget about those classes Wednesday morning. □

Pearson biography complete but boring

by Brent Dowdall
Charlatan Staff

The Worldly Years: The Life of Lester Pearson 1949-1972

John English
Vintage Books
393 pages
\$14.50



he latest biography of Lester Pearson, Canada's fourteenth prime minister and the man they named Mike's Place after, seems to be yet another attempt by an author to harken back to the so-called "good-old days," when jobs were plentiful and hope sprung eternal.

With a federal election only days away, many Canadians wax nostalgic for the Pearson era. Author John English taps into this feeling by portraying Pearson - the Nobel Peace Prize winner and popular prime minister -- as a giant among Canadians.

English begins the book with Pearson's post as minister of external affairs in the late 1940s and most of the 1950s. It follows the successes and failures, his election to the leadership of the Liberal party in 1958, his rise to the prime ministership in 1963 and the trials of his government.

English's book is a masterpiece of research. The biography is an impressive barrage of numbers, dates, cabinet meetings and papers. For example, English has obtained private letters and documentation which paint a convincing picture of Pearson's diplomatic negotiations.

However, English's book fails to inspire readers, or to give them a reason to keep reading. English hovers around the edge of Pearson's personal and political life but seems unable to make the reader feel Pearson's persona in the book. Eng-

lish seems unable to penetrate Pearson's inner thoughts, visions or beliefs. If it wasn't for a library of research, English wouldn't have much to go on.

English's overwhelming body of facts also keeps the reader from enjoying this biography. Because the text is so full of information, the writing is awkward and difficult to follow.

For example, English spends 30 pages describing in great detail the French president Charles De Gaulle's visit to Canada in 1967, when he shouted "Vive le Québec libre."

The formal negotiations over arranging De Gaulle's visit are greatly detailed. However, the details don't go beyond the formal statements of the various governments involved. There is no sense of what Pearson thought of De Gaulle and there are no personal anecdotes dealing with this period. The technical details bog down the reader's interest.

English attempts to portray Pearson as a hero, doing his best for Canada and the world.

There is no question that Pearson made errors and bungled several policy matters during his political career. English does mention these, including Pearson's disastrous first budget. However, he justifies and makes excuses for Pearson's mistakes. Pearson hardly needs English to defend his historical image.

If you're looking for dates or names for a research essay, this book will suffice. If you're looking for an enjoyable biography, this book's not for you. As someone who wasn't around during Pearson's political career, this biography doesn't help me understand him much better. □

Free Stuff

The Charlatan is giving away movie passes to the new film **FEARLESS** starring Jeff Bridges and Isabella Rossellini. A double movie pass is available for the first five people that come into *The Charlatan* office and tell Business Manager Jill Perry how stunning she looks in her new glasses. We are at 531 Unicentre and Jill is waiting to hear from you. Good Luck.

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(with apologies to Horace)

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Music from the past enters the future

by Prema Oza
Charlatan Staff

Pandit Hariprasad Chaurasia
Museum of Civilization Theatre
Oct. 16

Pandit Hariprasad Chaurasia, the internationally acclaimed flautist, played before a breathless, packed theatre Saturday night.

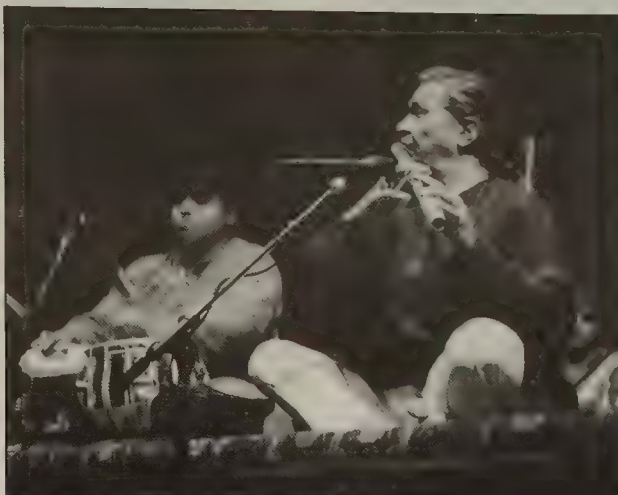
As one of India's foremost classical Indian artists and contemporary master of the bamboo flute, or *bansuri*, as it is known in Northern India, Chaurasia sees the future of classical Indian music as a strong one.

"The future is bright. It is really wonderful. It's not like the olden days when there were very few audiences," says Chaurasia. "Nowadays, you'll find (the theatres) very crowded. More people listen to classical music and they enjoy it."

However, he does perceive the need to deter young minds from the soundtrack songs of contemporary mainstream Indian cinema, where music is most accessible, most popular and least inspirational.

"We don't get any historical movies any more like *Mughal-E-Azam* or *Anarkali*, so we don't get that kind of music with a classical base. We must approach producers to make these kind of movies so that we will have this classical base."

Chaurasia, a native of Uttar Pradesh in Northern India, was accompanied by *sitar*, *tambura* (which is like a mini sitar in appearance) and *tabla* (drums). The *tablas* were played by Subhankar Banerjee of



If this was Lolapalooza, people would be crowd surfing.

Calcutta, an accomplished musician in his own right.

The performance began with a romantic, evening *raga*. A *raga* is a melodic form of music which follows very strict guidelines. The evening performance featured Northern and Southern Indian *ragas*.

"The basic melodies are improvised with the structure of skill, like jazz," Chaurasia says of the *ragas*.

An example of this would be the tail end of the performance, where Banerjee and Chaurasia engaged in a bit of "call

and response," a popular jazz technique.

As the music penetrated the auditorium, I felt transported back to my native homeland. Back to my parents' farm in Northern India, watching the cattle return home from the fields before a soothing Rajasthani sunset. The performance was stirring, and served as an inspirational reminder that there is more to music than synthesizers and mass production. More than a grunge guitarist playing guitar in a masturbatory manner... much, much more.

Among Chaurasia's major influences

are Indian vocalists and other musicians, both Eastern and Western.

"Musicians who play jazz, rock and pop music also influence me," says Chaurasia.

The flautist, who was introduced as a "legend of his time," sees music as devotion to God.

Religion aside, this man is truly blessed.

The music wafted from the wooden instrument with all the peace and tranquility of a lotus flower. I soon noticed the audience take what could only be considered a collective sigh as they eased into their chairs.

Seeing Chaurasia in action, it is not difficult to see how he acquired his fame. I pitied the *tabla* player who, although quite good, had difficulty keeping up with the elder and more accomplished Chaurasia and was therefore subjected to the occasional blank stare from him. The audience seemed to find this rather amusing.

The award-winning virtuoso, who has studied under such lauded musicians as Annapurna Devi, offers this advice to struggling, young musicians: in order to be a good performer, you must first be a good listener.

Oops!

In last week's article about *Intertext*, the incorrect email address was given for reaching *Intertext*. The correct number is actually jsnell@ocf.berkeley.edu. We apologize for any inconvenience this may have caused.

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PENGUIN PERFECT

Gilmour's newest novel a good read

by Derek DeCloeit
Charlatan Staff

An Affair With the Moon

David Gilmour
Random House
\$18.50
201 pages



Like his last two novels, David Gilmour's latest work is not for the faint of heart.

Gilmour caused a stir two years ago with *How Boys See Girls*, the story of a man's obsessive love for a younger woman. The book is laced with graphic descriptions of sexual fantasies and masturbation.

An Affair With the Moon is not likely to cause as much controversy although they're both from the same mold. It gives the same straightforward, realistic descriptions that readers have come to expect from Gilmour.

In short, if you're turned on by flowery metaphors and intricately crafted literary devices, forget this book. Those elements are there, but in very limited quantities.

Instead, this book's appeal lies in its ability to deliver the straight goods, a down-in-the-trenches look at what life is really like. No sugar coating here.

The story is told through the eyes of Christian Blackwood, a part-time teacher and full-time alcoholic and drug user. It's a story about a friendship that goes awry when his friend Harrow Winncup murders someone.

Blackwood is a well-formed, believable character, but the story suffers at first from his emphasis on dialogue with other characters. It's not until later, when we begin to see a more reflective Blackwood, that we begin to understand what makes him tick.

However, this slow development is not as burdensome as it might seem. It's actually a nice reflection of Blackwood's transformation into a sober, successful television arts critic. That transformation is slow, but tantalizingly so.

This, though, brings about another problem: the book bills itself badly.

The back cover lauds it as the story of the relationship between Blackwood and his longtime friend Winncup.

But while the bizarre tale of their friendship is constant, the better (though more subtle) story is Blackwood's emergence as a heroic figure in the aftermath of the murder.

Perhaps it's modesty that keeps Gilmour from promoting Blackwood's internal development more. Gilmour, a CBC film critic, has admitted that the book is very autobiographical.

Winncup is also a believable character, and disturbingly so. He's corrupt and detestable, a manipulative drug-addict who shares a strange bond with Blackwood. Sometimes they loathe each other, sometimes they don't, but they never show real compassion for each other.

Perhaps that is just Gilmour's ugly interpretation of real life. He's been critical of the Canadian writing community for failing to deal with real issues and relationships in a realistic way, and won't be caught doing the same.

Having said that, there are two relationships that are underdeveloped and unsatisfying.

The first is Blackwood's relationship with his ex-wife, Kalie. It's ambiguous throughout, and though a reader may be rooting for a reconciliation, it's still in doubt at the end.

The other is Blackwood's relationship with Florence Winncup, Harrow's mother. Gilmour keeps hammering away on their hatred for each other, but scarcely illustrates why.

While this book is refreshingly low on sentimentality, Gilmour uses emotion well. This is especially true of Blackwood's relationship with his son Jesse, who lives with Kalie. It's a brilliantly used motif, sprinkled throughout the story.

In sum, *An Affair with the Moon* is less daring than Gilmour's past works, but still rewarding. Just don't go looking for sugar.

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- Peter Travers, ROLLING STONE

FROM THE DIRECTOR OF "WITNESS" AND "DEAD POETS SOCIETY"

JEFF BRIDGES
FEARLESS



Opening October 29

Poseur Pilots lacking in originality

by Gavin Power
Charlatan Staff

Stone Temple Pilots
Congress Centre
Oct. 17

It was a very unusual spot to have a concert. The Congress Centre is a rather posh location, more suitable for business meetings or perhaps a political rally for the Conservative Party.

The wall-to-wall carpeting would have been nice on bare toes but was not really suitable for Dr. Martens. However, the tuxedo-clad bartenders were a nice touch, even if they did clash with the sea of plaid-on-plaid.

Not only was it the most unlikely location for the Stone Temple Pilots' concert, but the room's acoustics were terrible. The sound was either swallowed by the carpet or distorted by the dozens of

chandeliers on the ceiling. A lousy location to say the least.

The opening band, Boston's Mighty Mighty Bosstones were excellent; even taking into account the horrible location. They're an eight-piece band and they play a variety of instruments, including two saxs and a trombone. Their sound resembles Fishbone's earlier music. They have two lead singers both with a very different style of singing. The first — dressed head to toe in plaid — sounded like he was singing through a voice box. The second — dressed in a tux — was a bit more melodic. The combo produced a funky ska set. A terrific band definitely worth checking out next time they're up this way.

The Pilots were not nearly as impressive as the opening band. The light show could have been topped by most high school dances — they had maybe five different colored lights and way too much smoke.

Half of the time the instruments were turned up so loud that they drowned out Scott Weiland's vocals. The overall sound quality was garbage. The music was loud and distorted at the best of times.

To give the band credit, they did perform a few songs really well. They did a slow version of their hit "Sex Type Thing" that was amazing. They immediately followed it with the same song, only this time they played the faster album version. It was a nice touch.

Their big hit "Plush" was exciting to see live, but like the rest of the songs, it was very distorted.

The San Francisco band, accused by some of being an Alice In Chains/Pearl Jam ripoff, tried far too hard to sound hardcore. Weiland danced around the mike stand as if he were possessed. This would have been fine if it was even the slightest bit believable. The entire routine looked and sounded like an act, and a poor one at that.

Most people can appreciate a band attempting to connect with the fans. The fans at this show were absolutely nuts. The pit was jumping long before any band hit the stage. But Weiland's idea of becoming one with his audience was: "Take care of each other cause we're all brothers and sisters out there," almost exactly like Eddie Vedder's sanctity of life speech at Lollapalooza II. Anyways, he sounded anything but sincere.

Overall the show was pretty bad. The lights were bad, the sound was bad, the room was bad and Weiland looked like a fake. If not for the great crowd and the Mighty Mighty Bosstones, the evening would have been a complete writeoff.

Weiland summed up the Stone Temple Pilots' performance best when he said, "Anyone with drugs gets a free backstage pass!" That may explain the lousy show, but who knows, eh? □



A Mighty Bosstone: "Where'd everyone go?"

BILL COOPER

Where did all the CDs go?

by David Bartolf
Charlatan Staff

Black Boot Trio CD release
party
Zaphod Beeblebrox
Oct. 16

shout from the crowd started the show.

"I want to buy a CD!"

"I'd like to apologize about that," Steve Fai, Black Boot Trio's singer, said smiling. Thanks to Federal Express's bumbling, copies of *Pony Ride*, the group's new, still-long-awaited CD, were "somewhere between here and Montreal," as the trio held their CD release party. So Fai spent that afternoon assembling cassette packages for impatient fans.

Fai, Stef Bennett, who is credited as playing "drums and power tools" on the album, and bassist John Kanakis put on a kick-ass show, mixing songs off *Pony Ride* and their "Everything's Gonna Be Alright" cassette of two years ago.

Again, the group focuses on fast, growling songs about drinking, love/hate and murder, as if sung by a young, electric guitar-playing Johnny Cash. Spending four months from June to September recording *Pony Ride* sure has paid off in terms of how tight and professional the group sounds, both on the album and on stage.

"Bertie" featured a wicked guitar riff with all the power of gunning the engine

of a '71 Buick Skylark with no muffler (trust me on this, I know).

Fai, from the prairie town of Bienfait, still has a lot of that Western Canadian angst to work out. "Kitty" is an apocalyptic, seedy tale of a woman's bus ride to Regina and visit to the Hotel Saskatchewan bar.

At the show, Fai dedicated "14-Foot Trail" (which will be on the CD after *Pony Ride*) to "fellow Saskatchewan refugees."

Furnaceface guitarist Pat Banister and his pal Shane Smith hopped on stage to play a mean game of paddy-cake, sort of, and sing backing vocals on "Drinking Too Much." Banister also does backing vocals on the recorded version.

Fai introduced one song, saying mockingly that Garth Brooks was going to record it on his next CD and make him a rich man.

The trio encored with "Everything Is Gonna Be Alright." A long-time close friend of the group, as he jumped and danced around the floor, accidentally dropped a beer glass and shattered it, adding to the country/punk texture of the song.

The group ended the show with a rollicking cover of Lou Reed's "Rock 'n' Roll Heart." Despite Kanakis's disclaimer, "Stef and I are doing this against our wills," it had all the campy, playful energy of Fun For Malakai's versions of "Black Cars" or "Stayin' Alive."

So, as with all good things, the slightly premature party celebrating *Pony Ride*'s release was worth the wait. □

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Application deadline is December 3, 1993.

the CHARLATAN

CHARLETON'S INDEPENDENT STUDENT NEWSPAPER

PRODUCTION VOLUNTEERS!!!

At the beginning of the school year the production department was inundated with a goodly number of persons eager to become involved in the production process. Where did you all go? I am very keen on your return as your assistance is needed. Any help you can offer is appreciated.

Thank You and please come home soon.

Excitement, adventure and real wild things

by **Bram S. Aaron**
Charlatan Staff

Demolition Man

Directed by Marco Brambilla



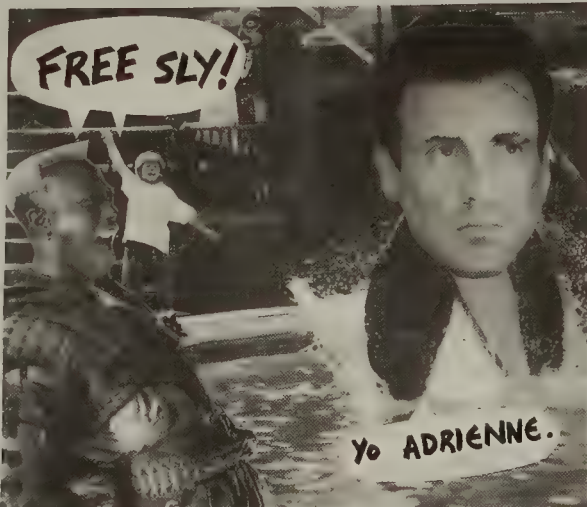
ell, it's about time. A nice, quiet Oscar winner from Sly Stallone. Right, and I'm Gene Siskel. The year is 1996. Los Angeles is a gang-controlled wasteland, where fear and chaos rule.

Stallone plays LAPD Lt. John Spartan who, while attempting to arrest the sadistically violent Simon Phoenix (played by Wesley Snipes) during a hostage stand-off, apparently botches the rescue and all 30 hostages are killed.

Phoenix and Spartan, as punishment, are sentenced by the state to be "reprogrammed" and frozen for 75 years in cryogenic suspension, with no chance of parole for 50 years.

Jump to 2032. The city is now San Angeles, a merger of Los Angeles, San Francisco and San Diego. San Angeles is a docile and peaceful society where crime is unheard of. All "bad" things, including chocolate, sex, beer and profanity have been outlawed.

At his own parole hearing, Phoenix, a martial arts expert, escapes from the SAPD cryogenic prison facility into the tranquil streets of San Angeles and begins a violent and murderous rampage. Due perhaps to accidental reprogramming, however, Phoenix is now even more vicious and brutal than before.



Cashing in on the success of Free Willy, Sly and Snipes release the Demolition Man.

Completely baffled about how to deal with Phoenix, the SAPD decides the only way to stop him is to fight fire with fire. Thus, they awaken Spartan and begin the manhunt.

The movie, of course, features lots of gratuitous violence and mass destruction. Although not too gory, there is one graphic scene involving a removed eyeball.

Demolition Man features a hilarious

script. Most jokes involve the cute but anal dialect the San Angeleans use in the future.

The plot is an over-simplistic one of revenge and counter-revenge. A budding romance between Spartan and a pretty SAPD lieutenant (played by Sandra Bullock) is thrown in for good measure.

While the story is predictable and easy to follow, no reason is given at all for Phoenix being so evil, and one is left wondering how the feud and mutual hatred between Spartan and Phoenix began in the first place.

Though typical of the genre, one is still amazed at how both the protagonist and antagonist can fall out of speeding cars on their heads and take hundreds of rounds of machine-gun rounds, several dozen laser death-rays, dozens of pistol bullets and stabbings, too many punches and kicks to count, and still emerge with nary a flesh wound.

The action is fast-paced and thrilling. Combat scenes, both armed and hand-to-hand, move at a dizzying pace. Special effects, while not spectacular, are nevertheless impressive, and mostly involve the cryogenic freezing facility or high-tech laser ray guns.

Overall, this film was entertaining and enjoyable. If you're looking for another fast-paced, violent action film, or if you're a Stallone or Snipes fan, this is the film for you. If not, save your eight bucks.

The Way I Feel II: Loverboy cometh

by **David Hodges**
Cultural Archaeologist

The year was 1980, and I was all of eight years old.

It was the dawn of a new decade, which would serve to be the long hangover for the sins of a previous generation. I was young and free, unaware of the disaster which would be deemed the '80s a decade later. This did not matter though, because through it all they were there.

While I was bathing in a sea of ignorance, dressed to the height of fashion in my *Empire Strikes Back* T-shirt, red corduroy rugger pants, and a hand-me-down pair of North Star sneakers, they were there.

Late at night, long after my parents thought I was sound asleep, I would lie restless in my bed, strumming away feverishly at the tennis racket that served as my guitar. As those sweet melodies coarsed through the headset of my Sears'

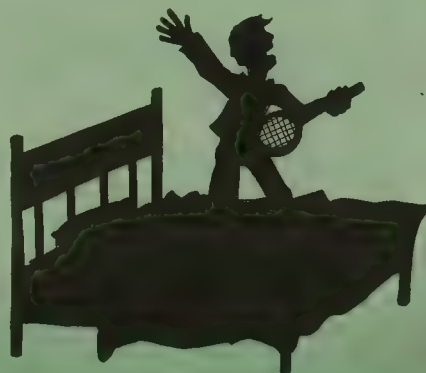
deluxe beginner's stereoset, I would close my eyes, entering a different reality as I lip-synched all those lyrics I knew so well.

Maybe I was just a young fool, caught up in a world of fantasy, living out my dreams through the accomplishments of others—but it didn't matter, because they were there. Yes, those pioneers of early '80s cheese glam-rock were there for me. Many great groups may come to mind: TROOPER, FOR-EIGNER, AIR SUPPLY, TRIUMPH, HAYWIRE, CHILLIWACK, TOTO, but I am of course speaking of...

LOVERBOY.

Friday, Oct. 22, 1993. Loverboy. At the Penguin. Be there. Because they were there for me.

"Turn me loose, turn me loose, turn me loose. I gotta do it my way, or no way at all."



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LONG DAY IN THE UNIVERSE

THURSDAY, OCTOBER 21 TO THURSDAY, OCTOBER 28

Thursday, October 21

Sunday, October 24

Like Water For Chocolate is playing tonight and tomorrow at 7:15 and 9:15 at the **Mayfair**. It's about sex and cooking. Yum!

Friday, October 22

Carleton's English department is presenting Native Canadian writer **Jeanette Armstrong**, who will be giving this year's annual Munro Beattie lecture at **C264 Loeb Building**. She's just written a paper titled "Writing Visibility: Life Writing and First Nations Identity," which sounds informative. It starts at 8:15 p.m. Refreshments will follow.

Sub Pop recording artists **Eric's Trip** touch down at **Fenn Lounge** in residence tonight at 8 p.m. Opening are **Pig Out** and **Mushroom Explosion**, who we hear are big fans of the Natural Law Party. Tickets are \$7 at the usual independent outlets or \$8 at the door. For more info, call 234-PUNX.

Loverboy, those heroes of cheese rock, play the **Penguin** tonight. It's now official: the nineties have become the eighties.

Saturday, October 23

It's the long-awaited return of Ottawa emocore demigods **Uncommon Society**, with extra special guests **Kill the Ego**, **Fosseptic** and **Trailer Dickson**, 8:30 p.m. at **Café Alternatif** at the University of Ottawa. Prepare yourself for a surprise announcement from Uncommon Society. What will it be? Are they turning into a John Denver tribute band? Will they be teaming up with Heaven Dog to salute the eighties? Go see the show to find out.

Spain's **Milladoiro** play the **Museum of Civilization's Theatre** tonight at 8 p.m. as part of that fun See and Hear the World series. They play Celtic music in a way that's truly exhilarating. Go see. Tickets are \$16 in advance, \$19 at the door.

The Mahones, from Kingston, are at **Zaphod's** tonight. Expect great Celtic-type music. Cover is six dollars.

Comic Debris do wacky, wacky sketch and improv stuff every Tuesday night at the Glue Pot Pub. But tonight, for their adoring fans, they're presenting their show **Les Miserable Phantom Cat (and His Amazing Technicolour Dreamcoat)** at **Creeque Alley**. Hint: bring 200 grams of mild cheddar cheese and make the actors feel very special.

Monday, October 25

Election night. Government is captured by a tired party with a tired leader. Much is made of how the popular vote doesn't represent the number of seats captured.

Tuesday, October 26

It's been a good month for the blues in Ottawa. Tonight, at the **Congress Centre**, check out **Buddy Guy** and **John Mayall** at 7 p.m. Tickets are a whopping \$25.50. Then again, these guys are blues legends.

This week's reading tip, courtesy of *Charlatan* production manager Kevin McKay is **Player Piano**, by Kurt Vonnegut. Says McKay, "Vonnegut's first book examines what happens when society displaces every person except for the minute numbers of the elite and the millions of laborers. It asks some excellent questions."

Wednesday, October 27

On CKCU's *In A Mellow Tone* (93.1 FM), stride pianist Donald Lambert is profiled.

Toronto's clown princes of comedy (or something like that) **Corky and the Juice Pigs** are at **Zaphod Beeblebrox** tonight. Watch for the interview in next week's *Charlatan*. Cover is \$7.

Thursday, October 28

King Cobb Steelie, Guelph's best band, have a new bassist and they're playing **Creeque Alley** tonight. This marks the beginning of a weekend of fine music, courtesy of Furnaceface, D.O.A. and Mystery Machine. Check out next

Hey Kids!

How would you like to win Carol Shields's book *The Stone Diaries*?

All you have to do is correctly answer this skill-testing question:

Where does your lap go when you stand up?

That's it. Drop your answer off along with your name and phone number in the arts editor's mailbox at the *Charlatan's* office (Room 531 Unicentre) by 3 p.m. Tuesday, Oct. 26. The winner will be selected in a random draw. *Charlatan* staff aren't eligible for this wonderful contest.

Good Luck!

Congratulations to Nita Boushey who knew that mega-rock star sellouts Ministry ditched their integrity to sell beer. Come on up Nita and claim your prize!

week's *Charlatan* for more details.

were horrid. Now, well, let's just say they're totally cool. —ed.)

Hooray! The **Rankin Family** are playing tonight at 5 p.m. at the **Festival Hall** in beautiful cosmopolitan Pembroke! Contrary to rumors, Black Triangle will not be opening. (I know Rob already reviewed Black Triangle's show this issue, but let me just say they kicked. It's been too long since I've last saw them and they've really improved, playing a really tight set. When I first saw them open for the Dead Milkmen in 1989 they

If you've got a listing you want to appear in this handy calendar, drop us a line at Room 531 Unicentre during regular office hours or fax us at 788-4051. Listings must be in by the Friday before publication.



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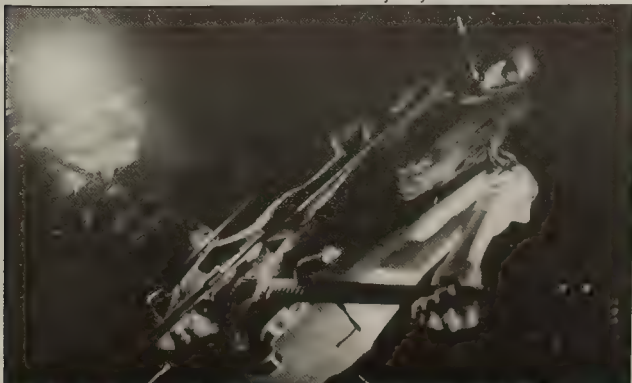
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CARLETON'S INDEPENDENT STUDENT NEWSPAPER

VOLUME 23

ISSUE 11

OCTOBER 28

1993



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Fire alarm system malfunctions

by Matt Skinner

Charlatan Staff

Carleton's fire alarm system has been partially inoperable since Oct. 16 and students living in residence were not notified of the problem until days after the malfunction occurred.

Bonnie O'Neil-Small, a floor rep on the fourth floor of Stormont House, says she was not aware there was a problem with the alarms until she was approached by a *Charlatan* reporter on Oct. 22.

She says students pay a lot of money to live in residence and should be made aware of situations such as these, just like tenants in any other apartment building.

"If (residents) weren't told of the situation, that's a serious problem," says Dave Scott of the Ottawa Fire Department's prevention division.

Kevin Gallinger, chief operating engineer of the central heating plant, says the problem with the alarms was discovered on Saturday, Oct. 16.

He says the malfunction affects all the buildings on campus and each building was informed about it on Monday, Oct. 18.

Mancel Cummings, superintendent of buildings and grounds services, says usually when a fire alarm is triggered on campus, either at a pull station or by a smoke detector, the alarm will sound but the fire department will not be automatically notified of the fire.

Cummings says a triggered fire alarm registers on a warning panel at the university heating plant and someone from the plant calls the fire department.

He says the problem is the central processing unit has broken down, but a new one is on rush order. Without it, the heating plant is not automatically told of a fire on campus, and therefore cannot call the fire department.

Gallinger says the new unit should have arrived Thursday, Oct. 21, but when approached by *The Charlatan* on Oct. 26, it had still not arrived.

"It's on its way," he says.

Gallinger says while the main alarm panel is not working, each building on campus still has an individual panel that indicates where an alarm has sounded in the building.

But Cummings says these panels are not under watch 24 hours a day like the warning panels in the heating plant.

Residence fellows were told of the problem in a memo issued on Oct. 21 by Beverley Cruikshank, assistant director of housing and food services.

The memo says in the event of a fire, members of residence are to telephone the residence service desk rather than the fire department. The service desk will then contact the heating plant, and the plant will call the fire department.

O'Neil-Small says when floor reps were trained prior to the first-year students' arrival, they were told that in the case of any emergency they are not to call 911, but rather should call the res fellow or

campus security.

"It goes against anything we've ever been taught," she says.

Gallinger says there is nothing wrong with an individual calling 911 after evacuating a building, but says the heating plant should also be notified, so they can also contact the fire department.

Cruikshank says she was made aware of the malfunction immediately, but she did not pass on the information to res fellows until Oct. 21 because the residence security and maintenance crews were informed of the problem immediately.

"We've got people in the building almost 24 hours a day," she says.

A memo distributed throughout the Unicentre building on Oct. 18 by Lucy Watson, president of the Carleton University Students' Association, says the heating plant is experiencing serious problems with the fire alarm panel for all

buildings of the university.

The temporary procedure outlined in the memo requires that in the event of a fire, each office is advised to call the university heating plant, not the fire department. If the plant's line is busy, the procedure is to call the university emergency number, so they may call the plant. The plant then telephones the fire department.

Gallinger says the heating plant is informed beforehand if a fire alarm is a drill and they can pass this information on to the fire department.

"Anytime anyone is aware of a fire, regardless of the procedure, you can always call the fire department," Scott says.

Watson says she thinks the problem with the alarm system poses a minor risk to students in the Unicentre building. She says in her office the person at the front desk has been designated to call the heating plant in the event of a fire. □

Muslims seek prayer space

by Andrea Wiebe

Charlatan Staff

Muslim students at Carleton must find a new place to pray because their prayer room in the International Students' Centre is too small, says Ehab Shanti, the centre's co-ordinator.

"This room was given approximately seven or eight years ago and, at that time, the (number of) persons requiring a place to pray were small enough so that the room was adequate for their needs," says Umar Kabir, president of the Muslim Students' Association.

The prayer room was moved to the centre about eight years ago as a temporary measure, until another space could be found.

"The problem wasn't solved last year because there wasn't any space available," says Shanti.

Now, some Muslim students are working with the centre and Theresa Cowan, director of services at the Carleton Uni-

versity Students' Association, to make arrangements for a new prayer room.

"We are looking at different options and looking at finding a better place for the prayer room," says Cowan. "My responsibility is to make sure that the International Students' Centre is operating at its fullest capacity and to help the Muslim students find a room that's better than the International Students' Centre."

Kabir says about 50 people come into the prayer room each day.

"What has happened is that, over the past few years, growing numbers of international students have caused this room to become simply too small for their needs."

Practising Muslims pray five times each day. The students who use the prayer room do not all come in at the same time but, says Kabir, they "come in waves," so the room gets crowded quite often during the day. Canadian students who are

Muslim often use the room to pray, as well as international students.

There have been other problems caused by the overcrowding, says Shanti. Since Muslims must wash before praying, they have to use the washrooms beside the centre which accommodate only one person at a time. The Mature and Part-Time Students' Centre shares the washrooms with the International Students' Centre and the line-up can get to be enormous.

"You can't ask a 90-year-old man to walk downstairs to use the washroom," says Shanti. Some men have even started using the women's washroom because they had to wait so long, he says.

The overcrowding is even worse during the winter.

"The room gets quite crowded," says Kabir, "because prayer-time is according to the position of the sun and, because

PRAYER cont'd on page 6

City inspects local homes to enforce bylaws

by Susie Haley

Charlatan Staff

Some student residences in Ottawa South were found to be in violation of the City of Ottawa's property standards bylaw during property inspections conducted between Oct. 1 and Oct. 15.

Out of about 1,900 homes in Ottawa South, 131 were found to be in violation of the bylaw. About 31 of these were thought to be student residences.

The City of Ottawa's property standards office has responded to specific housing complaints in previous years. However, this is the first year they have initiated inspections, says Jim Watson, city councillor for Capital Ward.

Watson says he has observed "a trend over the last several years of student properties falling into disrepair" in Ottawa South.

"It is not acceptable that landlords continue to extract large amounts of rent from student tenants, but in many cases allow their properties to deteriorate to the detriment of both the student and the neighbors," says Watson.

The area affected by these inspections is bordered by Bronson Avenue, Bank Street, the Rideau Canal, and the Rideau River.

Joe Cottitto, an inspector for the city, says the first step in the inspection process was a drive-by visual inspection. He inspected for various violations set out in

the property standards bylaw.

For example, the bylaw states "a yard should be kept clean and free from rubbish, or other debris, refrigerators, freezers, or similar appliances, whether operable or inoperable and objects or conditions that may create a health or accident hazard."

The bylaw further states that "every dwelling shall be kept free from rubbish, debris or any condition which constitutes an accident hazard."

While the legal obligation to keep a property clean is the landlord's, students often contribute to property infractions by littering and being irresponsible, says Catherine Junop, manager of property standards and site plan inspections for the city.

Twenty-five student rental properties in violation were served with an informal notice that they were in violation of the bylaw, following a closer external inspection, says Watson. The owner of the property then had 48 hours to fix any problems before the city intervened.

The property owners who had not made repairs in that time received a formal notice, which legally binds to make the repairs.

Of the student properties in violation, two landlords received formal notices, says Watson. Owners will not be allowed to appeal, but extensions may be granted, says Junop.

Watson says student housing is "one area where we actually do have leverage to get things done."

According to Watson, the city may opt to repair the property and add the expense of the repair to the owner's tax bill, with an added administration fee. It is not certain whether this will happen with any properties that have received notices, because the landlords have "several weeks" to respond to the formal

notices of violation, says Watson.

He also says because of the Landlord-Tenant Act, student tenants of problem properties cannot be punished.

Junop and Watson say they hope the inspections opened dialogue between the student residents, property owners, and the property standards office.


Watson says the inspections were "a

HOME cont'd on page 6

on the cover

PHOTO BY ANDRÉ BELLEFLEUR

The answer my friend
is blowing in the wind,
the answer is blowing
in the wind...



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Curriculum helps perpetuate racism

by Josée Bellemare
Charlatan Staff

Carleton's Euro-centric curriculum might help perpetuate racism, says the director of academics for the Carleton University Students' Association.

"The school system does a lot to perpetuate racism through the curriculum in all levels of education," says Gary Anandasangaree.

He gives the example of a second-year political science course about the history of political theory. The course is described in the university calendar as "a study of Western political thought from classical times to the nineteenth century."

Anandasangaree says this is too narrow a perspective. "The only thing that they're teaching is Western political thought. They're not even considering a thinker like (Mahatma) Gandhi."

Simon Brascoupé, Carleton's race relations advisor, says he agrees with

Anandasangaree. He says students he has met with feel the European focus of Carleton's curriculum is inappropriate.

Brascoupé says he's trying to solve the curriculum problem through public and private consultations of a university needs assessment committee. He says public consultations regarding racism were conducted last March by nine committee members, both students and faculty.

The committee was formed last November to "address systemic racism at Carleton," Anandasangaree says.

During the consultations, speeches were given about international issues and a group of students asked questions concerning the curriculum, teaching methods, and the general environment at Carleton, says race equity co-ordinator Rashmi Luther.

Luther is a professor in Carleton's school of social work. She says private consultations are still provided for stu-

dents who do not wish to ask questions in public.

Brascoupé says the purpose of the consultations is to make people more sensitive to issues like employment equity and sexual harassment. He says the committee provides support by helping people talk about their concerns.

"One of the things we've been told by students is that they need a mechanism for complaints," he says. "The university will have to develop a race relations equity policy."

Luther says part of the problem with the Euro-centric curriculum is the lack of teachers at Carleton who come from different ethnic backgrounds.

"I think related to that are the lack of sufficient numbers located in teaching," she says. "People are not given an opportunity to hear from a range of voices."

Luther says the committee is looking at ways to improve the situation at Car-

leton and hopes it will be ready to make recommendations to administration starting in January.

The committee will have an interim report ready "very soon," says Anandasangaree, and a final report by the end of March.

Brascoupé says he will try to open more doors for frustrated students. He says he will recommend that Carleton establish an educational program on racism next fall so people become more aware of racial issues.

He says it may be seminars and workshops depending on what staff and students need. He says training will be provided for people interested in building better approaches to racism and race relations. Anandasangaree says racism won't disappear easily.

"It's a long-standing problem and it's going to take a long time to resolve," he says. □

Activist shatters misconceptions about disability

by Alexis English
Charlatan Staff

Robin Smith's "Disabled and Proud" seminar was a light-hearted approach to relating to people with disabilities, whether you are disabled or not.

Smith is a disability rights activist from New York. Her seminar, held on Oct. 15, was aimed at destroying myths about disabilities. Between 25 and 30 people attended Smith's talk.

A poster on the wall at the seminar read, "A Disability is just another gr8t way to B Alive." To help people focus on positive attitudes about their bodies and themselves, Smith had them repeat statements like, "I love making mistakes."

Smith asked the group to recognize that differences exist in nature and among people that aren't automatically good or bad.

"There is no such thing as imperfections in nature," she said. "How wonderful it would be if we could all appreciate each other free of constraints of perceptions about what is perfect. We could all just be."

She emphasized that our perceptions about other people are all culturally and socially formed. Smith called these perceptions "recordings" that we are "hypnotized" with as children.

Group members offered words associated with misconceptions about the disabled: "damaged, helpless, wheelchair-bound, chains, victim, needy, dependent."

One person with a disability offered

the word "deformed," while others said, "slow, incompetent."

A volunteer sat in a wheelchair and draped herself in a sheet of paper with the negative words about disabilities. Smith pretended to hit the woman over the head with a cardboard stick to demonstrate the oppression of these negative perceptions and how the disabled and non-disabled internalize this oppression. She said we do the most damage by pulling ourselves back and putting up barriers.

Smith said attitudes about disabilities prevent us from getting close to one another and to ourselves.

"Little children don't care—they will play with one another even if one kid can walk and one can't. But parents tell their children not to bother people who are in wheelchairs," she said.

Jane Keeler, human rights educator on campus for Carleton's status of women office, was at the seminar.

"Sometimes when I see a person in a wheelchair, I close down and I just don't think about them because they're different. I go unconscious. And I don't realize how they may have a whole variety of life that can be as rich and different as anybody else's," she said.

Keeler said we have to feel comfortable about ourselves before we can overcome labels in our minds and become closer to others who may act and look different.

At any moment, we may all have to deal with a disability. A woman at the



Robin Smith doesn't let anybody box her in.

seminar who uses a wheelchair described her situation to the group as "a challenge to adapt, and constantly figure out how to get from point A to point B, how to park on hills."

She also said she doesn't like people's reaction to her and having to always explain things to people. She said she doesn't like people thinking she can't do

anything — like speak, think, or use her hands.

"In case you didn't all know, this is a very intelligent woman," said Smith, which prompted laughter from the group and from the woman as well. Smith encourages others to think, listen and talk with each other because, "we are all interconnected human beings." □

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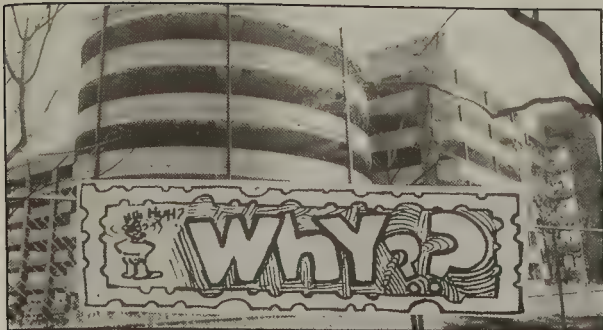
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by Anthony Pangalos
Charlatan Staff

Why is the parking garage so ugly?

When I look out my classroom window at the visitor's parking garage near the administration building, my mind begins to drift to the faint sounds of gunfire, mortar explosions, and the Rolling Stones' "Paint it Black" fill my head.

This has gone on for some time and I thought the stress of post-secondary education was pushing me over the edge. I began to believe I was going crazy, delirious, and whompin' mad!

I'm not crazy. Nor do I take pleasure in listening to the horrific sounds of war.

It's because Carleton's parking garage looks like the bombed out Sarajevo Hilton!

Why would anyone in their right mind design a structure that foreign journalists would love to photograph if Canada was being blitzed by the Luftwaffe?

Aren't post-secondary institutions, including parking garages, places of beauty and serenity? Aren't they supposed to be full of trees, squirrels and other assorted critters?

Not at Carleton. Here we believe in grey, boring concrete slabs.

"It's poorly placed," says Ben Gianni, director of Carleton's school of architecture. "It's a shame that one of the nicest places on campus, the lawn by the administration building, has to be taken up

with that structure."

A parking garage shouldn't be more than four stories but here we have 10, says Gianni.

"That's what happens on most university campuses. More students with cars want a place to park and this is the result," he says.

Here's the history of Carleton's dark and morbid structure.

The visitor's parking garage was built in 1969, according to Bill Radway, project co-ordinator for physical plant. The architect's firm was Murray and Murray and the contractor is unknown.

It has received many renovations and repairs since then, says Radway. "From 1989 to 1993 there has been structural repairs to the spinal ramp and perimeter in 1989. In 1990, stairwell renovations were done on all 10 floors. And waterproof applications have been done on all floors between 1990 and 1993."

It holds about 750 cars and maybe a few pockets of soldiers that think the war isn't over yet. What a pity that the visitor's parking garage ruined it for buildings like the Mackenzie Building and Paterson Hall.

Now, every time I look at the grey walls and hollow insides that make up the garage, I will continue to feel as if I am at the front. But that's okay, because now I have an even bigger problem — I am obsessed with counting the bricks in Dunton Tower. □

Duh, it's a divider, dimwits

by Ian McLeod
Charlatan Staff

It's a page divider.

For the past four weeks, glossy, green, advertising-laden slabs of cardboard have been flapping about the campus.

Available at Rooster's, the Unicentre Store, and the Carleton University Students' Association head-

quarters, students are snapping them up, with but a single question — "What the hell are they?"

Well, according to CUSA publications officer Stacy Fietz, it's a bookmark.

No, make that "a page divider, 'cause it's bigger and better than a bookmark."

Originally intended to accompany this year's student handbook which was distributed free at the beginning of September, Fietz says "the printer took three times as long as anticipated," hence its delayed debut.

Renée Gallant, the ad and sales representative for the handbook, adds that the divider cost CUSA nothing.

Indeed, CUSA President Lucy Watson says the production cost of \$5,704.29 is covered by the ad revenues it generated.

However, there is one problem for those who want to use the divider for the purpose for which it is intended — it has a tendency to slip off the page. □

LET IT OUT!

Love the fonts but hate the Fun Farquhar Fact? Come let us know about it at the:

CHARLATAN READERS' FEEDBACK TABLE

Thursday, November 4
10a.m. to 4p.m. Baker Lounge



VOYAGEUR RE-INVENTS THE WHEEL!



Without going on to describe to **TRAWG** in macro-economic terms the benefits of his new bus wheel, nor stopping to explain its harmonic relationship to environmental purity and general green-ness, **GROG** simply noted that, *ceteris paribus*, **Voyageur's \$59 student return fare** is the cheapest way to travel between **Ottawa** and **Toronto**.

Unfortunately in the general evolutionary scheme of things this offer is relatively short term, i.e. it ends December 15th, 1993. He also said that he feels students should support him in his efforts to keep his wheels rolling.

*All other things being equal

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CONDITIONS

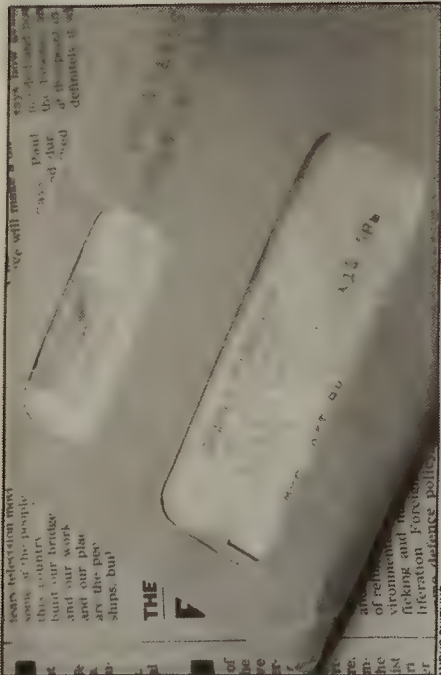
You must be 25 years of age or less and present a valid 1993-94 fulltime studies Student ID card (cards issued in previous school years must be validated for '93-94) or a Registrar's Confirmation of Enrollment. No discounted one-way fare available. Taxes as applicable are extra. All travel must be completed by December 15th, 1993.



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Fun Farquhar Fact ... everything you wanted to know about Sparky but were too apathetic to ask



by Blayne Haggart
Charlatan Staff

Strange things come in the mail.
There we were, just finishing off our

mean?

Is Sparky conversing with the enemy?
Has his Teen Beat subscription expired

communal bowl of Life cereal, when the mail was dropped off on a Monday morning. It contained the usual stuff: numerous fan letters, bills, a complementary packet of strawberry-flavored Jell-O brand gelatin.

Amidst all that, there was also a letter from Maclean's.

A subscription offer perhaps.

Maybe a bill. We're not sure, because our mothers always told us never to open other people's mail.

Plus we weren't able to steam it open.

All in all, it was just a regular letter. Except for one thing: it was addressed to (and we're not making this up)

Sparky Farquhar,
Room 53U
Unicentre,
Carleton Univ.
What could this

and he's now looking for a similar mag to replace it?

Why the pseudonym? And why the mailing address so close to ours (Room 531 Unicentre)?

We have a few theories:

1) Sparky needs a new clock radio.

2) He's a closet Maclean's fan. He enjoys the insightful commentaries and the tasteful, not-at-all sexist or exploitive "People" page. As for the address, Sparky fantasizes about working for The Charlatan and in a fit of imaginative bliss gave Maclean's the wrong address.

3) Someone in the Maclean's mailroom has a keen, if pedestrian, sense of humor. If so, this person should be promoted immediately to inject some life into what is a humorless and dull magazine. Editor-in-chief would not be too modest a promotion.

4) Someone at Maclean's (or some other sick individual) thought they'd have a cheap laugh at Farquhar's expense by mailing said envelope to Carleton's newspaper.

If so, we cry, "Shame!" We at The Charlatan say rally 'round our fearless leader in his time of need. If he wants to read a magazine, let's all chip in to buy him a subscription to a real magazine, a quality magazine. Like, say, Highlights For Children.

Postscript: after Mr. Haggart wrote this report and we forwarded the unopened envelope to Sparky, a copy of Maclean's magazine arrived at The Charlatan office. Don't ask us. We just work here.

HOME cont'd from page 3

good educational process" for both tenants and landlords. He says a lot of landlords were not aware of their obligations under the bylaw.

The Ottawa South area was chosen as the first to be tested partly due to the large number of complaints, says Junop.

If successful, Junop says the inspections could spread to other parts of the city, including areas where large numbers of students from the University of Ottawa live.

While the city is aware that many students live outside of Ottawa South, Junop says limited funds restrict what areas the city can look at.

PRAYER cont'd from page 3

the days are shorter, the times are closer together."

Kabir is hoping to find a central location on campus for the prayer room. "Last year, they found a place in the gym; however, due to the inaccessibility of that location, it was impractical for students to use," Kabir says.

Since some Muslims pray five times each day, it is inconvenient for them to walk all the way to the gym. Shanti says there has been some discussion about moving the prayer room to Room 225 in Residence Commons.

Cowan, the Muslim Students' Association and the International Students' Centre will meet again soon to decide whether having the prayer room in residence is a practical solution, says Shanti.

"It's a problem for the International Students' Centre and a problem for the Muslim students themselves," says Kabir. "The issue should be resolved as quickly as possible and hopefully it will be in the near future."

OLIVER's

Calendar

October 28
through
November 6
1993

28
RETURN TO THE EDGE
Alternative Thursday
Scratch & Win
CLOYQUOT 93.10

29 **Friday Pubs**
DJ Pub
CHECK OUT MONSTER'S
Friday Freebies
STEVE BRINDER

30 **"Planet Claire"**
HALLOWEEN SUPER PUB
Throughout the Unicentre
Doors open 8pm
Tickets \$10.

Closed Sunday!

1 **MONDAY NIGHT**
FOOTBALL!
Weekly Pool League
20¢ Wings!

2 **TUESDAY**
Maryann & Al
Charity Pub
Proceeds to Big Brothers & Big Sisters
Looney Tuesday Open Stage

3 **WORLD FAMOUS WEDNESDAYS**

4 **RETURN TO THE EDGE**
Alternative Thursday
Scratch & Win
CLOYQUOT 93.10

5 **Friday Pubs**
Oliver's:
Ottawa Coalition to save Cloyquot Sound
MONSTER'S Friday Freebies
Comedy

6 **LIVE BANDS ON SATURDAY**
Disco down with THE HAMMER-HEADS!
Guest D.J. Schneider

NUG NEW UNIVERSITY GOVERNMENT BY-ELECTIONS

This is official notification that Elections Carleton will be holding NUG By-Elections. Nominations will take place from October 28 to November 15, 1993, validation on November 16 and 17, campaigning from November 18 to 23, 1993, and voting on November 24, 1993. For more information, call Sen Sridas at 788-2600 ext.1266, Gary Anandasangaree at 788-6688, or James Rilett, Chief Electoral Officer at 567-6772.

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- Vote in the NUG By-elections!!

EUSA

VOTE NOV 24!

NATIONAL AFFAIRS

Carleton cool on Chrétien's majority

by Jill Mahoney
Charlatan Staff

Out with the old and in with the new? Well, sort of.

The Liberal party won a large majority, taking 177 seats in the Oct. 25 federal election, more than 60 per cent of the possible 295 seats.

The Progressive Conservative government suffered a massive defeat, falling to only two seats in the House of Commons.

Ottawa Centre, the riding that includes Carleton, re-elected the same Member of Parliament as in 1988. But instead of sitting on the opposition side of the House, Mac Harb is now part of the majority Liberal government.

Harb won the riding by a landslide over his closest rival, Marion Dewar of the NDP, with 19,576 votes to Dewar's 8,530. Carleton business professor and PC candidate Ian Lee finished third with 4,367 votes and the Reform candidate, Len Tucker, came fourth with 3,559 votes. All vote totals are still unofficial tallies, according to Elections Canada.

Around Carleton, reaction to both Harb's victory and the Liberal majority was mixed.

"I have serious concerns with the fact the Liberals took such a majority. It will have a profound effect on students and post-secondary education," said Lucy Watson, president of the Carleton University Students' Association.

Watson says the Liberals didn't clearly define a specific plan for students in the election campaign and the party's unwillingness to reinstate student grants will adversely affect students.

Watson says she hopes having a government member representing Ottawa Centre will benefit students, but has reservations about Harb's commitment to Carleton students.

"I don't think Mac Harb has played a

big role here. He has been invisible on campus. Marion Dewar was very active on the board of governors and supported the initiative to only increase tuition by three per cent last year."

Lucy Sharratt, co-chair of the Carleton New Democratic Youth club, says she hasn't felt Harb's presence on campus, either.

"I can't believe Mac Harb's back in office. I think Marion Dewar would have been such a brilliant person in Parliament," she says. "I think it's disastrous for students that Marion Dewar wasn't elected. I haven't seen Mac Harb on campus. I don't know what he stands for."

Max Fishman, president of the Carleton Reform Party club, says he doesn't think the Liberal majority will make any significant change in students' conditions.

"If students hoped for a dramatic change, like in the reduction of tuition, it won't happen."

He says the Liberal plan of short-term job creation will probably increase the deficit, but the large number of Reform members elected to Parliament will work to keep the Liberals in line. The Reformers won 52 seats to finish third behind the Bloc Québécois.



Chrétien: new PM gets mixed reviews at Carleton.

"The Liberals have a history of wasting money. Now with the large Reform representation, the Liberals will have to be more responsible."

But he says there will be short-term changes in Ottawa Centre with a Liberal government member that will affect students.

"I have a certain feeling there will be an abundance of government contracts. The Liberals have always been good to Ottawa."

He says this could be in the form of civic work projects or cultural programs the Liberals might develop in order to create employment. He also says the Liberals' job apprenticeship program will

probably be tested here.

Dave Gourlay, president of the Carleton's Young Liberals, said the election result was "just phenomenal."

Despite Harb's convincing re-election, Gourlay says he doesn't believe Harb is in line for a cabinet position. But he said Harb could end up as parliamentary secretary dealing with literacy and education issues.

The Liberals won in all four Carleton residence polls, although the official margin is not yet available from Elections Canada. Gourlay says this positive reaction from students represents "a significant change." In 1988, all four residence polls were won by the PC candidate, despite Harb's victory in the riding.

"This election will be one that political science students in the future will want to study and analyze," says Gourlay.

Jill Vickers, professor of political science and Canadian studies, says the election result represents the break-up of the traditional right-wing coalition between the East and West, formerly held together by "Mr. Mulroney's bag of patronage."

Vickers also said she was happy the Liberals received a strong mandate.

"I'm very pleased we have a majority government."

Carl Gillis, chair of the Canadian Federation of Students, said he hopes the Liberals will approach student issues in a different way than the Conservatives and consult more with students.

Gillis says the CFS will be pushing the Liberals to reform the Canada Student Loan program and to increase transfer payments to the provinces for education.

He says he is feeling "cautiously optimistic" with the thought of a new government, but it is too early now to know if there will be substantial positive changes for students. □

International students face cuts to health care

by Ryan Nakashima
Charlatan Staff

Some university students in Ontario are petitioning to stop the provincial NDP government's plan to stop paying for foreign students' health care coverage.

The plan to cut Ontario Health Insurance Plan (OHIP) coverage to Ontario's temporary residents was announced along with the social contract in April as part of the province's overall plan to reduce its deficit. Other items of the overall package have been implemented, but the government has only recently begun to work out the details of the planned health cuts.

If implemented, the cuts would save the government about \$50 million per year by cutting OHIP to Ontario's 167,000 temporary residents, says Paul Kilbertus, a spokesperson for the Ontario Ministry of Health.

About 20,000 of those are international students, says Kilbertus. Refugee claimants, people who are applying for landed immigrant status and temporary workers will also be affected.

The government is still reviewing the plan, but it is mainly working just to "firm up numbers," not to redefine the groups that will be affected, says Kilbertus.

"This is the plan. So it's not for me to say if political pressures are going to change their plans," says Kilbertus. He also says the plan will likely take effect in the next two years.

Emechete Onuoha, chair of the Canadian Federation of Students-Ontario, says

while the decision can be made by the Ontario cabinet, the proposal has not yet been discussed in the NDP caucus.

Onuoha is organizing a petition and letter-writing campaign among over 26 Ontario universities through their student associations to stop the plan. He says student groups were not consulted by the government about the plan.

"You would think a responsible government would try to get some input from those who will be affected," says Onuoha. "Hopefully we'll be able to avoid the prescribed decision from being taken."

Ehab Shanti, co-ordinator of the International Students' Centre at Carleton, is circulating the petition at Carleton, along with Dave Hubka, vice-president external of the Graduate Students' Association.

Hubka says over 500 people have already signed. Although other universities have already been sending their petitions and letters to the government, Hubka says Carleton's will be sent in about a month when more signatures have been collected.

Shanti says the planned cuts are unfair to international students who already pay about four times as much as other students. They pay higher tuition (between about \$7,000 and \$11,000 per year) and, on top of living expenses, they have to pay for visa renewals and work permits.

"This is adding to the message that to be an international student in Ontario, you have to be very, very well off," says Shanti.

Kilbertus estimates OHIP coverage is worth about \$1,700 per person per year in private insurance, a number the ministry got by taking their annual OHIP budget of \$17 billion and dividing it by Ontario's population of about 10 million. The cost of universal health care is currently paid for by deductions from businesses at no cost to individuals.

But Onuoha says the CFS's student health network estimates private coverage would cost anywhere from \$300 per year if an Ontario-wide group plan among international students is organized, to \$1,000 per year for individual coverage.

No matter the cost, says Onuoha, the planned cuts represent a "systemic financial attack on international students."

Shanti says while some students are covered under plans originating in their home countries or by the Canadian International Development Agency, many do not have any coverage other than OHIP.

Some students say they may opt to go without coverage if the NDP plan takes effect, deterred by the high cost of private coverage.

Gary Lo, a second-year Carleton economics student from Hong Kong, says he will probably not pay for coverage if OHIP is taken away.

"I won't buy it. I don't have enough money," says Lo. He says he already spends about \$15,000 per year going to school.

He says if he loses his coverage he will be "very scared if I get into an accident."

Kilbertus says there will be plenty of advance notice for international students to secure private coverage before their OHIP is dropped.

But many insurance agencies, like Blue Cross, only have programs that supplement, not duplicate, OHIP coverage. OHIP currently provides almost all Ontarians with basic health insurance, while private insurers cover dental procedures, prescriptions and share some other special costs with the province.

Jasmine Mohamed, a customer service representative for Blue Cross, says to get Blue Cross insurance right now, you need an OHIP card and number. At this point, it is unclear how the private system would be adapted to provide full health coverage to those without OHIP if the plan is implemented.

Jeff Ische, who helps organize health plans for graduate students at Carleton and other universities for Crown Life Insurance, agrees the present system relies on OHIP for main health coverage.

"At this point, there's obviously not (other alternatives)," says Ische.

But Ische says private insurance companies will probably take up the slack in primary coverage if OHIP is cut, because there are profits to be made.

While Kilbertus is uncertain of the details of private coverage, he says if the cuts are implemented, health coverage to temporary residents will be out of the government's hands.

"From what I understand, there is private insurance available. That's not really our end of things." □

BOG subject to new affirmative action policy

by Michael Mainville
Charlatan Staff

New initiatives proposed by Ontario's NDP government to make university governing bodies more representative of minority groups have raised concerns about the makeup of Carleton's board of governors.

On Oct. 7, Dave Cooke, Ontario minister of education and training, announced new initiatives to help broaden university and college board representation by including more visible minorities and women.

"Ontario's society is changing and it's important that our institutions and their governing structures reflect that change," said Cooke in a press release. "The initiatives we're proposing will make governing bodies more representative."

To this end, the provincial government has come up with new guidelines for the appointment of universities' board members.

University or college boards are the schools' senior governing bodies and are usually comprised of student, faculty, staff, administration and community representatives. Boards ratify budgets and vote on policy decisions which affect the schools.

The new guidelines are based primarily on three principles, the first being "that membership should reflect the variety of perspectives, backgrounds, experiences and skills required for the effective functioning of the body."

The second guideline states "university governing bodies should be suitably representative of internal communities," which includes student, faculty, and staff groups.

Finally, university governing bodies

should "ensure equitable representation of groups traditionally under-represented on boards, such as women, people with disabilities, Aboriginal peoples, francophones, and racial and ethno-cultural minorities."

Carleton's own board is not a reflection of visible minorities in the community, says Jim Watson, city councillor for the Capital Ward and a member of Carleton's board of governors. He says he is in favor of the government directives.

"It makes sense for the board to be given direction to better serve the university's best interests," says Watson.

Watson says his personal preference would be to have more students on the board because "the board does not truly reflect the student population."

The board's members are all elected, except for the permanent positions held by the president and chancellor of the university.

Currently, the university community

is represented by three faculty members, three students and two staff members. The rest of the board's 33 members are chosen from the community outside Carleton and consist mostly of professionals and senior executives.

Presently, there are 11 women on the board, or 33 per cent.

That's not an accurate representation of the university community, says Renée Twaddle, co-ordinator of Carleton's Women's Centre.

"Thirty-three per cent is not representative. I don't think that the university consists of straight white men," says Twaddle.

Twaddle says the board should take steps to make the board more accessible to women and minority groups, so it can be "inclusive of all perspectives."

"I think that maximum affirmative action is something all universities should follow," says Twaddle.

Ehab Shanti, co-ordinator for the In-

ternational Students' Centre, is also in favor of the incentives to improve accessibility to the board.

"The board should go by how many international students are in the Carleton community. If there is 10 per cent international students, then there should be 10 per cent on the board of governors," says Shanti.

The number of people from visible minorities on the board is already close to 10 per cent, says Charles Watt, the board's secretary.

Watt says the board has had since Oct. 7 to consider the new initiatives and are taking steps to follow the guidelines.

"At their next meeting, the university relations committee of the board will be considering to what extent we will conform to the guidelines," says Watt.

All universities and colleges must submit their proposal to adhere to the guidelines by March 1994. □

Ghiz walks around the Bloc at Carleton

by Derek DeCloet
Charlatan Staff

Quebec's support for the Bloc Québécois doesn't mean Quebecers will choose to separate from Canada, the former premier of Prince Edward Island told a Carleton audience on Oct. 20.

"A lot of the people who are supporting the Bloc do not necessarily support sovereignty," said Joe Ghiz. "They are supporting the Bloc for protest reasons."

But, he added, it may mean Canadians will soon be discussing the constitution again.

The Bloc gained about half the popular vote in Quebec and 54 seats in the election Oct. 25.

Ghiz's lecture gave a crowd of about 70 people an inside look at what happened during the constitutional negotiations at Meech Lake and Charlottetown.

Ghiz, now the dean of law at Dalhousie University in Halifax, was the Liberal

premier of P.E.I. from 1986 to January 1993 and a strong supporter of both agreements.

The agreements, both of which failed, were attempts by the premiers of the other nine provinces to gain Quebec's consent to the Constitution.

Politicians realized Canadians were "fed up" with the constitution and didn't want to discuss it during this election campaign, said Ghiz.

But he predicted forces such as the Bloc and the aboriginal community will make sure the issues discussed in the Charlottetown Accord will be discussed again.

"The issues have not disappeared from the Canadian agenda. They are at the back of the stove," said Ghiz. "And sooner or later they are going to emerge."

"How long do you think the aboriginal peoples of Canada are going to take a back seat?"



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Clayoquot stump at CU

by Brandie Weikle
Charlatan Staff

A 4,000-kilogram stump was parked outside Dunton Tower on Oct. 26.

The stump has been on tour since Sept. 23 to raise awareness about logging in its former home in Clayoquot Sound, British Columbia.

Clayoquot Sound is among the largest remaining temperate rainforests on earth and is the largest rainforest intact on Vancouver Island. The area includes 260,000 hectares of densely forested inlets, valleys and islands on the west coast of the island.

On April 13, the NDP government in B.C. announced it would allow logging in a large portion of Clayoquot's old-growth forest. MacMillan Bloedel and Interfor are the only companies which hold licences to log the area.

The B.C. government owns four per cent of MacMillan Bloedel's shares. A pamphlet published by Greenpeace said "this makes them the largest single shareholder in the corporation they are responsible for regulating."

The stump's tour is part of the Western Canadian Wilderness Committee's campaign to draw national attention to Clayoquot. The stump is making its way across Canada on a flatbed trailer.

Bernard Schulmann, who left his job in the computer industry in B.C. to campaign for the committee, is one of the coordinators of the "Coast to Coast for Clayoquot" tour, which hit Parliament Hill Oct. 22.

Schulmann said the tour arrived in Ottawa before the election so the participants could draw attention to Clayoquot as a national issue. He said the stump tour has been received very well.

"Once we left B.C., we left every nega-

tive comment behind," said Schulmann.

While at Carleton, the committee presented a slide show and information seminar about Clayoquot on Oct. 27. The day before, tour participants sold buttons, calendars, postcards and memberships to the Western Canadian Wilderness Committee outside Dunton Tower. They also gave away complimentary chunks of wood cut in Clayoquot to donors.

The funds they collect are used to finance the tour and any money left over will go to the Nuw-Chah-nulth Tribal Council, a Native group on Vancouver Island, says Schulmann. Part of Clayoquot Sound is a Native land reserve and much of the rest is claimed by Native groups.

"They have very active land claims in the area and want to enter negotiation with the provincial government and the federal government," said Schulmann.

Eighteen people from the Ottawa Coalition to Save Clayoquot Sound were arrested Oct. 19 after a sit-in protest at Progressive Conservative party headquarters.

Among those arrested was "Clayoquot" Keith Ashdown, who ran for Member of Parliament in Ottawa Centre in this week's election to raise awareness about the issue. All those arrested were subsequently released.

The Clayoquot area itself has seen widespread civil disobedience, with almost 800 people arrested since the decision, says Valerie Langer, director of the



WCWC members (L-R): Maria Muhr, Misty MacDuffee, Werner Rolf, Dave Good.

Friends of the Clayoquot Sound, a B.C. environmental lobby group. Blockades of logging roads have been set up by environmentalists to disrupt the logging operations.

One woman who was arrested on July 27 has been sending dispatches describing her trial for contempt of court through FreeNet, a national public computer information network.

In an Oct. 25 dispatch describing the first week of her trial, Gwethalyn Gauvreau wrote "there have been almost 800 of us arrested and charged with criminal contempt of court for the same crime of blocking a logging road in a remote part of Vancouver Island."

Gauvreau said the people on trial before her received sentences of 45 to 60 days in jail and \$1,000 to \$3,000 fines for

delaying trucks for 15 to 20 minutes.

Another national awareness effort is the Clayoquot Express, a train starting in Halifax that is travelling "From the Ocean without Fish to the Forest without Trees," according to its slogan. It will be passing through Ottawa Nov. 2.

Toki Geurer, a Sierra Club member in Ottawa, said she will be among about 50 people on the train by the time it leaves Ottawa and expects 150 to 200 people to be on it by the time it arrives in B.C.

"We are asking for a moratorium on all road building and logging in Clayoquot Sound," said Geurer.

The first stop after Ottawa is Toronto, where Blue Rodeo and other artists will give a benefit concert for Clayoquot Nov. 3.

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Spanish Celtic: Out of this World

by Alex Bustos
Charlatan Staff

Outstanding! Amazing! Out of this world!

Milladoiro, a Celtic band from Spain, completely blew away the 400 people that gathered to listen to this musical gem at the Museum of Civilization. The concert was part of the museum's See and Hear the World series.

The group comes from Galicia, a region located in northwest Spain. It has served as an important religious centre since the Middle Ages, as Catholic pilgrims from every country in Europe have been travelling here since the 10th century.

"Galicia is within the area of influence of Celtic countries that existed before the Romanization of European countries and the extension of the Roman Empire," says Rodrigo Romani, harpist and group leader.

He says the region has also been influenced by the Persian civilization, the Latin civilization, and the Germanic People.

"All of them created a conglomerate of a strange mixture of cultures that reflect in the traditional music today," he says.

Unlike the south of Spain, Galicia was not greatly affected by the Moors, who



Milladoiro wowed the crowd with their special blend of Spanish Celtic.

conquered Spain in the 8th century.

The group's name comes from the small piles of stones left by pilgrims en route to signify that their journey had an historic as well as religious significance.

Romani says there is no special message in Milladoiro's music.

"Traditional music transmits a part of

the soul of a nation and says something about its history. The influences that traditional music receives are historical influences from the various peoples that constitute the traditional soul of a nation," Romani says.

"However, there is a generic message that today you can live tradition in a

more modern way. In other words, it's like cooking recipes with modern spices, and it's a music capable of reaching the people and entertain and amuse a public during two hours in a theatre."

And did it ever reach the crowd! The crowd gave the group three standing ovations.

The music, a Celtic sound which mixed jazz, popular music, and medieval tones, combined to produce an utterly awesome display of musicianship.

When the concert ended, I asked Romani if he was planning to come back. He responded, "We hope to be back every year."

It is safe to say that everybody in the crowd felt the same way. One of the recurrent questions asked by the audience during the intermission and at the conclusion of the concert was, "Where can I get a cassette?"

The Museum of Civilization has a sharp eye for picking brilliance.

However, this time, they found genius. Milladoiro is a group that, like a spectacular author, deserves to be in the library of every person who appreciates music.

They opened the eyes of the crowd to a precious part of Spain. The group, is, without a doubt, out of this world. □

Commentary: Language of a New Fusion

by Vishnu Som
Charlatan Staff

With a fusion of sounds that range from Jamaican reggae to rap to Indian *bhangra*, Apache Indian, a Manchester-based singer of Indian origin, has heralded a revolution among Indian youth both abroad and at home.

As an entire gamut of singers of Indian origin are becoming more popular, an increasing number of Indian youngsters are turning to western forms of music to express their discontent with elements of Indian culture and society which they find constraining and restrictive.

Indian's *bhangramuffin* is immensely popular today in large Indian cities as well as in London, Manchester, Toronto and Vancouver, where there are a large number of youngsters of Indian origin.

Bhangramuffin is a style of music; a frenzied fusion of lively Indian folk known as *bhangra*, with western types such as hip-hop, dance-hall, reggae and rap. The impact of this truly international sound upon urban Indian teenagers the world over has been tremendous.

To the casual observer, the language of *bhangramuffin* and rap seems silly and meaningless, as when Indian proclaims himself "hotter than the Bhindaloo curry!" and yet an in-depth look reveals that there is a point behind this ostensible silliness.

The language of rap is a language that mirrors the contradictions of cultural identity that young people feel. Indo-Canadians, for example, have been dubbed coconuts—brown on the outside with reference to their original identity and yet white on the inside with regard to their acceptance of the values and norms of the western society that they have been born into.

In a society that missed the sexual revolution which hit the west through the likes of Marilyn Monroe, issues such as dating have been long considered taboo. "All of us have girlfriends and boyfriends, but we can't talk about this to our parents," explained Indian in an interview with India's *Sunday* magazine.

"We can't talk about safe sex either."

He has, however, addressed such issues through songs such as "Arranged Marriage," where he has touched upon a topic that highlights the difference in attitudes of the older and younger generations of Indians. The last line of the song says it all — "About me arranged marriage, me have a problem. When is the right time to tell me girlfriend?"

Today, rap is fast becoming a channel through which urban youngsters in India can actually rebel by addressing topics that have for long been considered taboo. Raja, for example, has created a stir in India through his lyrics that describe the attributes of his voluptuous dream woman more graphically than most conservative-minded elders would care to hear.

As the older generation looks on in despair, Tips, a company in the music business has launched the album *Shree Ramayan Mahatmya*, a rapped up and satirical translation of the Ramayana, an ancient Indian epic with profound religious connotations.

With Indian as their idol and the increasing popularity of MTV in South Asia, numerous singers and groups have come up in India, adding a distinctly ethnic blend to rock, pop, reggae, rap and hip-hop.

Hindi rap is a sensation today in India. Rappers such as Raja and Baba Sehgal, whose album *Thanda thanda pani* had sold over 1 million copies in five months, are part of an immensely popular industry whose slogan is fast becoming "need no talent, will pay."

Outside India, *bhangramuffin* has become symbolic of a new fusion, a fusion in the interests of different ethnic minorities, whether West Indian, African, or Asian, who are trying to contend with the culture of the majority. It is a language of solidarity through which these disparate minority groups are trying to search for an identity.

Speaking to the *Illustrated Weekly of India*, Indian says — "What I am writing and singing about makes as much sense to the whites, who have grown up in a

multi-racial society, as it does to the Jamaicans who have grown up with reggae.

"When black people understand white people and white people understand black people, a lot of problems can be solved" he adds.

For millions of Asian youth in the west, singers such as Indian are a symbol

of their generation, a role model and their own Asian hero in the western world.

For youngsters in the big cities of India, the explosion of western music has resulted in an explosion in expression. So while the older generation watches in bewilderment and dismay, young Indians sway comfortably to the beat of a Baba Sehgal. □



October 31

If you are a Peruvian citizen with electoral identification issued by the consular section of the Peruvian Embassy, don't forget to vote between 9 a.m. and 4 p.m.! To vote just go to suite 1007 at the embassy on 170 Laurier West.

The Constituent Democratic Congress of Peru has completed the drafting of a new political constitution and President Alberto Fujimori has called for a nation-wide referendum.

November 5

If you are interested in Polish politics, *Tadeusz Dlem*, ambassador of the Republic of Poland, will be speaking from 1:30-2:30 p.m. in A720 of the Loeb Building. In 1989 he was appointed deputy minister of education in Poland. He will be speaking on the recent political and economic developments in Poland.

Nov. 29 to Dec. 2

The *Third World Bazaar* will be held in Porter Hall. So if you're looking for a big cheap sweater for that special someone, go!



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Damn! No yogic flyer MPs

Whatever you might think of the results of this election, there's no denying that Canada has never seen anything quite like it before.

In past elections, we've seen births of parties and huge majority governments, but never have we seen a founding party of Canada go down in flames and a separatist party become Her Majesty's Official Opposition with a scary ultra-right party nipping at their heels.

Not that these are all necessarily bad things. Let's start with the Tories.

Glory be! The Tories are no more (for the time being) and does anyone really care? In her concession speech Kim Campbell boasted the Conservatives got as much of the national popular vote (about 16 per cent) as the Bloc Québécois, a party that ran candidates in only one province. While Kim appeared composed, it came across as a desperate bit of spin-doctoring.

While we're all dancing on the Tory grave, let's also make a toast to Canadian democracy. The death of the Tory party shows that your average voter can actually accomplish something.

And don't believe anyone who tries to play down the severity of their defeat. Right now they have about as much legitimacy as the Natural Law Party (and only two more seats).

They deserved what they got. Campbell and her Progressive Conservatives have finally paid for nine years of arrogance, ignoring the wishes of Canadians with their unpopular policies. The GST, the sheer hell of constitutional negotiations and Brian Mulroney have not, and will never be, forgotten or forgiven.

There's a valuable lesson for all the other parties to learn from the Tory annihilation: ignore Canadians' wishes at your peril.

But in the process of turfing the Tories, Canadians' protest votes went to the Bloc and the Reform party — a party to the right of the Conservatives.

It's understandable in tough times that people would vote for Reform, a party which promises a return to traditional values and democratic reform. But as a protest, voting for Reform makes absolutely no sense. Reform believes in things the Conservatives only wish they could implement, like the dismantling of Canada's social safety net.

There's some hope though — the nature of power in Ottawa is such that any party that desires to form the government must move their policies toward the centre. They also may keep their promise to bring in democratic reform, but don't hold your breath.

A better protest vote would have been for the NDP. Canada is home to views that span the entire ideological spectrum and whatever's left of the left needs a voice in Parliament. But there's no reason to feel sorry for the NDP — they're just paying for several years of invisibility on the federal level and some blatant promise-breaking by certain provincial governments.

As for the Bloc Québécois — official opposition? Huh? While it's true they do oppose Canada, this is probably not what the founders of the parliamentary system had in mind for the role of the official opposition.

The Bloc has only one goal: the destruction of the country and whatever they do in the House should be viewed in this context.

It's up to the Liberals to check the Bloc at every turn and get the strong federalist message out.

Just remember, the Liberals set the stage for our current fiscal crisis with the chronic deficits of the seventies. It won't be a total shock if they break all their promises, but if they actually do some good, (hey, you never know), it will be a pleasant surprise.

Just a quick bit of advice to Mac Harb, our Liberal MP for Ottawa Centre: How 'bout showing up on campus every now and then and telling us what you've been up to instead of waiting until the next election and just expecting our vote?

It was a historic election and it promises to be an eventful five years. The only thing that could have made this Parliament more interesting would have been a Natural Law MP yogic flying to work everyday. **BH**

KIM'S NEW JOB



OPINION

Why can't men be victims?

by David

David is a Carleton student who was abused by his wife for seven years. He divorced her this year. The author was willing to use his last name. However, it has been withheld to avoid identifying his ex-wife.

Relationship violence is becoming less and less a taboo topic these days. It's in the news and people are finally talking about it — including me.

Before I met my wife eight years ago, I had known women who were battered by men, and I had heard people say that "men are violent and women are victims." No one told me that it could be the other way around.

Men can be victims of relationship abuse. My wife was both verbally and physically violent towards me. I was beaten up every day, sexually assaulted regularly, and starved to the point where I was skin and bones by a woman who was a psychopath, sadist and pervert.

People noticed there was something wrong, but no one said anything. I guess they didn't know what to do.

Sometimes, as a form of gang rape, my wife's friends would hold me down while my wife sexually assaulted me. She enjoyed humiliating me before my friends and relatives by grabbing me between my legs or exposing my body in front of them.

I wanted to preserve the marriage, so I never hit back. Self-defence was limited to dodging her blows or running out of the room. I never even raised my voice. I tried to stop her anger by conforming to all of her demands. I believed that if I tried hard enough to be the perfect man then she would stop beating me, but she was still violent.

Several times, I said that I might phone the police and charge her with spouse abuse, but she just laughed and said, "no one would believe me. I also thought this, so I never phoned the police."

I know what it is like to be with a woman who is so possessive and emotionally dependent on me that she needed to control my thoughts, feelings and behavior through violence. She isolated me from my friends and family, so I had no support network.

She either trivialized the violence or blamed me for her abusive behavior. She repeatedly told me "you like it

when I hit you" even though I was worried she would kill me. But, the worst thing was the verbal abuse, because my injuries have healed, but her words have stayed with me.

Finally, I realized there was nothing I could do to save the marriage, so I divorced her on the grounds of cruelty. I'm not the only abused man. This happens to other men, too.

Even though there is growing acknowledgement among social scientists that equal percentages of women, men, and lesbians are beaten up by their intimates, violence against men is still a taboo topic.

Way back in 1978, Murray Straus, in his article "Wife Beating: How Common and Why?" published in *Victimology: An International Journal*, found "the data on severe violence, suggests that the wives were more violent" than husbands. Although Straus questions whether battered husbands are injured more seriously than battered wives, the inescapable conclusion is that wives are at least as violent as husbands.

Ever since then the literature on battered husbands has grown in leaps and bounds.

Douglas Mould, in his 1990 article "Data Base or Data Bias?" in *American Psychologist*, noted that since violent women often beat up non-violent husbands, you can't assume that when a woman beats up a man, she is acting in self-defence.

L.R. McNeely and Coramae Mann, in their 1990 article "Domestic Violence Is a Human Issue" in the *Journal of Interpersonal Violence*,

explain women are capable of injuring men, especially since 82 per cent of male victimizations involve weapons used by females.

When I talk with people about abused men they almost always agree battered husbands exist. But, sometimes they believe abused men should not get public attention. They fear open discussion about violent women will distract attention from violence against women.

But why? Working to eradicate all violence does not trivialize the horrible tragedy of violence against women. Besides, isn't the real issue whether or not violence is acceptable behavior? Cruelty is never acceptable. Let's end all violence. **□**



LETTERS

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October 28, 1993	
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For shame Alex, for shame

Editor:

I just thought that Carleton students, staff and alumni would like to know that Carleton University was slammed on television across North America by Canada's own Alex Trebek.

Good 'ol Al had a contestant from Ottawa on *Jeopardy* and he took the liberty of asking this fellow Canadian if they had gone to the "dreaded Carleton." Thanks, Alex.

First of all, it is a wonderful thing, (sarcasm interlude), that Trebek felt the need to insult those of us in the pursuit of higher education. Secondly, it is just as pleasant that it is an insult against fellow Canadians.

Alex may be a top-notch spermologist (one who collects trivia), but is he some sort of expert regarding the Canadian university system? You cannot believe everything you read in *Maclean's*, Al!

Personally, I am offended on behalf of a school that I am proud to attend. I am equally offended that a Canadian in high international standing would use his influence to perpetuate misinformed rumors.

I urge anyone else who feels this way to write CBS, *Jeopardy's* parent network, requesting either an on-air apology or a written apology to those in any way associated with Carleton.

Perry Simpson
Political Science/Law IV

Preston "Fudd" Manning

Editor:

A brief comment on Jeff Zavitz's little tidbit, "This Fudd's for U," *The Charlantan*, Oct. 14, 1993. It is, in my opinion, one of the more enlightening articles I've read in *The Charlantan* to date. And oh, so true! Imagine, all those years of my watch-

ing endless hours of *The Bugs Bunny Show* and *Looney Tunes*, never realizing the profound ramifications these programs were having on my psyche. I remember hating, just hating, Elmer Fudd with everything my little 10-year-old body had.

He was the scariest cartoon character to haunt my Saturday mornings. He was a maniac! Where did he get off chasing Bugs around like that? And all the while wearing that stupid fucking hat of his and stroking that double-barrel 12 gauge like it was his... well, I'm sure you get the idea.

Anyway, just thought I'd let you know what a good job I thought Zavitz did in helping me realize where my severe paranoia of Preston Manning stems from. Although Zavitz did not state outright that Manning and his Reformers are "Fudds" *per se*, parallels can easily be drawn.

Remember what Zavitz so rightfully pointed out: "They don't beat you with intelligence. They swamp you with numbers and homogeneous intolerance." If Manning gets in on Oct. 25, take Zavitz's advice, bunnies, and run for the hills, 'cause th-th-that'll be all folks.

Jason J. Moreau
English III

Hold on to your steak

Editor:

Re: "Vegetarian for a healthy world," *The Charlantan*, Oct. 14, 1993.

This article expounded a doctrine which was carefully designed to elicit a highly emotional response by glossing over the reason certain techniques are used on animals. Before anyone decides

to give up meat forever, they should have complete information and not just propaganda.

Many of the practices which this article found to be so reprehensible are usually necessary for the good of the animal. For instance, the sharp tips of chick beaks are removed to prevent the chicks from pecking each other to death.

These pecks are thrusts powerful enough to draw blood and even daze chicks pecked on the head. Eventually some of the chicks die from the abuse. So, while it is sad that some chicks die from the trauma of having the sharp tips removed, it is preferable to the alternative of even more chicks suffering far worse deaths.

But, the article didn't mention that. Nor did it explain that the way the "chemicals and drugs prolong their (the animals') lives" is to make the animals less susceptible to disease and parasites which weaken them and at times, kill them. Disease would run rampant in domestic animals without antibiotic and pesticide treatments because domestic animals lack natural resistance. So while the farmer does benefit from treating the animals with drugs and chemicals, so do the animals.

On our family farm we cared for our animals, not simply because they were our income, but because we were truly concerned with their well-being. I'm not suggesting that terrible practices do not occur on larger corporate farms, but I think it's important that people realize that not all farming practices are detrimental to the animals involved.

Matthew A. R. Lowry
Masters I Biology and
Itinerant Farmer

Oops!

Please forgive us for the error in last week's 241 Pizza ad.

241 Pizza's phone number is 234-0241. We regret any inconvenience this may have caused.

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WRITTEN AND PERFORMED BY NORMAN NAWROCKI

Monday, November 1, 1993
8:00 pm
FENN LOUNGE

Tuesday, November 2, 1993
12:00 noon
OLIVER'S

Sponsored by CUSA, RRRRA, OPIRG, Chaplaincy, Status of Women Office, Political Science Women's Committee

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October 28, 1993

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To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

MacDonald Dettwiler

Oct. 28, 12 noon
Computer Science, Computer Math, Electrical Engineering, Computer Systems Engineering
Positions: Various

Cognos

Oct. 28, 12 noon
Computer Science, System Engineering, Electrical Engineering
Positions: New Products Business Unit

Investors Group

Oct. 29, 12 noon
Commerce, Arts, Social Sciences
Positions: Financial Planner

Prudential Assurance

Nov. 2, 12 noon
All Disciplines
Positions: Sales Representatives

Metropolitan Life

Nov. 3, 12 noon
Computer Science, Commerce-MIS
Position: Computer Programmer/Analyst

Pratt & Whitney Canada

Nov. 9, 12 noon
Engineering - Aerospace, Mechanical
Positions: Component Engineer Trainee, Test Engineer Trainee, Design Engineer Trainee

Export Development Corp.

Nov. 10, 12 noon
Commerce
Positions: Financing Services Officers, Underwriters, and Treasury Officers

Metropolitan Life

Nov. 10, 12 noon
Commerce, Other Disciplines
Positions: Account Representatives

IBM Canada

Nov. 12, 12 noon
Computer Science, Engineering
Positions: Software Development, Information Development, Market Development Support

Public Service Commission

Nov. 12, Mail Direct
All Disciplines-Masters or PhD
Positions: Management Trainee Program

Public Service Commission

Nov. 12, Mail Direct
Commerce, Public Admin., Computer Science
Positions: Financial Officer/Internal Auditor

Public Service Commission

Nov. 12, Mail Direct
Economics, Public Admin.- Masters
Positions: Accelerated Economist Training Program

Bank of Canada

Nov. 19, 12 noon
Economics
Positions: Various

Embassy of Japan

Dec. 3, Mail Direct
All Disciplines
Positions: Assistant English Teacher

Canadian Political Science Assoc.

Jan. 28, Mail Direct
Political Science, Other Disciplines
Positions: Ontario Legislature Internship Programme

Price Waterhouse

ASAP, Mail Direct
Commerce - Accounting
Positions: Students In Accounts

EMPLOYER INFORMATION SESSIONS

Revenue Canada

Nov. 2, 11:30am - 12:30pm, 290 TB
Sign Up Deadline Nov 1 at Placement & Career Services
Disciplines: All Disciplines
Positions: Part Time General Inquiries Agents

FULL TIME EMPLOYMENT

Canada Employment Centre for Students

Nov. 5, Mail Direct
All Disciplines
Positions: Supervisors
Ask for Order # O-16

SUMMER EMPLOYMENT

National Research Council

Nov. 15, Mail Direct
Sciences, Engineering
Positions: 1994 Summer Employment Program

Canada Employment Centre for Students - New Brunswick

Nov. 19, Mail Direct
All Disciplines
Positions: Summer Employment Officers

National Defence

Nov. 30, Mail Direct
Biochem., Biology, Chemistry, Comp. Sci., Economics, Engineering, Int'l Relations, Math/Stats, Microbiology, Ops. Research, Physics, Psychology
Positions: Defence Research Asst.

Transport Canada

Canadian Coast Guard
Nov. 30, 5 PM
All Disciplines
Positions: Inshore Rescue Program

Siemens Electric Ltd.

Dec. 1, Mail Direct
Commerce, Economics, Computer Science, Electrical Engineering
Positions: Summer Jobs In Canada, Germany, US & Latin America

I.A.E.S.T.E

Dec. 2, Mail Direct
Engineering, Science
Positions: Summer & Fall Exchange

AECL - Chalk River

Jan. 28, Mail Direct
Computer Science, Engineering, Science, Physics, Chemistry
Position: Summer Student Program

PAINTERS/HOME CARE

Metropo

ASAP, Mail Direct
Positions: Franchise Owner

Student Sprinkler Services

ASAP, Mail Direct
Positions: Branch Manager

Student Works Painting

ASAP, Placement Centre
Positions: Managers

GROUP SESSIONS

The Resume/Covering Letter

This session discusses self assessment, the purpose of a resume, how to prepare a resume, skill identification, components of a resume, resume styles, as well as the covering letter. Samples are reviewed to determine how to maximize effectiveness.

Networking/Job Search

This session focuses on networking, researching the labour market, the visible and hidden job market, various job hunting approaches, developing a job search system and common pit falls.

Interview Techniques

This session reviews the purpose of the interview, the employer's and the candidate's goal, the stages of an interview, commonly asked questions and preparation tips.

A New Service !

Did you know that Placement & Career Services has full time immediate jobs listed on Carleton's On-Line Information Program?

If you are a Carleton graduate presently seeking full time work you can log on to Info Network. (To get a list of Carleton's modem numbers call 564-5600). When the system asks for class, simply type in "INFO". The information is divided into menus according to topic. To view an item, type the number of the item, and press return.

On the main menu, press #6 for "Employment", #1 for "Employment On Campus" and #3 for "Full Time Jobs for Students". Each job is listed by title, just press the corresponding number for further details.

Please Note

Transcripts may be obtained from the Admissions Office, room 315 Administration Building. Transcripts cost \$6.00 each and take 3-5 working days to process. An original is not required by this office or by employers, unless otherwise stated, a photocopy is sufficient.

by Mo Gannon
Charlaine Star

Iais gave birth to the sun and shielded Pharaohs in her lap. Selene carried the moon across the sky in a chariot drawn by winged horses.

Kali Ma created the magic letters of Sanskrit; the ancient Hindu alphabet, which she had inscribed on a necklace of skulls around her neck.

These are no ordinary women. They're goddesses. And women are taking them back.

Taking them back because a very, very long time ago, it is believed that both women and goddesses may have commanded more power and reverence than they do today.

"Women in general haven't been respected enough in the last couple hundred years and it's a way for us to take our power back," says Leanne Haze, a Wiccan high priestess and goddess-rock singer who ran as a Green Party candidate in Toronto's Beaches-Woodbine riding in the federal election.

The evidence for this revival won't smack you in the face, but goddesses are there in stories and images from many different cultures.

You'll find them in stores on cards, calendars, posters, or T-shirts, through appropriated goddess images like Botticelli's Birth of Venus.

Bookstores' shelves are starting to weigh heavy with their presence — *Civilization of the Goddess*, *The Once and Future Goddess*, *When God Was a Woman*, *The Goddess Re-Awakening*, *Women Who Run With the Wolves* — even a tour guide called *Goddess Sites: Europe*.

Goddesses are present in zines and journals like the *Compost Newsletter*, *Green Egg* and *New Moon Rising*, dedicated to the dialogue and debate that surrounds them.

You can even call them up on a computer through a pagan bulletin board service, where people from around the world are conversing about them.

But goddesses make their presence known mainly in areas where they are harder to spot — in households with private altars, in small groups of people who come together to worship them, in the minds of individuals who draw upon their stories for strength and affirmation.

"What I'm seeing is people who are looking for ritual that's meaningful, for a symbol that's dynamic," says Evelyn Huer, who works at the Ottawa Women's Bookstore. She says women are finding that in books about goddess worship.

"I think it's becoming more popular but I think there's definitely always been a ground movement there."

The goddess movement is difficult to define, simply because without a scripture or a set of principles to follow, it is fluid and adaptable. Goddesses are worshipped in many different forms — through created worship and devotion.



However, Rabinovitch says she thinks Wicca and neopaganism may be the fastest growing religion in Canada, outside religions which are growing because of immigration, like Islam or Buddhism.

Tom Henighan, a Carleton English professor who teaches a second-year course on myth and symbol, says he thinks interest in goddesses is growing based on the enthusiastic student response to the goddess content in his lectures. But that's not necessarily positive if it's swallowed up by the mainstream, he says, as evidenced by the tour guide to goddess sites of Europe.

"Everything is vulgarized in our culture and vulgarizing things sometimes kills the mystery," he says. "I don't want the world to become a theme park. I don't want to have to take my trip in the theme park of the world with a guidebook to goddess culture."

The growing interest in goddesses may be because women are looking for a point of reference they can understand, says Nihal Mazloun, a Montreal woman who makes jewelry with images of goddesses and sells it at women's festivals and the Darshan Gallery in Ottawa.

"I think that women are fed up with what is around them, with what is made by men," says Nazloun.

Some people who are fed up with what is around them are looking to a time before Christianity, when it is believed that women played more of a central role in the religious and political life of some cultures.

Of course, as with many religions, says Henighan, the evidence of matriarchal cultures is sketchy, based on scant archaeological findings, mythology and customs. What we do know is that goddess stories were important, although if cultures with power vested solely in women existed is questionable, he says.

The best evidence of a goddess culture where women had at least some power is in ancient Eastern Europe, says Henighan, although there is evidence of similar cultures in India, the Near East, England and Northern Europe.

Dufresne says in agricultural cultures like the one in Eastern Europe, where the fertility of plants and animals was important, women played a big part in social and political groups as "the givers and nurturers of life."

Sexuality was thus a very important part of being religious in goddess cultures because they had fewer "erotic hang-ups," says Henighan.

"If you bring nature back into the picture and bring women closer to the god-like then sexuality and birth become enormously more sanctified," he says. "In the ancient cultures, the fact that the goddess sanctified... intercourse that would be done in the fields in order to create the growth process, it would just change one's whole perspective on the world."

everywhere, not just the earth," says Henighan.

central," says Lucie DuFresne, manager of the Occult Shop in Ottawa and a PhD student in religious studies at the University of Ottawa. "Some put an equal emphasis on the goddess, some don't. Some ignore the male aspect completely — sort of a reaction to the patriarchal, hierarchical religions we have had in the past."

"Then you have women who are very active in developing a spirituality which is female-based and female-defined, and that can be anything from the totally personal to extremely organized."

DuFresne says this activity can range from women working to reclaim the female aspect of patriarchal religions like Christianity to studying the power structures of old goddess cultures from a feminist perspective. She says people in the goddess movement are trying to develop a spirituality based on a respect for nature and a unity between the male and female, thus promoting ecological awareness and equity between genders.

That's part of what Haze says she's trying to do for the Green Party.

"There's a spirit in the earth, and it's a gal, just like she's in you and me," says Haze, whose exuberant voice sings praise of the goddess even when she's talking. "Working for the Green Party is like working for the goddess because it's protecting the earth."

A sacred respect for the earth is one common element in different forms of goddess worship, according to Starhawk, author of the popular book *The Spiral Dance: A Rebirth of the Ancient Religion of The Great Goddess*. Other aspects include a belief in the interconnection between everything in the cosmos and the importance of the community before the individual.

More elements, at least in Wicca, include a love for all forms of life, a belief that what you do comes back to you threefold, an acceptance that the world is a balance of opposites and a celebration of erotic pleasure, fostering women's sexuality rather than suppressing it.

"... Women cannot become whole by being yet more passive, gentle and submissive than we already are," Starhawk writes. "We become whole through knowing our strength and creativity, our aggression, our sexuality, by affirming the self, not by denying it."

This is happening in at least five women's spiritual groups now in Ottawa, says DuFresne, who leads the Women's Full Moon Circle and acts as an occasional ritual leader and instructor for the Wiccan Church of Canada.

The goddess movement started rolling in the 1960s and today, it shows no signs of slowing down. The numbers of people who defined themselves as pagan in the 1991 census more than doubled since the 1981 census, says Shelley Rabinovitch, a PhD student in religious studies at the University of Ottawa. In the 1991 census, 6,530 people claimed they were pagan; in 1981 the number was 2,295. This definition included people who said they were witches or neo-pagans, she says, or who believe in a goddess, a goddess and a god, or many goddesses and many gods.

Rabinovitch, who spent a summer travelling across the country to track down witches and neo-pagans for her masters' thesis at Carleton, says according to her research the number may be around 20,000. She says the census numbers are probably low because some people don't want to be labelled as pagan.

"There's no way of putting your finger on it," she says.



Pre-Vedic, primal Goddess Tara was known from India to Ireland and worshipped as "savior" and "star."

Greece and Crete. "They were basically patriarchal so they imposed their gods, their pantheon of gods, on the older cultures," says Henighan.

He says patriarchal cultures which took over lacked some important ideals of the goddess culture — a better respect for nature and the earth, a more egalitarian system, a pacifistic view of life and a more celebratory society.

The power of the goddess is still evident in Greek mythology, Henighan says, but so is the evidence of how the males imposed their power on them. Henighan mentions how the Greek god Zeus was the first-recorded wife beater and was "flagrantly" unfaithful to Hera.

Nevertheless, goddess worship did not die out.

"You can't just wipe out thousands of years of beliefs that people have. There were no mass methods of controlling minds. In little local shrines people still believed in the goddess," says Henighan.

DuFresne says goddess worship survived, but it was changed and appropriated by Christianity. For instance, the Virgin Mary is believed to be a composite character of Mariamne, the Semitic God-Mother, Juno the Blessed Virgin, Aphrodite-Mari, the Syrian version of Ishtar, and other versions of the goddess, according to Barbara Walker, author of *The Woman's Encyclopedia of Myths and Secrets*. Despite his enthusiasm for the movement, Henighan warns that there may be an element of wishful thinking in material about the goddess.

"I'm not denying that there are goddess religions or that goddess worship is very strong around the world or that the myths are not full of stuff that offers a totally different perspective to the male," says Henighan. "I'm only saying that it may in the long run turn out that there aren't any historical goddess cultures I don't know. But even if there aren't, what the women are doing is valid. Because what they're doing is creating a mythology which is important for them and my belief is that everybody creates a mythology." As for what the goddess means to him, Henighan says he can only wildly speculate.

"It's possible that the goddess worship, because of its ancient lineage and its practice over centuries, somehow taps into some kind of power that relates to natural processes which are lost in other religions," says Henighan. "So maybe the goddess, ultimately, is some kind of spiritual power."

For Mazloum, goddess symbols and stories are empowering. She wears Maat, the Egyptian goddess of justice, on a pendant because she sees so much injustice in the world. "I try to wear it to protect myself and to give me strength," she says. "They have some kind of magic in them I think."

For Haze, the goddess is everywhere and everything. "The goddess is all form but she's also way beyond form. She is the matrix which allows ideas to take form."

For DuFresne, the goddess is intangible.

"I see the goddess a lot more as a feeling and a process. The feeling I get when I'm with other women in ritual working through what it means to apprehend the divine in our own terms."

□

HALLOWEEN

SATURDAY OCT 30



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HALLOWEEN

SATURDAY OCT 30



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- Thursday, October 28
Energy 1200's Robert W. Knight
with the LIVE Top 10 Countdown
- October 29 & 30
live on stage, Victor Neseorallah
- Saturday Oct. 30
Halloween Bud Bash
1440 Merivale Rd. at Baseline

HALLOWEEN

SATURDAY OCT 30



Hurley's
SPORTS
COLOSSEUM

Bombers Vs Rough Riders
Halloween Tailgate Bash
1500 Bank St., Blue Heron Mall

HALLOWEEN

SATURDAY OCT 30



DENIM & DIAMONDS
SALOON

- October 28, 29 & 30
Roll 'n' Thunder
- Saturday Oct. 30
Dress up as
a Cowboy
Queensway at St-Laurent exit

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The UnClassifieds

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Locket Lost - gold, heart shaped, size of a penny, "Je t'aime" engraved on back. Huge sentimental value. If found, PLEASE call 237-1848

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MEETINGS / EVENTS

GAY, LESBIAN & BI ENGINEERING STUDENTS. You are not alone. Interested in an informal social/support group? Want to share problems, concerns, and fun times? END the isolation. Reply Box LGB ENG.

MESSAGES

You're losers. Losers! Go home, losers. Go home to your hot houses and your dying cats. I blame you for my problems! Signed an angry, young man.

DKM (aka Mr. Smith) Torts get a four star cluster f**k.

Guess there be no cando for davey. Poor Baby. I fart in your general direction. Life's tough, GI JOKE. Or is that Jerk? The incorrigible Character assassin.

Dear M.J.I.R. Please take me back. I love you so much. Love, your Brillo Pad.

19 year old Czech girl wishes to correspond with Canadian students. Katka Lofitkova, Oravova 7A, Ostrava, Czech Rep.

MAN TO WOMAN

Baby, I'm so sorry. I see I was wrong. I know I don't deserve you, but I want to come home. Big papa bear misses his little angel fluff. I miss how comforting and kissing you made me feel. We were meant to be together forever! I didn't mean to do this to you! I didn't mean to shut you out! Daddy wants to come home.

To cute Oriental girl wearing black all over and pink jacket, fell asleep Library 4 floor Thursday 4:00. Please let me get to know you, same place, day, time!

We met in the tunnels near Unicentre. I walked you to elevator on your way to health services. You're in a law course I'm taking on iv. I left the elevator on 4th floor before I could ask your name but was struck and would really like to see you again. Please reply. Box STRUCK

Stephanie: I met you at Zaphods last Tuesday. Meet me there for Bingo, I'll buy you a coke. Doug

Lonely? Finding it hard to meet people? Need a friend? Let's get together over coffee to see if we could be friends. This 35 yr man needs a woman friend. BOX MR. FRIEND

WOMAN TO MAN

I need you. Why won't you talk to me? I thought we had something special. I just don't understand what happened. I miss how you use to comfort me and kiss me goodnight. We were meant to be together forever! Don't do this to me! Don't shut me out of your life! Please come home Daddy.

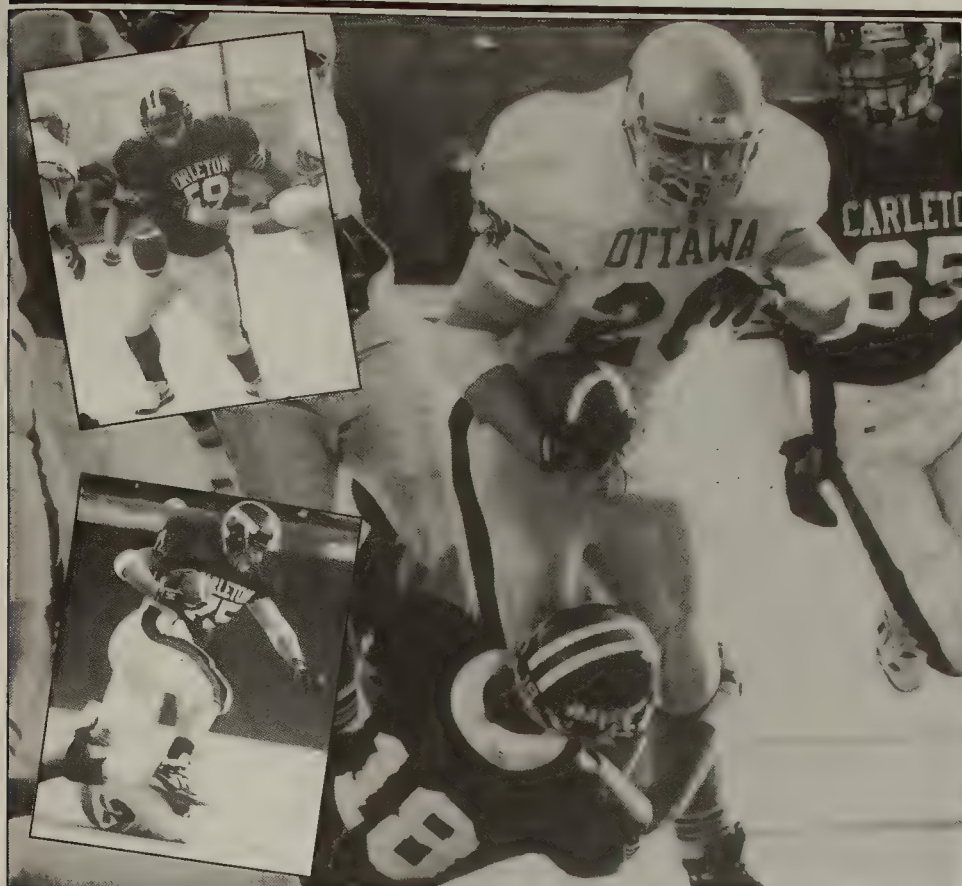
I saw you twice on Tues. Oct 12, once outside of Loeb and again on the #7 bus around 9pm. You have short blond hair, but long in the front. You were wearing a tweed blazer, greenish brown (?) cord pants, white shirt, and had a gold ring with a blackish stone on your left middle finger. I am the blond-haired woman wearing glasses and all black. I was trying not to stare at you while we sat in the back of the bus. Once off the #7, you walked on Rideau St. for your bus. I am intrigued. Please write me a message. Box CHANCE.

The **UnClassifieds**

Message (30 or words or less)

Name _____ Student No. _____ Box No. _____

Unclassified Rates	Student Rates	\$3.21
	Non Student	\$6.42
	Personal Ads	FREE
	These are a per issue price and GST has been included. To get the student rate you must have your student card.	



Panda Lore

The Panda Game was born in 1955 when Bryan McNulty, an editor at the University of Ottawa newspaper *The Fulcrum*, decided there was a definite lack of rivalry between the universities of Ottawa and Carleton.

McNulty asked a local jeweller to donate a Panda bear as the Ottawa mascot and then set up a pre-arranged kidnapping to attract newspaper attention for the upcoming football game. The bear went on to become the trophy for the winner. Incredibly enough, the Ravens actually won the first Panda Game 14-6.

Pedro's Exploits

In 1956, some dimwit nominated Pedro for President of the Carleton Student's Council. The Panda lost.

Responding to the hippier times of 1968, Panda organizers changed the traditional Hate Week prior to the game into a more appropriate Love Week. Pedro became a flower child at the tender age of 13.

During half-time in the 1977 contest, five pigs were released onto Lansdowne field from a box marked *Carleton Pork Chops*. The Ottawa Humane Society pressed charges against the Ottawa students responsible.

After a 24-year career, Pedro retired in 1979 to the Canadian Football Hall of Fame in Hamilton. A copper replica trophy was built to carry on the tradition.

Hello, Anybody Out There?

Total attendance for this year's Panda Game was about 3,500 people. Last year's attendance was 5,324. Crowds peaked in the late seventies, with figures exceeding 15,000.

Good Little Boys And Girls

Both Ottawa and Carleton universities chipped in 110 safety volunteers apiece and 30 police officers were on hand to keep the rowdy crowd — not — in check. Breaking with recent tradition, only one student stormed the field. Goof.

Past Panda's

1987 Ravens 8 Gee-Gees 4
1988 Gee-Gees 29 Ravens 9
1989 Gee-Gees 23 Ravens 10
1990 Gee-Gees 30 Ravens 17
1991 Gee-Gees 34 Ravens 15
1992 Gee-Gees 17 Ravens 6
1993 Gee-Gees 21 Ravens 3

Overall, since the inaugural Panda Game in 1955, the Ottawa Gee-Gees hold a 27-12 victory edge. That bites.

Editorial Comment

"I'm bitter. I'm going to graduate from this school without ever having seen those bastards win this game. That bites."

Charlatan sports editor Steven Vesely on the angst he felt watching the Ravens blow the big one.

A Fitting End

On the last play of the game, Carleton quarterback Sean O'Neill completed a beautiful 20-yard pass — to a wide open Gee-Gee. That bites. □

PHOTOS BY CHRIS NUTTALL-SMITH

Football men kiss Panda goodbye

3-0 lead evaporates in final quarter failure

by Derek DeCloeit
Charlatan Staff

With only 15 minutes of football separating them from their first playoff spot in six years, the Carleton Ravens were struck by lightning.

Not once. Not twice. Three times.

The Ottawa Gee-Gees scored three touchdowns early in the fourth quarter en route to a 21-3 Panda victory at Lansdowne Park Oct. 24.

Ottawa 21 Carleton 3

It had all the hype and implications of a playoff game. The two teams entered the game with identical 2-4 records. The winner would finish fourth, make the playoffs and play Bishop's on Oct. 30. The loser would go home.

The Ravens' collapse was as quick as it was decisive.

"That's the sign of an inexperienced team that cannot keep it together for 60 minutes," said Raven coach Donn Smith of the fourth quarter collapse. "Today, we played 45."

The Ravens had been hanging on to a 3-0 lead since early in the second quarter, when kicker Marco Dinardo hit an eight-yard field goal.

But even that play epitomized the Ravens' frustration on offence. They had the ball on the two-yard line, but were stopped on two consecutive plays and were forced to settle for a field goal.

"Maybe some of the guys thought that (lead) was enough but three points... it's

not enough," said Raven tailback Hien Phan, who led the Ravens with 45 yards rushing.

It was good enough until the second play of the fourth quarter, when Gee-Gee quarterback Steve Clarke hit wide receiver Warren Grant for a 20-yard touchdown pass.

Less than two minutes later, Ottawa cornerback Chris Barton picked off a pass by Raven quarterback Sean O'Neill and returned it 65 yards for the touchdown.

When Grant and Clarke hooked up for another touchdown three minutes later, the Ravens were as good as buried.

"The guys got a little rattled (when the score was 3-0)," said Gee-Gee coach Larry Ring. "Then we decided, 'Listen, we've got Warren Grant, he's the best wideout in the league. Let's go downtown to him.'"

But while the defence faltered in the fourth quarter, it was bad timing on offence that ultimately doomed the Ravens.

"We had some untimely interceptions," said Smith. "Our passing game was really hurting us. We knew we had to throw (but) we continued to shoot ourselves in the foot."

Starting quarterback Ray Hubbert hurt his elbow in the first quarter and did not return.

O'Neill took over and moved the ball well at first. When he hit Chris Dorrington with a 47-yard pass — Carleton's longest completion of the year — the Ravens appeared to have the momentum in the first half. But they were unable to crack Ottawa's defence and get into the end

Football Follies

Year	W	L	T	PF	PA	PTS
1986	6	1	0	258	149	12
1992	0	7	0	44	237	0
1993	2	5	0	94	166	4

As the season's progressed, we've compared this year's Raven squad against the best and worst Raven teams of the past: the 6-1 1986 squad and the 0-7 1992 team.

zone.

Overall, Carleton's quarterbacks were 10 for 28, with three interceptions.

While the Ravens' season was considerably better than last year's 0-7 record, it may be remembered as a season of lost opportunity.

The Ravens were 2-1 after a stunning comeback win over Queen's on Sept. 25. And they could have entered the Panda Game with an even better record, had they not blown a 21-6 lead at Concordia on Oct. 16, ultimately losing 25-21.

"It's a success compared to the past few seasons but some of the games we lost this year were really close," said Phan. "We could've went 5-2."

While Smith has reason to be optimistic about next year — half the team this year was rookies — he couldn't hide his disappointment with the Panda loss.

"It's ended on a bitter note," he said. "We had a nice opportunity to win this game but we let it slip away."

No kidding. □

Rugby men bound for playoffs

First divisional title since 1987

by Matt Shurrie
Charlatan Staff

Excali-burnt.
The Trent Excalibur should have stayed at home. But no, foolishly they came to Carleton on Oct. 23 and were soundly beaten 33-0 for their stupidity.

With the victory, the rugby Ravens win the Ontario Universities Athletic Association's second division for the first time since 1987.

Carleton 33 Trent 0

"The team is very deserving of this honor," said head coach Lee Powell, who was a first-year coach with the Ravens in 1987. "We're all very excited that the club has been able to work hard all season long."

Team captain Mike Rys, playing in his fourth year with the Ravens, was ecstatic about the club's division championship.

"This is the best feeling in the world," he said. "We knew from the beginning of the season that if we played hard, we could get the job done."

The Ravens opened the scoring early in the first half when third-year winger Jim MacKay scored a try and all-star kicker Rys added a successful convert.

Third-year winger Darryl Bellamy scored a try with a 50-yard run later in the half. Rys closed the half with two successful penalty kicks, giving the Ravens a comfortable 20-0 lead.

The second half was no different.

Rys added two more three-point penalty kicks and hooker Mike White's try rounded out the scoring 33-0.



A defence not afraid to tackle will help the Ravens against Queen's this weekend.

Defence, Carleton's calling card this entire season, kept Trent off the board and out of the Raven's zone for almost the entire game.

"The defence is very important for our club," said Powell. "At times, there appeared to be a lack of concentration amongst the players, but whenever Trent pressured us, they turned it up a notch."

With the victory, Carleton advances to the playoffs on Oct. 30 against the

first-division champion, Queen's Golden Gaels.

With both defence and offence clicking, a playoff win isn't out of the question.

"In order for us to win, we must go out there and play a full game," said Rys. "If we go out on the field and concentrate and do what we can do, then we will be able to show the first division why we were able to win the second division." □

RANT 'N' RAVEN

Moving up the ladder

by Matt Shurrie
Charlatan Staff

They've got heart, soul and character.

And because of it, this year's rugby Ravens stepped out of the shadow of past failures to finally finish first in the Ontario Universities Athletic Association's second rugby division and advance to the league playoffs.

Unlike past years where the Ravens came agonizingly close to a playoff spot only to come up empty — this year's squad came through.

They began the season with a perfect 5-0 win streak. After one heart-breaking 17-9 loss to the Royal Military College Redmen on Oct. 7, the Ravens rebounded two weeks ago to destroy Toronto and Trent this past weekend, clinching the division.

With a record of 6-1, the club improved by two wins over last season's disappointing 4-3 record and renewed varsity interest in rugby.

Who could have predicted it?

Heading into this season, the Ravens' coaching staff wondered whether the team could even compete, let alone win against the other teams in the weaker second division.

With a roster half-filled by first year rookies, pessimists wondered from day one if raw rookies could compete at an intense university level.

But boy did they perform.

Players like Rick Haldane, Andrew Kay and Chad Yates practised hard and — when push came to shove — made fans forget about those who graduated. If it hadn't been for the hard work and determination of such a strong rookie crop, the club would have been hard-pressed for a playoff berth.

With proven veterans like Mike Roe, Jim MacKay and Dave Howard, the Ravens also had a solid nucleus of strong leadership.

With an explosive offensive attack and a brick-wall defence, there were times when the team looked invincible. With mental lapses and rookie mistakes, there were also times when they looked quite beatable. Still, the Ravens worked together and for the most part, played like proven veterans rather than inconsistent rookies.

Mr. Consistency — kicker Mike Rys, captained this year's squad and lifted the team to new performance standards.

Coach Lee Powell and the entire coaching staff need to be commended for the hard work time they put into the club this season.

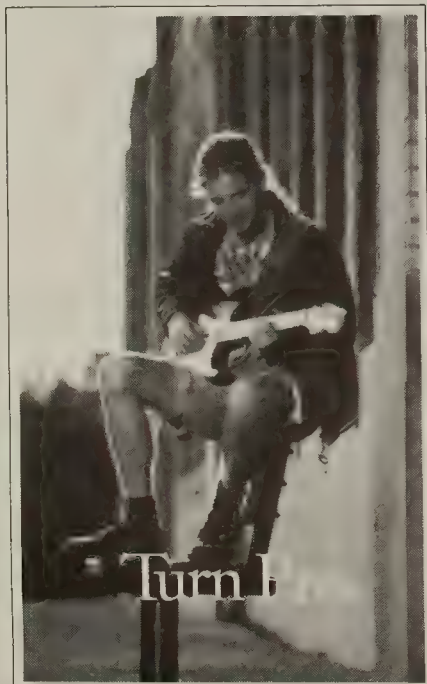
But the season's not over yet.

Playoff territory has been uncharted for the rugby Ravens since the 1987-88 season when the club went undefeated 7-0. Like the Ravens of that season, this year's club defeated Trent to clinch the division title.

Like the 1987 team, the Ravens will also encounter the 5-1 Queen's Golden Gaels in the first round of the playoffs.

The only difference is this year's club hopes to avenge the performance of the 1987 team, who lost 21-6 to the Golden Gaels.

Can it be done?
We're waiting. □



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Field hockey Ravens shut out of the playoffs

2-11-3 record speaks loud and clear

by Kevin Restivo
Charlatan Staff

It was a tough way to end a disappointing season.

The Carleton women's field hockey team finished their season with three losses the weekend of Oct. 22-24.

The Ravens lost to the Waterloo Athenas 1-0 on Oct. 22; 5-0 to the Guelph Gryphons on Oct. 23; and 1-0 to the University of Western Mustangs Oct. 24.

The losses leave the Ravens with a 2-11-3 record, in eighth place out of nine teams in the Ontario Women's Interuniversity Athletic Association field

Waterloo 1 Carleton 0
Guelph 5 Carleton 0
Western 1 Carleton 0

hockey league, and out of the playoffs.

Against the 6-7-3 Athenas, the Ravens came out with what seems to be their latest trend. That is, starting strong in the first half. The game remained a scoreless tie until just before halftime when the Athenas got one after some sloppy play in the goaltender's crease. Waterloo banked the goal in off goalie Julie Sudds.

Unfortunately, it also turned out to be the game winner for the Athenas.

"That was a tough one to swallow but, the ball really should not have been in the crease to start off with," said head coach Suzanne Nicholson. "Somebody missed their assignment on that one. Overall though, we played quite well."

The Ravens' second match of the weekend against the 9-5-2 Gryphons saw confusion reign for much of the first half. Carleton continually missed defensive assignments throughout the first 25 minutes and wound up allowing three goals in that span. The Gryphons added two

more in the second half and cruised to victory from there.

"We were defensively mucked up most of the first half," said Nicholson. "I told them (the Ravens) at halftime that I couldn't help them out there and that they had to start reading and reacting better. That's where we need some of our veteran leadership to come through."

Defender Christina Matula saw the game differently.

"I thought we played better against Guelph, but Guelph's front line was strong and so was their right side, so it was hard to defend against," she said.

The Ravens rebounded though, with one of their best efforts of the year against the 5-5-6 Mustangs. Carleton stymied the Mustangs with some tough defence but couldn't make good on any of their own chances.

"We really played a great game. We practised our passing techniques all week and it really paid off. We just couldn't score," said injured forward Shannon Hawkins, who watched the game from the sidelines.

The 0-0 stalemate was finally broken with 10 minutes left in the second half, when Western scored a beautiful goal off a penalty corner, which left the normally reserved Nicholson in awe.

"I would've loved to have scored that goal — it was that beautiful," said Nicholson.

Despite the loss, Nicholson called it one of her team's best efforts all year because of the adjustments that had to be made.

"I had to move Laura (Morris) to wing. Sue Bird's shin splints were bothering her so we had to move her to midfield, which hurt our scoring. Also, Julie Sudds' back was still bothering her, so it was good to see we played so well," said Nicholson. □



JOANNE CAPANI

Three more losses ended the Ravens' field hockey team season on a dark note.

Raven Records & Results

CIU FOOTBALL O-QIFC

	W	L	T	F	A	PTS
Bishop's	6	1	0	176	91	12
Cncordia	4	3	0	148	142	8
McGill	4	3	0	158	136	8
Ottawa	3	4	0	114	109	6
Queen's	2	5	0	122	168	4
Carleton	2	5	0	94	166	4

OWIAA SOCCER East Division

	W	L	T	F	A	PTS
Queen's	8	1	1	32	7	17
York	7	2	1	23	10	15
Toronto	5	3	2	22	7	12
Carleton	5	3	2	16	9	12
Trent	0	8	2	5	33	2
Ryerson	0	8	2	3	35	2

OAAA SOCCER East Division

	W	L	T	F	A	PTS
Carleton	8	1	3	31	11	19
Toronto	8	1	3	24	8	19
Lrention	7	3	2	27	9	16
Queen's	6	4	2	29	15	14
Ryerson	2	8	2	9	27	6
Trent	2	9	1	9	37	5
York	2	9	1	9	31	5

OWIAA FIELD HOCKEY Ontario Division

Toronto	16	0	0	91	1	32
York	12	2	2	43	11	26
Guelph	9	5	2	28	16	20
Western	5	5	6	22	17	16
Queen's	6	6	4	20	24	16
Waterloo	6	7	3	23	24	15
McGill	4	8	4	16	27	12
Carleton	2	11	3	13	40	7
Trent	0	16	0	1	97	0

OAAA RUGBY

East Division II

	W	L	T	F	A	PTS
Carleton	6	1	0	170	43	12
Laurier	6	1	0	164	44	12
RMC	5	2	0	98	73	10
Toronto	3	4	0	130	99	6
Trent	1	6	0	34	170	2
Brock	0	7	0	52	219	0



Charlatan Hockey Pool

Here are the point leader's in the Charlatan Hockey Pool.
Points were tabulated as of Tue. Oct. 26, 1993.

BAXTER'S

1344 Bank Street
(at Riverside)
738-3323

1	Jayson Luiz	111
2	Myrian Baes	107
3	Josh Ail	106
4	Allan Russ	106
5	Kelly McDonald	104
6	Al White	104
7	Donnalee Bell	103
8	Dan Grant	103
9	Steve Trudel	103
10	Jason Ling	103

Jayson Luiz can pick up his \$25 dinner certificate for Baxter's restaurant at The Charlatan, Room 531 Unicentre. So can last week's winner Donnalee Bell

Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

Name the two coaches of the 1972 team Canada which beat the Red commies?

1. Place your answer, name and phone number on a piece of paper and submit it to The Charlatan sports editor, room 531 Unicentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Nov. 2, 1993. The winner will be contacted by phone, by the sports editor of the Charlatan.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Congratulations to **Philip Anderson** who knew that about 3,500 showed up to this year's Panda Game.

Soccer men watch as the bubble bursts

Undefeated season just a dream

by Sarah Richards
Charlatan Staff

They picked a hell of a time to lose. The Carleton men's soccer team finally confronted the spectre of defeat when they lost 3-1 against the University of Toronto Varsity Blues in their last regular season game on Oct. 24 in Toronto.

The loss came after an earlier 4-0 win on Oct. 20 over the Trent Excalibur.

Carleton 4 Trent 0
Toronto 3 Carleton 1

But one goal was all it took for the 7-1-3 Ravens to snatch the Ontario Universities Athletic Association east division title for a second consecutive year.

Prior to the game, Toronto trailed the first-place Ravens by two points and a win by more than three goals would have propelled them into first place. "I'm hoping the loss was good, because then that stigma is out of the way," said Raven goalie Steve Ball, in a sense relieved the team finally lost a game and won't have

to play with the fear of blemishing their undefeated record any more.

The Blues controlled the game for the first half, putting away all their goals in the first 25 minutes. Two goals came off headers in the six-yard box, while a third came off a sharp kick from the 18-yard line. Come halftime, the Ravens were down a stunning 3-0.

It was all or nothing in the second half — either the Ravens scored a goal or lost their league title.

"We knew we needed a goal. If we lost 3-0, we would have finished in second place," said Ball. "Everyone was pushing up; I was standing at half with about five minutes left . . . we were so close."

And as the minutes ticked by, so did the Ravens' chances. Forward John Louro missed, sweeper Michael Zaborski had a try, fullback Marty Lauter hit the crossbar — the ball wanted to go anywhere but in the net.

Then, with a minute left, stopper Earl Cochrane's head connected with the ball to score. It was a fitting end to the veteran's five years of regular season varsity soccer.

Soccer Shots

Here's how the Raven men rank against the country's best

- 1 UBC Thunderbirds
- 2 McGill Redmen
- 3 Alberta Golden Bears
- 4 Toronto Varsity Blues
- 5 Carleton Ravens

"In terms of being undefeated, it would have been nice (to beat Toronto), but in terms of the big picture, it was a win," Ball said.

The loss was surprising, considering the comfortable 4-0 win the Ravens managed at Trent University. The zestless Excalibur began the game as if the score was predetermined, leaving the initiative to the Ravens.

Raven midfielder Chris Scuccato was the first to take advantage of the swiss cheese Trent defence, when he sliced through the field, chested a high ball down and placed the ball perfectly in the upper left-hand corner of the net. Scuccato scored again before halftime came.

"They didn't have a genuine striker; I didn't feel threatened during the game," said Ball. He has five shutouts to his credit, equal to his 1992 tally.

"They didn't seem interested in jumping with us or tackling," he said. "For the most part, they seemed disinterested."

Louro scored in the second half when Trent's keeper Serge Desbiens committed himself when he came out to cut down the angle on Raven forward Basil Phillips. Phillips passed off to Louro who shot a low ball to the right.

Carleton's final goal came on a penalty shot by Cochrane. Trent was fouled when Louro was brought down in the box. Desbiens said it was an unfortunate call for his team.

"All the referee saw was our player go up and going forward, and unfortunately the Carleton player did the right thing — he went down. I wouldn't say he dove, but he did the right thing."

After the game, Trent's head coach Marvin Buchan was disappointed, saying the team played to only 60 per cent of its potential.

"We don't have a lot of talent," said Buchan. "What we try and do is work very hard."

Just not hard enough. □

Scoreless draw leaves soccer women sitting in fourth

5-3-2 record is Ravens' best ever

by Bram S. Aaron
Charlatan Staff

The Carleton Ravens women's soccer team has some good news and some bad news and some good news.

The good news is that the team played to a scoreless tie versus the 5-2-2 University of Toronto Varsity Blues in Toronto on Oct. 23 to finish with an overall record of 5-3-2 — their best in the six-year history of the team.

Carleton 1 Trent 0
Carleton 0 Toronto 0



The tie leaves the Ravens in fourth place in the six-team eastern division of the Ontario Women's Interuniversity Athletic Association.

The bad news is the Ravens' failure to win the game means they'll finish behind Toronto and have to play the 8-0-4 Laurier Golden Hawks, who finished first in the OWIAA west division.

Last year the Golden Hawks won the national women's soccer title.

The two will meet in semi-final playoff action at Windsor University Oct. 28-31. Winners of each playoff round move on to the next one, until the championship final. The other good news is that goalie Kristina Bacchi picked up her fourth shutout of the season.

"I wasn't really tested," said Bacchi. "It was a hard field, not like the muddy conditions we played in last week (against York). (The Blues) only had five or six

shots on our net."

"They had a lot of corner kicks," said striker Mary McCormick. "But Kristina always managed to get her hand on the ball or something to clear them out."

Coach David Kent said the double shutout was the first in team history.

"It was a great match between two excellent teams who were both trying to finish third," he said. "Everybody played well. It took the full effort of all 19 women."

"We really wanted to finish in third place," said Bacchi. "We were a bit down (after the game), but we're happy about the results. We figured we did what we had to do."

Looking ahead, Kent is cautiously optimistic about the Ravens' playoff chances.

"There can be more accomplished this season," he said. "If we stay focused, we have a chance to go to the nationals." □

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Algonquin WORKS

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Raven Rumblings

QUOTE OF THE WEEK

"It's sometimes good when a team like Toronto (16-0) gives us a good whipping. It brings them (the veterans) back down to earth."

Field hockey coach Suzanne Nicholson on the internal strife plaguing her team.

BRIEFS

In exhibition action the women's basketball team won once and lost twice at the Ravens' Nest on the Oct. 23-24 weekend. The Ravens defeated Dawson College 57-49 with forward Gillian Roseway leading the team with 15 points. The Waterloo Athenas defeated Carleton 60-44 and John Abbott College beat Carleton 69-36.

The women's waterpolo team won the Carleton Invitational tournament, defeating the University of Ottawa club 6-4 in the final at the Carleton pool on the Oct. 23-24 weekend. A second Raven squad defeated Queen's 9-8 on a last-second goal to win bronze. Carleton's Marianne Illing was named the tournament's most valuable player.

Four members of the Carleton sailing club participated in the Canadian Nationals on Oct. 23-24 at the Toronto Sailing and Canoeing Club. Sailor Dave Nurse posted Carleton's best finish with a third-place result in the laser class.

YEARBOOK GOOF

Take a peek at page 7 of this year's athletic yearbook. In the bottom right corner of the women's rowing write-up is a lovely picture — of canoeists.

CORRECTION

We're not having any luck with spelling among members of the soccer team. First it was Christine Archambault. Then it was Ian Rowe. Now it's forward John Louro, whom we've been calling John Lauro in every issue this year. Our apologies.

CALENDAR Friday, Oct. 29.

BASKETBALL — The men's basketball team continues its exhibition season at the University of Ottawa Tip-Off Tournament.

Saturday, Oct. 30.

ROWING — The OUAA finals await the rowing team at the Henley Course in St. Catharines today.

RUGBY — The division two champion rugby team travels to Kingston today to kick off against the division one champion Queen's Golden Gaels in their first playoff game since 1987.

SOCCER — The men's soccer team will host the Queen's Golden Gaels in a 1 p.m. match in semi-final playoff action on the Raven Field.

The women's soccer team will travel to Windsor to face the Sir Wilfrid Laurier Golden Hawks in semi-final playoff action.

SWIMMING — The Carleton swim team will participate in an exhibition tri-meet at Queen's University along with the University of Ottawa.

Sunday, Oct. 31.

WATERPOLO — The men's waterpolo team faces off against the Queen's Golden Gaels in a noon home game looking for revenge. The Ravens lost their season opener 11-5 to the Gaels.

Internal squabbling divides team

by Kevin Restivo
Charlatan Staff

A huge disappointment is how Suzanne Nicholson, the head coach of the Carleton women's field hockey team, describes the season her team just completed.

The Ravens finished with a 2-11-3 record, in eighth place out of nine teams and out of the Ontario Women's Interuniversity Athletic Association field hockey playoffs.

That record is a drop from their 3-6-4 sixth place finish just one year ago.

With six veterans returning, including three provincial team members, and an influx of enthusiastic rookies coming in, the Ravens had every reason to think that they could improve on their record of last year.

Unfortunately, they never got on track. Carleton kicked off the year with three consecutive losses to Waterloo, Western and Guelph, and their problems snowballed from there.

Not only did the team have problems scoring goals, but as the losses piled up, so did the frustration.

This frustration surfaced at the midpoint of the season, when Nicholson commented on her team's lack of intensity after a 1-0 loss to the Queen's Golden Gaels, saying that "they just didn't want to win as much as Queen's."

It was at this point Nicholson said veterans needed to show more leadership. Veterans like forward Krista Wilson, defender Suzanne Lachapelle and midfielder Suzanne Bird agreed there was a problem, but that it could be attributed to lack of experience and different levels of competitiveness.

"It's not a big thing," said Bird, after



two losses to the top-ranked Toronto and York Oct. 15-16. "We could still use some more drive on the team, but everyone is generally working really hard."

Nicholson disagrees with that assessment.

"Some of our veteran players came back from provincial play this summer with many unreal expectations. They've expected the rookies to step right in and play to the level they're used to," she said earlier this week. "They definitely could have contributed a little more leadership as well as intensity at times."

Nicholson became even more disenchanted with the veterans after the Oct. 15-16 weekend at McGill, even going as far as saying that "it's sometimes good when a team like Toronto gives us a good whipping. It brings them (the veterans)

back down to earth."

The Ravens' gloomy season did have its bright spots, even though they were few and far between: Bird's natural hat trick in a 4-1 Carleton win against the Trent Excalibur back on Oct. 16; a 1-1 tie against the second-place York Yeowomen on Sept. 24 was also a pleasant surprise even though York was missing key players.

But despite those few highlights, internal strife reared its ugly head all too often and this season was a disappointment.

"There must be more team unity and we have to get rid of the undercurrents of our problems this year," said Nicholson, after this week's losses to Waterloo, Western and Guelph.

If they don't — they could be in store for another long season.

Lacrosse wins

by Ryan Ward
Charlatan Staff

It is a strange sight seeing a top team like the University of Western Mustangs not show up for a game against a 1-5 team.

But it happened.

Due to a scheduling mix-up, the 1-5 Carleton lacrosse club didn't have to play the heavily favored Mustangs on Oct. 23.

"I was a little disappointed that we didn't get to play Western," said rookie attack Shawn Murphy. "We worked on some plays that would prove very effective in the game and we could have given them a run."

The game will not be replayed as long as Carleton defeats the 0-6 McMaster Marauders at Brewer Park on Oct. 30. A win will give them the fourth and final playoff birth against the undefeated 6-0 Guelph Gryphons.

"We're confident we will defeat them like we did earlier this season (a 6-5 win on Sept. 28)," said Carleton coach Glen Harrison. "They have to win by at least two goals to make the playoffs so we are confident we will do well."

Hockey ties

by Bill Labonte
Charlatan Staff

Half of last year's Carleton hockey club graduated last spring and left.

But they couldn't stay away.

Those who stayed in town joined together to form the senior R.A. hockey league's newest team — the Carleton kings.

In the first season matchup between the old and the new — no one won.

The Carleton hockey club tied 2-2 with the Carleton graduate kings on Oct. 20 at the R.A. Centre to improve their record to 0-2-1.

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Overweight rowers weigh team down

by Janine MacDonald
Charlatan Staff

Carleton's rowing crew has quick hands, powerful legs and long, hard strokes.

But their weight, ill-luck and strong, wintry winds were all against them during the Oct. 23 McGill Invitational Regatta in Montreal — and the best they could do was come away with three third-place finishes.

The problems began when the men's lightweight four hopped on the scales. All together, they were overweight.

"Cut-off for lightweight is 159 pounds. I weigh 175 pounds," said crew member Shawn Houghton.

Rowers like Alyson Chambers were

not happy with the men's weight problem. There's a lot of pressure on a rower to maintain their weight, but it's part of the commitment expected in the sport, she said.

"The guys need to know they can't fool around," said Chambers. "They need to take the sport more seriously. I had to diet before this race or we weren't going to row. The guys were 15 pounds over. That's crazy. Commitment to rowing includes weight. If you don't have that commitment, don't row."



Rachel Fallows & Nancy Mariuz raced the heavyweight women's double sculls.

Also overweight was women's novice eight coxswain Jillian Kohl, who weighed

in at 120 pounds. The coxswain is the little person with the loud voice who steers the boat and is expected to weigh between 100 and 110 pounds.

With the extra weight, the women's novice eight crew placed last among five in their heat.

Ill-luck also dodged the Carleton crew. In the men's novice eight race, the McGill boat came too close to the Carleton shell and both boats crashed oars. Carleton was forced to stop and re-start and ended up placing fourth among five boats in the race.

"We were cheated out of a good race," said crew member Peter Petrovic. "There's rules to games. Rules should be followed. McGill hit our boat and they should have been disqualified. We were rowing 120 percent at the beginning to catch up, but we just couldn't."

Carleton wasn't the only university with rowing problems.

During the same race, as Queen's rushed through the course, one of their rowers was launched into the icy water when his blade got caught in a wave — an experience rowers call "catching a crab."

In the finals, three Carleton crews finished with top three results.

The men's heavyweight crew consisting of Brian Brown, Brian Jewell, Jim Luker, Dave Zieba and coxswain Jenn Clarke battled with Toronto's Erindale College for third place. With 500 metres left in the 2,000-metre race, they powered on into third behind Trent and Queen's.

"I wish I was just a bit fitter," said Dave Zieba, as he stepped out of the boat. "The cross-wind makes it hard to set up. I'm happy about our performance. We've come a long way in a short time."

After placing third in the lightweight women's four with cox, rowers Nicole Lebon, Sarah Mullin, Josée Paquette and Chambers had mixed emotions.

"What a headwind," said Lebon. "It was like rowing into a brick wall. But we smoked Ottawa U, and that's all that counts."

But it was Trevor MacKay's third place finish in the men's single sculling which captured everyone's attention on Saturday.

"I was very impressed by Trevor Mackay," said Carleton rowing head coach John Ossowski. "He was the outstanding performer today."

Earlier in the day, Mackay had cruised to a single scull heat victory in a time of 8:59.22. In the finals, only a strong cross wind and a poor lane position held him back from repeating that feat.

Ossowski, with rowing expertise from the Commonwealth Games, the World Championships and the 1988 Olympics, said Carleton performed well on Saturday considering they've only been together for six weeks.

"It's always an experience-building progress," he said. "I think if we can get the crew to do some hard work over the winter, and improve the fitness level, we should have a really competitive crew in the spring."

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ANDREW CASH

Acclaimed singer/songwriter Andrew Cash first made a musical splash with seminal Toronto punk outfit L'Etranger in the early '80s. Five years and three EPs later, Andrew went solo, soon signing with prestigious label Island. His *Time And Place* and *Boomtown* albums reflected his evolution as a songwriter, and he now greets us with his finest work yet, *Hi* (on Sumo Productions/MCA). "We wanted to capture the actual sound of the band," explains Andrew. The power of Cash and his new band can now be witnessed on their extensive tour with Spirit Of The West.

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Loverboy, you'll never be lovermen

by David Hodges
Charlatan Staff

Loverboy
Penguin Rock Bar
Oct. 22

a small sidewalk sign stood precariously in front of the Penguin. The sign itself was rather ugly, but what it had to say was beautiful — LOVERBOY. LIVE. TONIGHT. PLEASE LINE UP BEHIND THE SIGN.

Oh man, could this be true? I've never been a very lucky person. Doom and misfortune seem to plague me like the bastard institutions of this society plague the walkways of our streets, making it unsafe for children and cats. If LOVERBOY was actually here, this was truly the sweetest dream from which I did not want to awaken.

Walking into the room, one could not help but feel the tackiness of the '80s revisited. Memories of parachute pants, acid wash jeans, Peter Pan boots, and various zipper-accessorized articles of clothing were brought back to startling life. It was rather frightening.

Still, among all this goofiness, there was a magical presence of some sort in the room, an indescribable aura, a pulsating electricity if you will. The whole room was buzzing with anticipation and expectation. The tension was so thick you could cut it with a dull spoon.

Being the literary evangelist that I am, I felt there was something newsworthy about this event of the millennium. I had to let the rest of the world feel the love I was experiencing. With the determination of a moose, I began asking people to describe what strange, magical force had drawn them to see LOVERBOY.

Ron Strieper, a visiting neighbor from Holland, described the concert event as the realization of a 10-year dream. He stumbled upon a cassette of LOVERBOY



Mike Reno and Loverboy: next stop: Las Vegas!

10 years ago and has been infatuated with them ever since. The only negative comment he had was that hash wasn't legal here, but nothing could ruin this night.

Annie Bissonnette, looking back on her high-school years and seemingly choking back tears of joy, could only say, "Remembering the music!" At that point, she seemed embarrassed by her sudden outburst and turned away from me, back into the dark coolness of the night scene.

It was 10:23 p.m. They were late. But, in a truly dramatic entrance, LOVERBOY became one with the stage. Like a group of well-seasoned pros, lead singer Mike Reno led the band into a musical odyssey of intangible delights. People swayed to the magical euphonic beat, and the room began to spin with deliciousness. A dingy tavern had been transformed into a garden of love.

The opening number immediately had the crowd begging for more. Playing harmonica with the feverish intensity of a man on fire, Reno delighted the crazed crowd. This was certainly a much harder, grittier band.

The days of playing stadiums might be behind them, but my God, they were awesome. The constant pulsating beat of the drummer kept the crowd fixated — he played those skins like a wild cheetah. The crowd could be heard chanting repeatedly, "Ya baby," "Go baby," and "Oh, baby."

Though at times Reno looked like a pathetic half-assed version of Gordon Downie and Stevie Wonder combined, one could not deny the sexual energy of this rock demigod. Women danced madly around him while men admired from afar.

One disappointed female fan described

Reno as having three chins, and while this band was certainly showing its age, most people didn't seem to care.

An excruciatingly long guitar solo was at first mildly entertaining but eventually made me want to vomit. However, Reno, being the master that he is, quickly won back the crowd with this statement, "The only way you can tell it's Canada is because the crowds are fuckin' insane. Yea, let's go."

When it seemed nothing could top that moment, LOVERBOY played "Turn Me Loose," "Lovin' Every Minute of It" and "Everybody's Working For The Weekend." An onslaught of this magnitude could only be compared to few groups — The Beatles and Rough Trade come to mind. The band was truly in fine form, high-fiving each other constantly.

Before anybody could even react, they were gone. A standing ovation quickly brought LOVERBOY back on the stage, and then they really blew the roof off the Penguin. Reno addressed the audience: "Ottawa, nice to see you again. I mean that," with the most heartfelt warmth imaginable.

Reno found it quite hot up on stage during the encore, but didn't seem to mind because according to him, "That's what rock is all about. The heat."

LOVERBOY finished the set with "The Kid Is Hot Tonight." The perfect finale. After such an emotionally draining experience, I was glad it was over.

But then something happened. Something really bad.

They wouldn't stop. They came back on the stage again. What were they doing? They started doing this weird keyboard solo that seemed to last an eternity. But it didn't end there, it just wouldn't stop. I don't know why.

I began to lose every semblance of my sanity. This band wouldn't go away!

After finally escaping the club, I confronted my feelings and realized that was just part of the LOVERBOY experience. LOVERBOY takes you through the whole spectrum of emotions — love, hate, loathing, adoration, nausea. I'll never forget it.

Just havin' some fun in the elevator

by Mike Ramanaukas
Charlatan Staff

A thief dashes into an elevator hoping it to be his passage of escape. A pregnant woman goes into labor while trapped in the elevator of a hospital. Two children send an elderly woman on a tour of the Rideau Centre via the elevator.

These scenarios are part of a short film about elevators (yes, elevators). The film, *Going Down*, is being produced and directed by second-year Carleton film student Bill Melnyk.

The first thing I wondered was what kind of crazed person would be so inspired by elevators that he would go as far as to create a movie about them.

Melnik remarks he was always fascinated by how unusually people behave in their actions and mannerisms while riding in them.

Putting his Sociology 100 training to the test, he decided to further study this phenomenon of human behavior with hands-on research.

Claiming to have ridden in over 50 elevators watching people while developing the script for this film, he feels he has gained quite an insight in the area of elevator behavior.

"There's probably not an elevator in the city I haven't been in," says Melnyk.

Chosen by the Independent Film Co-operative of Ottawa (IFCO) as one of five productions it is sponsoring, Melnyk's project is still in the early stages of filming. He is hopeful that his film will be a

success, as is his production staff, composed entirely of volunteers, including Randy Guest as first assistant director and Mike Tier as cameraman.

His somewhat unorthodox methods stray from typical conventions in mainstream movie-making. His compilation of five scenarios, filmed in both black-and-white and color, will be no longer than 15 minutes in length.

Going Down is also somewhat unique in that it has no speaking parts, something Melnyk says he wanted to stay away from since the film's conception. Instead, it will have an original jazz music score in the background composed by local composer Rowle Hugh. This choice, he claims, also opens his options to foreign film festivals, where dialogue in English can act as a language barrier.

Filmed on location throughout Ottawa, Melnyk even went as far as to build a set for an elevator in the garage of his parents' house, complete with collapsing walls so that each shot can be different.

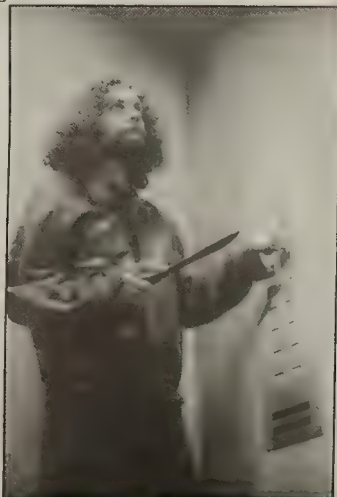
In doing this he strove to get the elevator's perspective of how it would see a situation unfolding within it.

Melnik says he is happy that short films are finally getting recognition. This helped by outlets like the short feature *Liquid Television* spots on Much Music.

Going Down is scheduled to be

finished by mid-December and will be part of a screening of IFCO-sponsored films tentatively scheduled to play at the Bytowne for the beginning of next year.

Melnik hopes to eventually enter his work in the Montreal Film Festival's student film competition in the near future and from there he sounds enthusiastic to enter his work in other festivals.



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The Charlantan Pub Crawl Extravaganza BIG SCARY CITY

by Josée Bellemare
Charlatan Staff



Ottawa and Toronto don't even compare when it comes to the bar scene.

After spending one night of clubbing in Toronto, I'll never look at Ottawa bars the same way.

The first club I went to in Toronto was RPM on Jarvis Street. The cover charge was \$5, which is a bit more expensive than the usual \$2 charged by Ottawa clubs, but it's nothing to fret over.

This huge club was packed with college and university students all staring in one direction — at the go-go dancers. I don't know why they were bothering to stare since they weren't very good. The dancers, clad in short shorts and black bras and standing on two platforms on each side of the DJ, showed very little enthusiasm in their dancing.

In the meantime, techno and house music blasted out of the huge speakers at the seemingly bewildered and bored crowd.

Standing out in the centre of the dance floor were a few people in strange costumes. One of the them sported a floppy black and white polka-dotted hat, black and white polka-dotted bell bottoms and large black and white striped platform shoes.

A tall black man wearing a long black home-made skirt with running shoes was dancing with a lady in a yellow and orange flowered dress and brown clogs. Her uncombed hair was laced with pink barrettes. Other people were wearing fake bright-colored afros.

If people dared to dress this way in Ottawa, they would be laughed out of the club. Ottawa clubbers tend to be much more conservative. Cafe Deluxe on Dalhousie Street and The Pit on Rideau Street may boast a more extravagant clientele, but they're still not as wild as some of the people at Toronto bars.

At about 2 a.m., I left this club and went to an after-hours party at Catch-22 on the corner of Adelaide and Spadina. The same RPM music rumbled through the club.

Bouncers charged whatever they pleased. Although the people before us were charged \$2, my friend and I had to pay \$3. Three dollars is actually cheap. A private club party in Ottawa can cost up to \$10.

Catch-22 was quite the place. It was a small basement with many of the same people from RPM, including the polka-dot man. My friend, who knows the Toronto club scene, mentioned that most of the people in the club were using the drug ecstasy. It makes people very happy and gives them the urge to dance all night long. Afterwards, an urge to partake in sexual activities at someone's house is not uncommon, or so I hear.

One of the go-go dancers from RPM was at Catch-22. She sported thick blue eyeshadow with fake eyelashes. Her big lips were covered generously with red shiny lipstick. Her attire was scarce — striped shorts revealing half of her buttocks and a black leather bra. She sat in a chair applying lipstick to two girls with long braids. Afterwards they all began kissing, with generous amounts of tongue showing.

One of the girls noticed me watching them. This very happy camper came over to me to tell me the go-go dancer she was kissing was actually a man. When she finally left me alone, I was relieved.

All these extravagant happenings wouldn't happen in Ottawa clubs unless it was a gay/lesbian bar. Maybe it does in some clubs or house parties, but I haven't seen it.

It's too bad people in Ottawa seem to be afraid to express themselves as freely as they do in Toronto. It would make Ottawa more of an exciting and interesting place to live in.

I walked with the elephants

by Susie Haley
Charlatan Staff

"It is only the strongest bulls that are able to mate with a female."

The bull gets a huge rush of testosterone into his system and becomes aggressive and sexy.

They always take in and process information before reacting.

They rumble to each other for reassurance.

When they meet, they "clash tusks, mill around and urinate."

No, this is not a description of Oliver's on a Wednesday night.

These are actually excerpts from a lecture called *Out of Africa: Battle for the Elephants*, conducted by Dr. Iain Douglas-Hamilton at the Museum of Nature Oct. 19.

As I biked to the lecture, I had images of stuffy old professors discussing average gestation periods and rates of food consumption — not the best way to kill a Tuesday afternoon. Instead, I entered into the world that Douglas-Hamilton and his wife, Oria, have shared for over 20 years.

Douglas-Hamilton is like the Jane Goodall or Dian Fossey of the elephant world. And, he didn't discuss gestation periods, although I did get to see a slide of copulating elephants — pretty impressive!

Douglas-Hamilton, who has written two books with his wife called *Among the Elephants* and *Battle for the Elephants*, started off by describing the matriarchal, tribe-like behavior of the animals.

Elephants live in large family units of which the female is the head. They are quite similar to humans in that they

have a long childhood, followed by puberty in their teens, and can live to be 60 to 70 years old. Douglas-Hamilton maintains that elephants have a sense of self and death, and have a high level of communication.

He went on to say that "there's something very close to compassion in elephants." To support this, he told a story about a Somali man who was wounded by an elephant. She stood over him for an entire day, lightly rubbing his face with her trunk, to protect him until help could arrive. And for all you lovers of Dumbo, mother elephants really can lift

their babies, especially when they are in danger.

Douglas-Hamilton originally went to Africa over 20 years ago to study population numbers among the elephants, but he became deeply involved when he realized the extent of elephant poaching. At one point, the accompanying slide showed a field of illegally obtained tusks that would have easily filled Brewer Park.

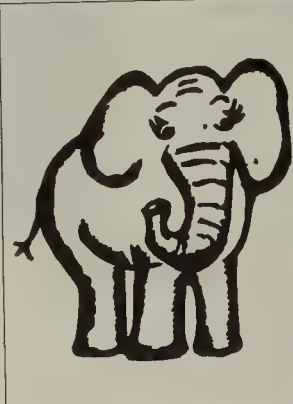
The good news is that poaching is on the decline; the bad news is that there is an even greater problem: human overpopulation. "We're set for an extinction spasm more acute than anything we've seen since the dinosaurs," says Douglas-Hamilton.

The human overpopulation on the African continent has greatly limited the space elephants have to roam freely. It has also limited the number of elephant watering holes, forcing elephants to begin stealing water from reservoirs.

But it's not only the elephants that are at risk. Douglas-Hamilton draws a parallel between the elephant and the canary in the coal mine warning of the presence of gas. He stated if the elephant is going down, so, too, is the environment.

In order to help, Douglas-Hamilton recommends that we keep pressuring the Canadian government to support Canada's ban on elephant ivory as well as providing family planning services for those African countries that request it.

My advice to everyone is to watch out for future lectures at the Museum of Nature. If they're as good as this one, they're a perfect way to spend a Tuesday afternoon.



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The (not so) dark sounds of the House of Love

by Blayne Haggart
Charlatan Staff

The new House of Love album will come as a shock to long-time followers of the band. Oh, this English band still has Guy Chadwick's distinctive vocals and the group sounds as good as ever. What will shock is the cover.

More specifically, the title of the album. As in, it has one. *Audience With the Mind* is their fifth release and the first album that isn't self-titled.

Until now, long-suffering fans have had to make up their own titles based on visual clues provided by the album covers in question. For instance, their last album was called *Babe Rainbow* because that's what was written below a painting that appeared on the cover.

"We just felt it was necessary," says vocalist/guitarist/driving force Chadwick of the latest album's title. "A lot of people have asked us that."

Plus, it's not like the albums were bereft of a name. "All the albums have some kind of reference point," he notes.

Putting a title on the album is not the only change that has been happening for Chadwick and Co. Five years ago, they started off as a quartet, but they kept having problems keeping a second guitarist. Happily, Chadwick says they've managed to come to terms with their personnel problems.

"We're a three piece now and that's the way it'll be from now on, says Chadwick. "We've always had lineups problems in the past. We've always had a problem trying to find a second guitarist."

"We've done one tour we did it as a three piece in France and it worked really well."



Chadwick (centre) and Co. have finally released an album with a proper title.

This means no session musicians filling in for that second guitarist.

"Any work we do we'll do as a three-piece," he says.

Truth be known, one would never guess they don't use a second guitarist on *Audience With the Mind*. It has their trademark emotional vocals and full guitar sound. It's your "basic guitar, drums, bass, singing," says Chadwick.

Having said that, the band has tinkered with their sound a bit.

"There's more of an acoustic sound on this album," notes Chadwick. "It's something we haven't pushed as much. It's the fastest album we've recorded since our first album and I think that made it sound a little bit different. But essentially it's the same people playing the songs

written by the same person. We are our own style and we try to develop with each album."

Anyone who's ever listened to the band will know what Chadwick means when he talks about their style. House of Love songs have a way of hitting that emotional funny bone with the listener, evoking a feeling of understanding on one's most primal levels. The music is both powerful and delicate.

Chadwick, who writes most of their songs, has a gift for picking out a certain age in life and capturing its emotional essence. One need only listen to songs like "Beatles and the Stones," "Shine On" or "Feel" to see this is true.

The songs themselves sound like they were written with someone in mind. Ac-

cording to Chadwick, this couldn't be further from the truth.

"No, and I think that's the very reason why they are quite passionate—because I don't have an audience in mind and I don't think about that."

The trio of Chadwick, drummer Pete Evans and bassist Chris Groothuizen, who have been together since the band's inception, have been pretty busy over the past 12 months. It has only been a year since the last House of Love album. They followed that up with a North American tour with fellow label mates and countrymen Catherine Wheel and Ocean Colour Scene.

Now that *Audience With the Mind* is on the shelves, they're about to begin recording another album between now and Christmas, with a very tentative release date set for the middle of next year. This will probably be followed by another tour.

"It's going to be poppier," says Chadwick of the next album. "We want to make a record that you can play on the radio. It's not a very radio-friendly album, the one we've done. We didn't want it to be, although 'Hollow' has been played on the radio."

Hearing this makes it sound like *Audience With the Mind* was a dark epic, but it's all relative. Using kettle drums on some songs and slightly heavier guitars on others means it has a slight edge to it. It may not have the elegant beauty of the last album, but it is still a delicate, stirring creation.

With all their creative output, it looks to be a good year for House of Love aficionados. □

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Taking pride in political incorrectness

by Blayne Haggart
Charlatan Staff

"The magazine is racist, sexist, ageist, sizeist; you name it. It's totally unpolitically correct, for want of a better term."

Rather than an indictment of it, one gets the feeling that *Frank* magazine editor Michael Bate couldn't be prouder of his description of his magazine.

For the past four years, *Frank* magazine has taken sacred cows of both the right and left and desecrated them, be it in their anonymous news morsels or in their sometimes subtle, sometimes crude, and always controversial parodies.

These parodies have now taken on a life of their own, in Random House's *Best of Frank*, which features the best of the past four years.

As a result of this, Bate, who seems to be more comfortable behind the scenes, has been promoting this compilation.

Of the promotional angle of the new book, Bate says he finds it "a little too establishment. It's a sign that the magazine is getting a little too institutionalized, but I guess that goes with the turf. We're trying to generate some interest in it (the magazine)."

This it should do. Packed into 128 pages are some very deft parodies, including samplings of the regular features like "The Puffster," "Low Definition Television" and Charles Jaffe's always funny cartoons.

Conspicuous in its absence from the collection is the parody ad *Frank* is most infamous for: the Deflower Caroline faux-contest that caused then-prime minister Brian Mulroney (or Muldoon, as he's known to *Frank* readers) on national television to threaten to shoot

Bate. This has dogged Bate and *Frank* for quite a while.

When asked about the whole incident, he replied, "Oh, Muldoon. I think he misplaced his prescription drugs or something."

He also doesn't think Mulroney was serious about the whole incident.

"I think it's interesting that Mulroney waited six months to air it out on national TV because he thought he could use that to score points."

"To me, it's the most cynical tactic to try and gain votes, putting his daughter forward at the G7 summit, at Kennebunkport (George Bush's residence in Maine) and at the Tory convention, all within a three-month span. That was what triggered us doing the mock ad."

"It was not by any stretch of the imagination an incitement to (paraphrasing Mulroney) gang-rape his daughter on the cover of *Trash* magazine. It was buried on page 20 and a lot of people did get it. Subscription sales went up and a lot of people were supportive who understood what we were doing."

As for its absence from *The Best of Frank*, Bate says it just wasn't good enough. "It was controversial but it wasn't good satire. It wasn't as deft as it should have been. Really good satire to me... you don't throw the pie and hit the victim; you don't victimize Caroline Mulroney. We did that. I acknowledge that. At the time I said it was clumsy."

Although he wishes he could have had more time to get the ad just right, Bate doesn't have any regrets, with this or with the news content of the bi-weekly. These clippings, which have covered everything from the trivial details of Peter Mansbridge's extra-marital affair to Glen

Kealey's charges of corruption against prominent Tories, get a lot of heat on two angles: their rumor-like nature and their seeming irrelevance.

"While we don't have the video evidence, if it has the ring of truth we print it anyways. We go out on a limb, which most publications won't." As a result, *Frank* often gets the stories weeks, if not months, before other papers.

Bate points to their coverage of Pierre Trudeau's latest foray into fatherhood, which he says scooped *The Globe* and *Mail's* front page by eight months.

But who really cares about these things? Well, *Frank* and their subscribers do.

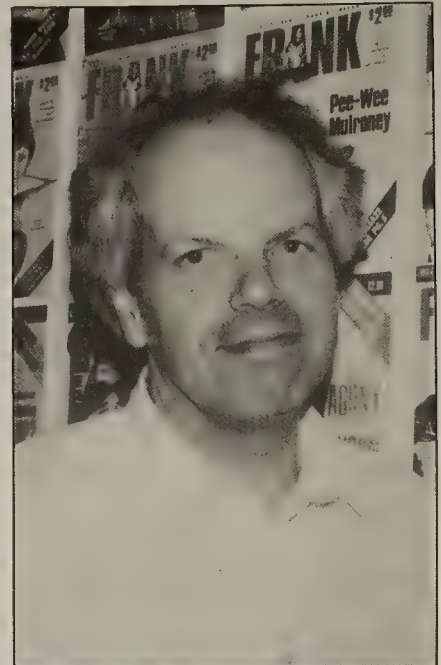
Using an example taken from their pre-election issue, Bate says, "How does Wendy Mesley's anorexia or her weight loss affect us? It doesn't. But Wendy Mesley and Peter Mansbridge and Pam Wallin come into our home every night. We know them, their faces and something about them more than we know our own neighbours, so it's of interest."

"I'm sorry, but I think there are a lot of people, judging by our circulation, who are interested in information about Wendy Mesley. Maybe to some people it's a gratuitous thing, but so what? It's of interest."

It's this combination of irrelevant fact, irreverent humor and printed rumor that makes *Frank* such a great read and gives it an edge in both style and editorial content that most papers lack.

"It bothers me because newspapers that only print the empirical evidence and scientific proof often times print stories that are of little interest," says Bate.

Summing up *Frank's* mission statement, Bate says, "I'd much rather have a story that is speculative that makes me think than have some institutional news that I already know. How do you separate truth from rumor until they open up the diaries of Mackenzie King and find out he was talking to his dog and his dead mother? We wait 50 years to find out?"



Michael Bate with all his favorite heroes.

"We're in the business of putting out a bi-weekly magazine. We can't wait 50 years to find out."

Frank Speaks Out:

ON THE NATURAL LAW PARTY:

"We endorsed the Natural Law party. Doug Henning's our kind of guy. Anybody who could paint the word deficit on the side of an elephant and make it disappear is our kind of guy."

ON THE NDP:

"I don't know, maybe Audrey McLaughlin will have just enough people to form a barber shop quartet (to) sing union songs to seniors in Regina. We're about to find out how many disabled lesbians of color there are in Canada."

ON THE LIBERALS:

"It's like inviting back house guests that you've forgotten how they wrecked your house, stole your sheets, smashed all your china and spent all your credit cards."

ON THE REFORM PARTY:

"These guys are like the Racoon Lodge: pale, (with) white plastic shoes. It's going to be good because they're oh, so green. And Preston Manning's going to have to become a politician. He got where he is by being the anti-politician. Once he gets to Ottawa he's going to have to become a politician like the rest of them."

ON THE LOSS OF BRIAN MULRONEY:

"We should start a Draft Muldoon movement and get him back; it will only cost us the price of the furniture."

"SPELLBINDING, ASTONISHING.

Bridges' portrayal ranks with the year's finest. 'Fearless' soars!"

- Peter Travers, ROLLING STONE

FROM THE DIRECTOR OF "WITNESS" AND "DEAD POETS SOCIETY"
JEFF BRIDGES
FEARLESS

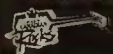


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ELECTIONS CARLETON

REFERENDUM NOTICE

A meeting for anyone interested in forming a **NO** Committee will be held on Tuesday November 2nd at 8:30 am in Room 424 Unicentre.

The **YES** Committee will meet at 9:00 on Tuesday November 2nd in Room 424 Unicentre.

Anyone may attend these meetings.

For more information, contact the CUSA office, Room 401 Unicentre, 788-6688.



LONG DAY IN THE UNIVERSE

THURSDAY, OCTOBER 28 TO THURSDAY, NOVEMBER 4

Thursday, October 28

You only have three more days (including today) to catch Sock 'n' Buskin's presentation of **A Hell of A Mess**, described as a satirical comedy. It's in the **Alumni Theatre** at 8 p.m. each night.

CKCU kicks off its 16th annual funding drive today with a **Pagan Bash** at **Zaphod's** tonight. What to expect? Prizes and fun. Oh yeah, wear a costume. Five dollars gets you in and the fun begins at 8 p.m.

King Cobb Steelie, the best damn band Guelph's ever produced, plays **Creeque Alley** tonight. They combine loud guitars and some groovy bass lines. This show is a must-see.

Friday, October 29

This week's Friday lunchtime concert (**Alumni Theatre**, 12:30 p.m.) features flautist **Paula Conlon** and guitarist **Douglas Reach**.

Furnaceface, a band that needs no introduction, is at **Creeque Alley** tonight and tomorrow. If you haven't seen them yet, this is your big chance.

The **Freeway Band** plays an unique style of retro-seventies, groove-based rock at the **Penguin** tonight.

Saturday, October 30

Lock the doors and hide the kids! **D.O.A.** and **Mystery Machine** play **Zaphod's** tonight. It should be fun! Show starts at eight.

There's a new rock band in town. **Strange Danger** play rock and roll at **Ozzie's** tonight.

Québécois musical sensation **Laurence Jalbert** brings her "husky

yet clear voice" (or so says the press release) to the **NAC Opera** tonight at 8 p.m.. Tickets are \$19.50, \$23.50 and \$26.50. (Husky yet clear? Isn't that like rough yet smooth? -ed.)

Tongues and Bones and **Sam I Am** (the Ottawa version, not the American one) play a special Halloween show at the **Equinox** at the University of Ottawa tonight.

Sunday, October 31

It's the perfect Halloween double bill at the **Mayfair**. At 7 p.m. it's the always popular **Rocky Horror Picture Show**, followed at 9:05 p.m. by **Jason Goes To Hell**. Yum!

Monday, November 1

Comedy-wise, it doesn't get better than this: **Monty Python's And Now For Something Completely Different** and **The Adventures of Baron Munchausen** at the **Mayfair** tonight at 7 p.m.

Media sociologist and mass communications program director at the University of California, Berkeley **Todd Gitlin** delivers a talk called "**The Unification of the World by Arnold Schwarzenegger and Mickey Mouse**." Be amazed as he reveals his stunning thesis that American pop culture is overwhelming the world. It's at 8 p.m. in Room 3380 Mackenzie. It's free.

But so's **Wisecracks**, a film featuring five excellent female comics. It's at 7 p.m. in the **Bell Theatre**. It's co-sponsored by OPIRG-Carleton and CKCU. There are free refreshments, too.

Tuesday, November 2

Here's the reading tip of the week, courtesy of **The Charlantan's** as-of-yet undicted production manager Kevin

Hey Kids!

Sorry folks, there's no contest this week due to a total lack of creativity from you people. Honestly, you'd think in an institution the size of Carleton someone would know where you lap goes when you stand up. See you next week.

McKay. It's **Nobody Nowhere** by **Donna Williams**. Says McKay, "For the first time, the general public receives an unobstructed view into the mind of an autistic in this important autobiography."

Today through Saturday at 8 p.m. in the **Academic Hall** of the University of Ottawa, it's **Vinegar Tom**, a play put on by the University of Ottawa Drama Guild.

Wednesday, November 3

I don't know. Go be yourselves.

Thursday, November 4

Wilde About Sappho is a night of gay and lesbian literature moderated by **Marion Dewar**. It's taking place tonight at the **National Library of Canada** at 8 p.m.

As part of CKCU's funding drive, the **Bytowne** is screening John Water's cult classic **Polyester**. It's in Odorama so get there early to get your very own scratch and sniff card!!! Show starts at 9:20 and it costs \$5 to get in (CKCU gets \$2 of every \$5).

Carleton's Centre for Aboriginal Education, Research and Culture presents acclaimed Native author **Tomson Highway** at **Porter Hall** tonight at 8 p.m. The evening's topic is "Rebuilding Strong Communities — Aboriginal Self-government."

If you've got a listing you want to appear in this handy calendar, drop us a line at Room 531 Unicentre during regular office hours or fax us at 788-4051. Listings must be in by the Friday before publication.



ACADEMIC EXCHANGES 1994-95 FOR STUDENTS

Students should be graduated students or senior undergraduates. Deadline for applications: **November 30th, 1993** unless otherwise indicated:

United States:	Italy
-State University of New York (SUNY) system	Japan
-University of Massachusetts	Cuba
University of Copenhagen (DIS)	China
Poland	Mexico
Hungary	Argentina
Russia	Egypt
France	Sweden
Middle East	Commonwealth Universities Study
Tanzania	Abroad Consortium (CUSAC):
Germany	Ghana, Singapore, West Indies, Tanzania, Australia
Spain	Commonwealth Scholarships
The Netherlands	(October 31, 1993 - Australia and
University of Edinburgh	New Zealand December 31, 1993)
University of Leeds (Pol. Sc. students only)	CIDA Awards for Canadians (Int'l Development)
University of Bradford (Business students only)	(February 1994)
Strathclyde University (Business students only)	Foreign Government Awards Program (October 31,
East Anglia (Computer Science students only)	1993)
Université des Antilles et Guyane	

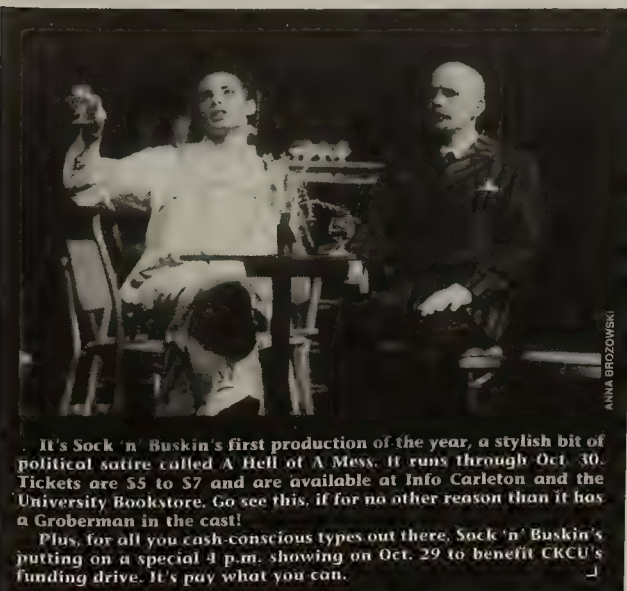
Further information and application forms now available from **Carleton International, Room 1506 Dunton Tower - 788-2519**

Ontario/Baden-Württemberg/Rhône-Alpes Student Exchange Programs 1993/94

The above programs are open to all students in all fields who are registered in an undergraduate (2nd yr. or higher) or graduate degree program at Carleton. Successful applicants will be required to attend full-time at an institution either in France or Germany for a full academic year. During the year the student remains registered at Carleton. Competence in the language of instruction i.e. French or German which is appropriate to the level of study is essential. A \$1,500 bursary is awarded to defray costs.

Deadline: **November 30, 1993.**

Further information from Carleton International, Dunton Tower 1506.



It's **Sock 'n' Buskin's** first production of the year, a stylish bit of political satire called **A Hell of A Mess**. It runs through Oct. 30. Tickets are \$5 to \$7 and are available at Info Carleton and the University Bookstore. Go see this, if for no other reason than it has a Groberman in the cast!

Plus, for all you cash-conscious types out there, **Sock 'n' Buskin's** putting on a special 4 p.m. showing on Oct. 29 to benefit CKCU's funding drive. It's pay what you can.



STUDENT NIGHTS

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12pm to 5pm DAILY

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TUES. & WED.

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VOLUME 33 ISSUE 12 NOVEMBER 4, 1991

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15¢ Wings
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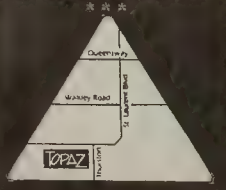
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Board rules in labor dispute

by Brent Dowdall
Charlatan Staff

The Ontario Labor Relations Board has ordered certification of all Carleton University Students' Association employees as part of a union.

The board made the ruling on Nov. 2. This means 300 to 350 CUSA employees who aren't already unionized will be a bargaining unit which will negotiate a collective agreement with CUSA.

The decision was released after hearings before the board in Toronto in the last week of August. The board had to rule on whether CUSA unjustly fired Student Academic Action Bureau co-ordinator Wayne Ross and Carleton Women's Centre co-ordinator Renée Twaddle and whether CUSA interfered in a union drive.

CUSA fired Ross July 15 and Twaddle July 29. Both were re-instated by the board in September after it decided they

were wrongfully dismissed.

The latest decision sets a precedent because it is the first ruling under Section 9.2 of the Ontario Labor Relations Act, which came into effect on Jan. 1, 1993. The section allows the board to automatically certify all employees in a workplace if it determines the employer interfered with a unionizing drive.

CUSA employees will now be members of the Canadian Union of Public Employees Local 1281, a union of small units of employees mostly in Ontario who work for employers such as student associations and student organizations.

"They (CUSA) fired two union organizers," says Twaddle. "There was just no way in my mind (the board) could not certify. That's what the legislation is for."

Ross says he has already received about seven complaints from CUSA employees concerning employment conditions since the decision was handed down.

"I think what this shows more than anything else is the necessity for a union," he says.

The union guarantees CUSA employees against "intimidation and coercion by anyone in the workplace," says Ross.

"This does not mean, however, that there have to be wage increases necessarily. What it means is that rules can be established so people's rights do not get violated as they have been in the past," he says.

CUSA President Lucy Watson says she anticipated the board would order automatic certification of CUSA employees after the hearings.

"I think (automatic certification) is great because we can move on and start talking about getting things done," says Watson. "I think the right to vote is still a right that has to be protected and fought for and that was the whole reason we were at the board," she says.

Ross says CUSA had a chance to avoid the board hearings. "Ironically, they had the opportunity on Aug. 18 to settle the issue through arbitration. We were willing to settle the issue. But they saw fit to fight."

Brian Robinson, the chief steward of Local 1281, says the CUSA employees are the largest unit in the local. "The board took the stance that you can't jump all over a union drive and get away with it," he said. "It sends a message to employers that whether a union drive is happening or not, the drive is none of their damned business."

Twaddle says CUSA mishandled the situation. "They just weren't learning that they are accountable and that they have broken the labor laws of Ontario."

Ross says there will likely be a meeting of all employees in the third week of November to answer questions and provide information.

Local business seeks space at Carleton

by Prema Oza
Charlatan Staff

The Carleton University Development Corporation is studying a proposal to have a seasonal entertainment park built on the northeast side of campus near residence.

The proposed place for the park, intended to operate from June until August, is the field between the railway and the path leading to Bronson Avenue.

The proposal includes a "melody tent" for theatre productions, which would seat 2,500 people and take up 25,000 square feet. There would also be an outdoor dance floor, an adult theatre and a children's theatre. The total land absorbed by these facilities would be about 39,200 square feet.

Additional space would be taken up by a sports activity area, a beer tent, and space for food, beverage and craft vendors.

The field area, called the North 40, is about 871,200 square feet, according to Jim Jones, environmental officer and special project officer for Carleton's physical plant.

"The university is currently experimenting with how to make the best use of the land," says David Brown, president of CUDC.

CUDC is a university-owned corporation which attracts and investigates corporate investment proposals for development on campus.

Brown says the university was approached by Bretton Woods Entertainment Inc. in March. Bruce Firestone, founder of the National Hockey League's Ottawa Senators, is the company's president.

"Bretton Woods contacted the university to inquire about the land. Because the land is community-based the university decided to seek views of the local area," says Brown.

The initial proposal had the university and the entertainment corporation sharing the profits with Bretton Woods covering the operating costs, but this was rejected by the university, says Bretton Woods vice-president Barry Lette.

Lette says the university also wanted an increase in the proposed rental amount.

"We have offered to pay the university a substantial amount for rent," says Lette. "It's a net benefit to the university and it is guaranteed."

Lette declined to divulge the amount the corporation would be paying the



university.

FoTenn Consultants, hired by CUDC to examine the proposal's feasibility, has met with community groups to talk about it, although students have not been consulted. FoTenn declined to comment on how much they were being paid by the CUDC.

According to Brown, it was up to Carleton President Robin Farquhar to determine who was going to be consulted.

"The matter is for the president," says Brown.

FoTenn director Ted Fobert, says its consultations with community groups were a preliminary attempt to test the waters.

"The concern was on the impact on the neighborhood. It was important to understand how they felt."

CUSA President Lucy Watson says the proposal will be brought to council at the next meeting on Nov. 16.

"We're concerned about the use of green space," says Watson. "It's the last area that large on campus. We're also concerned that we might need that land in the future to make academic buildings, residence buildings or for parking."

Watson says students and CUSA councillors she has spoken to fail to see the need of such facilities on campus.

"The response I got was that it is a ridiculous proposal and that it didn't seem to be a logical one for a university."

She says CUSA hopes to draft a letter stating their position on the preliminary proposal as well as schedule meetings

with the CUDC. Watson says it's important to protest the proposal before it's in the final stages.

Nia Challenger, a first-year English student, says students should have been consulted about the proposal and the green space would be wasted by entertainment facilities.

"It's so nice in the summer," says Challenger.

Catherine Jordan, a first-year psychology student, finds the proposal unnecessary.

"It's part of the Carleton property. They should use it for educational purposes."

poses. That's what everybody's here for."

Mike Carroll, vice-president of the Rideau River Residence Association, questions the use of the property.

"I know that in the future the North 40 will be looked at for residence purposes," says Carroll. "During the summer there are approximately 60 students in res. The noise would surely bother some students. For conferences, it might deter some people."

Beverley Cruikshank, assistant director of Carleton's housing and food services department, was not aware of the proposal and would not comment.

"It's strange to hear about this from The Charlatan," says Cruikshank.

Cam Robertson, vice-president of the Dow's Lake Residence Association, says the community has a number of concerns about the proposal.

"The association is concerned that it will affect the quality of life and have an impact on Dow's Lake... not to mention we'll be inundated by the noise. Is this how the university wants to make use of its parkland?" says Robertson.

The concerns of nearby residents go further than noise pollution.

Michael Lynch, president of the Ottawa South Community Association, says the university's priorities should be focused elsewhere.

"Why is the university getting into the business of entertainment? There are not enough residences on campus. The land could also be used for academic purposes," says Lynch.

on the cover

Agony and upset for Carleton's 1st place men's soccer team. See story on page 15.

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PHOTO BY CHRIS NUTTAL-SMITH

CUSA executive outlines year's plans

by Michael Mainville
Charlatan Staff

Ever wondered what goes on in that CUSA bubble on the fourth floor of the Unicentre?

Well, we often do. So we decided to find out what the 1993-1994 Carleton University Students' Association executive plans to do this year.

The six-member executive consists of President Lucy Watson, finance commissioner René Faucher, vice-president internal Rob Jamieson, vice-president external Kristine Haselsteiner, director of services Theresa Cowan and director of academics Gary Anandasangaree.

While each executive member has his or her own ideas for this year, they say certain goals are shared by the entire executive, including increased awareness of ethnic diversity on campus and better communication with students.

LUCY WATSON CUSA PRESIDENT



As president, Watson says she works closely with the other members of the executive and university ad-

ministration to make sure student concerns are well-represented.

Watson says one of her main objectives this year is to "increase awareness of student issues, including the student poverty level." She also deals with safety concerns and says she hopes to raise awareness of these concerns at the administrative level.

Promoting diversity in the students' association is another issue on top of her agenda.

"We feel we need to promote the association to people of color and women and encourage them to get involved with the association and make sure their voice is heard," says Watson.

Watson says she has also worked with the University of Ottawa's students' federation to write a proposal called "Myths, Lies and Half-Truths" to send to Ontario's NDP government. The proposal criticizes the tuition hike of up to 50 per cent proposed by the Council of Ontario Universities.

Watson says she finds it difficult to deal with office bureaucracy as well as scheduling her time to deal with everything. She also has problems finding enough volunteers to help out at various CUSA events throughout the year. However, she says she will continue to do her best to represent student interests.

RENÉ FAUCHER FINANCE COMMISSIONER

Essentially, Faucher's long-range goal is to ensure CUSA continues to experience economic growth.

Faucher, who held the position last year, says CUSA is growing financially. He says he is continuing to bring about growth by restructuring the organization to make it more efficient, by cutting costs and building up Oliver's, the bar owned and operated by the students' association.

Faucher says he also hopes to improve CUSA's image by emphasizing the separation between the political and business

parts of the association.

"A lot of initiatives come forward for cost effectiveness, but then CUSA's politics get in the way and they get buried," says Faucher.

"CUSA is not only an association. It is also a corporation."

Faucher also deals with all the businesses CUSA operates, including the Unicentre store, the pharmacy and Rooster's Coffeehouse.

One of the things Faucher says he is working on this year is to make sure the newly renovated Oliver's gets off on the right foot.

"The Oliver's renovations were a big risk, but so far this year has been a banner year," says Faucher. "This September, Oliver's made \$160,000. We've broken the record for monthly profits."

Faucher is currently working to change Oliver's format to include more varieties of food and by making it more accessible to students during the day.

One of his other projects is a proposal to change the main floor of the Unicentre.

"We would like to open up the lower level, build some sort of mini-mall and establish new services," says Faucher. He says this could be done at a low cost.

Faucher says he is also trying to expand the Charity Ball by getting more room at the Congress Centre, a better coat check and a casino.

KRISTINE HASELSTEINER VICE-PRESIDENT EXTERNAL



Vice-president external Kristine Haselsteiner is in charge of lobbying external bodies on behalf of Carleton's student

body.

She deals with various organizations, such as community groups and the municipal, provincial and federal governments.

Haselsteiner also co-ordinates events for the Canadian Federation of Students and Canadian Federation of Students—Ontario on campus. These events include International Students' Week and Pink Triangle Week.

Haselsteiner says one of her major concerns was informing students about the federal election and to accomplish this she set up an information booth on campus with telephone lines available for students to call local candidates.

Now that the election is over, Haselsteiner says she has been working towards organizing an advisory committee to meet with Mac Harb, the Liberal MP for Ottawa Centre.

She says the committee will attempt to deal with issues pertaining to post-secondary education and Carleton's involvement in the community.

Dealing with the community at large is also one of her main responsibilities, says Haselsteiner.

She says she would like to "open the doors of what Carleton can offer to the community."

The tuition hike proposed by the Council of Ontario Universities is also a concern, says Haselsteiner.

She says she has met with representatives of the provincial government about this.

Haselsteiner says she is also in the process of lobbying the municipal gov-

ernment to have the Route 4 bus pass through Carleton.

By raising awareness at all levels of government, Haselsteiner says she hopes many student issues can be dealt with.

ROB JAMIESON VICE-PRESIDENT INTERNAL



Jamieson's main responsibility is to encourage participation in student government and help make CUSA more accessible to Carleton's

student body.

He also works with alumni and university officials on different committees.

He describes his main duty as "dissemination of information." In other words, he is supposed to pass on essential information to the various committees and services that CUSA operates.

Right now, he's trying to organize and create an information package about CUSA.

"It will be about 20-25 pages and will be available at the CUSA office and will give a brief description of every area (CUSA is involved in)," says Jamieson.

He has recently completed a reorganization of CUSA's constitution which simplified the text.

Jamieson says his biggest problem is the bureaucracy he has to deal with in the CUSA office. For example, Jamieson says he deals with many small bureaucratic issues, such as who books space in Porter Hall or Baker Lounge. He says this ends up consuming a lot of his day.

"The red tape always bogs us down."

THERESA COWAN DIRECTOR OF SERVICES



Cowan oversees the eight services CUSA operates such as the Gay, Lesbian and Bisexual Centre, the Carleton Women's Centre and the Interna-

tional Students' Centre. She says she also deals with issues of harassment and inequality on campus.

"Increased awareness of target groups is our main objective," says Cowan.

To this end, she says she is trying to organize educational workshops for CUSA staff dealing with equal treatment for minority groups.

She says she hopes these workshops will help the association's staff deal with the public more effectively.

Cowan says she also organizes various events throughout the year to increase awareness on campus, such as AIDS Awareness Week and Hate Hurts Week.

Cowan says she is lobbying for anonymous AIDS testing on campus, in which a student would not have to give their name or health card number in order to be tested for HIV, the virus believed to cause AIDS.

Anonymous testing means people

don't have their results or the fact that they got tested appearing on their medical records, which they may want to avoid because of the stigma attached to the virus.

This kind of testing is available off campus but Cowan says on-campus testing would be more accessible for students.

"This is currently in the initial stages," says Cowan. "We are mostly hoping to raise awareness with this project."

GARY ANANDASANGAREE DIRECTOR OF ACADEMICS



Anandasangaree says many of his objectives for this year have already been accomplished.

According to Anandasangaree, this year's Grad Fair

was a success and the on-campus book exchange "managed to break even and even make a slight profit."

His next project involves organizing a course evaluation guide that would be put together with the help of students.

"It would be done through a survey, then all the data would be compiled and put into a format that would be very objective and useful to students," says Anandasangaree.

Another project involves bringing experts to campus to give seminars about preparing for graduate exams like admission tests for law and medical school.

Anandasangaree also administers numerous clubs and societies on campus and is in charge of lobbying the administration to improve the quality of education at Carleton.

Clarification

In "CUSA to hire new safety commissioner," (*The Charlatan*, Oct. 21, 1993), it was stated that Graduate Students' Association representative Kristin Russel and Carleton University Students' Association President Lucy Watson had met before an Oct. 18 CUSA council meeting. In fact, Russel and Watson did not meet before the Oct. 18 CUSA council meeting. Russel says she tried to contact Watson before the meeting but was unable to.

this is your *last* chance to contribute to the charlatan's hate supplement. bring your submissions to 531 uncentre or call 788-6680. deadline is nov. 10.

TAs looking for collective agreement

by Matt Skinner
Charlatan Staff

Negotiations between teaching assistants and Carleton's administration are at a standstill and a strike may be the only solution, says Michel Roy, president of Canadian Union of Public Employees Local 2323.

"The only way anything is going to change around here is through a strike," says Roy.

The local's membership includes teaching assistants, research assistants, student computer consultants and student sessional lecturers at Carleton.

The first negotiating session between the union local and administration was Oct. 14. The local's collective agreement,

which establishes wages, benefits and working conditions with the university, expires Aug. 31, 1994.

At the Oct. 14 meeting, university negotiators proposed a freeze on the collective agreement which would freeze the members' wages, says Roy.

The university's proposal to freeze teaching assistants' wages is unthinkable, he says, because of impending tuition increases.

Roy says the local proposed a five-percent wage increase for next year, as well as a tuition freeze. If accepted, a tuition freeze would maintain a union member's tuition for the duration of their employment.

Roy says he was insulted at adminis-

tration's proposal and outlined this at a second meeting with administration held Oct. 18.

"We think that if they want to freeze the contract, that's fine, but not without a tuition freeze," he says.

David Van Dine, a member of administration's negotiating team, declined comment, saying he wants the local to hear from administration directly, not through the media.

John ApSimon, dean of graduate studies, is also on the administrative negotiating team. He also declined comment on the discussions, saying it was inappropriate to ask questions while negotiations are still in progress.

Jane Fairhurst, a teaching assistant for Carleton's German department, says she thinks a favorable settlement for the local is important.

"I think this issue is worth striking over. It directly affects our ability to return to university," she says.

Van Dine says the need to strike is a long way off.

"As long as we're talking, there's the possibility of a settlement," he says.

But Roy says bargaining is almost a useless exercise since the university just wants to freeze the local's entire collective agreement.

"(Administration) cites the persistent and substantial underfunding of the university as their problem, and we raise the issue that teaching assistants here are suffering from some pretty severe, persistent and substantial underfunding," says Roy.

"Right now, after tuition is calculated, our level of earnings is less than in 1984,"

he says.

Graduate student teaching assistants earn \$7,055 a year, which is equivalent to \$26.13 an hour. Undergraduate teaching assistants earn \$14.83 an hour.

Fairhurst says most teaching assistants currently need to earn at least \$2,000-\$3,000 more than they presently earn just to survive through the year.

"If the wages were to stay the same for next year, and tuition were to go up, then it would be impossible to live on the wage that we get and it would be necessary to earn even more money in the summer."

"Given the current economic climate that would be very difficult," says Fairhurst. "Even now it's almost impossible."

Roy says the local has filed for conciliation, with the support of the membership.

"We're expecting a conciliation date for early December," he says.

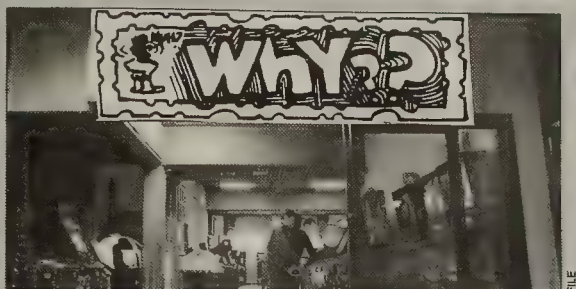
In conciliation, Ontario's minister of labor appoints a conciliator who tries to get the two parties to agree to a settlement.

But Fairhurst says she thinks most teaching assistants are doubtful that anything will be settled during the conciliation process.

If no settlement is reached, the typical procedure is for the conciliator to file a "no board report," says Roy.

This means the parties are so far apart no amount of conciliation is going to help.

Sixteen days after a report is filed, an employer is in a position to lock out employees and the union will be in a position to strike. □



by Anne Showalter
Charlatan Staff

Why are there video cameras in the Unicentre Arcade?

"So the guy working in the booth can scope out babes," according to Dave Falls, a first-year student.

Wrong.

"Are there drug deals going down in there?" asks third-year student Katelynn Packner.

Wrong again.

"I know why," says Cyrus Bulsara, another first-year student. "Someone I know from high school broke a joystick."

Sorry Cyrus, you too are incorrect.

So why are there video cameras in the arcade? Well, according to one of

the managers, Chris Kupira, the cameras are there to monitor high-school students using the arcade, since some of them were caught stealing change in the summer.

Apparently some of these students were attaching a magnet to a string, dropping it down the money slot and pulling up quarters one at a time.

When asked how much money has been taken this way, Kupira says "not much money gets taken; it's just a real pain in the ass."

Security cameras to relieve a pain in the ass...

If they can install a few cameras in the arcade to monitor high-school kids, why can't they do the same for the tunnels? □

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Native professor shares experiences

by Grace Park
Charlatan Staff

Patricia Monture-OKanee has a powerful, personal message about contradictions aboriginal people experience in academia and the Canadian justice system.

Monture-OKanee, a Mohawk woman and a law professor at the University of Ottawa, spoke to a group of around 30 students at Carleton on Friday, Oct. 29.

The lecture was called, "Surviving the Contradictions: Academia and the Aboriginal Tradition." Monture-OKanee added the subtitle "Welcome to My Life," because she said she felt it was important for people to know that her identity as a Mohawk woman is an inherent part of her experiences.

Aboriginal peoples are faced with many cultural contradictions in the university system, said Monture-OKanee.

"There's this whole system of expectations of academic style-things that were created without the participation of aboriginal people."

Monture-OKanee said the aboriginal way of maintaining knowledge is through an oral tradition. Information from oral knowledge is not usually considered a "real" source, because it is not frequently transcribed into books, she said.

Monture-OKanee expressed frustration over the lack of "legitimate" reading materials written by aboriginal peoples. As a contributor to the Royal Commission on Aboriginal Peoples, Monture-OKanee said she finds herself confronted with a lack of academic sources for her research on aboriginal women and the law.

"I certainly can't go to the law library and look up 'aboriginal women and justice' and actually find aboriginal women speaking.

If I could find one or two things, they probably already had my name on them... Aboriginal experience does not fit into the legal paradigm."

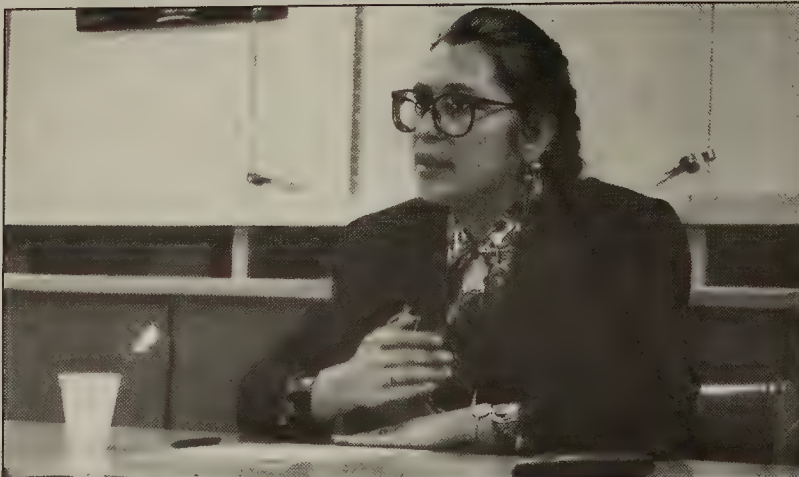
Monture-OKanee said she has faced numerous editorial dilemmas within university. She described how she wrote in the first person, using "I" for an article on aboriginal women and violence because she was writing from personal experience.

Her editor erased the "I's" because it didn't conform to proper academic standards.

"It was like being academically raped. I get back this story about my life, my Mohawk experiences, my woman's experiences, and I'm gone. I didn't even sound like me," she said.

Monture-OKanee also criticized official meanings in legal language. For instance, she said Mohawk people define the word "law" as "the way to live most nicely together." In contrast, she describes the institutional definition of law as conflictual.

"The two legal systems are so different because the dominant system, the non-aboriginal system, presumes that there is conflict and that laws are going to be



Patricia Monture-OKanee survives cultural contradictions.

CHRIS NUTTAL SMITH

about those conflicts and settling those disputes."

The aboriginal system presupposes that the reason there is law is because people want to live together in harmony, she said.

Monture-OKanee said she does not discourage participation in progressive action.

She encouraged people to challenge the university system, to make curriculum more representative of different cultures. She said her intention is to make people aware of the harsh realities of exclusion.

"I'm not advocating not to go to university and become a professor. I'm say-

ing know the reality when you get there and understand that you're not getting out of the trenches. You're getting into a bigger trench if this is what you're planning to do."

Monture-OKanee said she is aware her position as a professor has given her privilege and legitimacy.

She said it has allowed her to maintain her integrity as a Native woman.

"I am indeed very, very, privileged when I think about where a lot of my sisters sit, where my brothers sit... I think about the poverty of reserves or the cold realities of jail cells. That's where my heart rests."

SECURITY BRIEFS

Man charged in library assault

by Angie Gallop
Charlatan Staff

A man was charged with assault and illegal use of university property on Thursday, Oct. 21.

A library staff member spotted a man lying on the floor under a desk, fondling a woman's legs and ankles, says staff sergeant Bill Blake of the Ottawa Police. The man was apprehended by a campus safety officer in another part of the library.

A security poster was circulated on Oct. 19 about a similar incident in the library Oct. 17.

Len Boudreault, assistant director for the department of university safety, says the man is not a student or staff member.

Michael Garvey, a 40-year-old Smiths Falls man, was charged, says Blake. Police are investigating the matter and further charges may be pending.

Security tightens up on false alarms

by Angie Gallop
Charlatan Staff

A Carleton student has been charged with false alarm of fire and issued with a notice to appear in court, after a fire alarm was pulled in Oliver's pub Sept. 25.

Len Boudreault, assistant director of the department of university safety, says although the offence has been treated as a student prank in the past, it is now being taken seriously by the department.

"In the future we will be laying charges, and the charges will be criminal," he says.

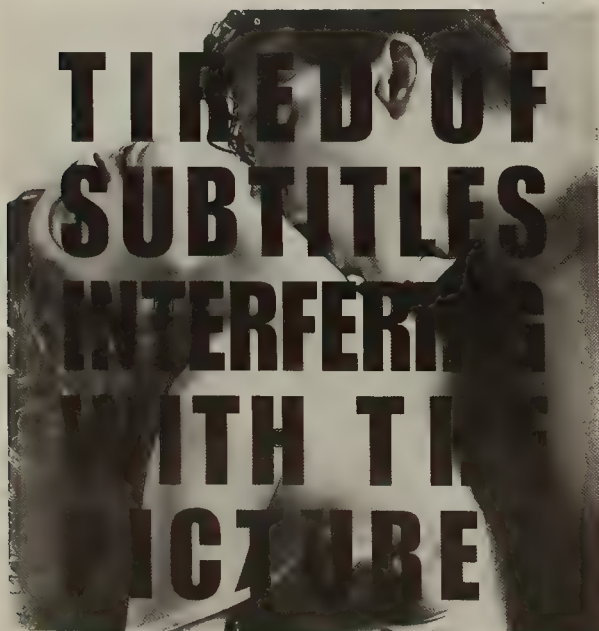
Campus security will be actively looking for the misuse of fire alarms, says Boudreault.

Car thefts on rise

by Angie Gallop
Charlatan Staff

Thefts of cars and valuables in the parking garage are becoming a problem, says Len Boudreault, assistant director of the department of university safety. Here are seven precautionary steps to follow put out by campus security:

1. Never leave your vehicle unattended with the engine running.
2. Keep your vehicle and house keys on separate rings. Do not mark keys for easy identification and do not attempt to hide extra keys in your vehicle.
3. Install a good alarm system in your car.
4. Never leave valuables such as wallets, purses, credit cards, jewellery or cheque books in your vehicle.
5. Never leave valuables unattended on roof racks.
6. Engrave identification marks on valuable items such as stereo equipment, CB radio, speakers etc.
7. Mount tape decks and other stereo equipment out of sight.



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NATIONAL AFFAIRS

Western j-school saved by BOG vote

by Sara-Lynne Levine
Charlatan Staff

In a surprise decision Oct. 29, the board of governors at the University of Western Ontario voted not to close that university's graduate school of journalism.

This puts to an end plans for Carleton's journalism school to absorb some of the faculty from Western's school.

Western's board voted 13-12 to overrule the Sept. 29 decision of the university senate to close the journalism school.

For Peter Desbarats, the dean of the graduate school of journalism, this is good news.

"We are very pleased," said Desbarats, hours after the decision had been reached. "Members of the board really thought about it and the reasons to close the school just weren't there."

Desbarats said the decision of the board solidifies the journalism school's place at Western.

"The state of the school is probably stronger now than before the vote," he said.

The move to close the school began in April. The university administration said the school was a low academic priority and cutting it would have saved \$1.1 million over 10 years.

The board's decision is directly in conflict with the senate and some members of the administration. Western President George Pedersen had campaigned long



and hard to close the journalism school.

In a press release Oct. 29 after the decision was announced, Pedersen said he would respect the board's decision but "it is as chair of the senate, however, that I am concerned about the implications of differing judgements of the two governing bodies of this institution. Senate has principle responsibility in the academic sphere and some reconciliation of these differences will have to be achieved."

Desbarats said it "took a lot of courage from members of the board to vote against

the senate, Barker described this vote as anti-climactic.

"There was a lot of talking and reasoning, no shouting. They did two counts and people started cheering once it was clear the vote had passed."

The euphoria was also felt by the journalism school's students. Barker said the journalism students were "ecstatic. Once they found out about the verdict, they opened six bottles of champagne. It was a big celebration."

The school may now proceed with

the senate."

About Pedersen, Desbarats said, "He placed his record on the line and obviously failed."

Jeremy Barker, a writer for the university's daily student newspaper *The Gazette*, was present at the vote taken by the board.

After the original decision to close the school by

screening applicants for the 1994-95 academic year. Desbarats said even though the school was scheduled to close, it has received 130 paid applications from people "just to get in line for the chance to be considered."

The board's decision also puts an end to any speculation that Carleton's journalism school would absorb or be amalgamated with any part of the Western program.

Carleton and Western's administrations have been formulating plans to amalgamate the programs since the proposed closure in April.

Peter Johansen, the director of the Carleton school of journalism, said he has mixed emotions about the verdict.

"I am delighted to see journalism has not been seen as a discipline which is on the margins of the University of Western Ontario. On the other hand, I think the benefits that could have accrued in journalism education generally, through the development of our own school towards PhD studies, is a temporary set-back," he said.

Johansen, who sits on Carleton's senate, called the conflict between the Western board and senate votes "a real crisis arising at that institution" and said he would be "very disappointed in the Carleton university board of governors if it were to overturn the decision about an academic issue." □

Be more civic-minded, Nader urges students

by Sara-Lynne Levine
Charlatan Staff

Urging students to become civic activists, world-renowned consumer advocate Ralph Nader addressed a crowd of over 100 people at the University of Ottawa on Oct. 31.

Nader was one of the speakers in town to celebrate the 15th anniversary of the Ontario Public Interest Research Group at U of O. Nader's appearance was part of a weekend-long conference called "Exploring Alternatives."

Nader has spent the past 20 years as the United States' foremost consumer advocate. He has been responsible for spearheading changes in consumer, environmental and regulatory legislation.

His group of lobbyists, the "Nader Raiders," issued reports in the 1960s condemning government policies and private companies for unsafe practices, mismanagement and poor products.

The lanky, 59-year-old watchdog arrived at Montpetit Hall dressed in a conservative, navy blue suit, burgundy tie and well-worn, sturdy black shoes. His

besides getting good grades," he said.

"It is extremely important in whatever you do, to read and think and grow up civic," said Nader. "Otherwise you walk through life with invisible chains, and these chains are corporate chains."

Students should become more knowledgeable about what is going on in the world, said Nader, so they can make a difference.

"It is important to ask yourself: how do you avoid passivity, resignation and fatalism? How do you avoid being part of a huge crowd of people who, when asked what's the difference between ignorance and apathy, respond 'we don't know and we don't care?'" Nader spoke with a sincerity and a manner that was appreciated by the crowd. Spontaneous applause was frequent, as was the nodding of heads to show agreement. He received a standing ovation when he was finished.

Nader was invited to the conference by OPIRG because of his great influence on public interest groups in the U.S. and Canada, said Len Bush, a co-ordinator at

the first OPIRG to form at Waterloo University.

To illustrate how effective student activism can be today, Nader cited the example of Brown University in the United States, where the school has developed a sophisticated, campus-based environmental program encompassing recycling and conservation.

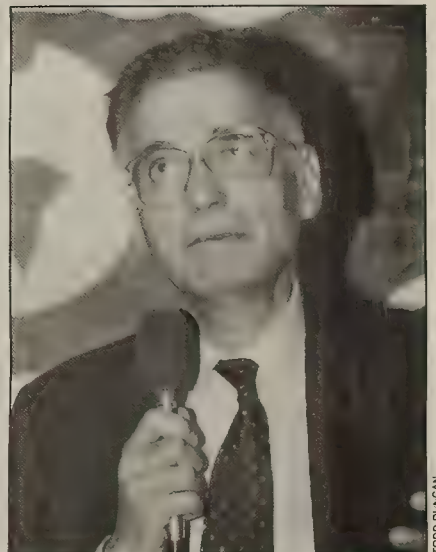
"You must believe how much waste there is on campus in terms of paper, in terms of lighting, in terms of heating, in terms of air conditioning," he said. "You hear schools say they have to raise tuition and close libraries and impose more fees on you, and they are heating the heavens and wasting like crazy."

Nader urged students to do things to change the status quo by taking part in the things that affect them, which he says is important because when students graduate, they will be "leaders from experience."

Nader said students should acquire civic skills such as learning how to develop strategies, how to use the freedom of information act and how to hold effective news conferences.

"The intellectual challenge of civic skill development is unparalleled," said Nader. He said students should have civic skills courses in the schools as part of the curriculum in history, political science, sociology or anthropology.

Nader suggested setting up a curriculum reform committee to ensure they leave something behind to the students



Ralph Nader: lookin' good for an old radical.

coming after them.

Bush said he liked the speech and that Nader has an important message for students.

"Nader's always advocated notions of personal empowerment and notions of political involvement," he said.

If students do become more civic-minded, said Nader, things may become better in the future despite the world's problems.

"Looking forward to the next 50 years, in addition to the problems of mass poverty, potential war, environmental degradation, disease and artificial intelligence, there are a lot of promising things to look forward to." □

With files from Ann Keung, Charlatan staff.

"How do you avoid being part of a huge crowd of people who, when asked what's the difference between ignorance and apathy, respond 'we don't know and we don't care?'"

— Ralph Nader

close-cropped, salt-and-pepper hair was windblown and turning white at the temples. Like his shoes, Nader looked trustworthy and dependable.

Nader said he wants to see university students getting involved in the political process. "There is a lot to do at university

OPIRG-Carleton.

"There's a close tie between the PIRGs and Nader," said Bush.

He said Nader practically founded the PIRG movement by organizing advocacy groups as a student and speaking at universities in Canada, which inspired

Queen's votes to join new student lobby group

by Jeff Gray

The Queen's Journal, Queen's University

KINGSTON — Queen's students will be paying their dues in the Ontario Undergraduate Student Alliance next year and the president of the Queen's undergraduate student council is breathing easy.

Queen's students passed a 95-cent student levy to fund OUSA in a referendum Oct. 13 and 14 by a margin of 273 votes. About one quarter of eligible voters turned out, casting 2,799 votes.

"I'm so thrilled that OUSA passed," said Alma Mater Society President Katherine Phillips.

OUSA is a two-year-old student lobby group whose members include some groups of students at six universities: Queen's, the University of Toronto, Brock University, the University of Western Ontario, Waterloo University and Wilfrid Laurier University.

Queen's students were the first to vote for membership in the organization. Not all of the students who are members have voted to do so. Brock students voted to join OUSA in a referendum on Oct. 21, but not to increase student fees to pay for membership. The other universities' memberships are all based on decisions made by their student councils.

"I really didn't know what to expect," said Phillips of the vote at Queen's. "The issue ended up being about membership and not about (OUSA's) policy."

Phillips said she thought there was "no comprehensive discussion" about OUSA on campus and blamed this on "a lot of misinformation" that she said was circulating during the campaign.

"The key thing is that now we have the money and we will be able to be effective," she said.

The levy, which she said will amount to about \$10,200 from Queen's under-

graduates, will be used to set up an administrative structure for OUSA, with one or two permanent staff members and an office in Toronto.

OUSA's first statement of policy, which came out when it was formed by student councillors from different universities, was a document called *Students for Change*. The document called for tuition hikes to help solve underfunding at universities, as long as they were accompanied with student loan reform.

OUSA advocates an income-contingent loan repayment plan, whereby students would repay loans as a percentage of their income after graduation. As well, OUSA called for greater contributions from both government and corporate coffers.

A new report is due to be released this

week, said Phillips. Part of the document will be a response to the Council of Ontario Universities' proposal to increase tuition up to 50 per cent over two years. But she said it will also present proposals which deal with accountability, accessibility, student aid reform and discretionary fees charged by universities.

The report will tell the provincial government that "our student aid is not adequate to allow for substantial tuition increases," Phillips said.

She also said she hopes "there will be more discussion about the policies that OUSA is advocating, and more student input — because OUSA is supposed to be a flexible organization that responds to the current needs of students."

With files from The Charlatan.



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Niccoló Machiavelli's advice on getting and keeping power

by Blayne Haggart
Charlatan Staff

The Prince, Niccoló Machiavelli's 16th-century work on the amoral nature of power and how to acquire it, has inspired generations of aspiring leaders, dictators and businessmen.

Its basic thesis, that anything goes as far as getting and maintaining power is concerned, is of obvious interest to power-mad fascists everywhere.

With this thought in mind, we wondered if old

Nick had any advice he'd like to share with Mr. Chrétien, our fearless leader, as he forms his cabinet, which is sworn in Nov. 4. So we drew up a number of questions we're sure leader-for-the-next-five-years-until-he-screws-up-really-badly Chrétien would like to ask.

Machiavelli's answers (taken from Harvey C. Mansfield Jr.'s 1985 translation, available at the University Bookstore) were illuminating, to say the least.

Q: So the Bloc Québécois swept Quebec. Since our party was embarrassed there, can't I just send in the army and subdue the seditious weasels?

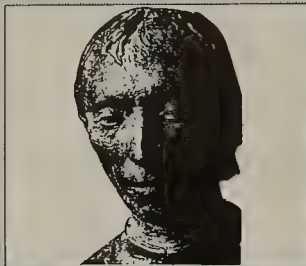
Niccoló Machiavelli: Even though one may have the strongest of armies, he always needs the support of the inhabitants of a province in order to enter it. (p. 8)

Q: Then how exactly did the Tories sweep Quebec in 1984?

NM: . . . you can easily enter there, having won over to yourself some baron of the kingdom; for malcontents and those who desire to innovate are always to be found. (p. 18)

Q: I want to slash the army some more. After all, the Americans will protect us.

NM: A wise prince . . . has always avoided (auxiliary) arms and turned to his own. (p. 55)



The Prince himself.

Q: I'm a left-leaning liberal and believe in our sacred, if expensive, social programs. Is this a problem?

NM: . . . there is nothing that consumes itself as much as liberality: while you use

it, you lose the capacity to use it; and you become either poor and contemptible or, to escape poverty, rapacious and hateful. Among all the things that a prince should guard against is being contemptible and hated, and liberality leads to both. (pp. 64-65)

Q: I want to raise taxes. What do you think?

NM: This will begin to make (you) hated by (your) subjects. (p. 63)

Q: What did you think of those underhanded, innuendo-filled sleazy Tory campaign ads?

NM: A prince who wants to maintain his state is often forced not to be good. (p. 77)

Q: I just want to be loved. Is that so wrong?

NM: It is much safer to be feared than loved. (p. 66)

Q: Should I keep my promises?
NM: A prudent lord . . . cannot observe faith, nor should he, when such observance turns against him, and the causes that made him promise have been eliminated. (p. 69) □

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Unicentre. (with apologies to Horace)

Today, cuts to OHIP, tomorrow..?

Every year, the cost of getting a university education gets higher and higher, but proposed increases for the future are more daunting than ever.

The Council of Ontario Universities earlier this year proposed to increase tuition by as much as 30 per cent over two years for undergraduate students. The provincial NDP government will soon announce if the increase will take place and by how much.

But the latest symptom of the disease that's eating away at our access to education is the Ontario NDP government's plan to stop paying for health care for the province's 167,000 temporary residents, including about 20,000 international students.

This will add even more to the cost of education for international students by making them pay for private health insurance. By raising the costs of health care, the government is raising barriers to education as well.

This cheap-shot plan is not worth the paper it was written on. The NDP government announced the cuts to the Ontario Health Insurance Plan in April as part of its deficit reduction scheme. The cuts should save the deficit-ridden province about \$50 million a year by not covering health care for all temporary residents.

But cutting health care for temporary residents means universal health care, once a pillar of the Canadian identity, may no longer apply in Ontario.

It means international students in the province will have to fork over \$300 to \$1,000 for private insurance to cover check-ups and hospital stays if they get sick or get into an accident.

It means there will be no more free tests and follow-up treatment for tuberculosis in Carleton's International Students' Centre for people who come from countries where the disease may be more prevalent than in Canada.

It means some international students will go without any health coverage at all. After all, international students already pay tuition between \$7,000 and \$11,000. On top of living expenses, they have to pay for visa renewals and work permits. God forbid if they want to go home for the summer — a plane ticket overseas can cost around \$2,000.

Emechete Onuoha, chair of the Canadian Federation of Students - Ontario, was right when he said the cuts to OHIP represent "a systemic financial attack on international students."

Gladly, though, he says he's going to do something about it. He's going to talk to David Cooke, the Ontario minister of education. He's going to talk to Ruth Grier, the Ontario minister of health.

There's also a petition and a letter opposing the planned cuts that Carleton will send to the government in the hope that it cancels the plan.

The government is being lobbied now, because the plan hasn't come before the NDP caucus members yet. They are the ones who will either swing the axe or put it aside. So, there's still a chance to stop this plan from happening.

All students, not just international students, should be worried about these cuts.

If students can't unite on the most basic thing we have in common — that a lot of us are poor, living on OSAP or just scraping by — what can we unite about?

Go to the International Students' Centre. For God's sake, it's just up the stairs from Mr. Sub in the Unicentre. Sign the petition. Find out what the cuts are all about and how they're going to hurt international students. Talk to Ehab Shanti, the centre's co-ordinator. Call the Ministry of Health. Bark in someone's ear.

This plan is just a symptom of the big disease that is eating up budgets to satisfy the deficit, harming universal access to education. By putting students low on their list of spending priorities, the NDP seems to be saying only rich kids should go to school.

If we don't fight to stop this plan in Ontario, just wait to see what other cuts and fee increases come down the provincial pipe. Thirty-per-cent tuition increases could be coming our way.

RN

WHAT HAD STARTED OUT AS A NORMAL DAY, SUDDENLY TOOK A TURN FOR THE WORSE. ONLY ONE QUESTION REMAINED—WHERE WAS RENÉ?



OPINION

Our future: just us and algae

by Trina Poots
Charlatan staff

Man is more powerful than he is intelligent; and he interprets self-interest as something entailing short-term advantage rather than long-term survival. — Isaac Asimov, science fiction writer and essayist, 1972.

In the past hundred years there have been a countless number of medical and technological breakthroughs that have supposedly improved life. We have drugs that can do things like alleviate a headache or slow the spread of cancer and technology like cars and computers that are supposed to make our lives easier.

My question is, are these breakthroughs really improvements or are they actually setbacks? I don't think these "advances" are as wonderful as they appear to be. Although they have both a positive and negative impact on the individual, they are a threat to humankind overall.

Automobiles are an obvious example of how technology has both adverse and favorable effects on individuals. In 1989, there were 1,286 traffic fatalities in Ontario. A hundred and fifty years ago, cars didn't exist so no one had to remember to buckle up for safety.

In spite of the fact that thousands of people die each year in traffic accidents, cars do have their advantages. A car will get you where you want to go in a fraction of the time it takes to walk.

Of course, cars burn gasoline which releases pollution into the air. Exhaust emissions are carcinogenic and destroy the ozone layer.

There is the argument that some of these advances help us live longer, more comfortable lives. We have chemotherapy to help fight leukaemia, central heating to keep us warm and X-rays to discover injury and illness. But, as with automobiles, there are trade offs. You may get nauseated from the chemo, sick building syndrome from poor ventilation and radiation from the X-rays.

Despite the trade offs, these and other advances have made life longer for the individual. In 1950, the average lifespan of any person in the world was 46 years; in 1990, that increased to 63 years. Every year, the average lifespan grows by about 2.4 years.

But, as the length of time each individual spends on

the planet increases, so does the world's population. In 1950, the number of people on the planet was about 2.5 billion. In 1985, it was almost double that at 4.8 billion. If the current growth rate continues there will be over 8 billion people on the earth in 2020.

This rapid population growth is what makes me question the value of technology and medicine. As the world's population grows, so does the area that we occupy. As cities expand, forests and lakes get destroyed — if acid rain doesn't get to them first.

We can't take up every square kilometre of land on the planet. We need trees to produce oxygen and land to grow food. Not to mention that it would be nice to leave some room for wildlife.

In his 1972 essay, "Man, the Overbalancer," Isaac Asimov said unless something is done to slow or maintain population growth, in 400 years the planet will have a denser human population than Manhattan Island.

Because there will be no space available for anything besides people, the planet will only be capable of supporting one type of plant life: algae, which will be breakfast, lunch and supper. If population growth continues people will die from starvation and malnutrition. What little food there is available will cause world-wide tension and violence.

So, do the benefits of technology and medicine to the individual outweigh the costs to humankind? If something isn't done to control population growth, then no, the costs to humankind are too great.

There are no simple solutions to the problem, but technology and medicine could be used effectively to help find answers.

For example, palliative care is a branch of a medicine that focuses on letting a terminally ill person choose to die comfortably instead of trying to make them live as long as possible.

I'm not saying that everyone should give up all modern cures and luxuries. These breakthroughs are only part of the reason our population is growing so rapidly. But, the problem of population growth should be considered when we decide what kinds of technological and medical research to pursue.

Instead of being concerned with making life longer for the individual, we have to think about making life longer for humankind.



LETTERS

the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

November 4, 1993

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Keep women in CUSA positions

Editor:

Re: CUSA to hire a new safety commissioner, *The Charlantan*, Oct. 21, 1993.

It stated in your article that Lucy Watson has, since May, been responsible for the duties of safety commissioner. I'd like to ask where this information came from.

Brenda Kennedy, the Foot Patrol co-ordinator, from my understanding, was given the duties of safety commissioner in May until it was decided if and when a new commissioner would be hired.

She fulfilled these duties by dealing with Carleton's department of safety and public relations, sitting on required committees and putting up safety posters around campus.

While CUSA council meetings stated inconclusively the hiring of a new commissioner, (Watson "yes," Faucher, "not sure") throughout the summer, Brenda Kennedy continued these additional duties (for no additional pay).

I think *The Charlantan* overlooked this woman's dedication, effort and advocacy for a safe campus.

I'd also like to raise the issue of hiring policies at CUSA. It was falsely believed by myself and others that the position of safety commissioner was an affirmative action position.

Considering the momentous impact that campus safety has on women at Carleton, why would CUSA neglect to incorporate a way of ensuring that a woman (preferably a woman who falls under affirmative action herself, i.e. of color, lesbian, disabled), is safety commissioner? The same arguments can be used for the position of Foot Patrol co-ordinator. This position was also believed, even by Brenda Kennedy herself, that it was under affirmative action. All Foot Patrol co-ordinators and safety commissioners have been women, (though white, straight and able), so far. Let's ensure that women stay in these positions. An affirmative action policy would allow for all women to have an opportunity at these positions.

Renée Twaddle

Women's Centre co-ordinator

Extra weight isn't why rowers lost

Editor:

Re: "Overweight rowers weigh team down," *The Charlantan*, Oct. 28, 1993.

The last-place finish of the women's novice eight crew at the McGill Invitational Regatta was by far and away a consequence of their combined team performance and the type of boat used and not, as the article incorrectly suggested, due to their coxswain weighing over 110 pounds. It is hoped that future articles on rowing will be written with more accuracy and sensitivity.

Rachel Fallows

Omer Majeed

Nancy Mariuz

Sarah Mullin

John Nesbit

Josée Paquette

Members of the

Carleton Rowing Club

Courses have non-Western content

Editor:

Re: "Curriculum helps perpetuate racism," *The Charlantan*, Oct. 28, 1993.

That article highlights comments by CUSA representative Gary Anandasangaree which criticize the curriculum

of the political science department for supposedly ignoring non-European or non-North American perspectives on the basis of the fact that one of our courses in political theory focuses on Western political thought.

The department of political science offers the following courses that fall primarily into the non-European, non-North American category:

- 47.310 Government and Politics in Africa
- 47.311 Government and Politics of Latin America
- 47.312 Government and Politics of East Asia
- 47.315 Government and Politics of South and South-East Asia
- 47.323 Government and Politics in the Middle East
- 47.332* East Asian Political Thought (China, Japan, Korea)
- 47.345* Comparative Public Policy Analysis
- 47.352* Women in Politics: Third World
- 47.414* Theory and Practice in Third World Development
- 47.415* Selected Problems in Third World Development
- 47.423* The Politics of Southern Africa
- 47.440* Comparative Public Administration
- 47.482* International Politics of Africa
- 47.483* Foreign Policies of Major East

Asian Powers

- 47.484* International Relations of South and Southeast Asia
- 47.517* Selected Problems in African Politics
- 47.518* State, Revolution and Reform in East Asia
- 47.519* Comparative Public Policy
- 47.522* Politics of Third World Development
- 47.523* The Politics of Southern Africa
- 47.545* Public Administration in Developing Countries
- 47.581* Foreign Policies of African States

A number of first- and second-year courses also deal in part with other areas of the world. In addition, our MA and PhD programs allow specialization in other areas of the world.

I find it deplorable that charges of racism or ethnocentrism are thrown around without those responsible for making them providing systematic evidence and without your reporter bothering to contact the victims of such vicious remarks. They have only themselves to blame if people don't take them very seriously in future.

Jon H. Pammett
Professor and chair
of political science

The Charlantan welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Include your name, signature, faculty, year and phone number or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The Charlantan, Room 531 Unicentre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.



ELECTIONS CARLETON REFERENDUM NOTICE

This is official notice that a referendum will **CUSA** be held during the By-election on November 9 and 10.

The Referendum question will be:

Do you support an increase to \$6 from \$4 (1981 level) for the Canadian Federation of Students and an increased fee of the Canadian Federation of Students- Ontario to \$5 from \$3 (1979 level). Those fees will go towards programmes and lobbying efforts.

For more information, contact the CEO, JAMES RILETT, at 127D Unicentre or call 788-2600 ext. 2895

SAFETY COMMISSIONER

CUSA IS HIRING A SAFETY COMMISSIONER TO WORK IN CONJUNCTION WITH THE PRESIDENT AND THE FOOT PATROL COORDINATOR TO DEVELOP AND IMPLEMENT A COMPREHENSIVE CAMPUS SAFETY PLAN.

NEW DEADLINE!

POSITION PAPERS ARE DUE BY 4:30 PM THURSDAY, NOVEMBER 11. THEY SHOULD BE NO MORE THAN 5 PAGES LONG AND INCLUDE THE CANDIDATE'S QUALIFICATIONS, GOALS AND AIMS, INTERPRETATION OF THE POSITION, RECOMMENDED IMPROVEMENTS AND THEIR IMPLEMENTATION, AND REFERENCES.

Terms of reference may be picked up at the CUSA office front desk, room 401 Unicentre. For further information contact Lucy Watson, 788-6688.

OLIVER's

Calendar

November 4
through
November 13
1993

4 RETURN TO THE EDGE
Alternative Thursday
Scratch & Win
CXCUM 93.10

5 Friday Pubs
Oliver's:
Ottawa Coalition
to save Cloyquot
Sound
Tim Rykert,
Glen Ottaway,
Joey Elias

6 LIVE BANDS ON SATURDAY
Disco down
with THE HAMMER-HEADS!
Guest D.J.
Schneider

8 MONDAY NIGHT FOOTBALL!
Weekly Pool
League
20¢ Wings!

9 TUESDAY
CKCU Funding
Drive Kickoff
Live
Broadcast
CXCUM 93.10

10 WORLD FAMOUS WEDNESDAYS

11 THURSDAY
SKI CLUB PUB!

12 Friday Pubs
Oliver's:
HIP HOP PUB!
Mike Woods

13 LIVE BANDS ON SATURDAY
THE HEAD-
STONES!
and at Rooster's
International
Students' Association Pub

PIZZA EXTRA

TWO for ONE

Carleton U. Specials

225-0-225

TERRIFIC MONDAYS

2 MEDIUM PIZZAS \$6.99
Our Basic Plus Any 1 Topping
Each Additional Topping \$1.29
Valid for pick-up Mondays Only No Free Drinks with this Offer

2 SMALL PIZZAS
Any Three Toppings On Each
\$9.56
2 MEDIUM \$12.99
2 LARGE \$15.21

2 CANS OF COKE
FREE
With Every Delivery
to Carleton
University

2 SMALL PIZZAS
Any One Topping On Each
\$7.78
2 MEDIUM \$10.48
2 LARGE \$11.99

PICK-UP OR FREE DELIVERY

TO ALL STUDENTS IN THE

FACULTIES OF ARTS & SOCIAL SCIENCES

FROM YOUR REGISTRARIAL SERVICES OFFICE

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ARTS

If you have declared a major, or part of your combined major, in any of the disciplines listed below; or have not yet declared a major; you belong with Registrarial Services for Arts, Room 318 Paterson Hall.

Art History
Canadian Studies
Classics
Cognitive Sciences
Directed Interdisciplinary Studies
English
Environmental Studies
Film Studies
French
German

History
Italian
Journalism
Linguistics and Applied Language Studies
Music
Philosophy
Religion
Russian
Spanish

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If you have declared a major, or both majors, in the disciplines listed below; you belong with Registrarial Services for Social Sciences, Room D382 Loeb Building.

Biology (B.A. only)
Business
Economics
Geography
Law
Mathematics (B.A. only)
Political Science
Psychology (B.A. only)
Public Administration
Sociology/Anthropology
Social Work
Central/East European and Russian-Area Studies
Women's Studies

ADVISING

Both Registrarial Services Offices (RSO) provide advising services regarding your academic program and the regulations and policies of the Faculties of Arts and Social Sciences, for special consideration. If you require advice on aspects of your major program of study, you should consult your major department(s). If you have a question but aren't certain where to address it, either RSO can act as a clearinghouse for information.

RECORDS

Each RSO processes applications for such things as declaration and change of major, letters of permission (studying elsewhere as a Carleton student), deferred, supplemental and grade-raising exams, review of final grade, and graduation. Each office is also responsible for assessing students' academic standing, explaining academic audits, and responding to registration problems. We also maintain your address record. If you move or change telephone numbers, please notify us as soon as possible.

IMPORTANT DATES

November 15
Last day for withdrawal from fall term courses.

December 1
Last day for receipt of applications from potential winter (February) graduates.

Last day for receipt of applications for degree program transfers for winter term of the fall/winter session.

December 6
Last day of fall term classes.

Last day for handing in term assignments for fall term courses subject to any earlier course deadline.

December 9-22
Final examinations in fall term courses and mid-term examinations in fall/winter courses may be scheduled as announced.

THE LAST WORD

Don't forget that your Christmas examination results will have a direct impact on your end-of-session evaluation. This evaluation (called academic standing decision) governs whether you can return to studies the following year. If you do well, there should be no problem. If you don't do well, perhaps we should talk about it after the results are in.

Best of luck in your studies.

Carleton UNIVERSITY

by Michelle Watt
Charlatan Staff

Cuba is a fascinating and complicated country.

Since my return from a three-month exchange with the University of Havana this past July, I have spent many moments digesting thoughts on my time in Cuba.

Latin, Caribbean and African cultures are fused together on this crowded island of 10 million people, where Fidel Castro's socialist politics have governed the country for the last 34 years. Cubans continually feel the immense negative economic pressure from the United States' trade embargo, designed to cause Castro to step down. The influence of capitalism in the United States, not 100 kilometres away from the island, has been intensifying in the last five years. Coupled with the fall of communism in Eastern Europe, Cuba is in a state of uncertain change.

Despite Cuba's current economic and political crisis, academic institutions such as the University of Havana maintain intellectual ties all over the world.

Carleton International started an official exchange program with the University of Havana last year largely due to the work of my supervisors, professors Margaret McCully and Martin Canny of Carleton's biology department, who recognized the potential for collaborations in plant research with the faculty of biology at the University of Havana.

SCIENCE AND AGRICULTURE

As a master's student in biology, I study plant roots and the way they interact with soil, water and micro-organisms.

During the exchange I had the opportunity to work amongst Cuban scientists who have been studying special bacteria found on corn roots and in sugar-cane, which have been shown to actually improve the growth of these plants.

I worked in the microbiology department and plant physiology laboratory at the University of Havana. Despite their extreme shortages of scientific resources and such basic things as running water, electricity, and gas, Cuban students and professors gave me a lot of help and often suggested practical alternatives to scientific procedures.

I was immediately struck by their ability to work with very little equipment and produce scientific work which is competitive world-wide.

I also saw advanced levels of science at the Cuban National Institute of Science and the Biotechnology Institute. I had first-hand experience with Cuban agriculture when I went for two weeks with 300 students and faculty of the biology department on agricultural duty,

Although this is a volunteer experience often enjoyed by many, the students in the faculty of biology were told they would not graduate if they failed to participate.

Agricultural duty is Cuba's policy of ensuring that each and every Cuban contributes the production of the nation's food and, in the process, is aware of the kind of labor involved in agriculture. Cubans leave their regular jobs for a total of four weeks out of the year and go to field stations where they tend to crops. After working for two weeks at a field station planting and harvesting crops, I realized that Fidel Castro's idea of economic prosperity coming through advanced science and tech-

crops to plant.

The Soviet Union may have given Cuba much aid, but it seems to have been accompanied by bad agricultural advice.

It is difficult to understand why a subtropical country that should be growing a wide range of fruits and vegetables all year round only offers such things as cabbage, beet roots, carrots and sweet potatoes to the people.

EL PERIODO ESPECIAL

The Soviet Union withdrew all its aid to Cuba in the late 1980s, which amounted to about \$4 billion per year. It also stopped selling Cuba oil at reduced prices and buying Cuban sugar at elevated prices.

Since then Cuba has increasingly felt the effects of the strict trade embargo that the United States began 31 years ago, three years after the revolution in 1959 led by Fidel Castro. This embargo was tightened in 1992 to prevent not only businesses in the States from trading with Cuba, but also their subsidiaries outside the United States. To add to Cuba's economic woes, a severe hurricane this past March damaged important sugar-cane crops and caused about \$100 million in damage. In an attempt to preserve its limited resources and faced with no other option, the government was forced in 1990 to implement a program called El Periodo Especial, or the Special Period.

There is nothing special about El Periodo Especial.

There are food shortages, and people receive through la libreta (a ration book) limited amounts of rice, black beans, vegetables such as cabbage and beet root (occasionally potatoes and carrots), almost no meat, occasionally eggs, and only sometimes fruit, such as oranges and plantains, at their local distribution stands. Everyone gets one piece of bread per day, which has to be picked up daily. There is very little fossil fuel and thus there is almost no

public transportation. Those buses still running in Havana arrive three to four hours late, so crowded that people are falling from the doors.

People with cars very rarely receive gasoline any more. When I left, 20 litres a month was the infrequently received ration. Fortunately, Fidel Castro received 1 million bikes from China in the late 1980s and started a bicycle riding campaign. Most people will say they enjoy the bicycle as a mode of transport, but in hot weather, with far to go and not enough to eat, people naturally complain.

The shortage of fossil fuel also means little electrical power. Depending on the region of the country, people face 10 to 16 hours of blackout daily. Electri-



The Cuban National Academy of Science in Havana City.

nology has not played a positive role in providing immediate basic needs, such as food, for the people.

Unfortunately, technologically advanced agricultural methods are used where they are not needed. Instead of planting in fertile Cuban soil, we planted in cement banks filled with special rocks and sprayed with expensive, electrically pumped, nutrient solution. The process was costly and inefficient. Plus, the produce all went to tourism and would never reach areas where students and faculty received their food. Cuba, at one point in the mid 1980s, had the highest number of tractors per capita in the world. These tractors can be seen today sitting unused due to lack of fuel, broken parts or lack of

cal plants are breaking down and there are few machinery parts for repair. Material things such as clothing are non-existent in Cuban stores. Medicine is also becoming scarce and a doctor friend told me that hospitals are running out of essential supplies such as anesthetics.

I found everyone, students and employees alike, discussing El Periodo Especial all the time. People continually talk about food, where they get it, when they will receive it, cook it, eat it.

Transportation and blackouts are also a continual source of conversation. People are so consumed by their daily survival that they spend less and less time doing their jobs or studying. This problem has recently intensified since government-run cafeterias in the schools and workplaces were closed down this past September and people now take additional travel time out of their day to go home for lunch.

Physically, people have very little time and energy to try to change things constructively. Notably, some people in Havana, those with small yards or patios, have tried to grow food and raise such animals as chickens and even pigs. But seeds are difficult to get, feed for the animals is expensive and leftover meal scraps are scarcer and scarcer.

The government has offered people the opportunity to use any vacant land in the outskirts of the city to grow things for personal consumption but, again, where does one get the seeds, equipment and the expertise to farm the land?

THE CHANGING ECONOMY

In an attempt to restore basic things like fuel, electricity, food and medical supplies the Cuban government is trying, ironically, to get American dollars to use on the foreign market.

Any foreign investor is welcomed by the Cuban government to put up to 50 per cent of the capital involved in any business venture in Cuba. Joint ventures in tourism with Spain, Mexico, to some extent Canada, and now Colombia, Venezuela and Panama are slowly bringing in some money. There are also promising foreign investments in offshore oil drilling, nickel mining and tropical fruit growth.

The influx of tourism and the American dollar have caused many changes in Cuba. Hotels with large satellite dishes on their rooftops carry American television stations like CNN. The Cuban

people have been able to pick up these channels and are exposed to a news source other than the one provided by the government.

Special tourist stores sell such things as Coke, western jeans and Labatt's Blue beer in addition to much sought-after food products, soap, toothpaste and shampoo, all for American dollars. American dollars are very valuable in Cuba because they can buy both basic

MICHELLE WATT



Cement banks for growing crops at a field station in an agricultural duty in Havana province.

needs and the latest western fashion. Cubans, especially young people, are not immune to desiring the latest running shoes or trendy T-shirts.

While I was in Cuba, only foreigners and tourists could use American dollars to eat in restaurants and buy things in the special stores that only deal in American currency. This has created a large black market, where products that can only be bought in dollars in these special stores are resold at inflated prices. On the black market a pair of

jeans would cost a Cuban professor three months' salary. Also available on the black market are services and products made by people in their homes. These range from plumbing and hair dressing to the making of sweets and earrings.

In an attempt to inject illegally held American dollars into the official economy, Cubans are now allowed to use this currency in tourist stores and restaurants. In early September the government legalized the "privatization" of over 100 small businesses and trades, like plumbing, hair dressing, and taxi companies. But the people providing these services are still not legally allowed to be paid in dollars, so they are still operating within the black market.

Only people who do not have a university degree can own a private business. This widens the economic gap between, for example, a university professor and a taxi driver. As a person involved with tourism and dollars, the taxi driver is a rich person in Cuba.

In agriculture, farmers must sell their produce in pesos to the government, who in turn sells to the people. This does not increase productivity if farmers can sell their produce on the black market in dollars.

The government should open up a farmers' market, like one the government shut in the early 1980s because it was thought they were getting too rich, where farmers directly benefit from their labors.

People do not receive enough food from their local government food stands, and the Cuban government cannot expect agricultural duty by the general public to be productive. Although the surroundings of agricultural duty are a break from day-to-day city life, the incentive to work is low, the cost of mobilizing and feeding people while they are not at their regular jobs is too much and does not produce the amount of food required. The social and moral benefits gained from the experience of knowing the labor involved in producing food are good, but are outweighed by present economic need in Cuba.

THE UNCERTAIN FUTURE

For a sheltered Canadian student, the opportunity to experience a place like Cuba was great. Although I encountered a country with many frustrating shortages, I returned to Canada to be repulsed by the excesses we take for granted.

What I saw was a country paralysed by a complicated economic and social situation. The economic problems are brought on by both the trade embargo by the United States and the strict internal control of Cuban markets, such as agriculture, by the Cuban govern-

MICHELLE WATT



A young doctor feeds pigs and chickens in a back yard patio.

ment.

The social environment is a result of 34 years of control of the people. People seem not to know what their alternatives are. If they say they do, they think it is the capitalism of the United States.

Now is the time to preserve all the benefits of the Cuban revolution: widespread education, a high standard of science and technology and universal medical care.

The infrastructure for a First World country exists. Cuba is a country

with highly nationalistic people, but they want to enjoy an acceptable standard of living. Hopefully the slow but seemingly progressive changes of the government will mean neither of these aspects have to be compromised in Cuba's future.

THE ROOFTOP

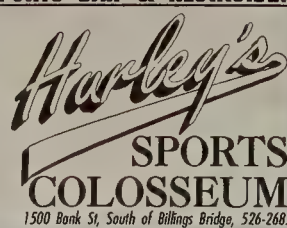
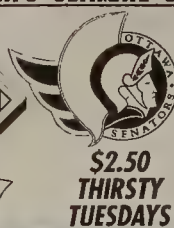
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MESSAGES

Grover - Thank you for giving me the best year of my life. With you, love is all that I ever dreamed it could be. Love always, Chip.

GAY, Lesbian & Bi ENGINEERING STUDENTS. You are not alone. Interested in an informal social/support group? Want to share problems, concerns, and fun times? End the isolation. Reply Box LGB.

EVENTS

Free Preview: Thursday, November 11th, 7:30pm, 85 Albert St. for the evening course beginning January 4th on *The Knead of Listening* (new, unabridged edition) by Da Avabhassa - described as "the most thorough, profound, & daring Spiritual autobiography of all time." 671-

4398, 1-800-563-4398

Amnesty Int'l, Tuesday, Nov. 9th. Hilary Homes will speak - youth campus co-ordinator. 5:30 - 4:33 PA. She will give an intro about Amnesty Int'l & the campaign against disappearances.

MAN TO WOMAN

Dear M.J.I.R. Please take me back. I love you so much. Love, your Brillo Pad.

This athletic, sensitive 20 year old is searching for a female 19-23 possessing similar characteristics, for friendship, possibly more! Box HEJ!

Vertically-challenged, ridiculous romantic flake, seeks someone who believes music and mountain biking are as close to divinity as you need be. Box MTB

Take a breath, don't give up! But may we ask why all females are so frigid? 2 spontaneous & intellectual males can fit the mold XOTICS desire. Box Pas Fromage.

Dear CHANCE, wow! I've never been described so accurately in one paragraph. I'm extremely flattered but also extremely taken.. That's where my transfer was going. I'll be wondering though. BUS GUY.

Mon. Oct 25 you were wearing a light grey bodysuit shirt, faded jeans, brown boots and a wool cardigan sweater. You have short brown hair and a beautiful smile. We spoke in the 4th fl. comp. rm., library. You were sending an assignment. You left towards Dunton. I ran after you, but you weren't there. I NEED TO KNOW YOUR NAME! PLEASE reply box Helpless.

WOMAN TO MAN

Attractive, sensitive, caring 20 year old female in search of a serious relationship with a 20-21 year old male who enjoys having a good time and possesses similar personality characteristics. Send photo. Box SSS

WHO WAS THAT CAPED CRUSADER? We met in the line outside Oliver's around midnight at Superhub: you were Batman and I was the Lady in Red. I'm aware that your name is Scott and you're in Architecture, but I'd love to know more. If you're looking for someone to be your Catwoman, please reply ASAP to: BOX Lady.

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Overtime thriller ends in loss

Playoffs over for soccer men

by Sarah Richards
Charlatan Staff

After over two hours of soccer, a solitary player sat on the field, hands on his knees, white towel draped over his head.

Only the white jersey with the black number 10 on the back identified him as Raven forward Basil Phillips.

Buried under the towel was the disappointment and frustration of Carleton's 1-0 overtime playoff loss against the fourth-place Queen's Golden Gaels.

Queen's 1 Carleton 0

The Oct. 30 loss on penalty kicks ended any dream the first-place Ravens had of advancing to the provincial finals and possibly the nationals.

"I think I felt worse today than when I was playing, because it's out of your control. It's frustrating to lose in penalty kicks," said assistant coach David McFall. He played last year when the Ravens lost 2-1 to Laurentian in the league finals.

The Ravens played a near-faultless 90 minutes against Queen's, pressuring the Gaels' defence the entire game. The ball seldom crossed into the Ravens' half, and when it did, Carleton's defence was there to send it upfield. Queen's goalie Liam Stevenson said it was the most intense game he had ever played.

"It makes it very hard to defend against them because the defence just pumps it back up so you're constantly under pressure just being bombarded by balls all the time," said rookie Stevenson.

Had it not been for the many saves made by Stevenson, Carleton would be probably heading to the league finals.

On numerous occasions the Ravens were presented with a opportunity to score, but the decisive goal eluded them. Raven fullback Earl Cochrane said the team's failure to score was not the fault of any particular forward.

"The way we play, there's no one person you should be saying, 'Oh, you should be scoring our goals.' We end up putting five or six guys in the box; prob-



The Ravens dominated the Gaels during the regular and overtime periods.

ably half of them aren't even attackers." The referee's decision to disallow two goals added salt to the Raven loss.

A throng of players in front of the Queen's net let Carleton tap the ball in during the second half. The referee, who was out of position to judge if the ball had crossed the goal line, disallowed it.

"The ball did go over the line. We scored. We were all cheering... then our gutless didn't call it," said fullback Andre van Heerden. "I think we were robbed." The second disallowed goal came in the shootout, which capped a 20-minute scoreless overtime period.

Fullback Marty Lauter was the second Raven to face Queen's goalkeeper Stevenson. Lauter's shot cuffed the bottom of the crossbar and deflected directly down to the ground.

"First of all the referee said it was in... so of course everybody celebrated, and then all of the sudden the linesman shook his head," said Lauter.

After four penalty shots apiece, both teams had scored two goals.

On the Ravens' fifth shot, Chris Scucatto missed. Golden Gael's Rich Price didn't.

Price drove a low ball into the right side of the net, scoring the 3-2 tie-breaking goal for an ecstatic Queen's team.

The Ravens stood numb on the field.

"I guess if you believe in fate a little bit... it wasn't meant to be," said Raven keeper Stevie Ball afterwards. "If you have a game like that, maybe 80 or 90 per cent you win those games that you dominate... then it really sucks the 10 per cent when you don't."

RANT 'N' RAVEN

Pedro prays for Panda

by Steven Vesely
Charlatan Staff

Dear Carleton Athletics, It's me again.

You know — the Panda your football team hasn't won since way back in 1987.

And I'm writing because I've heard a scary, scary, scary rumor.

I understand Carol Turgeon, the University of Ottawa athletic director, doesn't want to hold the annual Lansdowne Park Panda Game any more because attendance is down and the universities loses money.

A peak crowd of over 17,000 six years ago dwindled to just 3,500 this year.

Profits are non-existent and both universities have turned accumulated losses of \$50,000 apiece since 1987. Neither school is expecting to make money this year either.

Bummer.

Now as you know, I'm just a small stuffed bear. I don't know much about politics, money, sex — or even football.

But I do know that the Panda Game in my honor — a tradition between the University of Ottawa Gee-Gees and Carleton Ravens football teams for 39 years — is the university sporting event of the year in this city.

No ifs, ands or buts about it.

Now we both know students can be apathetic little weenies and that money's tight all around. But surely there's an alternative solution to scrapping the game.

And because I'm such a bright little guy with plenty of time on my hands, I've come up with the following four-point Panda proposal to raise attendance, make money and keep the tradition alive:

1 — Lower the ticket prices. Eight dollars for a student ticket is outrageous. No wonder attendance is down. If you're going to charge an exorbitant sum like that, you'd damn well better be able to provide an entertaining event worthy of the price.

2 — Eliminate the attendance limit. Ever since a 1987 accident when a railing broke under the weight of spectators and injured 14 students, an attendance limit of 10,000 has been in effect to keep the crowds under control. That hardly seems necessary any more.

3 — Another financial drain resulting from the 1987 accident was the necessity of having a security force on hand to keep the rabble under control. Last year's security cost the schools about \$32,000. Figures aren't in for how much this year's three-tiered force of 50 Ottawa police, 80 stadium and 220 student security guards cost the schools. But you can bet your bamboo shoots it didn't cost any less. Certainly security is needed, but that many?

4 — Move the Panda Game to an earlier date. The end of orientation week would be the ideal weekend to host the game. Just think of it — a new hoard of enthusiastic students with money to burn at a football game.

Now I know I'm just a silly little stuffed bear who's not very bright and whose opinion doesn't really count for much in the big scheme of things, but I think these are reasonable suggestions to keep my game alive.

Sincerely,
Pedro the Panda

Overtime shootout: shot by shot

1 — Carleton stopper Earl Cochrane does his traditional galloping stride approach to shoot a waist-high ball to the right. The shot is blocked in a spectacular dive by Queen's goalkeeper Liam Stevenson.

Carleton: 0 Queen's: 0

2 — Golden Gael John Soier shoots wide to the left of Raven goalkeeper Stevie Ball. The ball strikes the post but does not go in.

Carleton: 0 Queen's: 0

3 — Raven fullback Marty Lauter steps up to shoot a high ball that hits the centre of the crossbar and deflects down to the ground. The goal is counted at first, then minutes later, is disallowed by the referee.

Carleton: 0 Queen's: 0

4 — Gael Ken Butler kicks a waist-high shot into the centre of the net. Ball dives to his right.

Carleton: 0 Queen's: 1

5 — Michael Zaborski, Carleton's sweeper, prepares to take his penalty. He shoots straight to score on a waist-



Queen's goalkeeper Liam Stevenson made big saves in the overtime shootout.

high shot to the centre of the net.

6 — Marc Labrom of Queen's takes his kick, but drives the ball too far right, missing the net.

Carleton: 1 Queen's: 1

7 — Raven midfielder Andrew Wooldridge shoots low to the left of Stevenson, who is able to get a finger on the ball but unable to stop the powerful shot.

Carleton: 2 Queen's: 1

8 — Golden Gael Peter Milonas scores on a grounder to the left of Ball.

Carleton: 2 Queen's: 2

9 — The pressure of the final shot for Carleton rests on the shoulders of midfielder Chris Scucatto. He shoots high and the ball goes over the crossbar.

Carleton: 2 Queen's: 2

10 — Queen's rookie right fullback Rich Price must score to avoid going into sudden death penalty shots. He approaches the ball and drifts it low to the left.

Carleton: 2 Queen's: 3

PHOTOS BY CHRIS NUTTALL-SMITH

CHAS NUTTALL-SMITH

Raven football season of improvement

by Derek DeCloet and Steven Vesely
Charlatan Staff

What a difference a year makes. Years of frustration, pain and agony were wiped away this year as the Ravens football team posted its best record in six years.

Sure, the 2-5 Ravens ended the season on a sour note, losing their last four games including the playoff-determining Panda Game — but that still doesn't diminish what this team accomplished.

In fact, the Ravens — who were 0-7 a year ago — were probably the most improved team in the Ontario-Quebec Interuniversity Football Conference.

Was the Ravens' season a success? You bet. Here's the evidence:

Ravens review: game by game

SEPT. 11: McGill 22 Carleton 17

You can't win if you're always giving the ball to the other team. That's what the Ravens did, committing seven turnovers. Still, the Ravens were persistent in this one — coming back, nearly all the way back, from a 22-3 third-quarter deficit.

SEPT. 18: Carleton 19 Ottawa 18

The win that really wasn't. Ottawa scored a touchdown to tie the game in the dying minutes, then kicked the convert to go ahead — or so they thought. Line judge John Lamont ruled it was wide and the Ravens later won it on a single by kicker Chris Giacobbi. It was a controversial win, but hey, a win's a win.

SEPT. 25: Carleton 25 Queen's 20

Knocking off the '92 Vanier Cup champs was the high point of the season for Carleton. Trailing 17-3 at halftime, quarterback Shawn Thompson came off the bench to lead the Ravens' comeback. The real story, though, was running back Dave Bosveld — three touchdowns and 145 yards rushing.

OCT. 2: Bishop's 34 Carleton 1

This was a reality check for the euphoric Ravens as they were humbled by the first-place Gaiters at Raven Field. Quarterbacks Sean O'Neill and Thompson combined for five interceptions and the Ravens were never in it. "This was a wake-up call," said Smith after the game.

OCT. 9: Queen's 26 Carleton 8

Smith's wake-up call went unheeded as the Golden Gaels exacted revenge. The play that told the story: Queen's receiver Paul Kozan caught a long pass downfield from quarterback Steve Othen and was immediately surrounded by several Raven tacklers. They missed him and Kozan's subsequent touchdown gave the Gaels a 19-1 lead.

OCT. 16: Concordia 25 Carleton 21

Perhaps the most heartbreaking loss of the season. Carleton had a 21-6 lead in the third quarter and let it slip away. Hanging on to a three-point lead with two minutes left, Raven Wayne Wilson fumbled a missed field goal attempt in the end zone. Concordia recovered for the winning touchdown.

OCT. 24: Ottawa 21 Carleton 3

The Gee-Gees scored three touchdowns in less than six minutes in the fourth quarter to recapture Pedro for the sixth year in a row. A win would have put Carleton in the O-QIFC playoffs. Instead, we got to share the pain and reflect on a season of might-have-beens. □

Carleton more than doubled their 1992 offensive output of 44 points, scoring 94.

The defence trimmed last year's points-against total of 237 by 71, bringing it to a more respectable 166 allowed.

Kicker Chris Giacobbi led the team in scoring last year with 16 points. This year a trio including Giacobbi, running backs Chris Dorrington and Dave Bosveld all scored 18 apiece.

Bosveld also managed to place second in O-QIFC, rushing with 270 yards on 62 carries despite only playing in four games.

Other offensive leaders included Wayne Wilson, who led all kick off returners in the league with 12 returns for 212 yards and defensive back Jason Mallet who was second in O-QIFC intercep-

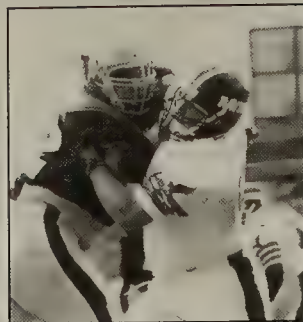
tions with four.

Defensively, tackle Harry Van Hofwegen's seven quarterback sacks were also good enough for second in the league.

Certainly much credit should go to coach Donn Smith, who was a strong contender for O-QIFC Coach of the Year honors, as well as the support staff he recruited.

Topping it all off, two Ravens were named to the 1993 O-QIFC all-star team — offensive tackle Steve Szumlinski and Van Hofwegen.

The Ravens didn't have a perfect season. At times, they didn't even a pretty season. But they did provide fans with some long-awaited happy highlights and hope for future success. □



Carleton celebrated against Ottawa.

Rowing club places six crews in finals

by Steven Vesely
Charlatan Staff

The Carleton varsity rowing club produced its best ever results at the combined men's and women's rowing championships on Oct. 30 at the Henley Course in St. Catharines, Ont.

With entries in six rowing categories, Carleton placed crews in the finals of every event they entered. Last year, only sculler Elizabeth Kuran made the finals, placing third in the single sculls race.

This year was a different story. "We had so many entries in the championship categories," said club president David Lewis. "It's a sign of our success. The people who are now involved are really making it happen. Their dedication and commitment have allowed us to have such a strong and competitive season."

Topping the list of results was the men's lightweight double crew of Rob Bennett and Trevor MacKay, who finished second in the final behind the University of Western crew.

"They're both very, very good scullers and they came together really well," said men's coach Byron Johnson. "I wouldn't have been surprised if they had won it. They're first-rate rowers at a university level."

MacKay and Bennett followed up the lightweight double's second-place result with individual honors as well. MacKay placed third in the men's heavyweight



Trevor MacKay and Rob Bennett led Carleton at the OUAA/OWIAA finals.

single while Bennett finished fourth in the men's lightweight single.

The men's heavyweight fours finished sixth in their final, beating out the University of Ottawa.

"That was disappointing," said Johnson. "They had a much better race last week against McGill. We were expecting to challenge for first or second but it just didn't happen. They got off to a bad start."

In the women's races, both the lightweight fours and the heavyweight fours finished sixth in their respective finals.

"I think the results are quite good considering it's such a young program," said women's coach John Ossowski. "You've got to remember they were row-

ing against some pretty stiff competition. Some of those students out there are national team members. It's not like they were rowing somewhere in the Prairies."

In overall team standings among the nine universities competing, the men's crew placed seventh with a team total of 21 points. The women's crews placed eighth with eight points. Western crews dominated, winning both the men's and women's team standings with 109 and 80 points respectively.

"All things considered as a club we did as well as we could have. Six weeks is not a lot of time together and we did all right," said lightweight women's four member Nicole Lebon. □

Playoff loss ends impressive rugby men's season

Ravens move up to first division

by Matt Shurrie
Charlatan Staff

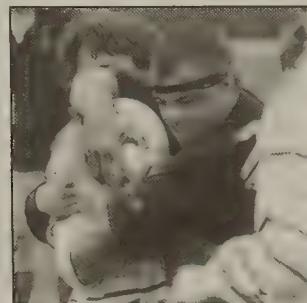
It's tough being a cub playing against a fully grown lion.

And when the Carleton Ravens rugby team stormed into Kingston to face the Queen's Golden Gaels on Oct. 30 — a cub is exactly what they were as the less experienced Ravens lost 28-3 to the stronger Gaels team.

Queen's 28 Carleton 3

The Ravens are the second-division champions in the Ontario Universities Athletic Association, while the Gaels are the first-division champions.

"Our guys played well against them," said Carleton coach Lee Powell. "But I think they (Queen's) play a high-level game on a regular basis so their level of play was just a touch higher than ours. We have the same skills and ability, but



Kicker Mike Rys scored three points.

you don't see it on a regular basis."

The OUAA rugby league is divided into two divisions. The stronger teams play in the first division and the weaker teams play in the second. The playoff format pits the division one champion against the weaker division two champion. The second- and third-place teams in the first division also make the playoffs, facing off against each other.

Being a less experienced, weaker team facing off against a more powerful foe,

the Ravens did the best they could but their playoff inexperience couldn't be overcome. The Ravens' last playoff game was in 1987, when they lost 21-6 to the Golden Gaels.

"The game was closer than the score indicates, with the Golden Gaels putting points on the board near the end," said Powell, explaining the lopsided 28-3 score. "The team gave everything they had, but Queen's showed us what an advantage it is to be coming out of the first division."

Despite the trouncing, it can't be forgotten the Ravens had weaker competition in the second division and playing the top team in the league was somewhat of a culture shock for Carleton.

"What needs to be looked at, is the fact that they've proven that they're worthy of the first division next season," said Powell.

This year's team dominated its division two opponents, racking up 170 offensive points while allowing only 43 en route to a 6-1 record.

As a result of their first-place finish in the second division, next year's Ravens will face off against the universities of Queen's, McMaster, Western, Guelph and York in much stiffer competition. □

Raven Rumblings

QUOTE OF THE WEEK

"We're not keeping the official scorer very busy."

Athletic director Keith Harris commenting on the 0-0 tie between the Ravens and the Golden Gaels soccer teams as they prepared for overtime.

BRIEFS

In exhibition fencing, Carleton dominated the second annual Rookie Challenge on Oct. 31 at the Ravens' Nest.

In the men's foil class, Carleton fencer Curtis Lokett placed first, followed by Ravens Chad Ito and Andrew Morrier.

In women's foil, Heather Findlayton and Natalie Remedés finished second and third behind Ottawa's France Daviault.

About 50 rookie Carleton fencers competed against the universities of Ottawa and Queen's.

The Carleton hockey team lost 5-4 to the Potsdam State Bears in exhibition action on Oct. 30 in Potsdam, N.Y.

Trailing 4-2 in the third period, the Carleton club tied the game at four with four minutes left before the Bears squeezed a soft shot through the pads of Carleton goaltender Pat McFetridge. McFetridge was the game star, stopping 35 of 37 shots.

Earlier in the week on Oct. 27, the Carleton club tied the National Defence headquarter team 1-1 in senior R.A. league action. The tie raises the hockey club's record to 0-2-2.

CALENDAR Friday, Nov. 5.

VOLLEYBALL — The Carleton women's volleyball team opens its season with a game against the University of Ottawa Gee-Gees at U of O's Montpetit Hall. Game time is 8 p.m.

BASKETBALL — The men's basketball team hosts its fourth annual House-Laughton Hoops Classic basketball tournament at the Ravens' Nest. Carleton will take on the defending Canadian Interuniversity Athletic Union's national champion, the St. Francis X-Men, at 9:05 p.m.

Saturday, Oct. 6.

FENCING — The men's and women's fencing teams will travel to Kingston to participate in the Royal Military College Invitational fencing tournament.

WATERPOLO — The men's waterpolo team hosts the second crossover waterpolo tournament, playing the University of Toronto Varsity Blues at noon and the York Yeomen at 4:30 p.m.

Sunday, Nov. 7.

WATERPOLO — The men's waterpolo team continues league play at the Carleton pool with games against the McMaster Marauders at 9 a.m. and the University of Western Mustangs at 3 p.m.

SAILING — The sailing club will be hosting an all-Carleton regatta at the Britannia Yacht Club at 10:30 a.m.

Soccer women shut out in playoff loss

Three Ravens named all-stars

by Bram S. Aaron
Charlatan Staff

The women's soccer team lost 3-0 to the Sir Wilfrid Laurier Golden Hawks, ending their playoff drive in Windsor on Oct. 29.

Laurier went on to beat the University of Western Ontario Mustangs 2-0 Oct. 30 and the McMaster University Marauders 2-1 Oct. 31 in the Ontario final to repeat as Ontario Women's Interuniversity Athletic Association's provincial champions.

Laurier 3 Carleton 0

"Going in as a fourth-place team, you can't expect to dominate a first-place team," said Raven defender Kathy Keegan, of the 8-0-4 Golden Hawks.

Despite the team being shut out and having scored only four goals in the final four games of the season, Keegan refused to blame her team's offence.

"We're not as technically a good team as they are. Their passing is superior. They're a notch above us in every way," she said.

Nevertheless, the 5-3-2 Ravens were

optimistic heading into the match.

"All four (of Laurier's) ties occurred near the end of the season, so we figured they were on a bit of a downside. We thought we'd just go out and give it our best shot," said Keegan.

Their best shot wasn't enough.

Laurier opened the scoring at the 25-minute mark of the first half with a goal which bounced off goaltender Kristina Bacchi's hands and was blown in by a strong wind.

A rocket shot to the left corner gave the Golden Hawks a 2-0 halftime lead.

Another bullet late in the game sealed

victory for Laurier.

On a happier note, three Carleton players were named to the east division all-star team at a league banquet on Oct. 28.

Rookie goaltender Bacchi, midfielder Nicole Maynard and Keegan were named to the OWIAA eastern all-star team. It was the first time Carleton had placed three players to the all-star team in the same year.

"It's tremendous," said Kent. "It really shows the improvement of the (soccer) program."



Goalkeeper Kristina Bacchi, defender Kathy Keegan and halfback Nicole Maynard were named to the OWIAA all-star team.

PHOTOS COURTESY OF ATHLETICS

Waterpolo men exact revenge over Queen's

by Richard G.D. Scott
Charlatan Staff

Teamwork.

There's not too much else that seems to work better for the Carleton Ravens men's waterpolo team.

The Ravens opened the second half of their regular season with an 11-3 pummeling of the Queen's Golden Gaels on Oct. 31, improving their record to an impressive 4-2-1 and keeping them in

third place in the Ontario Universities Athletic Association's waterpolo league.

Carleton 11 Queen's 3

"We just played as a team and that's pretty much it," said driver Stewart Mackie.

Entering the game, the Ravens were determined to avenge a season opening

11-5 loss to Queen's on Oct. 3.

The Ravens had first possession of the ball and quickly scored 30 seconds into the game.

"Their weakness is they don't have strong outside players so we were making their weaker players take the shot," said Carleton holeman Brian Young. "We just kept control and kept to our game."

The Ravens led 8-2 at halftime and 11-2 after three quarters. In the final quarter, the Ravens played some of their second-string players, including back-up goalie Andy Pohl, while cruising to the easy 11-3 victory.

Goal scoring was well-distributed amongst team members. Driver Dave Bason scored three, while Young, Mackie and holecheck Corry Burke each scored twice. Drivers Rob Weber and Jeff McGrath added singles.

In earlier action, the Ravens defeated a Carleton alumni team, including last year's Most Valuable Player Scott Tweedy, 15-14 in overtime. It was the first time in the history of the game that the varsity club had defeated the alumni team.

Bason led the Ravens with seven goals while Burke scored the winner in overtime.

Charlatan Hockey Pool

Here are the point leader's in the Charlatan Hockey Pool.
Points were tabulated as of Tue. Nov. 2, 1993.

BAXTER'S

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Daragh Stowey can pick up his \$25 dinner certificate for Baxter's restaurant at The Charlatan, Room 531 Uniceentre. Jayson Luiz won the prize last week.

1 Jayson Luiz	145
2 Daragh Stowey	143
3 Peter Hawkes	141
4 Patrick Soden	141
5 Edwin Chock	141
6 Myrian Baes	140
7 Brent Quinn	140
8 Sujoy Bhattacharyya	139
9 Al White	139
10 Paul Donovan	138

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

What NFL team did Ottawa Rough Rider Dexter Manley play for before he graced us with his presence?

1. Place your answer, name and phone number on a piece of paper and submit it to The Charlatan sports editor, room 531 Uniceentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Nov. 2, 1993. The winner will be contacted by phone, by the sports editor of the Charlatan.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Congratulations to Mike Ross who knew that Harry Sinden and John Ferguson coached the 1972 Team Canada squad.

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•Asia Facts Unlimited•

Basketball men drop pair in Ottawa tourney

Reagh Vidito nets all-star selection

by Kevin Restivo

Charlatan Staff

Too many tricks and not enough treats. That sums up the Halloween weekend for the Carleton men's basketball team.

The Ravens dropped two games to the University of Ottawa Gee-Gees and the Guelph Gryphons by the ghoulish scores of 100-82 and 92-66 at the 19th annual University of Ottawa Tip-Off Classic Oct. 29-30.

Ottawa 100 Carleton 82
Guelph 92 Carleton 66

Against Ottawa, Carleton kept the Gee-Gees off balance early with an aggressive trapping defence. In fact, the Ravens even outran the blazing Gee-Gees, capitalizing on many fast-break chances.

But that early tide shifted at the 10-minute mark of the first half when third-

year forward Taffe Charles received his third foul of the game. Ravens' head coach Paul Armstrong was forced to pull Charles—the team's best offensive threat.

The score was 21-20 at the time, but without Charles, the Ravens faltered and trailed 51-35 at the half.

Charles wasn't alone in courting foul trouble. The Ravens as a team picked up 23 fouls in the first half alone.

"I don't mind if we pick up fouls, but we simply weren't moving our feet and we ended up picking up some stupid, sloppy fouls," said Armstrong.

Carleton made a number of runs at the Gee-Gees in the second half, but couldn't sustain them as foul trouble continued to take its toll.

Back in the game to start the second half, Charles left the game with his fifth foul with 10 minutes left to play. Freshman forward Brian Russell followed suit two minutes later.

Perhaps the biggest loss of the game

occurred with 5:14 left on the clock when second-year forward James Marquardt, the Ravens' leading scorer with 18 points, injured his right knee in a scrum for the ball. He's expected to be out of the lineup for a minimum of two weeks.

The Ravens shot 10 for 24 from the foul line while the Gee-Gees were 29 for 42 — a 19-point difference which was almost exactly the margin of victory for Ottawa.

"We're not a good foul-shooting team this season and it's costing us" said Armstrong. "I'm still impressed with the intensity and enthusiasm that we had to start off but we've got to be a much smarter team and that should come with experience."

The following evening, the Ravens were thoroughly outplayed by the Guelph Gryphons. Guelph stormed out to an early 19-7 lead and never looked back.

Inexperience hurt the Ravens as third-year point guard Luca Diaconescu sat out with a swollen hand and Marquardt did not play because of the injury sustained against Ottawa.

Rookie replacements were exploited by the Gryphons, who took advantage of Carleton's inexperience by throwing a variety of pressure defences at the Ravens, pouncing on any forced free balls.

"We just had no intensity at the start. Our heads weren't into it" said second-year point guard Curtis Houlden.

Despite the losses, Reagh Vidito, a first-year swingman recruit from Prince Edward Island, supplied one huge, bright spark for the Ravens.

Vidito was phenomenal against Guelph, draining seven three-pointers en route to a spot on the tournament all-star team.

"It was really gratifying but it was disappointing that it had to come in the effort that it did," said the humble Vidito.

Carleton faces off against the last year's Canadian Interuniversity Athletic Union national champions, the St. Francis Xavier X-Men, on Nov. 5 at the annual House-Laughton tournament at the Ravens' Nest.

Sailors sail

by Shannon Fraser

Charlatan Staff

On a chilly Halloween morning, members of the Carleton sailing club gathered at the Britannia Yacht Club to host a regatta with Queen's University.

Racing 420-class boats in eight races, Queen's posted the top three overall results while the recently formed Carleton crew brought up the rear.

"Queen's has some very experienced sailors," said Carleton sailor Dave Nurse. "They've been racing in hundreds of races. They had quite a good team and they thrashed us thoroughly."

Ion Eckhart, a Queen's sailor and national team member, was skipper of the first-place boat. Queen's skipper Craig Rogers and his crew placed second while John Curtis, another national team member and president of the Queen's sailing club, completed the sweep.

Carleton skipper Derek Vandermeer took the top Carleton position with a fourth-place finish, followed by Nurse and crew in fifth. Cressida Robsom and Claire Fishlock cheered up the rear.

Lacrosse loses

by Ryan Ward

Charlatan Staff

The Carleton lacrosse club ended their season with a 10-7 loss to the McMaster Marauders at Brewer Park on Oct. 30.

Three costly penalties at the end of the game left the 1-6 Carleton team short-handed when it badly needed a goal.

Heading into the final quarter tied at seven, the lacrosse club had the opportunity to win, but three unanswered goals was a deficit they could not overcome.

With six minutes left in the fourth quarter, attack Shawn Gilmore was nailed from behind by a McMaster player and retaliated. The referees called the retaliation but not the hit from behind, leaving Carleton one man down for three minutes.

Two more Carleton penalties with two minutes left in the game put the game out of reach for the team.

"There were three calls that could be questioned," said Carleton coach Glenn Harrison. "I'm not blaming the loss on the referees, but they were to contribute in this one."

Carleton midfielder Pat Murawsky led the way with a goal and two assists. Attack Dan McWhirter had two goals, midfielder Phil Dubuc had two assists while Murphy, Gilmore and Tassé each added singles.

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Socialist furniture on exhibit at gallery

by Christina Craft
Charlatan Staff

This Earthly Paradise
National Gallery of Canada
Oct. 22 — Jan. 16

British artist William Morris was a socialist who wanted to improve art for the working class, but the working class could never afford to buy his crafts.

Of his more than 285 works of art on display here — including crafts, furniture, wallpaper, tapestry and books — many have never been exhibited publicly. This exhibit is also the most comprehensive survey of Morris's work ever exhibited in North America.

Quotations by the artist are on the walls above the displays. "I spend my life in ministering to the swinish luxury of the rich," one reads.

Morris sold his crafts through Morris and Co. — a company that made expensive handmade crafts.

"Most of products of Morris and Co.

were beyond the reach of the working class home," says Douglas Schoenherr, assistant curator at the National Gallery. "Morris was aware of what he was doing and at the same time he was a socialist."

Morris's work was a reaction to the beginning of industrialization around him in Britain in the late 1800s.

"He wanted to reassert the dignity of working with your hands," says Schoenherr.

His crafts also emphasize preserving the purity of nature and country life. All his works have designs of leaves, flowers and birds.

The exhibit is broken up into several rooms, some of which are actually set up like living and drawing rooms.

Katharine Lochnan, curator for the Art Gallery of Ontario who helped put together the exhibit, says it displays Morris's works as they were meant to be viewed — his tapestry, carpets, wallpaper, furniture and his friends' pottery and paintings are combined in some of the rooms.

In one room a video shows the art of creating wallpaper. Along the walls and in the display cases are samples of Morris's wallpaper designs. The plates used to make the wallpaper are also on display. The wallpaper designs reflect Morris's main theme of nature — details of leaves and vines flow through the paper.

The most striking works in the exhibit are Morris's tapestries. They contain elaborate embroidery on silk cloth. The designs are mostly of leaves and flowers in pastel colors.

Morris was also concerned with printing as an art form and felt machines were ruining the beauty of the handmade book. To that end, he collected and published his own books.

Morris's collection of illuminated books — handwritten with colorful drawings — are displayed in two rooms. Two Chaucer volumes and several books dating from the 1400s are a part of the collection.

Also in the exhibit are paintings by Morris's friends and associates, including Dante Gabrielle Rossetti and Edward Burne Jones. The paintings by Rossetti and Burne Jones are simple and use the same soft pastel colors used by Morris in all his crafts.

Morris's wife, Jane, was the subject of many of Rossetti's paintings. Although it's not mentioned in the exhibit, when Morris's marriage broke down, Rossetti and Mrs. Morris had a well-known love affair. Some of Rossetti's paintings of Jane Morris are on display in the exhibit.

Also displayed is pottery by Morris's associate William De Morgan. Like Morris, De Morgan rebelled against the use of



Morris (right) and pal: the chair, the flair and oh, that hair.

machines in creating crafts. His ceramics all have images of nature with flower and leaf designs.

Morris wanted his crafts and furniture to be simple. He rebelled against heavy, velvet Victorian furniture and created simpler, lighter pieces, Schoenherr says.

There are more than 60 public and private contributors to this exhibit, including artist Burne Jones's great-grandson who lives in Ottawa — he is an anonymous contributor to the collection.

The exhibit is an amazing collection of crafts and furniture. Most significant is that all the art was found in Canada, showing how Morris's works were able to reach out to people across the ocean.

It is definitely a must see.



Socialist tapestry.

when local art and bread collide

by Graham Robertson
Charlatan Staff

Muesili
Enriched Bread Artists
951 Gladstone Ave.
Oct. 28 — 31

It's been a long time coming.

Two and a half years ago, a small group of local artists leased studio space on the first floor of an old, abandoned bread factory at 951 Gladstone Ave.

Since then, this group has evolved into the Enriched Bread Artists, a collective headed by Laura Margita and Mark MacGuigan. It has expanded to 23 artists and the building's second floor has been

added to the studio space, which includes three exhibition areas.

The Enriched Bread Artists held the grand opening of their first group exhibition on Oct. 28. Although the exhibit ran only through the weekend, anyone who is interested in visiting or working in this amazing environment is welcome to do so by appointment.

At a time when the National Gallery is spending \$1.8 million on American paintings of stripes, this group is a shot in the arm for local artists looking to exhibit. This is not to deny the validity of *Voice Of Fire* and *No. 16* as art, but there are many Canadian, and indeed, many Ottawa artists whose work is equally deserving of the reputation and the price tag of these American works.

Several forms of the visual arts were on display, from sculpture and painting to performance art and photography. There were celebrations of life, of lust, of family and of womanhood to

name but a few.

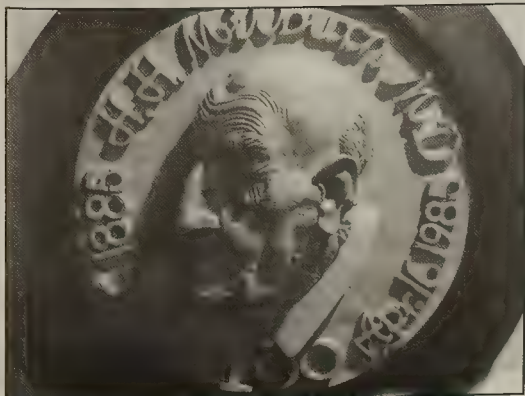
Among the more outstanding works were a piece by Jonathon Brownz and a painting by Diane Hiscoc. Brownz's piece was a mural called *We Are All Created Equal*. It is composed of several photos collected together with pages from the phone book, with all the names crossed out and only the numbers showing. This mural was perhaps reflective of how, in today's society, we're all just numbers.

The Hiscoc painting was a portrait of her son. In the catalogue accompanying the exhibition, it is described as the first in a series of portraits of "important people."

However, the building itself was as much a part of the show as the art. Built in 1924 by the Standard Bread Company, the building is unlike any other gallery I've ever seen before. Art galleries usually have drab off-white walls and low-key carpeting which are intended to showcase art in a pleasing and relaxing setting.

This building, however, is simply an old warehouse. The floors are concrete, plaster flakes off the walls and ceiling and one can't be entirely sure if the gouges in the floor are simply there or are intended to be part of the show.

The Standard Bread Building is first and foremost studio space for these artists. This group exhibition last weekend was the first, and is planned to be an annual event; the individual artists will also be putting on shows over the year. □ For appointments, info about upcoming events or general inquiries call 729-7632.



ANDRÉ BELLEFÈRE

It's art and we like it.

This week:

How to Tease a Tory Part One: Suggested comments

1. "Campbell sure was a good prime minister."
2. "Jump, jump, jump."
3. "So, uh, who won?"
4. "What are you going to do with all that lovely blue stationery?"
5. "You've just suffered the greatest defeat in Canadian political history. Are you going to Disneyland?"
6. "Can I have your plants?"
7. "Kim!"
8. "Look on the bright side."
9. "Holy! Those Reformers sure did well!"
10. "You know, the NDP didn't do so hot either."

The Charlatan Pub Crawl Extravaganza



by Josée Bellemare
Charlatan Staff

Every day for at least a week, my mother reminded me to block off my Saturday night so she could take me some place mysterious.

Imagine my surprise when we ended up at **Canada Hot Shots** in Point Gatineau, Que.

I immediately realized where I was when I saw a man with jerry curls (greasy, long, curly hair) dancing in a G-string on a stage illuminated by rows of lights. There were mirrors everywhere. I was surprised at how glamorous it looked.

My mother reserved a table in the front on the right side of the stage. It was about 9 p.m. when we arrived.

A few women were scattered about at tables or around the stage. I actually recognized one of the girls from high school. She was by the stage with some other young teenagers, cheering the strippers on as they went about their business. At first glance, they looked like regulars.

My assumption proved true when, later in the night, they lined up at the corner of the stage with condoms in their hands, right before the host announced a condom could be traded in for a free shooter. I felt really sorry for them. How could someone hang out there every weekend? Are they really that lonely?

I also couldn't believe it when a group of women took off their bras on stage for a shooter. Do these women have morals? Or maybe they were so used to the routine, it didn't embarrass them any more. At about 10:30 p.m., the place started to fill up.

Strippers of all kinds took turns on the stage. During their routine, women lined up at the corner of the stage with folded \$2 bills in their mouths. The strippers would dance up to them with a smile, perhaps trying to be sexy or turn them on in some way, taking the money out of the women's mouths with their teeth and

giving them a kiss on their mouths or cheeks. One woman must have paid at least \$20 for 10 kisses.

Other women sat in complete awe with their hands dangling over the side of the stage. I've never seen so many happy women in one room in all my life.

At about 11:30 p.m. my mother paid \$7 for a stripper to table dance for me. The guy looked to be about four foot seven, with brown shoulder-length hair and a built body. One thing I admired was his constant, intense eye contact, but his dancing was mediocre, like the rest of the strippers.

About half an hour later, I actually felt a bit deceived when I saw the same stripper doing the same dance for another girl in the "champagne room." For \$20 you apparently get a more intimate room, couches and the stripper's undivided attention. The women in this room looked like they were very serious about the whole encounter.

The last act was something to remember. The host auctioned off a chance to wash a man with a sponge in a pool of water. Watersplashed on him from a bag full of water hooked on the ceiling with a shower head attached to it.

In the end, a woman paid \$65 to wash his body down. A slow song played with the words, "So baby, turn out the lights."

I felt strange when I caught another stripper staring at me. I couldn't tell if he was sincerely interested in me or he just wanted me to pay to kiss him or table dance for me.

The thought disturbed me. For my first time at such an establishment, it was entertaining to watch the women screaming with glee, but I wouldn't want to be a regular.

I think I'll just stick to the normal Ottawa bars, where the guys keep their clothes on. □

And life is grand

by Jane Tattersall
Charlatan Staff

Rail TEC
Zaphod Beeblebrox
Nov. 5

Everything is just "great," according to Jas Campbell, co-founder and vocalist of Rail TEC.

That's his response to my first few questions. Then he asks, "Am I being too vague?"

There's no real reason why he should answer in any other way. Since its formation two years ago, Rail TEC has scored a number of remarkable achievements, including being a winner in the 1992 New Music Search, touring for two weeks in the U.K., being showcased at Much West in Vancouver and at the New Music Seminar in New York City, and playing in Toronto with such high-profile alternative acts as Curve and Carter USM.

Although there are five people in the band, Rail TEC was originally intended to be a duo. Co-founders Campbell and William Broad had been friends for a number of years, playing with various bands around Toronto. Sick of the internal politics that plague so many groups, they sat down with the idea of doing something together.

One of the first songs they wrote was "Guilty," an infectious mix of samples and beats, combined with Campbell's distinctive vocals. That song was an instant hit, and earned them a place on the CFNY New Music compilation CD. CFNY adopted Rail TEC as one of its favorite local bands, giving it regular airplay and exposure to Toronto listeners.

Rail TEC's line-up expanded during this time. Currently, it includes Campbell, Broad, bassist Jeff Thompson, drummer Pauline Hurlock (formerly of Acid Test) and keyboardist Barb Castelv. They plan to keep it this way because, according to Campbell, "The chemistry in the band is so great that we could never add another member. Right now we're all in the same mindset and it just clicks."

After playing just five shows in To-

ronto last year, Rail TEC had the opportunity to spend a couple of weeks in the U.K., playing a few shows and experiencing the scene. Campbell describes the experience as "just brilliant. We were based in a town called Crew in central northern England, not far from Liverpool and Manchester. The bands and people there were just phenomenal and a lot of people were really going out of their way to help us out."

The night after their return to Toronto, the band opened for Carter USM.

Rail TEC was also featured at music industry shows in New York in 1993 and Vancouver in 1992. While Campbell remembers the Vancouver show as being a really great time, he describes the New York experience as "freaky. We took a wrong turn on the way there and ended up going through the heart of Harlem in a van full of all or gear. Some of it was like things you see on TV."

It is experiences like this, he says, which influence the band's sound more than other bands do because it's things like this that he remembers when he sits down to write.

Rail TEC's debut full-length release, *Never Coming Down*, was released this fall. It contains the first singles "Guilty," "I'm So High" and the title track.

Never Coming Down was designed to be listened to in its entirety. Campbell explains that this is why the songs fade into one another throughout.

"It's not just singles and filler. Bill and I discussed how when we were young you would listen to the whole side of one album and then flip it over and listen to the other side. Everything flows."

For this reason, on the CD release, the only break on the entire recording is right in the middle.

Rail TEC has been labelled a dance band, partially due to the success of its highly danceable first single. The truth is, the album has songs that portray the band's wide spectrum of influences and experiments. The music is the type that creeps up on you and then stays stuck in your head long after the album finishes. □

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These band types look awfully moody, don't they?

DISCOGRAPHY

James
Laid
Polygram

This release, produced by Brian Eno, has taken James in an entirely new direction.

The album is less synthesized but still maintains this Manchester band's folkish quality. Tim Booth brings his longing voice, with its falsettos and drops.

James has been around since the early eighties (formed in 1983), when they enjoyed a degree of success under the Factory record label, but the recent additions of keyboardist Mark Hunter and violinist Saul Davies have broadened their sound and helped bring in their larger audience.

The lyrics still deal with love and mysticism, but now there seems to be more spirit to the music. There's an uplifting quality to many of the songs on this album. It's very easy to hum along to "Laid" and "Low, Low, Low" is being considered as the British soccer chant for the 1994 World Cup.

Slowly James is becoming recognized as one of the most innovative bands in the rock industry. The incredible thing is that there is still so much room for them to grow.

Ron Orol

Pet Shop Boys
VERY
EMI

Let's face it: the Pet Shop Boys are the eighties.

No other group has put together such a mindless, dancy repertoire of pure pop celebrating indulgence and lust.

And even though the eighties are finally over with, the Pet Shop Boys haven't changed a bit. Their latest album's title

consists of a single enigmatic word and the music is still overindulgent pop, replete with synthesizers, drum machines and the like.

The beauty of their music — and this recording is no exception — is that it sounds like it was all recorded at the same time. "Can You Forgive Her," "A Different Point of View," and "Go West" are classic PSB tunes, mainly because they sound like all the earlier hits. A special treat is the unbalanced "Yesterday, When I Was Mad."

This album is the soundtrack for the nineties' revival of the eighties.

Blayne Haggart

Rose Chronicles
Dead and Gone to Heaven
Nettwerk

In their press release, Rose Chronicles say they have a real feel for their songs, but this is anything but obvious by the sound of their music.

Don't mistake me — vocalist Kirsty Thirk has a beautiful voice, resembling Sinead O'Connor's. Unfortunately, her voice doesn't suit the band's style at all.

Rose Chronicles's sound is rather rockish, exhausting the lead guitar as the primary instrument. Thirk could do some amazing things with a solo career or, at the very least, with a style of music that suits her voice.

The first song is titled "Awaiting Eternity." A more appropriate title would have been "A Painful Eternity," seeing as how the song stretches on for nearly six minutes of listening hell. The next three songs follow basically the same poorly put together format — heavy guitars combined with a lot of drums.

Over all the lyrical sound is impressive; they've combined angelic vocals with some superbly written lyrics. It's a

real shame that the band didn't work harder at creating a more suited instrumental backdrop for the intense vocal sound.

This group has been together for only a year and a half. They need to take some time out and not just fine tune, but rearrange their sound so that it's better suited to Thirk's voice, which is their single asset.

Realistically, success takes a lot of time and this is one band that definitely needs to pay its dues.

Gavin Power

The Stoaters
Keep the Head
Turtle Records

Although the Stoaters call Vancouver home, it is their Scottish and Irish roots that form the base for their unique and increasingly popular sound.

Their music is difficult to categorize; it blends Celtic and folk sensibilities with a hard rock edge and an energy that is purely punk.

Hard to believe? After hearing the hard-driven guitar mangle seamlessly with traditional mandolin and violin, doubt is quickly replaced by appreciation. *Keep the Head* is a welcome combination of solid musicianship and passionate vocals that is immediately endearing to any fan of energetic, danceable music.

The lyrics themselves are simple yet compellingly narrative. Always intelligent, many songs have obvious political overtones with roots in Irish, Scottish and Canadian society.

However, the Stoaters are not guilty of taking themselves too seriously, enjoying a punch-line and an energetic reel or jig equally as much as making a point.

Although often likened to such bands

as the Pogues and Spirit of the West, the Stoaters have a distinct sound. The only thing they have in common with these bands is their fusion of traditional and contemporary musical styles.

Energy is contagious, and the Stoaters are guilty of spreading the condition. The primary symptom of their music is an overwhelming desire to get up and dance. *Keep the Head* is an impressive debut release that will set traditional folk on its ear and crowds of people on their feet.

Mike Peters

Violent Femmes
Add it Up (1981-1993)
Slash Records

Buy this album. If you're a fan of this quintessential garage band, that's the only advice I can give you. The latest offering from the Milwaukee trio of Gordon Gano (vocals, guitar), Brian Ritchie (bass), and Victor Delorenzo (percussion), takes a look back at the band's 12-year history.

Although it contains samplings of each of their four major releases, *Add it Up (1981-1993)*, is not simply a "best-of" release. It contains many tracks that have never been released, as well as obscure B-sides that true fans will appreciate to no end. The album includes live versions of their angst-ridden ballads "Kiss Off" and "Add it Up," as well as immortal selections like "Blister in the Sun" and "American Music."

If you have not previously been exposed to Brian Ritchie's playful bass rhythms and Gano's innocently passionate vocals, then this is the perfect opportunity to experience the passion, the anger and the intensity that is the Violent Femmes.

Mike Peters

Just exactly what is a Juice Pig? Don't ask us

by Mike Peters
Charlatan Staff

Corky and the Juice Pigs is a Toronto-based comedy group with sights set far higher than the Yuk Yuk's comedy circuit.

Six short years after their debut in a local Toronto contest, Sean Cullen, Phil Nichol and Greg Neale make up one of the most sought-after comedy acts in the world.

Although this might sound like an exaggeration, their résumé will easily quell any doubts. Their self-titled independent CD, released this summer, has sold over 2,000 copies and appeared in the top five on indie charts in three Canadian cities.

Plus, they've made appearances on numerous television programs, at the Just For Laughs comedy festival in Montreal and in hundreds of theatres and clubs all over the world.

Their act is difficult to describe. While it is musically based, this is not merely a novelty comedy band. Although much of their act is filled with their trademark off-the-cuff stream of consciousness improv, they are not merely an improv act. They are masters of sketch, musical and physical comedy, ranging from silly to undecipherably hilarious.

The Juice Pigs would certainly be lynched if they discriminated in choosing their victims, but luckily, they pride

themselves on making fun of absolutely everybody, including themselves. This quality makes them float above the ocean of political correctness. Songs like "Burn Victim Girl" and "Panda" (with the chorus "The pandas must die") best exemplify their satiric bent.

The Juice Pigs have just returned from Great Britain where they made their third appearance at the prestigious Edinburgh Fringe Festival.

"Corky was very well-received," says manager Lorne Perlmutar, in an understatement which borders on comedy in itself.

Not only were they one of seven finalists for "The Perrier," Britain's most sought-after comedy award, but the stir they created was so great that they had to postpone an Australian tour to extend their stay three extra weeks.

They also found the time to record a pilot show for BBC Radio 1 which was broadcast last month and received such a favorable response that there seems no doubt that *Corky and the Juice Pigs' Circus of Freaks* will become a regular addition to BBC-1 by January or February.

Despite the overwhelming international success, it isn't easy being a Canadian comedy group, explains Greg Neale. He says he loves Canada and prefers to work at home, but that "comedians have to go where the offers are." Canada, he says, just doesn't provide the environ-

ment for developing comics.

Neale can't really explain this phenomenon, but notes, "Comedy isn't taken very seriously in Canada. In Britain, they have very old comedy — that is they come from a background of great performers like Monty Python. Comedy is considered just as respectable as serious music and drama. That's how it should be. We are artists."

Neale says exposure to the international comedy scene has "broadened our

view of comedy and exposed us to different styles." He notes that "our comedy has defiantly matured from when we started out — not to say we're mature. We're still idiots."

How then, can one describe Corky and the Juice Pigs?

"Well," Neale starts cautiously, "It's hard even for us to describe to us. I suppose you could call us surreal trash comedy. Or just some guys who can't get any other work."



Those wacky wacky Juice Pigs.

Good 'toons, bad story; better take a miss

by M.G. Comino
Charlatan Staff

The Nightmare Before Christmas Directed by Tim Burton

The director responsible for *Beetlejuice*, *Batman* and *Pee Wee's Big Adventure* is back, with one of the more creative and recent movies that critics seem to be salivating in buckets about.

In this animated epic, Burton tells the story of Pumpkin King Jack Skellington who, upon stumbling into Christmas Town, decides to take over Christmas.

He spends a lot of time trying to derive a scientific explanation for Christmas, before concluding that the holiday is

overrated and that the only way for Halloween to receive the attention it deserves is by taking over Christmas and eventually putting his own touches on it.

Already aware of the critical raves surrounding this movie, I was anticipating a freaky and undeniably interesting artistic flick.

Toes up, then, for the pleasant and impressive animation. And if Burton geared the movie towards those 15 and under, the toes stay up longer.

But to say this flick will hold an adult's attention would be a lie. Children's shows like *The Simpsons* and *Tiny Toons* work for adults and kids, but this is not one of them.

Most of the audience appeared to be 15 or younger and quite easy to please.

They seemed to take advantage of every single possibility to laugh. It should be mentioned that a twenty-somethingman cursed in dissatisfaction once the movie finished.

The story may not seem too logical at first and soon improves temporarily, but then has you wondering impatiently when exactly the movie will end.

There are some impressive scenes to watch for, such as Jack Skellington walking off the anteater-shaped cliff, the musical instruments, the spider-like way Skellington walks, the cotton-puffs of smoke exhaled by the train in Christmas Town, a two-faced mayor and the marvellous toys Halloween Town concocts for Christmas.

What will seem obvious to adults is that there's too much singing. The beginning of the movie is similar to the Munchkin bit in the *Wizard of Oz*. As

characters started singing solos, I was reminded of Jeremy (the orange, furry singing bear, that can "do most anything").

I would definitely have enjoyed seeing more character development. But I guess you're not going to get this in a flick aimed at the under-15 crowd.

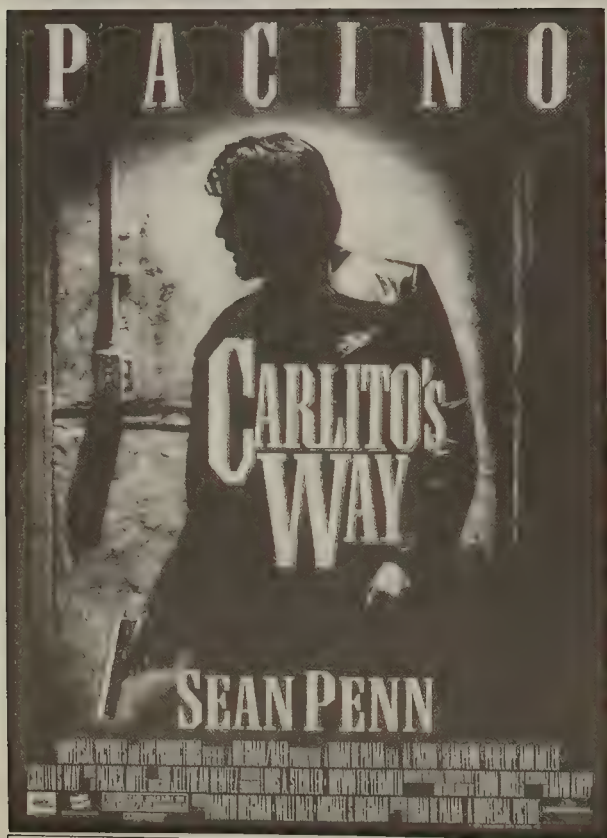
It's scary to think that some people would pay eight bucks to see this trendy less-than-an-hour-and-a-half flick.

Trendy and cute are the two adjectives that best describe this movie. Bring kids to see it. If you feel you would be missing out on too much by not going, at least see it on a Tuesday.

The biggest problem I had with this movie was that I had been exposed to exultingly favorable media coverage. Sure, it was different and imaginative, but a good movie should constitute more than that: it should have a stronger, less obvious storyline. □



We don't have to explain this to you, do we?



The Charlatan is giving away 20 double passes to *Carlito's Way*. These will go to the first 20 people to make their "way" (heh, heh) up to our office in Room 531 Unicentre and name three movies that Pacino guy has starred in.

The Twilight Rituals' Meaning of Life

by Ron Orol
Charlatan Staff

If you end up talking to Grant Davidson Ford, the lead singer for the Toronto four-piece Twilight Rituals, expect to be barraged with so many thoughts that it feels as if a train hit you.

At a recent show at Zaphod's, just before he and bandmates Thomas Payne (guitars, vocals), Howie Beck (drums, vocals) and Dennis Mohammed (bass) took to the stage, it was almost impossible to get Ford to talk about his music. All he really wanted to talk about was his high moral standards and what was going wrong with society.

Grant was wearing a black, French cap which he constantly fidgeted with, his hand moved constantly as he tried to convey his ideals to me.

Twilight Rituals has a fairly unique history for an up-and-coming Canadian guitar-rock band. Ford, originally from Ottawa, met up with the rest of the members of his group backstage at a "blah" Jeff Healey concert.

After that, the Rituals braved the club scenes all over Toronto for a year before getting signed to EMI. Plus, they've just got back from touring Russia, which was a learning experience.

"The bands there are really cool because they actually have something to fight against," he says.

Thus began his history lesson. "In the past Russians lived in bunkers, creating all sorts of underground newspapers and concerts. I have so much respect for their bands because they were living on the edge; anything they did against the government and they would be sent to Siberia."

This trip to Russia had a great impact on Ford, who believes Russians help their "brothers" out and this "community" attitude is evident in much of his music.

"Canadians have an uncaring attitude towards community — we are born and bred to an empty bullshit realm. In

big urban centres many people are pushed together and create walls obstructing their neighbors."

Fed up with this "urban" mentality, Ford explains how he is not living the life he wants to be living, but there are certain economic realities he has to deal with.

"The band is really hot right now and we could get even more popular but that will never bring me the kind of lifestyle I want to be living. I want to cross a mountain, travel on my bicycle, get out of town and hit a stream or ocean."

Ford spent a long time searching for a band and he thinks its members have gelled together. "I've always wanted to be a team player," he says. "Bands that have this quality work together in such a way that could not ever be reproduced by an individual. Sometimes Thomas (on guitar) would come up with a melodic hook and I would carve away at it and together we would come up with a lyric."

Ford gives the impression that there is equal distribution of power among all the members, but don't get the wrong idea. Ford is the driving force behind the Rituals. It is his strong voice which is the key to the Rituals' recent successes.

"Working with other band members is hard," he says. "Every member has different goals and perspectives. We're trying to pull it all together to make something more than just catchy pop tunes."

"The lyrics are important. I am trying to get a message across, but it's more than that. The music with the lyrics together is the most important thing. Hopefully the songs will give you something to reminisce about, possibly good times, maybe different times. This quality of the music is important also."

Well, after an evening of heavy intellectual conversation, I was happy to just sit back and enjoy their tunes in what was a fine performance. Here's to reminiscing with the Rituals. □

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LONG DAY IN THE UNIVERSE

THURSDAY, NOVEMBER 4 TO THURSDAY, NOVEMBER 11

Thursday, November 4

Bob's Your Uncle, a Canadian band that seems to be popular with the kids, has its CD release gig at **Zaphod's** tonight. Cover is \$7.

Jan Fabre, the bad boy of European dance, brings his dance piece **Da un'altra faccia del tempo** to the **National Arts Centre** tonight and tomorrow at 8:30 p.m.

Friday, November 5

Queen Ida and Her Zydeco Band close out what has been a fantastic See and Hear the World series tonight at 8 p.m. Go to the Grand Hall in the **National Museum of Civilization** and enjoy yourselves. Tickets are \$16 for students.

Carleton's lunchtime concert series moves onward, with soprano **Rhoda Pendleton**, accompanied by a pianist, a clarinet player (*clarinetist? -ed.*) and a flautist. It's at 12:30 p.m. in the **Alumni Theatre**.

Farewell, My Concubine, winner of this year's Palme D'Or at the Cannes Film Festival, is, by all accounts, an excellent example of Chinese film at its best. It's playing at the **Bytowne** today through Sunday, Nov. 14 at various times so you have no excuse for missing this fine film.

Saturday, November 6

Cracker, whose *Kerosene Hat* album has been playing non-stop here at *The Charlatan*, open for **Soul Asylum** tonight at the **Congress Centre**. Tickets are \$18 through Ticketmaster.

Or if (God forbid) you'd rather do something else, Ottawa's Studio Opera Guild is presenting **An Evening of Opera** at 8 p.m. in Tabaret Hall at the **University of Ottawa**. Tickets for students are \$10, available at the door.

Here's an event you can tell your grandchildren about. The cast of the *Degrassi* rip-off **Northwood** will be in town, making an appearance at the **Bayshore mall** this afternoon. Dust off your autobiography books.

Want to spend almost six hours in a darkened room with strangers? Then head down to the **Mayfair** and check out the testosterone-laden triple bill of **Hard Target**, **Army of Darkness** and **The Thing**. The fun starts at 7 p.m.

Or if your tolerance for movies is even greater, head down to **Mike's Place** for a **B-Movie/Cult Film Festival**. Two bucks gets you in. This CKCU fundraiser runs from 1 p.m. "til we can't take it anymore," says CKCU production type Peter Vamos.

For everyone who's too cool to go to the *Soul Asylum* show, there's a three-band hardcore show at Ottawa U's **Café Alternatif**. San Francisco's **Naked Aggression** headlines, with opening acts **Foreground** and **Peyolite**. Tickets are \$6 at the door and the fun starts at 7:30 p.m.

Sunday, November 7

Give your parents a call. Tell them how you spend all your evenings studying. Beg for cash.

Monday, November 8

As part of their cult movie Mondays, the **Mayfair** presents the first two instalments of **La Cage Aux Folles**, starting, as always, at 7 p.m.

Amanda Miller's **Pretty Ugly Dance Company** performs innovative dance at the **NAC Theatre** at 8:30 p.m. tonight. Tickets are \$17 and \$22.

Tuesday, November 9

Here it is: *The Charlatan's* reading tip of the week, courtesy of production manager Kevin McKay, who—contrary to all rumors—never touched that beagle. Of **Timothy Findley's Famous Last Words**, he says, "A fine example of historiographic metafiction (*one can guess what McKay's majoris. -ed.*). Findley forces the reader to evaluate the value of truth and history in our lives in this World War II fiction."

It's a **Battle of the Decades Dance** at **Oliver's** tonight. For \$3 you can dance to the music of the '60s, '70s and '80s (*this sounds suspiciously like a commercial for a certain boring local radio station that just recently switched its format to all-talk -ed.*). Come dressed in the garb of your favorite decade to win prize stuff. This is, by the way, another benefit for CKCU.

Wednesday, November 10

The Walk perform across town somewhere deep within the bowels of the **University of Ottawa**.

On **In A Mellow Tone** (CKCU 93.1 FM at 9 p.m.), Ron Sweetman plays records he purchased in Toronto.

Thursday, November 11

13 Engines headline tonight and tomorrow at **Zaphod's**. Opening tonight is Toronto's excellent femmecore outfit **Chickenmilk**. Cover is \$7.

It's the overpriced concert of the year: **Spirit of the West** with **Andrew Cash** and the little ones. Tickets for this **Congress Hall** show are \$21. (*It's too bad the show's so expensive; Spirit of the West is one of the best live bands around -ed.*)

If you've got a listing you want to appear in this handy calendar, drop us a line at Room 531 Unicentre during regular office hours or fax us at 788-4051. Listings must be in by the Friday before publication.

Hey Kids! It's The Charlatan's first ever entertainment poll.

It's simple and fun to do. Just fill out the survey, along with your name and phone number and drop it off in the special polling box at *The Charlatan*, Room 531 Unicentre. The final deadline is 3 p.m. Friday, Nov. 26.

The Charlatan will publish the results in our last issue of the term on Dec. 2. Plus, as an added incentive to enter, each week we'll be having a random draw for neat stuff. This week's prize is **Corky and the Juice Pigs' excellent new CD!** So have some fun and get your entry up to our office as soon as possible. The deadline for this first fine giveaway is 3:30 p.m. on Tuesday, Nov. 9.

Charlatan staff are eligible for the poll but not the contest.

Good luck!

- | | |
|----------------------------------|---|
| 1. Favorite music group | 10. Most notorious meat market |
| 2. Best local band | 11. Favorite campus hangout |
| 3. Dumbest band name | 12. Favorite alcoholic beverage |
| 4. The best concert of the year | 13. Body part that looks best pierced |
| 5. The worst concert of the year | 14. Cheeziest pick-up line |
| 6. Best album of the year | |
| 7. Worst album of the year | |
| 8. Best live Ottawa club | 15. Favorite place you've had sex on campus (left over from last year's sex supplement) |
| 9. Best bar in town | |

NAME: _____

PHONE: _____




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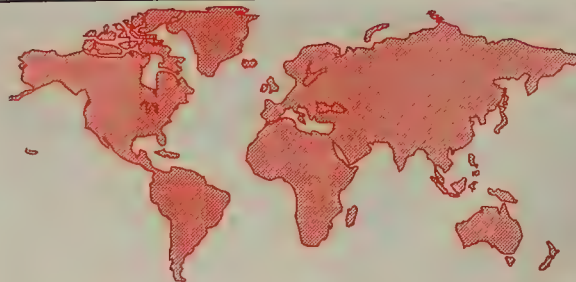
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Deadline for applications: **November 30th, 1993** unless otherwise indicated:

United States:

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-University of Massachusetts
University of Copenhagen (DIS)
Poland
Hungary
Russia
France
Middle East
Tanzania
Germany
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University of Edinburgh
University of Leeds (Pol. Sc. students only)
University of Bradford (Business students only)
Strathclyde University (Business students only)
East Anglia (Computer Science students only)
Université des Antilles et Guyane

Italy

Japan
Cuba
China
Mexico
Argentina
Egypt
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Commonwealth Universities Study

Abroad Consortium (CUSAC):
Ghana, Singapore, West Indies, Tanzania, Australia
Commonwealth Scholarships
(October 31, 1993 - Australia and
New Zealand December 31, 1993)
CIDA Awards for Canadians (Int'l Development)
(February 1994)
Foreign Government Awards Program (October 31,
1993)

**Further information and application forms now available from
Carleton International, Room 1506 Dunton Tower - 788-2519**

Ontario/Baden-Württemberg/Rhône-Alpes Student Exchange Programs 1993/94

The above programs are open to all students in all fields who are registered in an undergraduate (2nd yr. or higher) or graduate degree program at Carleton. Successful applicants will be required to attend full-time at an institution either in France or Germany for a full academic year. During the year the student remains registered at Carleton. Competence in the language of instruction i.e. French or German which is appropriate to the level of study is essential. A \$1,500 bursary is awarded to defray costs.

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Further information from Carleton International, Dunton Tower 1506.

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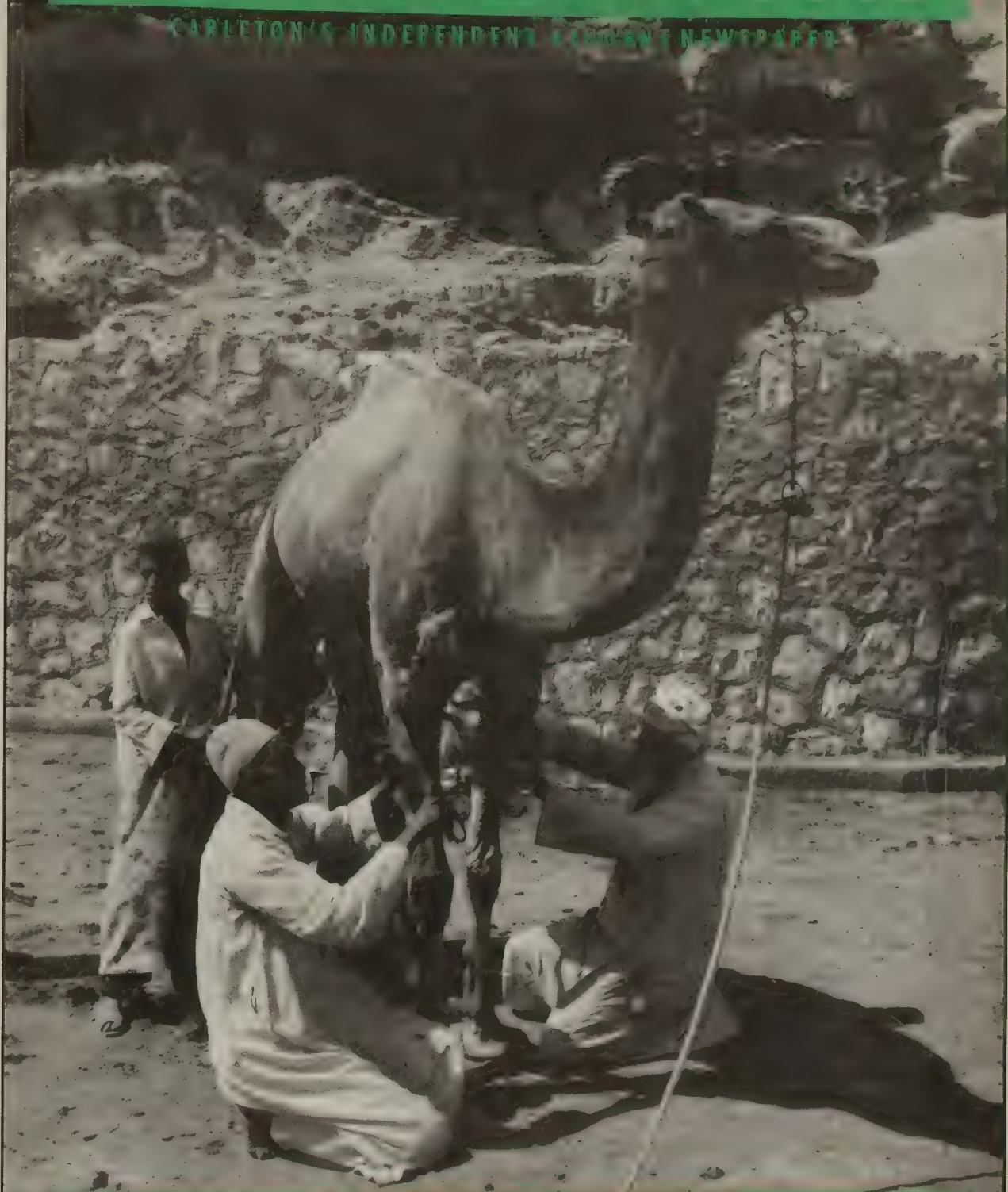
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VOLUME 23

ISSUE 13

NOVEMBER 11

1993

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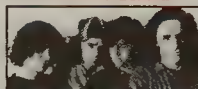
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Labor ruling reaction mixed

by Brent Dowdall
Charlatan Staff

The Carleton University Students' Association and its employees are still trying to determine the impact of the Ontario Labor Relations Board decision released Nov. 2.

The board ruled 2-1 to automatically unionize all of CUSA's 340 full- and part-time employees as a bargaining unit in the Canadian Union of Public Employees Local 1281.

Over the summer, some CUSA service co-ordinators tried to organize. CUSA fired Student Academic Action Bureau co-ordinator Wayne Ross July 15 and the Carleton Women's Centre co-ordinator Renée Twaddle on July 29.

At a hearing of the Ontario Labor Relations Board in late August, CUPE asked the board to reinstate Ross and Twaddle and for automatic certification of the union. CUSA presented no evidence and called no witnesses at the hearing.

The case is precedent-setting because it is the first time the board has ruled under Section 9.2 of the Ontario Labor Relations Act. The section, which came into effect Jan. 1, says the board can order automatic certification of a bargaining unit if it finds an employer interfered with the "true wishes" of employees regarding unionization.

The majority decision, dated Oct. 29, was written by board vice-chair Laura Trachuk.

She writes that evidence presented by CUPE "supports the allegations that the responding party embarked on a scheme of harassment and intimidation of union organizers and supporters."

Trachuk writes that firing Twaddle and Ross "would have a chilling effect on the members of the bargaining unit by demonstrating to them that CUSA is prepared to use its economic power to penalize employees who seek to exercise their rights under the Act, and makes it unlikely that their true wishes may be ascertained."

In a dissenting opinion, board member William Correll wrote that automatic certification was not a good idea because, as students, the employees and employer both have short-term positions and not much experience in those positions. Correll cited the "lack of management experience among the members of the executive" as one reason Ross and Twaddle were fired.

Correll also cited "the ineptness of the organizing campaign by the employees," mentioning that the organizers approached only a few people outside of a core group and held secret meetings during working hours.

CUSA employees are trying to sort out what the decision means for them.

Matt Cummings, an employee in the Unicentre Arcade, says the union is a "great idea as long as both sides keep it in perspective and neither side gets too militant. I was content before and the union won't affect me much, and if it works out I'm all for it," he says.

Monique Rosteius, part of Rooster's bar staff, says "it would be really nice if CUSA let us know what is going on. Half the time our bosses don't even know what CUSA has decided."

Other employees say they don't know much about what unionization means.

The decision means CUSA and its employees will begin negotiations on a collective agreement and has to post notices which inform employees of their rights.

CUSA finance commissioner Renée

Faucher says the negotiations will have to define every position and department in the association.

"Everything's from scratch and it all has to be done in conjunction with the local so it will take a long time," he says.

Faucher says the labor dispute has slowed CUSA's usual operations down.

"In all this shuffle about job descriptions and unionizing, people have lost track of the overall aim of the association, that is, the proper operation and administration of services, centres, and businesses so that students get the most out of them per dollar," Faucher says.

"I really, truly believe that a lot of work that would have been done on behalf of the students at Carleton and that would have benefited students was put on the backburner," he says.

Faucher says he is concerned a collective agreement would not permit part-time positions, where sometimes CUSA hires a person for the length of time needed to complete a project.

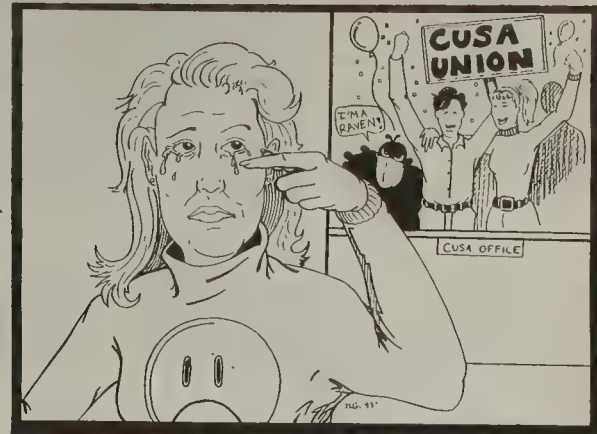
If the agreement is not "flexible enough" to hire short-term employees, Faucher says those projects may not get done.

CUSA President Lucy Watson repeated her earlier statements that CUSA wanted the board to order a vote of all employees on whether to join a union or not, instead of automatically certifying all CUSA employees.

But Ross says Watson couldn't care less about a vote.

"If one should wish to have a vote, then why would one intimidate people and restrict them from being able to express their opinions on a union freely? Hence, she (Watson) has compromised a vote. The labor board seems to agree with me," Ross says.

Arts councillor John Edwards says the executive could have handled the situa-



tion better.

He says CUSA should have given a reason for firing Ross and Twaddle besides "just cause."

"I think they bungled it," says Edwards. "For a lot of the summer they (the executive) were obsessed with it and unfortunately I don't think anything else has gotten done during the summer."

In June, Janet Burrows, a co-ordinator of the Carleton Disability Awareness Centre, wrote a letter with the other co-ordinator Sheryl Ananny to other service co-ordinators saying they couldn't support a union drive at that time. At the time, Burrows said it was because "not all service co-ordinators were invited or included in union meetings."

Burrows says both CUSA and the service co-ordinators have spent energy on the labor dispute instead of on providing services.

"We spent the whole summer and a

good part of the early fall involved in court cases and negotiations," says Burrows.

"We've been very consumed by the dealing of a union and we haven't resolved stuff that should have been resolved months ago, in terms of organization and in terms of knowing what each other's services are doing."

In September, Watson estimated the total cost to CUSA from the hearings at \$2,500. She now says the hearings will cost CUSA "closer to \$5,000."

Faucher told *The Charlatan* in October that CUSA's legal bill for labor matters up to but not including the August board hearings was \$17,793.81 and that CUSA had budgeted \$30,000 for legal fees for the year.

"The legal budget is probably toast," says Edwards. "I hope it doesn't mean more cuts in services but we have to find the money to pay for (the legal bill)." □

Hate Week passes some by

by David Hodges
Charlatan Staff

Although Hate Hurts Week took place from Nov. 1 to Nov. 4, some students say they didn't even know it occurred.

The week is supposed to raise awareness among students about various forms of discrimination.

There were six events advertised, including a talk about homophobia and racism by Makeda Silvera, the National Film Board film *Wisecracks* about female comedians, an Ottawa Police forum on hate crimes, a discussion on homophobia and fear of people with disabilities, a lecture on women and AIDS, and a film about the persecution of witches called *Burning Times*.

But some students say the event was poorly publicized.

"I didn't hear anything about it. There wasn't enough promotion," says Adeel Ahmed, a third-year psychology student.

There were about 40 people at the Silvera talk, about 20 at the hate crimes forum and 20 at the discussion on homophobia and disabilities, says Peter Nogalo, co-ordinator of the Gay, Lesbian and Bisexual Centre.

While most co-ordinators say they saw the value of the events, Nogalo says a better job could have been done with the planning.

"The events went pretty well, but the organization could have been better. Events were not well publicized," says Nogalo.

"Hate Hurts Week lacked in planning this year," says Heather Farrow, a co-

ordinator of the Ontario Public Interest Research Group at Carleton. "(The week) was pretty successful, but there was room for improvement," she says.

"In the middle of midterms, it's a poor time to hold Hate Hurts Week. You can't expect students to have time for extra events," says Troy Ross, a third-year psychology student.

Theresa Cowan, CUSA's director of services, says Hate Hurts Week wasn't planned until October.

Adding to the confusion was the incorrect date given in CUSA's day planner. It says Hate Hurts Week started on Nov. 8.

"It was (due to) a miscommunication," says Cowan.

Sheryl Ananny, a co-ordinator of the Carleton Disability Awareness Centre, says Hate Hurts Week was first talked about on Sept. 30 at a meeting to discuss upcoming events.

"Hate Hurts Week didn't get going until October. It was late. Word didn't get out to students as well as it could have," says Janet Burrows, a CDAC co-ordinator.

Renée Twaddle, co-ordinator of the Carleton Women's Centre, says she didn't think Hate Hurts Week was poorly or-

HATE cont'd on page 4

on the cover

Camel clippin' in Cairo. . . wish we were there. Bet they have no midterms in Egypt.

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PHOTO BY ANDRÉ BELLEFLEUR

Fee increase opponents miss deadline

by Anthony Pangalos
Charlatan Staff

Some students are saying the referendum campaign about fee increases to the Canadian Federation of Students was one-sided.

But the Carleton University Students' Association says it conducted the referendum by the books.

The CFS researches student issues, acts as a lobby group for students and provides services like Travel Cuts for students. It is also a member of the International Union of Students, which helps defend student rights.

On Nov. 9 and 10, students voted in a referendum on whether or not to increase their fees to the Canadian Federation of Students by \$4. The results of the vote were not available at press time but will be posted in the CUSA office Nov. 11.

A Yes vote will increase student fees to CFS by \$2 and to CFS-Ontario by \$2 as well. A No vote will leave the fees at \$4 and \$3 respectively.

A Yes committee officially lobbied students for support to increase the fees, but there was no official representation on behalf of the No side.

After missing the Nov. 2 deadline to register as a committee with CUSA's chief electoral officer, a group of students supporting the No side was not allowed to campaign officially for the referendum.

Daren Givoque, chair of the unofficial No committee and a former CUSA councillor, said the referendum was conducted unfairly, because No supporters weren't allowed to participate.

Official recognition as a campaign committee gives each side \$150 to spend on their campaign. It also allows a committee to put up posters. Any posters not stamped by the chief electoral officer are taken down.

"Everybody is playing by the rules," said Rob Jamieson, CUSA's vice-president intern. "It has been a completely legal and fair referendum. The opportu-



A student makes his mark at a polling booth.

Section 7.2 of CUSA's electoral code states that the chief electoral officer must publicize the date and time of an organizing meeting for any Yes and No committee conducted during a referendum at least four school days before the meeting, in *The Charlatan* and on posters.

James Rilett, CUSA's chief electoral officer, said the referendum was run fairly. He said an ad ran in *The Charlatan* Oct. 28, publicizing the Nov. 2 No committee organizing meeting and the meeting was publicized at two CUSA council meetings on Oct. 18 and Oct. 26.

"I see nothing wrong with it constitutionally," he said. "(CUSA) checked with me before they did anything."

On Nov. 7, the unofficial No committee posted about 800 posters which were almost all torn down the next day, said Givoque. He said the No committee also lobbied classrooms and tried to inform students about the No side at the voting booths.

Rilett said he asked the No supporters to stop campaigning near the booths,

nized as a committee and they were given the chance to and they never did," said Rilett. "Some people say it's not fair. My hands are tied and where were they a week ago? It's not that big a deal to come to one meeting or even to let me know they were interested in it."

Givoque criticized CUSA President Lucy Watson for distributing pro-CFS pamphlets during the campaign, but Watson said it's the association's responsibility to inform students.

"We have an obligation to make sure the information gets out to the students. We don't have an obligation to run a No committee or encourage people to come out to a No committee. That option was open for students and they chose not to take it," said Watson.

"What I am distributing is what the federation puts out and I specifically have an obligation to make sure students have that information because we are a member school."

CFS chair Carl Gillis justified the need for an increase.

"We haven't had a fee increase since 1981 and over the years the cost of fighting for students becomes more and more expensive," said Gillis. "We continue to work and lobby the government and the fighting is hard when you don't have the money."

Kim Newton, chair of the Yes committee, said "ideally what we would like to have happen is to have no financial barriers to post-secondary education."

But Givoque questioned the effectiveness of the CFS, noting that although Carleton has been a member for the past 12 years, tuition fees have increased by at least 120 per cent.

"If we were not there, tuition fees will be more than if we were not there," Gillis said. "You have to have somebody fighting for this issue and if we're not, who will?"

SECURITY BRIEFS

Security seeks assault witnesses

by Brandie Weikle
Charlatan Staff

The department of university safety is looking for people who may have witnessed the assault of a female student on Tuesday, Nov. 2.

The student was approached at about 2:30 in the afternoon in a high-traffic area of the tunnels near the Steacie Building, says Len Boudreault, the department's assistant director.

Her assailant grabbed her, kissed her on the lips, threatened to harm her if she screamed and then ran off, says Boudreault.

"There have got to be witnesses," he says. The victim described the assailant as a white male about 20 years old, five foot 11 with a medium build and blond hair that is long on top and short on the sides, says Boudreault.

He was wearing a white shirt, blue jeans, a jean jacket and was clean-shaven, says Boudreault.

A safety poster publicizing the incident says the assailant's first name is Adam. Boudreault says the victim believes her assailant is a student at Carle-

ton.

"We'll be interested in hearing from anyone who thinks that they might know this individual or who thinks they can identify this person," says Boudreault.

The case is under investigation by the department and the Ottawa Police.

Flasher seen in Southam Hall

by Brandie Weikle
Charlatan Staff

Carleton's incessant flasher problem has not gone away.

A male entered the women's washroom on the fourth floor of Southam Hall on Monday, Nov. 1 at 1:40 p.m., says Boudreault.

The man indecently exposed himself to the washroom's occupants before he left the area, he says.

A safety poster says the assailant is a Caucasian in his mid-20s with dark, medium-length hair.

It says he is about six feet tall with a medium build and was wearing a green raincoat and white running shoes.

His description does not match that of any of the previous flashers on campus, says Boudreault.

Nobody tried to contact OPIRG about planning Hate Hurts Week during the summer, says Farrow.

"OPIRG wasn't invited at the beginning, but more at the end," she says. "Theresa tried to organize things and nobody was willing to participate," says Ananny.

Cowan had been "begging for input" since the summer, but people were ignoring her, says Ananny.

Twaddle says nothing is ever specifically organized in July.

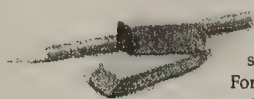
"I agree that there is room for improvement, but (Hate Hurts Week) was highly successful. Things are always last minute," says Twaddle.

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Native playwright talks of despair and hope

by Andrea Wiebe
Charlatan Staff

Aboriginal playwright Tomson Highway surprised his audience when he spoke at Carleton on Nov. 4.

His speech was entitled "Rebuilding Strong Communities: Aboriginal Self-Government," but the title was much more formal than the lecture.

Highway held a very informal talk and was quite dramatic as he walked around the stage in Porter Hall. He told the crowd of about 200 people, using a lot of personal anecdotes, what it was like to be a Native person growing up in Canada.

"It was like we were sitting in his living room and not in a lecture hall," said Heidi Van Dyk, a second-year Canadian Studies major.

Highway has written poetry, short stories, a novel, a screenplay, scripts for a TV mini-series, as well as plays such as *The Rez Sisters* and *Dry Lips Oughta Move to Kapuskasing*.

The evening began with an entrance song by the drumming group Big Stone Singers to set the mood.

Highway, 41, was born on a Manitoba reserve about 1,200 kilometres north of Winnipeg. He said his reserve was as poverty-stricken as Davis Inlet, an Innu settlement in Newfoundland.

He was sent to The Pas, Man., at age six where he began school. This is where Highway says his "indoctrination . . . at the hands of the Roman Catholic church" began in a residential school.

"We (Native children) were taught, as five- and six-year-olds, that we had no culture, no history, no past, our languages were third-rate, our culture was third-rate, our lifestyle was third-rate . . . and this other system of (European) thought was better somehow," he said.

Highway said this cultural conflict followed him throughout his life and made him very lonely.

He said he didn't know why he felt that way until he realized, in his 20s, that he felt so lost because he had been forced to give up his beliefs, which kept him spiritually centred.

Highway spoke about the difference between living in Toronto, where he has lived for the past 15 years, and living on the reserve. He said people living in the city have lost their spiritual roots because they have so many material things they have nothing left to want.

Highway also spoke about the richness of language.

"I want to be able to conquer Ojibway and Spanish next. By the time I die, at around 80 or 85, it's one of my ambitions to be fluent in seven languages." He said he speaks French, English and Cree.

Highway shared stories about his family as well.

He said he was the second youngest of 12 children in a family of 14. Only six members of his family are still alive. "Death was a constant presence," says Highway.

However, Highway said he was very

happy as a child living on the reserve, where he had a sense of balance.

"It was just us, and the land, and this immense silence. It was so beautiful to grow up that way," he said.

While his speech concentrated on spirituality, Highway told many stories about his life and how he got to where he is today. "The only thing I want to offer to you people this evening is hope," said Highway.

He talked about how his father was a caribou hunter, a fisherman and a trapper. "So to top it all off, I'm politically

incorrect," says Highway. "I also drink beer and eat meat, and I'm crazy about country and western music!"

But there certainly was a serious side to his words.

"I thought he was fantastic," said Amanda Gibbs, a student who attended the lecture. "I had read a lot of Tomson Highway's plays but I'd certainly never heard him speak. I have seen his plays performed as well."

"He has such intensity and such energy and he's just so, sort of, steeped in performing that when he speaks to a

crowd like this it's really wonderful," she said.

Diana Lester, also a student at Carleton, said she enjoyed his speech. "He got to the point, a couple of times, where he didn't want to go on. It must be difficult to reveal your whole life in front of about 400 people."

Highway left a big impression on the audience, including Madeline Dion Stout, the director of the Centre for Aboriginal Research and Culture, who closed the evening by saying Highway is "a really cool cat." □

Rae says universities won't get more

by Franco D'Orazio
Charlatan Staff

Ontario universities should not expect any increases in funding from the provincial government in the foreseeable future, Carleton University President Robin Farquhar told the university's board of governors in a meeting Oct. 27.

According to Farquhar, Premier Bob Rae conveyed this at a recent meeting of the Council of Ontario Universities.

"In an off-the-record remark, he (Rae) confirmed that after the post-social-contract era, the province will not be returning to the old days," Farquhar said.

The social contract, otherwise known as Bill 48, is the province's plan to save \$2 billion a year for three years by cutting wages, benefits and positions of nearly one million public sector workers, including those at universities.

However, Farquhar explained, the premier stressed that any new funds generated by tuition fee increases "should

not be used to increase the salaries of (university officials), but should be used to improve services for students."

Farquhar said he was told by Ontario Education Minister Dave Cooke last month to expect "some significant raises in tuition fees next year."

Farquhar and Guy Caron, the president of the University of Ottawa, met with Cooke in a "breakfast meeting" on Oct. 8 in which they university financing.

Farquhar added the annual operating grant Carleton receives from the Ontario government will decrease by 1.2 per cent for next year, Farquhar said.

Carleton's budget planning office anticipated an operating grant of \$100.7 million for this year. But this summer's social contract reduced it eight per cent, said Spruce Riordon, Carleton's vice-president of finance and administration. □



Rae during happier times.

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Correction

In "TAs looking for a collective agreement" (*The Charlatan*, Nov. 4, 1993), figures cited as current teaching assistant salaries are in fact what are being asked for in collective agreement negotiations. Graduate teaching assistants currently earn \$6,471 for 260 hours of work or \$24.89 an hour. Undergraduate teaching assistants earn \$13.59 an hour. As well, CUPE 2323's collective agreement expired Aug. 31, 1993, not on Aug. 31, 1994, as stated in the article. □



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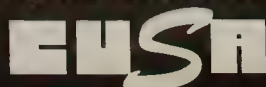
Evelyn Gigantes.....	(416) 585-7111
Floyd Laughren.....	(416) 325-0400
Bob Rae.....	(416) 325-1941
Dave Cooke.....	(416) 325-2600

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Dalton McGuinty (Liberal)	(416) 325-7263
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Dianne Cunningham (P.C.)	(416) 325-7744
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For more information, contact Lucy Watson, President Carleton University Students' Association, at 788-6688.



NATIONAL AFFAIRS

Maclean's survey sparks criticism

by Arn Keeling and Michael Mainville
Charlatan Staff

Once again, mixed emotions surround the annual *Maclean's* magazine universities issue, released Nov. 8.

For the third year in a row, *Maclean's* has published its popular ranking of Canadian universities. Last year, the magazine sold over 63,000 copies, their second biggest seller ever.

In 1991, *Maclean's* generated a storm of controversy with its first survey of universities, which rated the country's universities in one large group of 46. Last year, *Maclean's* revamped the survey to create three categories of universities.

This year saw its share of changes, with two new institutions in Ontario participating (Nipissing University in North Bay and Ryerson Polytechnic University in Toronto), with a total of 51 universities being ranked.

As well, Carleton and Memorial University, two previously ranked universities, decided not to participate, but were included in the survey using some data submitted last year as well as some updated data from sources outside the universities.

Many university administrators say the survey is a useful tool for high-school students, but almost all are critical of the methods and data the magazine uses to evaluate the universities.

THE METHODOLOGY

Like last year, *Maclean's* ranks universities according to 21 criteria in five categories. The categories include student body (20 per cent), classes (18 per cent), faculty (20 per cent), finances (10 per cent), library (12 per cent), and reputation (20 per cent). These categories take into account criteria including class size, number of tenured faculty, average entrance grades of students and the opinions of some top Canadian executives about graduates of a particular university.

It then compiles the information and ranks universities into three groups: primarily undergraduate institutions, comprehensive universities (those with both graduate and undergraduate programs) and schools with major commitments to PhD and medical programs.

by Tanya Workman
Charlatan Staff

Carleton administrators and students are critical of Carleton's ranking in this year's *Maclean's* magazine survey of universities released Nov. 8, saying it is inaccurate and incomplete.

Carleton was ranked ninth out of 13 in the comprehensive university category of the survey, which includes universities offering "a significant amount of research activity and a wide range of programs at the graduate and undergraduate levels."

Last year Carleton was sixth out of 12 in the same category.

Pat O'Brien, Carleton's director of public relations, says Carleton's lower rating is irrelevant, because the survey's numbers are inaccurate.

"You're assuming that last year's six meant something," says Pat O'Brien, director of public relations. "What we don't want to do is to give any credibility to the methodology that was used."

O'Brien is critical of the information *Maclean's* collects to compile its annual survey and says he doesn't think the survey gives an accurate picture of any

THE RANKINGS

Predictably, the rankings haven't changed much from last year.

Among schools with major commitments to PhD and medical programs, McGill came out on top once again, but Queen's (second this year) and the University of Toronto (third this year) swapped positions.

The comprehensive category also saw some changes as Simon Fraser University in Burnaby, B.C., overtook first place from the University of Waterloo, who fell to second this year. The University of Victoria rounded out the top three, advancing from last year's fourth place position.

The most noticeable changes in this category came from Carleton (sixth to ninth) and Memorial (eighth to 11th).

At the primarily undergraduate level, the top three universities haven't changed at all since last year, with New Brunswick's Mount Allison University at the top, followed by Trent University in Peterborough and Acadia in Nova Scotia. The only significant changes include a move for Lethbridge University in Alberta from last year's ninth position up to fourth place and a major drop for Thunder Bay's Lakehead University to 18th from 12th.

THE REACTION

Although some universities were happier than others with their rankings, the *Maclean's* methodology has come under fire from some administrators.

The survey promotes old-line think-

ing and is nothing to get excited about, says Joseph Lloyd Jones, assistant vice-president of institutional research and planning at the University of Ottawa.

"I'm a critic of this whole approach," says Jones. "The reputation survey is a bit hokey."

The University of Ottawa dropped one place to ninth out of 15 in the medical/dental category, a slip Jones attributes to the improved showing of the University of Calgary.

While the University of Ottawa is pleased with this year's rankings, Jones says he hopes students don't give it much attention.

"I think students will look at it. They will talk about it," he says, but he hopes they won't use it to evaluate their choice.

Another university that fared worse than last year was Montreal's Concordia University, which fell from last year's 10th position in the comprehensive category to 12th in this year's survey.

Keen Whittingham, Concordia's public relations director, says he doesn't think

the survey will have any effect on students seeking admission to university.

"While the *Maclean's* survey does provide some broad, comparative data, there is no evidence to suggest that university enrolments or, indeed, admissions applications, have been affected in any way by the types of ratings published in magazines such as *Maclean's*."

Simon Fraser University is pleased with its first-place standing this year. However, a spokesperson for the university said while he feels the survey is a good attempt to rate schools, it's not perfect.

"I think it's difficult to measure the product that universities produce. Different universities have different goals and that is not reflected by the *Maclean's* survey," says Ken Monnell, SFU's director of media and public relations.

However, Monnell says he feels the survey is definitely a useful tool and could be one of the many ways students evaluate universities.

Trent also fared well in the rankings for the second year in a row. But a spokesperson for the university says the methodology is flawed.

"It's obviously arbitrary. The criteria *Maclean's* selects doesn't suit every institution," says Susan Wheeler, director of communications.

Wheeler says the magazine arbitrarily selected its criteria and is trying to define the perfect university without looking at specific factors.

"*Maclean's* has their own idea of what the perfect university should be and if you are close to that you have a better ranking," says Wheeler. "They should use only general information instead. The ranking is a strictly commercial device."

However, Ann Dowsett Johnston, *Maclean's* assistant managing editor, says "that's baloney."

"I'm very proud of the methodology," says Dowsett Johnston. "It's for the benefit of students that we do this."

Dowsett Johnston says *Maclean's* consulting statistician Georges Lemaitre would definitely not agree that the system is flawed. "He is a well-trained professional. He knows what he's doing," says Dowsett Johnston.

However, the *Maclean's* survey should not be the only resource students use, she says. "Anybody who is smart enough to go to university is smart enough to get all the information available."

Dowsett Johnston says the survey is justified because of the information it provides and how it demonstrates university accountability.

"*Maclean's* would like to bring attention to everybody (that) any wise institution will open their books and the 49 that have are earning the public trust." □

Drop-outs: Carleton, Memorial rate poorly — page 9.

Carleton students, admin say survey is inaccurate

by Tanya Workman
Charlatan Staff

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"You're assuming that last year's six meant something," says Pat O'Brien, director of public relations. "What we don't want to do is to give any credibility to the methodology that was used."

O'Brien is critical of the information *Maclean's* collects to compile its annual survey and says he doesn't think the survey gives an accurate picture of any

university, including Carleton.

Maclean's used last year's data as well

its own research from sources outside Carleton to determine the university's ranking in the survey this year.

"If people take the rankings as listed, the perception may be that their university isn't as good as other universities," says O'Brien. He says this is a big misconception among students.

O'Brien says information on specific degree programs offered at each university is one important thing missing from the survey.

This year, Carleton was docked 50 points out of a total 1,000 point score for not submitting data for the survey.

In 1991, Carleton placed 44th out of 46 universities and then was criticized for submitting incorrect data. Dennis Forcese, then-vice-president academic, resigned following a report which placed him with the responsibility for the faulty statistics.

In a press release Sept. 16, President Robin Farquhar said Carleton wouldn't participate this year because spending money on the survey wasn't the best way to use students' and taxpayers' money.

O'Brien says Farquhar, the vice-presi-

Comprehensive Universities — Overall Ranking

1. Simon Fraser
2. Waterloo
3. Victoria
4. Guelph
5. York
6. Université de Québec à Montréal
7. Regina
8. New Brunswick
9. Carleton
10. Windsor
11. Memorial
12. Concordia
13. U de Q à Trois-Rivières

dents and deans of the university made the decision not to participate in the survey because they felt it would cost too much money to compile the data. He says it would cost the university about \$100,000 to research the information the magazine needed.

Lucy Watson, president of the Carleton University Students' Association, says the university's lower ranking doesn't surprise her because of the way the magazine compiles information.

"I think it shows how ineffective and inefficient the survey is if they are using last year's data," says Watson. "I don't think the *Maclean's* survey takes into consideration the uniqueness of each university or institution."

Watson says CUSA supported the university's decision not to participate in the survey.

Ann Dowsett Johnston, *Maclean's* assistant managing editor, says she is surprised that CUSA would support the administration's decision. She says the university is not being accountable to its

CARLETON cont'd on page 8.

Tuition hikes coming, student leaders claim

by John Steinbachs
Charlatan Staff

Student leaders say they are bracing for news this month of a possible tuition hike of 20 to 30 per cent for the next school year.

Although Carleton's administration has not announced plans for the increases, many student leaders said they feel the hikes are inevitable.

Student concern about substantial tuition hikes began this summer, when the Council of Ontario Universities released a report which called for an increase in tuition fees between 30 and 50 per cent for some programs over the next two years.

For each of the last three years, maximum tuition increases have been set at seven per cent by the provincial government. The government is expected to announce the new maximum levels for 1994-95 some time in November.

David Hubka, vice-president external of the Carleton Graduate Students' Association, says a larger tuition hike is inevitable. "We have the information that there definitely will be a hike."

He says he believes there will be a 30-per-cent tuition hike, but he says his concern is helping his constituents deal

with the fee increases.

The government will be asking students to "bite the bullet" if it goes ahead with an increase, says Michel Roy, president of Canadian Union of Public Employees Local 2323, which represents teaching and research assistants at Carleton.

"There's no question another increase will have severe implications," says Roy.

Roy says the government is forcing students to live below the poverty line by increasing tuition.

Even if the government announces a raised ceiling on tuition fee levels, individual universities' boards of governors must approve a tuition increase for their own



Gillis: sees hikes "above 10 per cent."

schools.

Jim Watson, Ottawa city councillor for Capital Ward and a member of Carleton's board of governors, says no proposals to increase tuition have been presented to him on the board.

But he says he hopes the board would not vote for a 30-per-cent hike. "I hope to God they wouldn't vote for that."

Watson says a hike in tuition would limit some students' chances of going to university and "close the open door policy on which Carleton was founded."

Although some consider the fee hikes

inevitable, some student leaders are still lobbying the government for no increase.

Carl Gillis, chair of the Canadian Federation of Students, says although the Ministry of Education has announced the tuition ceiling will be raised, he does not believe the minister, David Cooke, will follow the Council of Ontario Universities' recommendations.

He says the CFS is carrying on "feverous lobbying" to try to lessen the severity of the hike.

"I know it will be above 10 per cent," says Gillis.

He says the province is banking on the hope that students won't speak up until after the hike has gone through, but people have to stand up now and voice their protests before it happens.

Lucy Watson, president of Carleton

University Students' Association, says she also expects a tuition hike between 20 to 30 per cent. Watson says she doesn't think Carleton's administration understands how hard it is for students to make payments on tuition, books and other expenses.

Watson says administration does not have a problem with the cutting of grants from the province to the university, as long as they can raise tuition fees.

To protest the proposed tuition hikes, Watson says CUSA set up a phone booth in Baker Lounge from which students could call their local members of provincial parliament and voice their complaints. CUSA has also been circulating a petition which is being sent to the minister of education and Ontario Premier Bob Rae.

CFS' glossy Student Saver not a corporate conflict, says Gillis

by Brent Dowdall
Charlatan Staff

This year's Canadian Federation of Students' Student Saver is filled with discounts from corporate sponsors, but the CFS chair says that doesn't contradict its opposition to corporate influence in universities.

The Student Saver is a pamphlet of coupons for products from large businesses, such as Coca-Cola, Mr. Sub and 7-Eleven, as well as from local businesses including Yucatan Liquor Stand, Bronson Pizza and Hartman's.

The Student Saver was started shortly after CFS was formed in 1981 and about 300,000 are issued every year to students. It has always contained either paid advertising or student discount offers.

But unlike the simpler look of previous editions, this year's pamphlet has a large, glossy ad for Coca-Cola on the back cover, as well as a Coca-Cola ad on the front as large as the CFS logo.

CFS chair Carl Gillis says the Student Saver contains corporate sponsors because students use corporate products.

"This is one of the services we run to

help save student's money, because students drink Coke," Gillis says.

Gillis says the CFS is opposed to increased corporate influence and control over university administrations, but that doesn't mean CFS can't do business with the corporate community.

"We want post-secondary education to stay public," he says. "But we're critical of government."

CFS isn't the only student organization forced to increase their search for corporate funding, says Andrea Calver, the coordinator of the Ontario Public Interest Research Group-Toronto.

"It's a sorry state that CFS and other groups have to go to corporations to get the money to get their message out," she says. "It's happening on all levels, including student government."

Calver says the University of Toronto Students Administrative Council contracted its cafeteria space to multinationals such as Subway and Taco Bell.

"It's amazing the amount of energy spent by administrations on all levels courting corporations," says Calver.

CARLETON cont'd from page 7.

students by refusing to release new information on the school.

"You deserve to be told if the classes have been cut... We're pointing a finger and saying you have to give this (information) to the kids."

But Sujoy Bhattacharyya, a fourth-year biochemistry student, says he thinks Carleton made the right decision not to participate.

"I don't pay much attention to it (the survey) because it's hard to say that one school is so much better than another," says Bhattacharyya. "I think they have a right not to participate."

"It's not a good representation of what it's like to come here," says Jenn Green, a first-year psychology student. "I think people shouldn't choose what school they are going to go to based on a survey in Maclean's."

Dowsett Johnston also says the cost of

OLIVER's
Calendar

<p>November 11 through November 20 1993</p> <p>THURSDAY SKI CLUB PUB!</p>	<p>11</p> <p>Friday Pubs Oliver's: HIP HOP PUB!</p> <p>12</p> <p>Friday Pubs Oliver's: HIP HOP PUB!</p> <p>13</p> <p>LIVE BANDS ON SATURDAY THE HEAD- STONES! and at Rooster's International Students' Association Pub</p> <p>14</p> <p>Monday Night Weekly Pool League 20¢ Wings!</p>	<p>15</p> <p>Monday Night Weekly Pool League 20¢ Wings!</p>
<p>16</p> <p>Tuesday Ian's Charity Pub proceeds to a local charity</p> <p>17</p> <p>WORLD FAMOUS THURSDAY WEDNESDAYS</p>	<p>18</p> <p>Thursday Oliver's: HIP HOP PUB!</p> <p>19</p> <p>Friday Pubs Oliver's: HIP HOP PUB!</p> <p>20</p> <p>LIVE BANDS ON SATURDAY SCATTER-BRAINS and the Illegal Jazz Poets</p>	

Queen's students end paper's funding

by Susie Haley
Charlatan Staff

Controversy has arisen at Queen's University over a referendum to withdraw funding from one of the university's student newspapers.

In a referendum held on Oct. 13 and 14, Queen's arts and science students voted 55.6 per cent in favor of discontinuing funding for a controversial publication called *Surface*.

Some students who have accused the newspaper of being racist and sexually explicit were behind the campaign to cut the paper's funding.

Last March, the Arts and Science Undergraduate Society voted to guarantee funding levels for *Surface* at \$6,000 per year for the next five years.

However, ASUS President Jenn Steeves said she will support the cancellation of funding despite her personal support for the paper.

"I ran on a platform of supporting the paper. I also ran on a platform of being accountable to students," she said.

Surface, though, may not have lost its funding for sure.

In a Nov. 4 special general meeting, called by the ASUS and open to all arts and science students, the results of the referendum were deemed to be non-binding because the ASUS constitution had no details about how to deal with the referendum results.

At the meeting, the debate regarding the legitimacy of the referendum resulted in the introduction of two motions. The first motion, stating that the October referendum cutting the paper's funding be passed, was defeated by nine votes.

The second motion, that all ASUS referenda be made binding by a decision of

the ASUS council, passed in a vote of 50 to 23. So, until the council decides whether or not this motion should include the *Surface* question, the paper will retain its funding.

After the referendum, David Anderson, *Surface* production manager, told *The Queen's Journal*, "We tried to get our message across, that our mandate is to provide a forum for marginalized forms of expression on the campus."

Both Anderson and Junipero Lagtapon, the paper's editor, criticized the anti-*Surface* campaign's emphasis on the issue of funding.

"No one really cares about the funding," said Anderson. "It is 59 cents per arts and science student."

But Andrew Dick, leader of the anti-*Surface* campaign, said, "... *Surface* is not the only voice for marginalized groups, it is the voice for a racist elite."

The paper has raised controversy since its founding in the 1988-89 academic year by political science student Gordon



Laird. Much of the debate about the future of the paper has centered around its questionable content in the past.

This year, the editors of *Surface* had hoped to avoid further problems with the paper's content by forming an ASUS/*Surface* relations committee, as well as a working group to make *Surface* more accountable to arts and science students.

While there is hope among some students that *Surface* will survive even if its funds are eventually suspended, Michael Carnegie, vice-chair of the anti-*Surface* campaign, has proposed that ASUS create a new paper.

Carnegie said he believes a preferable situation would be one in which ASUS "not only recommended the editor but in fact (had) a bit of power of the editor."

In its first three years, *Surface* included articles and stories focusing on issues such as logging, censorship and abortion.

In September 1991, however, *Surface*'s first issue of the year included an article titled "A message from the Queen," in which the author stated "jesus (sic) was a flaming faggot" and "we will kill any and all queer bashers slowly."

Also that year, there was a regular column entitled *Around Town with the Woman (sic) of Brown* that was formally accused of being racist by one student.

Finally, in 1992-93, *Surface* published a sex issue, in which a woman described the torture and murder of white males in an article entitled "How to Make Love to a White Boy," and the centrepiece of the issue was "a collage featuring homoerotic images interspersed with pictures of prominent male Queen's community members," according to the *Queen's Journal*. Critics of the paper cited the sex issue as a reason to suspend the paper's funding.

But while the paper has offended some students, there was also widespread support for the paper. An Oct. 8 editorial in the *Queen's Journal* read, "The *Journal* has upset people, too; but because it usually reflects a status quo perspective, its right to exist and claim a portion of student fees is never questioned. Sure, *Surface* may cross the line sometimes — but this is part of the importance of its role in the Queen's community. The status quo needs to be challenged and questioned." □

With files from the *Queen's Journal*, *Queen's University*

Drop-outs: the perils of not playing by the Maclean's rules

by Michael Mainville
Charlatan Staff

This summer, while most Canadian universities were compiling data for the annual *Maclean's* magazine university survey, two institutions were using their resources in ways they consider more important.

Carleton and Memorial University in St. John's, Nfld., refused to participate in

this year's survey. Both universities suffered a drop in their ranking, Memorial falling to eighth from 11th and Carleton falling to ninth from sixth in the comprehensive university category.

Arthur May, the president of Memorial University, said in a press release the *Maclean's* survey is "absurd." May said the university refused to participate because the survey is neither statistically nor academically sound.

"It is our firm belief that the *Maclean's* rankings misinform the public about Canadian universities. The university would have provided their readers better information if they had simply published the raw data without using rankings."

May also was critical of the magazine for including Memorial after the university asked not to be included in the rankings.

"This proves that they are not constrained by the facts. As far as we're concerned, they flunk out in social science and in journalistic ethics."

Carleton also opted out of this year's survey, but for some different reasons.

Carleton decided not to participate

mainly because of cutbacks and lack of staff, said Carleton President Robin Farquhar on Sept. 16, when he announced Carleton's decision. He said the university spent about \$100,000 collecting the data for the magazine's second survey in 1992.

Carleton was in the midst of social contract negotiations when *Maclean's* request for data came in this summer, says Pat O'Brien, director of public relations and information services.

O'Brien also says the methodology is extremely flawed.

"Universities are very complex institutions and organizations and to try to qualify them... to one number just can't be done," he said.

The magazine decided to use last year's data for the two non-participating universities and also penalize them 50 points (out of a possible 1,000) for "lack of public accountability," says Ann Dowsett Johnston, the magazine's assistant managing editor.

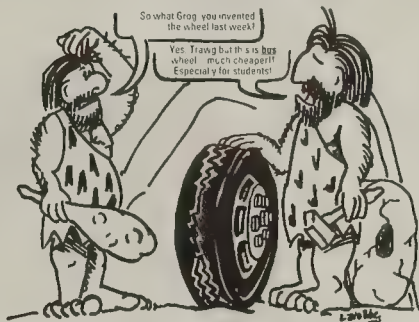
While Dowsett Johnston says non-participating universities are withholding information from the public, both Memorial and Carleton are trying alternative methods to be informative.

Memorial is publishing a statistical document that provides similar information to that of the *Maclean's* survey.

O'Brien says Carleton is in the midst of working with other Ontario universities to prepare performance indicators which would be made available to the public. □

"As far as we're concerned, they flunk out in social science and in journalistic ethics."
— Memorial University President Arthur May

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Unfortunately in the general evolutionary scheme of things this offer is relatively short term, i.e. it ends December 15th, 1993. He also said that he feels students should support him in his efforts to keep his wheels rolling.

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Carleton student develops navigation device

by Fraser Needham
Charlatan Staff

A Carleton student has attracted interest in a navigational device he has developed to help the visually impaired.

Charles LaPierre, a first-year master's student in electrical engineering, has developed a device called Navigation Visually Impaired, or NVI. It can tell the visually impaired person exactly where they are and can make travel much easier.

LaPierre, a Sudbury native, is himself legally blind, which means he has less than 10 per cent of 20/20 vision.

NVI uses a satellite receiver, a laptop computer and a voice synthesizer. Every time the user of NVI moves, their co-ordinates are registered on the receiver. These co-ordinates then enter the laptop and are matched with a place on a map that has the location pre-programmed. The location is turned into voice by the voice synthesizer which the user hears through headphones.

Right now, the user would have to carry around all that equipment. LaPierre says he is now working on making it a smaller unit as part of his master's degree. He says there is no problem scaling it down but says he needs the right technology to produce a smaller device.

John Knight, a Carleton electrical engineering professor who acts as LaPierre's master's adviser, says it is a "fantastic project."

LaPierre says the idea originally came

to him as a topic for his undergraduate thesis at Carleton, because he has trouble travelling in a place he doesn't already know.

"I have always had to get right in front of a street sign to read it," says LaPierre. "If there was not one (sign) on every corner, this was a problem."

However, LaPierre's own needs were



Charles LaPierre.

not the only incentive for NVI. "I wanted to give something back to the groups, like CNIB (Canadian National Institute for the Blind), that have helped me so much," says LaPierre.

LaPierre is also quick to point out that NVI is not just for the visually impaired.

"It could possibly have several uses, for example tourism, is just one." The

system could tell tourists where they are when they are in a strange place.

LaPierre's original idea was to use a bar code system, similar to the ones used in grocery stores. With this system, machines would be set up on different street corners to read someone's card and tell them where they were. However, LaPierre quickly realized that this system would be too cumbersome and costly.

LaPierre was then informed of the Global Positioning System (GPS) by Robert Harrison, a professor of electrical engineering at Carleton. GPS is a group of 24 satellites, which take in location co-ordinates. Harrison pointed out that LaPierre could access navigational co-ordinates from such a system through a GPS receiver.

LaPierre obtained a GPS receiver from Eric Dekamp, a professor in earth sciences at Carleton, and got a voice synthesizer from the department of computer systems.

The tools for NVI were set in place. LaPierre entered a map of Carleton into his laptop computer. Using these three elements (GPS receiver, laptop, and voice synthesizer), NVI was tested on Carleton campus and it worked.

LaPierre won the Social Awareness Award at the Ontario Engineering Competition in early 1993 for NVI. In the Association of Professional Engineers of Ontario Competition he grabbed first place for NVI last spring. LaPierre won \$1,500 in the two competitions.

Nitrogen research unites Carleton and Havana

by John Kirkham
Charlatan Staff

What do nitrogen, bacteria and sugar cane have in common?

For that matter, what does all this have to do with the University of Havana, Cuba?

Well to start, the element nitrogen is a fundamental component of proteins, which are essential to all life. The plants that we eat, such as sugar cane, require this nitrogen to grow. In agriculture, nitrogen is added to the soil in the form of fertilizer.

Nitrogen gas (N_2) makes up about 80 per cent of the earth's atmosphere, so why do you need to fertilize soil? Despite this abundance of atmospheric nitrogen gas, most living things can't use it in this form. In order for plants to utilize this essential element, it must first be fixed by certain bacteria.

The process of nitrogen fixation is the conversion of nitrogen gas into more biologically useful compounds such as nitrate and ammonium, which can be absorbed by plants.

There are many types of nitrogen-fixing bacteria that naturally occur in the soil, but none that can account for the growth, year after year without fertilizer, discovered in some crops of Cuban sugar cane. Similar crops were found in Brazil, where in 1988, the bacteria responsible for this high rate of N_2 fixation was first identified by Brazilian researchers as acetobacter diazotroph.

Further Cuban research led to the conclusion that this bacteria must live inside the sugar cane, rather than the soil; however, neither the Cubans nor the Brazilians knew what part of the plant it grew in.

In research that has been ongoing at Carleton in conjunction with the University of Havana, Zhongmin Dong, a PhD student in Carleton's biology department, has recently found where they live. "They live in the intercellular spaces of the sugar cane plant," says Dong. "That is, the tiny gaps between cells which con-

tain a very high sugar concentration."

These intercellular spaces contain a high concentration of sugar in liquid form, which has been shown in the lab to be ideal for the growth of this bacteria. Using facilities at Queen's University in the lab of Dr. Layzell, a world expert in nitrogen fixation, further research conducted by Dong has measured the rate of



Sugar cane: good with berries, Cornflakes and milk

nitrogen fixation by acetobacter diazotroph under normal atmospheric conditions.

Unlike most common nitrogen-fixing bacteria which require very specialized growing conditions such as low concentrations of oxygen, acetobacter diazotroph has fewer environmental restrictions. It needs only a high concentration of sugar and will fix nitrogen in normal atmospheric concentrations of oxygen. In fact, even if nitrogen fertilizer is added to the soil it will continue to fix nitrogen, whereas other species of bacteria would stop this fixation.

Other experiments have shown that this bacteria can be introduced into sweet potato and sweet sorghum crops with the same beneficial results. In fact, it is believed that this bacteria could be intro-

duced into any crop with a sufficiently high sugar content. The next step will be to discover a way of either raising the sugar content in other crop plants or lowering the sugar concentration required by the bacteria.

So what does this mean? It means that plants with this bacteria growing in it will not need nitrogen fertilizer added,

saving on labor and fertilizer costs and preventing the depletion of soils. For Cuba, sugar cane is one of their majorexports.

"Knowing about this bacteria and how it works is of great importance to their economy. For the University of Havana, which has been working in conjunction

with Carleton on this research project, this means positive international exposure and increased funding for the work they are doing," says Michelle Watt, a Carleton graduate student in biology who has been involved in a Carleton-Havana exchange program.

Future research into this bacteria may mean going into the field in Cuba to make measurements of the bacteria's nitrogen fixation, as well as bringing an exchange student from University of Havana to Carleton.

"An exchange student, Domingo Mesa, will be coming for three months beginning this January. He will come to work in the lab on the sugar cane project with Zhongmin and others here at Carleton," says Dr. Margaret McCully, head of Carleton's plant structure and function

Interest and interviews followed. LaPierre was interviewed by CHRO, the Ottawa Citizen, and CBC Radio's As It Happens. He was also contacted by companies looking to market his device.

"He's gotten more publicity out of that project than any other student I've had," says Knight. "He's marketed himself very well."

Visuaid 2000, a firm that develops equipment for the handicapped in Canada, had already been thinking about developing a device like NVI.

LaPierre provided the answer. "It was a matter of perfect timing," says LaPierre.

Visuaid 2000 hired LaPierre last summer to test the feasibility of NVI. The Montreal-based firm was given \$200,000 by Communications Canada for this and similar projects.

A California company, Arkenstone, is currently interested in manufacturing NVI. LaPierre says Arkenstone has mentioned that it would like to market some form of NVI as early as March.

But LaPierre says the version Arkenstone is thinking of putting out is not the best possible form.

"There is still room for improvement. For example, NVI now weighs about 10 pounds. I think I could get it down to Walkman size," LaPierre says. "Also, it currently only tells you where you are but not how to get where you are going. Finally, there is the problem of blocked transmission when bridges and skyscrapers are in the way." □

Calendar

Thursday, Nov. 18

The Davidson Dunton Research Lecture: "Sex, Lies, and Autoradiographs: New Insights into Sexual Selection in Birds" with Carleton's own biology professor Patrick J. Weatherhead. Bell Theatre, 4:30 p.m.

Monday, Nov. 22

"Nuclear Medicine Imaging: Attenuation and Scatter Correction in 3D PET" with Barry McKee, a medical physicist in the Civic Hospital's division of nuclear medicine. Room 252 in the Herzberg Building, 3:30 p.m.

Tuesday, Nov. 23

The Ottawa Carleton Institute for Physics is holding its fall graduate student seminar afternoon. It starts at 1:30 p.m. in the Senate Chambers, 6th floor, administration building.

Thursday, Nov. 25

"William Morris: the Draughtsman," with National Gallery of Canada curator Doug Schoenherr in the Pit of the architecture building, 6 p.m.

Friday, Nov. 26

"Mental Leaps: Analogy in Creative Thought" with U of Waterloo's Paul Thagard. Senate Chambers, 6th floor, administration building, 10 a.m.

Tuesday, Nov. 30

The H.H.J. Nesbitt Lecture: "Hot Water, Hot Rocks, and Hot Minerals: Deposits on the Sea Floor," by Dr. J.M. Franklin, chief scientist from the Geological Survey of Canada. Room 260 Tory Building, 4:45 p.m. □

Don't forget to remember

Once upon a time, not so long ago, there was a day called Remembrance Day. It was a day filled with reflection and contemplation. Memories of the past and of those who have died as a result of war were the focus of reflection.

What they had fought for, whether good or bad, was irrelevant. Schools closed and lessons were postponed to provide a time for reflection upon war and the great loss of human life it causes. Today, however, there exists an atmosphere of apathy towards this event and towards the issues it is meant to address.

Seldom do you see, at 11 o'clock on Nov. 11, anyone stopping what they are doing to sit in contemplation. What we must remember is the wars which took place in the present century and the issues raised by them are just as prevalent now as ever.

This is not to say there aren't other issues that deserve attention, but there is a time and a place for other issues to be addressed. Nov. 11, however, is not the time or place. It has been set aside from every other day of the year for one purpose, and one purpose only -- the remembrance of those who gave their lives not only for our country, but for their families and many other countries around the world.

Since there seems to be very little recognition of this day by the university, the onus is on the individual to mark the day with personal remembrance.

But the students of today don't seem to remember the pain and suffering those who came before them experienced during times of war. They don't see the connection between that and the freedom they now possess.

They can go downtown and see the veterans on parade, but this means nothing if you don't know who these men and women are. If people cared to spend the time, they would find these old men and women have much to tell, both good things and bad -- the anguish war causes and the joys it can bring through the friendships it fosters.

Tales about these times can be beneficial for us all, but even if you never get the chance to hear them told firsthand, it is still important to know and understand what went on. We must remember these people who died for us had families and friends before going to war. Many of their lives ended abruptly, far away from home.

But Remembrance Day is not just about fighting. It is about the love those soldiers showed for their country and their people. A love strong enough to allow them to put their lives on the line, to aid and protect others whom they didn't even know.

To allow people to forget the true reason for Remembrance Day is to allow them to forget the reason that our country is at peace today and why they are allowed to live the life they do.

There are many students walking through the hallways with blood red poppies pinned to their chests, but do they know what those pins represent or why they're worn?

Rarely now do you hear the poem "In Flanders Field." Its meaning and words, which encompass the spirit of the day, are forgotten by many and remembered by few. How many of us can truly say that we remember all the lines of something that, at one time, was drilled into our heads so that we might always remember? And yet, we have forgotten.

Are we so disinterested in our past and the lessons it tries to teach us? Many have said history repeats itself, especially when its lessons are left untaught to following generations. If we don't make a conscious effort to learn from the past, many of the atrocities committed by humanity may be repeated.

But, there is an unwillingness to learn that has frustrated those willing to teach, and so, many have given up trying. This is unfortunate, for those best able to educate us are now few in number, old age having claimed many the wars did not.

In a few years, much of the valuable information these men and women could have imparted will be lost forever. Will they too pass from our memories, forgotten, not remembered?

It comes down to this -- it does not matter what you remember, whether it be a relative who gave his or her life for others, or the horrors of war that took place during this century. What is important is that at some point on Remembrance Day, you simply take the time to remember.

JKG & JM

Every year at about this time, Sparky is visited by the ghost of Maclean's survey past.



OPINION

War toys out, play with peace!

by Richard Sanders

Richard Sanders is the co-ordinator of the Coalition to Oppose the Arms Trade

One of the more ironic things about the spirit surrounding the Christmas season is that department and toy stores take on the appearance of miniature weapons bazaars.

These plastic arms markets flog everything from toy swords, pistols and automatic weapons to ersatz missiles, tanks and jet bombers. There's even a board game that involves the massacre of hundreds of thousands of people in Iraq.

One has to wonder what effect this form of play must be having upon children, whose attitudes about the world are in the formative stage. War toys, violent video games and television programs are a dominant feature of children's play. This can only have a negative impact on the psychological and social programming of today's children.

New Ontario Ministry of Education guidelines say that, by the end of Grade 9, children should "show a commitment to peace, social justice and the protection of the environment in their own community, Canada and the world." To meet this recommendation, teachers must compete with the powerful tide of violent culture and entertainment which is influencing children outside the classroom.

It is disturbing to note that the average child in Canada spends less time each week in school than they do with television, the one-eyed babysitter. According to a 1993 study in TV Guide, children's cartoons are the most violent form of programming on TV. Cartoons bombard children with images of 26 violent acts per hour.

The Canadian Radio-Television and Telecommunications Commission, in a 1991 study said, "a large majority of studies record a positive association between exposure to television violence and aggressive and anti-social behavior.... As a whole, the literature gives little comfort to those who assert... that violence on television does not influence behavior."

What do these violent programs and toys teach chil-

dren about interpersonal and global relations? First of all, kids these days are being trained to accept violence as the preferred means of resolving conflicts. War toys and violent games also have other ugly sides. They often promote racist and sexist attitudes. For example, in some video games and action figures, the "bad guy" is often depicted as a dark-skinned warrior.

War toys also condition children to associate extreme violence with fun, pleasure and other positive emotions. The combination of these influences on children and youth is extremely dangerous and should be countered with an effort to promote positive toys and games.

In an attempt to mobilize opposition to war toys and to foster support for peaceful toys and games, the Coalition to Oppose the Arms Trade initiated the formation of

a new alliance of individuals and groups this autumn. The result was the creation of the Network for Non-Violent Play whose goal is to promote creative, non-violent toys, games and entertainment for children as alternatives to toy weapons, violent media games and action figures.

There are places that offer peaceful alternatives. Family Pastimes, a Perth toy company, makes co-operative games. Also, Mrs. Tiggy Winkle's is an Ottawa toy store that doesn't sell violent toys.

In addition, the network encourages people to:

- boycott violent toys and buy only peaceful

playthings

- talk to your younger brothers, sisters, nephews, nieces and children about the reasons why violent toys are undesirable

- write to your MPs to ask for legislation banning violent toys

- make your views about violent toys known to store managers and toy manufacturers

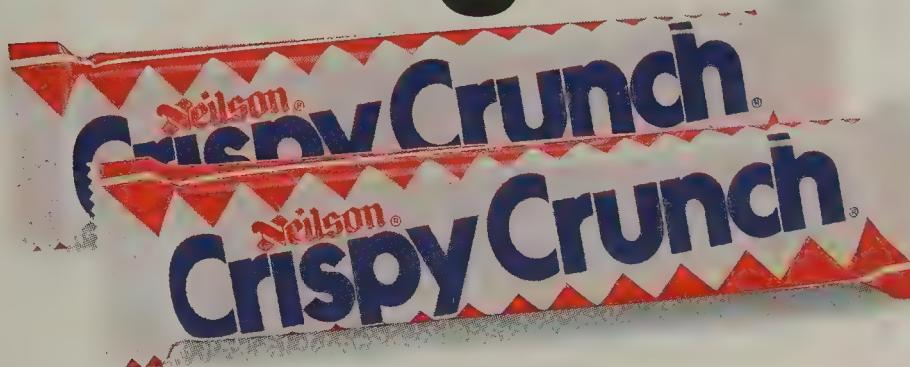
One of the main dangers of war toys and violent games is that they will desensitize children to the real wars and violence raging around them in the world. This is why it's important to counteract the influence of these toys by promoting the peaceful alternatives. □



Bar.



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carleton's corporate

by Karin Jordan
Slate Smasher

Corporate investment in universities has some people worried that those who donate top dollar to universities will dictate the bottom line about what gets taught.

Lucy Watson, president of the Carleton University Students' Association, says this is one reason she has seen the face of Carleton change since she first arrived here as a student four years ago.

"It (corporate investment) is on the rise definitely and it's on the rise in huge leaps and bounds."

Watson gives the examples of the Minto Building and the Centre for Research in Particle Physics, sponsored by the International Nickel Company, or Inco Ltd. Minto donated \$1 million toward the construction of the Minto Building, which was completed in 1992. In 1991, Inco donated \$750,000 for the centre, which is currently under construction as an extension to the Herzberg Building.

Watson says she's concerned that investment from the private sector may have strings attached which will affect education at Carleton.

"(Corporate investment) could influence courses that are offered and the content of those courses," says Watson.

She says she also feels corporations may try to influence what doesn't get taught in the classroom. "Corporations could donate to certain courses and then, in exchange for that, will say 'don't mention our name in the textbooks, leave us out of it.' That is a serious concern as well."

The Carleton University Development Corporation was founded by the university in July 1991 to encourage "interaction between the university, local business, industry and government," according to its publicity pamphlet. The corporation is owned by the university and is overseen by university President Robin Farguhar.

The corporation tries to maximize the profitability of Carleton's research projects and real estate, and looks for ways of "producing revenues for Carleton University that will help the university expand and enhance its teaching and research role, which is the university's fundamental role," says David Brown, president of the corporation.

Brown says with shrinking federal transfer payments, there is increasing pressure to find alternative sources of revenue for Carleton.

He says Carleton's research and researchers are assets that can be marketed, as is Carleton's property.

One way to make money for the university is by selling "intellectual property," says Brown. He says CUDC works at "assisting organizations, particularly private sector organizations, to find ways of working with the university in areas of research."

Brown says if a researcher at Carleton develops a product which interests a corporation, the corporation will pay for the product either by buying it outright or paying royalties over a longer period of time.

For example, Carleton Energy Services Inc., which is owned by CUDC, has sold the design for Carleton's ground water heating and cooling system to at least two customers. Brown says the project brought in about \$40,000 in total sales last year and will bring in about \$60,000 this year.

He says he expects Carleton Energy Services' gross sales to grow to \$250,000 over the next few years. Brown says the profits are between 10 and 15 per cent of the gross sales and go to the university.

CUDC is also building a technology and training centre on the parking lot by the athletics building. The centre will cost between \$6 and \$7 million to build and will be completed in 1994, says Drew Love, CUDC's vice-president of development. He says the building was financed through a developer, Bultcon Ltd. of Toronto. CUDC is now paying the developer back over a 35-year period.

The building will have offices and labs for businesses doing research with Carleton. The building will also have training facilities for management and "professional development" courses offered by the Carleton's school of continuing education, which is run by CUDC.

Brown describes the centre as an "incubator" for small businesses, where entrepreneurs can find support for developing their ideas and technology to sell. The businesses can draw on Carleton professors, lab facilities and library resources.

Brown says bringing businesses onto campus also gives science and engineering students and professors exposure to companies working in their areas of interest.

Brown says some larger companies are interested in making use of the new centre, but says he cannot disclose which companies are involved because negotiations have not been completed.

He adds that the humanities do not get as much direct benefit from the programs CUDC works on. "The humanities have more difficulty integrating into this kind of program, but it's not impossible," he says.

Love is quick to emphasize that CUDC does not solicit direct corporate sponsorship of research. "By having a company come in and lease space in this building is not a direct association to that company funding research activities. What it does do is, it's the intermediate step to encourage those companies to then decide that they will develop or expand their current relationship with Carleton University," he says.

Brown says CUDC does not screen the corporations which will use the centre or their projects. "That's not our responsibility," he says.

Carleton's alumni and development office, which handles direct private donations to the university, also has no policy to screen private donors.

"You write us a cheque, we'll take it basically," says Kenzie Thompson, an associate director at Carleton's development and alumni services office.

"It's a hard go out there in terms of trying to raise charitable dollars. So no, we don't really screen," says Thompson.

But there are ethical debates surrounding some corporate donors.

Two years ago, the Carleton Anti-Apartheid Action Group unsuccessfully challenged a \$25,000 donation to the Challenge Fund made by Shell Canada, because the company had investments in South Africa.

Jamie Swift, the author of *The Big Nickel: Inco at Home and Abroad*, says Inco has done business with repressive military regimes in Guatemala and Indonesia, and has a poor environmental record both in Canada and abroad.

"It seems to me the situation at universities is that they're so desperate for funds, they'll go anywhere cap in hand to any corporation," says Swift.

But Thompson says the university will not accept donations with strings attached. She says if, for example, a company donated money to a specific department and then tried to stipulate who would chair the department, "we'd have to say no."

A requirement of charitable status is that there is no direct financial benefit for the donor, says Donna DuBreuil, another associate director at development and alumni services.

"We've gone well beyond the letter of the law in this department in making sure that there could be no speculation that there is any benefit which accrues to the individual donor," says DuBreuil. But others say the influence of corporate sponsorship on education is far more subtle and wide-reaching.

"Businesses are trying to make universities a factory to produce workers," says Song Cho, a member of OPIRG-Carleton's anti-racism working group and a fourth-year journalism student.

"You

cheque,

we'll take

TIM O'CONNOR

campus:

write us

Cho says one of the anti-racism working group's goals is to make Carleton's curriculum inclusive of people of color, poor people, women and gay, lesbian and bisexual people. Cho says shrinking government funding makes it difficult for universities to meet this goal, while corporate donors do not have the goal of a more inclusive education either.

"How is women's studies relevant to the interests of business? They want cogs in the machine, they don't want people that want to control that machine or question the system," says Cho. "They want to create a better worker who will eventually become a better consumer and will fit into a capitalist framework. They want something for their money."

But students aren't the only ones scrutinizing the role corporations play on campuses. Corporate executives and university officials have a group which looks at ways to increase direct donations from corporations to universities.

The Corporate-Higher Education Forum, founded in 1983, is made up of the presidents of about 30 universities (including Carleton President Robin Ferguson) and about 40 executives of corporations such as Shell Canada Ltd., Bell Canada, Dow Chemical Canada Inc., and Alcan Aluminum Ltd. The forum's goals, according to a 1984 forum publication called *Partnership for Growth*, are to develop closer links between universities and corporations.

"Corporate-academic collaboration helps to optimize the use of Canada's limited human, financial and physical resources in education while tuning the research effort and the university curriculum more closely to the needs of the marketplace," the report says.

York University professor Howard Buchbinder is critical of turning knowledge into a commodity that can be bought and sold. He argues that learning has been turned into something which is pursued for profit, not for its own sake.

In an interview with *This Magazine*, he said higher education has been "perverted" by corporate investment and influence.

"At the heart of this perversion is the idea that knowledge doesn't belong to society, that you can quantify it, produce it for a particular company, then package it and put a price on it," he told *This Magazine*.

Rob Shields, a professor of sociology and anthropology at Carleton, says universities faced with shrinking transfer payments are forced to streamline and "rationalize" departments. The defining feature of universities and research is asking questions which challenge the system, says Shields. But he says this is vanishing from universities.

"All this is driven by administrative problems. And the solutions are administrative. It's not about research, or intellectual freedom, or the ability to inquire."

The Corporate-Higher Education Forum report *From Patrons to Partners, Corporate Support for Universities*, published in 1987, assures universities that "the priorities of the supporting corporations will be integrated with the priorities of the universities."

The report also says that donations will depend on what the businesses get in return.

"Significant support will not be forthcoming unless these businesses see the universities' activities as relevant to their needs," it reads.

The report lists the benefits for corporations of investing in post-secondary education as "more productive university-educated employees, access to and acquisition of new and potentially profitable ideas through transfer of technology and the availability of a cost-effective extension of the corporation's research and development arm."

In an article in the journal *Interchange*, Buchbinder and York University professor Jane Newson write that words used in the corporate discourse surrounding investment such as "partnership," or "bridging the gap," are used to "disguise a situation in which the academic community is being forced to abandon its advocacy of certain principles and procedures once thought to be at the heart of the academic enterprise."

As government funding of post-secondary education decreases, universities are increasingly being forced to compromise their academic independence for the needs of corporations, write Buchbinder and co-author Newson.

Shields says streamlining university programs means students get pigeonholed into rigidly defined, career-oriented programs.

"It shows up in programs that have fewer optional branches, so everyone takes the same courses," he says.

"The bureaucratic and the technocratic university is a university which prepares students only for predefined slots in a system of social elites."

As lecture halls become overcrowded and the number of students a professor is responsible for increases, the opportunities to ask questions get narrower, says Shields.

"People are fed information rather than given the opportunity to discover," he says.

At the University of Toronto, about 80 per cent of private sector investment has gone into technological or bureaucratic fields, says David Robbins, a board member of OPIRG-Toronto. This has had a profound impact on the university, turning it into a "skills factory," he says.

Cho says he sees a low level of corporate support for the humanities compared to the amount of money given to science programs.

"Our world doesn't need more engineers and scientists. It needs more critical and creative thinkers," he says.

Watson says she feels there is a technological emphasis where corporations place their money.

"I have concerns with corporations starting to dictate what is offered," says Watson. "I don't know of Bell sponsoring an English course."

"You don't win status for funding poets," says Shields.

But Thompson argues there is a charitable side to corporate funding of post-secondary education.

"To a large extent, universities are educating the human resources that corporations are using. So there is very much a belief in giving to education because it's to the benefit of the corporation," she says.

Watson says students and faculty need to hold university administrators accountable for the donations Carleton accepts.

She also says students should lobby to increase public funding to universities. Presently, federal transfer payments to the provinces are a lump sum, with no amount specified for post-secondary education.

"We need to make sure that transfer payments are allocated directly to post-secondary education rather than going to build a road when people are sitting on cement stairs in classrooms," says Watson.

But Swift says he thinks corporate investment in education will continue to grow.

"It's part of a trend that's been going on for a long time. The voices of corporations are becoming louder as the state withdraws funding from the university. And whatever weight the corporations have had will only get greater," says Swift.

Cho says students and faculty need to discuss what sort of education they want and what they think the role of corporations in education should be.

"Do we just want corporate training grounds, or do we want a place where creativity and critical thinking can be fostered?" asks Cho.

"We have to make our voices heard. It shouldn't just be businesses setting the agenda." □

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Polo men splash into playoffs

by Richard G.D. Scott
Charlatan Staff

Looking good.
The Carleton men's waterpolo team closed its regular season schedule by winning two of four games in the Nov. 6-7 league crossover tournament at Carleton. The 7-4-1 Ravens remain third in the Ontario Universities Athletic Association's men's waterpolo league.

Carleton 17 Ottawa 5
Toronto 10 Carleton 5
Carleton 16 York 2
Carleton 9 McMaster 8
Western 13 Carleton 8

The Ravens drowned the York Yeomen 16-2 and humbled the McMaster Marauders 9-8, while losing 10-5 to the University of Toronto Varsity Blues and 13-8 to the University of Western Ontario Mustangs. The Ravens also trounced the University of Ottawa Gee-Gees 17-5 in Ottawa on Nov. 3.

"We played two very good games (in the tournament) and we're in a good playoff position," said Carleton coach John Pankiw.

The Ravens started their home tournament against the undefeated 8-0 Toronto Blues. After countless turnovers, the Ravens were lucky to find themselves down only 3-1 after the first quarter and 5-2 at the half.

But the Blues pulled away in the second half, doubling their score en route to a 10-5 win.

The Ravens' next game was an easier contest as they faced the winless 0-9 York Yeomen. Driver Dave Boson and holeman Brian Young scored four goals apiece and led the Ravens to a 16-2 victory over the last-place Yeomen.

Next, the Ravens staged an exciting 9-8 victory over the 5-3-1 McMaster Marauders. With Carleton leading 6-3 at the half, the Marauders plugged away, closing the gap to 7-6 by the end of the third quarter.

"It was awesome. The fans and everybody were off their seats," said fourth-year veteran Jeff McGrath.



The Ravens will be looking to improve on last year's bronze medal performance.

The final quarter was a see-saw match as the two teams struggled back and forth looking for an advantage. With less than three minutes remaining, the Marauders tied the game at eight. Then, with 2:25 left, driver Steve Bell scored his second goal of the game to give Carleton the lead.

Carleton finished their weekend with a 13-8 loss against the 5-3-1 Western Mustangs. With a playoff spot assured, the Ravens gave their bench players some action.

"The playoff spot had been assured so it gave us the chance to play our bench guys," said Pankiw.

The Ravens trailed 5-3 at the half when back-up goaltender Andy Pohl was brought into the game. Pohl kept the Ravens close at 7-5 before Western scored five straight times in the final quarter on their way to a 13-8 victory.

"I made some good saves, but we had a lot of turnovers in the last quarter and a lot of shots coming at me," said Pohl.

With the regular season over, the Ravens will now prepare for the playoffs on Nov. 20 at McMaster along with Toronto, Western and McMaster.

Carleton will open its final four series match against the second-place Western Mustangs. The winner advances to the championship game against the winner of the Toronto/McMaster game while the loser plays in the consolation finals for the bronze medal.

"I don't think it's unrealistic that we win (the gold medal)," said Pankiw. "But our first concern is to beat Western."

Although Carleton lost this past weekend 13-8 to Western, the Ravens beat them earlier this season 5-4 on Oct. 17 and are confident they can repeat that feat.

RANT 'N' RAVEN

Season over but Ravens did good

by Steven Vesely
Charlatan Staff

They have nothing to be ashamed of.

So what if the men's and women's soccer teams both lost their first-round playoff matches.

Losing doesn't erase their seasons of excitement and success.

The men's team dominated their opposition en route to an 8-1-3 record and their second straight first-place finish in the Ontario Universities Athletic Association east division soccer league.

Along the way, the Raven men were ranked nationally the entire season, peaking as the second best team in the country earlier in the year before closing out at the number five spot prior to the playoffs.

Nothing shabby about that.

The Raven women also impressed with their best season in five years. A 5-3-2 record was good enough for fourth place in the Ontario Women's Interuniversity Athletic Association east division soccer league.

At season's end, the Ravens placed three members on the OWIAA all-star team.

Nothing shabby about that either.

Following those respective season finishes, the men's team kicked off against the Queen's Golden Gaels in semi-final action at home on Oct. 30, while the women's team travelled to Windsor that same weekend to take on the Laurier Golden Hawks.

With the men's game tied 0-0 at the end of regulation and overtime, despite Carleton's dominance throughout the match, a penalty kick-off ensued. With their fifth and final shot, Gael Rich Price drifted a low shot to the left of Raven goalkeeper Steve Ball to end any Carleton hopes of a trip to the national finals.

You win some. You lose some. It happens.

On the women's side, the Ravens were blessed with the opportunity to square off against Laurier, last year's OWIAA champion.

Lucky them.

After holding the Hawks to just one first-half goal, the Ravens faltered, giving up two more in the second half on their way to a 3-0 exit from the playoffs. Still, losing to the top team in the league isn't something to cry over. You may not like it, but you can understand why it happened.

So now the season's over and the reviews start coming in. Were their seasons a success or a failure?

That's hard to say. There were highs and lows on both sides: strong defence, beautiful goals and good goaltending; as well as the opposite with missed opportunities, errors and just plain bad luck.

And the same is true of every other year. This season was no different from any other.

And the Raven men's and women's soccer teams have nothing to be ashamed of.

Raven fencers duel well in Kingston

by Steven Vesely
Charlatan Staff

The Carleton men's and women's fencing teams placed all five of their squads among the top eight team finishes at the Royal Military College Invitational tournament Nov. 6-7.

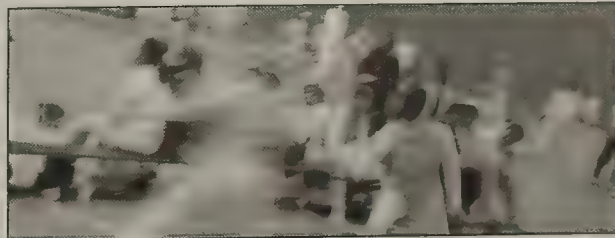
In total points overall, the Carleton squad placed fourth among the over 60 universities participating from Ontario, Quebec and the United States, after having been seeded 19th heading into the tournament.

Only poor officiating kept them from posting better championship results, said Carleton fencing coach James Ireland.

"It was home town officiating at its best," said Ireland, referring to the Kingston referees. "We could have been ranked higher and had an easier route to the final if they had ranked us fairly."

The men's foil team finished eighth overall among 29 teams after trouncing the United States Military Academy club from Westpoint, Va., with a score of 5-2. It then lost 5-3 to McGill in the semi-final match-up.

"The whole team is pretty young," said foil captain Neil Seto. "We lost a lot of starters from last year and this is the first tournament we've been to together.



Raven fencers were a blur of action as they notched an eighth-place result.

From that perspective I think we did pretty well."

Of this year's starting squad of 20 fencers, half are rookies.

The men's épée team had better results, finishing fifth among 27 entries. After advancing from pool play, Carleton defeated the USMA squad 5-4 and then lost 5-3 to Queen's in the semi-finals.

"What can you expect," said Ireland. "The official they gave us was a Queen's alumnus."

In the men's sabre class, Carleton placed fifth among 38 entries. After escaping their pool with a 5-4 win against

York University and a 5-2 win against a club from Toronto, the Ravens dropped their quarter-final match 5-4 to RMC.

The women's foil team also placed well with a fifth place result among 24 entries. After advancing from their pool and beating USMA 5-4 in quarter-final action, Carleton lost 5-2 to the Queen's entry.

"We made mistakes," said foil captain Liliana Piazze. "We just didn't concentrate enough. There were things we should have done differently."

Finally, in the women's épée class, Carleton posted a sixth place result among 20 entries.

Records & Results

OUAA WATERPOLO East Division

	W	L	T	F	A	PTS
Toronto	12	0	0	158	64	24
Western	8	4	0	148	102	16
Carleton	7	4	1	105	84	15
McMaster	7	4	1	133	88	15
Queen's	5	7	0	83	121	10
Ottawa	2	10	0	91	155	4
York	0	12	0	70	174	0

OWIAA VOLLEYBALL East Division

	W	L	T	F	A	PTS
Ottawa	2	0	0	6	1	4
York	1	0	0	3	0	2
Queen's	1	1	0	4	4	2
Ryerson	0	1	0	0	3	0
Carleton	0	2	0	1	6	0
Toronto	0	0	0	0	0	0

CIAU FIELD HOCKEY

Gold Medal Game

Toronto 2 New Brunswick 0

Wendy Johnstone's two second-half goals were the difference on Nov. 6 as the U of T Blues won the CIAU field hockey title with a 2-0 win over the U of B Red Sticks.

Bronze Medal Game

Alberta 1 UBC 1

Alberta wins 4-3 on penalty strokes.

CIAU FOOTBALL Divisional Finals Nov. 6.

O-QIFC Dunsmore Cup

Concordia 10 Bishop's 7

The Concordia Stingers won their first Dunsmore Cup since 1982 with an upset victory over the Gaeters. The Stingers led 10-0 at half-time as kicker Dimitrios Manolopoulos hit three of four field goal attempts.

OUAA Yates Cup

Toronto 24 Western 16

CWUAA Hardy Cup

Calgary 32 Alberta 12

AUAA Jewett Cup

St. Mary's 48 Acadia 28 (OT)

Bowl Finals Nov. 13.

Atlantic Bowl

Calgary at St. Mary's

Churchill Bowl

Concordia at Toronto

CIAU SOCCER League Finals Nov. 6.

OUAA Soccer Championship

Queen's 2 Western 1

The Queen's Golden Gaels won their first OUAA title since 1975 with a 2-1 victory over the Mustangs. The game was tied 1-1 after regulation and overtime, then tied 3-3 after a first round of penalty kicks. Queen's scored on their first sudden death penalty kick while Western did not.

Both Western and Queen's will compete in the CIAU championships at Acadia Nov. 11-14.

Volleyball rookies show promise

by Steven Vesely
Charlatan Staff

One thing's certain — this year's Carleton women's volleyball team may lose a lot of games, but they'll likely play with effort and drive.

With six rookies on a roster of eight, the Ravens opened their 1993 volleyball season with weekend losses against the universities of Ottawa and Queen's.

Ottawa 3 Carleton 0
Queen's 3 Carleton 1

In their league opener on Nov. 5 at the University of Ottawa, Carleton lost 3-0 to the Ottawa Gee-Gees by scores of 15-4, 15-9, and 15-8.

Two days later, the Ravens lost their home opener 3-1 to the Queen's Golden Gaels by scores of 15-6, 15-17, 15-12 and 15-0.

"It's a whole new team," said assistant coach Marilyn Johnson. "But we're really getting a lot of effort out of them. Given the last two months, they've improved by leaps and bounds."

After dropping the first set 15-6 to the Golden Gaels, the Ravens rebounded with their only win of the match — an exciting 17-15 win in the second set.

Carleton jumped out to an early 7-1 lead before Queen's closed the gap to 7-6. After a Ravens' time out, the lead switched back and forth, never growing by more than two points. With the Gaels leading 14-13, Ravens' middle Carolyn

Haddock came up big with two scores to give Carleton the lead. The Gaels tied the game at 15 but the Raven defence regained possession and Carleton went on to score the two points they needed for the win.

After that roller-coaster ride, the Ravens began to falter, losing the next two sets and the match.

"It's just one of those things where there's six first-year players on the floor and they don't know what they're supposed to be thinking in that sort of situation," said Biasone.

The Ravens were led by Haddock, one of two returning players, who notched 14 kills and 16 digs. First-year leftside Marsha Creary was also impressive with 11 kills and 11 digs. □

Fatigue a factor in basketball men losses

by Kevin Restivo
Charlatan Staff

The effort was there, but the breaks just weren't.

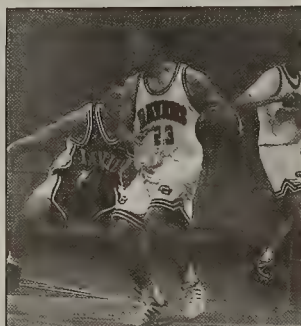
The Carleton men's basketball team lost 76-63 to the St. Francis Xavier X-Men in round-robin action at the fourth annual House-Laughton Hoops Classic hosted by Carleton Nov. 4-5. The Ravens then dropped the consolation final 79-70 to the University of Ottawa Gee-Gees.

St. FX 76 Carleton 63
Ottawa 79 Carleton 70

In their first game against St. Francis, try as they might, the Ravens couldn't make like the little engine that could.

Carleton guard Andrew Smith personified the Ravens' effort all weekend. He opened the game with a three-pointer, but despite numerous floor burns caused by his effort to get the ball, he couldn't score down the stretch along with the rest of the Ravens.

Despite the outcome, Carleton threw a huge scare into the defending national champion X-Men, looking poised the entire first half as they headed into



CHRIS NUTALL/SMITH
The Ravens hung tough against St. FX.

half-time with a 45-44 lead.

"I think we gave a pretty good effort in the first half," said Smith. "I think all of our new guys handled their press really well."

But the basketball gods were not so kind to the Ravens in the second half.

Ultimately, fatigue did the Ravens in as the X-Men finished off Carleton with a 9-2 run in the last six minutes.

"We shortened our bench somewhat from the previous weekend," said head coach Paul Armstrong. "A lot of the guys had tired legs from working so hard on defence. As a result, our shots ended up being front-rim short."

Taffe Charles was Carleton's top scorer with 15 points.

The following night against the Gee-Gees, the Ravens, to their credit, came out with the same intensity they had shown the night before.

Looking to avenge last week's 100-82 loss against Ottawa, the Ravens held off furious Gee-Gee pressure in the first half en route to a 33-31 halftime lead.

But despite Charles's 22 points, the Ravens' inability to score down the stretch cost them dearly once again.

Afterwards, the team remained upbeat nonetheless.

"We've got a competitive team and we showed it this weekend against some really tough teams," said second-year point guard Curtis Houlden.

Carleton will play with St. Francis, Brock and McMaster at the Pinky Lewis tournament in Hamilton this weekend. □

CARLETON

AVAILABLE AT MARK'S WORK WAREHOUSE



Raven Rumblings

QUOTE OF THE WEEK

"It was home town officiating at its best."

Fencing coach James Ireland wasn't pleased with the favoritism the referees showed the hometown Queen's and Royal Military College squads at the RMC Invitational fencing tournament this past weekend.

BRIEFS

In exhibition basketball, the Carleton women's basketball team dropped three games to Memorial University in Newfoundland Nov. 5-7. The Ravens lost by scores of 63-45, 62-51 and 89-45. Carleton is now 1-8 in exhibition play with their lone win coming two weeks ago against Dawson College.

The Carleton Ravens' second rugby team ended their season with a 25-0 loss to the Queen's Golden Gaels in the seconds' championship game.

Three members of the Carleton men's soccer team were named to OUAA eastern all-star team: Defender Earl Cochrane, midfielder Andrew Wooldridge and forward Basil Philips were honored with the selections.

CALENDAR

Friday, Nov. 12.

BASKETBALL—The men's basketball team travels to McMaster University in Hamilton all weekend to participate in the Pinky Lewis Basketball Tournament. The tournament, named for a former Hamilton-area basketball manager, hosts McMaster, Carleton, Brock and St. Francis Xavier.

SWIMMING—The men's and women's swimming teams host a dual meet against Brock University at Carleton's pool.

VOLLEYBALL—The women's volleyball team travels to Winnipeg to participate in the Wesmen Invitational tournament against some of the top teams in the country.

Saturday, Nov. 13.

BASKETBALL—The women's team hosts the Carleton University Invitational this weekend. The Ravens host the Laurier Golden Hawks in a 6 p.m. match at the Ravens' Nest.

FENCING—The men's and women's fencing teams will participate all weekend in the Brock Open in St. Catharines, Ont.

SWIMMING—The men's and women's swimming teams travel to Sherbrooke, Que., for another national qualifying swim meet.

WATERPOLO—The women's waterpolo team is in Kingston to begin their first sectional tournament looking to improve on last year's bronze medal finish. The Ravens will take on McMaster, Queen's, Toronto and Brock.

Sunday, Nov. 14.

BASKETBALL—The women's basketball team hosts the Bishop's Gaits in a 2 p.m. match at the Ravens' Nest.

RELAX—It's a slow week for home games so stay at home and study. Better yet, get some sleep. □

Carleton's defender of the realm

All-star captain will be missed

by Natasha Rapchuk
Charlatan Staff

The first game Earl Cochrane ever played for the Carleton Ravens men's soccer team, he played as captain.

The game wasn't important. It was just an exhibition match against Concordia and the regular captain couldn't make it.

So then-coach Ian Martin asked Cochrane to step in.

"I guess he must have noticed something in practice, a quiet leadership," says Cochrane, remembering.

That was five years ago. Cochrane, who plays stopper for the Ravens, has gone on to star for the Ravens ever since and has captained the team for the past two years. Twice, he has been Carleton's Athlete of the Year. Twice, he has been an all-Canadian.

Leader is the word Cochrane's teammates use to describe him. Aggressive. Tough. Skilful.

"He's basically the anchor of our team," says veteran Marty Lauter, who plays left back for Carleton and has known Cochrane for five years. "He's just so passionate about the game. He missed one game—a third yellow card forced him to sit out a game against Queen's—and you felt it."

With his close-cropped dark hair and stocky five-foot-11-inch frame, the 24-year-old Cochrane looks mighty intimidating on the field.

And where he's most intimidating is in the air heading a ball.

"For the first five minutes of a game, the opposition will contest him in the air," says former player Greg Gallo. "But after that, after they know that he's going to dominate, people don't even go up



Cochrane is unbeatable in the air.

in the air any more. They know he'll always win it."

It's exactly that sort of domination which led to his captaincy two years ago—a captaincy by example rather than outspoken intimidation.

"I'd much rather go through a tackle or run for that ball that no one else will get," he says. "And hopefully that will rub off. It sounds kind of corny, but I'd like my actions to speak for me."

And they do. Sandy Mackie, who started coaching the Carleton squad last year, says Cochrane is completely dedicated.

"His discipline and training habits are what any coach would want," says

Mackie. "He never misses a training session."

It's exactly this quiet, unassuming attitude which earned Cochrane the nickname Squirrel from past-coach Martin.

"He just thought I was so soft-spoken when I first came," says Cochrane. "I really didn't speak up."

Now when he speaks, teammates listen.

Cochrane has now played through his fifth and final year of eligibility for Carleton soccer. What's next?

"I'll watch a lot of games I guess," he jokes.

Actually, Cochrane has a degree from Carleton in urban studies and is looking into completing a master's in either geography or urban planning. He's also toying with the idea of playing professional soccer in Europe.

He's been dreading the day he would play his last game for Carleton. But now that it's over, he's looking forward to something new.

"I'll miss Carleton soccer obviously," says the Scarborough native. "I'll miss the September coming back and meeting everyone again. But I'm just going to have to see it through a different window now, through being an alumnus."

Mostly, he says he'll miss the friends he's made on the team.

"This year and last year were two of the greatest years I've ever had, in anything, regardless of sport," he says. "It was just two friendship-making years that I'll probably never experience again." The Ravens in turn will miss him and his leadership on the field—and they'll have a tough time finding someone to fill the shoes of a guy they used to call Squirrel. □

Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool.
Points were tabulated as of Tue. Nov. 9, 1993.

BAXTER'S

1344 Bank Street
(at Riverside)
738-3323

Joseph Kurikose can pick up his \$25 dinner certificate for Baxter's restaurant at The Charlatan, Room 531 Unicentre. So can Daragh Slowe who won last week.

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

Which goaltender invented the goalie mask?

1. Place your answer, name and phone number on a piece of paper and submit it to The Charlatan sports editor, room 531 Unicentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Nov. 16, 1993. The winner will be contacted by phone, by the sports editor of the Charlatan.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate. Congratulations to no one because nobody knew that Dexter Manley played for the Washington Redskins prior to gracing Ottawa with his presence.

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PLACEMENT & Career Services

Programs and services of interest to undergraduates, graduating students, as well as alumni.

Check the posting boards at
the Placement Centre for
more job listings.

508 Unicentre • 788-6611
November 11, 1993

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '94). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

IBM Canada
Nov. 12, 12 noon
Computer Science, Engineering
Positions: Software Development, Information Development, Market Development Support

Public Service Commission
Nov. 12, Mail Direct
All Disciplines-Masters or PhD
Positions: Management Trainee Program

Public Service Commission
Nov. 12, Mail Direct
Commerce, Public Admin., Computer Science
Positions: Financial Officer/Internal Auditor

Public Service Commission
Nov. 12, Mail Direct
Economics, Public Admin.- Masters
Positions: Accelerated Economist Training Program

Bank of Canada
Nov. 19, 12 noon
Economics
Positions: Various

Carp Systems International
Nov. 26, 12 noon
Computer Science, System Engineering, Electrical Engineering, Math/Statistics
Positions: Software Developers

Embassy of Japan
Dec. 3, Mail Direct
All Disciplines
Positions: Assistant English Teacher

Canadian Political Science Assoc.
Jan. 28, Mail Direct
Political Science, Other Disciplines
Positions: Ontario Legislature Internship Programme

EMPLOYER INFORMATION SESSION

Lakehead University
Education Information Session
Nov. 15, 9:30am - 11:30am, 290 TB
Disciplines: All Disciplines
Topic: Teachers College

Newbridge
Engineering & Computer Science Open House
Nov. 15, 5:00pm - 7:00pm
600 March Rd., RSVP 599-3616
Disciplines: Engineering, Computer Science

Alphen
Nov. 23, 7:00pm - 9:00pm, 305 DT
Disciplines: All Disciplines

FULL TIME EMPLOYMENT

National Research Council
Nov. 15, Mail Direct
Engineering, Computer Science
Position: Programmer
Request Job Order # N-6

Mitel Corporation
ASAP, Mail Direct
Electrical Engineering, Computer Systems Engineering
Position: New Grad - Engineering
Request Job Order # O-9

ADGA Group
ASAP, Mail Direct
Computer Science, Computer Systems Engineering
Position: UNIX Specialist
Request Job Order # D.O. 1367

SUMMER EMPLOYMENT

National Research Council
Nov. 15, Mail Direct
Sciences, Engineering
Positions: 1994 Summer Employment Program

Canada Employment Centre for Students - New Brunswick
Nov. 19, Mail Direct
All Disciplines
Positions: Summer Employment Officers

National Defence
Nov. 30, Mail Direct
Biochem., Biology, Chemistry, Comp. Sci., Economics, Engineering, Int'l Relations, Math/Stats, Microbiology, Ops. Research, Physics, Psychology
Positions: Defence Research Asst.

Transport Canada
Canadian Coast Guard
Nov. 30, 5 PM
All Disciplines
Positions: Inshore Rescue Program

Siemens Electric Ltd.
Dec. 1, Mail Direct
Commerce, Economics, Computer Science, Electrical Engineering
Positions: Summer Jobs In Canada, Germany, US & Latin America

I.A.E.S.T.E
Dec. 2, Mail Direct
Engineering, Science
Positions: Summer & Fall Exchange

Ontario/Quebec Summer Student Job Exchange Program
Jan. 14, 12 noon
All Disciplines
Positions: Various

Pulp & Paper Research Institute
Jan. 20, Mail Direct
Biochemistry, Chemistry, Physics, Mechanical Engineering
Positions: NSERC related

AECL - Chalk River
Jan. 28, Mail Direct
Computer Science, Engineering, Science, Physics, Chemistry
Position: Summer Student Program

PAINTERS/HOME CARE

Metropo
ASAP, Mail Direct
Positions: Franchise Owner

Student Sprinkler Services
ASAP, Mail Direct
Positions: Branch Manager

Student Works Painting
ASAP, Placement Centre
Positions: Managers

SUMMER CAMPS

Camp MaroMac
ASAP, Mail Direct
Positions: Various

Camp Tamakwa
ASAP, Mail Direct
Positions: Various

GROUP SESSIONS

The Resume/Covering Letter
This session discusses self assessment, the purpose of a resume, how to prepare a resume, skill identification, components of a resume, resume styles, as well as the covering letter. Samples are reviewed to determine how to maximize effectiveness.

Networking/Job Search
This session focuses on networking, researching the labour market, the visible and hidden job market, various job hunting approaches, developing a job search system and common pit falls.

Interview Techniques
This session reviews the purpose of the interview, the employer's and the candidate's goal, the stages of an interview, commonly asked questions and preparation tips.

Interested in working abroad?

Students interested in working internationally should make reference to the Work Abroad binders in our library. These binders include information on volunteer opportunities, education and internship exchange programs, teaching opportunities in Japan and other countries, as well as opportunities in various other areas such as technical, business and medical fields. These binders include information on organizations such as CUSO, CIDA, CARE Canada, and JET.

SUMMER JOB & CAREER EXPLORATION FAIR

Mark Tuesday, February 1, 1994 on your calendar - the date for the first ever joint Summer Job & Career Exploration Fair, organized by Carleton University, Algonquin College, La Cite Collegiale, and the University of Ottawa.

This is your chance to participate in an unprecedented opportunity to meet various employers in the private and public sectors. With all the changes in the labour market the Summer Job & Career Exploration Fair can offer you:

- * the chance to meet employers offering summer employment opportunities
- * an opportunity to explore careers by talking to professionals from various fields

This unique opportunity will be taking place in the Civic Centre at Lansdowne Park from 1:00pm - 8:00pm. Students will be required to pay \$1.00 in advance or \$2.00 at the door. Keep your eyes open for additional information and ticket sales.

ARTS & ENTERTAINMENT

BROKEN PLATES AND NAKED DEVILS

by Suzanne Andrew
Charlatan Staff

Da un'altra faccia del tempo
National Arts Centre Theatre
Nov. 4 — Nov. 5



In defiance of ballet's rigid traditionalism, Jan Fabre, a contemporary dance choreographer from Belgium, has created an allegory of the perverse expressed through his interpretation of the underworld.

Da un'altra faccia del tempo, co-produced by the National Arts Centre, is the third part of an operatic series which

Fabre hopes to complete by 1995.

In this instalment, the choreography brought the audience through a journey from a confused, non-sensical dream world to the chaos of hell and beyond.

In the shadows behind a glittering black scrim (an opaque curtain across the stage) a line of dancers held packages in front of their bellies while executing flat, technical footwork. As the scrim was lifted, the solemn, expressionless faces of the dancers were exposed. The packages they held were as yet indiscernible.

The effect was a subtle creation of a dream world on stage. The audience was drawn into the illusion of a dream by

constant, inexplicable visual images and elements of surprise.

As men whirled across the stage in full, ruffled dresses, the dancers began to move stacks of plates on stage. The packages they had been clutching so mysteriously in their skirts were dropped to reveal more plates, fruit and odd bundles of stuff. Then, as the dancers seated themselves on rows of stacked plates, the mood of the choreography was altered.

Order was broken with the smashing of a plate. The guilty plate smasher was swarmed by the other dancers as he attempted to clean up the mess. The sound of broken glass was amplified over the unobtrusive background of classical music.

The disturbing appearance of the devil, who proceeded to involve himself in various acts of debauchery, began the transition from the dream phase to the choreographer's picture of hell.

Naked, the devil character writhed on the floor with another male dancer while other dancers continued to twist and turn across the stage.

The scenes of hell grew in intensity. A line of flyswatter-brandishing dancers moved slowly forward in smooth, symmetrical movements. This symmetry was occasionally broken by dancers who went into convulsions brought on from the onslaught of perceived insects. Later, demons, writhing in convulsions, twisted wildly, juxtaposed against sharp, almost militaristic movements of dancers in red dresses.

The devil character remained distinct, making odd movements sometimes complimentary to the other dancers, sometimes wildly different.

A tall, gangly man dressed in white underwear occasionally walked through the hell scenes on china plates that were bound to his feet by chains. The stacks of plates gradually grew higher as everything got more hellish.

Then music, having swelled to a fury, began to fade out. Gaps in the music created eerie silences. And then, the dancers disappeared.

In a startling climax, plates and dishes fell from above and landed on stage in a jarring, thunderous crash. White lights cutting through the dust created a dramatic difference from the previous murkiness.

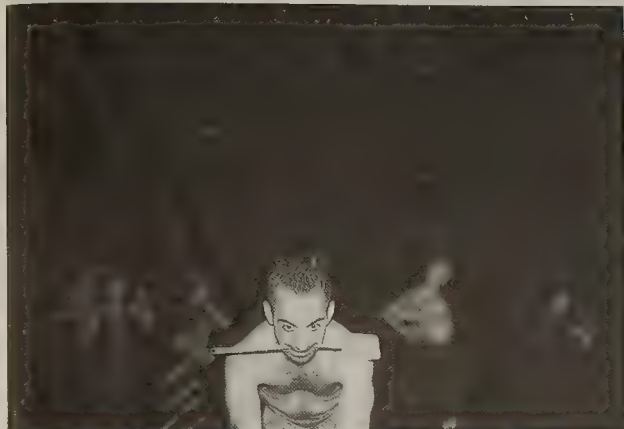
Three dancers in white crept on stage, making crunching noises as they stepped on the broken dishes. They stood and danced with slow, measured movements to the silence.

Da un'altra faccia del tempo offered incredible visual images, drama, a deep intensity with touches of humor and lots of surprises.

The 15 dancers kept up the momentum of the difficult and fast-changing choreography for over two hours. There was no intermission.

The character of the devil was particularly well-executed by dancer Antony Rizzi. Rizzi accepted Fabre's challenge of altered gender roles by dancing en pointe, a technically difficult feat traditionally reserved for ballerinas. His talent was further showcased by the freedom of his role, a utility he used for complete expression of his body. (His facial grimaces were particularly convincing.)

Da un'altra faccia del tempo was a lucid glimpse into Fabre's imagination. His creativity, complimentary to his revolutionary approach to ballet, defies conventions. This production was odd, but arresting in its intensity. □



Satan is a naked man!

When you've tired of cow tipping

by Rori Caffrey
Charlatan Staff

Shotmaker — opening for
Problem Children, Electric Embryo
and Nevergreen
SAW Gallery
Saturday, Nov. 13

Small-town teenagers have few options when it comes to recreational activities. They can play hockey, drink illegally, tip cows or form a band that releases a record and then tours North America.

Shotmaker, a band from the town of Belleville between Ottawa and Kingston, opted for the latter.

Matt Deline (vocals/drums), Tim

McKeough (guitar/vocals) and Nick Pye (bass/vocals) are the Belleville boys who spent their summer vacation delivering powerful and poignant music to audiences continent-wide.

Their independently arranged tour began only months after their inception, but McKeough explains the choice was not a hasty one.

"Me and Matt were in another band, Herbal Scream, with another bass player, my friend Colin. We had been planning on (touring) for about a year, but then Colin quit," he says. "We still wanted to tour, so we just practised a lot and got some songs."

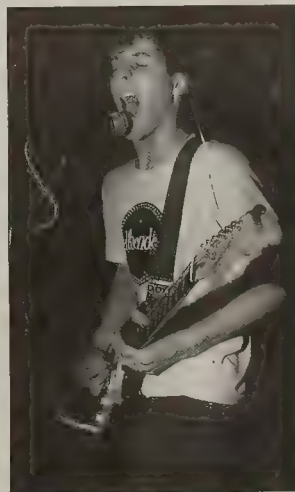
Colin Punched's departure last spring put an end to Herbal Scream, whose two cassettes (self-titled and *Nutmeg*) and umpteen live shows had established a fan base for them. Instead of finding another bassist to fill in for Punched, they recruited Pye, scrapped all the Herbal Scream songs and started fresh.

"What we're doing now is so different," says Deline, explaining Shotmaker's new direction. "It's much noisier and less funky, which is more along the lines of what Tim and I wanted to do in the first place. Since Nick is such a good friend and we like having him around, we invited him to join the band."

"I don't think I really took over any position," says Pye, on the subject of joining McKeough and Deline. "We just jammed, made up some songs, and that was that."

Shotmaker's debut 7" single, recently released on the Toronto indie label Maticore/Kung Fu Enterprises, demonstrates their member-to-member unity. Music, lyrics and vocals are handled by all three, creating the thick and full vibe which Herbal Scream lacked.

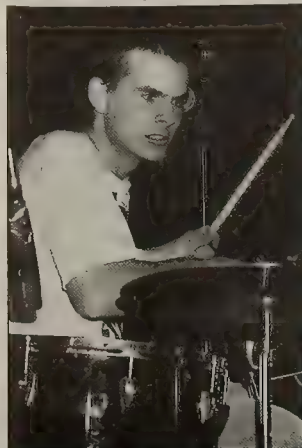
Their new sound has gained approval



Tim McKeough and his mighty nice choppers.

abroad. The California punk rock journal *Maximum RocknRoll* featured a two-page spread on the boys, a campus radio deejay in British Columbia wrote to them saying he plays one of their songs every second episode of his show, and their record recently charted at number three on CKCU's Top 50 — with Nirvana at number four.

Such achievements only make Shotmaker work harder. They are currently writing more material and slugging it out on the live all-ages circuit. Future plans include another record, another tour and possible relocation to Ottawa come September. □



SHAWN SCALLAN

Meanboy Matt Deline pounds those skins like a wild cheetah.

This week:

*Words We'd Use To
Abuse Our Elders
(If We Weren't So
Politically Correct)*

1. windbag
2. talentless hack
3. self-serving snake
4. weasel
5. condescending wonk
6. radical hippie girl
7. ethically challenged
8. pernicious
9. short
10. pseudo-feminist-quasi-progressive-cheese-eatin'-chicken lovin'-news harpie

Spirit of the West, and the road to maturity

by Blayne Haggart
Charlatan Staff

Spirit of the West
Congress Centre
Thursday, Nov. 11

So much for the high concept. Coming from a band as fraught with meaning as Spirit of the West, you would expect an album title like *Faithlift* to mean something.

The truth, according to Geoff Kelly, the multi-talented co-founder of the group, is a lot more banal.

"We were doing a television show called *Ear to the Ground*—a national TV show designed to highlight up and coming bands—and the producer's name was Faith Finegold. We were on our way out to the Stein Valley festival in British

Columbia to play the concert and shoot some footage. We were just driving out there and I was just mindlessly mulling her name over in my head and we somehow got *Faithlift*. It's as simple as that."

Not that it doesn't have any reflection on their latest album, which was released last month. Kelly notes, it "almost seems prophetic," coming from a band that hadn't released an album in over two years and was struggling somewhat with a changeover to a more rockish sound that came as a surprise for some of their listeners.

In addition to the core players of Kelly, vocalist and guitarist John Mann (who co-writes the songs with Kelly), bassist Linda McRae and multi-instrumentalist Hugh Macmillan, this is the second album to feature drummer Vince Dietrich.



Spirit of the West: no longer the angry young men.

According to Kelly, Dietrich joining the band was one of the catalysts for their new, almost rockish sound. Over the past 30 months, they've been adapting this sound, which was not all that easy—something that was obvious on *Go Figure*.

"When we made *Go Figure*, Vince had only been on board for about six months. I think we sounded a bit stiff back then and he was struggling to find his place in the band."

"We felt in our hearts it was the right move but it definitely took a good year of working together and making that record. Actually, we're a better band now. We're a band that's been together for three years and I think it sounds that way; it's more comfortable now."

The result is an album that mixes their traditional Celtic folk sound with that rock edge they've been driving for in just the right amounts. And while many songs on *Go Figure* were a bit simplistic (witness the keyboards on "Big Head"), the songs on *Faithlift* generally sound better.

Their lyrics have also undergone great changes, resulting from the band's changing perspective on life. Continu-

ing the trend they started on *Go Figure*, *Faithlift* features songs that are less overtly political. According to Kelly, this transition from "angry young men" to responsible parents was very natural.

Songs like "Death on the Beach," which, had they been written a few years ago, might have been about the Gulf War. It's actually about the beauty of the Gulf Islands in British Columbia.

Of the change, Kelly says, "It's been pretty natural for us. I think that's one thing—that becoming fathers and parents, your focus turns a lot more inward. Your biggest concern is looking after your family."

"A song like 'Dirty Pool' from *Save This House*, for example; I don't think we'd write that the same way in 1993. We've gone through the stage of the angry young men and now we're writing with a little more room for the listener. We just don't want the meaning of the songs to be unearthed on the first listen. We'd rather people had to listen more, delve into it, use their own imagination."

Faithlift does this and more; it renews the band's soul and has put them back on the right track. □

An exceptional evening

by Joanne Ciszewski
Charlatan Staff

Soul Asylum and Cracker
Congress Centre
Saturday, Nov. 6

The Congress Centre rocked as it welcomed two exceptional bands.

The all-ages event was well-attended by people in every age bracket, from the ages of 10 to 40 (I wonder if their mothers knew where they were). It also attracted all kinds of social groups—grungers, jocks, rockers—they were all there.

Cracker set the stage with clean, powerful guitar melodies that amplified their highly intense tunes. This four-piece band, whose core is Johnny Hickman and ex-Camper van Beethoven member David Lowery, also features ex-Pixie David Lovering on drums.

Lovering's drumming talents contributed to their solid mix of harmonious rock-country angst. Lowery strummed away until he broke one of his strings during the third song. He picked up his acoustic guitar and broke into "Sweethearts," an old Camper tune which complemented his strong, clean voice. Even though the music was not that rockish, the kids moshed, danced and crowd surfed.

Someone roaming around backstage would have spotted Miss Winona Ryder (yes, that Winona Ryder). She was here to watch her beau David Pirmer (lead

singer/guitarist for Soul Asylum) in action.

Back to the concert. Anticipation was in the air. An absolute explosion roared through the Congress Centre as Soul Asylum hit the stage. With the speakers a little louder and the hair a little longer than Cracker's, it was like a bolt of energy entering your body.

The first six songs were classic examples of pure alterna-rock. It was beautiful. The crowd, predominantly attracted to the trendy tunes which have brought Soul Asylum to the forefront, might not have appreciated their polished veteran stage performance.

Pirmer, sporting a "Spaghetti O's" T-shirt, looked great. Not being the best-looking guy around, he had a certain charisma about him which flew through the venue as he jammed on his guitar and moved about the stage. Mostly playing tunes from their *Grave Dancers Union* album, he muttered, "Thanks a lot," after just about every song.

When the oh-so-popular "Runaway Train" came blaring out of the speakers, about 50 people came running from the lobby towards the stage. Lighters were lit; it was all a little cheezy.

Overall the show was fantastic. Each song came flowed smoothly from Pirmer's raspy vocal box. On this evening, the Congress Centre was an excellent venue; the lighting was vivid and the sound system was explosive and loud without sacrificing any sound quality.

This was, by far, one of the best live performances Ottawa has offered in a long time. □



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keep sending
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HONORARY DEGREES

The Senate Honorary Degrees Committee is inviting nominations from members of the Carleton University community for the awarding of honorary degrees at the 1994 and subsequent Convocations.

In preparing its recommendations to Senate, the Committee will consider merit based on the following criteria:

- (i) a distinguished contribution to the Ottawa community, Canada or the world in the arts, the professions, the private sector, public service or humanitarian endeavours, or
- (ii) a notable association with, or benefit to, Carleton University.

The following information about each nominee should be provided: a) name in full; b) permanent address; c) a brief biographical outline on the nominee, including education, employment, and accomplishments of note. Each nomination should be accompanied by a statement (200 words maximum) stating the reasons why the nominee should be honoured by Carleton University, and why at this time or in the near future.

Nominations are submitted to the Committee in strict confidence and should therefore not be discussed with the intended nominee. Serving employees of the University and sitting members of the Board of Governors are not eligible for nomination.

Nominations must reach the Committee by Friday, 7 January 1994, and should be forwarded to: The Clerk of Senate, Secretary, Honorary Degrees Committee, Room 607, Administration Building, Carleton University, 1125 Colonel By Drive, Ottawa, Ontario K1S 5B6

Ice beer more marketing than substance

by Doug Pengelly
Charlatan Staff

If you've watched any TV in the last few months you've probably seen him. A long-haired European fellow who looks like the bad guy from *Die Hard* on a night out at Le Bistro. He's in some dark, futuristic factory extolling the virtues of some "Labatt Eis Beer."

Who is this man? What is he doing to our beer? Is he going to blow up our breweries if we don't buy his beer?



**DIS EIS BEER
EES MAKING MY
HAND FAR TOO COLD.**

Molson hasn't been too helpful either. Its ice beer commercials try to explain how their scientists learned to join the BE₂R molecules to make this ice beer. (Wasn't it Young Einstein who split the beer atoms to put the bubbles in the beer?)

Well, if that's not ice beer, then what is it?

Ice brewing is by no means a new revelation. It was developed by the Germans hundreds of years ago to make their eisbock beer. The beer is brewed to a strong alcohol level, around seven or eight per cent. To make it even stronger, they chill the beer to just below freezing in big open-topped tanks. The water in the beer freezes and floats to the surface as ice.

The ice that forms is skimmed off the top of the beer, reducing the amount of water in the beer, but not alcohol. The result is an even stronger beer. Some traditional German eisbocks go up as high as 12 per cent alcohol content.

These beers are made only certain times of the year for special festivals, when a whole town will take a week off, all the factories shut down, and people dress in costumes and drink the festival beer. Somewhere behind it all there is some religious significance to the festivals, but over the years, the religious part has somehow been lost and now it's mostly about getting hammered.

If you're interested in tasting a beer

brewed in this traditional way, there's a small Canadian microbrewery called the Niagara Falls Brewing Company. Their eisbock is eight per cent alcohol and comes in special 750-millilitre bottles available at most beer stores. It's a very interesting beer, very smooth with a maltiness balanced by a slight alcohol flavor. Share it with a friend, or at least don't plan on driving or operating any heavy machinery for a while afterwards.

At the big breweries like Labatt and

Molson, normally beer is fermented to a high alcohol level between seven and eight per cent, and then it's watered down to five per cent just before bottling. By adding the water back later, this allows them to make more beer in fewer and smaller tanks, thus saving them money.

When big breweries make ice beer, it is fermented to a high alcohol content and then some ice is filtered out to raise it further. Once the beer is ready to be bottled, water is added to bring it back to 5.6 per cent, which is the

norm for North American ice beer.

If removing the ice to bring up the alcohol and then to put water back in seems like a huge waste of time, then you're absolutely right. The process of ice brewing does nothing at all to improve the beer's flavor that couldn't be done with regular brewing and brewing a beer to 5.6 per cent is not that big a deal.

So why would they take ice out only to add water and bring it back down to 5.6

per cent? In a word — marketing. Judging by the response, it seems to be working quite well. It seems that everyone is coming out with some kind of ice beer this year.

The Niagara Falls' eisbock was the first to come out in Canada, almost two years ago. Labatt engineers had supposedly been working on the problem for the last 10 years, before someone at Molson caught wind of it and beat them to the punch.

Since then, Black Label's "Black Ice" and Carling's "Carling Ice" have appeared on the market. There's nothing special about these ice beers, except they have a little more alcohol than their non-ice counterparts.

Recently there is a new Labatt "Maximum Ice" at 7.1 per cent. I suppose if you're just out to get drunk fast this will do you good, but other than that it's not a big deal. The taste is pretty much the same.

Give the other breweries a month and they'll come out with their own strong ice beer, with .1 per cent more alcohol just so they can own the bragging rights to the strongest ice beer.

I give the whole thing about three or four years before it fizzles out the way dry beers did, and they find something new to go on about.

Until then, welcome to the ice age, for whatever that's worth. □

Remembering River

by Susie Haley
Charlatan Staff

On Oct. 31, at 1:51 a.m., the world lost a great actor and one hot babe.

River Phoenix, 23, collapsed outside Johnny Depp's trendy L.A. club, the Viper Room. An hour later, he was pronounced dead at Cedar-Sinai Hospital. The cause of his death is still under investigation.

He was one of the few young stars thought to have staying power in the movie industry. Most recently, he starred in *Sneakers*, with such greats as Robert Redford and our own Dan Aykroyd, and *My Own Private Idaho*, for which he received critical acclaim.

His big screen career began in 1985, with *The Explorers*, and he went on to star in *Stand By Me*, *Little Nikita*, *The Mosquito Coast*, *Indiana Jones and the Last Crusade*, *I Love You To Death* and *Running on Empty*,

for which he was nominated for an Academy Award.

While some of you may be saying "So what!?", it is for his contributions to our generation that River deserves to be remembered. Unlike James Dean, whose untimely death made him into a cult hero, River already deserved hero status, as he stood up and voiced concerns for animal rights, environmentalism and vegetarianism.

How he died is not as important as what he did before that — he was a stellar actor who had beliefs that transcended the Hollywood scene. He was also an incredible babe — nice to look at for two, three, maybe even four hours, if partaking in a River movie marathon.

If you haven't seen any of the aforementioned flicks, do yourself a favor — check them out. □

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November 15 issue.

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Bud City

Smokeyhouse & Bar-B-Q

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MESSAGES

Dear Poopie: Thank you for being beside me, through
the good times and the bad. I had an amazing time last
weekend. Love 18.2 P.S. You better be ready for a
smokin' weekend.

Dear Kristen, HAPPY 19th BIRTHDAY! (You are
finally legal). Love your "sweet" mates.
Dear Danielle, HAPPY 20th BIRTHDAY! (Welcome to
the suite). Love your "sweet" mates.

EVENTS

Free Preview: Thursday, November 11th, 7:30pm, 85
Albert St. for the evening course beginning January 4th
on The Knees of Learning (new, unabridged edition) by
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4398, 1-800-563-4398

MAN TO WOMAN

Athletic, sensitive, outgoing 20 yr old is in search of a
female who possesses a great personality, enjoys life,
good fun, is very sweet and loves to cuddle up with that
special someone. Send photo. Box HJ.

Vertically-challenged, ridiculous romantic fool, seeks
someone who believes music and mountain biking are
as close to divinity as you need be. Box MTB

Take a breath, don't give up! But may we ask why all
females are so frigid? 2 spontaneous & intellectual
males can fit the mould XOTICS desire. Box Pas
Fromage.

Dear CHANCE, wow! I've never been described so
accurately in one paragraph. I'm extremely flattered but
also extremely taken... That's where my transfer was
going. I'll be wondering though. BUS GUY.

Mon. Oct 25 you were wearing a light grey bodysuit shirt,
faded jeans, brown boots and a wool cardigan sweater.
You have short brown hair and a beautiful smile. We
spoke in the 4th fl. comp. rm., library. You were sending
an assignment. You left towards Dunton. I ran after you,
but you weren't home. I NEED TO KNOW YOUR
NAME! Please reply box Helpless.

Girl Snoopy: You Sure Are Neat - I.L.Y. Lots!

WOMAN TO MAN

Colin: please call 565-8405. I have an interesting
proposition for you. Rebecca.

WHO WAS THAT CAPED CRUSADER? We met in the
line outside Oliver's around midnight at Superpub: you
were Balmain and I was the Lady in Red. I'm aware that
your name is Scott and you're in Architecture, but I'd
love to know more. If you're looking for someone to be
your Catwoman, please reply ASAP to: BOX Lady.

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Message (30 or words or less)

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Kingston's Inbreds make much more with less

by Sean Silcott
Charlatan Staff

The Inbreds — opening for the Rheostatics
The Nox, University of Ottawa
Friday, Nov. 12

With the Inbreds, what you see is a lot less than what you get.

That's because the duo of Queen's University students Mike O'Neill and Dave Ullrich, who advertise themselves as "Kingston's smallest band," create the illusion of sounding like a rock and roll band while using only two instruments — a bass and drums.

But what the band lacks in manpower and resources, it makes up for in creativity. O'Neill plays his bass like a guitar, feeding chords through a distortion pedal. The result is what sounds like a phantom guitarist.

What was to become the Inbreds' sound developed almost accidentally during a jam session one night when the two were in their third year at Queen's.

"We were just screwing around with the bass and drums and it just came together," says O'Neill.

The revamped sound of the distorted bass-chord experience probably has to be seen and heard to be believed. Even during a performance, it's easy to forget there are only two people on stage.

In fact, the Inbreds come close to capturing the sound of two slightly more famous four-man bands. In terms of structure and style, O'Neill's hook-laden songs owe a debt to the work of the Beatles and R.E.M.

Other influences include Fugazi, Neil Young and the Breeders. The result is a collection of tightly written, rough-edged pop songs with a certain timelessness ingrained in them.

The band shows impressive diversity throughout its 21-song repertoire. "T.S. Eliot" combines a harsh, anathematic distortion riff with a sweet, harmonic vocal line, while the gurgling, driving bass sound of "Landlord" brings to mind Revolver-era Beatles. "Bub," meanwhile, is a sad, beautiful ballad that shows how appropriate the bass sound can be.

The Inbreds are about to release 1,000 copies of their first compact disc, *Hilario*, which will be distributed throughout Canada by Cargo Records. This follows four previous independent releases: two cassettes titled *Damn Foul Dog* and *Egrog*, an EP (*Let's Get Together*) and the single "Tell the Truth," which was printed on clear green vinyl.

Their first four efforts were released through Proboscis Funkstone, a label that Ullrich runs out of his apartment in Kingston. The label features such acts as the Stonecutters, the Shermans and Los Seamonsters, local acts that regularly pack the clubs in Kingston.

Damn Foul Dog, the band's first cassette, has sold 500 copies since it was released in early 1992. "Prince," the album's lead track, attracted attention among college radio stations as much for the music as for the song's odd tale.

It tells the story of Prince, a "toy dog on wheels," and is loosely based on one of those real-life-is-stranger-than-fiction incidents from O'Neill's childhood.

When O'Neill was six, his grandfather made a plywood dog mounted on wheels attached to a string, which he gave to O'Neill's brother. Later, his grandparents bought a real dog and named it Prince after the toy dog.

One day while hunting groundhogs, O'Neill's brother took a bad shot that went straight up the dog's rectum, damaging Prince's spine. The vet told them the only way to compensate for the injury would be to put support wheels on the dog's waist and back legs.

O'Neill told the *Kingston Whig-Standard* last year the family decided to put Prince to sleep "because we thought it would be a miserable life for a dog."

"Prince" made an impressive mark for a debut by an independent, appearing on Top 20 lists at college radio stations in Kingston, Toronto and Montreal, and reaching number two on the alternative chart at CFRC, Queen's community radio station. A video for the song appeared on Much Music.

The single "Tell the Truth" has been their most popular release yet, hitting number one on CFRC's alternative chart last summer and staying in the Top 10 for more than two months.

With *Hilario*, the band hopes to get their name out across the country so they can start touring. They're now performing about once a week in Kingston and Toronto, with occasional shows in Ottawa. They hope to make it as far as Vancouver, where a network of friends can help get the word out.

So far the band has received a lot of support from friends and fans in Kingston, something which O'Neill says keeps the band going.

"If we weren't encouraged by (friends and fans), I probably wouldn't be hanging around doing this... (but) we're doing our own thing and people seem to like it."



The Inbreds play with a camera.

Fashion: more complex than you ever feared

by Stephanie Garrison
Charlatan Staff

Fashion, as a philosophy, is slightly more complex than magazine photos of stick figures schlepping around in tacky clothing.

On Nov. 3, a discussion hosted by the Carleton Research Centre for Cultural Studies gave some credibility to the concept by holding a talk on fashion and its relation to exoticism.

Speaker Jennifer Craik, associate director at the Institute for Cultural Policy Studies at Griffiths University in Australia, gave a highly intelligent talk on the similarities of fashion and costume and the politics of style between cultures.

Craik discussed the distinction between what is considered fashion and what is not. She described fashion as an ideal of modern Western cultures, ironically referring to them as "modern wisdom cultures."

Costume, conversely, is regarded by these "wisdom cultures" as past forms of dress, or clothing worn in other Third World cultures.

Fashion, according to Craik, is viewed by many Westerners as a commodity with a largely decorative function, while costume is a phenomenon of foreign countries that holds deeper, non-commercial meaning.

Much of Western fashion appropri-

ates exotic elements from other cultures and uses them as a kind of style technique, devoid of that deeper meaning.

Craik, in her impressive and, at times, difficult to understand lingo, characterized fashion and costume as "variations of codes of body systems" or body techniques.

This means both clothes and accessories have specific uses, primarily that of a visible barometer relating to people's environment and purpose. Body techniques are a process of self-articulation, varying at individual and cultural levels and reflecting such things as status or gender.

Craik suggested that foreign dress has been imbued by the West with a mystical depth that western culture is missing. In the West, therefore, other cultures' fashions are viewed as exotic and different. The style of Western dress is established in contrast to these exotic costumes, keeping foreign dress in its inferior place.

In most Western dress systems "exoticism" is present, and Craik characterized this as meaning one of three things. First, that a "fetishized" quality is attached to an object (clothes, for example); second, that foreign or rare motifs will decorate these objects; third, that these motifs establish differences of exoticness from standard Western fashion.

According to Craik, tattooing is a

good example of the exotic now entrenched in Western culture. In earlier Japanese tradition, tattoos were seen as erotic and prohibited by missionaries. This merely forced the practice underground, thereby fetishizing tattooing and making it exotic. Now, in part because of this fetishizing, much of Western culture has embraced it, regarding it as a "subversive" form of adornment.

But as Western fashion appropriates exotic dress, Craik notes that the Western influence seeps into other cultures. Costumes in these cultures are now worn in different ways, at different times, by different people, with changes over time. In this way costumes take on the characteristics of Western fashion, such as change in styles and competition between which is the most aesthetically attractive.

It's debatable how voluntary the adoption of Western dress was in other cul-

tures. One viewpoint is that Western dress techniques were taken on in other cultures largely due to the West's increased presence and power in other countries.

Craik concluded by stating that the breaking down and redrawing of fashion is a convergence of style systems of many cultures. Exoticism is a constantly evolving, intrinsic part of fashion. However, Craik acknowledged that the overall importance of fashion is open to debate.

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Wrong for Each Other an enjoyable production

by Neil Herland
Charlatan Staff

Wrong For Each Other
National Arts Centre Theatre
English Theatre Spotlight Series
Nov. 2 — Nov 20

Have you ever bumped into your ex and tried to have a conversation?

Norm Foster's play *Wrong For Each Other* begins with such a conversation.

This play follows the life of a relationship between Rudy (played by Robert Bockstael) and Norah (Diana Fajrajsl). The play opens in a restaurant, where a chance encounter between Rudy and Norah takes place several years after their break-up.

Their memory-filled conversation transforms into a series of flashbacks which chronicle the landmarks of their past love and marriage.

Reflective piano music (composed by Marc Desormeaux) fills the theatre, bridging the flashbacks and the present. As the vignettes progress, we begin to realize that the pair are complete opposites. Rudy is daring. Norah is cautious. Norah is a professional and Rudy is a manual labourer.

Their love is like something out of a bad Paula Abdul song, but eventually the attraction ends. Between the flashbacks, we see an attempt to reconcile past mistakes, as the couple tries to rekindle a love that has long burnt out.

Director Gil Osborne has created an enjoyable production that will leave many audience members with thoughts of past loves. The script contains a fair amount of humor, at the same time upholding a maturity that permits a serious love story. The humor is often observational, perhaps even Seinfeld-esque at times.

One of the greatest challenges that an



My pillow! My pillow!

actor faces in a two-person play is maintaining a constant rhythm with the other player. In a play with more than two actors, the "heat" of the performance is frequently taken off one of the players.

Fajrajsl and Bockstael both deliver solid

performances, creating a living relationship that manages to include all the subtle body language that true lovers can't manage to hide.

The set, designed by Karin Jones, consists of several performance areas that take on the numerous locations of the story. A series of richly finished wood steps rest in the centre of the stage and are used to create a number of the locations. Enveloping the set from behind is a wood cut-out that looks like Ottawa's skyline.

While the performance is enjoyable, it is aimed at an adult audience. The idea of rekindling an old marriage isn't an experience that most of us can relate to. Young people might have difficulty in relating to the experience of a divorced couple in their late-thirties.

While the mature story certainly isn't enough of a deterrent to suggest that young people should not attend, with a price tag of \$23.54 a seat, *Wrong For Each Other* might not be right for your pocket-book.

Hey Kids! It's The Charlatan's first ever entertainment poll.

It's simple and fun to do. Just fill out the survey, along with your name and phone number and drop it off in the special polling box at *The Charlatan*, Room 531 Unicef Centre. The final deadline is 3 p.m. Friday, Nov. 26.

The Charlatan will publish the results in our last issue of the term on Dec. 2.

Plus, as an added incentive to enter, each week we'll be having a random draw for neat stuff. This week's prize is a **double pass to any movie at the Mayfair before December 11!** So have some fun and get your entry up to our office as soon as possible. The deadline for this first fine giveaway is 3:30 p.m. on Tuesday, Nov. 16. *Charlatan* staff are eligible for the poll but not the contest.

Good luck!

- | | |
|----------------------------------|---|
| 1. Favorite music group | 10. Most notorious meat market |
| 2. Best local band | 11. Favorite campus hangout |
| 3. Dumbest band name | 12. Favorite alcoholic beverage |
| 4. The best concert of the year | 13. Body part that looks best pierced |
| 5. The worst concert of the year | 14. Cheeziest pick-up line |
| 6. Best album of the year | |
| 7. Worst album of the year | |
| 8. Best live Ottawa club | 15. Favorite place you've had sex on campus (left over from last year's sex supplement) |
| 9. Best bar in town | |

NAME: _____

PHONE: _____

Congratulations to **Jack Armatys** who wins the Corky and the Juice Pigs CD! Come on up to *The Charlatan* and pick up your prize!

LONG DAY IN THE UNIVERSE

THURSDAY, NOVEMBER 11 TO THURSDAY, NOVEMBER 18

Thursday, November 11

It's a timely cinefest at the **Museum of Civilization Theatre**. Stanley Kubrick's *Paths of Glory*, starring Kirk Douglas, is a 1957 film that attacks the military mentality circa World War I. Also playing just before *Paths of Glory* is Norman McLaren's anti-war film *Neighbours*. The fun starts at 7 p.m. tonight, courtesy of the Canadian Film Institute.

Spirit of the West with **Andrew Cash** and the **little ones** play the **Congress Centre** tonight. Tickets are \$21 through Ticketmaster.

Lotta local music at **Porter Hall** tonight: **Ewen Todd's Ratboy**, **Skatterbrains**, **Black Triangle**, **Mystic Zealots**, **State of Emergency** and **Seventh Fire** play a CKCU benefit called **Rock Against War and Injustice**. Cover is \$5.

Friday, November 12

At noon in Carleton's **Alumni Theatre**, the **Bel Canto Wind Quintet** play as part of the Friday (that's today) lunch-time concert.

How Will I Know I'm Here? is not only a pseudo-philosophical musing, it's also a multi-media exhibit by Toby MacLennan. It combines film with "various sculptural elements" (huh? -ed.). It's showing at the **Ottawa Art Gallery** until Dec. 1.

Jivewires, **Ed the Lounge Lizard Fuller** and the **Dancing Wu Li Masters** play a CKCU benefit at the **SAW Gallery** at 8 p.m. tonight. Cover is \$5.

Saturday, November 13

You saw them during frosh week, now relive the drunken adventure. The **Headstones** play **Oliver's** tonight.

Or go see the **Waltons** with Montreal's **Fall Down Go Boom** at Zaphod's. You have two chances to see them: at 4 p.m. they're playing an all-ages show for CKCU's funding drive and a scant four hours later, they're playing another set. Tickets are \$8 for each show in advance.

In support of the rehabilitation of the Arua Public Library in West Nile, Uganda, East Africa, the West Nile and Madi Canadian Association is holding a **dinner and dance** at the **Sandy Hill Community Centre** at 7:30 p.m. tonight. Tickets are \$10 per person.

Gordon Lightfoot, the epitome of Canadian singers, plays the **NAC Opera** tonight. Go experience a bit of Canada's musical tradition for the low prices of \$22.50, \$26.50 and \$28.50.

For Canadian music of another sort, go to the **Pit** at 2 p.m. Upon arriving, pay \$5, place earplugs in ears and enjoy the soothing sounds of **Generic** and **Black Triangle**.

If your ears are still intact, head on down to the **SAW Gallery** in the evening

for an ear-bruising musicfest courtesy of **Problem Children**, **Electric Embryo**, **Shotmaker** and **Nevergreen**. Tickets are \$6 at the door or at Shake Records. Call 234-PUNX for more info.

Sunday, November 14

Helen Mack, a Guatemalan human rights leader, gives a talk at 1 p.m. in the amphitheatre of **Saint Paul University**, 22 Main St.

In the theatre of the **Museum of Civilization**, Indian dance group the **Dhananjayans and Bharata Kalanjali** perform *Sita Rama Katha* at 8 p.m. Tickets are \$12 for adults and \$8 for youths (16-21 years). You can pick them up through Ticketmaster or at the Museum.

Monday, November 15

Cult movie Mondays continue at the **Mayfair**. Starting at 7 p.m. tonight it's *Heathers*, quite possibly the best movie about teens rising up and killing the popular kids in high school ever. This is followed by Sandra Bernhard (who can be seen in Cracker's "Low" video, beating the puddin' out of David Lowery) and her one-woman show *Without You I'm Nothing*.

Tuesday, November 16

This week's book tip, courtesy of Charlatan production manager Kevin McKay is **Walter Mosley's White Butterfly**. Raves McKay, "We are taken through the mean streets of black Los Angeles in the 1950s that Chandler never let us see. Worthwhile and fun!"

It's a reggae double bill at the **Bytowne** tonight, starting at 7 p.m. Catch **Peter Tosh: Stepping Razor** — **Red X** and **Bob Marley's Time Will Tell**.

To commemorate its summer and autumn 1993 issues, **Hostbox** magazine is holding a reading at the **Stone Angel Institute** tonight at 8 p.m.

Wednesday, November 17

Opening tonight and running until Dec. 4 at 8 p.m. at the **Great Canadian Theatre Company** is *The Hope Slide*. It's about a woman who discovers herself while performing a one-woman show about the Doukhobors. Or something like that. Tickets are \$10 for students. Sunday matinees at 2 p.m. are pay-what-you-can.

Free show! Ireland's **Fat Lady Sings** plays pretty neat Irish-sounding pop at **Zaphod's** tonight! No cover!

At the **Mayfair** it's a showing on **Manufacturing Consent: Noam Chomsky and the Media**. It starts at 7:15 p.m. Hopefully, this time the sound will match the film.

On **In A Mellow Tone** (CKCU 93.1 FM, 9 p.m.), Bill Hartnett profiles a wide range of Canadian jazz tenors.



Cracker bassist Bruce Huges, ex of Poi Dog Pondering, may not wear a dress but he sure knows how to bellow.

Thursday, November 18

The **Breeders** and **Luscious Jackson** roll into the **Penguin** tonight. Tickets are \$15.50 for this licensed event and you can get them at all the usual outlets.

At **Zaphod's** tonight, it's some fine Toronto music courtesy of **Dinner is Ruined** and the **Morganfields**.

It's the opening of the Ottawa Ballet's home season tonight and tomorrow at the **National Arts Centre Theatre**. Tonight's ballet is *The Moor's Pavane* and features Karin Kain. Tickets are \$22 and \$29.50 and are available at the NAC Box Office.


Special note: Oliver Marsh has left the ranks of Ottawa kid rockers **Heaven Dog** to pursue other musical interests. He will be replaced by **Lemon Weapons** guitarist Mike Ackison. No need to

worry about possible abusive biographies 20 years from now, though. According to Heaven Dog drummer Ted Wilson, the split was an amicable one. Also, says Wilson, the band's sound will now be noticeably "more emo." Look for the new Heaven Dog lineup at a gig sometime in December.

Rocky Horror Picture Show. Pink Floyd: The Wall. The Mayfair. It all starts at 7 p.m. That will be all.

If you've got a listing you want to appear in this handy calendar, drop us a line at Room 531 Unicentre during regular office hours or fax us at 788-4051. Listings must be in by the Friday before publication.

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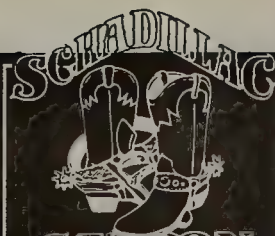
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Zoning may affect campus

by Caron Watt
Charlatan Staff

Zoning changes proposed by the City of Ottawa could increase campus traffic and create a housing shortage in Ottawa South, says the vice-president external of the Carleton University Students' Association.

Kristine Haselsteiner attended a meeting conducted by the City of Ottawa on Nov. 9, to find out about the possible effects of a planning initiative put forth by the city.

The city is proposing changes in zoning that would allow more office buildings and more densely populated residential and business areas around the Canada Post headquarters on Riverside Drive. The area is called Confederation Heights, which is bordered by Brookfield and Heron roads, Riverside Drive and the Rideau River.

Haselsteiner says the initiative could increase the flow of traffic to Ottawa South and the Carleton campus.

The meeting allowed community groups to discuss a proposal that would alter the city's and the Regional Municipality of Ottawa-Carleton's plans for the area, says John Smith, a planner with the city's department of planning and development.

Haselsteiner says studies on the area show Ottawa South cannot handle more traffic. Any increase in traffic caused by the zoning change would make it more difficult for students to get to campus via OC Transpo or along routes such as Bronson Avenue and the Queensway, she says.

The proposal could also increase de-

mand for parking in Ottawa South and the number of people moving into the area, says Haselsteiner, which would deplete the availability of housing and parking for Carleton students in Ottawa South.

But Smith says the zoning changes won't have any impact on the university community.

"I don't see that it (the plan) should affect Carleton", he says.

Councillor George Brown (Riverside Ward) says there will be minimal, if any, impact on Carleton. He says he thinks the proposal may benefit Carleton.

If the proposal goes through, a commuter rail through Confederation Heights will probably be built, passing through Carleton's campus, says Brown. He says this will benefit the school by making the campus more accessible to students.

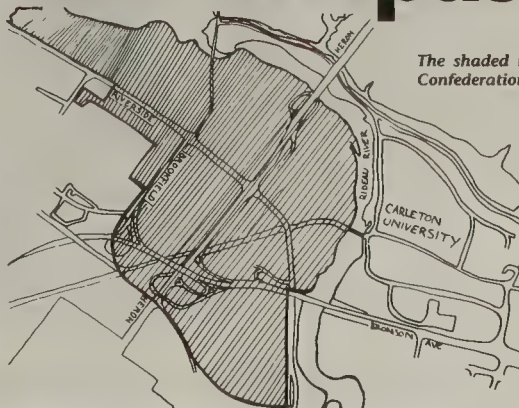
Other community groups also have concerns with the proposal. The president of the Ottawa South Community Association says he's worried about the effect of the zoning changes on the environment and housing in Ottawa South.

Michael Lynch says the proposed changes in zoning would allow for an increase in traffic, more retail space and an increase of people living in the specified area.

Some residents say they fear the environmental impacts on Vincent Massey Park, which is across from the Canada Post headquarters.

"If students like the trees in the park, now is the time to say 'Don't touch them,'" says Karen Howard, director of the Riverside Park Community and Recreation Association.

Students could have a say in the situ-



The shaded region is Confederation Heights.

ation by giving Haselsteiner support and feedback, she says.

The possibility of further contamination of the Rideau River is another concern, says Haselsteiner. The river runs along the south side of Carleton's campus.

"Storm water drainage is going into the Rideau River with various levels of contamination.... It's a problem for the Rideau River and Mooney's Bay," says Smith.

Anne Coffey, a member of the city's environmental advisory committee, says she is worried because the city's proposal includes plans for up to 80 buildings in the proposed area.

Coffey says paving and buildings cause water to run off into the rivers. This water includes such contaminants as oil and

anti-freeze from cars, says Coffey.

Philip Gore, assistant director of administrative services at Carleton, says he cannot see any "short-range effects on Carleton, except maybe that students will see a different skyline when they look across the Rideau River." Gore says the zoning change may contribute to a shortage of parking on campus, but he says Carleton is facing that problem anyway.

Gore says he doesn't know about the possible environmental impacts of the proposal and has forwarded a report to Carleton's environmental commissioner.

Community and city representatives at the meeting agreed to set up an advisory committee. Haselsteiner says it will "function with developers to evaluate concerns of communities and to find solutions." □

Campus station tallies funding drive results

by Josée Bellemare
Charlatan Staff

CKCU, Carleton's community radio station, received pledges of more than \$105,000 from more than 2,000 donors in its 16th annual funding drive, says station manager Max Wallace. The amount surpassed the station's goal of \$100,000.

Kevin Gibbs, CKCU's funding drive coordinator, says the money will cover a third of the station's annual \$300,000 budget. The drive started Oct. 26 and ended Nov. 16.

The station's budget covers staffing and production costs, broadcast tower rental and supplies.

The station spent about \$160,000 in

salaries last year and \$56,000 in rent for office and studio space.

CKCU gets a grant of about \$100,000 from the Carleton University Students' Association and makes about another \$140,000 through advertising, bingos and lottery ticket sales.

Gibbs says the station uses alternative ways of raising money, such as holding benefits and concerts, he says.

The station currently owes the Carleton University Students' Association \$188,000 for covering some costs and financial losses in previous years, says René Faucher, CUSA's finance commissioner.

Faucher says CUSA has agreed to write off \$1 of CKCU's debt for every \$1 they

pay off this year. "This gives them an incentive to make money," he says.

Faucher says CKCU made a profit of \$4,400 last year, a turnaround from a loss of \$48,000 the year before.

Gibbs says he is pleased with the amount raised.

"I think we are in a time when the economy is bad," he says. "It's encouraging to see the kind of response we had and the kind of feedback we got from people."

Wallace says the station expects to collect 70 per cent of the pledges this year.

Last year, the station had \$100,299 in pledges and collected about \$70,000.

CKCU's highest pledge this year was \$5,000 from an anonymous caller, says Wallace.

Gibbs says the lowest pledge was \$2.

"Two bucks is great," he says. "If that's what they want to give, that's great, we appreciate that."

The station sent letters asking for donations to all faculty and staff members at Carleton, says Wallace, and received more than \$4,500 in pledges from faculty and staff.

To encourage pledges, CKCU gave away T-shirts, CDs, records, and tapes, says Gibbs.

The prizes varied, depending on the amount of money pledged. Gibbs says the products were donated from record companies and other businesses in the community.

Wallace says he was happy with the results.

"I'm glad (the funding drive) is over, but I'm very happy. It's a record by far," he says. □



127 guitarists jammed at CKCU Nov. 5 to promote the funding drive.

on the cover

John Mann, the front man for Canada's coolest band, Spirit of the West.

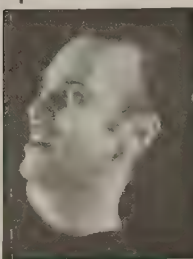


PHOTO BY ANDRÉ BELLEFÈUILLE

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Architecture school changing, says director

by Prema Oza
Charlatan Staff

Carleton's school of architecture is beginning to address concerns raised in a report about allegations of sexual and racial harassment in the school, says the director.

The architecture review committee's report was released last December as part of an investigation into allegations made by current and former architecture students in the summer of 1992.

The committee heard complaints about some instructors giving out inconsistent grades and discriminating against students.

The report made 30 recommendations including the development of a more objective grading system, workshops on sexual harassment and active recruitment of women and visible minorities as students and faculty.

The school has begun a series of changes since the allegations first surfaced, says Ben Gianni, the school's director.

"I'm not in the trenches all the time and I don't really know what's going on, but my sense is that things are going well," he says.

In an effort to address some of the problems, the school has created a handbook for first-year students, says Gianni. The book deals with guidelines surrounding studio course outlines, evaluation and grading, critiques of student work and grade distribution.

The handbook also mentions that the school is working on a preliminary draft of a code of conduct for faculty, which was one of the report's recommendations. The code defines what is appropriate and inappropriate behavior at the

school, dealing with areas such as sexual harassment and racial slurs.

"It's really a standard which we all agree on," says Gianni.

"I think (the handbook) is great," says Milena Vujanovic, a first-year architecture student. "The handbook is really helpful. It explains everything and that's great because (first year) is really tough. There are a lot of hours."

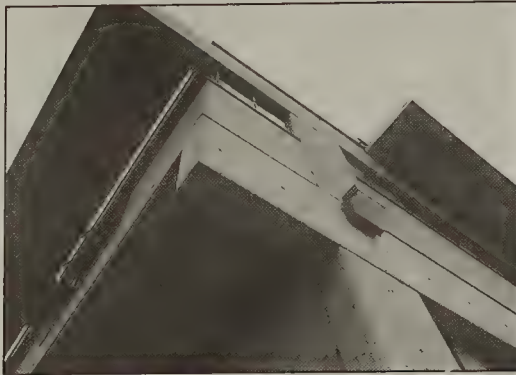
Tim Dallett, a third-year architecture student and former New University Government representative, was chosen by Gianni to write the handbook.

"(Dallett) had an interesting perspective because he was a student and had a lot of time on his hands so he was an ideal person to take this project up," says Gianni.

"I think that when it came to issues of race and gender he went to the individuals on campus and drew direction from them."

Dallett says he wants to make sure the handbook addresses questions of racism and harassment, now and in the future.

"I think I worked hard on those issues," says Dallett.



New University Government, and the Total Equality in Architecture Committee.

Sheldon Baker, a CUSA architecture representative, organized a forum for first-year students in October. He says its purpose was to make the students more aware of services on campus so they know where to go if they have a problem with other students or faculty.

Speakers at the forum included representatives from the Gay, Lesbian and Bisexual Centre, the International Students' Centre, the Peer Counselling Centre and various CUSA representatives.

Turnout for the forum was "fair" despite the fact many first-year students had assignments due that afternoon and were unable to attend, says Baker.

"We all had assignments due that day," says first-year student Dino DiSano. "But as far as the handbook is concerned it achieved its goal (in informing students). I figured what happened last year is in the past. Why dredge it up?"

Edgerton, says the school has changed since his first year. "The school has more enthusiasm and there is more communication between (years)," he says.

Malcolm Wildeboer, a fourth-year architecture student, says he has also noticed a change in the school. "There is more respect for students," says Wildeboer.

A school-wide meeting is in the works for all students, co-sponsored by all of Carleton's student governments, to address the further recommendations from the committee once they are made public, says Gianni.

"I'm looking forward to revising it and including other voices. If anyone wants to put things in, we're willing to accommodate them."

Dallett says he drew upon different resources to write the handbook, such as Carleton's status of women office, the school's director, the Ontario Human Rights Code and his own personal experience.

The school is also trying to improve its relationship with other student groups within the university, says Dave Edgerton, president of the School of Architecture Association of Students.

There are four student groups working with the school: the Carleton University Students' Association, the School of Architecture Association of Students, the



by Jodi Batori
Charlatan Staff

Why don't the windows in Glengarry House open?

This question crossed my mind when I went to Glengarry to visit some friends. All I could do was laugh at the fact that these windows aren't your normal idea of what a window is supposed to be.

I found my friends trapped like jam, sealed into an airtight room. This means that if one person gets sick, it's very possible the whole floor will get sick, and that's why Glengarry residents are commonly known as the sickest on campus.

So, to those who reside in Glengarry, I recommend that you stock up on your Neo Citran or hope that you have an awesome immune system. For those of you with allergies, you have another thing coming.

In past years, several types of fungus have been found in the carpet and an air quality test done in 1991 showed that the air in Glengarry had traces of bacteria, says John Woods, president of the Rideau River Residence Association.

This is not to say the building's air filtering system doesn't work — because it does. But most growths in res rooms have a lot to do with leftover food and empty beer bottles, says Woods.

In fact, he says the air filtering system in Glengarry is so exemplary that Duntun Tower has recently had a similar system installed.

But enough banter, the question still remains, "Why don't the windows in Glengarry residence open?"



It's not because Carleton wants to save money on heating costs.

It's not to give the doctors up at Health Services something to do.

Sadly, it was partly done to stop students from jumping out the window and committing suicide, says Beverly Cruikshank, an accommodations officer with housing and food services.

She also says all the buildings constructed between 1969 and 1970 were made with sealed windows because people wanted air conditioning.

So they air condition Glengarry, situated in Ottawa, where it is hot for maybe a couple of months a year. In the summer, Glengarry is rented out as a hotel and it can get quite warm, says Cruikshank. Big deal!

OLIVER's

Calendar

<p>November 18 through November 27 1993</p> <p>THURSDAY</p> <p>PUB NITE Scratch & Win Doorprizes</p>	<p>19 Friday Pubs</p> <p>Oliver's: HIP HOP PUB!</p> <p>ROOSTER'S OFF-HOUSE Friday Freebies</p> <p>Carl Strong</p>	<p>20 LIVE BANDS ON SATURDAY</p> <p>ILLEGAL JAZZ POETS</p> <p>with special guest's PIG OUT</p>	<p>22 Closed Sunday!</p> <p>MONDAY NIGHT</p> <p>FOOTBALL!</p> <p>Weekly Pool League 20¢ Wings!</p>
<p>23 TUESDAY WEEKLY PUB</p> <p>Check out our new food menu — meatball sandwiches</p>	<p>24 WORLD FAMOUS WEDNESDAYS</p>	<p>25 THURSDAY</p> <p>ROOSTER'S OFF-HOUSE Friday Freebies</p> <p>PUB Scratch & Win Doorprizes</p>	<p>26 Friday Pubs</p> <p>Oliver's: HIP HOP PUB!</p> <p>ROOSTER'S OFF-HOUSE Friday Freebies</p> <p>Bowser & Blue</p>
			<p>27 LIVE BANDS ON SATURDAY</p> <p>ANDREW CASH</p>

Clowns, censures and costumes



by Tanya Workman
Charlatan Staff

"Let's get with it people. The year is almost over."

We couldn't have said it better. That plea was courtesy of arts and social sciences representative Rob Bennett at a Carleton University Students' Association council meeting on Tuesday, Nov. 16. It was a circus.

Right off the bat, Derek Zeisman, general manager of the Rideau River Residence Association, announced he will put forward a motion at the next meeting to get council to censure CUSA President Lucy Watson, which means he wants Watson to be given a reprimand.

Council would not allow Zeisman to elaborate on his reasons for the censure until the motion is brought up.

After the meeting, CUSA vice-president

internal Rob Jamieson said he doesn't even know what a censure involves, because the CUSA constitution has no provisions for motions of censure.

He said council will not know the implications of the censure, or what steps to take on it, until Zeisman has presented his motion.

After the meeting, Zeisman said a motion of censure means council is not happy with the activities of the president.

According to Zeisman, if council votes 50 per cent plus one in favor of the motion, it will mean council wants Watson to reflect on her behavior as president and to improve it in the future.

Zeisman said he doesn't think Watson has been doing a good job.

"We have a president here who has made more than her share of mistakes and is, in many cases, not willing to recognize that these are mistakes."

Zeisman said he feels Watson's biggest mistake was interfering in the running of CUSA services during the summer, but he refused to give specific examples of interference.

He said he also thinks Watson spends too much time in her office and not enough time representing students.

At the meeting, some didn't appreciate Zeisman's announcement.

"This is bordering on personal attack," Theresa Cowan, CUSA's director of services, told Zeisman.

Finance Commissioner René Faucher was quick to add his two cents worth and told Zeisman if he was going to censure anyone it should be the entire executive.

"It's not just Lucy Watson who makes decisions," Faucher told Zeisman. The executive as a group is accountable for any decisions CUSA makes, Faucher said.

But Zeisman persisted.

"I can see the point you're trying to make, but I see certain problems with the president."

Watson addressed Zeisman's complaints in her report to council.

"If anybody has felt that they can't approach me . . . it's more than likely that I've been bogged down with work, I hope you'd persevere."

Watson also said she respected Zeisman's opinion. After her report, she appeared upset and left the room.

After this act was finished in the ring, there was more hoopla about a recent Ontario Labor Relations Board ruling which automatically unionizes 340 CUSA employees.

Arts and social science representative John Edwards tried to read out loud all 28 pages of the Ontario Labour Relations Board decision, even though Watson told Edwards she would be addressing union issues later in the meeting.

Councillors, including Watson and Cowan, left the room in protest. Edwards continued for almost 15 minutes.

With only a scattering of councillors left in the room, journalism councillor James Heath called quorum.

Faucher asked Edwards if it was necessary to read the entire document. Edwards

continued to read. The circus almost packed up its tent to leave at this point.

The councillors eventually came back in and things got sorted out.

When it was her turn to speak, Watson advised councillors to address their union concerns to the CUSA employees' union, Canadian Union of Public Employees Local 1281.

Next up in the circus ring were the guests.

One of them was third-year geography student Brad Ellis, also known as "Stats," or better yet, as Rodney the Raven, Carleton mascot. Ellis wants a new costume.

He says his Raven costume, which was supposed to last 10 years, hasn't. He says the costume is now a health hazard because it's dirty and hard to move around in.

He wants \$500 from CUSA to help pay for a new costume, which would cost between \$3,800 and \$5,000, he says.

"I want to leave behind something that is more than a pile of rags," he said.

Council agreed to give Ellis the \$500 he had requested, but only when he had a firm commitment from the department of athletics.

After Ellis passed around pieces of his costume, arts and social sciences representative Todd McAllister stepped into the ring to wear the Raven mask for about half an hour. "This is cool," McAllister commented.

Go to the CUSA circus and see it to believe it. It's the cheapest form of entertainment in town.

Bank's cheque cashing policy angers some

by Clayton Wood
Charlatan Staff

Some students say they are being discriminated against by the Carleton Scotiabank's cheque-cashing policy.

While most people with full-time jobs can cash cheques promptly, students usually have to wait up to five business days for a cheque to clear, says Don Bailey, manager of the Scotiabank branch on campus.

"I just feel that's discrimination against a whole class of people, namely students," says Dean Novak, a graduate student who is a teaching assistant.

Bailey denies there is discrimination, but admits some students have been upset about the policy.

Novak says he agrees the bank should protect itself from bad cheques, but adds, "I have enough credit rating to get a Mastercard and VISA and I find it personally insulting that when I cash a cheque for \$75, they place a five-day hold on it."

Bailey says in some cases, the branch will make exceptions to the rule, such as during the beginning of the school year when many students use personal cheques to open accounts.

"During the registration period, we got authorization from the head office, telling us to use common sense. We stuck our neck out, and we bit the bullet in some cases," says Bailey.

He says the bank may have lost around \$1,000 during that time.

He says the branch might process anywhere from two to 10 non-sufficient funds cheques a day.

Most of these are caught before money is handed out due to the hold, he says. In the past, the bank has lost money when customers cashed cheques on the spot that eventually bounced, says Bailey.

Novak says the bank should eliminate the wait for teaching assistants and students with good credit ratings.

"It would be difficult," says Bailey. "We don't keep track of who is still a student or not."

Rick Do Couto, a student customer at the branch for four years, says he still has problems cashing personal cheques.

"It's the only bank I've been to where they've placed a five-day hold. There is one lady who works at the end of the counter who is pretty nice."

"With the others, I have to haggle over it."

Another student customer, Mike Lewis, says he has never had any problems cashing cheques at a different Scotiabank branch in Ottawa, where he has been a customer since 1987.

"They place too much of an emphasis on the five-day hold here. There should be more co-ordination between the branch managers," Lewis says.

Clients who don't have to wait the five days are normally those who have a full-time job, a satisfactory credit rating and a good income, says Bailey.

There is no set criteria on who qualifies for this treatment.

The decision to cash a cheque is up to the branch and is based on its past relationship with the customer, says Bailey. He says other banks have similar policies.

The Bank of Montreal branch in Centretown, which also has Carleton students as clients, also bases its cheque-cashing policy on the past relationship with the customer, says manager Art Soper.

"Everything is placed on hold for the first 30 days after the account is opened. After that, it's subjective," says Soper.

He says factors which determine whether or not a client can cash cheques immediately include the person's length of residency and if there have been problems with the account in the past. He says students are not treated differently from other customers.

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NATIONAL AFFAIRS

UNB students angry over prof's article

by Sara-Lynne Levine
Charlatan Staff

The opinions of a University of New Brunswick professor have angered the school's students, sparking a huge controversy and igniting a debate about freedom of speech and the issue of date rape.

On Nov. 5, Matin Yaqzan, an assistant professor of mathematics and statistics at UNB, wrote an opinion piece entitled "Rape: past and present" in *The Brunswickian*, the university's student newspaper.

In the article, Yaqzan said young men need sexual intercourse regularly. He wrote that a woman who willingly goes into a man's room "could consider it an invitation to sexual intercourse."

He also wrote that a woman who is the victim of unwanted sexual advances should "demand some monetary compensation" rather than get sympathy from others.

The professor's article has been the focus of intense national media attention.

Yaqzan has been suspended with pay

while the incident is under investigation. University officials suggested that he not return to campus for his own safety, but there is no legal injunction banning him from campus.

James van Raalte, president of the UNB Student Union, says some students might not feel safe with Yaqzan as a professor because of the views he expressed.

Van Raalte says while Yaqzan is suspended, a review is taking place examining his entire employment record. "Some people say this (suspension) is unfair," says van Raalte.

He also says the issue has caused a "media circus" on the campus.

He says the student council is trying to counteract the article's statements.

"We are running a 'No Means No' campaign all this week with the Canadian Federation of Students and we are having a date rape forum, with a panel of speakers and an open mike," says van Raalte.

Van Raalte says the council is trying to focus on the issue of date rape and violence against women, not freedom of

speech. He says the one good thing about the article is students are now talking about the issue.

Karen Burgess, editor-in-chief of *The Brunswickian*, says the decision to run the article "was an editorial board decision that we fully stand behind."

Below the article, the paper ran a disclaimer stating "the opinions expressed above are not those of *The Brunswickian*, its editorial staff, or its publishers. This column is a forum for the opinions of members of *The Brunswickian's* readership."

Burgess says the paper had a lot of response to the article and suspension. She says she was sure the issue would generate some interest, but "didn't expect it to run on CNN. I didn't expect the national or international attention."

Since the publication of the article, Yaqzan has said he will not grant interviews unless he is paid for them. Burgess is critical of this, saying "people who are willing to make public statements should also be willing to publicly defend themselves."

However, Yaqzan agreed to answer

questions in writing from *The Brunswickian*, in the Nov. 12 edition of the paper.

In his answer, he says he "feels he has been misquoted" and the issue is like a "tempest in a teapot."

Jonathan Scott is a third-year business student at UNB's Saint John campus. He says a lot of students and staff have been talking about the issue. "One professor brought it up in class," says Scott.

He says the reaction among students to Yaqzan's comments has been mixed.

"Though his opinion are outlandish and ridiculous, he might have a right to say it," says Scott of Yaqzan's comments.

But Scott also says Yaqzan should have been more responsible with his comments for the sake of the university's reputation.

"By associating himself with the university, he is sort of speaking for them. That is embarrassing for the university."

Scott says he "doesn't agree with his (Yaqzan's) opinions, but it is good the issue of date rape is in the limelight." □

Black attacks hacks and taxes at local visit

by Jill Mahoney
Charlatan Staff

Conrad Black is an establishment kind of guy, but a controversial one, too.

The Carleton graduate was in town to promote his memoirs, *A Life in Progress* at the National Library on Nov. 10.

Last week, Black, who now lives in Britain, gave a crowd of blue-suited professionals his contentious views on a range on Canadian issues, from transfer payments to political correctness and discrimination.

The multi-millionaire media mogul has stakes in many newspapers including the *Ottawa Citizen* and *Le Droit*, as well as others in Australia and England. Hollinger, his company, controls a total daily circulation of about 4.5 million through the papers he owns.

In his lengthy speech, Black told the crowd Canada's commitment to social issues and regional parity has led us into "very deep water."

"We've followed a course that's been very counter-productive. On the economic

nomie equality in the Constitution."

Black said the country has been led astray by the federal government's attempt to make prosperous provinces equal with less prosperous ones through transfer payments.

"The process is out of control," he said.

Black said the effect is that Canada is a country with high taxes and high unemployment.

Black, who has donated money to both the NDP and the Reform party, said Canadians are too politically correct.

"We've suddenly become the most politically correct society in the world. I don't know how this happened."

Black said he acknowledged there's "room for debate" on most issues. But he said one example of political correctness getting out of hand was when the Ontario NDP government recently ran a job ad which excluded white males from applying as part of its affirmative action policy on employment.

"I'm well aware of the good intentions. I must proclaim my view that I don't like discrimination. But Bob Rae might be the only person in Ontario that I'd like to discriminate against."

— Conrad Black

I must proclaim my view that I don't like discrimination. But Bob Rae might be the only person in Ontario that I'd like to discriminate against.

side, we've devalued our currency."

Black said Canada is over-taxed because of questionable government efforts to provide Canadians from coast to coast with the same quality of life.

"We're the only country . . . to trench the instability of regional eco-

nomic equality in the Constitution."

Black also said a recommendation from a recent federal government report on violence against women that men take an oath of non-violence towards women is "very simply not the thing we

should be paying expensive government commissions for."

Black, who was dressed in a navy suit and red tie—like most of the audience—employs many journalists in Canada and around the world, although he is renowned for his criticism of journalists.

Black addressed his infamous and widely repeated comments about journalists he made to the Davey commission on the media in 1969. At the time, he said "a very large number of them (journalists) are ignorant, lazy, opinionated, intellectually dishonest and inadequately supervised. . . . Alcoholism is endemic."

But now, he said he has "the honor of employing several thousand."

"The fact is I think most journalists are like most people, doing the best jobs they can."

Although Black's appearance was to promote his book—which was for sale in the library's foyer—he only read a short excerpt at the beginning of his talk.

He said it's not the sort of book one should read aloud and that doing so at a free-admission event "would violate the concept of value for money." □

Returning in next week's
Charlatan . . .
INTERNATIONAL AFFAIRS

Fee increase will help lobbying efforts and research, says CFS

by Anthony Pangalos
Charlatan Staff

"Money isn't everything," says Carl Gillis, chair of the Canadian Federation of Students. "But it makes the message easier to get out."

On Nov. 9 and 10, Carleton students voted in a referendum to pay \$4 more per student in membership fees to the national student lobby group and its provincial wing, the CFS-Ontario, beginning next September.

This year, Carleton students paid \$4 per student to the CFS and \$3 per student to the CFS-O as part of their student fees. The final results in the referendum were 669 votes for the increase and 645 against, with 58 spoiled ballots.

The increase will go to continuing lobbying governments on student issues and research conducted by the federation, says Gillis. The federation lobbies the government on issues such as student poverty, employment and tuition.

"It's over and now we can deal with what we set out to do—helping out students and representing their needs," says Ernechete Onuoha, chair of the CFS-O.

Both Gillis and Onuoha say the money will not go to any specific programs, but

to general lobbying efforts.

"It's main purpose is to continue our work. Since there has been no increase since 1981, added to the rise of inflation, our job becomes very difficult," Gillis says. "The money will go to restore the balance in terms of resources of what we have to do."

Onuoha says the increasing numbers of students at universities require more resources and employees at CFS-O.

"We need the money to send more people out to the schools like Carleton, to do more research and to accommodate the growing demands made by a growing population of students," he says.

All Ontario CFS-member schools must decide on fee increases this year, either through their student councils or through referendums. The increase will take effect if 80 per cent of the member universities approve it.

Students at Trent voted in a referendum in October to approve a membership fee increase.

As well, students at McMaster University in Hamilton will vote on Nov. 30 and Dec. 1 on a \$4 fee increase for CFS. But if the increase is denied, the student association will hold another referendum on whether to withdraw from CFS. □

Provincial legislation may recognize gay rights

by Karolina Srutek
Charlatan Staff

Some members of the gay and lesbian community in Ontario are critical of a proposed provincial bill which would extend employee benefits to gays' and lesbians' partners and change the definition of "marital status" in the Ontario Human Rights Code.

They say they are in favor of a different proposal which would amend all laws in Ontario instead of just one.

A private member's bill introduced by Liberal MPP Tim Murphy in June would change the definition of marital status in the Ontario Human Rights Code to include same-sex couples.

Murphy says his bill would also protect people from harassment in the workplace based on sexual orientation. It also ensures employment benefits to such as bereavement leave, dental and drug plans to gays' and lesbians' partners. It would also prevent landlords from denying a same-sex couple available

rental units, says Murphy.

But a different bill promised by Attorney General Marion Boyd would amend all laws in Ontario which refer to a spouse as being someone from the opposite sex.

Murphy's bill passed first reading on

June 8 and is awaiting the approval of the provincial justice committee to continue on to the third reading and eventually be voted on in the legislature. Boyd's bill has not been introduced yet.

Murphy's bill would only change the definition "marital status" in the code, but it wouldn't change the definition of "spouse," says Peter Nogalo, co-ordinator of the Gay, Lesbian and Bisexual Centre

at Carleton.

As well, Nogalo says Murphy's bill fails to mention the 79 other Ontario laws outside the human rights code which have discriminatory definitions of "spouse" and "marital status."

Alex

Munter, Ottawa-Carleton's first openly gay elected official and city councillor in Kanata,

When a state doesn't recognize a relationship, that says as a society we are saying that it's okay to discriminate.

— Alex Munter

says laws concerning the division of property in divorce cases and next of kin rights are examples of legal discrimination outside the human rights code.

"Like this guy dying of AIDS, he has a partner who he has lived with him for years. But the law doesn't recognize his partner as his next of kin. The law only recognizes his parents as next of kin," says Munter.

Because Murphy's bill would only amend Ontario's code, definitions outside of it would have to be challenged in court or in human rights complaints, says the Coalition for Gays and Lesbian Rights in Ontario.

In the coalition's lobbying kit, it says Murphy's bill doesn't represent a major move forward for lesbians and gay rights, because gays and lesbians have already achieved the amendments.

In September 1992 the definition of marital status was changed in the Char-

ter of Rights and Freedoms by omitting "of the opposite sex" in a case brought to the federal courts by the federal human rights commission. The coalition says harassment on the grounds of sexual orientation was covered by the human rights code already, since it is a form of discrimination.

But Murphy says progress is sometimes evolutionary, not revolutionary.

"While I believe that these changes are necessary in helping end discrimination based on sexual orientation, I acknowledge they are only a start," says Murphy in a press release.

Although the provincial NDP government supported Murphy's bill initially, the bill didn't address all of the issues of same-sex spousal rights, says Susan Bernier, Boyd's special assistant.

The government's own proposed bill would include unemployment benefits, adoption, inheritance rights and would amend any law which refers to a spouse as being someone from the opposite sex, says Bernier.

"Marion Boyd has promised a broader bill than Murphy last July and that she will do something about it in the fall. But there is no indication on the government timetable of such an action," says Markus Wilson, Murphy's special assistant.

Munter says he is disappointed the government hasn't moved forward on this issue, saying it's time to prepare society to accept distinct gay and lesbian rights.

"When a state doesn't recognize a relationship, that says as a society we are saying that it's okay to discriminate." □

With files from The Ontario, University of Guelph

UBC proposes Canada's first lesbian and gay curriculum

by Brandie Weikle
Charlatan Staff

The success of a gay and lesbian lecture series at the University of British Columbia this fall has prompted a proposal to launch a program for gay and lesbian studies at that university.

But despite the presence of such courses at other Canadian universities, Carleton has little to offer students interested in these programs.

At UBC, the University of Toronto, Ryerson Polytechnical University, and the University of Western Ontario, some lesbian and gay courses are offered. But UBC's faculty association committee on gay and lesbian issues wants more.

"We're not considering the lecture series to be the end of the game — that now that we've had a lesbian, gay, bisexual lectures series we're all happy — that's not our vision," says Douglas Sanders, the committee's chairperson and a law professor at UBC.

The committee's negotiations with UBC's administration will decide whether there should be more courses on homosexuality and whether a degree-granting faculty should be created. If the degree program is developed, it would be the first of its kind in Canada.

Dan Birch, UBC's vice-president academic, is supportive of developing a gay and lesbian studies program.

"UBC is trying to recognize the value of gay and lesbian studies in all areas of our curriculum," says Birch.

At Carleton there are no courses that are exclusively dedicated to studying gay and lesbian culture. But Carleton's department of social work has two courses that partially address lesbian and gay issues.

Gloria Norgang teaches a second-year course called "Human Sexuality" and a graduate course called "Challenging Heterosexuality."

According to the course calendar, "Human Sexuality" discusses "the range of individual differences in sexual and reproductive attitudes, values and behavior and... the particular concerns of various sexually oppressed groups."

But the graduate course examines what Norgang calls "a society of compulsory heterosexuality."

Norgang says it is enormously important that gay and lesbian courses be offered.

"It has been traditional at universities to address minorities that affect far fewer people than those that are gay and lesbian," says Norgang. "There is definitely room for courses specifically addressing gay and lesbian issues."

Studies on homosexuality should not just address the problems in the lesbian and gay community, says Peter Nogalo, co-ordinator of Carleton's Gay, Lesbian and Bisexual Centre.

"I think there's a history, culture and art of the various gay, lesbian and bisexual communities that hasn't been explored at this university the way it should be," says Nogalo.

Carleton's department of social work has an equity statement which includes sexuality and which ensures that issues of heterosexuality and homophobia are integrated into classes wherever possible, says Gerald de Mantigny, supervisor of undergraduate studies for social work.

He says lesbian and gay studies are "without a doubt" worthy of being in a class of their own. He says the creation of a separate department would have political advantages for members of the gay, lesbian and bisexual communities, but he is concerned about their "ghettoization." He says these studies could be included as part of an interdisciplinary program. □

With files from Rick Hiebert, The Ubyssay, University of British Columbia



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JACK DANIEL'S TENNESSEE WHISKEY

Oh Come, All Ye Wealthy!

A satirical look at the Iron Lady's visit to Canada

by Michael Kearns
Charlatan Staff

TORONTO — David Koresh was a cult leader who erred by living in a heavily armed compound. But economic fundamentalist Margaret Thatcher is wiser, preferring posh hotels and lavish lunches to isolation.

Thatcher, the former prime minister of Britain, is in the midst of her magical mystery tour to promote her recently published volume of self-beatification, *The Downing Street Years*. She stopped in at the Royal York Hotel to give an address on Nov. 8 for the 20th-anniversary luncheon of the Fraser Institute, a conservative think-tank based in Vancouver.

Billed "A New World Order," the speech seemed like a religious sanctification of Canada's self-proclaimed "think-tankers," which started with the 11:45 a.m. opening of the cash bar. (No nasty, socialist open bar here.)

"Moral courage is a strange thing," said Thatcher's former chief economic apostle, Sir Alan Campbell, in his introduction of the Tory prophet. "I don't think you can acquire it. I think you have to be born with it."

He went on to illustrate Thatcher's "moral courage" with her economic austerity, her decision to invade the Falkland Islands in 1982 and her "wonderful job" squashing the British coal strikes in 1984.

Thatcher, as humble as anyone aspiring to godhead, quickly amended Campbell's description of her character to "conviction."

"Politics," she said, "is the art of mak-

ing the impossible happen." What's that? The politician as miracle worker? This is what we've all been waiting for.

"And that's precisely what we did," she continued.

Well, it seems I've misjudged the impossible. Apparently the impossible, as Thatcher saw it, was closer to, ahem, enforcing her economic austerity, the invasion of the Falkland Islands and her "wonderful job" squashing the coal strikes.

The white-hair-blue-suit-white-skin congregation at the speech ate it up faster than their \$75-per-plate sacrament.

Drizzling for every chance to burst into delirious wine-and-wallet-fuelled applause, they saved their best effort for Thatcher's declaration that her first step in organizing England's economy was to lower income taxes.

But a moment of greater revelation came seconds later, when Thatcher claimed that under her taxation changes, the top five per cent of income earners actually paid more tax.

At that point, the only sound in the Canadian Room, the Royal York's ornate beef barn, was that of a couple hundred suits checking their billfolds to make sure they kept their ticket stubs for tax purposes. It has been said that doubt is the first step towards true faith, so do not despair.

Thatcher, although a Tory by denomination, knows that in the heart of every



Aging has-been or sultry siren of the right?

so-called neo-conservative lies a so-called classical liberal, and she drew heartily upon the empty rhetoric of both camps to spur the body of holy troops forward.

Some of her more memorable pronouncements indeed appeared as if the invisible hand of proto-economic liberal and *Wealth of Nations* author Adam Smith was burping the grand old lady after her sumptuous meal.

"It is in fact capitalism which has the moral quality in society," Thatcher mused. Ahh... the bean-counting technocrat as spiritual leader.

"You can only in fact satisfy people in a capitalist society if you produce what they want to buy, or a service which they also want to buy." In the beginning, there was money...

Finally, Reverend Thatcher spoke eloquently of a new holy land.

"We should always be extremely grateful that the most powerful nation in the world, the greatest democracy, the greatest believer in freedom and justice from its very Declaration of Independence... has in fact come to keep freedom alive in the world. At the moment, there is no substitute for American leadership."

It was with these words that one could almost feel the icy satin of the stars-and-stripes knickers that are inevitable beneath Thatcher's standard-issue, Tory-blue habit. Had she performed a striptease to "The Star-Spangled Banner" on the podium, she couldn't have been more obvious. (If one may speak of a holy one in such a... worldly manner.)

Of course, to entirely discredit a woman who ruled England for 11 and a half years would be rather short-sighted. Thatcher did provide — albeit inadvertently — a profound piece of divine wisdom that solves the mystery of much that has happened in Ontario recently.

"It is surprising," said Thatcher, in the middle of a long string of truisms, "how socialism penetrates even good conservatives sometimes."

Has there ever been a more lucid description of Bob Rae? Ontario's exorcism has been arranged for the next pilgrimage to the polls.

Hallelujah.

□

BOWSER AND BLUE

NOVEMBER 26

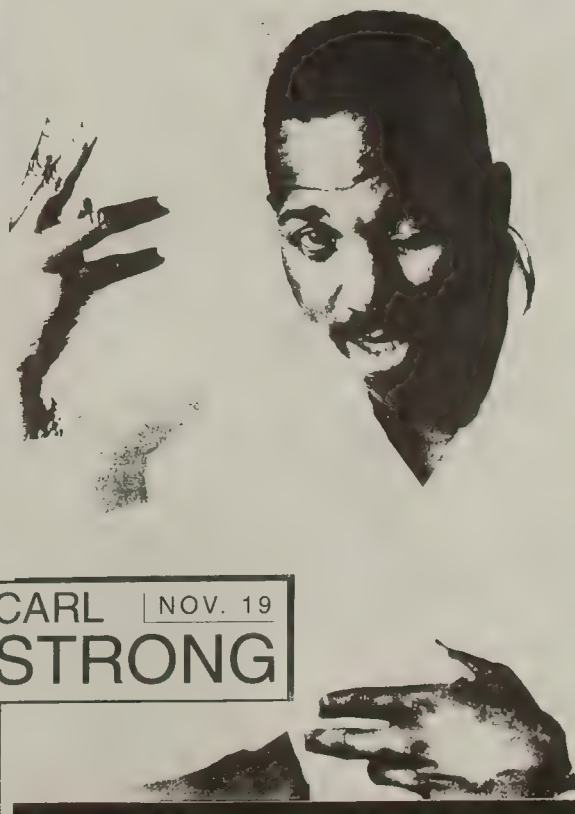


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Middle East	Commonwealth Universities Study
Tanzania	Abroad Consortium (CUSAC):
Germany	Ghana, Singapore, West Indies, Tanzania, Australia
Spain	Commonwealth Scholarships
The Netherlands	(October 31, 1993 - Australia and
University of Edinburgh	New Zealand December 31, 1993)
University of Leeds (Pol. Sc. students only)	CIDA Awards for Canadians (Int'l Development)
University of Bradford (Business students only)	(February 1994)
Strathclyde University (Business students only)	Foreign Government Awards Program (October 31,
East Anglia (Computer Science students only)	1993)
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Further information and application forms now available from
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Deadline: **November 30, 1993.**

Further information from Carleton International, Dunton Tower 1506.

The UnClassifieds

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MESSAGES

Tea for three! Is ok with me, but where are you? The tea is hot and so am I! So write to me if you're up for tea! Box MLG

Andrea, I lost your number, and would love to see you again. Martin L. Gore misses you a lot! Please answer, it's pool time again! Box DM.

Jason Green. Are you back on Campus? I owe you a coffee. It's criminal for someone far from home to drink alone. Box KAFKA

Tricia - even though you're miles away, you're close to my heart, and you'll see this one day. Love has surely found us, and it has to stay, maybe not today or tomorrow but someday. It will seem like forever, till we feel the same, we had it once, and we'll have it again. Follow your heart. Taylor.

MAN TO WOMAN

21 year old Indian male looking for an older, experienced woman. If you don't mind a few grey hairs, enjoy playing pool and are 25+, you're the woman for me! Box FOOT LONG.

23yr old part-timer, really digs "alternative" yet unpretentious music. I get really into groups like BETTIE SERVELET, UNDERBELLY, DIED PRETTY AND BUFFALO TOM. I'm searching for an interesting and intelligent woman with a weird sense of humour (bad puns welcome) to share cool times, coffee house chats, the Mayfair and shows (Zaphod's, The Penguin) around town. If you've got an eclectic taste in lunage and don't mind a fella whose a bit shy, let's get in touch. Box Lane

WOMAN TO MAN

SWEET LOVE AFFAIR Body of Substance, Butt of Steel, Fly by Chance, Meet me at Peel, Damsel can Dance, Until you Keele, Sweet Romance, After our Meal, Please write Vance, Cause I'm quite a Steel.

We'll hello, I'm Mrs. Robinson looking for "the graduate" who hangs out at Mike's Place who missed a great concert last weekend. S&G will never happen again. But there's still time for us! Box GRAD

Sexy 19 yr old woman looking for tall, hunk of a man to bear my children. Excessive body hair considered a plus. Call me big boy, if you're man enough! Box LGBNAF

Colin: please call 565-8405. I have an interesting proposition for you. Rebecca.

The UnClassifieds

Message (30 or words or less)

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These are per issue prices and GST has been included.

To get the student rate you must have your student card.

CUSA didn't play fair in referendum

Many people believe the democratic process is a worthy institution. But the Carleton University Students' Association compromised democracy to suit their own political ends in the referendum held last week.

Students voted on a \$4-per-student increase in membership fees to the Canadian Federation of Students, a national student lobby group. Students approved the fee increase, but CUSA didn't let them hear both sides of the issue.

The Yes side, which was supported by — if not run from — the CUSA office, vaulted to victory whereas the No side was not allowed to campaign. Because there was no official committee, they were also not allowed to scrutineer the counting of the ballots. According to CUSA's constitution, each committee is allowed to have one scrutineer "at each table where counting is taking place."

While the absence of a No campaign was partly the No committee's own fault, they still should have been allowed to campaign. On Nov. 2, both the Yes and No committees were supposed to meet to be allowed to campaign. The No committee, for whatever reason, missed the deadline and were excluded from the campaign.

Everybody was playing by the rules, according to Rob Jamieson, CUSA vice-president internal. "It has been a completely legal and fair referendum. The opportunities were there if somebody showed up for the No committee meeting which was all publicized and done legally as per the bylaw," said Jamieson last week.

However, in CUSA's constitution, it doesn't say anywhere that if a committee misses the deadline it can't campaign, only that it cannot receive funding. Therefore, the No side should have been allowed to campaign, just without funding from CUSA.

The referendum question itself, worked out by CUSA council, is biased towards the CFS. It said, "Do you support an increase to \$6 from \$4 (1981 level) for the Canadian Federation of Students and an increased fee of the Canadian Federation of Students-Ontario to \$5 from \$3 (1979 level). Those fees will go towards programmes and lobbying efforts."

Firstly, this question is confusing. There's too many numbers and the question doesn't come to the point — that fees will increase by \$4. Secondly, the question was biased. It could make the reader sympathetic towards the CFS cause.

A question should be neutral and fair to the reader as well as straightforward. For example, the question could have simply read, "Do you support an increase in fees of \$2 for the CFS and \$2 for CFS-O, (\$4 total)?"

Although the No committee didn't get the \$150 allotted to registered groups to campaign, they tried campaigning unofficially. They posted over 2,000 posters at their own cost, handed out flyers and lobbied classrooms.

Even without an official No side campaign, the close result obviously shows dissatisfaction with CFS. The Yes side only won by 24 votes. The final count was 669 to 645, with 58 spoiled ballots. If there was a full-fledged No committee campaigning and students were adequately informed, perhaps the result may have been different.

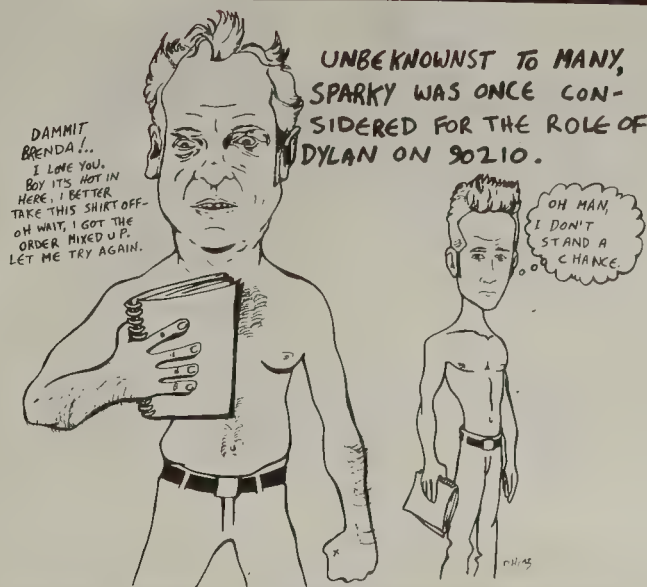
Here's how CUSA legitimizes not allowing a No committee: "The student's association is a member of the CFS," CUSA president Lucy Watson said last week. "We have an obligation to make sure the information gets out to the students. We don't have an obligation to run a No committee or encourage people to come out to a No committee."

Obviously, "information" for Watson means students may hear only one side of the referendum issue.

If CUSA believes the CFS is a worthy organization which students support, they should have allowed a No committee to campaign. If the CFS is so wonderful, then surely it could have stood up to a No campaign on its own merits.

CUSA's unprofessional tactics show students that it can't be trusted. If the fight couldn't have been won fairly, with both sides of the issue debated, then the results of the referendum should be scrapped and a new one held.

AP



OPINION

Maclean's rankings of no value

by Michael Dufresne

Michael Dufresne is a fourth-year political science and history student at Carleton.

Providing prospective university students with more information on the schools to which they might apply is a noble pursuit.

But while the idea behind the supposed service provided by the *Maclean's* annual ranking of universities is valid, the result is questionable.

If my memory serves correct, information provided by the universities themselves to prospective students is superficial and doesn't go much beyond the style of a travel brochure: "Spend four wonderful years on our beautiful campus."

However, in the preface to this year's *Maclean's* universities edition, editor Robert Lewis is a little too sanctimonious, given the service that the survey truly provides.

Oh, the tale that Lewis weaves! He writes of a "small idea" that became big, of "brave" university presidents

who dared to break the ranks of resistance, of U.S. universities that supported their great endeavour, and of the forthright institutions of learning who, opposing their lesser contemporaries, dared to be accountable.

But, wait! Lewis's story doesn't have an entirely happy ending. The forces of darkness still lurk in the halls of higher education. "Alas, the battle for openness," he writes, "is not over."

Universities are far more complex than *Maclean's* would admit, but admitting the very real and large problems with the survey would not make for good sales.

It has been said before, but given the obstinacy of *Maclean's*, it must be repeated: the ranking of universities is of very little value to anyone. It sells magazines — there is no question of this. But, if readership was a valid indication of the quality of journalism, *The National Enquirer* would be counted among the world's best.

Some may say the survey is not meant to be a definitive source for the student's decision about which university to attend. Okay. Well, then the question becomes — what does it provide the student?

In terms of its "reputation category," the survey offers rankings according to the perceptions of businessmen and university presidents — hardly the stuff that rational people ought to base their decisions upon. There may be some validity to the premise that a better perception of

a university gives graduates a better chance with employers in a competitive job market, but this has never been demonstrated.

What are we left with? From the point of view of the prospective university student, there is nothing of merit in the rankings. There is only a meaningless aggregation of statistics compressed into a meaningless number. Compared to the travel brochures published by the universities, the *Maclean's* survey has only a marginally greater value. Choosing a university is an individual affair and is certainly not reducible to the limited information that *Maclean's* provides.

Why should the prospective student care if, on average, Simon Fraser University scored higher than Memorial University in the category "scholarships and bursaries," or whether one university ranks well in comparative class size?

The more important question is what this means for

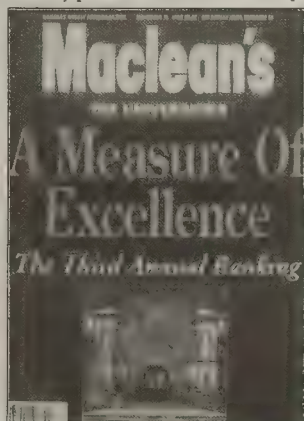
the prospective student of a university. What scholarships and bursaries would be available to them at a particular university? What are the typical class sizes in that school's first year? The better approach is to decide what subject you are interested in and find out what its class sizes are like because different programs have differing degrees of popularity.

Another problem with the survey is each university is treated as a monolithic institution. What about the strengths and weaknesses of particular programs? It is, after all, specific programs students must take. It is this far more complex treatment that might benefit a potential student.

Examining the university is necessary, although in a way that is different, more demanding and specific than the survey. However, the quality of an education goes beyond the

institution. Education, like almost everything else, is what you make of it. Students with a passion for learning will do well regardless of the university they attend. A bad student and a supposedly great institution will still make for a bad student.

Maclean's criticizes some institutions for not being completely open. If *Maclean's* was being entirely open, it would tell a story about a magazine in need of readers. It would tell the story of how a magazine sells by creating a controversial survey and marketing it as a true "Measure of Excellence."



BUNCHAS' STORIES

by Rob McLennan
Charlatan Staff

Gregg Kerr is the author and publisher of *Buncha Stories*, a strange little independent comic book that sells for \$1.25 in some local record shops.

Since he began his comic last June, his story topics have included "Barry the Real Life Lunatic," teenage zombie babysitters, masturbation, complacency and trendy folk in Ottawa, a sex change, and hanging out at his place.

Kerr, a 24-year-old Ottawa native, is currently squirrelled away at an unknown location, working on *Buncha Stories* number six, and a magazine of other people's stories and comics called *Your Shit*.

For *Your Shit*, Kerr challenges people who keep saying they are going to contribute material to: "Get off their ass and do it." Kerr once attended Sheridan College near Toronto, which he describes as a "workhorse college," but says he dreams of attending the Ontario College of Art in Toronto someday, for its more "open" policies regarding the arts. I spoke to Greg at a downtown pub two weeks ago. He looks exactly the way he draws himself.

McLennan: So why do you do what you do?

Kerr: It's a learning process of me, I figure. I'm kind of in the minor leagues and I want to be a cartoonist, a cartoon artist, and I figure this is the best way to learn the medium. To find out if there's any, you know, market for my work. To find out if people like it and to help bolster things around here. Ottawa is a dull town and things need to be shoved in people's faces. That's why I do it.

McLennan: How has your response been so far?

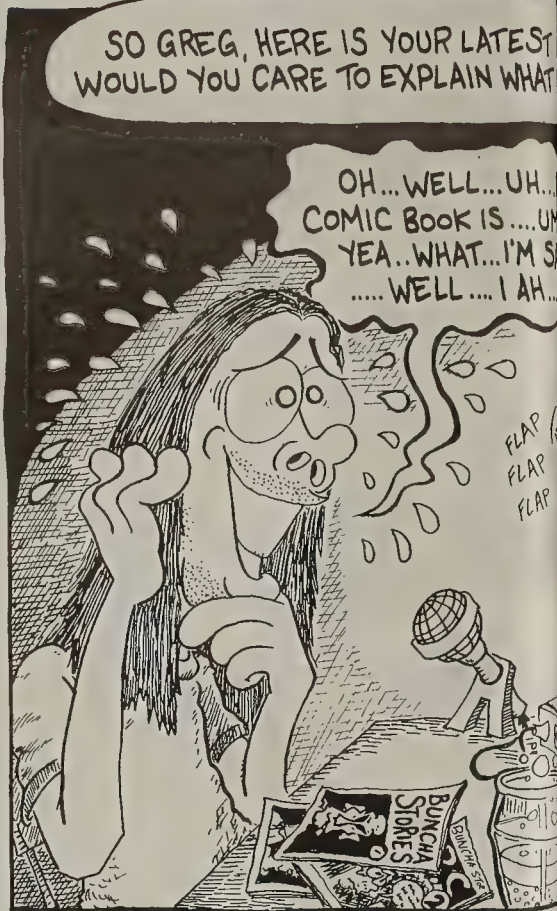
Kerr: Fairly good. Yeah, it's got pockets. I pick up here for a month and there for another month. I sell in Toronto and I get a good response from there; people seem to know what's going on. In Ottawa, no one else is doing this. No one's used to it.

McLennan: So far you've had five issues right?

Kerr: Yeah.

McLennan: How long have you been putting these things out?

Kerr: The first one came out in time for June, last June or May. Yeah, so the beginning of June '93 was the first one I did. And those were cartoons that I spent winter drawing. Then in the spring I put out 10 copies of the first, sort of like pilot issue Number 1. Then I put it out again. That was the big response, where I did the photocopying—did a big circulation. So, since June



McLennan: Where did you get the idea to put out your comic book?

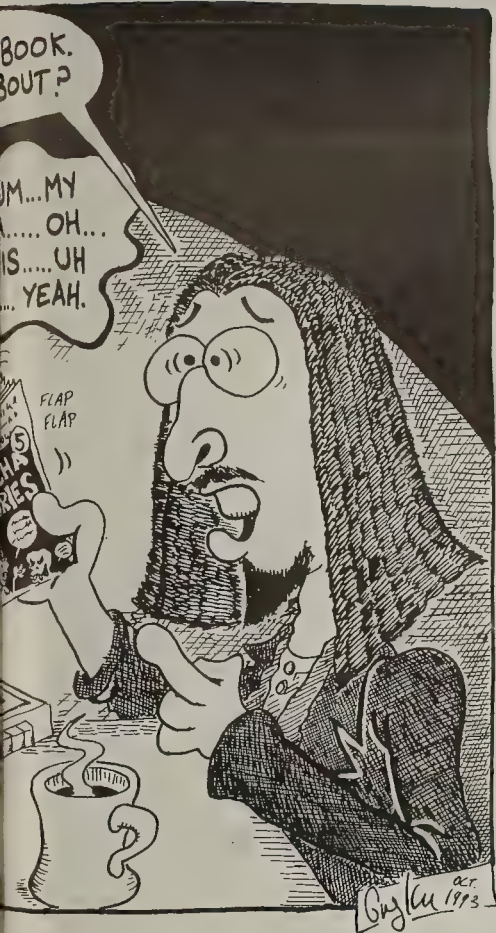
Kerr: Oh, I wanted to do comics, and the way the comic industry is run, it feeds itself, and it's very closed in. What it takes is, you have to work and only be able to do comics, and that's all you can do, and no one can afford to do that, you know? So I decided I'd do 12 pages a month, and see how well I could get them done, get myself into a routine. I'll do this for a year, and then at the end of the year, I'll reflect, see what I've got, and then start approaching some comic companies with my portfolio. I wanted to see if I could draw 12 pages that were a story, I wanted to see how my stories could develop so I took it upon myself.

The first issue, I didn't know what I was going to do. I thought I'd sell (it) in comic stores, and then I found out that there's no way. I'd need a distributor to sell in comic stores and they're really uptight about that. So I decided I may as well treat it as a fanzine, and sell it at record shops, and the response from the record shops has been fantastic. I couldn't ask for anything more from them.

Lennan: How long have you been drawing and writing comics?

Kerr: I've always drawn and I've always drawn comics. I've always told stories. I'd never written stories, and it took five years of drawing comics to put the two ideas together and make my stories into comics. I was just a storyteller before I'd drink beer and tell people things and make up jokes, and then I decided to put the two together.

We always told stories.



Kerr: Yeah, they're weird, but this kind of stuff, everybody understands what it is. It exists in everybody's frame of reference, so it's not that weird.

McLennan: So are most of your stories from your own experience, or completely made up?

Kerr: There's two kinds of stories that I do. One where I write with things and make it up completely. Then there's the other, where I tell an autobiographical story.

I tell the story, from my own experience, I change it a bit. I add parts. But I manipulate the parts so they fit my story. So like, with Number 4, I did a 12-page story and I wanted it to drag on, so I'd add little jokes, I'd introduce characters, I tried to make it concise. So it didn't go chronologically the same way, but it's in a nutshell. That's what happened.

McLennan: To use a word you used, "crude," you use a lot of crude images in your comics. Obviously you have no problem writing or drawing these things.

McLennan: One of the things that initially impressed me about *Buncha Stories* is that the stories are well-told and they are neat little drawings. They're fuckin' weird, but they are good stories.

Kerr: No, like when I do an autobiographical story. . . . You take on a martyr-light. You don't want to portray yourself in a bad light when you're telling an autobiographical story. So in a lot of other stories I put myself in a bad light. I draw myself with my penis, just to show people that I'm not afraid of that sort of thing. Just to show people that I'm not perfect.

Like, you know, a lot of comics in the underground world, in the alternative comics, the artist is telling a story and they're boring and nothing is happening to the guy, and you're saying "What is he bothering to do all this stuff for? It's boring." And he's portraying himself as a martyr. "Y'know, I don't believe that I'm a martyr." I don't believe that I'm a martyr. Things happen to me and I'm not afraid to show any liabilities that I have.

I put myself in a bad light. I'm not afraid to show any liabilities that I have.
crude things happen to me.

McLennan: So what have you been influenced by in your drawing, writing and comic taste?

Kerr: All the upper end of the alternative comics. Things out of Fanographic Books, and Drawn and Quarterly especially is a company out of Montreal that does lots of autobiographical comics. Robert Crumb is fabulous. He's the one that the storytelling comes from. You read his stuff and it's literature. He's illustrated some Charles Bukowski things.

It's just, you know, one day I realized what I was reading in comics. I've always been an artist. I've always been a cartoon artist, so it was just a matter of looking at what people have done and knowing that I could do it myself. So a lot of Crumb, a lot of Peter Beck, a guy called Seth from Toronto, Chester Brown who's a bit stark, and then of course there's the whole line world. There are a lot of zines out of Toronto, and out of Vancouver that I get my hands on, and then one called CHAOS Comics out of Victoria. It's the same thing, eight and a half by 11 color cover, photocopied, 12 pages. It was really crude, terrible drawings, terrible jokes but then I realized I'd just caught me, so I based what I'm doing, my format, from what I saw in this guy's comic. That's where I came from.

McLennan: Do you worry about people looking at *Buncha Stories*, especially in Ottawa and saying: "Oh, this is crude. Oh, this is sick — he shouldn't be doing this?"

The only people who have problems seeing penis in comic books are 17-year-old kids. It's their fault. It's up to them to grow up.

Kerr: Oh, absolutely. This town is pretty conservative, pretty uptight. "Anal" is the best word. A couple of my comics are illegal by most standards. When I put it out, I worry about it a bit. There are a few things that I've done that are really risqué, but at the same time, I've seen worse. I put it out, someone's gotta put it out. Censorship exists on all levels and it's just a way to fight it. It's an anal city, but the people who know about (*Buncha Stories*) are the sort of people who aren't uptight about it. The only people who have problems seeing penises in comic books are 17-year-old kids, and they're just showing their own insecurities about things, y'know — it's their fault. It's up to them to grow up.

It's got wit to it. It's got intelligence behind it. There's nothing that puts it in a pornographic state of mind. There's nothing about it that would entice anyone, that would warp anyone's state of mind. It's not propaganda of any kind. It's just satire. It's nice to be enigmatic, not famous, but still known, you know? Still touted in circles. If this gets out in the limelight, I might be out for some real big battles, I don't know, but I'm not worried about it.

the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

November 11, 1993

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Course content must change now

Editor:

Re: "Courses have non-Western content," The Charlatan, Nov. 4, 1993.

Professor Pammett disagrees with my comments regarding curriculum perpetuating racism and wants systematic evidence of this.

The courses listed in his letter do not include any required courses for the pass program in political science.

In the two required courses for the political science pass degree, not one of them is of a "non-European, non-North American category."

47.100 is an introductory course which introduces the discipline of political science through the study of Western philosophers such as Plato, Aristotle, etc. . . .

47.230 is a study of Western political thought.

A student in the political science pass program can graduate without studying any of the courses that were listed by Professor Pammett. This is systemic evidence of how the curriculum in political science does not reflect the people it serves and thus perpetuates racism.

There are more examples of this in political science:

47.260 is International Politics. When I took this course, the international component was limited to Europe and Latin America.

47.365 is a course in Comparative Foreign Policy. However, the course only allows for comparison between European and North American foreign policies.

Unfortunately, political science is only one example of systemic problems. It is a university-wide problem that needs to be dealt with in order to be responsive to the needs of students. The need for curriculum transformation is necessary now more than ever.

S. Gary Anandasangaree
Political Science III

Just sit in your CUSA tower

Editor:

I hate to say I told you so, but . . .

Last winter, I ran a campaign for a position on the board of governors in which I attempted to, without success, convince the voter that anyone who runs for and obtains a paid CUSA position should be held responsible for that position and that position alone.

In other words, if my CUSA dollars are paying you to sit in your CUSA ivory tower you should sit there and there alone. This is not to say that Lucy Watson is not doing an exemplary job as CUSA president because she probably is, but the fact that she is missing board of governors meetings says a lot.

In my opinion, Lucy merely took ad-

vantage of a loophole in our electoral code which should not exist, by running for more than one position for a) more poster space and b) to pad her résumé at the expense of Carleton students.

How many more years can we expect to suffer the injustice of misrepresentation at the hands of those who manipulate an electoral code in dire need of amendments? In the meantime, I call for Lucy to free herself of the embarrassment and controversy of the board of governors with an official resignation of her post as student governor, followed by a sincere apology to the students so that she may finish her term as CUSA president, without any further stress or burden.

Trevor Lewis
Law IV

Everyone's a critic (even engineers)

Editor:

Re: "Carleton's corporate campus," The Charlatan, Nov. 11, 1993.

I want to address Song Cho's statement that "Our world doesn't need more engineers and scientists. We need more critical and creative thinkers."

Cho implies, perhaps inadvertently, that engineers and scientists are neither critical nor creative in their thinking. I believe this to be untrue.

History is filled with engineers and scientists who have come up with creative ideas and novel solutions to difficult problems. Furthermore, engineers and scientists are encouraged to be critical in their thinking and design processes, so as to avoid mistakes and oversights as much as possible.

We DO need more critical and creative thinkers in this world, including engineers, scientists and people from other disciplines. It is disheartening to see such a misleading statement, especially from a future journalist or communicator.

Kevin Black
Master of Engineering I

Doing our bestest

Editor:

I must take issue with the following ill-worded headlines which appeared in the Nov. 11 sports section:

"Fatigue a factor in basketball men losses," and "Season over, but Ravens did good," fall well below the standard one might expect to emanate from a communication-based institution. I think you can do "gooder."

Stephen Schroeder
English I

Not die-hard fans

Editor:

Re: "Discography, Pet Shop Boys, Very," The Charlatan, Nov. 4, 1993.

Blayne Haggart is one ignorant fool who doesn't know what he is talking about. If the Pet Shop Boys are an eighties' thing, then explain the fact that in 1990 and 1991 they had two hits that reached Number 4, "So Hard" and "Where the Streets Have No Name" and two others in the Top 25 of the U.K. charts.

The Pet Shop Boys' success in the early nineties should show any half-decent record critic that their new sound will become popular in Canada and the U.S. within a short period of time.

We cannot say that we are die-hard Pet Shop Boys' fans. We like their music and own some of their albums and found that Very is one of their best so far.

It seems like the critic is living in the past. Wake up and smell the nineties. You must remember that most groups never change sounds or style. In the Pet Shop Boys' new music you can feel and hear the effect of eight years of playing. The Pet Shop Boys made an impression in the eighties and are new and improved for the nineties. Live with it.

Bill Pinchak
Science I
A.T. McJannett
Business I

Wall of whiteness needs diversity

Editor:

After passing the Alumni Wall of Fame in Baker Lounge countless times and noticing little else besides it being a sea of whiteness, I have had enough. At first, when there were a meagre five photographs, it was annoying that all of them were white — at least two were women, I told myself. However, when a couple of weeks ago seven more were added, I was honestly surprised — all white men!

This is insulting and offensive. I hardly think that of the thousands of people who have graduated from Carleton over the last 50 years there are no people of color and hardly any women who have made meaningful contributions to society.

Further, some of the people are questionable choices. Does Conrad Black represent an ideal for Carleton students to aspire to? I hope not!

Representations being limited to business people, academics, a doctor, a politician, a journalist and a member of the armed forces is also disturbing. Where are the non-professionals, the activists and the artists? These would be more realistic and I dare say better role models.

I think it is high time for all thinking students to sit down and write a letter to alumni relations telling them what we think of this Alumni Wall of Fame — it is racist, sexist, elitist and unrealistic.

Brenda Kennedy
Anthropology IV

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SPORTS

Polo women power to second Ravens' season begins on a winning note



Long and hard Raven practices through out the fall were rewarded.

by Suzanne Izzard
Charlatan Staff

The Ravens women's water polo team finished second on Nov. 13-14 in their season-opening league crossover tournament at McMaster University.

The Ravens trounced the McMaster Marauders 15-3, beat the Queen's Golden Gaels 7-6, defeated the Brock Badgers 13-1 and only lost a close 4-3 match to the University of Toronto Blues with seconds remaining.

Carleton 15 McMaster 3
Carleton 7 Queen's 6
Toronto 4 Carleton 3
Carleton 13 Brock 1

After a rather easy win over McMaster, Carleton had to play hard to defeat Queen's. The Gaels are last year's Ontario Women's Interuniversity Athletic Association champs.

"I think the whole team took Queen's a little lightly because we beat them at our invitational," said Ravens coach Steve Baird, "but we played back."

Ravens' goaltender Tanya Pierunek agreed there was a danger in not taking the other teams seriously, especially Queen's.

"You can't ever shrug off a team, even when you think you've got them beat," said Pierunek.

Carleton persevered despite losing top rookie Marianne Illing in the second quarter, when she was called out on a disrespectful conduct for retaliating against an aggressive Queen's player.

"We did well after that because we were able to stay together," said team veteran Anne Stacey. "If we had fallen apart after Marianne was thrown out it would have been bad, but after losing our best player we still won. It was encouraging."

Illing returned for the next match against Toronto but she broke a finger trying to catch a pass late in the game.

The Toronto match was the toughest of the week largely because the Blues have a strong cast of returning players. Few of the team's members graduated last year, said Ravens coach Steve Baird.

"They're even better this year because now they've got one of McMaster's former

veteran players," said Baird.

The Toronto goalkeeper was another obstacle.

"We still have to learn to score on her. We need to shoot on her with more confidence," said Baird.

There was less than a minute remaining when they scored the winner.

Despite the loss, the Ravens are optimistic. The club is a force this year, even though almost half of the 23-member team are rookies.

"We've got two teams this year to choose from," says Pam Stewart, a fourth-year veteran, "and some of the rookies are amazing. They work really hard."

Leading the Ravens' attack were: Illing with eight goals in three games, Stacey with 10 goals and six steals in four games, Jennifer Hampton with four goals and 14 steals and rookie Natalie Deveaux with five goals in three games.

The next league tournament will be in mid-January at McMaster University, followed by the championships in February. The Carleton Ravens have finished among the top three in the league for the past four years.

RANT 'N' RAVEN

Gold possible for Polo men

by Richard G.D. Scott
Charlatan Staff

And now for the real stuff.

The regular season for the men's water polo team is over and this weekend, the Carleton Ravens will be one of four teams playing in the Ontario Universities Athletic Association water polo playoffs.

The Ravens are coming off one of their best seasons in years and are a serious contender for the gold medal.

Carleton is last year's defending bronze-medal champion and the team has been one of the league's most pleasant surprises. After losing their season-opener in an 11-5 upset loss to Queen's, the Ravens rebounded and posted a 7-4-1 record. That was good enough for third place in the OUAA behind the universities of Toronto and Western Ontario.

More impressive has been their defensive teamwork.

In the high-scoring game of water polo, the Ravens have allowed an average of only seven goals per game, which is second lowest in the league behind Toronto.

As one of the strongest teams defensively, the Ravens are a hard team to beat.

The Ravens will face the Western Mustangs in the semi-finals. Although the Ravens lost their last regular-season game 13-8 to Western, Carleton did beat the Mustangs 5-4 earlier in the season. The Ravens also beat Western 9-8 in last season's consolation finals to win the bronze medal.

The Ravens finished one point behind the Mustangs in 1993, but they're statistically a better team this year and they've set their sights beyond a bronze-medal finish. Last year, the team finished 6-5-1 and in fourth place.

The Ravens say they are confident they can win. They are one of the best teams at checking the opposition and they also have one of the best benches in the league.

The Mustangs, however, are probably a little cocky after their 13-8 victory. They won't be expecting a tough battle. But let's not forget the Ravens played their second-line bench for most of that last game.

And if the Ravens beat Western, their next match-up will be against the 12-0 Toronto Blues, provided the fourth-place McMaster Marauders don't upset the favored Blues. Toronto has finished first in the OUAA for two consecutive seasons.

If the Ravens advance this far, they will truly be underdogs geared for an upset victory over the Blues. Win or lose, the championship game will guarantee them at least a silver medal. Toronto, on the other hand, could have its perfect season go down the drain with an upset loss.

Toronto's a good team, but it can be forced into making mistakes. Although the Ravens lost both games to Toronto 8-4 and 10-5 earlier in the season, they have beaten the Blues' toughest competition.

But that was the regular season. This is the playoffs.

Now it's time for the real stuff. □

Raven swimmers progress at Sherbrooke Kotler qualifies for nationals in 200-metre breast-stroke

by Steven Vesely
Charlatan Staff

The Carleton women's and men's swim teams placed eighth and ninth respectively in the nine-team Sherbrooke swim meet on Nov. 13.

Raven swimmer Erica Kotler posted Carleton's best result with a second-place finish in the 200-metre breast-stroke.

Kotler's time of 2:45:59 also qualified her for the Canadian Interuniversity Athletic Union national finals to be held in Victoria, B.C., in March.

Also posting good results was women's swimmer Sarah Dobbin, who placed seventh in both the 50- and 100-metre breast-stroke with personal-best times of 37:28 and 1:29:79.

"I felt so great that I placed because I worked so hard for it," said Dobbin. The rest of the 10-woman team finished with middle-of-the-road results.

"I was quite pleased with them," said women's coach Jitka Kotler. "We had almost the whole team together and about 75 per cent of them swam their personal-best times. I could see that the

Swim Meet Primer

Individual events are awarded points by order of finish and these points are crucial for a team's overall chance of winning the meet.

At invitational swim events, such as the Sherbrooke meet, points are awarded from first to eighth in descending order of 20, 17, 16, 15, 14, 13, 12 and 11.

Finishes from ninth to 16th also receive points.

Men and women compete and score individually in a host of events. Swimmers are normally limited to competing in four or five individual events and two relays.

These include: 50-, 100-, 200-, 400-, 500- and 1,500-metre freestyle, 50, 100 and 200 breast-stroke, back-stroke and butterfly, as well as the 100- and 200-metre individual medley. □

workouts are actually good for something. They are progressing nicely."

On the men's side, Peter Andersen notched the best result with a 13th-place

finish in the 100-metre back-stroke in a time of 1:03:34.

"As a group there were no major mistakes, but we'll be better prepared in January," said men's coach Brian Johnson.

Overall, the low-place finishes were not a major concern.

"We were just working towards a higher fitness level," said Andersen. "There were so many events where we were swimming really hard from one race to another and going 100 to 110 per cent in every race."

Besides being a training event for the Raven team, the Sherbrooke meet in particular was a good contest with many top swimmers competing, like Olympians Guillaume Cloutier from the University of Montreal and Patricia Noel from McGill.

"It's helpful for our swimmers," said Kotler. "For slower swimmers, they can see how they should be racing, and for faster swimmers, they have people to compete against."

The swim team travels to Potsdam, N.Y., for another meet Nov. 19-20. □



Raven Records

OCAA WATERPOLO East Division

	W	L	T	F	A	PTS
Toronto	12	0	0	158	64	24
Western	8	4	0	148	102	16
Carleton	7	4	1	105	84	15
McMaster	7	4	1	133	88	15
Queen's	5	7	0	83	121	10
Ottawa	2	10	0	91	155	4
York	0	12	0	70	174	0

OWIAA WATERPOLO East Division

	W	L	T	F	A	PTS
Toronto	4	0	0	40	13	8
Carleton	3	1	0	38	14	6
Queen's	2	2	0	32	21	4
McMaster	1	3	0	24	43	2
Brock	0	4	0	13	56	0

OWIAA VOLLEYBALL East Division

	W	L	T	F	A	PTS
Ottawa	2	0	0	6	1	4
Toronto	1	0	0	3	0	2
York	1	0	0	3	0	2
Queen's	1	1	0	4	4	2
Carleton	0	2	0	1	5	0
Ryerson	0	1	0	0	3	0

CIAU FOOTBALL Bowl Finals Nov. 14.

Atlantic Bowl
Calgary 37 St. Mary's 23

Receiver James Buchanan broke open a close 23-22 game with a 75-yard TD run on a punt return to power the Calgary Dinosaurs past the Huskies to their fifth Vanier Cup.

Churchill Bowl
Toronto 26 Concordia 16

The U of T Blues led by game MVP quarterback Mario Sturino racked up 590 yards net offence en route to a 26-16 victory over the Stingers.

CIAU SOCCER Men's Finals Nov. 13-14.

Gold Medal Game
Sherbrooke 2 UBC 1

The Sherbrooke Vert et Or ended the UBC Thunderbirds four-year reign as the men's soccer champions with a 2-1 win in the final. Andre Sylvain scored on the fourth penalty kick for the win.

The Western Mustangs defeated the Queen's Golden Gaels 2-0 in the Bronze medal game.

Women's Finals Nov. 13-14.

Gold Medal Game
UBC 2 Dalhousie 1

Goalkeeper Kathy Sutton scored the winner in a shootout to lead the UBC Thunderbirds to victory over the Dalhousie Tigers in the finals.

Regulation time and two 15-minute overtime periods ended in a 1-1 tie.

The teams scored six goals each from their first 10 shots in the shootout, forcing the goalkeepers to shoot.

The Sir Wilfrid Laurier Golden Hawks defeated the McGill Redmen 2-1 in the bronze medal match.

Tournament a learning experience

by Steven Vesely
Charlatan Staff

The Carleton women's volleyball team finished last among eight teams at the Winnipeg Invitational Nov. 12-14.

Playing against some of the top-ranked teams in the country, the Raven squad, composed of 6 rookies and 2 veterans, failed to win a set.

In pool action, Carleton lost 3-0 (15-1,

15-8, 15-5) to the Winnipeg Wesmen, 3-0 (15-5, 15-5, 15-5) to the Concordia Stingers and 3-0 (15-11, 15-12, 15-5) to the Saskatchewan Huskies.

In consolation finals, the University of Toronto defeated Carleton 3-0 (15-3, 15-0, 15-9) and the University of Regina beat the Ravens 3-0 (15-8, 15-10, 15-8).

Despite the losses, the tournament was a learning experience.

"It was definitely good to go. Even though we didn't win a set or a match, it was still a good experience because a lot of the girls are in their first year and they need to see what's out there. Hopefully, it gave them a good impression. If they want to play university volleyball at this level, it gives them something to look at."

The Ravens were outclassed by the competition, said Biasone, but they did

show improvement.

"It was really nice to see the girls not giving up. They showed character," said Biasone. "It would have been easy to give up after playing all those good teams. But they didn't do that. I was impressed they didn't quit, but got better as they went along."

A lack of confidence was another worry.

"With first-year players, your confidence can really take a beating at a tournament like this when you keep getting shelled," said Biasone.

The Ravens remained upbeat, particularly against the Huskies, who had to work hard for two set victories.

"The bottom line is our skills are not up to the level of the skill of other teams out there," said Biasone. □

Winnipeg 3 Carleton 0
Concordia 3 Carleton 0
Sask. 3 Carleton 0
Toronto 3 Carleton 0
Regina 3 Carleton 0

Basketball women net pair of wins

by Jay Tharayil
Charlatan Staff

The Carleton Ravens women's basketball team played the role of inhospitable host at its annual Carleton Invitational Basketball Tournament.

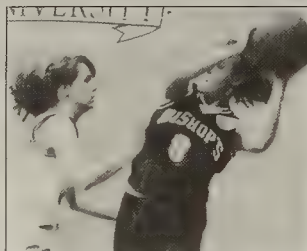
At the Raven's Nest, Carleton defeated the Bishop's Gaiters 47-46 in an overtime thriller Nov. 14, as well as humbling the Sir Wilfrid Laurier Golden Hawks 58-31 on Nov. 13.

Carleton 47 Bishop's 46
Carleton 58 Laurier 31

Against Bishop's, the game was forced into overtime when Raven forward Sara Smith tied it at 43, calmly sinking two free throws with two seconds left in regulation.

Overtime was a defensive battle. With Carleton leading 47-45, Bishop's missed an opportunity to send the game into double overtime, when centre Jackie Frost converted only one of two free throws after being fouled with no time left.

O'Grady was the top scorer for Carle-



BILL COOPER

Ravens' defence prevailed in overtime.

ton with 10 points while Janet Bernard led Bishop's with 11.

Momentum shifted throughout the game. The Ravens controlled play early, leading 17-5 at one point in the first half. But Bishop's fought back and midway through the second half, the Ravens trailed by eight points.

Raven coach Marg Jones said her team was able to battle back in the second half on the strength of their defence.

"If you play tough defence it will get

you back into any game, and we had turn to our defence in order to (come back)," said Jones.

Defence also shined as the Ravens pummeled the Golden Hawks 58-31 earlier in the weekend. The Ravens dominated throughout, forcing turnovers, blocking shots and out-rebounding Wilfrid Laurier 40-22. The Ravens surrendered only 13 first-half points and no Laurier player had more than one field goal in the first half.

The top scorer for Carleton was Helen Collins, who scored 14 points and grabbed 7 rebounds.

For her play, Collins and Raven forward Heather McAlpine were selected to the tournament all-star team.

Although pleased with the team's play, Jones said her team still has much to work on before the season starts.

"We still have a long way to go in terms of the execution of our systems," said Jones. "Our defence is getting better, but our offence has a long way to go. So we have a lot of work to do in terms of executing on the floor." □

100%

AVAILABLE AT: NEON, BYWARD MARKET

Raven Rumblings

QUOTE OF THE WEEK

"It's helpful for our swimmers. For slower swimmers, they can see how they should be racing and for faster swimmers, they have people to compete against."

Women's swim coach Jitka Kotler on the high-calibre, Olympian competition at the Sherbrooke swim meet.

BRIEFS

In exhibition basketball, the Carleton men's basketball team dropped a pair of games at the recent Pinky Lewis Tournament at McMaster University in Hamilton. The Ravens lost 77-48 to the McMaster Marauders on Nov. 12. Taffe Charles led the Ravens with 15 points. Then on Nov. 13, the Ravens lost 73-55 to the St. Francis Xavier X-Men, with Charles netting 25 points.

Friday, Nov. 19.

BASKETBALL — Carleton hosts the Norm Fenn High School Invitational Basketball Tournament. High-school teams from across Ottawa will play Friday and Saturday evening in the Ravens' Nest gym.

SWIMMING — The men's and women's swim teams travel to Postdam, N.Y., to participate in another swim meet.

VOLLEYBALL — The women's volleyball team travels to Toronto this weekend for three road games against the universities of Ryerson, York and Toronto. The Ravens take on Ryerson tonight at 8 p.m.

FENCING — The men's and women's fencing teams will participate in the Brock Open in St. Catharines, Ont.

Saturday, Nov. 20.

BASKETBALL — The men's team takes on Laval University in action at the Ravens' Nest at 3:30 p.m.

VOLLEYBALL — The women's team takes on York University in Toronto at noon.

WATERPOLO — The men's waterpolo team is in Hamilton looking to improve on last year's bronze-medal performance at the OUAA waterpolo championships. The Ravens take on the Western Mustangs in semi-final action at McMaster.

Sunday, Nov. 21.

BASKETBALL — The men's basketball team plays Humber College at 2 p.m. in the Ravens' Nest gym.

VOLLEYBALL — The women's volleyball team finishes its road trip in Toronto with a 1 p.m. match against the University of Toronto Blues. □



Hockey blues hit Carleton club

by Bill Labonte
Charlatan Staff

After five years of relatively quiet success, Carleton hockey is in trouble.

A lack of funding and student interest, as well as a weaker team, have caused Carleton's hockey club to question students' commitment to hockey.

Revived in 1988 as a club team by the a group of the team's alumni called the Bald Raven Society, the Carleton hockey club now plays in the senior R.A. League throughout the winter and also hosts several exhibition matches against other universities and colleges.

The Bald Raven Society's goal is to bring back varsity hockey to Carleton. Men's hockey was dumped as a varsity sport in 1975 in order to save money.

While the University of Ottawa Gee-Gees hockey club is well-funded by its athletic department and manages to draw over 200 paid fans to most of its home games, Carleton games are fortunate to drag out 20 people, and that's including a *Charlatan* reporter.

This lack of support is caused, in part, by hockey players at the university level who don't take advantage of the opportunity to play for a university team, says Paul Correy, general manager of Carleton's hockey club and a Bald Raven.

"The Bald Ravens challenge all hockey players who believe they have what it takes to play competitive hockey, to try out for the team," says Correy.

Many talented players decline that offer because of the financial involvement as well as the time commitment.

"After finding out there were no freebies, like free sticks and equipment, and that a small fee (\$150 a season) had to be paid for ice time, games and practices, some guys were just never heard from again," says Correy.

"It's expensive to play hockey," says



assistant captain Jeff McKenna. "Sticks and tape are the biggest thing, but on top of that we have to provide all our own equipment, transportation and gas money when we carpool."

Dany Vajcovec is one such hockey player who didn't commit to the program. "I would have loved to play but the schedule and limited ice time was the biggest factor. The team only plays for an hour and they have three full lines and eight defencemen. It's not worth playing for just three or four shifts a game," says the 22-year-old special student at Carleton. "The level of hockey just isn't there. The team lacks experience and it doesn't have varsity status."

Playing in the six-team Senior R.A. League, Carleton posted its best-ever finish last year with a 10-7-3 record before bowing out in the playoffs.

Who:
Hockey Club

What:
Actively Recruiting

Games:
Every Wednesday
night at the R.A.
Centre

Practices:
Monday from 1-3:30
at the R.A. Centre

Coach:
George Brown
Tel - 564-1297

Only a handful of players remain from that year's club. And it shows in the standings. This year's 0-4-2 team is mostly made up of rookie die-hards who play for love of the game. But that doesn't help increase awareness and support.

"There's an obvious lack of talent," says the veteran McKenna. "Last year's team was very good and losing the grads really hurt us. This season's team definitely has more heart though. And the experience will come."

Although the club is winless in league play, the team has played better in exhibition matches, defeating New York's Canton College 7-6 and Brockville's St. Lawrence College 6-4. □

Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool.
Points were tabulated as of Tue. Nov. 16, 1993.

BAXTER'S

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R. De Vecchi can pick up his \$25 dinner certificate for Baxter's restaurant at The Charlatan... So can Daragh Slowey who won two weeks ago.

1 R. De Vecchi	208
2 Patrick Soden	207
3 P. Vanderwuyt	207
4 Ron Wells	207
5 Edwin Chock	207
6 Jayson Luiz	206
7 Tom Jencz	206
8 P. Blair Ellis	206
9 Joseph Kurikose	202
10 Alex Varki	202

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

Name the last member of the Montreal Canadiens to lead the NHL in penalty minutes.

Answer:

Name:

Phone:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Nov. 23, 1993. The winner will be contacted by phone, by the sports editor of the *Charlatan*.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Congratulations to Jeff Coates who knew that Clint Benedict *invented* the goalie mask and Jacques Plante was the first to *wear* it in a game.

We goofed last week. Dexter Manley played for the Tampa Bay Buccaneers before coming to Ottawa. Sorry.

COMING SOON!

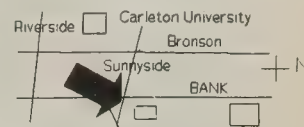
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(NOV. 27)

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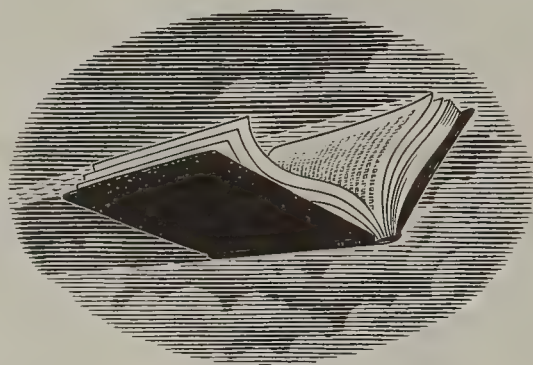
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Denim & Diamonds Dancers
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ARTS & ENTERTAINMENT

Kickin' Celtic and no crowd surfing

by Blayne Haggart
Charlatan Staff

Spirit of the West with Andrew Cash and the little ones
Congress Centre
Thursday, Nov. 11

Governments may fall, tuition may go up, but the one thing you can always count on is Spirit of the West putting on a fantastic live show — and this time through Ottawa was

sonation, moving disjointedly around the stage and just generally acting bizarre. His audience banter about the deficit, how Ottawa seemed fresher now that the Tories are toast, and the traditional rawk greeting (paraphrasing Mr. Cash: "This is where I'm supposed to say, 'How the f--- are you Ottawa?'"), were a welcome change from the usual pretentious audience salutes most bands give. If it was an act, it was a good one.

Plus, I don't think I've ever seen one singer spit while singing quite as much as this guy. I hope they changed micro-

with a rock sensibility and the new stuff has been properly tempered with their folk influence.

While their set was mostly made up of new material, they were not oblivious to their fans. Thus we were treated to an opening set of "Dirty Pool," off *Save This House*, "Five Free Minutes," the lead-off track for their latest album, *Faithlift*, and "Doin' Quite Alright," from way, way back. These songs, like all the others, were not just played — they were belted out with feeling.

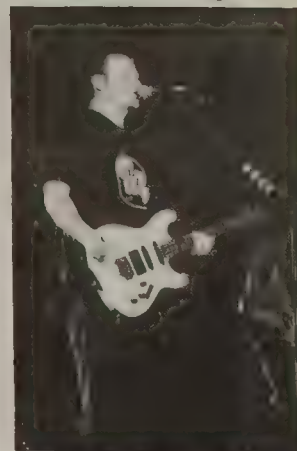
As at any Spirit gig, both the crowd and the band were very much into the show. Guitarist/vocalist John Mann was suitably intense, while drummer Vince Ditrich merrily galloped around the stage, tambourine in hand, during a frenetic version of "The Old Sod."

It was also great to be at a show where people just danced and crowd surfing was the exception rather than the rule. It's not like Spirit of the West's music is conducive to crowd surfing, but some people unclear about the concept would crowd surf to Barry Manilow.

To that end, Mann deserves credit for saying, as one idiot got up on the crowd and then flipped backwards onto the ground, "We don't want anyone to get hurt tonight. So we don't want to see any stage diving or body surfing." The band stayed true to this statement when they stopped "Home For a Rest" until security removed a bonehead from the stage.

Sounded like Fugazi was in the building.

While their set was predictably entertaining, they've also thrown in a few new twists. Ditrich proved once again he has



ANDRÉ BELLEFÈRE

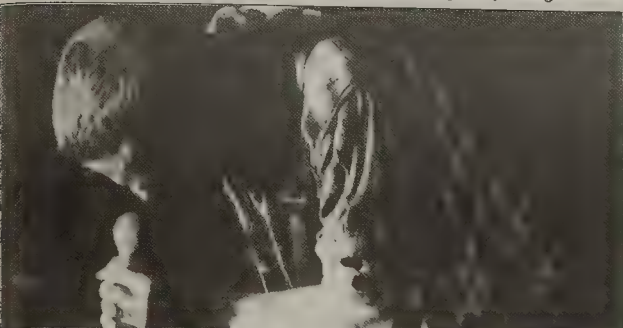
Our hero, John Mann.

an incredible voice when he serenaded the crowd with a pleasing love ballad accompanied by the mostly silent Hugh McMillan on guitar. And Mann, accompanied only by piano and Geoff Kelly on flute, sang a moving song about race riots the band witnessed in England while they were touring with British pals the Wonder Stuff.

As with any Spirit show, the most disappointing part, aside from its eventual conclusion, was what was not played. Although they hit upon such gems as "Save This House," "Political" and "Sadness Grows," they missed out on "Wrecking Ball," "Water in the Well" and "Keeping Up With the Joneses." But hey, they can't play everything. Maybe one day they'll play a six-hour marathon...

Regardless, throughout their entire 90-minute set, the crowd at the front was kept dancing, while those seated at tables, well, I can't see how they could have had anything less than a great time.

Spirit of the West: purely Canadian, purely entertaining. They're the Mr. Dependables (apologies to Linda McRae) of Canadian music. □



ANDRÉ BELLEFÈRE

Andrew Cash grunts out another superfabulous hit song.

no different.

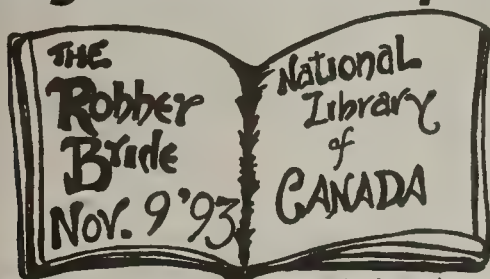
Starting off the evening was Toronto's Andrew Cash and the little ones. Their set was marked primarily by their rawkish sound which, while adding nothing new to the Canadian rock tradition, kept most people involved.

Cash did his best Peter Garrett imper-

phones for Spirit of the West.

The beauty of Spirit of the West this time 'round was how comfortable most songs sounded, compared to, say, the *Go Figure* tour. This tour, if you didn't know the songs off by heart, it was close to impossible to place each song to a particular era. The old stuff has been infused

Margaret Atwood pleases yet again



current day plot. While *Cat's Eye* remains my favorite Atwood book, *The Robber Bride* is certainly worth reading. In typical Atwood style, her characters are recognizable. She has the uncanny ability to catch thought processes and transcribe them into words. And, as always, there is a certain feminist undertone.

The good thing is that Atwood has provided us with a new story and her character development seems quite different, more detailed and less distanced than in previous novels.

I was fortunate enough to be granted a short interview with her at the end of the book signing and reception. In response to a question about the basis for her characters, she said "No, I'm not the characters in my books, thank God." This is, I might add, a question which she has often been asked.

Atwood said she is currently on a "very long tour," which includes such places as Arizona, Colorado and San Francisco.

While there is interest in a movie deal for *The Robber Bride*, most of the offers have been from American companies. As to how she feels about that, she said she can't make Canadian film companies call her.

When I asked her if there were a particular character in *The Robber Bride* to whom she felt closer, her answer was, "I feel closer to all of them." This, I think sums up Atwood's continuing popularity; she describes characters and situations that we can feel close to as well.

So, read *The Robber Bride*, if you get the chance; look out for the group *Imaginary Heaven*; watch for continuing readings and events at the National Library, many of which are free; and, above all else, remember this — "An army marches on its stomach, but also on its fly-front fastenings." (*The Robber Bride*, p. 28.) □

by Susie Haley
Charlatan Staff

Nov. 9 was a very exciting day for the National Library.

In the afternoon, Pierre Elliott Trudeau donated his personal documents to the collection, and in the evening, a really cool Celtic folk band called *Imaginary Heaven*, from Vankleek Hill east of Orleans, played for a sold-out house. Oh, and Margaret Atwood was there to read from her latest best-seller, *The Robber Bride*.

In the lengthy introduction by national librarian Dr. Marianne Scott, Atwood was told "On behalf of librarians everywhere, thanks for keeping us in business."

Atwood has had 25 books published, received two Governor General Awards, been translated into several different languages and her books currently take up six metres of shelving at the National Library.

Atwood is not a tall woman, but her presence compensates for her lack of height. She has what some might call a monotone voice, but she is far from monotonous. Her reading was intense, but filled with dry humor. It was an interesting evening, to say the least; well worth the price of the \$15 ticket.

Atwood, who was born in Ottawa in

1939 and lived somewhere on Third Avenue for awhile, began her portion of the evening by saying, "I'm always glad to be back in the city of my birth." Then she launched into the reading.

The Robber Bride is ostensibly about the relationship between four separate women. Tony is a short, ambidextrous military historian, who often translates things into a backwards language, *dnik fo ekil siht*.

Charis is a spiritual woman with a painful past and a knack for reading the signs and portents of the world around her. Roz is the sharp-tongued, no-bullshit type, whom Atwood describes as "a venture capitalist entrepreneur. She only invests in things she can control." Finally, there is Zenia, the robber bride of the title.

Tony, Charis and Roz have all been wronged by her and have banded together, perhaps in the belief that there is strength in numbers. Zenia, whom they believe was killed in a bombing incident in Lebanon, returns from the dead one afternoon, as the three are enjoying a lunch date at the *Toxique*, a Toronto restaurant which Atwood says "... doesn't exist... yet."

The novel is told in a series of flashbacks, with intermittent progress in the

This week:

1. London, England
2. Zagreb, Yugoslavia
3. A mall in Maryland
4. McDonald's, Helsinki, Finland
5. Caribe, Venezuela
6. Sooke, B.C.
7. Pub Rob Roy, Athens, Greece
8. Qutar Minar, New Delhi, India
9. Edinburgh, Scotland
10. Tianamen Square, Beijing, China

DISCOGRAPHY

Lemonheads

Come On Feel The Lemonheads
Atlantic

Using the same formula as their last album, *It's a Shame About Ray*, *Come On Feel The Lemonheads* is a folk-pop disc that will make any human smile.

Edging away from their punk, college-radio sound of the '80s, the Lemonheads exude musical integrity in every chord of this 15-track recording.

Frontman Evan Dando offers slightly rasping vocals on "Down About It" and "Favorite T."

Guest vocalists include Belinda Carlisle on "I'll Do It Anyway" and funkster Rick James. The girlish sweet vocals of long-time pal Julianna Hatfield also pop up on a number of songs.

And check out the precious lyrics on "Being Around:"

"If I was in the fridge, would you open the door... If I was a haircut would you wear a hat... I'm just really trying to make you notice me being around."

Even though Dando's lyrics aren't the deepest, his original style will make you want to press repeat on your CD player. The Lemonheads will never sour your taste buds.

Joanne Ciszewski

Cocteau Twins

Four-Calender Cafe
Fontana

After listening to *Four-Calender Cafe* numerous times, the only problem I have

is finding enough good adjectives to do it justice.

To fully experience this CD you must let Liz Fraser's beautiful, ethereal vocals and the sultry, hypnotic instrumentation of Robin Guthrie and Simon Raymonde flow over you while you listen to the 10 magical tracks.

Like their brilliant 1990 release *Heaven or Las Vegas*, this album was also recorded at the Cocteau Twins' London studio, September Sound. This time, however, the overall feeling is much more personal. The songs seem to come from deep within their collective soul.

This is obvious from the lead-off track, "Know Who You Are at Every Age" and in the haunting first single, "Evangeline." The latter is a reflection of the childhood experiences of Fraser's and Guthrie's new daughter.

Four-Calender Cafe is a wonderful effort that must be encountered to be fully appreciated.

Vanessa Crosbie

Rick Colbourne and Hard Poetry

Hard Poetry
Frantic Muse Productions

Lead singer Rick Colbourne may not be a Mariah Carey, but his decent singing range, emotional voice and compassionate "street life" lyrics could very well take him and Hard Poetry far.

He sings like the guy from Toad the Wet Sprocket or the lead singer from the Thompson Twins.

The instrumental background from "In Your Blood" sounds a lot like "Brian Wilson" by the Barenaked Ladies.

The music fits the lyrics well: lively, yet serious. It pleasantly and passionately caresses your ears. Listen to it while you're driving home after midnight.

M.G. Comino

Buffalo Tom

Big Red Letter Day
Megadisc

This Boston-based, three-piece band has been building a strong following outside the spotlight, developing its own unique and distinctive form of soulful music.

Unlike most bands that rely on a single creative voice, Buffalo Tom is a true creative union. Each member does his part to make a complete Buffalo Tom album.

With this album they went a step further and co-produced it with the help of the Robb Brothers, who were at the helm of the Lemonheads' successful *It's A Shame About Ray*.

With Buffalo Tom's fourth album, the band finally comes into its own, pushing the music slightly to the background and bringing the lyrics and vocals forward. This gives lead vocalist Bill Janowitz's grating and raspy vocal styling a little more prominence, but does not sacrifice the band's musical integrity.

Songs like "Suppose" and "I'm Allowed" still retain a guitar-driven edge while songs like "Tree House" and "Would Not Be Denied" contain the trademark Buffalo Tom emotionalism.

If Buffalo Tom's *Big Red Letter Day* is any indication of what we should expect from future albums, fans should have a long, fun ride with Buffalo Tom.

Dave Manor

The Cure

Show
Elektra

Once again, Robert Smith and the Cure have released their second powerful live compilation, this time recorded in Detroit and New York.

Although the Cure is my favorite group, I can bash the big-haired weirdos with the best of them.

For instance, Smith can't sing some tracks live as well as he can in studio and vice versa. Sometimes he messes up his lyrics. Other times, the songs come across as poorly performed, like "From the Edge of the Deep Green Sea" and "Open."

On the higher note, their dream music, "wah wah" guitars and Smith's voice are spellbinding. Beautifully depressing songs like "Trust," "Pictures of You" and "A Night Like This" occupy the first half of the CD, and just when you are ready to slash your wrists you're saved by upbeat giddy tunes like "Doing the Unstuck," "In Between Days" and the hideous "Friday I'm in Love."

This is a brilliant live album which everybody should give a chance, though long-time fans will agree that the album would be much improved if it contained

classic Cure like "Boys Don't Cry," "Faith" or "Killing An Arab."

Ali Jafri

Big Star

Columbia: Live at Missouri University 4/25/93
BMG

As a new initiate of Big Star, I wasn't sure what to expect from a seventies' rock band, especially since I have never liked reunion albums.

After listening to this album, I was surprised at just how current their music sounded. There are some bands whose music is timeless, bands that do not need a revival movement to draw attention to their music, and Big Star is one of those bands.

The band has done plenty for contemporary pop music, influencing groups like the Replacements and R.E.M.

This incarnation of Big Star features original members Alex Chilton and Jody Stephens. For this show, they also acquired the services of Ken Stringfellow and John Auer of the Posies to fill in for Andy Hummel, who left music after Big Star, and Chris Bell, who died in a car accident in 1978.

This is a strong effort for a band that has not played together for almost 20 years. Their sound is eternal and their songs are genuine rock 'n' roll with a bit of an edge. With the help of Stringfellow and Auer's lead vocals on songs like "Feel" and "I am the Cosmos," the songs are given new life, bringing the music to a new generation of fans.

This album, even though it only features half of the original Big Star, is a commendable effort. It does nothing to harm the Big Star legacy and may even add to it.

Dave Manor

Unrëst

Perfect Teeth
4 A.D.

I was quite sceptical when handed Unrëst's first full-length CD to review. After all, even though they come from the same Washington, D.C. scene that has spawned the likes of Fugazi and Bad Brains, the album was produced by Duran Duran's Simon LeBon.

However, my expectations of an uninspired, mid-eighties' synthesized sound were dashed by the band's progressive pop.

That said, their first album for 4 A.D. is pretty mediocre. Even though they have some poppy tunes, most songs are marred by slow, dragging melodies. On songs like "Cath Carroll" and "Make Out Club" Mark Robinson (lead vocals, guitarist) plays some catchy guitar riffs, but these songs are marred by his tuneless voice. Bassist Bridget Cross, singing lead on two tracks, easily outshines Robinson.

Unrëst needs a little spice to get rid of the mono-sounding tracks. If they focused on a single style, the album might sound more complete and not so experimental.

I'm looking forward to Unrëst's second release. Hopefully they can tighten up their out-of-tune strings.

Sussana Forleri

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NETTWORK

CMC A

You should see where they put cucumbers in here

by Andrea Smith
Charlatan Staff

The Girl Wants To
Edited by Lynn Crosbie
Coach House Press
\$19.95
209 pages

"I couldn't see that I was doing anything wrong. I still can't. . . Carol said that I should've been put away, but I'm not bad looking — so if offering my body to dead men is a crime I'd like to see who the victim is."

— Barbara Gowdy, "We So Seldom Look On Love," from *The Girl Wants To*

There can be no broad generalizations about the artists or their works in this compendium, except to say that they are all women.

The Girl Wants To is an anthology of 39 female writers and artists dedicated to the articulation of modern sexuality from

Ah, those cheesy '70s memories

by Greg Owens
Charlatan Staff

Dazed and Confused
Directed by Richard Linklater

Ah, the wonderful seventies. The decade that gave us such treasures as bell bottoms, the Partridge family and disco. The seventies may not be cool, but a movie about everyday life in the seventies is.

Dazed and Confused is great. It actually made me nostalgic for the seventies. No, really, I'm serious. I had to seriously reconsider my stance on the decade of cheese.

This movie is about the last day of school in 1976. It's a typical last day in high school. Classes are still being held, even though no lessons are being taught. Word is spreading throughout the school about the big party that night.

The coach is handing out an agreement that none of the football players will indulge in drinking or drugs over the summer vacation, an agreement the star quarterback Randy "Pink" Floyd will not sign.

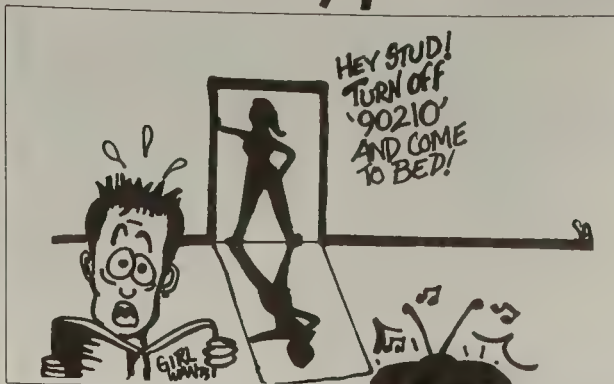
The soon-to-be Grade Nines are hazed by the seniors. The rest of the movie is spent with the characters driving around looking for something to do.

Stop me if this is starting to sound like your last day in high school. It sure reminded me of mine, even if I graduated from high school in 1989. The beauty of this film is that it's so darn realistic, from the situations right on down to the characters, avoiding all the standard Hollywood clichés.

Something else the movie avoids is



Remember these guys from high school?



women's perspectives. It includes poetry, short stories, comic strips, photo essays, xerox art, illustrated panels, lyrics and

that weepy "good old days when life was better" schtick. The seventies sucked. I know it. You know it. The characters in the film know it.

Be warned there is under-age drinking and most of the teenage characters smoke pot. I don't think that's giving anything away. The film shows normal teenagers doing normal things. The characters drink, smoke and get stoned. There is none of that annoying "Oh gross, Bob-bey's smoking up" rhetoric that permeates popular entertainment.

The cast is excellent. Four of the most memorable characters are Rory Cochrane as Slater the stoner, Sasha Jensen as Don, Jason London as Floyd and Adam Goldberg as Mike.

The only downside to *Dazed* is that it is primarily a guy's movie. There are some good female parts in the film, but the movie mainly stays with the men.

Visually, the movie is really nice to look at — the cars, the clothes and the props are great. There is an incredible attention given to detail in *Dazed*; I haven't seen a black light poster in ages.

Dazed is carefully crafted. It was made with love and care. The film is a slice of life. A realistic portrayal of teenagers and the times in which they lived.

A lot of the credit for the making of the film should go to its director, Richard Linklater, who was responsible for the underground cult film, *Slacker*. Basically, *Dazed and Confused* is a *Slacker* with money, and Linklater used it well.

Go see *Dazed and Confused*. It is a funny, well-made film. There are no deep hidden meanings. You won't come out of the theatre singing "We are the World." It's not like freeing Willy from Sea World, but you just might have a fun time at a fun movie.

profiles of contemporary female performers.

Skirting, or rather ignoring, the debate in feminism over pornography and the depiction of a newer and more powerful female sexuality, *The Girl Wants To* simply claims to gather together the individual experiences of modern women writers.

As a result, it is not so much a generalized or feminist redefinition of women's sexuality, as it is a shattering of the idealization and stereotypes of it.

These women describe in their own voices real sexualities, where storybook conventions of passive women who seek pleasure in the company and pleasure of men have gone the way of the dinosaurs.

The result is an exploration of everything from Xaviera Hollander's control of a ménage à trois, to Gowdy's metaphor (I think) of love/obsession as necro-

philia, to a comic strip by Roberta Gregory called "Bitchy Bitch Gets Laid."

The closed-minded might find some of the material "offensive," as it strikes at the foundations of mainstream ideas and mores of sexuality. All shades of lesbianism, sado-masochism, and other sexualities often labelled as "deviant" by a patriarchal mainstream are treated with equal deference.

Edited by Lynn Crosbie, a 30-year-old PhD student of English literature at the University of Toronto, there are a number of Canadian artists featured: Makeda Silvera, Evelyn Lau, Sarah Spracklin, Meryn Cadell, Fiona Smyth and members of Toronto's Chicken Milk to name but a few.

But the most impressive feature of the anthology is the broad cultural spectrum the contributors themselves represent:

Silvera is an African-American lesbian of Caribbean descent living and writing in Toronto.

Beth Brant is a Mohawk from Tyendinaga Mohawk Territory and a grandmother.

Sylvie Rancourt worked as a stripper in Montreal for 10 years and then became the first woman in Canada to self-publish her own comic magazine.

Cassie Jameson is a 16-year-old Riot Grrrl from North Carolina.

And the list goes on to read like a who's who of the latest, most progressive, and most eloquent voices of the redefinition of female experience in/on their own terms. From Toronto to Vancouver, from New York to Seattle, across ages, ethnicities and persuasions, Crosbie has compiled an impressive sampling of the cultural diversity within the categories of "women" and "sexuality." □



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Apples, beer, the Waltons and success

by Andrew Smales
Charlatan Staff



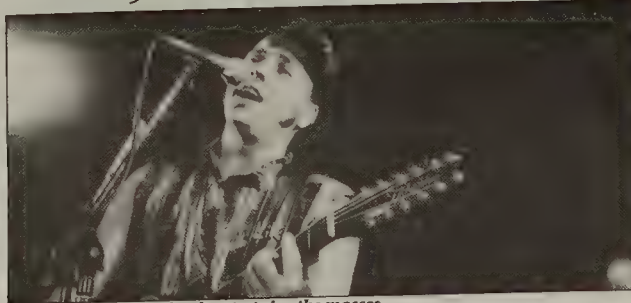
It might be a cliché, but hard work does have its rewards.

Just ask the Waltons, who brought their folk-flavored rock to Zaphod Beeblebrox for two shows Saturday, Nov. 13 — an afternoon all-ages show and an evening bar gig.

Although it may seem like this Saskatchewan quartet has come out of nowhere and suddenly become successful, they are quick to point out that isn't so.

"I can see how it might seem like we've just become successful overnight," says bass player Keith Nakonechy, "but that's not quite how it happened."

Adds drummer Dave Cooney, "Yes,



An appleless Jason Plumb entertains the masses.

really we've been together as the Waltons for six years. We've been working constantly."

In fact, the band has been touring

almost non-stop for the past three years. During that time, the most time they've had off in a row has been three weeks. In addition, they found time to write and record their first album, *Lik My Trakter*. The album was originally released independently late in 1992. Nine months later it was picked up for distribution by the behemoth record company Warner.

The album will be released worldwide in January, at which point the band will begin to tour England, Australia and the United States.

Judging from their performance on Saturday, these countries are in for a good time.

Playing for a medium-sized crowd at the afternoon show, the band performed an energetic set filled with all their hits, like "Living Room," "In the Meantime" and of course, the closing number, "Colder Than You," which seems to be on Toronto radio stations all the time.

The band was in fine form despite singer/guitarist Jason Plumb being "in pain" from the previous night, when an admittedly inebriated Plumb spent an evening on the town, culminating with him performing a spirited version of "Rock Death America" with the Rheostatics at their University of Ottawa show.

The Waltons' show was filled with much of the same energy, although probably not for the same reason — the only thing Plumb consumed on stage was an apple while Nakonechy explained to the crowd, "We're not just wasting your time. It's good for his voice."

A lot of the energy came from the extremely enthusiastic crowd. The band seemed to feed off this, especially keyboardist/accordion player Todd Lumley, who jumped around the stage every time he played the squeeze box.

By the end of the show, everyone in the crowd seemed to be singing along, dancing or at least tapping their feet. But although the bar wasn't packed and the show had an intimate atmosphere, there were signs of the band's growing success. Like when Plumb told the crowd the band wouldn't have a new album out until next fall, since they have to "go away" and tour abroad, although he did invite the audience to come. "That way we'll have an audience everywhere and we can split drinks," he said.

Another sure sign of a band's success is legal problems. Nakonechy explains: "We knew for a while that we'd get in trouble with the name. Now, in the States, Warner has to rent the name from Lorimar." (Lorimar is the film company that owns the rights to that old TV show, *The Waltons*.)

Still, the band manages to keep a cheery attitude about everything. When asked about Zaphod's notorious early-show policy, Cooney replied: "It's not bad. At least it gets the show done early so you can play and then do something. Maybe slip over to Hull for cocktails."

"Yeah," Nakonechy laughed. "You can get liquored up, go to Hull and maybe get in some scraps."

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ST. CATHARINES — November 27
NORTH BAY — November 28
MISSISSAUGA
(Q-107 ROCK AWARDS) — December 1
KINGSTON — December 3
HAMILTON — December 8
KITCHENER — December 17
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JUNKHOUSE

Hailing from Hamilton, Junkhouse have forged a sound as solid as the heavy cauldrons that hold their hometown's economic lifeblood. Their debut album, *Strays*, is a gnarly brew of streetwise swamp boogie. Singer, lyricist and acoustic strummer Tom Wilson is backed by the psycho-rockabilly trio of guitarist Dan Achen, bassist Russ Wilson and drummer Ray Farrugia.

Long a staple of the independent music scene, Junkhouse have shared the stage with such musical luminaries as Bob Dylan, Midnight Oil and Daniel Lanois. Their live shows have become the stuff of legend along Toronto Queen Street strip.

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If you've got a listing you want to appear in the handy Long Day in the Universe calendar, drop us a line at Room 531 Unicentre during regular office hours or fax us at 788-4051. Listings must be in by the Friday before publication.

LONG DAY IN THE UNIVERSE

THURSDAY, NOVEMBER 18 TO THURSDAY, NOVEMBER 25

Thursday, November 18

More Toronto bands at **Zaphod's** tonight: the **Morganfields** and **Dinner Is Ruined** do the loud guitar thing for \$5 at the door.

Magic/Magic/Miracles opens a month-long run at **Gallery 101** tonight. It's an "installation/performance" piece that examines systems of belief as they relate to magic and stuff like that.

Black Francis, or Frank Black, or whatever name he's going by these days, bombed outside the Pixies. Not so Kim Deal, whose excellent band the **Breeders** plays the **Penguin** at 8 p.m. tonight. Tickets are \$15.50 at the usual independent outlets and through Ticketmaster.

As a special added bonus, opening for the Breeders are Beastie Boys' pals **Luscious Jackson**.

Premiering tonight in Carleton's **Alumni Theatre** is **Hecuba**, a play by Euripides, a dead Greek guy. Tickets are \$5 for students and seniors or in advance and \$10 for adults. It runs Thursday through Saturday at 8 p.m. this week and next.

Friday, November 19

Heaven Dog, **Mushroom Explosion** and **Trip Hammer** blow your eardrums to Helsinki tonight at the SAW Gallery. Tickets are \$5 at the door.

Hey Kids! It's The Charlatan's first ever entertainment poll.

This week, for filling out and dropping off this survey into the special poll box at the Charlatan, Room 531 Unicentre by Tuesday, Nov. 25 at 3 p.m. you can win a **Nirvana biography!** Charlatan staff are eligible for the poll but not the contest.

Good Luck

- | | |
|----------------------------------|---|
| 1. Favorite music group | 10. Most notorious meat market |
| 2. Best local band | 11. Favorite campus hangout |
| 3. Dumbest band name | 12. Favorite alcoholic beverage |
| 4. The best concert of the year | 13. Body part that looks best pierced |
| 5. The worst concert of the year | 14. Cheeziest pick-up line |
| 6. Best album of the year | |
| 7. Worst album of the year | 15. Favorite place you've had sex on campus (left over from last year's sex supplement) |
| 8. Best live Ottawa club | |
| 9. Best bar in town | |

NAME: _____

PHONE: _____

Congratulations to **K. Copp** who wins the Mayfair double pass! Come on up to The Charlatan and pick up your prize!

Iain Rohahae, advertised as an early-instrument expert, plays Carleton's **Alumni Theatre** at noon today. As is the custom with all Friday lunch-time concerts, it's free.

Le sexe des étoiles, a film about a 12-year-old who wants to be reunited with her father, who left seven years earlier to have a sex change operation, opens tonight at the **Bytowne** at 9:20 p.m. It runs through Nov. 24.

It's a pretty solid lineup at **Creeque Alley** this weekend. Kicking it off tonight is Toronto's **Change of Heart**, a band that's been doing the up-and-coming thing forever.

Saturday, November 20

Tonight at **Creeque Alley** it's those fez-wearin', horn-blowin' jazz (kinda) types the **Angstones**.

It's Rock Against Racism tonight in Carleton's **Fenn Lounge**, featuring the best in rock, punk, funk and rap, including **Lockjaw**, **Wooden Stars**, **Outcry**, **Kill the Ego**, **70 Parts** and thousands more. Advance tickets are available for \$5 at Shake Records, Birdman Sound and Songbird Music or you can pay \$6 at the door. Show starts at 4 p.m.

It's reggae night at the **Penguin!** Jamaica band **Culture** livens up this dank, dark hole of a city.

Sunday, November 21

Don't you wish you lived in Toronto? Probably not, but if you did, you'd be seeing the **Lemonheads**, **Redd Kross** and **Magnapop** at the **Concert Hall** this evening at 7 p.m. You'd also be picking up your \$15 tickets at the Record Peddler or Vortex Records.

At the **Pit** tonight at 9 p.m., \$3 will get you in to see local punk goth types (that's how they describe themselves-ed.) **Dyssia**.

Sunday Rushes is a regular series of presentations of works in progress performed at the **SAW Gallery**. There's loads of stuff happening, starting at 7:30 p.m. Tickets are \$4 at the door.

Creeque Alley hosts an AIDS benefit (presumably benefitting a cure and not the disease) today. Check out this lineup: **the Age of Faith** (who have just released their debut CD), **Barstool Prophets**, **Dog Day Afternoon**, **Sam I Am** and **Joe Gatineau**.

Monday, November 22

Those wacky, wacky cult movie Mondays continue tonight at the **Mayfair**. Tonight, for your viewing pleasure, it's the Godfather of Grunge, once-and-future guitar hero Neil Young in the concert film **Rust Never Sleeps** at 7 p.m. It's followed at 9:10 by **The Last Waltz**, a

film of the Band's "final" performance, directed by Martin Scorsese.

Tuesday, November 23

If you've got a car, here's a show that you won't want to miss: the **Afghan Whigs** with special guest **Love Jones** play **Lee's Palace** in **Toronto** tonight. Tickets are \$11.50 through Ticketmaster.

As **Charlatan** production manager **Kevin McKay** is suffering from a severe bout of depression resulting from his having missed the **Gordon Lightfoot** show last Saturday, there will be no book tip this week.

Wednesday, November 24

You've seen the exhibit, now listen to the lecture. **Doug Schoenherr**, the curator of the National Gallery of Canada, gives a talk entitled **William Morris: The Draughtsman** at the **Pit** in the Carleton's school of architecture tonight at 6 p.m.

Thursday, November 25

Shouldn't you be studying?

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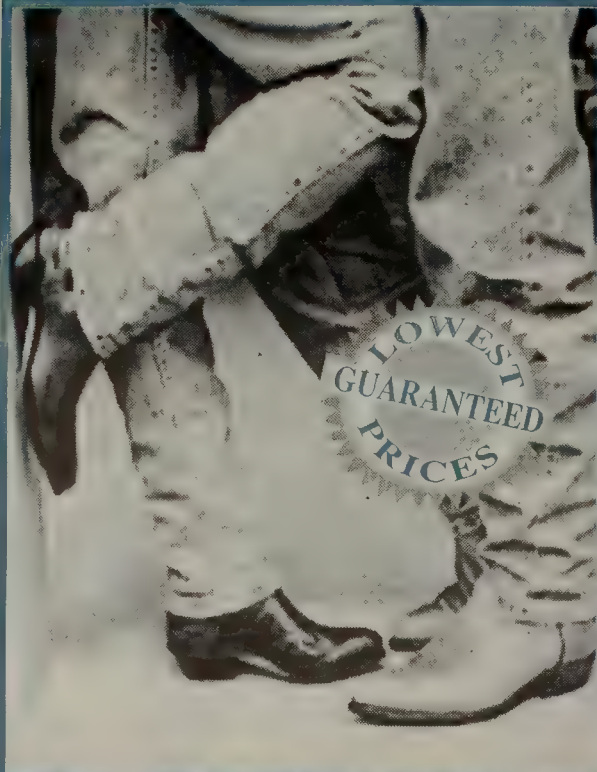
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Truth - He said absolutely nothing.

Myth - AIDS is a "gay problem."
Truth - AIDS affects all people, straight and gay alike.

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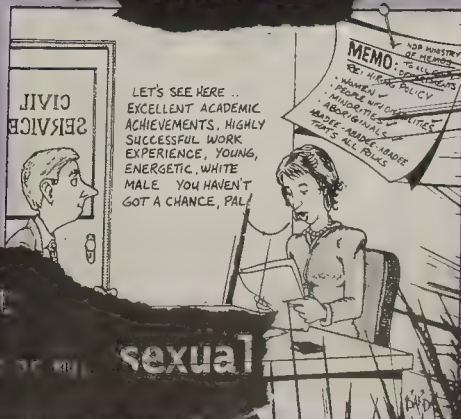
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Truth - Men are capable of and responsible for controlling their minds as well as bodies.



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VOLUME 23

ISSUE 15

NOVEMBER 25

1993

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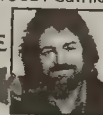
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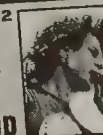
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Farquhar put on BOG hot seat

by Andrea Wiebe
Charlatan Staff

Students grilled members of Carleton's board of governors at a forum on Nov. 17.

The forum in Baker Lounge gave students a chance to address their concerns to board members. About 10 students asked the six board members on the panel questions.

Students on the panel were Elaine Silver and Lucy Watson, the two undergraduate representatives on the board, and Vladimir Zhivov, the graduate student representative.

The three administration representatives were Les Copley, vice-president academic, Spruce Riordon, vice-president of finance and Carleton President Robin Farquhar.

Silver said she arranged the forum to increase students' awareness about what the board's responsibilities are and how the board's decisions affect Carleton students.

"I wanted to create an opportunity for students to come out and find out a little bit about what the board of governors does," said Silver.

Students posed questions about the board's responsibilities and powers. Most of the students addressed their questions to Farquhar.

One student asked Farquhar whether students have a democratic voice within the educational system, since they do not make up a large portion of the board. Farquhar responded that students do play an active role.

"The students do have a good deal of power in the academic domain. Students are well represented on the senate and the New University Government system is heavily influenced by student places," he said.

Students elected as NUG representatives sit as voting members of department and faculty boards and are supposed to represent student concerns to



those bodies.

Some students raised concerns about the influences that corporations which invest money in the university might have.

Watson and Silver also acknowledged the potential dangers of corporate investment.

Watson, also the president of the Carleton University Students' Association, said schools must "control what's going on with corporate sponsorship in the universities." Silver said there is a need for "checks and balances" on investors. Farquhar said the board looks at potential investors carefully before accepting donations, although the board doesn't screen every donor.

Farquhar was questioned about his membership in the Corporate Higher Education Forum, a group of Canadian

corporations and university administrators. He said the forum looks at ways to make sure "students who come out have better employment prospects than they otherwise might have."

Farquhar said while the social sciences and the humanities receive less money for research from corporations and the government, typically the research conducted in these fields costs less.

"It doesn't require all the big gadgets and equipment that you need in engineering and science labs to do the sort of research they do there."

The co-ordinator of the Gay, Lesbian and Bisexual Centre asked Farquhar why there is no representative of that community on Carleton's presidential advisory committee on personal safety.

Peter Nogoalo told Farquhar studies

show that gays, lesbians and bisexuals are probably the most frequent victims of violence.

Farquhar said the interests of gay, lesbian and bisexual people are represented through CUSA.

Nogoalo replied that Watson, who has a seat on the committee, said "we aren't able to represent every single society, group, club, etc. Already, the size of the personal safety committee is considerable and there's no group that isn't represented, at least through their society, such as CUSA."

Riordon, who co-chairs the committee, said "we aren't able to represent every single society, group, club, etc. Already, the size of the personal safety committee is considerable and there's no group that isn't represented, at least through their society, such as CUSA."

Another issue raised at the forum by a student was the replacement of Carleton's mascot uniform. The student said the cost of an adequate replacement costume for Rodney Raven would be about \$5,000. Farquhar said the costume is the responsibility of the department of athletics. Farquhar agreed the costume should be replaced, but said "for about that same price we could put a teacher in front of a classroom and open up a new section in the interest of accessibility, or we could provide \$5,000 in student aid."

Tuition was another concern raised by a teaching assistant, who said every time tuition increases, TAs have less money left over to support themselves since their wages don't increase with tuition hikes.

Farquhar said since the government has no more money to put into educa-

FORUM cont'd on page 5

CUSA hires new safety commissioner

by Tanya Workman
Charlatan Staff

The new safety commissioner for the Carleton University Students' Association says she would like to reduce racist and homophobic views on campus.

Donna Gilbert, 22, a second-year law student, was hired as the new commissioner by CUSA on Nov. 16. She says she would like to address racism and homophobia on campus by holding workshops to discuss student attitudes about these issues.

She says negative attitudes which exist towards people of color, women, and gay, lesbian and bisexual people on campus help create unsafe situations for them.

Gilbert says she also she wants to improve the lighting in the tunnels and try to improve ramps for students with disabilities.

"I want to make suggestions, lobby administration so that we can get the changes we need at Carleton and to bring awareness to a whole bunch of issues that threaten safety that nobody knows about," Gilbert says.

The safety commissioner's responsibilities include raising student awareness of safety issues, conducting safety and tunnel audits, and lobbying administration to improve safety conditions on campus.

CUSA President Lucy Watson says the hiring board unanimously agreed Gilbert was the best choice because she understood what the job entailed.

"We were looking for someone who

was really interested in safety, had a real concern, had an understanding of the issues and was approachable," says Watson.

Gilbert was one of seven applicants interviewed by the hiring board made up of Watson, Foot Patrol co-ordinator Brenda Kennedy, International Students' Centre co-ordinator Ehab Shanti and Carleton Women's Centre volunteer Michelle Walker.

Co-ordinators from the Carleton Disability Awareness Centre and the Gay, Lesbian and Bisexual Centre were invited to sit on the committee but were unable to.

Kennedy had assumed some of the safety commissioner's responsibilities, including putting up safety posters, since May when the last commissioner's term ran out. She says she thinks Gilbert will be a good safety commissioner because she is outspoken. "She'll be a thorn in (administration's) side."

Kennedy says she will work with Gilbert to lobby administration to improve campus safety and ask for Gilbert's opinion on Foot Patrol matters.

Watson says Gilbert will also talk to CUSA safety co-ordinators "to make sure she knows the concerns of international students, women students, of gay, lesbian and bisexual students, (and) students with disabilities."

Gilbert will work part-time, 15 hours a week, until the end of April. Watson says the hours have been cut from what last year's commissioner Samantha Sheen

worked last year because Sheen found it difficult to balance the full-time job and her course load.

Watson says Gilbert's pay has not been finalized yet with finance commissioner René Faucher, but earlier in the year Faucher estimated \$3,800 for the job, if the commissioner started in November. The only other funds he has budgeted for the commissioner are about \$1,000 for administrative costs.

Gilbert has not set her office hours yet, but says she is considering working week-nights from 5 p.m. to 8 p.m.

Gilbert volunteers at the Carleton Women's Centre and is involved with the centre's outreach program, which goes into Ottawa high schools to talk to young women about issues that may concern them, like sexual harassment and abuse.

Gilbert, Watson and Kennedy are members of the presidential advisory committee on personal safety, which makes recommendations to Carleton President Robin Farquhar on how to spend the university's safety budget.

COMMISSIONER cont'd on page 5

on the cover COVER BY KARIN RIORDAN & ANDREA SMITH	Myth meets reality in <i>The Charlatan's</i> hate supplement. See page 11.	arts 23	index
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Co-ordinators shed light on services

by Matt Skinner
Charlatan Staff

Carleton's student service co-ordinators are funded out of the \$80-\$95 annual fee each undergraduate student pays to the Carleton University Students' Association.

With the academic year almost half over, *The Charlatan* decided to find out what the co-ordinators have done this year and whether they have any new plans.

This week, we profile the International Students' Centre and the Mature and Part-Time Students' Centre.

EHAB SHANTI — INTERNATIONAL STUDENTS' CENTRE CO-ORDINATOR

Ehab Shanti, co-ordinator of the International Students' Centre, says the centre is the only representation on campus for Carleton's 2,500 international students.

He says the centre helps students with legal matters, referring them to the ap-

propriate aids, and provides an emergency fund for students.

"(The emergency fund) is basically a \$200 or \$100 loan that will be given to international students in case of need, because international students don't get any financial aid," says Shanti.

Shanti says a similar fund was discontinued several years ago, but was put back into use this year.

He says a couple of students have already made use of the fund, which is now about \$300. Shanti says the fund's amount depends on how much money the centre raises.

Shanti says earnings collected from a fashion show scheduled for the next term will go toward the emergency fund.

A pool tournament recently held in Oliver's was successful, says Shanti. He says many students turned out and the centre earned around \$90. The centre is planning another pool tournament for the near future.

In March, the centre will hold Interna-

tional Students' Week in Baker Lounge. During that week, booths will be set up for various ethnic clubs, but Shanti says this is not aimed solely at international students.

"The International Students' Centre is not only for international students; it's also for Canadian students who are interested in international affairs," he says.

Shanti says the goal of the centre has changed this year, to reach out to all international students, including students from Europe. Shanti says in previous years the centre has been mainly used by specific ethnic groups, such as Japanese or Mexican students.

He says he wants the centre to get away from working with the various ethnic clubs on campus because he wants to appeal to all international students as well as Canadian students.

AL CRIPPEN — MATURE AND PART-TIME STUDENTS' CENTRE

Al Crippen, co-ordinator for the Mature and Part-Time Students' Centre, says most of the people visiting the centre are middle-age students with families who use it to get away from the tension of student life.

"(The centre) provides a lounge area, a quiet area for people to relax and chat. The coffee pot is always on," says Crippen.

He says the centre is usually full during lunch and dinner hours, and between 100 and 130 people use the centre on a weekly basis.

Crippen says more students seem to be using the centre this year, because it seems to have a warmer atmosphere.

"The service does take on some personality (depending on) who happens to be here that year," he says.

Crippen says the day-to-day operations of the centre remain the same as in previous years. For a number of years the centre has provided a hotline service for parents so that school teachers or day-care workers can call if they need to contact them. Crippen says the centre has a copy of the parent's schedule, as well as a photo so they can be found in their class if there is an emergency.

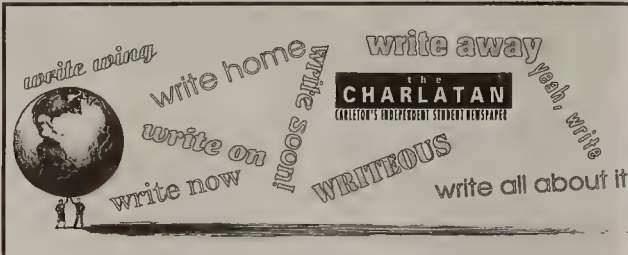
The centre also runs a March-break day care for about 65 children, so while the parents are in classes over the break their children are looked after. There will also be a Christmas party on Dec. 4 for children of parents who use the centre. □

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CUSA legal bill around \$13,000

by Brent Dowdall
Charlatan Staff

The total legal bill for the labor dispute between the Carleton University Students' Association and some of its employees will be about \$13,000, says René Faucher, CUSA's finance commissioner.

The dispute began in the summer when a few CUSA employees tried to unionize and ended in November when the Ontario Labor Relations Board ordered the automatic unionization of 340 CUSA employees.

Faucher says CUSA will be billed about \$3,500 to \$5,000 for the week of board hearings held in late August in Toronto.

CUSA President Lucy Watson told *The Charlatan* in August that the total cost of the dispute would be about \$2,500. In

November, she upped that figure to \$5,000.

"I'm assuming she (Watson) meant the (labor board) hearings itself, and on that she would be correct," Faucher says.

CUSA's legal bill for all staff-related matters from May to August was \$17,793.81, Faucher says. He estimates half of that figure, about \$8,000, is a result of the labor dispute excluding the hearings. The rest of the figure came from other staff-related costs.

Faucher says CUSA had no choice but to pay to have legal representation.

"Our alternative was no legal representation. When the legal issue came up, we tried to be frugal. (The cost) was close to the minimum amount we could spend on legal fees. There was nothing we could do about the legal costs."

CAMPUS BRIEFS

Unknown male attacks woman near residence

by Angie Gallop
Charlatan Staff

A woman was physically assaulted while walking in the parking lot near residence at 3 a.m. on Saturday, Nov. 13.

Len Boudreault, assistant director of Carleton's department of university safety, says the woman was not able to give a description of her attacker because she was assaulted from behind.

A safety poster about the incident circulated on Nov. 16 says the attacker "is believed to be an older man, based on

the tone of his voice." Boudreault says he is unable to say what the man said to the woman.

The woman was grabbed and when she resisted her attacker struck her in the face.

Boudreault says she was bruised and knocked to the ground. She wasn't hospitalized.

He says patrols have been increased in the area for as long as security has the resources and until problems arise elsewhere.

Boudreault says he has no reason to believe the incident is linked to any other previous assaults on campus.

The Foot Patrol provides escorts to people until 1 a.m. seven days a week and the security van operates until 2 a.m. Monday to Friday.

Boudreault says anyone worried about their safety can call security at 788-3612 for an escort on campus outside of these hours.

FORUM cont'd from page 3

tion, tuition will increase, but the Ontario minister of colleges and universities won't decide exactly what the increase will be until April.

Farquhar said as Carleton has more students and fewer staff members every year, it will become inaccessible because it will have to start turning students away. One student replied that university will become inaccessible because students will not be able to afford it.

Farquhar said expanding student aid programs might help cash-strapped students, but stressed that if tuition doesn't increase, staff will not be able to meet students' needs.

COMMISSIONER cont'd from page 3

Watson says lobbying administrators will be tough because it is hard to make administration understand the concerns students have.

"A lot of people just don't understand what you mean when you say 'I don't feel comfortable standing at the bus stop or getting into my car at night,'" she says.

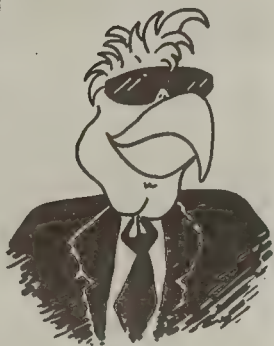
Gilbert says she wants to get students to lobby with her. "I can't do this on my own," Gilbert says. "They (students) need to know that this is not just me (who should be doing this)."

Watson says she hopes Gilbert will "orient herself" to what the job entails before the end of December and get ready for the safety audits she has to do in January.

Gilbert will be working out of the safety commissioner's office on the first floor of the Unicentre, which she will share with CUSA's chief electoral officer.

But until she sets up office hours and moves in, students can get a hold of her through the safety hotline (788-2600, ext. 1777) or the Carleton Women's Centre.

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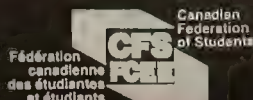
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NATIONAL AFFAIRS

Aboriginal commission hears students

by Doug Johnson
Charlatan Staff

There is increased need for cross-cultural understanding between Canada's Native and non-Native populations, a panel of Carleton students told members of the Royal Commission on Aboriginal Peoples Nov. 16.

"We have to help the non-aboriginal, to teach them about our rights, to teach them about our culture," said Carleton student Simeonie Kunnuk, an Inuk person from Igloodik, N.W.T.

"There is a tremendous ignorance about aboriginal people by non-aboriginal people. Many of my friends have never met an aboriginal person," said commissioner and former Supreme Court justice Bertha Wilson.

The five-member panel of students consisted of three aboriginal and two non-aboriginal students, who presented to three commissioners. The commission called the students together as part of its mandate to examine the situation of aboriginal youth. About 50 per cent of the aboriginal population is under the age of 25.

According to the federal Department of Indian Affairs and Northern Development, there were 21,523 status Indians attending post-secondary institutions in the 1991-92 fiscal year. The 1991 census recorded there are close to 250,000 status Indians in Canada.

These figures do not represent a clear picture of the aboriginal student population, as there are over 1 million people of aboriginal descent in Canada, but most

are not recognized by the federal government as status Indians because their people never completed treaties with the Canadian government.

The royal commission was formed early in 1992 to examine the situation of Canada's aboriginal peoples. The commission is in its fourth and final round of hearings and will report to Parliament next fall on what should be done to alleviate the situation of Canadian abo-

consultations with university students. On Nov. 18, representatives of the commission met with students at Concordia University in Montreal and York University in Toronto. As well, the Canadian Federation of Students made a presentation about funding for aboriginal colleges and universities to the commission in Ottawa on the same date.

At the Carleton hearing, Kunnuk used the example of a two-row wampum to

rate significant events in a nation's history, such as treaties.

Without the two-row wampum, Kunnuk said, there will be no way to achieve an understanding.

Another student, Tim O'Loan, a Dogrib from Somba Ké (Yellowknife), N.W.T., agreed there is more of a need to understand the aboriginal situation in Canada, especially many communities' living conditions.

"There are a lot of Davis Inlets across Canada," he said. The Innu community of Davis Inlet came to national attention last year after videotapes of children sniffing gasoline in an unheated shack and wishing to die to escape the conditions they lived in was broadcast on CNN.

The Labrador community, a collection of plywood shacks without running water, has suffered years of government neglect because neither the Newfoundland or federal governments say they are responsible for helping the people.

However, O'Loan said he feels there must be an examination of the problems facing aboriginal communities before they are solved.

"This, what we are doing (with the commission), is white society and it is important for non-aboriginals to see our society," said aboriginal student Cynthia Asp.

Some ways of increasing understanding between the two peoples would be bringing elders into schools and forcing the federal government to recognize traditional aboriginal forms of government, she told the commission.



The panel (l to r): Marquise Dupré, Tim O'Loan, Christopher Paci, Cynthia Asp, Simeonie Kunnuk, and Simon Brascoupe.

original peoples.

The student panel fulfils the need to have the voices of aboriginal youth heard in the commission's work, said Patricia Sauls, the commission's special team assistant for youth, in a press release before the hearing.

The Carleton panel was one of three

illustrate the idea of parallel understanding between the aboriginals and non-aboriginals. A wampum is a belt of colored shell beads with the rows of beads forming patterns. In two-row wampum, the lines of beads run parallel but never cross, symbolizing equality yet difference. The belts were constructed to commemo-

Student leaders fear fee hikes, start protests

by Sara-Lynne Levine
Charlatan Staff

Students and university officials are in the dark about when details of possible tuition hikes will be released by the provincial NDP government.

On Nov. 17, Liberal MPP Dalton McGuinty (Ottawa South) questioned education and training minister David Cooke in the Ontario legislature, pressuring him to release information about the proposed hikes.

He asked Cooke "what assurance can you give Ontario university students that their fees will not increase by anything more than a moderate increase?"

Cooke responded with only a vague answer, saying there were a lot of rumors about the government's plans and he "wouldn't jump to any conclusions about a tuition increase."

Cooke did not indicate when he will release his decision about raising the ceiling on universities' tuition fee increases. Last year, the government announced in November that universities would be allowed to raise tuition by a maximum of seven per cent.

Many people are expecting a large increase in the ceiling for tuition fee increases, which is set by the government each year. This speculation has followed a proposal submitted to the government by the Council of Ontario Universities this summer, which called for tuition increases of 30 to 50 per cent over the next two years.

The proposal also said these tuition hikes must be accompanied by reform of the student loan system. The council suggested implementing an income-contingent loan repayment system, whereby students would pay back their loans as a

percentage of their income after graduation.

Following the report's release, Cooke said there would be a "substantial" increase in the ceiling for tuition hikes and that he did not consider seven per cent—the maximum allowed in the last three years—substantial.

Carleton President Robin Farquhar said the council's report, which was put together at the request of Cooke, has been misconstrued by many groups.

"The council proposed a package," said Farquhar, the university's representative on the council. "While it was suggested that tuition be increased, it was proposed that tuition not go up without a more adequate form of student aid programs and students having a say in how that money be spent."

Farquhar said the increase in revenue is needed to ensure that access to univer-

sity is maintained. He said he expects the announcement of an increase either before Christmas, early in 1994, or at the end of the fiscal year in March. In any case, said Farquhar, Cooke will make the announcement when it is "politically advantageous."

Cooke has "failed to understand the concerns of students and is proceeding with his own agenda," said Kristine Haselsteiner, vice-president external of Carleton University Students' Association.

She also said Carleton administrators have "missed the boat" in supporting a substantial tuition fee hike. "Suggesting increasing tuition goes with the increase in accessibility is a misnomer," she says.

Haselsteiner said she is also unsure of when the announcement of the tuition fee ceiling will be made.

student representatives.

"The rally is on campus, so it's more accessible to students, and makes it easier for them to attend and to show their support."

Haselsteiner says the rally may also continue over to the office of Evelyn Gigantes, the NDP Ottawa Centre MPP.

Although speakers haven't yet been confirmed, Haselsteiner says they will include different members of Carleton's student community.

Posters are being put up and table-topper pamphlets have been placed in Rooster's and Oliver's publicizing the rally, says Haselsteiner. CUSA has also attended club meetings and sent out letters to societies asking for support.

As well, she says petitions have been circulated and sent to Carleton President Robin Farquhar and Les Copley, vice-president of academics, telling administration of students' discontent with the threatened hikes.

by Karolina Srutek
Charlatan Staff

Many university students in Ottawa are voicing their anger over the proposed tuition hikes of up to 50 per cent they say the provincial government is considering.

On Nov. 17, the student federation at the University of Ottawa organized a large rally to protest rising tuition. The Carleton University Students' Association is planning a similar rally for Nov. 26.

Student concern about substantial tuition hikes began this summer, when the Council of Ontario Universities released a report which called for increases in tuition fees between 30 and 50 per cent for some programs over the next two years.

The University of Ottawa used many strategies to send their message to MPP David Cooke, the minister of education and training, says Carole Sauvé, vice-president external at U of O.

She says the student federation organized a three-week letter-writing campaign and a petition that was signed by 21 per cent of the student body.

"We had a two-and-a-half-week mobilization campaign with posters in residence, faculty clubs and societies.... The rally became a buzz word around campus and that's what made it a success," says Sauvé.

The rally began at Tabaret Hall and proceeded to Parliament Hill. Once on the Hill, the students waved home-made placards and chanted Jean Chrétien's name, hoping the new prime minister would come out and address the crowd.

"We yelled close to an hour for Chrétien, but he never came," says Guy Caron, the president of the student federation. "The students were getting pissed off and just wanted to speak to Chrétien's representatives about the underfunding and tuition increases."

While Sauvé estimates the number of students at the rally was about 1,000,

Jessica Gould, a third-year Carleton journalism student at the rally, says the students numbered closer to 500. But she says the rally was still successful because the students made an effort to voice their concerns.

"It was interesting to see there was so much spirit," says Gould. "I don't know if it made much of a difference, but if someone saw it, it did."

Theresa Cowan, CUSA's director of services, and Kristine Haselsteiner, CUSA's vice-president external, are planning a similar rally at Carleton.

"It's just a matter of getting the students out," says Cowan. "This rally gives the students a forum to get together (and) say, 'We are all in the same boat' and make an impact."

The rally is scheduled to begin at 12:30 p.m. at Mackenzie Field, the grass area near the Unicef Centre. Haselsteiner says protesters will march around campus and end up in front of the administration building, where speeches will be given by

INTERNATIONAL AFFAIRS

Guatemalan activists call for results

by Kathleen Jacobs
Charlatan Staff

Helen Mack and Fernando Lopez want the world to know about the human rights violations in Guatemala.

In the past 35 years, 100,000 people have been murdered and another 40,000 have simply vanished. One-third of all reported disappearances in Latin America have occurred there.

Mack and Lopez told about the violations they have seen in their country at their talk in Ottawa on Nov. 13.

Lopez is a lawyer in the human rights office in the Roman Catholic Archdiocese of Guatemala, while Mack is a civil rights activist. She won the 1992 Swedish Right Livelihood Award, also called the Alternative Nobel Prize. It is awarded to people who work to end problems such as social injustice and human repression.

Guatemala had a democratic government from 1944 until 1954. However, a coup against the government in 1954 began a period of instability and military rule that has continued until the present. Since early 1993, Ramiro de Leon Carpio has been the Guatemalan president.

"By definition, respect for human rights is a matter of state policy, but just as the state can be the principal interpreter of this policy, it can also be its principal violator," Mack said of the country's military dictatorship. "The most basic right — the right to life — has been constantly violated in Guatemala."

Mack's involvement with civil rights began after her sister, Myrna, was fatally stabbed 27 times outside her office building in 1990. As an anthropologist, her sister was working on a research project funded by Georgetown University, examining the potential resettlement of Guatemalan refugees.

In the early 1980s, the Guatemalan military carried out a counter-insurgency

program, killing between 50,000 and 75,000 people.

"The army's logic was that anyone who was not on their side was an insurgent," Lopez said, speaking through an interpreter from Ottawa's St. Paul University.

A similar policy gave the military licence to assassinate whole villages. In fear, some Guatemalans fled to the cities, some fled into the jungle, and still others fled to Mexico.

The United Nations High Commission on Refugees recognizes there are 43,000 documented Guatemalans in Mexico today.

Mack said the government was concerned about her sister's research in this area and sent a special commando of the Security Forces to assassinate her.

Mack became a national figure in her quest to bring her sister's killer to justice. Though she was successful, she said she must move beyond her personal goals now and concentrate on the needs of the Guatemalan community.

Mack is designing a legal education program so lawyers and citizens of Guatemala will have the knowledge and ability to fight for their basic human rights.

Lopez said the system makes sure it does not provide any civil rights education to young lawyers.

"The fight against repression in Guatemala begins with education," he said.

Mack and Lopez said they want to bring the situation in Guatemala to the world's attention, since their government responds only when the international community is watching.

Lopez said the government has been known to stop harassing Guatemalan citizens after receiving letters of protest from foreign countries.

"It is very sad to see that just a card from a foreigner to the department is



Human rights activist Helen Mack gets the word out on Guatemala.

more important than a law passed by the National Assembly," said Lopez.

He said the Guatemalan government has been condemned by the United Nations as a human rights violator for the past four years.

Lopez said although the number of people being kidnapped or killed has decreased since 1992, the repression has not stopped.

He said there is a feeling of terror left over from the 1980s, when the majority of killings happened. The government avoids mass killings which receive outside attention and concentrates instead on selective murdering of important political opponents. "The state knows this is sufficient enough to convince any Guatemalan not sympathetic to the government not to speak out," said Lopez.

But Mack is not content to be silent, or to let her people be bullied into silence. She said the popular movement in Guatemala is weak because it condemns the actions of the government but does not respond with unified proposals to create social change.

"Denouncing is not enough — this means more efforts to change and that means us," Mack said.

She said individuals in the movement must work together to "establish a climate of real freedom and progressive democratization in order to... reflect the will of the majority."

Mack said the solution is not for the popular movement to take up arms, but that the crisis will only be resolved when Guatemala is a true democracy. □

Sanctions in Serbia are affecting students

by Aleksandar Mitic

Aleksandar Mitic is a second-year journalism student at Carleton. This is his first year studying in Canada. His father is a diplomat in the Yugoslav Embassy in Ottawa.

When I transferred to Carleton last July from the University of Belgrade in Serbia, I was happy and satisfied.

To be accepted into second-year journalism at Carleton University is not an easy task.

But as much as I celebrated this great opportunity, I could not forget my colleagues from Belgrade. Not only because I have a lot of friends there or because my girlfriend still goes to University of Belgrade, but also because of the incredible conditions that students in Serbia have to face.

These conditions are largely provoked by the United Nations' sanctions imposed on Yugoslavia (or Serbia and Montenegro) a year and a half ago.

The sanctions were imposed because of the speculation that Serbia is acting as an aggressor in Bosnia. Western governments and war leaders have since admitted that the war in Bosnia is a civil war.

No fuel is allowed to get in, there is no foreign trade and Yugoslav assets around the world have been frozen.

The economic situation in Serbia causes big problems for the University of Belgrade — one of the most respected universities in Eastern Europe — and for its students.

There is very little food. Flour, vegetable oil, sugar and milk are rationed. Generally, meat is too expensive for most families to eat more than once a month.

Transportation in Belgrade is awful. Gas is too expensive and hard to find. Most of the Belgrade's 2 million inhabitants have to take the bus. I remember waiting hours for a bus that would come



packed. It was impossible to get in.

Recently, Belgrade newspapers reported that when a bus broke down while passing over a bridge, its driver counted the number of passengers: 462 people were riding the bus made for 160.

It would be funny if it wasn't sad.

I could never imagine that the pictures of the overcrowded buses in Third World countries I used to watch on television would happen in Belgrade.

There is a popular joke about buses in Belgrade: Two friends are riding an overcrowded bus. One says: "Gee, we are packed like sardines in a can." The other responds: "Well, no, the sardines have at least oil to breathe."

As winter approaches, memories come

to my mind. Memories of cold. Since Serbia is not allowed to import fuel or gas, heating is poor. Last year, I was freezing in my house, freezing on the streets, freezing at school.

In fact, schools had heat from 8 a.m. to 10 a.m. When I had lectures or discussion groups in the evening, I had to dress up really warm.

Resources are also scarce. There is a lack of such basic materials as test tubes, not to mention other, more sophisticated, but indispensable tools.

Faculties like science, engineering and medicine cannot afford to import the new technologies needed to advance their learning. Even if they had

the money, they cannot import them because of the sanctions.

Professors cannot afford to travel abroad and participate in international conferences to present papers or gain connections and knowledge.

It is very hard to print new books because there is a shortage of paper and it is expensive. Students can barely afford to buy them.

And what about the other needs of an average student?

Serbia cannot import foreign movies or other cultural products. The sanctions forbid foreign artists to perform in Serbia. No Serbian sports team is allowed to play outside the country, nor is there a possibility for a foreign team to visit Serbia

officially.

Just imagine that, for example, the Blue Jays were not allowed to play in the World Series again. That is exactly what happened to Red Star, the Serbian soccer team from Belgrade. A few months after winning the World Club Championship in soccer in December 1991, the sanctions stopped the team from playing. Red Star from Belgrade did not even have a chance to defend its title in the next World Cup.

That is how life goes on these days in Belgrade.

Serbians are the prisoners of the war in neighboring Bosnia with which they, as people, don't have anything to do with.

But they suffer from the most outrageous sanctions ever imposed on a nation.

They are prisoners of the image of "Serbian barbarisms" that the media has created.

They are prisoners of the future, not so bright, for them and their children.

But the students of the University of Belgrade are prisoners with hope. With hope for change, they have the enthusiasm to go on despite the abnormal conditions. They continue to work at their studies with a will for change, with certainty that they will change the fate of the Serbian nation.

No matter how hard the times are, students work even harder. There is no doubt that they will make it. And I must say that I am very proud, as much as I am proud of being a student of Carleton University, of being a student of the University of Belgrade. I am proud of having friends and colleagues who are persistent and courageous people. □

Simon says "This is a stick-up."

Simon says jump up and down. Simon says touch your nose. Do you remember playing Simon Says? If you don't, the principle behind it is simple. Simon gives more and more demands to the group faster and faster until the players get confused and don't do what Simon says.

Little did we know back then that we were training ourselves for the "real world."

Although we don't know when the official announcement will be, it is expected that students will be paying higher tuition fees again next year.

Just like players in Simon Says, students must simply fill the demands. They have not been involved in the decision-making process.

The Council of Ontario Universities submitted a report to the provincial government in August, suggesting tuition increases of 30 to 50 per cent over the next two years. The council is made up mostly of university presidents, not students or professors.

Universities need students as much as students need universities. Therefore, students should be involved in proposals to deal with cuts to education.

A major factor in tuition increases is that government funding to universities has not kept up with enrolment. The generation before us has become accustomed to living beyond their means. Now they are making cuts to education that are affecting us. The Council of Ontario Universities is trying to find a solution to these cuts with their proposals to the Ontario government.

The council is telling students not to worry because they are planning a more extensive and accessible loan system. According to the proposal, this system will be partially funded by the increase in tuition revenues.

But more loans means more debt and dependency for students. They will be expected to pay back the loan after they have graduated. According to the proposal, the amount and how soon students must pay back loans would be dependent upon how much they will be earning after graduation.

With the present economy and the low value of an arts or science degree in the job market, I have trouble believing this program will not create a massive debt by students who are unable to pay. Then what will "Simon" say?

Whether or not the council's proposals are approved, tuition has been increasing every year and there's no reason for it to stop now. Statistics Canada recently released a report saying in the past five years tuition has increased by an average 58 per cent across Canada.

The demands "Simon" is making are becoming increasingly difficult to bear.

Within the bad economic climate, most students are starting off from a position of disadvantage, before even facing unreasonable tuition. We are also entering a job market which is increasingly demanding higher education.

The federal Department of Human Resources Development says 49 per cent of the jobs in the '90s will require the equivalent of a college or university education. This is an increase from 23 per cent in 1986. So we can't afford to educate ourselves and we can't afford not to.

Once we put the possible tuition hike in context, more and more is being asked of students.

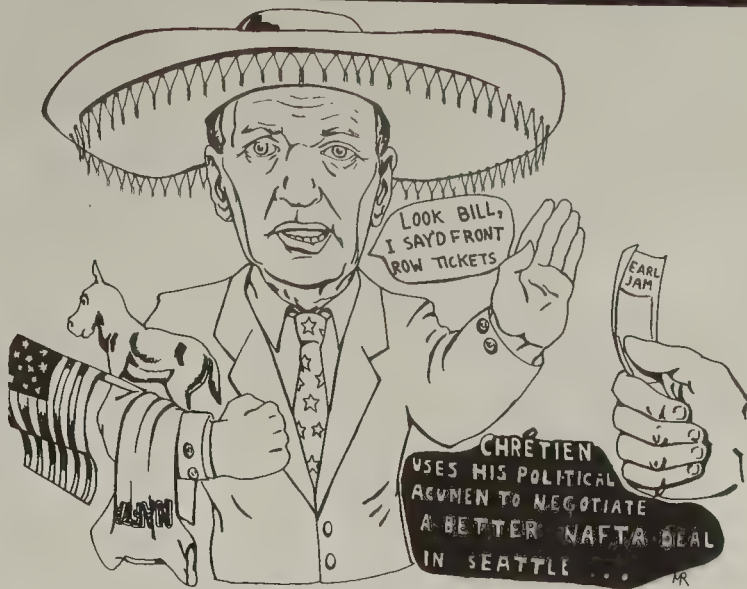
We need to start making acts of protest a priority in our lives. If "Simon" tells us he does not want to hear our voices, we must show him we will not follow his lead in numb silence.

As a student you can call or write your member of provincial parliament and demand a solution which includes your viewpoint.

Keep your eyes open for protests and attend. You can start at the student rally at Mackenzie Field on Nov. 26. I never liked the hierarchical structure of Simon Says. I didn't like it then and I don't like it now. "Simon" shouldn't just be telling students what to do—he should be listening to what we have to say.

Students, as the potential decision-makers of tomorrow, don't have to follow "Simon's" lead without question. It is much to early to simply give in to tuition hikes without a fight.

AG



OPINION

Newsflash -- JFK died 30 years ago

by Sara-Lynne Levine
Charlatan Staff

For those of you who live under a rock, this year is the 30th anniversary of John F. Kennedy's assassination on Nov. 22, 1963.

For weeks, I have been barraged with magazine articles, television reports and those annoying movies of the week.

"The Truth About JFK" screamed one magazine headline. JFK: Reckless Youth and Marina Oswald: Her Story were shown on television. The Ottawa Citizen ran a Touchline number where people could call in to answer the question "Where were you on Nov. 22, 1963?"

The media has gone crazy over JFK. Without fail, magazine, newspapers and television networks have been competing with each other to woo readers and viewers with "new information" or "the truth" behind his death.

It is true that Kennedy died under somewhat questionable circumstances. For years, people have speculated and theorized about what really happened. But lately, the speculation has gone too far.

The Kennedy story has been done to death (excuse the pun). The media has taken an event worthy of mention and blown it widely out of proportion.

A huge mystique has been built up around Kennedy. People are fascinated with this man, who had more charisma than political accomplishments.

Kennedy did represent a number of firsts. He was the first Irish Catholic president. He was also the first television-friendly president. Perhaps his biggest accomplishment was that he knew how to use the media to portray himself in a positive light.

There is no denying that Kennedy meant a lot of things to a lot of people. His death had a great effect on everyone, but this does not mean that it should be used

as a money-maker for the media.

The other problem with the focus on Kennedy is that he continues to be portrayed unrealistically. Despite the almost saint-like aura surrounding him, Kennedy was not an exceptional president. He was in office for less than three years and in that time, he accomplished no memorable feat.

People also tend to overlook or excuse his sordid love affairs with numerous women. They don't seem to let evidence that he had an affair with Marilyn Monroe and Angie Dickinson affect their high opinion of him.

Still, Canadians remember Kennedy as lovingly as Americans. My mom has told me where she was and how she felt when Kennedy died. When I was younger, even I was in awe of Kennedy. I saw pictures of this handsome man, his pretty wife and young family.

When I was in high school, I read a book called *Four Days*. It was a pictorial of the four days immediately following the assassination. The one photo that stayed in my mind was the picture of Jackie Kennedy getting off Air Force One in Washington, her dress



splattered with blood.

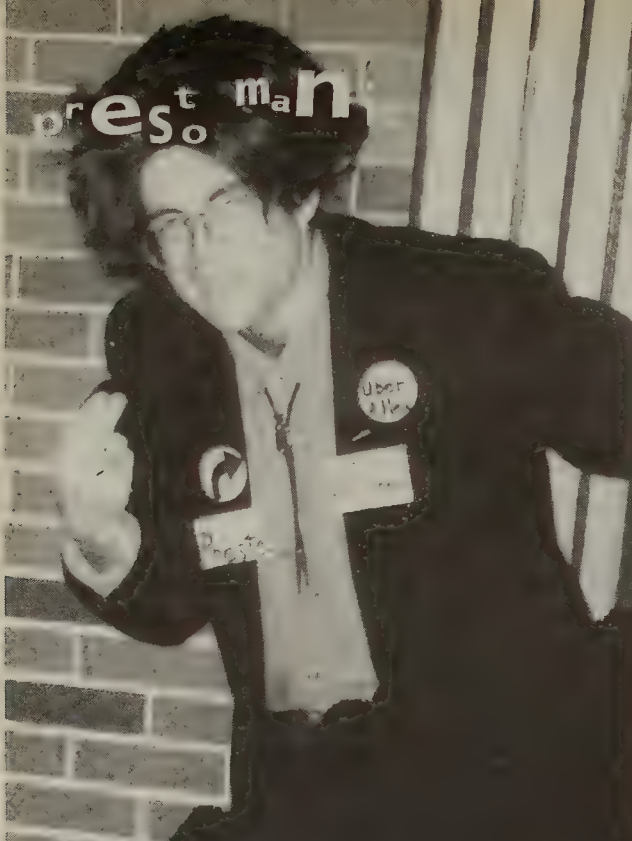
Kennedy's assassination does set him apart from most American presidents. However, Abraham Lincoln was also assassinated and we do not have to endure the "untold truth" or the "conspiracy theory" behind Lincoln's assassination.

I'm sick of the hype. At one point, I was interested in the anniversary and I actually thought "Boy, I hope someone does something." Well, I learned my lesson—be careful for what you wish for because you just might get it.

The anniversary of his death deserves some recognition, but not the media circus that has ensued.

JFK is dead. Let him rest in peace.

The Charlatan welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Include your name, signature, faculty, year and PHONE NUMBER or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The Charlatan, Room 531 Unkentre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.



by Heather Farrow

Heather Farrow is a co-ordinator at OPIRG-Charleton. She has researched and had practical experience with popular theatre.

Popular theatre can be both useful as a form of entertainment and as an educational tool for challenging racist, sexist and otherwise phobic stereotypes.

Popular theatre is any kind of skit, song, puppet show, rap, dance or combination thereof, which is created or partially written by the performers. The popular theatre participants can be anyone, but they usually have some relation to the issues addressed in the play or skit.

At Carleton, popular theatre has been used previously in conjunction with Eating Disorders Awareness Week and date rape prevention campaigns.

Popular theatre can include audience participation in the form of discussions or "stop theatre." It can also be used within activist groups as a way of learning about an issue.

Popular theatre is most effective if the actors/activists are personally involved with the play's subject matter. For instance, the OPIRG-initiated play Dirty Talk about date rape was partially created by women who had experienced this form of violence.

The following lists a variety of kinds of popular theatre and how they can be used to amuse and amaze.

Role play: By assuming another role, a person can explore what it would be like to be in situations outside their own experience. Very basic role play can be used within group meetings or during training sessions.

For instance, I once initiated a role play during a volunteer training session, when we wanted to explore racism within the office. I played a volunteer who tells another volunteer who comes in late that "she is always late and just because that's the way her people operate, it isn't the way it should be done." The improvised skit developed in some very interesting directions, where many racist stereotypes were explored through a discussion which occurred during and after the role play.

Short sketches: Short sketches or skits can be used as educational "attention getters" within a university centre or at the beginning of a meeting.

For example, during Hate Hurts Week this year, people in the Carleton Unicentre met "Presto Manic," through a short sketch which provided a satirical look at the "Uninformed Party." "Presto" and his companion (me) roamed around the Unicentre talking to various folks about the party's ludicrous policies. At times we engaged in lively discussions with possible supporters of that other party, whose name rhymes with "deform."

The variety of responses taught us versatility and strategy as actors, while perhaps exposing some scary hate-mongering by the "Uninformed Party" by expanding on real quotations from Presto's real-life political party.

Stop theatre: During this kind of sketch, the audience is asked to shout "stop" when they don't like what is going on in the skit and then come into the skit and replace the actor.

I was involved with this kind of theatre during a short play about "ending the silence about violence" called Collateral Damages. As an audience member, I yelled "stop" when I thought one of the actors was being silenced by being told that the loud shouting going on at the neighbors "always happened" and was to be ignored. I replaced the actor and continued the scene, where I attempted to end the woman's silence.

Street Theatre: Street theatre or guerrilla theatre are plays and sketches that can take place anywhere. At a rally or march, or on its own, street theatre is an excellent way to attract attention and foster support. Making large costumes, masks or disguises can also add to this kind of popular theatre.

For instance, the Raging Grannies are a dynamic singing, costume-wearing, fun group of older women who help all kinds of rallies come to life.

Puppets: Think you're too shy? Using puppets is a great way to get around this because you get to hide and only your hands show. A great example is the tour Puppets Against AIDS, which came to Canada from South Africa in 1992. By teaching people to make and use puppets, all kinds of people created their own skits about AIDS and educated themselves and others about a very important, yet sometimes hard-to-talk-about topic.

Well, if you think I've been trying to sell you popular theatre you're probably right. It adds something quite unique and memorable to a rally or information table, unlike what a speaker or visual display alone can do.

When you go to a rally which includes a skit or costumed rally rousers, it can become more interesting and appealing to the press. As an example of a good attention-getter, I'm in the process of trying to create a huge Chrétien head which can be signed out from the OPIRG office for various rallies and events.

Popular theatre is a great way to subvert conventional stereotypes and showcase progressive opinions that often get overlooked or suppressed by the mainstream media. So get out there and remember: BE BRAVE, BE LOUD and have fun!

What is racism?

Racism doesn't exist is RACISM
 You people are taking over, is RACISM
 You people are so exotic is RACISM
 Where are you from is RACISM
 I don't think of you as is RACISM
 You people are dirty is RACISM
 You're such quaint little people is RACISM
 You're taking our jobs away is RACISM
 You people are good at math is RACISM
 I you people have natural rhythm is RACISM
 I am a victim of reverse racism is RACISM
 There is a "black cloud" over us is RACISM
 If I get a tan I'll be of color is RACISM

These statements are examples of stereotypical characterizations of specific races or ethnicities. Negative personal behavior that discriminates against individuals of a racial, religious or national group dehumanizes and ridicules. Individual acts of prejudice become especially potent when they both support and perpetuate wider societal racism.

- from Cultural Etiquette by Amoja Three Rivers

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H A T E

by Matthew Bruce

Matthew Bruce is a fourth-year psychology student at Carleton and a member of Anti-Racist Action.

Anti-Racist Action is a group of individuals who want to help stop racism, sexism, homophobia and ableism on all levels.

Our members come from many walks of life and range from high-school students to adults with careers.

Many of us have experienced some form of discrimination first-hand, be it institutional or social. We try to remain as non-partisan as possible, but we will take a stance on specific issues like the pro-choice movement.

There are many chapters of Anti-Racist Action in cities all over North America, but as far as we are concerned, the actions of one chapter are not necessarily representative of the other groups.

Anti-Racist Action Ottawa, which had its first meeting in March, was formed for two reasons. At the time there was an absence of any non-partisan anti-racist groups in the city. We were also motivated by the fact that the Heritage Front was mobilizing in Ottawa and then set up a hate line in May.

Similar to the hate line in Toronto, it was used to spread slanderous and racist messages. However, a recent court decision has forced the Heritage Front to remove all such messages in Ottawa.

We have also participated in and helped organize several marches in Ottawa and Montreal, including the Gay Pride march, the rally against Jean-Marie LePen of the Front National (France's version of the highly fascistic National Front) in Montreal, and yes, the notorious protest against the Heritage Front's "Rock for Racism" on May 29.

It was at that fateful rally that we were singled out by the media and blamed for the crowd's rowdy behavior towards police and Front members alike. We were also blamed for the ensuing night of violence on Bank Street and Parliament Hill, courtesy of the Heritage Front. Although the media portrays us as a bunch of thugs, we are actually a swell bunch of non-violent folks.

Anti-Racist Action is not just interested in waving placards at the drop of a hat - we are also interested in education. Aside from the fact that education is a valuable tool, we have taken our fight to the schools because the Heritage Front has been distributing hate literature and recruiting new members there.

Accordingly, we have tried to set up chapters in local high schools. Since that doesn't always work (the high schools won't officially let us in because of our "violent" reputation), we also help form affiliate groups like the Association to Promote Equality, whose goals are the same, but whose name isn't attached with the same stigma as Anti-Racist Action's. We don't have any university chapters at the moment, but plans are in the works.

On Nov. 20, we held a Rock Against Racism concert at Carleton. Rap, funk and punk bands were featured, as well as an information area where local interest groups were able to enlighten concert-goers and talk about their causes. The show made about \$1,400 before costs and all proceeds from this show will go towards Anti-Racist Action's past and future projects.

Now more than ever, discrimination - at all levels - is on the rise in Ottawa. The scapegoating of immigrants for the economic downturn is just one example. We need to work together and show groups like the Heritage Front that they're not welcome - now or ever.

Anyone who is interested in joining Anti-Racist Action or just taking part in one of our meetings can find us in Room 140 of the Simard Building at the University of Ottawa every Tuesday at 7 p.m. Heritage Front members need not apply.

Asians are not
"mysterious," "fatalistic,"
or "inscrutable."

Native peoples are
not stoic, mystical or
vanishing.

**Latin American
people** are no more hot-
tempered, hot-blooded, or
emotional than anyone else.

We do not have flashing
eyes, teeth or daggers. We
are lovers pretty much like
other people. Very few of
us deal with any kind of
drugs.

Middle Easterners
are not fanatics,
terrorists, or all oil-
rich.

Jewish people are not
necessarily rich, clannish
or expert in money matters.

Not all **African
Americans** are poor,
athletic, or ghetto-
dwellers.

Most **Asians** in the U.S.
are not scientists,
mathematicians, geniuses,
or wealthy.

Southerners are no less
intelligent than anyone
else.

- taken from *Cultural
Etiquette* by Amoja Three
Rivers.

PHOTO BY SHAWN SCALLEN

by Andrea Smith and Karin Jordan
Charlatancalweasickidn/politichycka

You may not think you identify with feminism, but pretend for a minute. Pretend you support equal pay for work of equal value, an end to sexual harassment, reproductive rights and choices, universal daycare, the right to be accurately represented in courses, texts and language, to go on a date without being raped and to walk alone at night without feeling threatened, to mention but a few of the more liberal tenets of the feminisms that exist.

Most of us agree that these are good things, while recognizing that a woman's ideology will be affected by her race, class and sexual orientation.

But another group of women who say they have women's best interests in mind have been receiving a good deal of press. They say that by pursuing these goals under the banner of feminism, you may be building your identity around "victimhood." These women are just the tip of the iceberg, but they're representative of the anti-feminist sentiment that's out there. In two articles and two books these authors construct a monolithic, homogeneous "feminism." In all four cases, their constructions are poorly researched, if at all beyond talking to a few friends. Based on this caricature of a social movement, they then go about criticizing feminism. None of the authors pay attention to the tenet of feminism, which discourages the use of sweeping generalizations, because as a movement it represents a cross-section of women from many different backgrounds.

For instance, in the September/October issue of *Mother Jones*, Karen Lehrman criticizes women's studies and feminism in general as being "too political." She claims that all of the classes she attended at four American universities had "strong political undercurrents," and that politics has "infected women's studies scholarship." As if any university-produced knowledge is apolitical.

In the October 1993 issue of the *Atlantic Monthly*, Wendy Kaminer attempts to argue that feminism is fraught with contradictions, and again, that feminists construct their identities around "victimology." She complains that "political correctness" dominates the discourse of feminism and women's studies.

Kaminer also claims that this censorship from within the feminist movement has silenced such critics as Camille Paglia. Says Kaminer: "She is generally considered by most feminists to be pro-rape, because she has offered this advice to young women: don't get drunk at fraternity parties, don't accompany boys to their rooms, realize that sexual freedom entails sexual risks, and take some responsibility for your choices."

Kaminer's argument is echoed in *The Morning After: Sex, Fear and Feminism on Campus*, by Katie Roiphe, a 24-year-old Harvard grad and Princeton student. Roiphe tries to argue that feminism is built around a culture of victimhood which strips women of their power. Based on her experiences in the privileged halls of the Ivy League, she argues we have become "hypersensitive" about date rape and sexual harassment on campus.

She argues that North American women today are "a generation yearning for regulation, fearful of its sexuality and animated by a nostalgia for days of greater social control."

Naomi Wolf, in her new-and-not-all-together-coherent book *Fire With Fire*, argues that the "bulk of political will now resides with women" after what she calls the "genderquake." This, uh, event, took place during and after the Anita Hill hearings when, Wolf claims, women gained many "concessions" in their favor.

Wolf's list of "concessions" includes such lofty gains as: Deborah Tannen's leadership of a discussion with U.S. Senate members and their wives about gender dynamics and a \$264,242 sex discrimination award to New York City policewoman Karen Sorluco, who charged another officer with raping her at gun point.

Wolf goes on to say that despite the "genderquake," feminists have alienated themselves from the majority of women by conflating their collective identity with lesbianism, Marxism, "anti-sexual," "anti-family," and "anti-money" politics. She says this has created a "Club Feminism," inaccessible to the average Jane.

Wolf says the confusion of feminism with lesbianism is why some women to refuse to label themselves as "feminists" despite supporting feminist goals. She argues the distinction should be made more clearly to draw women who might have "difficulties" with lesbianism (read: are homophobic) into the feminist fold.

Wolf buys into the new chorus of dissent about feminism, arguing it endorses an identity of weakness and helplessness. She claims feminism as it stands is a cult of "victimhood," dwelling on women as "powerless" by focusing on issues such as date rape and sexual harassment. Wolf claims that women build their identities around their status as the prey of men in what she calls "victim feminism," which discredits women as powerful-thinking individuals who can make decisions for themselves.

Obviously, she forgot what she wrote in her last book, *The Beauty Myth*, in which she enumerated the ways Western women have been coerced and "victimized" by the cosmetic and cosmetic surgery mega-industries.

The theme of feminism's fostering of a cult of self-pity prevails in all four works.





Roiphe says women who speak out against date rape and sexual harassment deny their power by automatically assuming that men are stronger and more powerful than them. Not to be outdone, Lehrman makes a similar argument about victimhood, punctuated with photographs of women's studies students made to look sullen and sorrowful.

She says the "therapeutic pedagogy" of women's studies reinforces stereotypes of women as irrational and passive, who can only find truth and identity in their victimization.

She even quotes a disgruntled women's studies student who says she "quickly discovered that the way to get A's was to write papers full of guilt and angst about how I'd bought into society's definition of womanhood."

Lehrman says this has developed to the point where, according to one professor she interviews, "most teachers of women's studies presume that if you don't see yourself as a victim, you're in a state of false consciousness, you're 'male-identified.'"

Roiphe also complains about the "rigid orthodoxy" of the feminism she encountered at Harvard, where "you couldn't question the existence of a rape crisis, you couldn't suggest that the fascination with sexual harassment had to do with more than sexual harassment, you couldn't say that Alice Walker was just a bad writer."

These writers and other anti-feminist advocates out there just don't seem to get that women's studies is a tool to challenge the rigid orthodoxy - to use their term - of white, male-centred thoughts and institutions.

Or rather, because of their positions as white, upper-class women, they choose to adopt only those parts of feminism that don't threaten the privilege they enjoy within those institutions.

As Ann Powers writes in a response to Roiphe and Lehrman in the October *Village Voice Literary Supplement*, "in its basic methodologies, women's studies still intends to disrupt the university and throw into question conventional notions not only of learning, but of the self."

"Conservatives and anyone else who buys the familiar view of 'what a liberal education has to offer' should view women's studies as dangerous, because it threatens to disrupt those conventions once and for all," Powers points out.

Another point which keeps coming up is the idea that women are frightened of power.

Wolf writes, "the realization that women are not at the mercy of historical events but can determine

them, strips women of many of the identities of femininity that feel right and comfortable. The female psyche still harbors great ambivalence about claiming power."

Wolf asserts that the greatest obstacle to women is their own fear of responsibility and control, that all they have to do is get over it, and equality will follow. Those who control the bulk of power as things stand, according to Wolf's view, are apparently all too willing to hand it over.

On the topic of sexual harassment, Roiphe claims that unwanted sexual attention by men towards women is "part of nature." So just shut up and accept it, girls, is the underlying message.

On the topic of date rape, Roiphe argues (among other things) that

the fear of miscommunication she sees as being at the heart of date rape is due to a "radical shift in college environment" which has meant the "introduction of black kids, Asian kids, Jewish kids (and) kids from the wrong side of the tracks of nearly every railroad in the country."

She attributes the rise in concern about date rape to "the juxtaposition of different cultures."

Roiphe denies the existence of power imbalances between men and women in North American society, saying that it is "insulting" to women to suggest that a male student can sexually harass his female teaching assistant.

Roiphe warns, quoting playwright David Mamet, that feminists "will conjure up the sexist beast if they push far enough." Roiphe's logic follows: if feminists push too hard for equality, men will retaliate brutally. Be nice or else. What all of these people seem to be missing is something feminist theorist bell hooks states clearly and concisely in the September/October 1993 issue of *Ms. magazine*:

"The essence of feminism is the opposition to patriarchy and to sexist oppression."

"A lot of women who go for the notion of equal rights cannot go for the notion of opposing patriarchy, because that means a fundamental opposition to the culture as a whole. That's more scary to people."

by Janice Giavedoni

Janice Giavedoni is a master's student in the school of social work and is a "bad crip."

Most people in Canada agree it is unacceptable to deny someone access to a job, an apartment, or transportation because of their sex, sexual orientation or the color of their skin.

However, disabled people everywhere cannot live where they want, are likely to be poor and/or unemployed, have restricted freedom with transportation and get little public recognition of their oppression.

Yes, oppression.

We are routinely subjected to systemic discrimination just because we are disabled. This is known as ableism. Prejudices about people with disabilities throughout history are at the foundation of institutional ableism.

There is a need for a distinct term to describe these attitudes. In recognition of this need, I've coined the term **cripphobia**.

By choosing this word, I intend to reclaim what has been a negative term, transforming it into a term of solidarity and pride. Just as some Black activists have reclaimed the term **nigger**, and gay and lesbian activists use terms such as **fag**, **queer** and **dyke**, so have disabled people begun to use terms such as **crip**, **cripple**, **gimp** and **spaz** to demonstrate their solidarity and pride.

There are important parallels to be drawn between homophobia and **cripphobia**. Homophobia refers to systemic prejudice encountered by gays and lesbians.

The term homophobia - literally meaning fear of homosexuals - highlights the fact that homosexuality is not the problem. The problem is irrational prejudice and fear, which translates into hatred of gays and lesbians.

It is important to realize homophobia is more than individual attitudes. It exemplifies a systemic, historic and well-ingrained attitude in our society and in our actions.

Most importantly, the oppression of gays and lesbians is in the mind of the homophobe, not in the behavior or inherent makeup of the gay or lesbian person.

Cripphobia also recognizes that an individual's physical disability or impairment is not their fault. **Cripphobia** exists in the minds of those individuals who cannot or will not look beyond a person's impairment.

It is common for both gays and lesbians or disabled persons to be viewed as diseased or sick. The term "passing" suggests that if an individual hides who he or she is, they can pass for "normal." There is the threat that if gays and lesbians or disabled people don't make an effort to hide or rid themselves of what makes them different, they will be subject to blame, ridicule or prejudice.

There is also the fear which people who perceive themselves as normal have of becoming like us - like disabled people, or like gays and lesbians. Our acknowledgement of gay people might force us to recognize our own gay tendencies, something a homophobe is afraid to do. Likewise, acknowledging and respecting disabled people is something a **cripphobe** might not do because it's a reminder of their vulnerability and perhaps inevitability of becoming disabled.

Cripphobia is based on the notion that some people are inherently inferior and others are "normal" or inherently superior. It is also influenced by the assumption that human difference is equated with

**Like homophobia,
cripphobia originates in
the oppressor's
psyche.**

moral inferiority. Like homophobia, **cripphobia** originates in the oppressor's psyche.

There is fear of several things: fear of one's own vulnerability to becoming disabled, fear of relating to someone who seems so different, fear of acknowledging similar human qualities and fear of discomfort. It is socially and systemically accepted fear and hate.

Overt instances of violence towards gays and lesbians are instances of homophobia known as **gay-bashing**. Although overt hatred of disabled people is not a widely recognized notion, violence specifically targeted at disabled people does exist.

Instances of what I call **crip-bashing** are likely to be dismissed as extreme or exaggerated, if they are believed at all. However, they must be seen for what they are - part of a continuum which connects them to other more covert but equally injurious **cripphobic** behavior. There are crimes, such as sexual abuse, directed against disabled peoples because of the perception of us as weak or vulnerable. More

significant are the crimes directed against us because of lack of respect by those who believe we are inferior and not worth respecting. **Cripphobia** is evident in the case worker's penchant for efficiency and cost-control, no matter what the human costs. It is evident in the willingness of some courts when they permit disabled people to commit suicide, or otherwise sanction their death. Some courts in the United States have sanctioned the deaths of disabled people in this way.

We see **cripphobia** when we see the quickness with which doctors offer abortion as the certain "solution" to a possibly disabled - they say "defective" - fetus.

And we can see **cripphobia** in the enthusiasm with which disabled people have been sterilized in the past. Eugenics, the forced or coerced sterilization of defective or "deviant" individuals, lost its credibility during World War Two when the Nazis used it.

We see **cripphobia** when we see
the quickness with which
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**as the certain "solution" to a possibly disabled
- they say "defective" - fetus.**

Now, neo-eugenic genetic research is trying to identify chromosomal differences ("abnormalities") which may cause particular physical impairments, with the intention of eliminating them.

Not only does this ignore that many disabling conditions result from injuries or aging, but it also calls into question who is deciding what the quality of life for disabled people will be.

In Jerome Bickenbach's book *Physical Disability and Social Policy*, Pat Israel from the Disabled Women's Network writes that "doctors constantly use very negative terminology to describe a fetus with a disability . . . words such as defective, abnormal and anomaly. I've heard of one doctor telling a pregnant woman 'you have a monster inside of you.'" She writes that this language distorts the decision to terminate a pregnancy.

Before we can begin to understand **cripphobia**, it is fundamental to understand that a medical condition does not necessarily imply a disabling condition. A person, for example, might be paraplegic and use a wheelchair, but is not sick.

Cripphobic attitudes have been projected on to us throughout our lives and inevitably lead to internalized **cripphobia**. Analogous to internalized homophobia, it projects the negative attitudes back to the oppressed person, creating self-doubt, lowered self-esteem and self-hate.

For instance, when a disabled person and a non-disabled person are in a relationship, it is almost inevitable that people will assume inadequacies on the part of the disabled partner.

I've heard of one non-disabled person being told, "You shouldn't really go out with him because he'll just bring you down. You've got so much going for you."

And then I've heard one disabled woman being told, when she had a non-disabled boyfriend, "Oh, you're setting your sights too high. Why don't you find a nice disabled man and why don't you know your own limits."

Given that there are shared aspects of gay and lesbian and disabled people's histories, it makes one wonder about the future for gays and disabled people alike. If, for instance, it became possible to determine sexual orientation through prenatal screening (assuming that gay- and lesbian-ness is genetic), would it become sanctioned to terminate such a pregnancy?

What if all genetically transmitted "impairments" could be eliminated? What happens when a pregnant woman finds out her fetus is genetically "defective" but wants to bring her child into the world anyway? Will she be allowed to do so or will she be forced by new legislation to abort it?

Despite the obvious parallels between **cripphobia** and other, more widely recognized forms of oppression, it remains typical that the oppression of disabled people has been ignored, even by those who easily recognize the discrimination imposed on other groups.

For example, gay rights activist Lawrence Mass proclaimed that "everyone who is not grossly homophobic now agrees that like blacks, whites, Jews, Christians, women, men and heterosexuals, homosexuals are individuals first and finally."

He's forgetting somebody. I would add to that quotation: likewise, everyone who is not grossly **cripphobic** must acknowledge that disabled people are individuals first and finally.

by Sheila Keenan
Charlatan Staff

A survey of violence against women released by Statistics Canada on Nov. 18 found that 51 per cent of women said they have experienced at least one incident of physical or sexual violence by men. Women were asked about a broad range of acts of violence they have experienced since the age of 16, encompassing unwanted touching, sexual assault, being hit, kicked, knifed or shot.

This should dispel any nagging doubts about the extent to which Canadian women are abused by men.

But as shocking as these statistics are, they do not fully reveal the scope of the misogynist atmosphere in which women live. A survey may be able to measure the number of beatings or rapes, but it can't measure the societal values that sanction and perpetuate these acts.

Violence against women is not just about physical violence. Abuse and rape are the most extreme symptoms of a society-wide attitude that says women just aren't worth much.

Because it is the most violent acts that get most of the attention in the media, some men think they can let themselves off the hook. They think that because they have not raped or beaten up a woman, they are not a part of the problem. They're wrong.

They're wrong because hatred towards women manifests itself in thousands of ways. It is the thousands of "little things" - being groped, pinched, grabbed, verbally harassed, followed - that show women their male-appraised value in society.

It is scary that a lot of men still think we are their property, that we have no autonomy or power over our own bodies. By grabbing us and harassing us, this is what they show us.

Perhaps it is the term "violence" that is misleading. After all, if there's no bruise, there's no harm done, right? Wrong. It shows there are still some awfully frightening attitudes about women floating around.

So, no, most men do not rape or hit women. But too many men still must accept the outmoded attitudes behind these acts. Do a quick poll of the women you know, in fact, of ANY women. Chances are they could list off any number of times men have mentally or physically harassed them.

Without even trying, I can name countless numbers of incidents - being leered at, followed, yelled at or groped by men - and so can every woman I know. I don't think the same man is following me and all my friends around bothering us. That makes for a lot of men who don't have an awful lot of respect for women.

I'm strong enough to ignore these little things, to brush them off. I can force myself to pretend they don't bother me. But they do bother me.

I may be able to ignore the individual acts themselves, but I can't ignore the prevalence of the attitudes behind them. Men need to recognize these attitudes as a part of violence against women. Ignoring them prevents the full scope of the problem from being solved.

Recognizing the highly visible acts of violence will go a long way to eventually solving the problem.

But even if all the men who commit violent acts against women were put in prison tomorrow, the misogynist attitudes which fuel and affirm the abuse of women as a group would still exist.

It is the attitudes behind their violent acts which need to be attacked. Women deserve to live in a world where the concept of misogyny doesn't even exist.



by Rori Caffrey
Gearbox

biphobia

Being the middle-child in my family prepared me to be a bisexual. I grew up accepting the fact that I was neither X nor Y, but rather was X.5, falling somewhere between the two.

I wasn't offered the possibilities or responsibilities that went to the eldest or youngest, but always seemed to wind up with the brunt and burden of both.

My older brother didn't want a flaky "wannabe" tagging along, much like the reaction of some gays to the inclusion of bi's in the queer community.

I could stay with my little brother as long as I played his games, much like straight culture's tolerance of bi's, but to do so was, and is, restrictive and boring.

Biphobia, like any other phobia or -ism, is a hatred based on ignorance. In an attempt to combat this ignorance, I've compiled a list of some anti-bi sentiments I've come across and a response to each.

Bisexuals are people who can't make up their minds.

Wrong.

We have made up our minds. We've decided that we are attracted to people of both sexes, plain and simple. How is that possible?

Imagine meeting a person who is honest, caring, kind, responsible, has a good sense of humor, listens to cool music, likes everything you do and sucks 'n' fucks like an animal out of control.

With those qualities, does it matter what sex the person is? Maybe to you it does - fine.

To me it doesn't, which sounds more like open-mindedness rather than the indecisiveness bi's are accused of having.

Bisexuals are straights acting fashionably gay.

If you, straight or gay, believe this, you are upholding the

stereotype

that queers are naturally stylish.

This stereotype of the Perrier-drinking, runway-strutting flamer is constantly used by cinema and television to demean gays.

Also, if a die-hard heterosexual really wanted to be chic, there are many less painful, traumatic and dangerous ways of doing so. Queers open themselves up to discrimination and physical assault; wearing all black is a safer way of being stylish.

Bisexuals are gays acting pity
acceptably straight.

My goes out to any die-hard queer who is participating in het sex just to gain acceptance.

If this is the case, critics should direct their hatred at the people whose morals force an individual to engage in sex which disgusts them, rather than at the victim.

Bisexuals spread AIDS.

unsafe
Only people spread AIDS.

Bisexuals can't commit themselves to one person.

Although bi's are attracted to people of both sexes, they can be

perfectly satisfied with one partner.

To think otherwise would be like saying a woman who likes both tall and short men could not be faithful to her husband if he was tall because she would constantly crave a short man.

Personal qualities, and not genitalia, are what relationships are built upon.

In addition, how many straights do you know that have cheated on their boyfriend or girlfriend? Seems that "commitment" problems don't just affect us bi's.

Although the gay community has accepted bisexuality as a legitimate orientation, many members still resent our ability to "assimilate" into mainstream culture.

True, our sexuality can give us more privilege within straight society, but fag-bashers don't seem to give us any special treatment. We, like every other minority, have been depicted by Hollywood movies in less than flattering manners. *My Own Private Idaho* had Keanu Reeves as a back-stabbing bi who abandoned his friends and lovers for a comfortable straight life. *Basic Instinct* depicted bisexuals as psychotic.

With any luck, people will begin to recognize these stereotypes and myths for what they are.

PLACEMENT & Career Services

Programs and services of interest to undergraduates, graduating students, as well as alumni.

Check the posting boards at
the Placement Centre for
more job listings.

508 Unicentre • 788-6611
November 25, 1993

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '94). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

Carp Systems International
Nov. 26, 12 noon
Computer Science, System Engineering, Electrical Engineering, Math/Statistics
Positions: Software Developers

Embassy of Japan
Dec. 3, Mail Direct
All Disciplines
Positions: Assistant English Teacher

Canadian Political Science Assoc.
Jan. 28, Mail Direct
Political Science, Other Disciplines
Positions: Ontario Legislature Internship Programme

Ginsberg Gluzman Page & Levitz
ASAP, Mail Direct
Commerce - Accounting
Positions: Students -in -Accounts

FULL & PART TIME EMPLOYMENT

Please visit Placement & Career Services for more full and part time employment opportunities.

Sales & Merchandising Group
Nov. 30, 5pm
All Disciplines
Positions: Merchandising, Sales and Promotional Representatives (Part Time)
Request Job Order N-13

Metropolitan Life
ASAP, Mail Direct
All Disciplines
Position: Marketer (Full Time)
Request Job Order D.O. 2063

SUMMER EMPLOYMENT

For more information on the types of positions and application procedures consult the summer job board.

National Defence
Nov. 30, Mail Direct
Biochemistry, Biology, Chemistry, Computer Science, Economics, Engineering, Int'l Relations, Math/Statistics, Microbiology, Operations Research, Physics, Psychology, Sociology
Positions: Defence Research Assistants

**Transport Canada
Canadian Coast Guard**
Nov. 30, 5 PM
All Disciplines
Positions: Inshore Rescue Program

Siemens Electric Ltd.
Dec. 1, Mail Direct
Commerce, Economics, Computer Science, Electrical Engineering
Positions: Summer Jobs In Canada, Germany, US & Latin America

I.A.E.S.T.E
Dec. 2, Mail Direct
Engineering, Science
Positions: Summer & Fall Exchange

**Canada Employment Centres
For Students - Nova Scotia**
Dec. 10, Mail Direct
All Disciplines
Positions: Summer Employment Officers

**Ontario/Quebec Summer Student
Job Exchange Program**
Jan. 14, 12 noon
All Disciplines
Positions: Various

Pulp & Paper Research Institute
Jan. 20, Mail Direct
Biochemistry, Chemistry, Physics, Mechanical Engineering
Positions: NSERC related

Gov't of Northwest Territories
Jan. 24, Mail Direct
All Disciplines
Positions: Various Summer Aquatic Positions

AECL - Chalk River
Jan. 28, Mail Direct
Computer Science, Engineering, Science, Physics, Chemistry
Position: Summer Student Program

PAINTERS/HOME CARE

Action Window Cleaning
ASAP, Mail Direct
Positions: Area Managers

Metropro
ASAP, Mail Direct
Positions: Franchise Owner

Student Sprinkler Services
ASAP, Mail Direct
Positions: Branch Manager

Student Works Painting
ASAP, Placement Centre
Positions: Managers

White Shark Window Cleaning
ASAP, Mail Direct
Positions: Area Managers

SUMMER CAMPS

Camp Brebeuf
ASAP, Mail Direct

Camp MaroMac
ASAP, Mail Direct

Camp Tamakwa
ASAP, Mail Direct

Camp Trillium
Jan 31, Mail Direct

GROUP SESSIONS

The Resume/Covering Letter
This session discusses self assessment, the purpose of a resume, how to prepare a resume, skill identification, components of a resume, resume styles, as well as the covering letter. Samples are reviewed to determine how to maximize effectiveness.

Networking/Job Search
This session focuses on networking, researching the labour market, the visible and hidden job market, various job hunting approaches, developing a job search system and common pit falls.

Interview Techniques
This session reviews the purpose of the interview, the employer's and the candidate's goal, the stages of an interview, commonly asked questions and preparation tips.

Helpful Hints

Interview Tips

- take some time and think through and organize your answers before responding
- answer logically and be prepared to explain the rationale behind your responses to technical, problem solving and role-play questions
- eye contact demonstrates attention, interest and self-confidence
- make an effort to use good grammar, try to avoid using fillers such as "alright", "you know", "umm", "uh"
- keep your answers concise and to the point; where appropriate, support your responses with validating experiences, avoid one word answers
- remember - employers hire people with enthusiasm and positive attitude, act and speak as though you want the job

Resume Tips

- be brief and explicit to make your career objective meaningful to the employer
- document your education in reverse chronological order beginning with your most recent achievement
- document your work experience in reverse chronological order starting with your most recent job
- present your job duties most pertinent to the job for which you are applying, this will grab the employer's attention
- describe skills by using action verbs such as planned, organized, analyzed etc..
- your resume is your personal advertisement - the principle tool through which you can convincingly demonstrate to potential employers your suitability for their job vacancies

Job Search Tips

- treat job searching like a job - structure a regular starting time and finishing time
- have at least one supportive person with whom you can discuss your job search
- increase your confidence by reading books, attending workshops or asking for advice from qualified people
- keep your resume handy and be prepared for an immediate interview
- enlarge your network contacts by joining professional associations relevant to your field

These tips have been taken from the ACCIS "Looking for Work" series, comprised of four booklets **Self-Assessment, The Resume, The Interview, The Job Search**. These booklets are available for purchase at Placement & Career Services.

SPORTS

Raven men bask in victories

Charles paces team with 54 points

by Kevin Restivo
Charlatan Staff

Christmas came early for the Carleton men's basketball team and Taffe Charles decided to play Santa Claus.

The Ravens won their first two games of their exhibition season last weekend, defeating the Laval University Rouge et Or 79-59 on Nov. 20 and the Humber College Hawks 81-77 Nov. 21 at the Ravens' Nest.

Carleton 79 Laval 59 Carleton 81 Humber 77

Fourth-year forward Charles netted 25 points against Laval and added another 29 against Humber.

Carleton outplayed Laval early on, but strong three-point shooting by the Rouge et Or kept Laval close. The Ravens led 33-32 at halftime, but they weren't happy with their effort.

"Our intensity wasn't high to start the game. We just weren't playing like we could play," said first-year point guard Brian Smith after the game.

Carleton came out intense in the second half, at one point leading by 10, but they couldn't seem to shake off the pesky Rouge et Or.

Until, with five minutes left, Charles aroused the crowd with an awe-inspiring, follow-up dunk off a missed lay-up by swingman James Marquardt.

"Jamie (Marquardt) had been missing some lay-ups, and anything can happen, so I crashed the boards, grabbed the rebound and stuffed it home," said Charles.

It was just the spark the Ravens needed. Carleton limited Laval to just eight points the rest of the way en route to the first victory of the season.

"It's great to get the win, but I don't know if we could've slacked like that (in the first half) against a better team," said Smith.

That statement almost came back to haunt the Ravens when they faced off against the Humber Hawks, last year's Canadian Colleges Athletic Association national champions.

Carleton controlled the game defen-



Raven guard Andrew Smith drives with the ball against Humber on Sunday.

sively, forcing the Hawks to commit 23 turnovers. Offensively, the Ravens executed their half-court offence much more effectively than in their previous games this year.

"Our offence isn't as stagnant anymore," said second-year guard Curtis Houlden. "We're much more comfortable in our positions now on offence."

Though the Ravens appeared poised for much of the contest, the Hawks made a late comeback when guard Henry O'Neill canned two three-pointers to pull Humber within one point of Carleton with 22 seconds to play.

But the Hawks turned the ball over shortly thereafter and the Ravens' defence hung on for the win.

Some players were happy with the team's play over the weekend, even though the victories came against lightweight competition.

"It was a good team effort and a good confidence builder, even if it did come against some weaker teams," said Charles.

Houlden agreed.

"I hate to say it, but the teams we beat weren't that great, but we'll take the wins anyways."

RANT 'N' RAVEN Free Trade Athletics

by Kevin Restivo
Charlatan Staff

Simply put, you can't compare American and Canadian athletics.

Having recently visited Notre Dame University in Indiana for the national showdown between the top two football teams in the country — the Notre Dame Fighting Irish and the Florida State Seminoles — I can only shake my head in wonder at the difference between the two countries' approaches to sport.

While Canadian universities emphasize sport as a complement to a sound mind, American athletics just emphasize sport. Period.

Mention the name Notre Dame anywhere in the world and chances are, people will know what university you're talking about.

The fact that Notre Dame has a special contract with NBC to have its sports events televised internationally nearly every weekend doesn't hurt. Four years ago, NBC paid the university \$650 million for a five-year exclusive contract to televise Notre Dame sports.

By comparison, when you have as little interest in athletics as many Carleton students do, it's no coincidence there's relatively little outside exposure.

Catching on to the difference? Read on, it gets better.

The atmosphere at Notre Dame's stadium was supercharged. Well, that's how the students at Notre Dame would've put it anyways. The point is, when you have 80,000 fans converge on a campus which normally holds 10,000 — there's bound to be just a little excitement.

This was the game of the year, if not the decade, and everyone there knew it. For three days before the game, all you could see was an endless line of parked RVs and drunken visitors working themselves into a frenzy for the big game.

Aha, another difference.

Carleton unfortunately, personifies a Pinto when it comes to school spirit. At this year's Panda Game, only a mere 3,500 students bothered to show up. At Notre Dame, supporters rooted themselves into the ground cheering themselves hoarse.

And then there's the sale thing.

Fighting Irish paraphernalia sales are expected to have exceeded over \$100,000 on that weekend alone.

You couldn't walk anywhere without being bombarded with Notre Dame apparel. It was practically thrown at you.

At Carleton, this would have no point, since there's nobody to sell clothing to anyways.

At least there was some common ground with prices.

It's good to know that Notre Dame's campus prices on everything from hotdogs to sweatshirts are as ridiculous as Carleton's.

Really, \$60 for your average sweatshirt? Get real. Nobody either side of the border's got that kind of money anywhere these days.

Nonetheless, it was an experience I'd recommend to anyone, and who knows, maybe one day we'll capture a fragment of that American spirit here in Canada at Carleton.

Fencers seasoned at tough tournament

Pianarosa ranked 15th in country

by Steven Vesely
Charlatan Staff

Raven fencers posted middle-of-the-road results against top competition at the Penn State Open in Pennsylvania Nov. 20-21.

No Raven fencers advanced beyond the second round of competition, but fencing coach James Ireland said that wasn't the point of the tournament.

"Now they've been seasoned with some international competition," said Ireland of his four-man squad. "These are experiences they can draw from later on in our year. I didn't expect anyone to win or even move beyond the third round. I just wanted them to get a feel for some top-level competition."

Over 300 fencers from about 150 schools across the United States participated. Carleton and a team from the University of Western Ontario were the only Canadian entries.

From the Carleton squad, foil fencer Neil Seto exited the second round with a 5-5 record. Epee fencers Brett Goodwin and Derek De Leon both finished with 4-6 records, while Simon Pianarosa ended his afternoon with an 0-5 exit in the second round after fencing with two of the top fencers in the country.

Pianarosa was blessed with the opportunity to fence against Russian Alexei Nazimilov, who was the top fencer in National Collegiate Athletic Association fencing last year, as well U.S. national team member Doug Borleau.

"It was a deadly pool with top calibre fencers," said Ireland.

Pianarosa is no slouch himself either. He was recently promoted to 15th in the national elite fencing rankings in Canada.

Overall, Raven fencers were pleased with the experience they gained from their performances.

"You go to these events knowing there are some big-name fencers there," said epee captain De Leon. "You just go out there, do the best you can and hope you win."



Who is that masked man in white?

Raven Records

OCAA WATERPOLO East Division

	W	L	T	F	A	PTS
Toronto	12	0	0	158	64	24
Western	8	4	0	148	102	16
Carleton	7	4	1	105	84	15
McMaster	7	4	1	133	88	15
Queen's	5	7	0	83	121	10
Ottawa	2	10	0	91	155	4
York	0	12	0	70	174	0

OWIAA WATERPOLO East Division

	W	L	T	F	A	PTS
Toronto	4	0	0	40	13	8
Carleton	3	1	0	38	14	6
Queen's	2	2	0	32	21	4
McMaster	1	3	0	24	43	2
Brock	0	4	0	13	56	0

OWIAA VOLLEYBALL East Division

	W	L	T	F	A	PTS
York	4	0	0	12	0	8
Ottawa	4	1	0	12	6	8
Toronto	2	1	0	8	3	4
Queen's	2	2	0	7	7	4
Ryerson	1	4	0	3	12	2
Carleton	0	5	0	1	15	0

CIAU FOOTBALL National Final Nov. 20.

Vanier Cup
Toronto 37 Calgary 34

The University of Toronto Varsity Blues capped off their fairy tale season with a thrilling victory over the Calgary Dinos to win their first Vanier Cup since 1965.

With Calgary kicker Bruce Parson attempting a game-tying 22-yard field goal in the last minute — Blues' defensive linesman John Raposo broke through Calgary's offensive line to block the kick and seal the Varsity win in front of 20,211 fans at Toronto's Skydome.

OCAA WATERPOLO Men's Finals Nov. 20.

Gold Medal Game
McMaster 12 Western 6

It was unusual for the Marauders, who have won 21 of the past 24 OCAA waterpolo championships to finish fourth in the regular season. But they amended by capturing the title once again in their home pool against the Western Mustangs.

Bronze Medal Game
Toronto 14 Carleton 9

The University of Toronto Varsity Blues rebounded from their upset loss to the McMaster Marauders in semi-final action to beat the Carleton Ravens 14-9 in the consolation final.

Semi-final Game
McMaster 12 Carleton 11 OT

Semi-final Game
Toronto 14 Carleton 9

Polo men fall short of golden dream Dramatic OT loss left Ravens in bronze battle with Toronto

by Richard G.D. Scott
Charlatan Staff

Anything can happen in the playoffs. Such was the case for the Carleton Ravens and the University of Toronto Varsity Blues this past weekend.

Both were victims of semi-final upsets in the Ontario Universities Athletic Association waterpolo championships on Nov. 22 at McMaster University.

Western 12 Carleton 11
Toronto 14 Carleton 9

The third-place Ravens came out on the wrong end of a 12-11 score in a see-saw double overtime finish with the University of Western Mustangs. The undefeated Blues were surprised 9-5 by the fourth-place McMaster Marauders.

McMaster then defeated Western 12-6 for their 22nd championship in 25 years. Carleton lost the consolation final 14-9 to Toronto.

"There was nothing to be ashamed about," said second team all-star driver Dave Bason.

Against the Mustangs, the Ravens quickly jumped to a four-goal lead, all compliments of Bason. Western then stormed back and took an 8-5 lead into



Goaltender Allemander Pereira.

the fourth quarter. Then, the Ravens made an incredible comeback, tying the game 8-8.

Shortly after, Western went ahead 9-8, but Carleton fought back again with a goal by holeman Brian Young in the dying minutes of the game, forcing it into overtime.

"It was a heck of an effort for us to come back like we did," said Young.

In overtime, the score went 10-9, 10-10, 11-10 and 11-11, the lead always in Western's favor. With only 17 seconds

left in the game, the Mustangs went ahead 12-11, ending the Ravens' gold medal hopes.

"It was our best chance in about 10 years to make the finals," said captain Allemander Pereira.

Tired and disappointed, the Ravens were scheduled to play the top-seeded Blues less than an hour later. Looking for revenge, the Blues jumped out to an early 7-1 lead after the first quarter. Carleton kept pace with the Blues in the last three quarters, but couldn't overcome that lead, losing 14-9.

McMaster's win over Toronto was the highlight of the tournament. The Marauders rattled the Blues with a deafening home crowd and forced the undefeated Blues to make mistakes.

"McMaster played extremely well and we unfortunately played our worst game of the year," said Blues coach Peter Lohasz. "There's something about this place. I'd also attribute some of their win to the fans."

McMaster concluded its playoff success with an easier 12-6 gold medal win over Western.

"Our players performed fantastic," said Marauders assistant coach Michael Carnegie. "They wanted it and did it." □

Volleyball team has weekend to forget

by Steven Vesely
Charlatan Staff

The Carleton women's volleyball team suffered three losses in Toronto Nov. 19-21, dropping its record to 0-5 in the Ontario Women's Interuniversity Athletic Association east division league.

Ryerson 3 Carleton 0
York 3 Carleton 0
Toronto 3 Carleton 0

The Ravens lost 3-0 (16-14, 15-12, 15-10) to the Ryerson Lady Rams, 3-0 (15-4,

15-0, 15-5) to the York Yeowomen and 3-0 (15-8, 15-4, 15-7) to the University of Toronto Varsity Blues.

The loss against Ryerson was the first time the Ravens had ever lost to the 1-4 Lady Rams in league play.

"It was a pretty bad weekend," said volleyball coach Peter Biasone. "I thought we could do much better and we were horrible in that match (against Ryerson). It sort of shook their confidence for the rest of the week starting like that."

Against Ryerson, the Ravens seemed high-strung, nervous and unable to nail down a match victory, despite leading 11-3 at one point in the first match, said

Biasone.

"It was the only game we had a chance to win," said first-year middle Darlene Gallant. "I don't know what went wrong. It's not that we were all playing bad. We just weren't playing as a team." After a team meeting and a restless night in their hotel rooms, the women's team did improve against the tougher Yeowomen and Blues teams.

"There was a difference," said Gallant. "We were talking more on the court and more encouraging with each other."

Over the weekend, the Ravens were led by Gallant and Sylvie Coutu with 13 kills apiece. □

wild
sider

AVAILABLE AT: MARK'S WORK WAREHOUSE

Raven Rumblings

QUOTE OF THE WEEK

"I feel very honored. I hope this will help turn around the Carleton football club and encourage student athletes to consider the Carleton football program."

Defensive tackle Harry Van Hofwegen was a humble ambassador of the Carleton football program when asked about his selection to the all-Canadian football team at last week's annual Canadian Interuniversity Athletic Union awards.

WATERPOLO ALL-STARS

Two Ravens were named to the 1993 Ontario Universities Athletic Association's all-star water polo team. Drivers Dave Bason and Corry Burke, who were instrumental in the Ravens' success this season, were named to the second all-star team.

Also honored was coach John Pankiw, who was named the 1993 Coach of the Year after leading the Ravens to a best-ever 7-4-1 regular-season record.

RUGBY ALL-STARS

Carleton's successful rugby season was rewarded with eight members of the club being named to the division II all-star team. They are: hooker Mike White, lock Jason Hann, wing forwards Mike Rys and Mike Roe, wing Jim MacKay, centre Dave Howard and full back Bruce Maxwell.

FOOTBALL ALL-CANADIAN

Carleton Raven defensive tackle Harry Van Hofwegen was named to the university football all-Canadian team in CIAU award ceremonies on Nov. 18.

Van Hofwegen, also named to the Ontario-Quebec Interuniversity Football Conference all-star team, anchored the Ravens' defence and was second in the league with seven quarterback sacks.

CORRECTION

We blew it. Last week's hockey feature incorrectly listed coach George Brown's office number as 564-1297. We were close, but off by one. The real number for any of you hockey wannabees is 564-1296.

Thursday, Nov. 25.

SWIMMING — The swim team will be holding a bake sale in Baker's Lounge from 10-2 p.m.

Friday, Nov. 26.

BASKETBALL — Carleton travels to Windsor to take on the Windsor Lancers in exhibition action at the St. Denis Hall Gymnasium. Game time is 8 p.m.

Saturday, Nov. 27.

BASKETBALL — The men's team takes on the University of Western Mustangs in Windsor at 6 p.m.

Sunday, Nov. 28.

RELAX — Not much happening so sleep in and rest those aching bones.

Bench players: They're people too

by James Lewis
Charlatan Staff

Sitting on the bench isn't the career varsity athletes dream about. But it's a sports truism that you pay your dues and wait your turn.

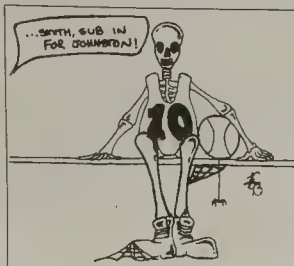
So bench players sit and wait.

"They don't play regularly," says men's water polo coach John Pankiw. "They're someone you might count on only once or twice a game or not at all."

It can be a long, tough and tense experience. But it's not always in vain. Carleton coaches agree that rookies and bench players are important components of their teams as replacements, as cheerleaders and as future starters.

"Bench players and rookies have to be at the same preparation level as the starters and they have to provide a lot of support," says football coach Donn Smith. "Each one of the back-ups has to be as proficient as a starter."

That's important because in a game situation, back-ups have to be ready to go at any time.



"Ideally, you don't want to lose anything in a game," says Pankiw. "And bench players are important because they give my starters a break."

Field hockey coach Suzanne Nicholson stresses another important bench aspect.

"Those kids will be the mainstay of the team in the future," she says. As a result, Nicholson says she tries to make the rookies feel significant. She asks the first-year players to always be ready to get in

a game, to be supportive of teammates and to work hard in practice.

That's how some of the Carleton coaches feel. Some Raven bench players and rookies are comfortable with that role and agree with their coaches' assessments.

"It would be great to be playing," says football rookie John Thorne, "but in first year you don't expect to play."

Instead, Thorne says bench players have a responsibility to cheer their teammates on and always be prepared to replace a starter.

On the field hockey pitch, Laurie Saunders and Jennie Childs both try to fulfil their coach's expectations. What's most important, they say, is to keep a positive outlook on their roles as rookies.

That positive outlook is necessary.

Sometimes an athlete can remain a bench player for an entire varsity career. But that's the exception, not the rule. More often than not, being a bench player is just a seasoning experience that leads to that varsity starter's dream.

Ravens welcome Ottawa team's varsity status

by Ryan Ward
Charlatan Staff

The University of Ottawa granted varsity status to its women's soccer team in a surprise decision Nov. 19, allowing it to compete with other universities.

The team has been seeking varsity status for the last four years, but budget restraints kept Ottawa's athletic department from funding the Ottawa club as a varsity team.

Members of the Carleton soccer team say the Ottawa addition is welcomed as a competitive entry to the league.

"Many of the players have the capacity to play competitive against the other players in the league," said Raven half-back Mary McCormick. "They will be a force to be reckoned with."

Many of the Carleton women have played against players from the Ottawa club in summer leagues and are impressed with their calibre of play.

In Toronto earlier this week, representatives from the Ontario Women's Interuniversity Athletic Association met to decide on adding the Ottawa team to the league's schedule for the 1994/95 season.

Ottawa assistant coach Morgan Quarry said he believed the team will be allowed into the league because of its ability to play at the university level, although the decision wasn't known at press time.

Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool.
Points were tabulated as of Tue. Nov. 23, 1993.

BAXTER'S

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(at Riverside)
738-3323

S. Bhattacharyya can pick up the \$25 dinner certificate for Baxter's restaurant at The Charlatan. Sorry Patrick, you had less goals than Sujoy.

1	S. Bhattacharyya	240
2	Patrick Soden	240
3	Whitney Reynolds	239
4	R. De Vecchi	238
5	Ron Wells	236
6	Blair Sanderson	236
7	Anjali Varma	233
8	Sean Wright	233
9	Joseph Kurikose	232
10	Alex Varki	232

Charlatan Sports Trivia

1. Place your answer, name and phone number on a piece of paper and submit it to The Charlatan sports editor, room 531 Uniceentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Nov. 30, 1993. The winner will be contacted by phone, by the sports editor of the Charlatan.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

Who is the only player to win an NBA finals MVP in a losing cause?

Congratulations to Susan Avery who knew that Chris Nilan was the last Montreal Canadian to lead the NHL in penalty minutes. (358 min in 1984-85)

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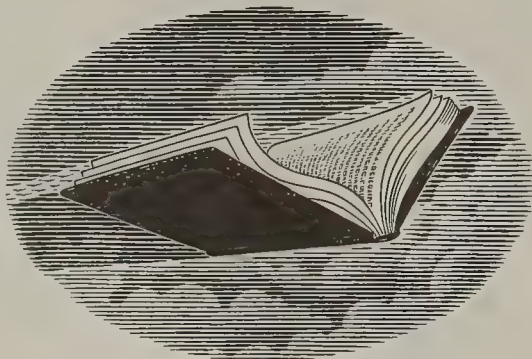
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Thursday, Dec. 2
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Prizes, Prizes, Prizes

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Deep dark secrets of the Age of Faith

by Johanna Ciszewski
Charlatan Staff

The Age of Faith has secured a place in the hearts of enthusiastic Ottawa mosh-pit and music addicts.

Since the release of their first cassette, *Watersongs*, the Age of Faith has secured an avid following.

Now the band, which had its beginnings at Gloucester High School in 1988, has just released its first CD, *Pinned to the Willow*, on the local label One Handed Records.

Vocalist Glen Johnson, bassist Scott Walfords, guitarist Jeremy Daul and brother Jason on drums, blend their musical influences together to create power rock with a bit of angst thrown in. What they really sound like is an authentic Pearl Jam.

This CD is saturated with excellent vocals, lyrics and instrumentation, show-

ing through in songs like "Scarecrow" with its ear-piercing guitars. The song climaxes with a whining guitar and Johnson (seemingly) drunkenly shouting, "Wheel, Delilah."

With their new CD backing them, they plan to start a mini-tour playing gigs in Windsor, Toronto and Montreal and hope to be touring cross-Canada this spring. *The Charlatan* had a chance to catch up with Johnson as he talked about the evolution of the band and his imaginary friend.

Charlatan: Can you give me some details about the processes which led up to the new release?

Glen Johnson: We recorded an album in '91 called *Watersongs*. That was our first record; we've been meaning to put that out on CD for a long time. We got some money together and did all the artwork, sent it off to get it pressed, and somewhere down the line we came to the realization that we had enough material for a second album. We lost a lot of money just doing all that art. We scraped together some money and decided to go ahead and record the new album.

Charlatan: How does *Pinned to the Willow* differ from your previous release?

GJ: It goes from really, really mellow to really, really heavy more than the first one did. The structure of the songs are quite a bit different, in the sense that on the first album it was more excessive. Now the songs are put together with more different elements to each song.

Charlatan: Have you taken certain steps to help you and the group mature musically?

GJ: I don't think you actually have to take steps to mature musically. It is something that just kind of happens. I've been playing with these guys for so long, you can really notice the difference in chemistry between the two albums. It just happens naturally; the more you play you get to know their styles. I appreciate



The Age of Faith: budding superstars, all.

their styles and complement them. It's just the kind of a thing that develops and you can really hear it in the new album.

Charlatan: Do you write the lyrics?

GJ: Yes, I write all the lyrics.

Charlatan: Do most of your lyrics come from personal experiences?

GJ: I'm a big fan of concept albums. An album that is good to listen to from the beginning to the end, opposed to an album full of singles. I took the idea of writing conceptual lyrics a step further and decided to write all the lyrics from one concept. I designed a fictional character around which the lyrics would be written from his point of view. It's almost like an alter ego.

Charlatan: Does he have a name?

GJ: His name is Faith. Arthur O. Faith. He's about 104 years old, rotting away somewhere in a retirement home for old men. It's all about his life and his family, and everything that goes around him.

Charlatan: What do you think about the revolution of Ottawa's music scene?

GJ: It's getting exciting. There are a handful of bands that are really close to breaking it. I can't even remember the

last time a band from Ottawa has done anything significant on a national or international scale. It's nice, because I think most of the people involved in the scene are really supportive of each other. I think anyone of us would love to see any local band break out.

Charlatan: How would you describe your music?

GJ: I gave that up long ago. It's really difficult. I've heard every track about 200 to 300 times and after a while you can't hear it any more. You don't know what it sounds like. You'd just kill to be able to hear it for the first time, so you can pass that kind of judgment.

Charlatan: When you're playing live, how do you know that you've captured the audience's attention? How could you describe what you do on stage?

GJ: It's just in the feeling in the air. It's electricity off everyone. I've had some of my best shows where the audiences have just sat down and enjoyed themselves, and I've also had the best shows of my life where they, the audience, is up and freaking out.



Glen Johnson roars.

A tale of falling mountains and falling hope

by Neil Herland
Charlatan Staff

The Hope Slide
Great Canadian Theatre Company
Nov. 17 — Dec. 4

The Hope Slide is an inspiringly hilarious one-woman show performed by Vancouverite Leslie Jones.

The main character that Jones plays is Irene, a performer who spends many nights on the road. Tonight's audience, it seems, has arrived on one of these nights. It just happens that she can't fall asleep, so she starts to reminisce about old times and some of her friends that have passed away.

Jones assumes the roles of four of her acquaintances and Irene as a teenager, piecing together the story of Irene's life growing up in the Kootenay region of British Columbia.

The teenage Irene is a kvetching girl in Grade 9, infatuated with the idealistic lifestyle of the Doukhobors who reside in B.C. She tells the audience of her surreal adventures with them, ultimately revealing that they lost sight of their ideals in the end, when they no longer believed their ideals were feasible.

The title of the play is derived from the message in a story that Irene tells: "A landslide had occurred on a nearby mountain in a town called Hope, devastating

the terrain, and killing Mary, one of the play's characters.

This experience is used as metaphor in the script, to show how devastation eradicates hope and then rebuilds it again. Each one of four deaths she recalls during the play is a tale of lost hope.

Most compelling is the character Walter, a friend who dies of AIDS. Irene tells us that one day there will be a cure and hope will be restored, but the loss suffered will never go away.

Under the direction of Patrick McDonald, Jones's performance is generally strong. As an actress, she has an impressive range. Her characterizations are often hilarious, but sometimes very touching. Overall, the show is thoughtful and entertaining.

Designer Sean Breagh's set is a fine work of art itself. The main set features a tattered room that rests entirely on a slanted rake floor. A mountain-shaped frame, holding a mesh screen, encroaches on the centre of the set. Lighting designer Adam Wilkinson effectively uses the mesh screen in combination with various lighting techniques to achieve unique silhouettes. Lights are also placed underneath the set, allowing rays to pierce through some of the holes in the set floor during the climax of the show.

The show ends on a melancholy note. The set is marked by four memorial candles, each commemorating one of the four deaths, as Jones brings the story to a conclusion.

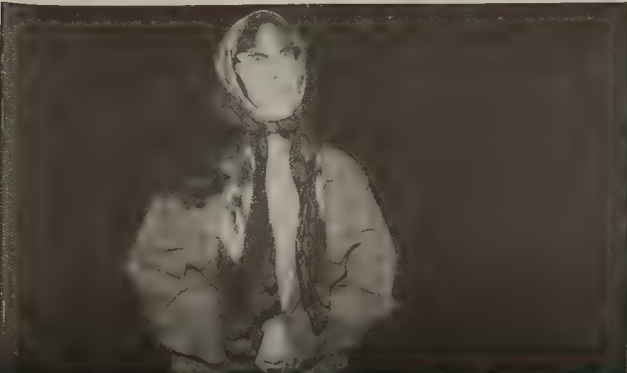
Much of the script is filled with embellishment, but underlying this surrealness

is a very serious statement: while hope can be restored, pain can never be erased.

This week: Top 10

Revolutionaries
(and their region of zeal)

1. Che Guevara (Cuba)
2. Robin Farquhar (*Maclean's*)
3. Frantz Fanon (Algeria)
4. Tupac Amaru (Peru)
5. Louis Riel (Manitoba)
6. Rosa Luxemburg (Europe)
7. The Lenins, Vlad and John (Russia; who cares)
8. Mao Zedong (China)
9. Louis-Joseph Papineau (Quebec)
10. John Edwards (CUSA)



Leslie Jones in The Hope Slide, trying to remember what the next line is.



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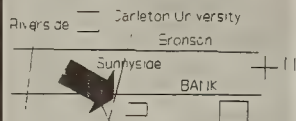


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MESSAGES

Sorry, Charlie, it was Margo. Signed: Margo fans.

Sally - the cake, wine, and card were very sweet. Thanks for spooning BUCKNAKED with me all night. The shower was great too. Needs more soap! Thanks for being you. Yeah, yeah, whaaa, whaaa.

Dear Indiana Jones: Hoping to meet you in Heaven, so you can reintroduce yourself to Freddie & Eddie. The Boddling session is approaching! Ginger.

Allan, I'd like to talk to you again, but I've lost your number. Please answer if you are still interested. Box Christina.

Jason Green. Are you back on campus? I owe you a coffee. It's criminal for someone far from home to drink alone. Box KAFKA

Tea for three is ok with me, but where are you? The tea is still hot and so am I! So write to me if you're up for tea! Box MLG

MAN TO WOMAN

23yr old part-timer, really digs "alternative" yet unpretentious music. I get really into groups like BETTIE SERVEERT, UNDERBELLY, DIED PRETTY AND BUFFALO TOM. I'm searching for an interesting and intelligent woman with a weird sense of humour (bad puns welcome) to share cool times, coffee house chats, the Mayfair and shows (Zaphod's, The Penguin) around town. If you've got an eclectic taste in tunage and don't mind a fella whose a bit shy, let's get in touch. Box Lane

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The Fat Lady Sounds of the Emerald Isle

by Vanessa Crosbie
Charlatan Staff

With a conscious effort to avoid making the inevitable U2 comparisons that any good Irish band must face, I caught up with the Fat Lady Sings at their free Zaphod's show Nov. 17.

Ever since the Dublin band was formed in 1986, it has been building a reputation not only in the United Kingdom, but in North America as well.

Trying to get these guys to describe themselves was quite a chore. They use rock, pop and folk together in a workable mix. To say the least, their music has an interesting Irish rock flavor.

"We just want our music to connect with people. The entertainment value of our music is incidental," says Tim Bradshaw, the band's multi-instrumentalist (guitar, piano, accordion, etc.).

Anyone interested in finding out more about this up and coming band can get in touch with them through their fanzine **CONTACT** at:

The Fat Lady Sings
c/o 80 Orange St
Brooklyn, New York
New York, USA 11201

Unlike some other bands, they'll actually write back.

A great amount of thought goes into their music, songs generally taking nine months to write. Nick Kelly (vocals and guitar), who does all their writing, explains the process.

"Usually, a tune or phrase is there, and instinctively more comes, line by line. We don't know what our songs are about before they're written. The songs basically write themselves... They just fall together."

Although the Fat Lady Sings is now based in England, the members still consider Ireland home.

"Canada is not unlike Ireland in that the people here are very much into their own music. Canada is very humanized; the people are sincere; the audiences are genuine and listening," says Bradshaw.

"There is an honesty in the Canadian character that gives it the same lyrical tradition found in Ireland," adds Kelly. "In England and America, music is much more of a spectacle, but in Canada, it is the quality acts that get exported."

Both men were impressed that Canadians have their own musical tastes without waiting for Americans to tell them who should be successful.

The band's goals are short, sweet and reasonable. In two words, "survival and success."

"We are no longer interested in the

coolness and youth aspects of rock bands. We want to do good work and make records that stand the test of time," Kelly says.

The Fat Lady Sings are a pretty happy bunch of guys. One sore spot with them however, is the lack of permanence and integrity in the music industry.

"We consider rock and roll to be an art form... too many people in this business spend their time just trying to be cool," laments Kelly who, trying hard not to sound pretentious, adds, "Rock and roll suffers from being so subsidized. As an art form, it is very corruptible because of all the perks. Writers or painters at our level would have to have day jobs to support themselves."

"You have to ask yourself," Kelly says, "Do I really need to be doing this? Do I have to be creative? Without all the perks — such as being on radio or TV — would I still be in this business?"

The Fat Lady Sings put on a good gig for the large crowd, complete with a waltz competition and songs from both



Moody-looking Irish rock band (no, it's not U2).

their CDs, *Twist* and the most recent *John Son*.

Although U2 may still be Ireland's finest export, it is good to see that other bands hailing from the Emerald Isle are receiving the recognition they deserve. □

Fake people inhabit the National Gallery

by Mike Peters
Charlatan Staff

Luc Courchesne: Interactive Portraits
Nov. 13 — Jan. 9
National Gallery of Canada

Virtual reality has moved beyond Hollywood effects and video games with helmets.

Montreal artist Luc Courchesne has brought virtual reality out of the arcade and into the art gallery with his "interactive portraits." The exhibit is making its first Canadian appearance after receiving excellent reviews in Los Angeles and Marseilles, France.

Courchesne creates virtual people. Each has a virtual personality complete with loves, hates and desires. But these are far more than thumbnail sketches or simple descriptions. They are fully interactive, not only drawing the observer into a conversation, but into a world all their own.

The exhibit is set up in a darkened room. There are four glass screens upon which the virtual people appear. Using the terminals next to these screens, you can select questions using a trackball.

Courchesne explains: "You pick a question from a pre-established set on the screen. The portrait gives you an answer. A new set of questions, or comments appears. You get further ques-

tions. This process continues and develops according to your curiosity and the subjects' mood."

Asking the wrong question offends the subjects and causes them to become more reserved. If they are pleased with the conversation, they will become more trusting and allow you to probe deeper into the more personal aspects of their personalities, until finally they may reveal their most intimate secrets.

The main piece in the display, "Family Portrait," is not just one of these personalities, but eight. Not only do these "people" have personalities of their own, but they also have complex relationships with one another. Conversation with one can lead to information about the others.

Some are lovers, some are friends, some are enemies. Only investigation by the observer can reveal the nature of these relationships. Even more incredibly, not only will they converse with the



An imaginary friend.

participant, but often they will break away to talk or bicker among themselves.

While "Family Portrait" recreates real people with videotape of interviews with some of the artist's friends, "Portrait One," one of Courchesne's older works, is quite different.

Presented as part of *Interactive Portraits* to complement the newer "Family Portrait," it is unique from its successor in that Marie, the subject of the portrait, is played by an actress and follows a script that was written by Courchesne. As such it is much more manipulative in nature and allows Courchesne to draw the observer in much deeper than is possible with "Family Portrait."

Marie can be seduced. She can fall in love. But being very fickle, she can be turned off at the slightest offence. She can be intrigued by your intellect or offended by your ignorance. Friends, lovers, enemies; your relationship with her depends on the questions you ask and answers you give her.

The technology Courchesne uses is almost archaic by today's standards. The clips of video he uses are sometimes choppy and delayed. The trackball interface can be slow and awkward. But these problems are all eclipsed by his delicate manipulation of conversation.

Make no mistake about it—you will be drawn into his trap. The dialogue will leave you begging to know more about

the images you see before you. You will forget that they are simply reflections of television screens and reach out to them with curiosity and compassion. You will leave reluctantly and immediately miss those you have met.

Visit *Interactive Portraits* and plan to spend some time — best friends are not made simply in passing. □



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Inexperience shows in classic Greek production

by Stephanie Garrison
Charlatan Staff

Hecuba

Theatre Carleton
Nov. 18-20 and 25-27

Hecuba, Euripides' relentlessly dark tale of revenge sought by the matriarch of a family destroyed by war, is an ambitious attempt at Greek tragedy.

In the program, director Douglas Campbell explains his reason for mounting *Hecuba*: "only the Greeks, and only their tragic vision, seemed to provide a

response that was in any way adequate to the horrible conflicts that have broken out in recent years."

Although this admirably relates to contemporary student concerns about world violence, *Hecuba* is a work perhaps best staged by older actors since it is a difficult work.

The drama in this anti-war work rests in the characters, not in the storyline. Because the emphasis is specifically on the acting, this makes *Hecuba* a greater challenge than most plays. There is no intricate plot to protect the actors; the audience's undivided attention is on their ability to accurately portray their characters. Many main characters in the play are older than 25, which is considerably older than most of the actors.

Professional veterans of the stage have a hard enough time rising above this; the actors involved in this play, all with varying degrees of experience, struggled even further. Some of the directions are awkward, and youthful voices and movements occasionally slide through the crafted personas of the aged characters. However, solid performances are given most notably by David Smillie as Agamemnon and Adrian Loewen, who plays Polymestor. *Hecuba* is a story fragment inspired by Euripides' more familiar play *The Trojan Women*. As such, *Hecuba*'s plot appears to be a simplistic tale of vengeance. Hecuba's husband and most of her children have been systematically murdered during the fall of Troy, all before the play's opening line. Much of the savage action transpires offstage.

The stage design is professional and historically accurate. Shreds of fabric, draped almost ominously over poles, compose the large tent that is the focal point

of the minimalist set. Sand covers the perimeter of the stage and a large rock is the only other element used. This artistic design helps to give context to the ancient narrative.

The costumes are also historically accurate, although the robes worn by Hecuba and Polyxena are luxuriously well-kept and clean despite their status as slaves.

Hecuba's first three nights were very successful in terms of audience turnout: 150 people on opening night and about 90 the following two evenings. Impressive, since there has always been some struggle at Carleton to fill the house during productions. This might partially be due to the price of tickets—at \$5 each, *Hecuba* is an inexpensive introduction to Greek tragedy.



Altogether now: emote!

Hey Kids! It's *The Charlatan's* first ever entertainment poll.

This week, for filling out and dropping off this survey into the special poll box at the Charlatan, Room 531 Unicentre by Tuesday, Nov. 30 at 3 p.m. you can win a **Chapterhouse limited edition CD!** Poll results will be published in next week's *Charlatan*, so get those forms in! *Charlatan* staff are eligible for the poll but not the contest.

- | | |
|----------------------------------|---|
| 1. Favorite music group | 10. Most notorious meat market |
| 2. Best local band | 11. Favorite campus hangout |
| 3. Dumbest band name | 12. Favorite alcoholic beverage |
| 4. The best concert of the year | 13. Body part that looks best pierced |
| 5. The worst concert of the year | 14. Cheeziest pick-up line |
| 6. Best album of the year | |
| 7. Worst album of the year | |
| 8. Best live Ottawa club | 15. Favorite place you've had sex on campus (left over from last year's sex supplement) |
| 9. Best bar in town | |

NAME: _____

PHONE: _____

Congratulations to **John Clark** who wins the Nirvana book! Come on up to *The Charlatan* and pick up your prize!

OLIVER's

Calendar

November 25 through December 4 1993

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25 THURSDAY RAVENSTARS BLOWOUT Scratch & Win Doorprizes	26 Friday Pubs Oliver's: HIP HOP PUB! Friday Freshies Bowser & Blue	27 LIVE BANDS ON SATURDAY ANDREW CASH !	28 GREY CUP Georgetown Hockey Pool, Billiards, Darts Tournaments Weekly Pool League 20¢ Wings!	29 MONDAY NIGHT FOOTBALL!
30 TUESDAY WEEKLY PUB FROSH REUNION '93	1 WORLD FAMOUS WEDNESDAYS	2 THURSDAY BON JOVI PROMO with Jimmy George Sony Discman prize	3 Friday Pubs Friday Freshies Cooper, Emmerson, & King!	4 LIVE BANDS ON SATURDAY CFMY (Toronto) presents the band HEAD

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LONG DAY IN THE UNIVERSE

THURSDAY, NOVEMBER 25 TO THURSDAY, DECEMBER 2

Thursday, November 25

Hey kids! Grab the folks and head on down to **Zaphod's** at 8 p.m. for an evening of Irish tunes, courtesy of **Andy Irvine**. Cover for the evening is \$8.

Tonight at the **Bytowne** at 7 p.m., don't miss **Sex Is...**, a candid documentary about gay sex. Tickets are \$6.

If **Sex Is...** doesn't whet your appetite for controversial sexual stuff, **A Live Bird in Its Jaws** will do you just fine. It's a play type thing at the **Arts Court** starting today and running until Nov. 27. Show starts at 8 p.m. Tickets are a mere \$8 for students.

Friday, November 26

Say it isn't so! It's the final noon-time concert of 1993. Today's free concert, held, as always, in Carleton's **Alumni Theatre**, features **Thomas Annand on piano** and **soprano Judith Vachon**.

Chelsea Bridge and the **Bel Canto Wind Quintet** play the **University of Ottawa's Alumni Theatre**. It's Celtic folk fun for the entire family. Show starts at 8 p.m. Tickets are \$15 at the door and proceeds go to Interval House, a home for abused women and children.

The **Carleton Arts Review** launches another season at the **Stone Angel Institute** tonight at 8 p.m. with a poetry reading, courtesy of Toronto writer **Stan Roger**.

At the **Thunderdome** in Hull, you can catch **Shades of Culture** and the **Hard Corps**. Cover is \$6 and doors open at 8 p.m. Finally! An excuse to go to Hull!

You haven't heard Hungarian organ music until you've heard **István Ella** play Hungarian organ music. And you'll have the chance to, tonight at the **Dominion-Chalmers United Church** at the corner of Cooper and O'Connor. Tickets for students are \$8 at the door. Show starts at 8 p.m.

Saturday, November 27

Life is grand! **Andrew Cash** plays **Oliver's** tonight!

At the **SAW Gallery** at 8 p.m., you can catch **OPIRG-Carleton's Awareness Fair**. Confused? Well, all you need to know is there will be information tables set up by various community and public interest groups, a film and some kind of band called **Jaws of the Flying Carpet**. Anxious about a cover charge? It's only \$3, so don't sweat it.

"The N400 wave is the brain wave that appears when the mind confronts

If you've got a listing you want to appear in this handy calendar, drop us a line at Room 531 Unicentre during regular office hours or fax us at 788-4051. Listings must be in by the Friday before publication.

nonsense." Or so says the press release announcing the **N400 Poetry Series** (geddit?) at the **Manx Pub** at 3 p.m. today. Oh yeah, it's being presented by **hole magazine**.

Sunday, November 28

Today might be a good day to head over to the **Carleton Art Gallery** in the St. Patrick's Building to see some Mexican sculpture. The show, **Terra Incognita**, will be there until Dec. 11. Admission is free.

Monday, November 29

This week's reading tip, courtesy of **Charlatan** production manager Kevin McKay, is Salman Rushdie's epic **Midnight's Children**. Says McKay, "It's a rather dense book that requires persistence but is well worth the effort upon completion." Or so I hear.

Tuesday, November 30

The **Mayfair** presents a nifty, absolutely non-violent double bill tonight, suitable for family viewing. At 7 p.m. it's **Menace II Society**. At 9, it's **The Bad Lieutenant**, a film that will renew your faith in law enforcement officers.

Wednesday, December 1

On **In A Mellow Tone** (CKCU 93.1 FM at 9 p.m.) your host Ron Sweetman makes some jazz suggestions for your Christmas shopping.

Jeepers! It's Japanese dance at the

NAC Opera this evening at 8 p.m. **Sankai Juku** will be performing the Japanese **Butoh** dance. It's supposed to be something else, and it's a cultural event, so you may want to consider going (tickets range from \$20 to \$30). That way, when you go home after exams you'll be able to tell your parents about all the culture you experienced in Ottawa.

OPIRG-Carleton and CKCU are putting on an **anti-mega-dam benefit** at the

Glue Pot Pub at 8 p.m. tonight. Entertainment is courtesy of **Tongues and Bones**, **Select Few** and **Remedy**. You will be allowed in for only \$6 at the door or \$5 paid at OPIRG-Carleton, among other stops.

Thursday, December 2

Cowboy Junkies. **Creeque Alley**. \$15 in advance (and worth every penny).

Better than Spinal Tap!

Red Dawn
Chicken Bitch
Pavement Records

Hot. Yea, you heard me. Hot. Damn hot! Burning... with desire.

Oh man, it's like a sauna inside this album. After years of toiling in ambiguity, playing throughout southern Ontario, upper state New York, and France (Yes, they are quite big in Europe. Huge, in fact.), **Red Dawn** is about to explode into the mainstream with their first full-length release. Searing with passion, and foaming with raw innocence, **Chicken Bitch** doesn't fail to deliver.

Often, when new bands enter the scene they are often compared to more established bands, but with **Red Dawn**, this is not the case. The soulful, yet anguished, voice of lead singer **Fuirguardi**, when combined with the acoustic stylings and rhythmic perfection of guitarist **Granola Boy**, define a sound which cannot be classified.

From the opening track "Eat My Lunch You Bastard," the biting story of a young boy brought over the edge by a school bully, it is obvious that this album is an

intense criticism about the ill-fated constructs upon which this wretched society is built on.

Fortunately, when the intensity builds up to a climax where you begin to feel your brain melt, as though the stale, evil breath of 10 billion tortured souls in the bowels of hell was being thrust up your nostrils, **Red Dawn** diffuses this intensity with fables of whimsy and fancy.

The song "Darth Vader is a Son of a Bitch", a brilliant satire of how people become twisted and evil, in essence, more machine than man, will have you punching holes in the wall with your head out of crazed laughter.

The title track portrays the strongest message of all. By using the example of a troubled, young man who has to choose between the chicken he loves and an unacceptable society which deems what is right and wrong, "Chicken Bitch" conveys a powerful message about the rigid, confining limits society places upon us.

Buyer beware, **Red Dawn's Chicken Bitch** will take you on a roller coaster ride of emotions, leaving you disgusted, but wanting more.

David Hodges

THE 10th ANNIVERSARY

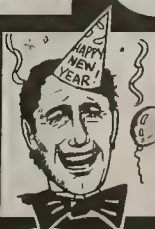
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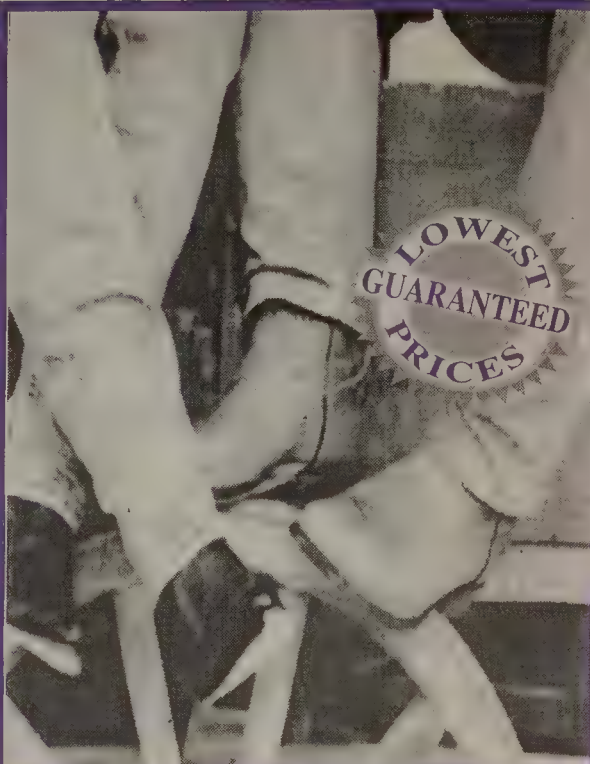
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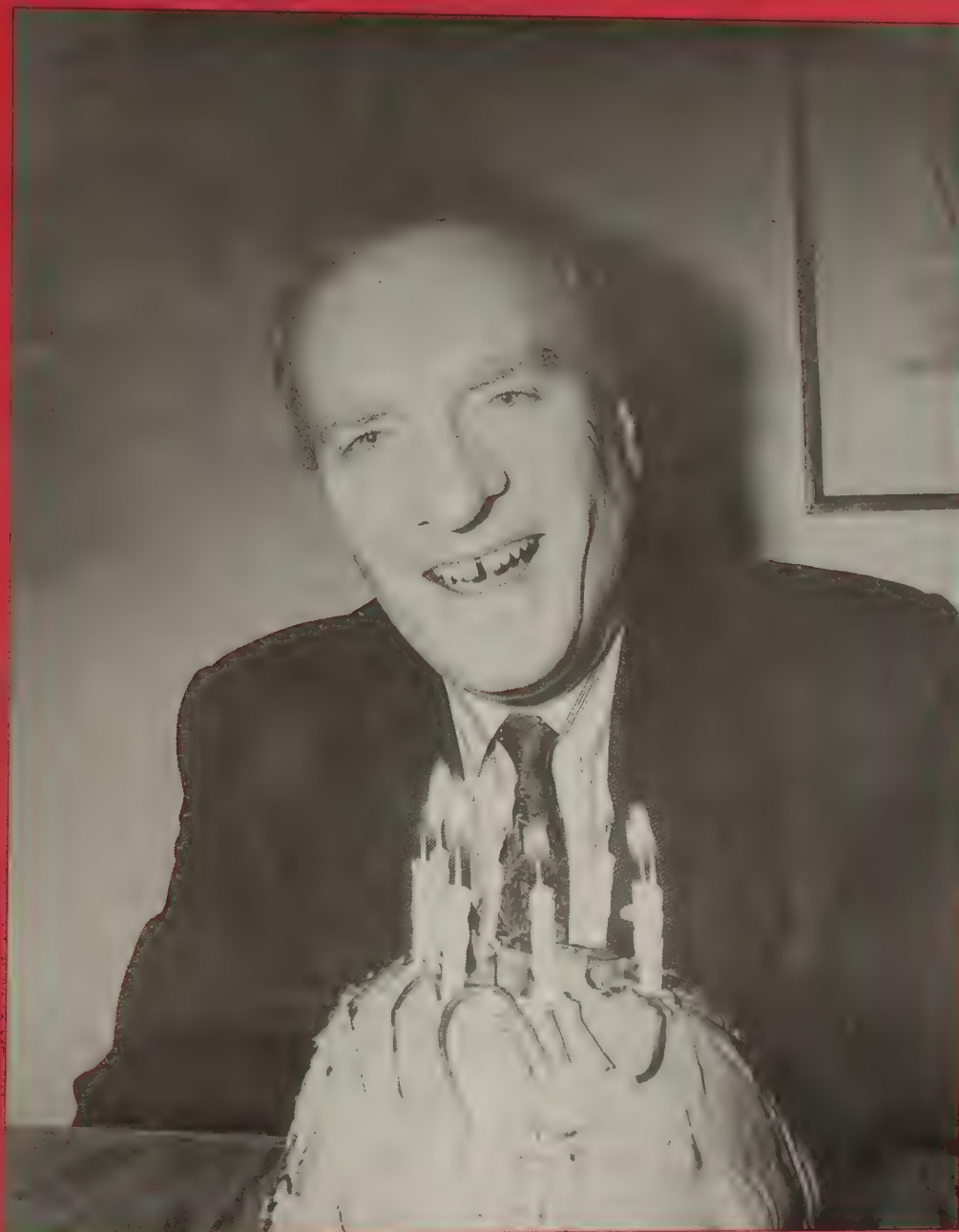
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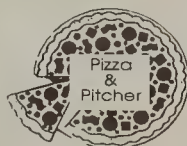


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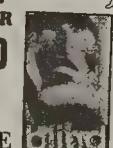
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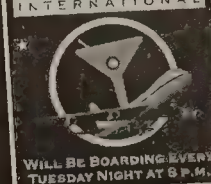
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Angry students protest hike

by Matt Skinner
Charlatan Staff

Over 100 students stormed Carleton's administration building on Friday, Nov. 26, as part of a rally to protest a potential tuition hike of up to 50 per cent.

Kristine Haselsteiner, vice-president external of the Carleton University Students' Association, said the rally was meant to show Carleton's administration, the provincial government and the community that students can't afford to pay more for tuition.

"Accessibility has gone down tremendously (in the past five years) and we're reverting back to a system of the sixties where education was for the elite and for the rich. That's what we're trying to stop," said Haselsteiner.

This summer, the Council of Ontario Universities released a report calling for increases in tuition fees between 30 and 50 per cent over the next two years, depending on the program.

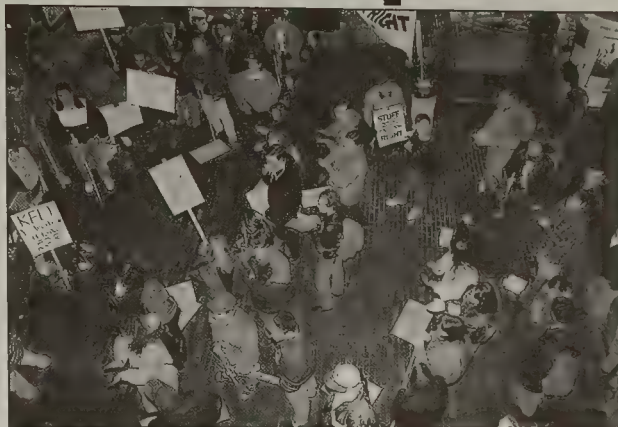
University President Robin Farquhar, one of two Carleton representatives on the council, was not present when council members voted to suggest a 50-per-cent tuition increase to David Cooke, Ontario's minister of education and training.

Michel Gaulin, clerk of Carleton's senate, was at the July 27 council meeting and voted against the discussion paper because he says there wasn't enough consultation with students.

The province has yet to act on the council's suggestion.

The rally began at 12:30 p.m. on Mackenzie Field, beside the Unicentre. Theresa Cowan, director of services for CUSA, led the crowd in various protest chants. Toting signs and chanting, the students marched to the administration building.

Once inside the administration lobby, representatives of the Canadian Union



Students desperately seeking Sparky.

of Public Employees Local 2323, the Carleton University Students Association, and the International Students' Centre spoke. Students were chanting, hammering the floor with their signs, clapping and pounding the walls.

The students then proceeded to Carleton President Robin Farquhar's sixth-floor office to voice their disapproval of the proposed tuition increase, only to find he wasn't in.

On Monday, Nov. 29, Farquhar told *The Charlatan* he did not know students were planning on visiting his office on Friday and suggested that in the future they try making appointments.

Farquhar said any decision regarding Carleton's tuition fees will be made at a board of governors meeting in March. He said so far, no proposal has been made to the board to raise tuition.

A busload of students, undeterred by

Farquhar's absence, headed for Evelyn Gigantes's office. Gigantes, the New Democratic Party MPP for Ottawa Centre, was also out for the day.

Students entered the building and voiced their objections concerning the proposed tuition increases, stamping their feet and chanting, "They say cutbacks, we say fight back."

Despite the absence of Farquhar and Gigantes, most rally participants interviewed said they felt the rally was a success.

"We're looking at a provincial election in less than 18 months. We have to realize that we have a tremendous amount of force, and when we (mobilize), we certainly do scare them," said Haselsteiner.

Pam Pitcher, a Carleton student who attended the rally, said tuition increases will block access to education.

"It worries me that the people who will continue to get an education are the people that can pay for it. That's pretty scary," she said.

Carleton student Garret Woy says he feels students should start worrying about the future.

"The majority of students are concerned about the here and now, not the future," said Woy.

Pitcher said she thinks students don't think they can make a difference.

"People think that on their own they can't do anything, but being there today I realized that collectively we can do something," she said.

Ehab Shanti, the co-ordinator of the International Students' Centre, said he thinks every Carleton student should have gone to the rally. He said while some students were probably busy and couldn't attend, he thinks some just couldn't have been bothered.

He said a 50-per-cent tuition increase means some international students would have to pay an average of \$5,000 more each year.

"We're sending a message that Ontario is no longer a place for international students," he said.

Farquhar said he thinks a 50-per-cent tuition increase is unrealistic, but acknowledges universities do need the money.

"Any tuition increase must be balanced with student aids," he said.

Haselsteiner said since Gigantes was not in her office on Friday, CUSA will invite her to campus sometime in the new year to hear students' opinions on tuition hikes.

"Being the only New Democratic Party MPP in this area, (Gigantes) is going to have to listen to the students of Carleton," said Haselsteiner. □

Entertainment park on hold, for now

by Andrea Wiebe
Charlatan Staff

The Carleton University Development Corporation has stopped its review of a proposal to put a seasonal entertainment park on the field near residence.

Carleton administrators and CUDC held a closed meeting on Nov. 29 to discuss the review of a proposal put forward by Bretton Woods Entertainment Inc.

CUDC is a university-owned corporation which attracts and investigates corporate investment proposals for development on campus.

Because of opposition from CUSA as well as community groups surrounding Carleton, it was decided that the review should be suspended, says Kristine Haselsteiner, vice-president external of the Carleton University Students' Association.

"I talked to the president of CUDC, David Brown, who relayed the message to me," she says. "The board has decided not to put any further study into that proposal."

The park, which would have included a large tent called a melody tent, was intended to operate from June until August. The time frame might have expanded to include May and September, according to a preliminary evaluation prepared by FoTenn Consultants, who were hired by CUDC to review the Bretton Woods proposal.

The melody tent was intended to be a tourist attraction which would host theatre, music and dance productions as well as sports activities, according to the re-

port.

It is still not certain whether the project has been cancelled permanently, or has just been put on hold.

"Whether or not we continue to pursue a Bretton Woods proposal for a melody tent may or may not be the case, and that would be up to the president's office, but we will certainly continue to review potential economic development activity or expansion of the university," says Drew Love, vice-president of development for CUDC. "I'm awaiting further direction."

Carleton President Robin Farquhar told *The Charlatan* through his receptionist Karen Quinn that administrators will decide whether to shelve the project permanently at a meeting of senior management on Dec. 7.

Haselsteiner says she hopes administrators will cancel the project permanently.

"We have to keep in mind the needs of administration and the student body, making sure that students have the adequate buildings so they can be educated. Really, right now, our biggest concern is that a proposal like this is not put back on the table," she says.

Jim Watson, city councillor for Capital Ward, says he is pleased with the decision to stop the review of the proposal. He has two main objections to the plan.

"I don't think a university should be involving itself in issues outside of its jurisdiction. I think a university's first priority is academics. My second objection is the negative impact it would have on the surrounding community," says

Watson.

The main concerns surrounding the proposal include its impact on the community, especially because of excess noise and traffic, and the problems Carleton could face if it eventually wished to use the space to expand academic or residence buildings, according to Haselsteiner.

She says the proposal won't benefit the university.

"We're here to educate," says Haselsteiner. "The whole notion behind it being a beer tent, being an amusement-type park, being something that


will breach noise barriers and things like that just is not the type of facility that I think we need on the Carleton campus."

Dave Carle, a third-year English and history major, says he thinks that Carleton's land could be put to better use.

"That land belongs to Carleton and they might need it later on. Carleton only has so much land," says Carle.

Third-year art history major, Nancy Simich, says she thinks the university should accept the proposal. "They should reverse their decision because a huge advantage like this could really put Carleton on the map," says Simich. □

on the cover
PHOTO BY
TIM O'CONNOR



Happy 55th Sparky!
Sparky's birthday wish for Carleton: "Enough from the government so we wouldn't have to charge any tuition fees."

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CUSA may give Unicentre a facelift

by Brent Dowdall
Charlatan Staff

The first floor of the Unicentre may soon look very different, if the Carleton University Students' Association council approves the changes.

René Faucher, CUSA's finance commissioner, says he will present plans to re-organize the first-floor space to CUSA council on Dec. 2.

According to the plans, which Peter C. Pivko Architects prepared for free, the arcade and the billiards room would be switched around and the Copy Shop would move to where the arcade entrance is now. Some walls would be removed to create more open space.

Faucher says the changes should free up about 1,000 square feet of space for a "new joint venture," such as a business. He suggested a CD store as a possibility.

Faucher says he will ask council to approve money to get structural drawings done for about \$500.

He says the proposed changes won't affect office space for the Gay, Lesbian and Bisexual Centre and CUSA's chief electoral officer, both of which are near the area. Hugo's would also stay in the same space, although the off-campus lounge might become smaller.

Faucher says he hopes renovations could be done around spring break in February, otherwise during and after exams in April. He says he doesn't know how much the renovations would cost.

He also says these changes could lead to a Unicentre expansion towards the Architecture Building, creating a "mall" effect.

Some CUSA councillors support Faucher's idea.

"This is a crucial year for the Unicentre," says arts and social sciences

representative Tom Golem. "Because of the money we put into (renovating) Oliver's, we have to revamp this building. We can't scrap the building and move on to a new one."

Todd McAllister, a CUSA arts and social sciences representative, says the Unicentre expansion is a good idea because the area between the Architecture Building and the Unicentre is "kind of a dead zone anyway. There really isn't any green space and it doesn't infringe on the parking lot."

Some students question why it's even being considered, while others look forward to a change.

"I don't think it (the first floor) needs to be renovated," says second-year psychology student Dwight Irving. "It's not necessary. CUSA should put the money somewhere more productive."

"There's no need for it," says second-year economics student Lisa Fedoruk. "The money's better spent on students."

But Rob Catral, a first-year arts student, says the first floor is starting to get a little stale.

"It needs a facelift. Swapping the arcade and the billiards area is a good idea," he says.

Special student Paul Ferreira says CUSA "could spend it (the money) a lot more wisely."

Both Golem and McAllister say Faucher should take the proposals through CUSA's long-range planning committee before bringing it to council. The committee assesses long-range projects for CUSA.

Faucher says he's bringing the proposal to council first to increase interest and "get the ball rolling."

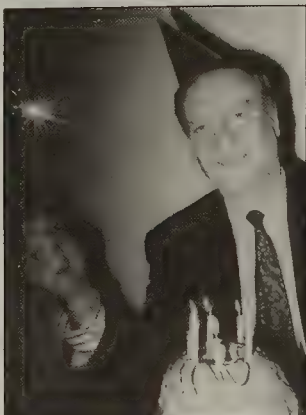
He says CUSA might have to make changes to the area anyway to bring it up

to full fire code standards because Travel Cuts, the Copy Shop and the arcade now block off the billiards area and leave no direct exit from the area.

Ahti Hamalainen, CUSA's financial

administrator, says the university, which owns the building but rents it to CUSA, would want that problem to be addressed before permitting any renovations in the area.

Fun Farquhar Fact



under siege as president of an embattled university: the gift of self-knowledge.

Thanks to *The Only Astrology Book You'll Ever Need* (published by Stein and Day), we've learned that Sparky, a Sagittarian, is "energetic and ambitious." (First Carleton, tomorrow, the editorship of *Maclean's*!) But all is not fine and well for Sparky the Sagittarian.

"Sagittarian people are subject to accidents of fire" (are you sure you unplugged the iron before you left this morning, Sparky?). "Their strong desire for freedom may also incite jealousy and possessiveness on the part of a lover." (Uh-oh!)

However, we think that the last paragraph of his horoscope sums him up perfectly:

"Sagittarians are among the most likable people in the Zodiac. True, you can be extravagant and wasteful, even on occasion reckless and irresponsible. True, your life is full of forgotten appointments, missed deadlines, unfinished projects. True, your emotions can be shallow and your commitments almost nonexistent."

"Overriding everything, though, is the fact that you're fun to be with. So what if you promise the moon and everyone knows you won't deliver. You know it too. There's nothing underhanded or secretive in the way you deal. You play with all your cards on the table."

Robin Farquhar: rogue, lover, all-around nice guy. Just like we always thought.

by Blayne Haggart and Karolina Srutek
Charlatrologers

Jesus Christ wasn't the only deeply misunderstood and widely misquoted prophet born in December. Yes, imagine our surprise to find out that our very own president and leader of his flock, Dr. Robin "Hugh" Farquhar, BA, MA, PhD, FCCA, DAE, was born on a cold winter morning on Dec. 1, 1938.

And although we're a day late (hey, it's the thought that counts), we decided to give him a 55th birthday gift we're sure he'll treasure as he spends another year

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Sigma Pi fraternity speaks about date rape

by Mo Gannon
Charlatan Staff

There is no talk of babes, beer or big-time bashes tonight.

About 30 very clean-cut guys from the Carleton chapter of the Sigma Pi Fraternity are discussing one word and how it's related to all of the above: no.

Far removed from any party-on scene in *Animal House*, they are gathered in Dunton Tower on a Sunday night to talk about date rape. The room is silent enough to hear a fraternity pin drop from a sweatshirt as they listen to one of their founding members talk about the problem.

Robert Kisielewski, now a Sigma Pi alumnus, gives a casual talk about when it's cool to make the moves on someone and when it's not.

"No does mean no, okay? Don't fucking take it as anything else," says Kisielewski. He explains that education will prevent a problem before the legal system has to intervene.

"As fraternity members . . . we've got to be extra, extra careful about what we do and when we do it," he tells the guys.

The talk is the first in a series of educational presentations Kisielewski is planning to have at Sigma Pi's weekly meetings. Other topics, presented by himself or an outside expert, will include alcohol awareness, AIDS, and possibly racism and homophobia.

The fraternity has dealt with these topics before in a less formal manner, Kisielewski says. But this is the first structured effort to talk about these things within this Sigma Pi chapter, which is following the lead of other American chapters involved in date rape prevention programs.

After speaking, Kisielewski shows a

video called *Playing the Game*, which tells a story about a woman who is raped by a man at a fraternity party. Kisielewski asks if there are questions. There is silence.

"Has anybody been in a situation where they know that they avoided something like this?" he asks. One guy raises his hand and Kisielewski acknowledges he has done the same.

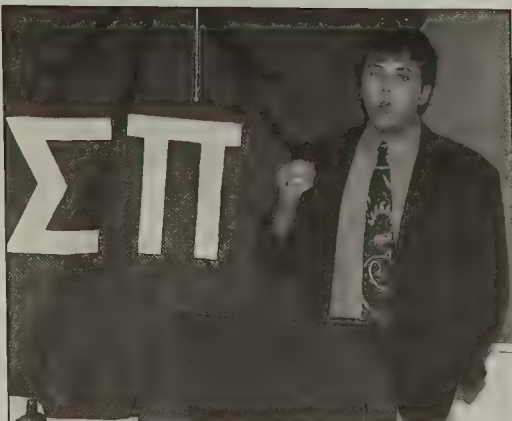
"Yep. Right here, over the weekend," Kisielewski says. "Now I'd rather play it safe and not get charged and I'd also rather not fuck somebody's personality up for a long time."

The guys start raising their hands.

"I was just going to say that nothing should be understood in a situation like that unless it's spoken," says Sigma Pi President Dave Rigby. "You should ask what's understood and what isn't."

Baseball caps and crew cuts nod up and down in agreement.

Before wrapping up the 45-minute presentation, Kisielewski warns them about drinking and its tendency to dilute



Frats looking to change 'Animal House' image.

Kisielewski says the education is necessary.

"I think that if we're going to produce leaders for the future . . . they better not be afraid of what's going on in society, and at least through education I hope to break the initial barrier, of people being homophobic, of people being racist, of people raping, all kinds of things."

Some studies show that there's a big barrier there to break.

One American study about sexual assault on campus shows that 35 per cent of fraternity men have reported forcing someone to have sex; another shows that 55 per cent of alleged gang rapes by college students in the 1980s were committed by fraternity members.

Kisielewski says that's hokey.

"If this is true, then out of the 65 guys that we've got, 35 per cent of those forced somebody to have sex, and 55 per cent have gang-banged somebody? I mean, it's just not true."

Shirley Anne Off, co-ordinator of the date rape prevention campaign at Carleton, says there is truth in the numbers. While she says Sigma Pi's efforts are a good start, the complex issue of date rape deserves more time and facilitated discussion by experts.

"What (fraternities) should be talking about is whether or not there is something in their structure . . . that promotes treating women poorly."

Kisielewski says within the frat structure, change is taking place.

"Fraternities have had in their past the *Animal House*-type deal and one thing has led to another and there have been problems," he says.

"Nowadays, everything is controlled and structured. It's not optimal, because we all make mistakes."



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NATIONAL AFFAIRS

U of C opens food bank for students

by Jill Mahoney
Charlatan Staff

Incidents of students going hungry have prompted University of Calgary students to open a food bank, bringing the number of food banks started on Canadian campuses to 13 in the last three years.

But despite calls for similar action at Carleton, the undergraduate students' association says there is no room to open a food bank here.

Calgary's campus opened its food bank in October to provide emergency food to students in financial difficulty because some students saw the need to help others who were literally starving.

"It basically started with a lot of rumors that people had been lodging academic appeals for failing exams because they hadn't eaten for days," says Catherine Franssens, a representative on the student food action committee of the Calgary Students' Legislative Council.

She says U of C's food bank is unlike most other university food banks in that it screens candidates to verify their need for assistance. Recipients of food must be U of C students and pass a test of financial eligibility that questions their rent, student loan and work situation.

"I don't think we've had to turn anyone away," she says.

Franssens says in the first month of operation, the food bank gave hampers of food to about 20 students. Each eligible student is allowed one hamper of food every two months.

Though the food bank is student-run from an office on campus, it is a subsidiary of Calgary Interfaith, a local food bank which provides the food given to students.

Franssens says one of the committee's

concerns is that students might be ashamed to be seen going into a food bank located in the student centre. So, the volunteers decided to keep the centre open in the evening, when fewer students are on campus.

Franssens says although the U of C student association has given its support, student volunteers do most of the work.

"The legislative council was involved in supporting our efforts. But as far as planning and distribution goes, they haven't really been involved."

Franssens says the problem of student poverty "extends across the country."

Although there are no official statistics on food bank use, the National Anti-Poverty Organization says there are 450 food banks that serve about 2.5 million Canadians. The first official food bank opened in 1981.

François Dumaine, the organization's assistant executive director, says the grow-

ing number of food banks is part of the overall bleak economic picture.

"The increase in the number of food banks is one clear illustration of all the cuts we've had to social programs," says Dumaine.

He says students are especially hard-hit because their earnings are limited and they have many unavoidable expenses.

"With these sort of expenses, you have no choice—you pay or you're out. When you add them all up, you'll see at the end that many people see food as flexible," he says. "They say, 'I have to cut somewhere' and they can't cut their bus passes or rent, so they cut food."

But Dumaine says food banks are not long-term solutions to student hunger. "The mission of all food banks is to close all food banks," he says.

Franssens agrees.

"When people say we're a Band-Aid

solution, it's true. But we have to address this problem."

Some people believe there should be a food bank at Carleton.

"As a NUG (New University Government) rep, I've known people who are hungry. I've known people who haven't eaten for three days," says Wayne Ross, co-ordinator of the Student Academic Action Bureau and NUG representative for the department of philosophy.

Ross says he is committed to getting a food bank here at Carleton.

"There will be a food bank before I leave this university," he says. "I'm quite certain that next year it will come about. People have a right to eat. I think food should be free."

Rob Jamieson, CUSA's vice-president internal, agrees there is a need for a food bank here.

"I think the statistics tell us most students are definitely under the poverty line in Ottawa-Carleton," says Jamieson. "There are 20,000 students here. You can't tell me there isn't even five students short on food."

CUSA looked at the possibility of a food bank last summer, but found they lacked space to operate it.

"If the student association runs it, it has to be out of the Uniceentre. Everything we have is overflowing already," says Jamieson.

Other Canadian universities and colleges that have food banks include: the University of Winnipeg, Lakehead University in Thunder Bay, Ont., Simon Fraser University in Burnaby, B.C., Ryerson Polytechnical University in Toronto, Dalhousie University in Halifax, the University of Alberta in Edmonton and the University of Toronto.

With files from The Gazette, University of Western Ontario



Government tests income-contingent loan plan

by Franco D'Orazio
Charlatan Staff

An Ontario government project testing a new student loan program is "significantly flawed," says a Canadian Federation of Students official.

For the next semester, the pilot project will lend 1,000 students due to graduate in April \$2,500 each, according to Jamie McKay, director of the Ontario student support branch of the Ministry of Education and Training.

Emechete Onuoha, chair of the CFS-Ontario, says the income-contingency loan repayment project is inflexible because its life span is too short. He also says the 1,000 university students involved do not meet the Ontario Student Assistance Program's qualifications in evaluating financial need.

"What possible value could this study have with those figures?" Onuoha asks.

Essentially, an income-contingent loans program offers government-sponsored loans to students to cover the cost of their education. Upon graduation, a set percentage of the graduate's annual income is used to determine the rate of repayment.

The loan given to students in the project will accumulate interest as soon as they borrow the money. They will begin to pay back the loan six months after graduation.

If a student's income remains below \$20,000 for two years after graduation and he or she cannot repay the loan, it will be paid by the government.

Onuoha said the project should not be tested on students who have been refused financial aid from the OSAP, but on students who presently receive OSAP loans.

"If you used a different applicant pool, the results would be different," he says.

Onuoha says the type of participants, as well as the small amount of money lent out to them, will provide the government with "results (which) will be used to justify the income-contingent loan program as a valid means to get loans."

But McKay denies the provincial government is attempting to distort results in its favor.

"We know that we're not going to get the data that would decide how we're going to implement such a program," he says. "I appreciate that point."

But he says the project will be useful because the provincial government will gain experience in administering the new loans.

Although the CFS opposes the new loan scheme, some student leaders support it.

The project may fail to produce adequate results, "but it's not as bad as Emechete suggests," says Rick Martin, liaison officer of the Association of Part-Time University Students at the University of Toronto. Martin is also a spokesperson for the Ontario Undergraduate Student Alliance, a student lobby group formed recently among five Ontario universities.

"It's difficult to project over a longer period how this project will work because

it's being tested over a short term," says Martin, but he also says it is not without benefits.

"You will get a sense of what sort of demands there will be from students," says Martin, who, along with Onuoha, sat on an advisory board which studied the proposal for income-contingent loans.

At Carleton, 39 students will take part in the pilot project, according to Carol Fleck, director of student awards.

"We were informed this week (in November) that we'd be allocated 39 spaces in the project," she says.

Onuoha says the type of participants, as well as the small amount of money lent out to them, will provide the government with "results (which) will be used to justify the income-contingent loan program as a valid means to get loans."

She says letters will be mailed in December to students graduating in April whom OSAP refused to assist, inviting them to take part in the project. But she could not say whether the program at Carleton

will be ready to take effect next semester.

Fleck says students who have been refused financial assistance do not necessarily come from affluent families. Factors such as students' income, their parents' combined income and the number of children attending university are all considered in the needs test used to assess a student's eligibility for financial assistance, she says.

"For example, one dependent child whose parents earn more than \$60,000 will likely not get assistance," she says.

"But in a family with three children living away from home and whose parents earn more than \$75,000, all three children would get loans."

Although it is not a new idea, an income-contingent loan program was proposed in August by the Council of Ontario Universities, a group consisting of university presidents, as an alternative to current student loan programs in a paper on tuition fee reforms.

According to the discussion paper, the loan program's repayment system, in theory, would make higher tuition fees possible because students would be able to borrow as much as they need to pay for their expenses.

But to start up a full-fledged income-contingent program, according to McKay, the Ontario government would require nearly \$1 billion in the first year to lend to students. McKay says that's based on the 150,000 Ontario students who received either Canada Student Loans or OSAP loans this year.

It is unlikely that such a loan program would be implemented soon, he says.

"The provincial government has said it would not act alone," McKay says, adding that some other provinces are also supportive of an income-contingent loan program, but there has been no word from the federal government.

"A great deal of money will be needed if all 11 governments are to create a national program," McKay says. He estimates that between \$30 and \$40 billion in funds would be required over 15 to 20 years before the loan program would be self-sufficient. The program would be self-sufficient when the money paid back by some students with loans is recycled and lent out to other students.

Violence against women remembered

by Karolina Srutek
Charlatan Staff

"It's good to remember — but bad to hate men because of it. It's important to remember that no one has the right to abuse anyone else," says third-year science student Elizabeth Davis about the annual commemoration of violence against women.

On Dec. 6, Carleton will be holding a commemorative gathering with a candle ceremony to observe the National Day of Remembrance and Action on Violence Against Women.

The gathering, at noon in residence's Fenn Lounge, will start off the official Week of Reflection observed by the Canadian Federation of Students.

The gathering is scheduled to have 40 minutes of music and speeches, says Theresa Cowan, director of services for the Carleton University Students' Association.

The "candle of hope" ceremony will involve a candle that will be lit by a woman, followed by a male speaker speaking on how women and men can work together on the issue of violence against women.

The national day of remembrance coincides with the anniversary of the Dec. 6, 1989 massacre of 14 women at the Ecole Polytechnique in Montreal.

CUSA enlisted the help of many committees and groups to organize the gathering, says Cowan. The groups involved include the Status of Women Office, the Carleton Women's Centre and the Catholic Chaplaincy on campus.

The Week of Reflection is "a time when all of us can reflect on the reality of terror and fear that women know," says a leaflet distributed by CUSA. "Most of all, during this Week of Reflection, women and men can make the commitment to work together to stop the violence and to change the social norms that perpetuate men's violence against women."

During the week, information tables

will be set up in Baker Lounge from the Sexual Assault Support Centre, the Ottawa Rape Crisis Centre and Interval House, a local shelter for women who have to leave their homes to escape violent situations.

The Carleton White Ribbon Campaign, an awareness campaign organized by men, will also set up in Baker Lounge. This campaign is not officially affiliated with the national one, says Tom Golem, a CUSA arts and social sciences representative in charge of the campaign.

"Lots of people complained last year, (that) our campaign is similar to the national one, but we want to bypass some of the concerns the women's community has had in the past," says Golem. He says last year, too much attention was focused on the men's movement and not enough on the issue of violence against women.

Last year, the gathering at Carleton was focused more on the women who were killed in Montreal, but this year will be different, says Cowan.

"It's very painful for the families of the killed women to have to deal with every Dec. 6. This year it's more of a memorial for all women around experiencing violence."

A recent survey demonstrates the level of violence against women in Canadian society. Statistics Canada released a survey of violence against women on Nov. 18, which found that 51 per cent of women said they have experienced at least one incident of physical or sexual violence by men.

During the week, students can contribute to the Interval House drive by bringing shampoo, toothpaste, toothbrushes, soap, pyjamas and other personal products.

Students can also contribute their poetry, art or other forms of expressions at the Carleton Women's Centre to be displayed during the week. □



In years past, Carleton has commemorated the 14 women slain in Montreal.

Ministry begins funding review

by Brent Dowdall
Charlatan Staff

The Ontario Council on University Affairs will conduct a review of how grants are distributed to Ontario universities.

Dave Cooke, the minister of education and training, made the announcement on Nov. 24 in the Ontario legislature. He said OCUA will report its findings late in 1994.

Cooke said the council will examine the government's current allocation of spending on universities among teaching, administration, research and community service.

He also said the council will have several factors to consider, including accessibility and teaching.

"It's clear that there must be a stronger emphasis on teaching in our universities," Cooke told the legislature.

OCUA is a government-sponsored body made up of appointees from various groups involved in education, such as students, faculty, administrators and staff. They make recommendations to the ministry on education policy.

Liberal MPP Dalton McGuinty (Ottawa South) said the problem with the review is that any recommendations it may have won't take effect until 1995-96.

"In the meantime, the only alternative source of funding the government is considering is on the backs of students," McGuinty told *The Charlatan*.

McGuinty said the latest rumor about the possible tuition hike is that it will be 30 per cent over three years. He said Cooke will probably announce the increase before the end of the calendar year, "when everyone's gone home for

Christmas", said McGuinty.

McGuinty also said the OCUA will not get funding to conduct the review, but the service of several ministry officials will be loaned to the council.

"OCUA is supposed to be an objective, arms-length group, but it's going to have ministry officials. It's like giving advice to yourself. The optics are bad," McGuinty added.

The announcement does not mean new funding can be expected, said Bill Pickett, Carleton's director of budget planning.

"We don't know whether we will get more (funding) or less."

But he said the university is looking forward to the review, because he said Carleton's enrolment has grown faster than other universities in the province. The number of students admitted to first-year this year increased 11 per cent over last year.

He said because Cooke said the review would encourage accessibility, it might reward Carleton.

In a response to Cooke's announcement delivered in the legislature on the same day, McGuinty suggested criteria for the review.

"Universities exist, obviously, to fulfil a number of obligations, but one of them is surely to serve students and not the other way around," McGuinty said.

"For this reason, a new formula for funding should reward a university for good teaching, for smaller class sizes and for more contact time."

He also said the review should try to make universities more accountable to the government and taxpayers. □



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Plans made to privatize Queen's MBA degree

by Matt Skinner
Charlatan Staff

A proposal to privatize the master's of business administration program at Queen's University will make it "world-class," says the program's chairperson Ken Wong.

But Emehete Onuoha, chair of the Canadian Federation of Students' Ontario wing, says Queen's is seeking a "self-desired position of academic elitism."

The proposal, made by officials in the program, means students would pay \$20,000 for a MBA degree, reducing the current two-year (16-month) program to a 12-month program. Currently, the MBA program costs students \$2,600 per year in tuition, for a total of \$5,200 for their degree.

If implemented, the new program would have room for 50 students and accept its first applicants in 1996. The current program has about 230 students, with around 120 graduates each year.

Wong says he thinks the program will be privatized by the end of the decade, regardless of what happens to the department's proposal because of anticipated reductions in government funding.

With larger numbers of students going to the United States to study business each year, Wong says the Queen's program must improve to appeal to students who will be paying the same amount of tuition at Queen's if it is forced to privatize.

He says the students would have the same number of class hours and credits, but they would have better access to faculty because fewer students would be admitted and the program's resources would be improved.

Wong says the proposal must be approved by the faculty of the school of business, then by the university's senate and again by the board of trustees.

Under the new program, there would be no government funding to the MBA degree, placing all of the cost of the degree on students. Wong says the 200 government-subsidized student spaces usually allocated to Queen's school of



business would be distributed to other faculties on campus, allowing these de-

partments to accept larger numbers of students.

Wong says MBA graduates usually have high starting salaries and should therefore be more accountable for their tuition. He says the university has placed two-thirds of MBA graduates with jobs in the past.

Onuoha says the proposed hike in tuition that accompanies privatisation is inconceivable, because the cost of the MBA program would be too much for many students to bear.

"You can kiss accessibility good-bye," he says.

Wong says the reduced number of positions in the program will not make education inaccessible for students because "other business programs in Canada can pick up the excess students."

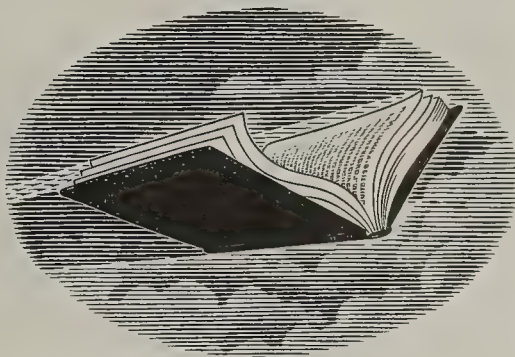
Onuoha says other Canadian business programs shouldn't be required to absorb Queen's extra students. He says he thinks Queen's is using taxpayers' money to create a private institution. A public school is supposed to be accessible and accountable to society at large, he says, and not just partially accessible.

Wong says the proposal also stipulates the necessity for an income-contingent loan repayment plan to help students cope with the higher tuition.

The income-contingent plan would mean students would not start paying off their loan until they have found a job and the rate of payment would vary with the students' salaries, says Wong.

But Onuoha says this system is doomed to fail because there is no guarantee of students having jobs. □

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Can we talk?

We want to get your input on how we're doing. Tell us what you like or what you don't about your student newspaper this year at the:

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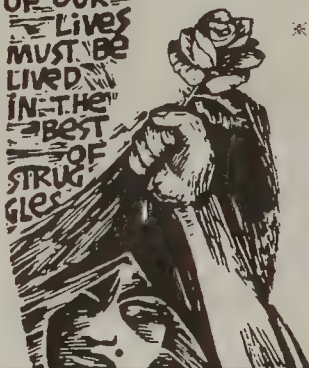
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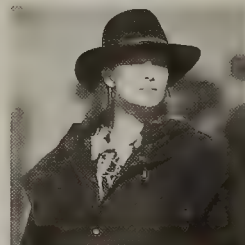
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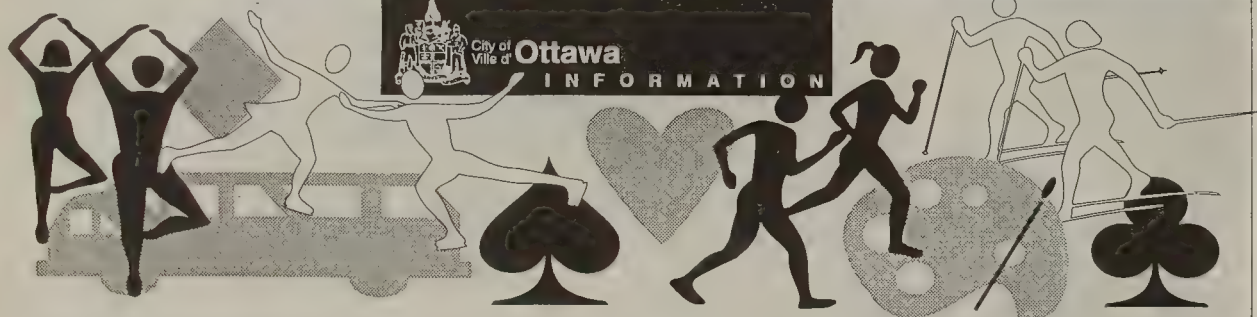
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F1225-93 COR

A message that needs repeating

Dec. 6 marks the fourth anniversary of the massacre at the École Polytechnique. Every year since then has been commemorated — with candlelight vigils, moments of remembrance and other activities.

Right now, we still remember the event, but the edge dulls a little and the pain becomes easier to cope with every year. The gatherings shrink and people forget.

Can we just relegate the memory of the 14 women killed to a memorial once a year? No, we can't.

The memory has to be kept alive so that years from now, people will remember the women who died and not their murderer. People must not just mark the anniversary of the event, but work actively to combat the larger social problem the event represents.

The Montreal massacre has come to represent all violence against women, yet some people still don't get the point.

It is sad that this is an editorial that needs to be written every year. It's even sadder that it could probably be written every day.

It gets tiring, explaining the same problem over and over again. What is really tiring is that the problem still exists. Getting the message out that violence against women must be fought is worth repeating.

It is especially worth repeating when you see statistics like those released by Statistics Canada recently. Its survey of women found that 51 per cent of them had experienced at least one incident of physical or sexual violence since the age of 16.

There's no need to belabor this point — violence against women is a reality.

However, violence against women does not just effect women. Too often, violence against women is seen as only a women's problem and the ceremonies around Dec. 6 become women's events. But it's not a problem caused by women — it's a societal problem. It may be impossible for the individual to change society, but that's not an excuse for inaction. Society as a whole needs to change its attitudes about women and all individuals can help contribute to that.

For every person who attends a ceremony on Dec. 6 or takes some other positive action to end violence, there are still too many people out there who don't.

This year, do something to acknowledge the problem.

Attending a ceremony does a lot by acknowledging the problem in an environment which provides a place for healing and a show of solidarity. But it's not the only action people can take. Activities may be centered around this one week, but individual action can continue throughout the year.

There are a countless number of actions the individual can take to help solve the problem. First, examine your own attitudes and actions. Use your convictions to help educate a friend or a neighbor. Make a contribution to a women's shelter or better yet, see if you can volunteer your time in some way for one.

If you see a woman being harassed, don't be afraid to speak up. If you hear someone telling sexist jokes, challenge them. Ask them why they think what they're saying is funny.

Each change the individual makes counts toward a cumulative societal change. It will also prevent Dec. 6 from becoming an once-a-year anniversary.

Instead, a commemoration of one event can become the catalyst for years of action.

Action will help transform the society we live in, a society where women are killed and raped, into a society we really want live in.

SP & SK

The Charlatan welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Include your name, signature, faculty, year and PHONE NUMBER or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The Charlatan, Room 531 Unicef, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.

RODNEY, so WILD...



... so FREE

OPINION

War toys not root of violence

by Jennifer Clarke Wilkes

Jennifer Clarke Wilkes graduated from Carleton in 1982 with a bachelor degree in classics. While at Carleton, she belonged to the Strategy Club, a group which plays games, including military strategy games and role-playing games.

One of the more ironic things about "War toys out, play with peace!" *The Charlatan*, Nov. 11, 1993, is the illustration that accompanied Richard Sanders's predictable tirade against "violent" toys and games. It showed a child, surrounded by toys glorifying mass destruction, plaintively asking "Chess, anyone?"

Anyone who has the slightest familiarity with chess knows that it is an abstract simulation of warfare. The objective is to infiltrate the enemy position and ultimately kill the opposing king. The word checkmate comes from the Persian *shah kumati* — "the king is dead."

Chess is used in schools as an educational aid in mathematics courses. Children as young as six are being exposed to this "war toy," but no one is making a fuss about it.

Contrary to popular belief, there is no satisfactory proof of a cause and effect relationship between violent entertainment and violent behavior.

Spurious linkages can easily be made between events that are found to have no solid connection on closer examination. If a study finds a significant increase in the number of car accidents in the Glebe immediately after *Rough Riders'* games, does that mean that football is the cause?

Of course not — higher traffic volume, drinking at the games, or other events occurring at the same time as the games are all factors. While there is a link, the cause is less sure.

The 1991 Canadian Radio-Television and Telecommunications Commission survey on television violence to which Sanders refers also examined many studies that could not demonstrate a clear link between televised scenes of violence and actual violent behavior. Because the body of studies as a whole claimed mutually contradictory findings, the CRTC survey was unable to draw a definite conclusion.

The best the researchers could conclude, a point that Sanders conveniently omitted, was that "there is a link, although not necessarily one of cause and effect."

I have played war games, fantasy role-playing games, video games and paint ball. I have never been inspired to translate the simulated violence of these activities into

real-life violent acts. I have also never known a game-playing friend to do so.

When I was young, I played "cops and robbers" with guns fashioned from tree branches and hockey sticks — I did not then go out and stick up a convenience store. I watched the Three Stooges — I did not then poke people in the eye, nor did I learn that dropping an anvil on someone was a "preferred means of resolving conflicts."

Like any normal individual, I was able to separate fantasy from reality and could readily perceive that material intended for entertainment was perforce exaggerated. A child growing up in a healthy and supportive environment will have no difficulty understanding what is appropriate behavior. If the child's environment is not healthy, is blame to be laid on games?

If it were true that exposure to "violent" games desensitizes people to real violence, then everyone who ever played the war game Risk would constitute a threat to society. By that logic, anyone who plays Monopoly would be desensitized to economic hardship.

Don't misunderstand me — there are excellent skills taught by peaceful toys. As a child I enjoyed Lego, Tinkertoy, chemistry sets, crystal radios and jigsaw puzzles. But any board game or video game is not in itself violent, unless you throw it at someone.

Far from encouraging violent outbursts, games are social activities that bring people together. It can be argued the camaraderie of playing games does much to counter the isolating and dehumanizing trend of our society. Game players tend to be a tightly knit group and the sense of belonging has real therapeutic value.

To understand the roots of violence, we must understand our own nature. Like other animals, we instinctively respond to stress either by fighting or fleeing. Where flight is not possible, humans react violently to a stressful situation, be it overcrowding, domestic abuse, poverty, unemployment or an increasingly impersonal society. These are the true causes of aggression.

What is disturbing about violent themes in entertainment is that they reflect the ugly side of our nature. Attempts to suppress these surface manifestations, however, ignore the deeper forces that breed violence. Our unwillingness to face the real problems, in favor of attacking convenient scapegoats, does more harm than good.



the CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

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LETTERS

Just a natural question

Editor:
Re: "What is racism?" *The Charlantan*, Nov. 25, 1993.

Last week's article in the hate supplement was good and to the point. Everything in the two panels from Amoja Three River's *Cultural Etiquette*, where racial stereotypes are pilloried, was indeed racist, with one exception: "Where are you from?"

Obviously any question in a particular context or said in a particular tone of voice, could be intended as, or assumed to be racist. But whereas "You people are so exotic" is obviously racist, "Where are you from?" is a natural opening question when strangers meet and of itself has no racist overtones.

It is usually an open question that makes no assumptions, so that to include it in this list is overkill of a sort that will not help to eliminate racist attitudes. Instead it makes a mockery of the whole issue of racism and only serves to diminish the article.

Christopher Levenson
English professor
and Oonagh Berry

Keep fighting the power

Editor:
Bravo Karin Jordan and Andrea Smith! Thank you for addressing the ever-present feminist backlash in North America in your article "Plagues of a movement," *The Charlantan*, Nov. 25, 1993.

Many women believe that equality has already been achieved, and seem to ignore the fact that violence against women, unequal pay, discrimination and a myriad of other barriers still exist in Canada. I am a feminist, but I do not believe that pointing out injustices in society leaves me without power. Rather, it is only when I, or others, stop fighting for equality that we will lose the power to change our lives for the better.

Thanks again. Your article was a pleasure to read.

Laura Bonnett
Qualifying year
Master's in Canadian studies

Rag-tag fitness centre needs help

Editor:
As an avid weekend athlete and fitness-oriented person, I find the present quality of the athletic facilities at Carleton ridiculous. I'm sure that I'm not alone in my dissatisfaction about this issue. I'm therefore surprised and disappointed that in my two years at Carleton I have not seen one letter addressing it.

My concern especially is the virtually complete absence of free gym time for anyone interested in pick-up sports of any kind or just relaxation and enjoyment between classes.

You have a better chance of getting a dentist appointment the next day than getting gym time.

Virtually all universities, even those one-fifth the size of Carleton, have at least two gyms. Hell, most high schools have two gyms.

We pay \$127.06 per year for a rag-tag fitness centre and limited-access swimming. Almost everything else offered, including racquet sports, means more dollars. Perhaps if there was an increase in commitment to athletics at Carleton, we would have more successful varsity programs and fewer disgruntled students.

Tim Olaveson
English/Anthropology III

Friendly service at Carleton, believe it or not

Editor:
I'm going to miss the temporary parking lot when they close shop for the winter. No, I have not lost my mind. I have not enjoyed paying the full \$4 flat rate to park in what has been a perpetual mud puddle because there are more cars than pavement on this campus.

However, what I have enjoyed is the friendly service provided by the parking lot attendants tending this slop lot. Did anyone else notice the greetings and the smiles that were provided to the customer at this lot?

As a long time Carleton customer, I noticed. In fact, with my first few visits to the lot, I couldn't believe it. Who on earth would expect a Carleton parking attendant to smile and wish a good morning to a customer at each and every visit? Hell, I could even manage a smile myself as I handed over the daily toll and heard the magical words "Thank you," from the attendant.

I was amazed, even curious. After all, I'd been parking on campus for years and never experienced such courtesies. How could this be happening while in the very shadow of the Death Star Command Centre (the administration building)?

Well, I figured it out. Aside from the possibility that Carleton may have actually hired a few friendly staff members, I discovered that there was no phone in the temporary lot booth.

With no temptation to perform the annoying phone-to-shoulder-to-ear balancing routine so often displayed by the other attendants, the slop lot keepers actually managed to acknowledge the customer. Imagine that!

S.D. Becksted
Sociology IV

Keep it down you squeaky CUSA people

Editor:
Re: the rally against tuition hikes (Friday, Nov. 26, 1993).

Now, I fully support any effort that aims at improving the lot of students, but the methods used to encourage us to turn out at these rallies are inconsiderate and unfair.

I live in residence and therefore, Carleton is my home, my place of study and rest. To have some squeaky-voiced CUSA rep with a megaphone screeching out her calls of "50 per cent is too much," outside my home is ridiculous.

If my home were off campus, she would be charged and possibly fined for such annoying activity. If a cat were making such a squeaky racket, you'd call animal control to dispense of the offender. As it is, I have no effective recourse.

This activity only reinforces the view that CUSA has no respect for the studies of students, which is the only reason I'm here.

Now, I'm all for lower tuition, respect and fair treatment from the government, but for CUSA to not even give residence students that some respect is hypocritical.

I wonder how successful her megaphone antics were? The best measure of this would be the numbers of residence students at these rallies. From those I've spoken to, the verdict is a big negative.

I suggest you come up with a few new, perhaps effective, means of attracting us to your rallies and next time leave the megaphone at home.

Matthew Beesley
Political Science III

"No" committee did exist

Editor:
I would like to answer some questions about the CFS referendum No committee campaign which Dawn Walton raised in her letter to the editor ("The not-really, sort of No committee," *The Charlantan*, Nov. 25, 1993).

First, Daren Givoque was the spark that lit the No campaign, and along with Pierre LeDuc and I, formed the executive of the unofficial committee. We had about 20 volunteers who helped run the whole campaign, in addition to a number of people who campaigned on their own. The campaign was a grass roots movement that hasn't been seen in these hallowed halls for years.

Second, according to the CUSA constitution, we should have been allowed to campaign regardless of deadlines, just without funding, as stated in Section 7.5.

Yes, we did put up 2,000 posters, but all those were torn down by the Yes committee, a few hours after they were put up. So, there was no real exposure for our campaign. On election day, our efforts forced the Yes committee to work overtime to literally plaster the walls with their propaganda posters while we had none.

Third, I mention propaganda because the Yes committee, comprised of head CUSA members, misled students into believing that if they paid the fee increase, there would be no tuition increases.

I say to you, Dawn and all my fellow Carleton students, be aware, be very aware that we got screwed, large. Next time, please wear a constitutional condom, okay?

Robert K. Kisielewski
Law IV

Learn the lessons only history can teach

Editor:
Re: "Burning questions about witch film," *The Charlantan*, Nov. 25, 1993.

The author of the letter, Robert Eady, argues that *The Burning Times*, a Studio D National Film Board film, is an example of "how far some are prepared to falsify history in order to target a specific religious group," perhaps suggesting this film as an example of deliberate hate against a group, (Roman Catholics).

Is he prepared to suggest that the burning of witches never happened? From having re-read the letter a couple of times, I see no evidence of that, and certainly such church documents as the "Malleus Maleficarum" support these occurrences.

Rather, his protest seems to be over numbers. He cites a few scholars who apparently dispute the film's statistics and back him up, but then, we could say the Holocaust never occurred in World War II and cite David Irving as our source.

He also says that a petition to ban the film with 500 signatures was presented to Parliament, yet fails to mention that it was he who played a crucial role in organizing it — talk about distorting the truth.

What Eady has yet to realize is that the film documents a certain part of history, with the hope we might learn from that period of history. The Roman Catholic Church does not have a glorious past, something that is evidenced in the Crusades, the Reformation and the Inquisition. The beauty of history is that we might learn from it. Otherwise, as the old, wise adage goes, we are condemned to repeat it.

John Stopa
MA Religion

Thank You . . .

The staff of The Charlatan would like to thank each and every one of the funky-licious people who gave their free time to the paper over the term. Your dedication makes The Charlatan a kickin' paper and our office a heaopenly place to be. You move and shake our worlds.

Please come out and toast yourselves at our Christmas Bash, on Saturday, December 4, at Caehet (96 George St.) in the Market. The fun starts at 8 p.m. Have a well-deserved, big-assed break and we hope that we get to see more cool people up here next term. Please come join the list. Bring your fresh ideas and faces to Room 531 Uniceentre.

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Love from The Charlatan staff: Kim Alf, Andre Bellefeuille, Mario Carlucci, Dave Carpenter, Mo Gannon, Blayne Haggart, Karin Jordan, Arn Keeling, Sheila Keenan, Kevin McKay, Tim O'Connor, Jill Perry, Karen Richardson, Andrea Smith, Steven Vesely, Joellen Walke.

by Leonard Stern, Jonathan Kotcheff, Gil McGowan
and Sean Silcoff
Continued from page 14

The hardest thing Kim Ostrom ever did was throw a birthday party for her youngest son on the day she learned she had breast cancer. Ostrom says she'll never forget that day in May 1991 when her doctor told her she almost certainly had breast cancer. This warning was confirmed the following week.

When she got home from the doctor's office, Ostrom says she felt like "collapsing in a heap." Instead, she prepared an after-school party. Ostrom says she kept the news to herself for two weeks.

"I couldn't believe it myself. Telling it to the world would be like confirming it for real," she says.

Two and a half years later, Ostrom, now 48, does not hesitate to talk about breast cancer. According to Statistics Canada, breast cancer is the number one killer of Canadian women, which will kill an estimated 5,400 Canadian women this year. One out of every nine can expect to have breast cancer in their lifetime, according to the Canadian Cancer Society.

Ostrom is co-founder of the Breast Cancer Action Resource and Support Centre, a local drop-in centre at Billings Bridge for newly diagnosed patients and breast cancer survivors.

Two weeks ago, from Nov. 14 to 16, Ostrom took her message to the National Forum on Breast Cancer in Montreal. The forum came about based on the recommendations of a parliamentary committee report released in June 1992, entitled *Breast Cancer: Unanswered Questions*.

The report concluded: "We feel that breast cancer needs to be understood as a social problem of near epidemic proportion."

Based on the committee's findings, last December the federal government pledged \$25 million over five years to breast cancer research, declared breast cancer a national concern, and set an agenda which called for a national forum which included survivors of the disease.

The forum was the first time survivors of the disease were included in discussions of breast

factors, such as family history and a diet high in animal fats, 70 per cent of all cases fall outside the high-risk group.

They pointed out that the government is spending \$17.8 million a year to research AIDS — a disease which killed 72 Canadians in 1991 — and \$5 million on breast cancer, which killed about 5,000 women in 1991.

They say they are angered by medical professionals who they feel don't know enough about breast cancer to diagnose the early symptoms, or who prescribe radical mastectomies when they may not be necessary.

Despite the past anger that lingers, the women from Breast Cancer Action say they have reason to hope their efforts have been effective.

Breast Cancer Action's 1992 *Write Now* campaign flooded Parliament Hill with over 10,000 letters demanding increased funding for breast cancer research.

Last December, the federal government responded.

Calling breast cancer "a national concern," former health minister Benoit Bouchard announced the government would spend \$25 million over the next five years to fight the disease. Bouchard also promised that breast cancer survivors and support groups would have a say in the way the research money was spent.

According to the survivors, this is at the heart of the breast cancer issue.

Kelly says medical researchers place too much emphasis on finding treatments such as drugs and new surgical procedures, and not enough effort on preventing the disease. Activists at the forum said breast cancer research should focus on areas where little is known, like the possible environmental and dietary causes of breast cancer. But so far the focus has been on other areas.

Different groups of researchers are hot on the trail of what they think might be a breast-cancer-causing gene. The feeling among them is that if the gene can be identified, the effects of possible environmental factors can be determined.

less effective when testing younger women. Many young women may not even be given a mammogram, since the country's four breast cancer screening programs focus on women between the ages of 50 and 69. Breast cancer affects women as young as 25 and incidence rates rise steadily as women grow older.

There is also a growing debate over the effectiveness of conventional drugs and treatments like chemotherapy.

Some activists, like Sagietta Macdonald of Winnipeg, say that alternative therapies, such as herbal remedies and vitamins, are more effective than a traditional, scientific approach.

Moreover, some professionals also doubt the value of physician-conducted breast examinations.

Dr. Anthony Miller, director of the National Breast Screening Study, told the parliamentary committee that breast examination "... is rarely performed well by physicians. The reason is that physicians just do not take the time. They do not actually know what they are looking for..."

The parliamentary committee also heard Kelly's Burlington support group tell how 25 per cent of them "were advised upon initially reporting a suspicious breast lump to a physician that it was 'probably not serious.'" Within a year, every one of those women were diagnosed with breast cancer.

Ottawa activist Carol Spiro says one answer women sometimes get from doctors is to wait six months after they find a new lump in their breast. Others, she says, are told they are too young to have breast cancer and are sent home.

This is what happened to Jeannette Matthey, a CBC radio journalist. According to an article written by Matthey's partner Thomas Ginsberg in the Nov. 12 *Globe and Mail*, Matthey's breast cancer was initially diagnosed a year ago as a harmless cyst. Because of this diagnosis, it was left untreated.

When she went back to the doctor in January to get the lump removed, it was too late. Her cancer had advanced and treatment could

sease; the black is in memory of those women who've died.

do." She had to tell her doctor to increase her dosage of chemotherapy.

It cannot be said for sure whether early detection would have saved Matthay. But the fact that her lump was ignored points to the ignorance of doctors about the disease.

Spiro says she urges women to make sure they are comfortable with what doctors tell them, "based on test results, not guesses."

She says women should seek a second opinion, demand a biopsy or do whatever they feel is necessary to address their concerns.

Spiro's concerns were addressed by the forum's committee on treatment and care, which recommended that patients should be made active "team players" in their own treatment. That wasn't the only promise made at the forum.

Researchers promised survivors a role in determining the research agenda; survivors in turn promised to be a strong force in increasing awareness and lobbying for more research dollars.

While a number of survivors hesitated to call the event an outright success -- choosing instead to adopt a wait-and-see attitude to determine if changes will actually take place -- Batt says she was "totally exhilarated" by the process.

Among the dozens of recommendations presented during the forum's closing remarks were calls to lobby governments for more research money, to have breast cancer patients act as team players with doctors in their treatment and to have the federal government provide money for three years to set up a national network of breast cancer survivors.

"It's been absolutely fantastic," says Batt. "There's an openness to having women involved at the decision-making process on research bodies."

"They've agreed that we do have something important to say and they want us to be involved in setting directions for research. That's really important, because there was really an uneasiness there." □

Researchers found that survivors who took Tamoxifen had lower recurrence rates. They reason that if Tamoxifen can prevent breast cancer from recurring, it might prevent it in the first place.

But Batt says activists have started to wonder why mainstream research has largely ignored the role of environmental toxins in the development of breast cancer.

Chlorine compounds called "xeno-estrogens" are at the centre of the debate. These are found in common pesticides, weed killers and even condom lubricants.

The study of these chemicals is important because research has shown that the more a woman is exposed to estrogen during her lifetime, the greater her chances are of getting breast cancer.

Some studies of the relationship between chlorine compounds and the incidence of breast cancer, including an Israeli study involving chlorinated water, suggest a strong link between environmental chemicals and high rates of incidence.

But some scientists at the forum argued that more basic research needs to be done before the causes of breast cancer, like the environmental connection, are studied.

Montreal cancer specialist Dr. Richard Margolis, one of the researchers involved in the Tamoxifen study, believes scarce research dollars would be better spent on more genetic research.

"The environment is important, but it isn't going to be cost effective right now to do something about the environment until we find out what aspect of it needs to be done. And that means basic research," he says.

Survivors also say doctors lack the skills and knowledge to diagnose the disease and are often confused about how to treat patients. Some survivors say they feel doctors are often as confused about the disease as they are.

For instance, there is no longer any consensus on whether mammograms can save lives through early detection. Mammograms are limited in the preventative sense as they are

with about 500 doctors, medical researchers, health organization representatives and policy makers to take part in the three-day event. The message of survivors at the forum came through loud and clear: breast cancer can no longer be ignored.

Sharon Batt, a breast cancer activist and one of the forum's organizers, told delegates about when she first started thinking about breaking the silence around breast cancer.

It was June 1989, and Batt was in a Montreal hospital undergoing radiation therapy for breast cancer.

Outside the window she could hear the shouts of protesters. There was a huge AIDS conference going on and activists were rallying to take control of the agenda.

Batt decided then that women with breast cancer should borrow a protest strategy from AIDS activists to focus attention on their own disease, and within a few months Batt was able to put her ideas into action.

When a parliamentary committee looking into the controversy over the safety of breast implants turned into a year-long study of breast cancer, Batt was invited to testify as a survivor. At the hearings Batt met two other breast cancer survivors who wanted to take action. The three women, Batt of Montreal, Pat Kelly of Burlington, Ont., and Carole Jones of Ottawa, started Breast Cancer Action, Canada's first national breast cancer lobby group. As Kelly wrote in a letter to the Ottawa Citizen last year:

"We will no longer die quietly. We don't want more daffodils, we don't want more charity lunches. We want a cure."

In this spirit, breast cancer activists at the forum targeted a number of areas where they felt the scientific community had let them down.

They cited the fact that incidence rates have risen from one in 20, to one in nine over the last 30 years, and that mortality rates have stayed the same.

They are frustrated that while the medical community has identified a handful of risk

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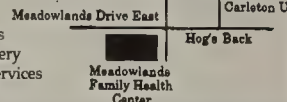
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MESSAGES

We met at Oliver's during the 2nd week of school in Sept. We danced, talked and you and your roommate Mark drove me home in a black car. You're in 4th yr. Economics, you live near Mailand and you wore a striped rugby shirt. I'd love to see you again. Please contact me. Box Architecture.

Dear Indiana Jones: Hoping to meet you in Heaven, so you can reintroduce yourself to Freddie & Eddie. The Bidding season is approaching! Ginger.

Dear H.B.O.O.: Best of luck on your exams. I know you'll do really well; I'm truly proud of you. I miss you so much. I love you DEARLY. Love, James.

Debbie: I'm sorry. I didn't mean to be so forward. I know I was wrong for rushing things. Can we still be friends? Call me anytime soon. Still waiting. Dave.

Hi Miss Jumpy, Miss Poopoo! It has been two years and they have been unbelievable! Oh! You better get ready for the next couple of years cuz Evi Never Dies! Here comes lunch-oh! The Bunky One!

Margo - I love your bare feet and your lusty voice. Run away with me and never be a junkie again. Anyways, all that hanging around with your brothers isn't normal. You may be ten years my senior, but yer still the sexiest gal this side of the Pecos. XXXO

Tommy: I like you more than Am likes Margo. Smitty.

MAN TO WOMAN

Dear bee excrement, Le Renard wants to plant a cherry tree in your flux capacitor whenever your net force can meet his mass times acceleration! Meet me in the hen house on 3/12/93! Until then, stay out of the romper room with the jerky boyz, and keep your hair in place. I look forward to an equally gross reply, your man from Barney's back-side.

MAN TO MAN

Male 24- attractive, athletic, straight looking and acting. Hates feeling alienated and would like to meet same for friendship. Interests include: English football, hockey, LL Bean and keeping fit. Respond to: 41 York St., Box 52017 Ottawa, K1N 5S0.

WOMAN TO WOMAN

Do you like doing the "disco thang" (Spanky's, Broadstreet)? Aspiring socialite seeks other avid party girls who enjoy dancing, drinking & man-watching. Don't delay, write to-day! Box Fun Awaits

Happy-go-lucky, attractive, 21, bisexual is looking for an unattached, sensual, attractive, fun bisexual or female lesbian who believes that there's company! If this is you, I'm dying to meet you! Remember: friendship first. Don't be shy, send me your photo and phone number and hopefully we'll get together! Box U-3.

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The Man behind the Mask

by Mike Rappaport
Charlatan Staff

The Charlatan is pleased to bring you this report of Carleton's mascot, Rodney the Raven. Earlier this year Rodney visited us and told us his story...

When Brad Ellis dons the Raven costume and takes to the bleachers, shudders have been known to shiver down the spines of opposing teams.

This is one bird who knows how to rally fans' support and root for Carleton teams — from football to water polo.

Ability at this level is only arrived at through much devotion and many sacrifices. Diet and exercise are important considerations for any would-be mascot.

Consequently, Ellis avoids milk, abstains from alcohol, stretches and limbers up before a big event. Becoming Rodney requires both physical and mental preparation, he says.

Early Influences

Rodney's list of influences ranges from the San Diego Chicken (one of the earliest mascot innovators noted for his work with springboards) to the Philadelphia Phanatic (a latter-day master of his craft to whom many mascots are indebted to).

However, Ellis tries to make Rodney's act original and spends time between games visualizing routines. The effort is always made worthwhile by the air of sophistication the Raven is able to bring to even the most uncultured of sporting events.

All is not glamor for Rodney the Raven. Those who assume the onerous role of mascot must overcome many hardships and obstacles.

The stench of stale sweat from previous Rodneys, combined with the discomfort of the costume, makes wearing the suit nearly intolerable.

The lingering smell of vomit from a past Rodney who was drunk during Panda four years ago and threw up inside the uniform only adds to the general unpleasantness.

Transportation is also a problem as not many taxis are able to comfortably fit a large bird. Many times, Rodney has been forced to ride an OC Transpo bus to athletic gigs around the city.

The Chicken Label Thing

Rodney has also had to endure the indignity of being mistaken for a chicken by Carleton students. "It's not so much the apathy as the ignorance" that bothers him, Ellis says, adding he is also rapidly tiring of Chicken McNugget jokes.

Bratty kids who attempt to unmask Rodney by ripping his head off and disgruntled fans who take out their frustrations on him are only the more extreme part of the widespread systemic abuse society has directed against mascots.

Of lesser annoyance, says Ellis, are the



Brad Ellis doubles as Rodney the Raven at most Carleton varsity events.

misguided amateur ornithologists who are able to distinguish a Raven from a chicken but still confuse the caw of a crow with the call of a Raven. Those who attempt the Raven call at games should know that the Raven's call when spelled phonetically is "Bdwoowk." One should never call out "Pwaaacocok."

Perils and Near-Death Experiences

No sport is without its injuries and being a mascot is no exception. Ellis's sports-related injuries rival those of any other athlete or mascot.

His list of injuries is endless. It includes: bruises, sprains, bloody noses, collapsing twice from heat prostration, having drunken fans pepper his head with punches, tendinitis from pounding his hand on benches and a separated shoulder from falling down bleachers. "People love seeing the bird get hurt," muses Ellis, who remains undaunted despite the hazards.

Danger for a Raven can lurk in unexpected places. While innocently entertaining students during this year's orientation festivities, a group of frosh (exact

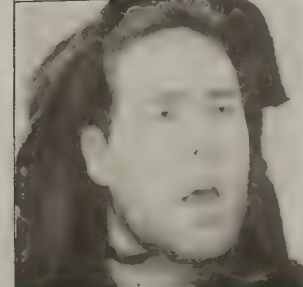
number unknown) grabbed Rodney from behind and threw him into the administration fountain.

Raven Suit Doesn't Float

Rodney the Raven's suit is fabricated from terry cloth, which can absorb many times its weight in water — essentially the costume is a giant sponge/death trap. Rodney sank to the bottom of the fountain and desperately flailed about on his back with his water-logged wings as frosh looked on and laughed.

One student (although this has not been confirmed yet, as witnesses to the event in question have been reluctant to come forward) was overheard to remark "Hey, look at that chicken over there, I think he's drowning." Rodney survived this most grievous ordeal somewhat ruffled and with a new respect for water safety.

Hopefully, after reading about these ordeals you will also develop a new respect for water safety and for Rodney as well. And one final note to all you sports fans out there — if you must throw things at Rodney, try aluminium cans, not beer bottles. The bottles hurt. □



RANT 'N' RAVEN

NHL Hardball Won't Work

by Steven Vesely
Charlatan Staff

The NHL has won. The referees have lost.

So why is it the officials are still striking and no agreement has been reached?

Because league executives aren't satisfied with victory. They want annihilation. They want total capitulation. They want to make the referees grovel like dogs.

And if they keep up this hard-line attitude, it's going to backfire in their faces.

Three weeks ago, after months of negotiations came to naught, the referees decided a 29-per-cent pay hike wasn't enough for their pains — officiating an 84-game regular season plus a month-long playoff schedule.

At the time, there was no sympathy from a public either out of work or just barely hanging on to their jobs.

We wondered how the linesmen, who get paid \$33,000, and the referees, who get paid \$50,000 already, could turn down an offer like that. How hard could it be to officiate games for 10 months of the year and vacation for the other two? If only we had such a rough life.

The referees must have been crazy.

So scab officials were hired on as replacements. Some nights they've been great calling the right penalties even late in the game. Other nights they've been terrible and hopelessly out of their league. But on most nights they haven't been noticeable. Just the way it should be.

The replacements' surprising success has led to some of the quickest reversals in the history of the labor movement. Now the referees, who had asked for a 60-per-cent wage increase, are eager beavers looking to settle for the NHL's offer of 29 per cent.

The referees blundered and they know it. And now they do have public sympathy on their side. They've admitted their mistakes and they want to settle a contract in good faith with the NHL.

All they want is a chance to save face with a small improvement somewhere in the package.

But the NHL has the upper hand and the executive would love to tame the referees to their liking. Commissioner Gary Bettman is new to the job and he'd like nothing better than to use this strike to demonstrate his tough bargaining skills to the players, the owners and the referees.

But this Machiavellian attitude is wrong and not going to get him or the league anywhere. Players are complaining inferior officiating is letting nasty stickwork and checks creep back into the game.

It's certainly no coincidence many of the game's true stars are out with early-season injuries right now. And now with the strike dragging on and unhappiness creeping in among the players, there's already talk about the players staging a one-game strike in support of the referees if the situation isn't settled soon.

What the NHL should do is take the victory they've won and be magnanimous about it.

Because if they don't, public opinion could quickly turn against them and leave them in the doghouse. □

Raven Records

OWIAA WATERPOLO East Division

	W	L	T	F	A	PTS
Toronto	4	0	0	40	13	8
Carleton 3	1	0	0	38	14	6
Queen's	2	2	0	32	21	4
McMaster	1	3	0	24	43	2
Brock	0	4	0	13	56	0

OWIAA VOLLEYBALL East Division

	W	L	T	F	A	PTS
York	4	0	0	12	0	8
Ottawa	4	1	0	12	6	8
Toronto	2	1	0	8	3	4
Queen's	2	2	0	7	7	4
Ryerson	1	4	0	3	12	2
Carleton 0	5	0	1	15	0	0

OWIAA BASKETBALL West Division

	W	L	T	F	A	PTS
Windsor	2	0	0	131	70	4
Brock	1	0	0	65	53	2
Guelph	1	0	0	78	41	2
Western	1	0	0	78	52	2
Waterloo	1	2	0	148	150	2
McMaster	0	1	0	52	78	0
Laurier	0	3	0	90	198	0
Lakehead	0	0	0	0	0	0

OWIAA HOCKEY OWIAA Division

	W	L	T	F	A	PTS
Toronto	5	0	0	22	5	10
Guelph	3	2	0	12	11	6
York	1	3	0	6	9	2
Queen's	1	5	0	6	21	2

OWIAA Athlete of the Week

Nancy Gyurcsik of the Windsor Lancers basketball team is the OWIAA athlete of the week. The fifth-year Masters human kinetics student leads the OWIAA scoring race with an average of 21.5 points per game, shooting 70 per cent from the free throw line as well as grabbing a total of 19 offensive and defensive rebounds. The Lancers currently hold first place in the west division largely due to her efforts.

OAAA HOCKEY Far East Division

	W	L	T	F	A	PTS
McGill	7	2	0	47	21	14
UQTR	6	1	2	44	24	14
Ottawa	6	3	1	41	30	13
Concordia	6	3	0	39	26	12

OAAA VOLLEYBALL East Division

	W	L	T	F	A	PTS
York	6	0	0	18	4	12
Queen's	5	1	0	17	5	10
Laurent	2	4	0	10	14	4
Toronto	2	4	0	8	14	4
Ryerson	0	6	0	2	18	0

OAAA Athlete of the Week

Mitch Proteau of the York University volleyball is this week's OAAA athlete of the week. The 6'5" outside hitter recorded 45 kills, 27 digs, 11 blocks and four service aces last week as York won three matches to move into first place in the east division.

Offence missing in road losses

Basketball men still looking for that elusive road victory

by Kevin Restivo
Charlatan Staff

Road woes continue for the Carleton men's basketball team.

The Ravens remained winless on the road in their exhibition schedule, dropping a pair of games in Windsor Nov. 26-27.

Windsor 93 Carleton 83
Western 91 Carleton 64

Carleton lost 93-83 to the University of Windsor Lancers and 91-64 the University of Western Ontario Mustangs.

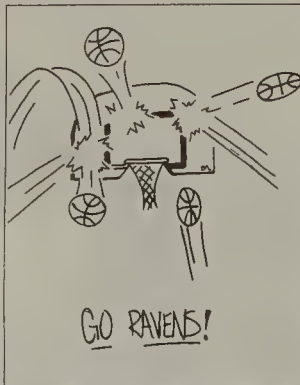
A scrappy full-court press kept the Ravens within striking range early and trailing 44-37 at halftime. But the Ravens' poor free-throwing did them in later in the game.

Carleton shot 45 per cent from the foul line while Windsor converted on 79 per cent of its opportunities.

"We made our free throws and they didn't," said Lancer head coach Mike Havey. "And that's why we won."

First-year Raven forward Brian Russell agreed mistakes did them in.

"We could've used some more concen-



tration. We had a couple of missed lay-ups and our free-throw shooting wasn't too good," said Russell.

Furthermore, the Lancers were able to pound the ball inside the key, continually drawing fouls off Raven forwards.

"They consistently fouled us inside," said Havey. "They just couldn't handle

our size."

Though the Ravens were down by as much as 18 points in the second half, their tenacity was evident.

"They competed well and they kept coming at us. They're a very scrappy team and that resulted in a lot of turnovers," said Havey.

Russell agreed.

"I thought we really hustled and played good defence."

Taffe Charles led the way with 33 points, while James Marquardt added 17.

Against Western, the Ravens hung tough once again in the first half, down 40-32 at halftime, but were done in by a lack of balanced scoring.

Charles, usually the Ravens' leading scorer, could only muster up 10 points and the rest of the team was unable to pick up the slack.

Carleton shot 39 per cent from the field and was out-rebounded 35-21.

The Ravens were led by swingman Reagh Vidito, who netted 17 points.

Next up for the Ravens is the Seneca College Tournament in Toronto on Dec. 3-4. □

Hockey club crowned in close loss

by Bill Labonte
Charlatan Staff

It was supposed to be seventh heaven. It became seventh hell.

Still looking for their first win of the season in their seventh game of the year, the Carleton hockey club played its best game yet — and lost.

Kings 7 Carleton 5

The Graduate Kings hockey club defeated the Carleton hockey club 7-5 in Senior R.A. League action on Nov. 24, dropping Carleton's record to 0-5-2.

With Carleton trailing 6-5 late in the game and pressing with an extra attacker, the Kings scored an insurance goal into an empty net.

"We wanted to beat them badly because we know them well," said goaltender Pat McFetridge. "The guys are not scared to play physically with them because they're the same age as we are."

The Kings are a group of Carleton graduates who played for the hockey club last year.

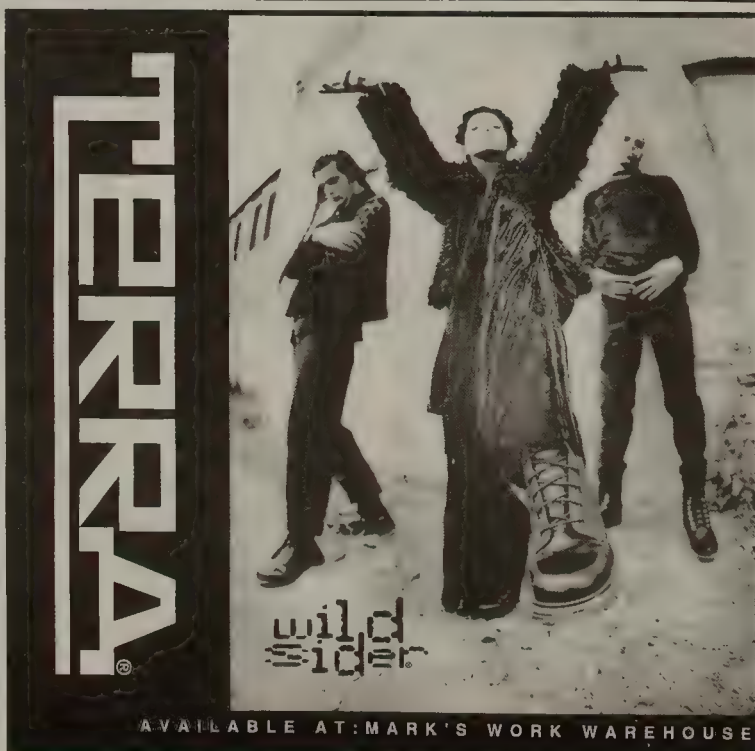
Carleton captain Darren Keating made the club's comeback a possibility when Carleton was trailing 6-4. Keating set up the nicest goal of the night, a beautiful

feed to open forward Craig Boachelor, who only had to tap the puck in from the side of the net.

New addition Mike Kiely also impressed coach George Brown with his physical presence. Kiely received Carleton's only two penalties, one for cross-checking and one for roughing.

Scoring for Carleton were forwards Jason Tamo, Craig McLeod, Rob Carleton, Boachelor and defenceman Jeff McKenna.

Carleton's next game is against the Wizards hockey club on Dec. 8 at 8:40 p.m. at the R.A. Centre. □



Raven Rumblings

QUOTE OF THE WEEK

"I realized that a new costume was needed. A good one that didn't look like a chicken. One that the university could be proud of."

Raven mascot Brad Ellis has lobbied Carleton's department of athletics for the past three years for a new Raven suit.

BRIEFS

Carol Turgeon, director of sports services at the University of Ottawa, announced on Nov. 25 he will be retiring as of Jan. 31. Turgeon has served as the director and a physical education professor for a combined span of over 30 years.

DID YOU KNOW

Athletics director Keith Harris coached the football Ravens from 1959-68. His 36 wins are the most ever for a Carleton football team.

HAVE YOU HEARD

A coach walks into the deans office with a star recruit who failed his entrance exam. The coach gets down on his knees and begs the dean to let him in anyway. At wits end, the dean finally asks the athlete what's 7 + 7.

Thirteen, the recruit answers.

Then the coach jumps. Let him in anyway, dean, he only missed by two.

CALENDAR

Friday, Dec. 3.

BASKETBALL — Carleton travels to Toronto to participate in the Seneca College Tournament. Also participating are the colleges of Seneca and Sheridan, and the universities of Ottawa and Laurier.

The women's team will be in Halifax for the St. Mary's Tournament.

STUDY — Exams are coming. Exams are coming. Exams are coming. So goddamn it — study!

Saturday, Dec. 4.

FENCING — The fencing team was supposed to be at the University of Ottawa's Montpetit Hall competing in the Ottawa Invitational. But it was cancelled because it was too close to exams. So they'll be studying instead.

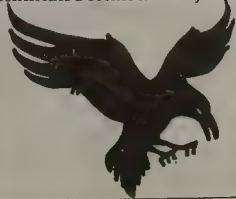
STUDY — Exams are coming. Exams are coming. Exams are coming. So goddamn it — study!

Sunday, Dec. 5

STUDY — Exams are coming. Exams are coming. Exams are coming. So goddamn it — study!

December Break

SWIMMING — The swim team will be training down in Florida for about a week in late December. Lucky them. □



Rodney seeks a suitable suit

by Steven Vesely
Charlatan Staff

Raven mascot Brad Ellis would give the proverbial kingdom not for a horse, but for a new Raven suit.

Since Ellis took over the mascot duties three years ago, he's doggedly lobbied the department of athletics, administration, the Carleton University Students' Association and just about any student who will listen, about the sad state of the costume he wears.

"It's lost massive strands of feathers," says Ellis of the suit which dates back to 1985. "The underarms are ripped, protective padding is falling out, holes are developing in the knees when I dive and the stitching is falling apart."

Now, slowly, it appears his lobbying efforts might finally be bearing fruit.

Since September, Ellis has raised about \$60 from a donation box at Carleton sports events.

Three weeks ago, Ellis addressed a CUSA council meeting with a passionate speech. Council agreed to give him \$500 provided he had a firm financial commitment from athletics to cover the rest of the \$3,000-\$5,000 estimated cost.

Then, two weeks ago, Ellis presented Paul Armstrong, director of men's sports information for Carleton athletics, with a detailed proposal for a new suit. Armstrong approved of the proposal.

Money for a new suit has not been set aside in this year's athletic budget, but athletic director Keith Harris is not closed to the idea of reviewing the budget looking for funds.

"Obviously, if we can be convinced that it will be reasonably priced, durable and of good quality, then we'll be open-minded," says Harris.

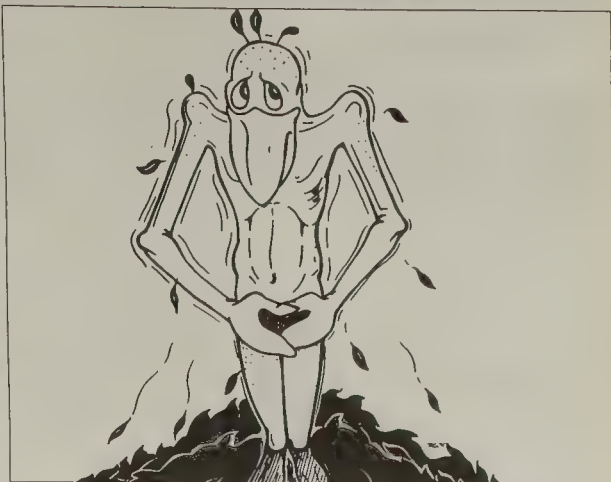
Over at the University of Ottawa, the Gee-Gee mascot cost their athletic department \$3,500 two years ago, while this past summer the University of Windsor paid \$5,000 for a new Lancer costume, says Ellis, who is good friends with many of the other university mascots.

Now Ellis is canvassing local costume-makers looking for the best deal he can find. He hopes to have a final cost figure available to Harris by exam time, a deposit made by the end of exams and a new suit for the new year.

Meanwhile, he also continues to search for support. The Varsity Athletics Council and the Ravens' 'R' Us club have agreed to raise funds for the costume.

But most of all, he's after student support with his donation box, which he'd like to have permanently installed at the Unicentre Store and CUSA's front desk.

"If every student threw in 20 cents, that would cover it," he says. "It's the price of every student giving up a cup of coffee. That's all." □



Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool.
Points were tabulated as of Tue. Nov. 30, 1993.

BAXTER'S

1344 Bank Street

(at Riverside)
738-3323

After being #2 for two straight weeks, **Patrick Soden** finally leads the pool. You can pick up the \$25 dinner certificate for Baxter's restaurant at *The Charlatan*.

1	Patrick Soden	281
2	Whitney Reynolds	275
3	S. Bhattacharyya	274
4	R. De Vecchi	271
5	Blair Sanderson	271
6	Anjali Varma	270
7	Vicki Mavraganis	269
8	Sean Wright	268
9	Brent Quinn	268
10	Don Belanger	267

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

Don Shula is one of two NFL coaches to win 300 career games. Name the other.

Congratulations to **Chris Fox** who knew Jerry West was the only player to win an NBA finals MVP in a losing cause. (back in 1969)

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Jan. 4, 1994. The winner will be contacted by phone, by the sports editor of the *Charlatan*.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Answer:

Name:

Phone:

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only

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(max. value \$13.50)

order any full course dinner at reg. price & receive a second dinner of equal or lesser value for 99¢

Not valid with any other offer. PST & GST extra (coupon expires Dec. 15, 1993)

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Finest Sunday
Brunch 10:30-2:30

FULL 3 COURSE DINNER - Soup or Salad, Fresh Baked San Francisco Sourdough Bread, Entree Selection, Spumoni Ice Cream, Coffee or Tea

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JANUARY COUPON

Full Course Dinner
only

99¢

(max. value \$13.50)

order any full course dinner at reg. price & receive a second dinner of equal or lesser value for 99¢

Not valid with any other offer. PST & GST extra (coupon valid from Jan. 1 - 30, 1994)

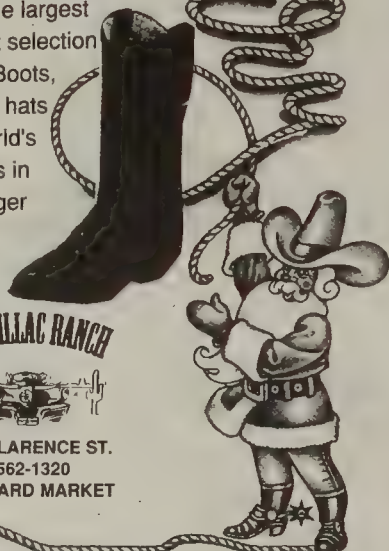
It's A, ootin' Tootin' Merry Christmas!

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and the best selection
of Western Boots,
clothing and hats
from the world's
top suppliers in
our new, larger
store.

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OLIVER's

Calendar

December 2
through
December 11
1993

THURSDAY
BON JOVI
PROMO
with Jimmy
George
Sony Discman
prize

Friday
Pubs
CFMY
(Toronto)
presents the
band
HEAD
Cooper,
Emmerson,
& King!

4 LIVE
BANDS
ON SATURDAY
CFMY
(Toronto)
presents the
band
HEAD

6
Monday
NIGHT
Weekly Pool
League
20¢ Wings!

7
TUESDAY
COMMERCE
SOCIETY PUB
Meatball
sandwiches—
daily special!

8
WORLD
FAMOUS
WEDNESDAYS

9
RETURN
TO THE
EDGE
Last BASH of
the Term...
CUMUL
9.10

10 Friday
Pubs
Oliver's and
Rooster's are still
open for chasing
away those exam
doldrums...
Friday Freebies
continue in
January!

Closed
Saturday
December 11!

ORLANDO + DAYTONA BEACH

7 nights!!

Spring Break

PACKAGE INCLUDES:

- 2 nights accommodations at the Quality Inn on International Drive, only minutes away from any of Orlando's hottest attractions.
- Special all Canadian Welcome Party at Disney's Pleasure Island! Featuring 5 night clubs in one!
- Discount admissions to all Orlando attractions
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Quad Occupancy
WITHOUT TRANSPORTATION

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WITH MOTORCOACH TRANS.

ARTS & ENTERTAINMENT

News Flash! Pearl Jam hugely popular

by Johanna Ciszewski and Blayne Haggart
Charlatan Staff

The results are in! Our first entertainment poll has been compiled and the results are enlightening, to say the least.

There were the expected responses; everyone loves Pearl Jam, Furnaceface is the most popular local band, and Zaphod's rates well as both a bar and a live venue.

And thanks to you good folk (all 51 of you) who answered the survey. We at the

Charlatan—who have no life—now know where to go to pick up the babes (Oliver's), how to pick 'em up ("Can I buy you a drink or would you just like the money" is our favorite) and where to take them afterwards (ATTENTION: AVOID THE FIFTH FLOOR OF THE LIBRARY!).

So without further ado, here are your answers, ranked according to the number of votes received:

Favorite Music Group

1. Pearl Jam, R.E.M. (tie)
2. Tragically Hip, U2 (tie)
3. Depeche Mode

Honorable mention: **Furnaceface**

Best Local Band

1. Furnaceface
2. Fun For Malakai, Heaven Dog (tie)
3. Illegal Jazz Poets

Honorable Mention: **September Child**

Dumbest Band Name

1. PooPoo KaKa and the BumBums
2. The Band, Corky and the Juice Pigs (tie)
3. 4 Non Blondes, Whoa Bazooka (tie)

Honorable Mention: **Archers of Loaf**

Best Album of the Year

1. Pearl Jam — Vs.
 2. U2 — *Zooropa*
 3. Smashing Pumpkins — *Siamese Dream*
- Honorable Mention: **Dinosaur Jr. — Where You Been?**

Worst Album of the Year

1. Meatloaf — *Bat Out of Hell 2*
2. Moxxy Frúvous — *Bargainville, The Bodyguard Soundtrack* (tie)
3. Blind Melon — *Blind Melon*

Honorable Mention: **Snow — 12 Inches of Snow**

Best Bar in Town

1. Zaphod Beeblebrox
2. Manx Pub
3. Spo-dee O-dee's

Honorable Mention: **Château Lafayette House**

Best Concert of the Year

1. Another Roadside Attraction
2. Me, Mom, and Morgentaler
3. Fugazi, with Shudder to Think and Lockjaw

Honorable Mention: **Neil Young, with Pearl Jam and Soundgarden**

Worst Concert of the Year

1. Pearl Jam with Doughboys
2. Def Leppard
3. Rod Stewart

Honorable Mention: **Loverboy**

Best Live Ottawa Venue

1. Zaphod Beeblebrox (a landslide)
2. The Penguin
3. Creeque Alley, Grand Central (tie)

Honorable Mention: **"Non-existent"**

Most Notorious Meat Market

1. Yucatan Liquor Stand
2. Indigo
3. Oliver's

Honorable Mention: **1st floor of the library**

Favorite Campus Hangout

1. Rooster's
2. Mike's Place
3. Oliver's

Honorable Mention: **the library**

Favorite Alcoholic Beverage

1. Beer (surprise)
- Honorable Mention: **"Don't drink"**



Cheeziest Pick-up Line (rated in terms of cheese)

1. "Excuse me, do you have a quarter? My mom told me to phone her when I fell in love."
2. "Are your feet tired? You've been walking through my mind all night."
3. "What is your favorite letter? Mine is 'U.'"
4. "You know, you are what you eat... and I could be you by tomorrow morning."

Reality Check: **"What isn't a cheezy pick-up line?"**

BODY PART THAT LOOKS BEST PIERCED

1. Ear
2. Nipple, belly button (tie)
3. Nose

Honorable Mention: **"None"**



Favorite Place You've Had Sex on Campus (rated in terms of believability)

1. Various places around the library
2. Against the windows in the Architecture Building, handcuffed to the pipes
3. Salad bar at Saga (off-hours)
4. Back of campus-cop cruiser

The Only One We Really Believe: **"Like I'd tell you and lose it."**

What to buy for someone who hates Eric Clapton

by Rori Caffrey
Charlatan Staff

Why buy local music as Xmas gifts?

First, you're supporting independent artists, thus making their holiday a much happier one.

Second, you're giving the gift of music, which, cheezy as it sounds, is the gift that keeps giving all throughout the year.

Third, if you're buying for family or friends outside Ottawa, you're widening the audience for local artists. In addition, it's not likely someone from out of town will have heard many Ottawa bands, thus eliminating the chance of buying them something they already have.

Below is a list of gift ideas for the music connoisseur in your life. It is by no means a complete list, so when you go to local record stores looking for these items, be sure to check out what else the Ottawa scene has to offer.

1. Illegal Jazz Poets, self-titled cassette

The band that has drawn comparisons to the Clash, EMF, and the Jackson Five, brings forth this five-song forerunner to their soon-to-be-released debut CD. IJP is Ottawa's most original, most promising, and probably all-around best band. Buy their tape now, or risk feeling



like a dork when they get really big.

2. Nevergreen, self-titled cassette

This nine-song tape beats out black-market American smokes as Cornwall's coolest export. Great power pop with punk spirit that begs to be hummed along with.

3. Various Artists, *Plug!* CD

Eleven local bands, 23 tracks, \$15 — 'nuff said.

4. Resin Scraper, 7" single (i.e. vinyl)

Seattle-inspired "grunge rock" in the vein of Pearl — JOKING! Loud and angry. Very loud and angry. Although nobody you know owns a turntable, giving them

Ottawa's newest indie release will inspire them to start combing used-appliance stores for one.

5. Mushroom Explosion T-shirt

Snatch up one of these gems if possible! Mock John Deere logo on front, with "I Want To Be Different Just Like Everyone Else" on back. Even if you don't like the band, as hard as that is, this tie-dyed shirt can double as a pro-drug rave garment.

6. Electric Embryo, *Pinball Organs* cassette

A great stocking stuffer for a sibling into the flannel 'n' Docs thing. Ten boss tunes served up in a mighty professional package.

7. Rebo Band, *She-Male Atrocities* cassette

This has to be the most over-looked local offering. Music for, and by, weirdos bent on the Jerky Boys, circus freak shows and the Amazing Reveen. A must for any Primus/Mr. Bungle fans, or for that black sheep uncle who collects dead flies.

8. Various Artists, *Concrete Poetry* cassette

Ex-Organized Rhymer and Loeb pizza pitchman MC Bones has assembled the capital region's best rap groups for this project. The tunes range from commercial to hard core, making *Concrete Poetry* the perfect gift for either the groover or gangsta in your posse.

9. Heaven Dog, *Holy Cow* cassette

This is Ottawa's feel-good alterna-pop release of the year, guaranteed to be a hit with the younger brother or sister who can't stop listening to "Shine" by the Doughboys.

10. Furnaceface, *Just Buy It CD*

Take the tip from the CD title and share the positive FF vibe with relatives everywhere this holiday season. □

DISCOGRAPHY

Roy Rogers Slide of Hand BMG

Remember the trendy black and white Levi's 501 commercial in a laundromat?

Well, that's the blues of Roy Rogers in the background and if you like the commercial, his new album, *Slide of Hand*, isn't comparable.

It's worse.

This Mississippi Delta blues singer/

guitarist's latest album is a blend of generic southern blues tunes, bland organs, a sorry slide guitar, pathetic harmonicas and uninspiring lyrics.

Only on a few songs does Rogers shine. "Don't Say a Word" features Rogers playing a slide guitar that would make John Lee Hooker smile and on "Mellow Apples" his guitar work brings Stevie Ray Vaughan to mind.

Doesn't "Cure for an Achin' Heart," sound almost like the title of an old and

forgotten Billy Ray Cyrus tune? It's played like one.

Lyrics like: "Every time I kiss you girl/ It tastes like pork and beans/ Even though you're wearing those certified high heels/ I can tell by your giant step/ You've been walking through the cotton field," from "Down Home Girl," is what you can expect from this album.

Only on "Change of the Season" does Rogers play the Mississippi blues like he means it.

If you're a truck driver on a lonely stretch of highway then this might fit your fancy. Otherwise, *Slide of Hand* is not worth your time.

Anthony Pangalos

artist Johnny Marr. But she makes the mistake of falling into the Pogues-ish invocation of disaffected immigrants in Soho on the aforementioned track. "Bad" is a Shirley Valentine-style tale of a mutinous housewife who decides, in this scenario, to kill her family. Yum.

Overall, however, the lyrics of the songs are as vapid as their sound.

MacColl's lackluster performance is what holds these tunes back. If you're looking for songs to belt out with your friends on a rainy night at the Duke of Somerset, this album will not impress.

Arn Keeling

Spiny Norman
Rang
Kid/Bosco Records

The Spinies were started in 1990 by drummer Anthony Ellis and guitarist Larry Newman.

They've now released this promising guitar pop album that isn't boring.

Half the tape is studio recorded and half was recorded live on to a two track. The best songs are the live ones, although it would've been nice to hear them with better sound quality.

"Stop" is an enjoyable attempt at funk. "Rang" gives the bassist, Jason Farrar, a chance to wail and he does. "Crazy" is an example of the power pop of the late '70s and early '80s and "Hot 'n' Cold" is a welcome R & B change from the rockin' pop tunes.

Musically *Rang* is a winner. So, if you're in the mood for good guitar pop, *Rang* is the album for you.

Anthony Pangalos

Eight CDs you may want to consider purchasing this Christmas:

A Tribe Called Quest: *Midnight Marauders*

Wonder Stuff: *Construction For the Modern Idiot*

Ani DiFranco: *Puddle Dive*

Cracker: *Kerosene Hat*

Curve: *Cuckoo*

Velocity Girl: *Copacetic*

James: *Laid*

Me, Mom and Morgentaler: *Shiva Space Machine*

Charlatan Staff

KIRSTY MACCOLL



Kirsty MacColl
Titanic Days
I.R.S.

Kirsty MacColl is a long-time Pogues sidekick, famous for her crusty performance on their classic song "Fairytale of New York."

But when flying solo, MacColl seems to lose her edge, as on this poppy release.

This album, released by the granddaddy of underground labels, I.R.S., is an uneven smattering of overproduced pop tunes mixed with interesting, but uninspiring, funk-based tracks.

Falling into the latter category, "Angel" and "Just Woke Up" come complete with a funky beat, bass line and MacColl, who shows a dreamy side to her usually gritty voice.

One of the highlights of the album requires close listening — it is the excellent string arrangement on "Soho Square" by Fiachra Trench, who is also a regular on Pogues records. The strings provide an element of depth on an otherwise superficial album.

MacColl had a hand in writing all the songs, including "Can't Stop Killing You," which she co-wrote with ex-Smiths gui-



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IT DOESN'T TAKE LONG to do your Christmas shopping in Lynchburg, Tennessee.

Every one of our stores can be found on the town square, so it doesn't take much walking, either. (This gentleman found everything he needed in Tommy Sullenger's place.) All of us at Jack Daniel Distillery hope you're getting to everyone on your list in timely fashion, and remind you that gift boxes of our rare Tennessee Whiskey are sure to please. Happy Holidays!

JACK DANIEL'S TENNESSEE WHISKEY



Writer-in-residence program concludes

by Rob McLennan
Charlatan Staff

Carleton University is wrapping up its first writer-in-residence program.

Toronto-based author and poet Elisabeth Harvor has been in Ottawa as Carleton University's first writer-in-residence, a term which lasted from September until the end of November.

As the writer-in-residence, she read and commented on manuscripts of poetry, fiction and non-fiction for students and non-students alike.

While in Ottawa, Harvor divided her time between Carleton and the Ottawa Public Library for "financial reasons," according to English Professor Tom Henighan, who was responsible for the writer-in-residence program.

It cost \$12,000 in salary to bring her to Ottawa, half of which came from a Canada Council writer-in-residence program which has since been cancelled due to cutbacks. Carleton and the Ottawa Public Library split the rest.

Harvor has won a number of awards for her writing, including the Malahat Long Poem Prize, the League of Canadian Poets' National Poetry Prize, and most recently, the 1992 Lampart Award for the best first book of poetry by a Canadian writer. Her work has appeared in journals and periodicals such as *Arc*, *Event*, *The New Yorker*, *Saturday Night* and *Quarry*.

Henighan says Carleton has never had a writer-in-residence before because "it requires a number of writers at the school. Before, only (Christopher) Levinson was teaching writing courses."

Plus, he notes, because Carleton's writing program was so small there was never any pressure to get one. Before Harvor, the closest thing Carleton had was Mordecai Richler, who taught a course in fiction writing as a visiting lecturer in 1971-72.

The response to Harvor has been overwhelming. At the Ottawa Public Library, she says they had to cut off submissions after 80, of which there was still a large pile for her to return to at the end of November. She will work at the library until her term ends at Christmas.

Harvor has written two books of short

stories: *Women and Children*, published in 1973 (re-issued under the title *Our Lady of All the Distances*) and *If Only We Could Drive Like This Forever*, released in 1988, and 1992's collection of poetry, *Fortress of Chains*. Harvor is originally from New Brunswick, the daughter of well-known potters. Reading any amount of Harvor's work is like seeing a fraction of her own life, her own experiences. In "Afterbirth," the first poem in her collection of poetry, she makes a reference to a woman giving birth to a baby way out on the river one winter, after the river had frozen over.

According to Harvor, this has its genesis in a story Harvor heard in her childhood. The woman in question was trying to cross the river to get to the doctor's house. After giving birth to a baby on the ice, she wrapped the kid up in a fur rug that she had with her and simply drove back home in the sleigh.

In a long section of her book *If Only We Could Drive Like This Forever* called "The Age of Unreason," Harvor includes the whole description of the party where she met her husband in the mid-1950s and whom she married in 1957.

She tells how "he arrived at the door and I opened it, and my sister came racing up because she had invited him herself. . . . She told me later that she just knew right away at the door that he was in love with me. She said he had that

ring tonality. Despite this low point, this collection is worthy of your time.

The various contributions to the collection span a fair spectrum of tastes; there's enough here to satisfy most listeners of alternative, er, contemporary non-pop rock.

If you'd enjoy a sampling of acts like the Breeders, Sonic Youth, American Music Club and Sarah McLachlan, there's a good chance you'll enjoy this one.

Mario Carlucci



Elisabeth Harvor, Carleton's first writer-in-residence

family and because she had the time. For a while they had taken in boarders to supplement her husband's income, but she hated having to share her house with strangers.

This gave her an incentive to start writing. As she says, "It's amazing what some people will do so you won't have to go out and work and that's exactly the way I felt. I felt, 'I'll do anything but that (take in more boarders).'"

She then stayed home with her children and began to write what would eventually become the book of stories *Women and Children*.

Harvor says even though she has no problem with the act of writing itself, shyness and seeing what fame did to her parents make it difficult for her to handle publicity, even to the point of refusing a television interview when her first book came out.

"I saw what fame had done to my own family," she says, explaining that her parents' fame as potters had placed a "burden" on their family by forcing them to act like the perfect family for the media, something she did not want for her own children.

It wasn't until many years later that she realized that interviews, articles and appearances are necessary to sell books, whether one particularly wants to go through them or not.

After she took her master's in English with a specialty in creative writing at Montreal's Concordia University in 1986, Harvor taught creative writing at York University for six years.

Of her experiences at Carleton, she says, "I often feel people aren't writing about the most interesting lives; people don't value their own lives enough as material."

A Christmas Carol...

On the 12th day of Christmas, **ISYS** sold to me,

12 Function Keys,	(89 Other keys included with keyboard)
A Seagate 1144A,	(130Mb, 15ms Hard Disk)
10 Floppy Disks,	(1.44Mb High Density 3 1/2")
A 9 Pin Connector,	(Attached to a Microsoft Mouse)
8 Meg of RAM,	(70 ns)
\$70 Windows 3.1,	(We have all of your software needs!)
DOS 6.0,	(Call for more information on software)
A CTX 5468NI,	(14" 0.28 dot pitch Non Interlaced Monitor)
A 486 DX-33,	(FIC, 128Kb cache, upgradeable to DX/2)
A 3.5" Disk Drive,	(Yes, the 5.25" drive is included too!)
2 Serial Ports, and	(1 Parallel and 1 Game port, too!)
A VGA Wonder GT!	(Made in Canada by ATI!)

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December 2, 1993 • The Charlatan • 23

Alternative to what?

Various Artists
No Alternative
Arista

Just so everybody knows, "'alternative' rock does not exist. It is a myth on par with Elvis sightings, quality airline food and stress-free relationships."

This assertion comes courtesy of the noble folks at the Red Hot Organization, which raises AIDS awareness and funding and is responsible for this compilation.

So now that the ground rules have been established — and our ignorant vocabularies have been swept clear of petty categories — we can delve into the compilation that just might end all compilations.

With superlative acts like Soul Asylum belting out passionate renderings of Marvin Gaye's "Sexual Healing," how can this compilation not be "alternative?"

Seriously though, Gaye would certainly roll around convulsively in his grave, given a tiny dose of Soul Asylum's instrumental hatchet job and lead singer Dave Pirner's insipidly jar-



and a table in the corner for us. For Sparky, enough money from the government so Carleton doesn't have to charge tuition (happy birthday). For

Talking mellow with the Cowboy Junkies

by Arn Keeling
Charlatan Staff

Cowboy Junkies
Creeque Alley
Dec. 2

It seems to be a trend among prominent Canadian musicians to inject a little musical nationalism into their lyrics; witness Tom Cochrane's "Big League" and Tragically Hip's "Wheat Kings."

But Michael Timmins, guitarist and songwriter for one of Canada's best-known groups, Cowboy Junkies, says he doesn't like to use specifically Canadian lyrics.

"There are identifiable Canadian elements in our songs, like the weather," says Timmins, talking about the Junkies' forthcoming fifth album *Pale Sun, Crescent Moon*. But he says any nationalistic impulse is unconscious.

"I don't have any desire to write Canadiana," he says. "Those kinds of specific references I tend to shy away from." Rather, the Montreal-born songwriter says he prefers to leave the setting and interpretation to his listeners.

Timmins and the band—sister Margo, brother Peter and Alan Anton—have released their fifth album, 12 tracks that showcase both Michael's evocative lyrics and a rawer sound blended with the Junkies' trademark ethereal style.

The Junkies are rolling into Ottawa as part of a five-date mini-tour to kick off the new album before they embark on a full-scale tour. Unlike their previous tours following *Caution Horses* (1990) and *Black-Eyed Man* (1991), Timmins says the band will be playing smaller venues. To make up for the decreased capacity of clubs, he says the band will play more gigs in each place on the full-scale tour.

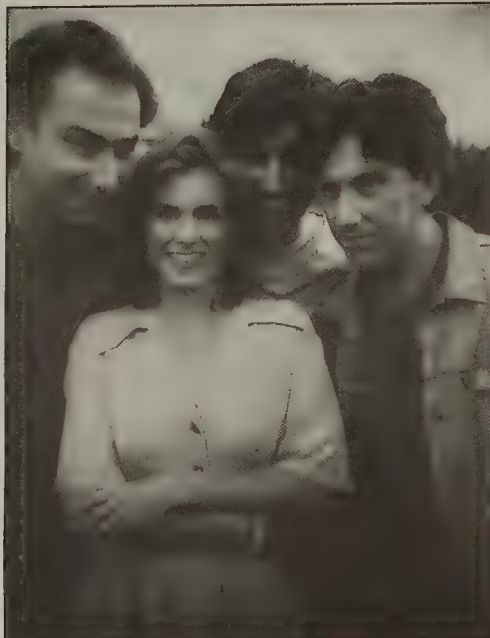
"Last time out we felt, on our end, it was getting a bit stale," says Timmins. He says the Junkies' return to a more intimate, intense sound lends itself better to smaller venues.

"With this record, it's a lot more guitar-oriented and raw-edged, which works better in a smaller venue," he says.

Raw-edged is an apt description of the new songs. The Junkies have abandoned the country influence that marked their previous two albums to return to the bluesy sound of 1987's *The Trinity Sessions* and 1986's *Whites Off Earth Now*.

The difference on this record is the lead guitar of guest Ken Myhr, who played on the band's last tour and has injected some hard sounds into the Junkies' laid-back souls.

"The sound really developed during the tour," says Timmins, who then invited Myhr to contribute to *Pale Sun*. "It



For a band that's so mellow, these folks look almost too happy.

was definitely a conscious effort to include the lead guitar."

The Junkies also used less of the harmonica, accordion, mandolin and steel guitar found on past albums, reverting to a stripped-down sound. Timmins says this helped the band focus on its sound without the distractions of too many outside influences.

"On this record, we wanted to sound more like a band from song to song," says Timmins.

The band has achieved its goal. *Pale Sun* is a solid album from the destined-for-radio-play opener "Crescent Moon" to the mournful closing track "Floorboard Blues."

Perhaps the album's strongest moment is in the remake of the Dinosaur Jr. tune "The Post." Myhr's wailing guitar aches distortion across the incomprehensible, psychedelic vocals of Margo Timmins.

One of Michael's most interesting songwriting efforts is a departure, both for himself and male lyricists in general. "Hunted" is a disturbing series of scenarios detailing the day-to-day fear of violence faced by most women:

"Emma's in a part of town/Where she doesn't recognize the streets/Named for famous native sons/And out of every crevice comes creeping/A threat in her direction."

"I don't think as males we can totally understand it," says Timmins of the lack of safety many women feel. "I didn't want it to be sensational, but I wanted to put the point across."

He says he got the idea for the song like he does for all his songs: "It was just a matter of keeping your ears open."

True to form, the Junkies have created music that challenges any definition of their style. Once described as "Patsy Cline on Valium," perhaps they now sound more like the child of a sober Jimi Hendrix with an element of blues diva Nina Simone. Or maybe they just sound like Cowboy Junkies.

"To me, all those styles merge into pop," says Timmins of their musical comparisons. "We're part of the large amalgamation of music called pop." □

Loud sounds from Almonte invade Ottawa

by Sussana Forlieri
Charlatan Staff

When you hear Generic, you can't help but wonder how they can sound so good, merging such divergent sounds to make the band whole.

Hailing from Almonte, each member brings a different influence to the band. This mix of inspiration—everything from Led Zeppelin to classical music—

allows them to form their own unique style, a fast-paced, aggressive sound similar to what's found on Bad Religion's Epitaph label.

Sound like a strange mix? The band probably wouldn't disagree. "We hate each other's bands," laughs drummer James Mace.

With heavy drums, singing guitar, forceful lyrics and a soothing bass, this band has a little something for everyone.

"We don't know what we are," says Mace.

"We're just generic," says lead guitarist Andrew MacPherson.

The band was started last summer by MacPherson and bassist Vince McGrath. Mace and singer Solo (it's a Madonna thing) joined later that summer and their guitarist Riel Boire left his job a couple months ago to make the band complete.

"We're a new band, but we like to think of ourselves as well-rounded," MacPherson says.

Upcoming projects include a video and possibly recording a full-length independent album. "I have ideas for television and stuff I'd like to start," says MacPherson.

Making the rounds of the Ottawa Valley for the past two months, Generic made a stop at the Pit Nov. 13, opening for Black Triangle. The show was recorded for an upcoming independent cassette which should be released around Christmas, if all goes well.



Vocalist Solo and guitarist Andrew MacPherson: it's the boys from Almonte.

The gig was a good showcase for the band. Mace played an impressive drum solo, while hints of Zeppelin shone through on guitar. Solo captured the audience's attention through his genuine emotion. These guys even surprised themselves when MacPherson began smashing the amp with his guitar while a shocked Solo looked on.

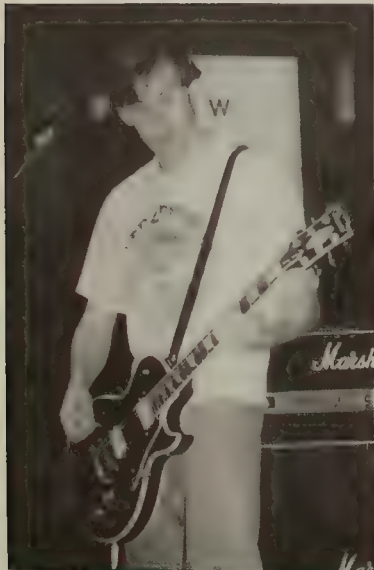
When asked after the show what had come over him, MacPherson replied, "I just haven't gotten enough sleep and my head hurts."

Although the band flares and explodes musically, there is a message behind the thrash.

"I think that a lot of our lyrics have a bit of a message in them, something about our experiences," MacPherson says.

Generic's lyrics generally deal with present-day matters. "Message to All Viewers" deals with the rotting of minds through television viewing. Lead singer Solo explains, "It's just about television in general and how people spend a lot of time in front of the television when basically they could be doing things creative, productive, constructive. And a lot of people don't really realize it is like a drug."

Their message is getting out, as the band largely support benefits and community events. "We've raised money for Amnesty International, for homeless women. We're raising money for Students Tackling Environmental Matters," says MacPherson. □



Andrew MacPherson, concentrating.

Arts insight: when journalists and artists get together

by Tim O'Connor
Charlatan Staff

Some journalist bashing and artist slugging took place at a forum examining the relationship between the media and the arts community held in Ottawa last week.

The forum featured fairly polite discussion among six panellists from both the media and the arts community in Ottawa. It was moderated by media talent Laurier Lapierre and sponsored by the Council for the Arts in Ottawa.

The question being considered was "What shapes the arts community's relationship to the media in Ottawa and how can this relationship best be defined and developed?"

Judging from the discussion at the forum, the panellists obviously thought this question could best be answered by bickering over the *Ottawa Citizen's* coverage of the 1993 Manotick Fringe Festival.

An audience member (Susan Ure, an art programmer with the City of Ottawa who helped organize the Manotick Festival) suggested that *Citizen* critic Michael Groberman reviewed the novice festival by the same standards he would have reviewed the Stratford Festival.

Citizen arts columnist Jay Stone (a.k.a. Doktor Kultur) was quick to pick up this snowball and roll it down the hill, picking up the other panellists in its path.

"Do you think he (Groberman) should have lowered his standards when he reviewed it because it was new?" asked Stone.

"There is a place in the media for defining the context in which the event took place," said Mark Frutkin, a writer and teacher of creative writing at University of Ottawa.

Lapierre jumped in at this point on the side of the media saying, "Yeah, but if it was lousy, it was lousy."

Ottawa *X Press* managing editor Derek Raymaker later added, "I don't have a background in arts writing. I'm a rookie at this."

Thanks for coming out, Derek.

The discussion on coverage of the Manotick Fringe Festival soon turned into a discussion on the abilities of the arts journalist as a critic.

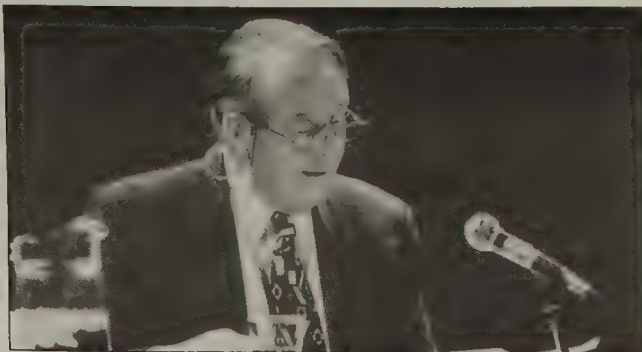
"We (the public) know that the artist must have a skill or gift. We do not know if the critiquer has any training or skill," said Lapierre.

Frutkin added punch to anti-journalist-as-critic sentiment saying, "Just to

show you how unqualified a reviewer may be — before Nancy Beale was (visual) arts critic at the *Citizen*, I was at the job for about six months and I'm color blind!"

In the end, the only conclusions reached were that the arts community wanted more media coverage — and more favorable media coverage at that. This sentiment was accompanied by the media's insistence that they have been hit hard by the recession and must be selective in their coverage. Successful artists must therefore compete more aggressively for media attention.

Doktor Kultur had a tip for artists competing for media attention: "Send in a press release and follow it up with a phone call."



□ Moderator Laurier Lapierre makes a point.

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HEADSTONES

You want rock 'n roll that's dark, dangerous and on the edge? Say hello to the Headstones! This Kingston/Toronto quartet have really turned heads with their MCA debut, *Picture Of Health*. Charismatic vocalist Hugh Dillon best describes the group's volatile relationship — "It's like a dysfunctional family. We'll kill each other but if anyone else comes in and says something, then Bang!" Guitarist Trent Carr sees rock 'n roll as their saviour. "It keeps us from being completely lost with absolutely nothing, no future, no hope."

Even if you are not one of the first 125, everyone who responds will be eligible to win:

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Contest winner!

Congratulations to **Cat Whelan** who picks himself a limited edition Chapterhouse CD, all for dropping off a poll form. Thanks to everyone who dropped off a form. Cat, come on up to the Charlatan to pick up your prize.

OOPS!

In last week's story "Deep dark secrets of the Age of Faith, we forgot to mention that Brian Avery is also a member of the aforementioned multitiered musical collective. Actually he plays lead guitar. We apologize to Brian, his family, the band and all you Age of Faith fans for any inconvenience this inadvertent omission has caused.

The Charlatan Pub Crawl Extravaganza

Deep within the bowels of Ottawa lies The Pit

by Dahlia Tanasoiu
Charlatan Staff

Let's face it: the Ottawa bar scene is pretty limited and trekking to Hull is now tiresome no matter how old you are.

No longer: a refreshing variety of music and people await you in the Pit.

You can barely tell the entrance exists on Rideau Street next to On Tap, except for the funky Pit mascot on the sign, a crouching gnome.

Descending the stairs to the "pit" you get that sort of New York basement bar feeling. It is definitely not pretentious, but has plenty of atmosphere. The decor is black, of course, and the ceiling is adorned with menacing gargoyles and a mirrored ball.

The Pit opened up six months ago and has steadily grown in popularity, finding its niche in the Ottawa scene. It differs from most venues in Ottawa because it

caters to different groups of people.

On weekend afternoons, the Pit opens its doors to all ages, so under-age teenagers can see local or upcoming bands without having to fake their I.D. Erminio Deangelis, the manager, says this gives them a chance to experience the Ottawa scene "like an adult."

Monday nights is DJ night with Rob McLean and Stefan Gerambert for a combo of rap, techno, Manchester alternative pop and industrial music.

Usually a venue for local acts, the Pit also has specialty nights. Acid jazz night on Tuesday is the best time to go if you're in a mellow Kerouac kind of mood. DJ Trevor is a master at meshing his funk to the live jazz of his friends. They've found what jazz was always meant to be: dynamic improvisation. Check them out while they're still underground.

Decked out in polyester and macramé on Thursdays, the Hammerheads keep '70s music alive and jiving as the young and not-so-young shake their shaky things. They are currently enjoying some well-deserved success since the Ottawa disco underground has finally come out. Now the Hammerheads have other gigs at Irene's and the Glue Pot.

Compared to some Ottawa clubs, the Pit is one of the most supportive of fledgling local bands.

The Pit usually gets three to four demo tapes a week from bands and "if we like it, we call them back," says Deangelis. According to Deangelis, about 90 per cent of bands booked at the Pit are local.

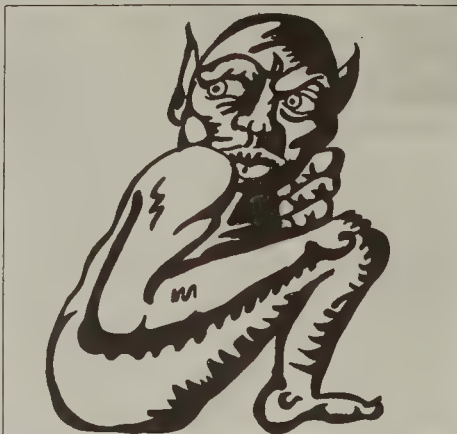
The greatest drawback to the Pit is its size, although this is also an advantage for local bands who can't fill a larger venue. When the Hammerheads play the Pit, there is barely enough room to strut the Travolta.

But this small dark hole in the ground has intimacy and

charm. Owner John Wilson says he wants a "carefree" and "hassle-free" environment for his patrons.

Some people might find it a little too different. Deangelis smiles when he explains how he can spot an "On Tapper" come down the stairs by mistake: they often look confused when they reach the bottom and they quickly turn around to go back upstairs. But Deangelis says he has nothing against On Tap—it simply has a different crowd, but everyone is welcome at the Pit.

If you've ever wondered about the logo, it's Deangelis's invention. He was just working with clay one day and a shape was evolving and became the logo. The original work is proudly displayed behind the bar. The gargoyles and the



paintings are all Deangelis's works too.

The Pit seems less of a place of business than a dark living room belonging to a struggling artist. It's a mellow atmosphere where you can either dance, mosh or just hang out.

Gothic gender-bender at a school for girls

by Stephanie Garrison
Charlatan Staff

The Wives of Bath
by Susan Swan
Random House
\$26
237 pages

A gothic novel has certain traditional elements to it, such as ghostly appearances, orphans and cryptic alter-egos.

Susan Swan's latest book, *The Wives of Bath*, updates these elements, combining them with the contemporary theme of gender identity.

Swan spins a macabre tale, one much darker than the story's heroine, Mary (Mouse) Bradford would lead you to believe. From largely inattentive parents, to the bizarre associations between various peers at an ancient private school, there are few relationships in the novel that are what they appear to be.

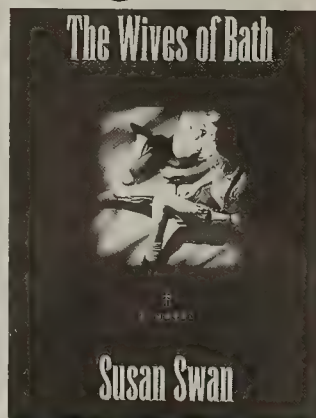
Mouse is 16 when we first meet her, but the story is largely a flashback to three years previous, when she is shipped off by her stepmother to Bath Ladies College, on the outskirts of Toronto.

Mouse struggles against what she perceives to be two large barriers to acceptance: she is two years younger than most of her classmates (being exceptionally intelligent) and she has a malformed back, due to an earlier bout with polio.

Determined not to fit in, she instead becomes embroiled in a gender-bending drama largely due to her seemingly insane roommate Paulie. Initially moved by Paulie's forceful influence, Mouse later disentangles herself from the cancerous friendship and narrowly misses being an accomplice to murder.

What makes *The Wives of Bath* so engaging is not so much the plot as much as Mouse's character. Being placed in an emotionally vulnerable position, Mouse is intelligent enough to see past the easy option of feeling sorry for herself. Despite this intellect, she is still prone to occasional bursts of emotion and this makes her both human and likable.

Small aspects of the book strike a false chord, such as Paulie's moronic worship-

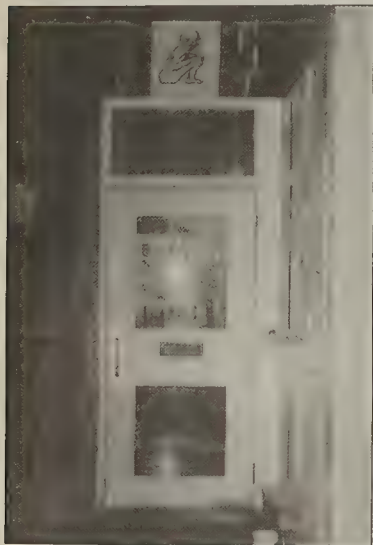


ping of King Kong, which make passages of the book uncomfortable to read. However, the phenomenal sub-plot that questions roles of gender and identity, with its brief and subtle details of lesbian history of the 1950s (revealed through letters stolen from the headmistress), is an "other" view of history that fascinates.

Swan incorporates an extensive amount of research into this work, showing admirable restraint in selecting only the most telling details to set a scene.

Quick and interesting to read, *The Wives of Bath* is a fascinating combination of ancient gothic conventions with voguish concerns of androgyny and gender reversal. Refined writing and an unusual protagonist make this an intriguing and unique choice for leisure reading.

That's it for Long Day in the Universe for 1993. We're all off studying now, but if you want something in this calander for 1994, fax us at 788-4051 or stop by at 531 Unicentre sometime before Dec. 31.



A door.

FAST-FORWARD YOUR CAREER AS A TECHNICAL WRITER STARTING THIS JANUARY!

If you have proven communication capabilities and a good technical background (i.e.: successful completion of 3 semesters in a technology program, a University degree or its equivalent), you can be accepted in the 4th semester of Algonquin College's Technical Writer program.

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Graduates may find excellent employment opportunities as technical communicators in a variety of public and private sector environments. Discuss details of this career field with qualified staff at a Special Information Evening Wednesday, December 8.

Other technical programs starting this January include: Architectural Technician, Computer Engineering Technology, Computer Technology-Computing Science, Electronics Engineering Technician, Electronics Engineering Technology, Heating, Refrigeration and Air Conditioning.

*These programs offer a Co-op option.

SPECIAL INFORMATION EVENING
Wednesday, December 8th, 1993
5:30 - 8 pm
Algonquin College
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For more information on January programs contact Admissions at 727-0002.

▶▶▶▶▶
Algonquin WORKS

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LONG DAY IN THE UNIVERSE

THURSDAY, DECEMBER 20 TO FRIDAY, DECEMBER 31

Thursday, December 2

Body and Soul continues its run for three more days at the **NAC Atelier** at 8 p.m. each night. Tickets are \$12.50.

Cowboy Junkies play **Creeque Alley** tonight. If there are any tickets left, they're \$18 at the door.

Friday, December 3

Canadian punk rock legends **SNFU**, along with **Alice Donut** and the unfortunately named **PooPoo KaKa** and the **BumBums**, play **Porter Hall** for the low, low price of \$10 at the door or \$8 in advance at the Unicentre Store and the usual independent outlets. Show starts at 8 p.m.

At the **SAW Gallery** this very same night you can skank your brains out to the sounds of Ottawa's own **Skatterbrains**. Special guests: the **Wooden Stars**. Doors open at 8:30 p.m. and cover for this all-ages extravaganza is \$5.

It's a **Leonard Cohen Pub** at **Bumper's** tonight, featuring Cohen's videos and poetry (bring your own or someone else's to read aloud, if you so desire). The evening, which gets underway at 8 p.m., is sponsored by the fine folks from the English Literature Society.

At **Zaphod's** tonight it's a free show, featuring local bands **Cookie** at 8 p.m. and **Blind** at 9 p.m. What to do, what to do...

Saturday, December 4

Blue Cow! Soluble Fish! Poetry! Five dollars will get you into the launching of *Ink*, a national magazine covering literature and art. The fun starts at 8 p.m. at **Creeque Alley**.

At 11 p.m. in the **NAC's Atelier**, the play **Body and Soul** will be presented as a benefit for **Equity Fights AIDS Fund**. Tickets are \$12.50.

Sunday, December 5

Nothing says Christmas like choral music and church. Combine the two and go see the **Johannes Brahms Choir** and the **Nepean Youth Choir** perform Christmas standards. They'll be performing at **St. Brigid's Church** at 7:30 p.m. Tickets are \$6 for students.

You might as well just camp out at the **Pit** today, especially if you're a popcore fan. Connecticut's **Monsterland**, Ottawa's **Uncommon Society** and **Electric Embryo** play an all-ages matinee at 3 p.m. Cover is \$5. This evening, it's a seven-inch release party featuring loud punkers **Resin Scraper** and **Spiny Ant-eaters**. Cover is only \$4.

Monday, December 6

Parents: finally you can take your young, impressionable children to the cinema to enjoy some family fare. Two fine holiday films are showing at the

Mayfair this evening. At 7 p.m. catch the heart-warming adventures of a young man as he embarks on an amazing adventure in **A Clockwork Orange**. And in the fine tradition of *White Christmas* comes the modern Christmas classic **The Shining** at 9 p.m.

The boys from **Blind Melon** (or is it **Blind Lemon**? It's so hard to keep these silly rock and roll names straight - ed.) grace our fair city with their fine quality musicianship. Opening for these socially responsible fellows is the **Tea Party**, those Doors rip-offs from Windsor. Tickets for this **Porter Hall** show are \$19.50 in advance (tickets are available at the Unicentre Store) or \$22 at the door.

Tuesday, December 7

If you don't have tickets for tomorrow's **Sarah McLachlan** show in Ottawa and you have a car, head for the **Palladium** in Toronto to see and hear McLachlan, the **Skydiggers**, the **Waltons**, **Meryn Cadell** and more! Tickets are \$16.50.

Wednesday, December 8

Sarah McLachlan plays the **Congress Centre** tonight at 8 p.m. for the completely reasonable price of \$24. Opening the show is **Ginger**, featuring, if you don't already know, ex-members of the **Grapes of Wrath**.

The Nutcracker, not starring Macauley Culkin (just one more reason to go see it) is being performed tonight through Dec. 12 at the **NAC Opera**.

Friday, December 10

Kanehsatake: 270 Years of Resistance, a film about the Oka crisis, premieres tonight at 7 p.m. at the **Bytowne**. If you miss it tonight it's playing until Dec. 14.

The **Bourbon Tabernacle Choir** bring some Christmas cheer to the **Penguin** tonight. Opening band is the **Rhinos**.

Wednesday, December 22

Now that you're all finished those nasty exams, you'll probably be in the mood for some entertainment. What better way to relax than by listening to Ottawa's very own **Angstones** perform the entire soundtrack of that holiday treat: **The Sound of Music**, as well as some "holiday favorites!" It's happening tonight and tomorrow at the **Arts Court Theatre**. Tickets are \$10 and you can reserve them by calling 233-3449. Doors open at 8 p.m. and the show starts 30 minutes later.

Thursday, December 23

Stuck for gifts to get that special (or not-so-special) someone? May we suggest a book or two? How about John Ralston Saul's **Voltaire's Bastards**? It's a critique of modern society that actually makes sense. It puts a lot of what we learn at Carleton into a historical perspective.

Charlatan production manager **Kevin McKay** is tired. He's been doing way too much Christmas shopping. But just be-

fore he passed out beneath 100 pounds of holiday cheese, he managed to mumble, "**Shakespeare. King Lear, Macbeth, The Tempest.** I hear this fellow's quite good."

After you've finished your Christmas shopping, relax to the soothing sounds of the **Holly Cole Trio** as they perform in the **NAC Opera**, accompanied by a 17-piece string ensemble. Show starts at 8 p.m. and tickets range from \$16 to \$24.

Saturday, December 25

Christmas. Eat hot, home-made food. Receive presents. Wonder why you moved away from home.

Sunday, December 26, 9 a.m.

Remember why you moved away from home.

Friday, December 31

New Year's Eve. Express feelings of friendship to your fellow man and woman. If you're too intoxicated to express these feelings coherently, just try not to throw up on them (see *Vomiting Etiquette*, *Charlatan Frosh Supplement*, Sept. 2, 1993).

At the **Penguin** you can celebrate this fine New Year's Eve along with the **Drew Nelson Band**.

For five bucks you can enjoy New Year's Eve reggae with the **AI Miller Band** at **Zaphod's**.

THE 10th ANNIVERSARY

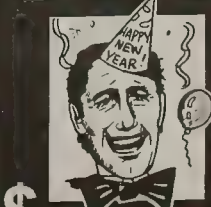
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CARLETON'S INDEPENDENT STUDENT NEWSPAPER

VOLUME 23

ISSUE 17

JANUARY 6

1994

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JAN. 21 LOST DAKOTAS
JAN. 22 CORKY & THE JUICE PIGS
JAN. 28, 29 GRIEVOUS ANGELS

MUSIC * BEVERAGES * ADVENTURE
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OC Transpo hikes fares again

By Naomi Bock
Charlatan Staff

For the second time in five months, OC Transpo has hiked its fares, prompting a debate which found the mayor of Ottawa and Carleton's assistant vice-president academic on opposite sides.

At a Dec. 1 meeting, OC Transpo commissioners had planned to raise student bus passes by \$1.50 a month to \$45, while adult and senior passes were only going up by \$1 to \$54 and \$24 respectively.

But Capital Ward Councillor Jim Watson introduced a successful motion to lower the student increase, which he said "defied logic," to make it equal with the other increases.

Ottawa Mayor Jacquelin Holzman opposed Watson's motion, which made the cost of a student pass \$44.50.

At the same meeting, commissioners agreed to raise cash fares by 10 cents, raising off-peak fares to \$1.60 from \$1.50 and peak fares to \$2.10 from \$2.

Watson issued a press release before the meeting which prompted people to come out and speak on students' behalf, including representatives from the Carleton University Students' Association, the Graduate Students' Association, the University of Ottawa, and Carleton's as-

sistant vice-president academic, Tom Wilkinson.

Wilkinson told *The Charlatan* he argued that the OC Transpo commissioners shouldn't raise fares at all, in order to stop the "drastically" falling number of bus riders.

"Business-wise, to me, they're going about it the wrong way — but they... obviously didn't listen to that part of it," he said in a later interview.

What the commissioners did listen to was Wilkinson's and others' pleas to keep the student increase level with the other increases.

All except one voted to lower the proposed student increase. Canterbury Councillor Jack MacKinnon voted to keep it higher.

"It's not a matter of ability to pay. If someone down the street earns half as much as I do, does that mean they should pay less?" said MacKinnon in a later interview.

Watson said Holzman left the meeting early, declaring she supported the increases the way they were and if she had stayed she would have vote against lowering students' pass increases.

"I was so furious," said Watson of Holzman's stance.

Kristine Haselsteiner, vice-president

external for CUSA, said she was surprised at Holzman's reaction, since when she spoke with Holzman and Watson a week before the meeting, Holzman had said she had a problem with the unequitable increases.

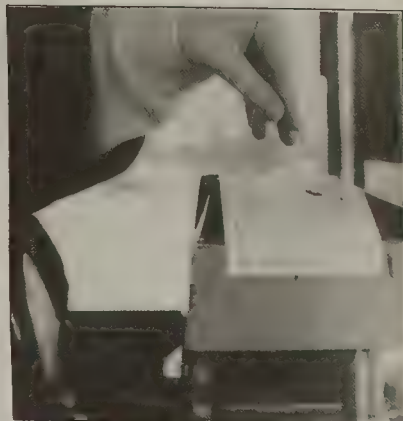
"Her exact words were, 'Jim, we have to look into this and see if there's something we can do,'" said Haselsteiner.

Holzman was on holiday this week and could not be reached for comment.

"It's targeting those who are least able to pay," said Haselsteiner, who spoke at the meeting about high unemployment, cutbacks to the Ontario Student Assistance Program and other financial woes facing students.

Erin Chisholm, a second-year film studies student, said she walks to school because she can't afford the bus anymore.

"I can use that money in a lot more important places, like food," said Chisholm.



Students hand out more to OC Transpo.

Oxana Sawka, OC Transpo's director of customer and community relations, said the hikes were necessary due to provincial fund freezes and a proposed regional funding reduction of nearly \$1 million.

TRANSPO cont'd on page 6

Dunton Tower air quality in question

by Sean Silcoff
Charlatan Staff

News that Carleton has stopped pumping fresh air into Dunton Tower has prompted an employee in the building to file a complaint with the university's support staff union.

Maureen Sherman, a union representative who looks after the interests of 36 employees, made a verbal complaint to CUPE 2424 on Jan. 3 about concerns over the air quality in the building.

Her complaint followed a meeting on Dec. 16, when department heads and administrators working in Dunton Tower were told that their building had been without pumped-in fresh air for four weeks.

Three members of Carleton's physical plant department, including special projects officer Gilbert Belair, told about 25 people at the meeting the university stopped pumping in fresh air after some coils which heat incoming air stopped working.

They added that the situation would not change until new coils could be installed. The coils are now in, but the system will not be turned back on until the end of January, says Belair.

News of the building's current ventilation shutdown was not the main reason for the meeting, Belair says. Rather, it was to inform building staff about a new air system that will be installed over a 40-week period starting this month.

The \$1.2-million renovation of the building's heating, ventilation and air-conditioning system is meant to fix a system which the university's air quality specialist, John Jones, says is in a "very bad state of disrepair."

Jones says air is not properly distributed through the tower, making for an uncomfortable working environment.

"The building isn't maybe the most comfortable in the world, but there's nothing poisonous in there," he says.

Beverly Hall, an administrative assistant with the classics department, says she "was just appalled" that the university had taken four weeks to warn people in the building of the news, and added



"We should have been told sooner."

Sherman's complaint prompted CUPE 2424 president Joanne Cameron to call a meeting with Dunton Tower union members, which she says will happen "in the near future," to discuss employee concerns about air quality.

The union has kept a file on Dunton Tower air-quality complaints since 1986, although Cameron says Sherman's complaint is the first in recent years.

Most complaints in the past centred on temperature problems, lack of humidity, odors and health problems associated with sick building syndrome, like sore throats and dry eyes, says Cameron.

A 1988 Public Works Canada survey of the building's air quality, which was requested by the union, found air quality to be "well within acceptable comfort standards and guidelines."

Hall says she asked at the meeting if any fresh air was getting into the building while the ventilation system was down. She was told the building's front doors, elevator shafts and structural leaks still let in an adequate level of fresh air

from the outside.

"I just rolled my eyes and laughed. Our office is on the 20th floor," she says.

Jones tested the air on the 21st floor on Jan. 4 and found a carbon dioxide concentration of 700 parts per million. That is higher than the university's target average of 600 ppm, but within the acceptable standard of 1,000 ppm. Carbon dioxide testing is used to measure air quality.

Belair says enough air is coming into the building to satisfy a building code recommendation of 10 to 15 per cent fresh air intake into the building at all times. But he says even if the intake dips below that level, the building will probably not be shut down.

"There is adequate air for all occupants in the building," Belair says.

A number of Dunton Tower employees say a few people working in the building have suffered from "sick building syndrome" in the past.

The term is commonly used to describe a host of ailments including headaches, fatigue, eye irritation and respiratory problems that affect workers in office buildings that have bad air.

The bad air is usually caused by high levels of carbon dioxide or by mould, which can develop in a number of places including unclean ventilation system drip trays.

In one case, a woman, who asked not to be named, moved to a different Carleton department office in May 1992, away from Dunton Tower, after she spent nearly two years on disability leave.

A string of respiratory viral infections left her so debilitated that she says "I ended up breaking down, basically. I had no immune system left."

Although doctors say they couldn't confirm the connection, she says her health problems definitely had to do with the building. She says the problems only started when she began working in Dunton Tower — her health has returned to normal since she moved to another

DUNTON cont'd on page 4

on the cover

PHOTO BY
ANDRE BELLEFILLE

Graffiti guerillas
Dan Buller and
Eric Grice: still at
large.
See story page 19.

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index

Res cigarette smuggling nothing new

by Ryan Nakashima and Ryan Ward
Charlatan Staff

Proposals designed to tighten the province's control of cigarette sales won't have a big effect on smokers at Carleton, say some students.

One measure proposed by the province Nov. 29, designed to curb cigarette smuggling, would mean anyone in possession of 50 or more cartons of smuggled cigarettes could face penalties of \$2,000 for a first offence or a jail term of up to two years.

Michelle Veinot, a first-year criminology student, says the guidelines probably won't stop cigarette smuggling in residence.

"If you really want to smoke, you can get them no matter what," says Veinot.

The selling of smuggled cigarettes "definitely goes on in residence," says Derek Zeisman, general manager of the Rideau River Residence Association.

Cpl. Daniel Desmarais, from the customs and excise department of the RCMP, says illegal cigarettes are sold everywhere and it's not surprising if they are sold in Carleton's residence too.

Last spring, following an anonymous tip, police investigated the selling of smuggled cigarettes in residence and arrested a male student for possessing contraband, says Desmarais.

The fine for possession is \$30 per carton under federal laws, but the province will add \$39 per carton to that fine if tougher enforcement measures are put in place.

Desmarais says police are ready to act if they get any tips with specific information. "If we do get information that so-and-so is dealing in something, if it's specific information, we'll work it."

Rumors of smuggled cigarette sales in



residence have been around for years, but it's something the department of housing and food services hasn't been able to prove, says the department's director, Dave Sterritt.

Zeisman says a former resident of Lanark House popularly known as the Smokelord "made a fortune" by buying cigarettes from Cornwall and selling them to students. Cornwall is close to the U.S.-Canada border and is targeted as a major cigarette-smuggling outlet by police.

Zeisman says the former student made about \$20,000 per academic year, and since he left in 1992, someone is likely selling in his place.

Smuggled cigarette sales were so prevalent they prompted RRRA to sell cigarettes in the Bree's Inn in September of this year, says Zeisman.

A residence student, Bob, who didn't want his real name published, told *Charlatan* staff where to buy smuggled cigarettes in Russell House.

Bob, 18, says he ordered his first carton of smuggled cigarettes in October from a nother

friend for \$25. The price for legal cartons, containing eight packs of 25 cigarettes, is about \$55 after sales taxes.

Another bill introduced by the province on Nov. 22 would raise the legal age to buy tobacco to 19 from 18, outlaw cigarette vending machines and prohibit

pharmacies from selling tobacco products.

The proposed tobacco control act would affect Carleton students under the age of 19 and those who use the cigarette vending machine at Oliver's campus pub.

Lucy Watson, president of the Carleton University Students' Association, says if the law is passed, there will be checks in the Unicentre store to ensure buyers are of age.

Last year, Carleton students smoked \$230,890 worth of cigarettes from the Unicentre store, says René Faucher, CUSA finance commissioner.

The students' association will also remove the cigarette vending machine in Oliver's bar if the bill is passed. But Watson says removing the vending machine will not decrease sales by much, because not many people use it anyway.

Mark Dones, 18, a first-year student, says laws restricting sales to people 18 or older didn't have much effect when he was younger, and the new law, if passed, won't bother him either.

"Stores still sold us cigarettes, depending on who ran it and how lenient they were. There's a lot of ways around it so there's no point in raising it (the age limit) again."

DUNTON cont'd from page 3

campus building.

Beverly Plato, manager of the university's occupational health and safety department, says she has never heard of this woman's case.

When asked if Dunton Tower was a sick building, Plato wouldn't say yes or no, adding "There's a lot we don't know about (the building)."

Some staff figure that a lack of fresh

air will only make things worse in the short term.

"I don't think it's the greatest thing to be in here when there's no fresh air — it couldn't be terribly healthy," says Hall.

Sherman says she hasn't noticed any difference in the air quality over the past month.

"To me, there's never any fresh air."

But she adds that she expects the problem will be solved when the new system is completed this year.

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Deadline for applications is February 14, 1994

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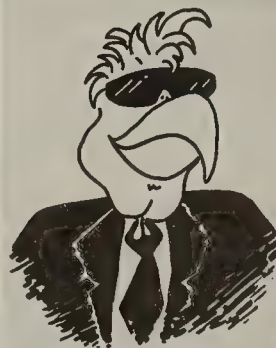
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Enviro-activist whistles while he works

by Caron Watt
Charlatan Staff

John Zronik says he loves his job so much, he keeps forgetting it's a job. "I keep forgetting to get paid. It's not like a job. I'm having a good time," he says.

Zronik was hired as environment commissioner in September by the Carleton University Students' Association. He says his goal this year is to raise students' awareness of environmental issues.

"The way I'm taking this job is to put more of a focus on things that are happening outside the school, but also at the same time things that are happening inside of the school."

One environmental issue on campus is the fact that many of the food outlets on campus still use Styrofoam packaging, says Zronik.

"That's not acceptable," he says. Styrofoam containers are a major contributor to landfill sites since they are not bio-degradable.

He says individual environmental actions like recycling help relieve the pressure on landfill sites. However, Zronik says students have to look beyond their own backyards when it comes to environmental issues.

He gives the example of students lobbying MacMillan Bloedel Ltd., the company that is logging the old-growth forest at Clayoquot Sound in British Columbia.

He says MacMillan Bloedel is exploiting Canada's natural resources in Clayoquot Sound for short-term profits instead of long-term sustainability.

So far, Zronik is "doing well, networking with individual groups on campus," says Heather Farrow, a co-ordinator with the Ontario Public Interest Research Group at Carleton.

OPIRG and Zronik have co-ordinated events together, including the visit by the tree stump from Clayoquot Sound that took up residence outside Dunton Tower on Oct. 26.

Zronik says another company he wants to raise awareness about is Du Pont and the environmental damage it causes through its production of plastics.

"I want to show people what they can do about these things," says Zronik.

He is trying to educate people through field trips to local recycling facilities, information tables in Baker Lounge.

Zronik has also produced about 20 30-second segments which will start running on CKCU, Carleton's radio station, later this month.

Zronik has also put together a forestry group of about 50 students who are concerned about forest depletion and especially about the environmental threat to Clayoquot Sound.

"We want to give people the option of coming (out) and becoming involved," he says.

"Apathy is our worst enemy, just like anything else when somebody tries to motivate people to do something. It's really hard."

Zronik was hired by Theresa Cowan, the director of services for CUSA, who says there were a few other applicants.

"(Zronik) was really the only person who showed sustainable interest," says

Cowan.

He also had experience in dealing with environmental issues, through his involvement with Greenpeace and the Coalition to Save Clayoquot Sound, she adds.

Zronik consults with Cowan and says she has been supportive, although she says he has not needed a lot of direction. "I want him to be able to develop what he wants to do."

Zronik, a second-year geography and political science student, applied for the position through Carleton's work study program.

Cowan says the program gives students the chance to pick up a few extra hours of work a week, while helping out organizations which may not have a lot of money to hire extra staff.

Zronik's salary is \$6.50 an hour and he receives \$1,000 a year from Cowan's



Zronik takes his environmental message to the campus.

ANDRE BELLEFILLE

SECURITY BRIEFS

Two flashings in Tory Building over holidays

by Charlatan Staff

There were two incidents of indecent exposure around the Tory Building over the holidays.

On Dec. 21 at 7 p.m., a woman saw a man with his pants down in the tunnels near the Tory Building and the post office.

Len Boudreault, the assistant director of the department of university safety, says there was no contact between the man and woman. He says she observed a man, who was masturbating, and then left the area.

A poster circulated on Dec. 22 describes the man as in his mid-20s, Caucasian, with fair skin and a heavy build.

He was wearing a red and white baseball cap and a blue shirt.

In a second incident on Dec. 28 at about 3:35 p.m., a woman studying on the third level of the Tory Building was approached by a man who made sexual comments to her and then exposed himself.

Boudreault says the man made a sexual proposition to her, but did not directly threaten her with physical violence.

Boudreault says the woman got up and moved away from the man, and the man then left in the other direction.

A poster circulated on Jan. 3 describes the man as in his late-20s, five feet six inches tall, Caucasian with fair skin and about 130 pounds. He was wearing a

light blue sweater and off-white sweatpants.

Boudreault says there is "no indication" that the two incidents are related, but the department hasn't ruled out the possibility.

He says both incidents are under investigation by the department and the Ottawa Police. He says there are no leads yet.

Foot Patrol impersonator on campus

by Charlatan Staff

A man is impersonating a member of the Foot Patrol on campus, says patrol co-ordinator Brenda Kennedy.

Kennedy says in December a woman told a patrol team she had received an escort from a single man. The Foot Patrol only offers co-ed escorts.

The man wore a red jacket similar to those worn by patrollers and carried a flashlight and walkie-talkie, Kennedy says.

She says people who want to flag down patrollers should remember a man and woman always act as escorts together, they always have identification tags and their jackets are red with "Foot Patrol on duty" on the back in white.

She says if anyone sees anything suspicious, they should report it to the department of university safety immediately.

Len Boudreault, the assistant director of the department, says safety patrols are watching for suspicious individuals.



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Sun lights up Rideau path after dark

by Jodi McKenzie
Charlatan Staff

Anyone walking along the footpath beside the Rideau River recently may have noticed strange squares of metal attached to new lights.

These squares are the panels for 10 new solar-powered lights along the river that were installed in November. The solar panels on the lights store energy from the sun to power the lights after dark.

The lights are an experiment to test the new technology and see how well the lights work on campus over time, says Ben Solomon, an engineer with Carleton's physical plant. He says he hopes the lights will be installed across campus in a few years.

"I don't think there will be a problem with them," he says.

The lights cost physical plant a total of \$23,000. The solar panels themselves are guaranteed for 20 years and the batteries are guaranteed for 10 to 15 years. The university should save on electricity costs because of the lights, says Solomon.

The plan to install the lights was recommended by a committee of the Carleton University Students' Association which conducted a safety audit two years ago.

The location for the experiment was chosen because the southern exposure to the sun makes storing power for the lights more efficient. Also, the audit recommended the area should be lit from the road down to the water, says Foot Patrol co-ordinator Brenda Kennedy.

The lights are designed to go on automatically at dusk, but they only stay on for three hours. After this period, the lights come on again when something moves inside their movement sensors' range, which is just over five feet in diameter, Kennedy estimates.

The lights will stay on for 10 to 12 minutes, but Solomon says the length of time can be changed from three minutes to about 30.

Bill Radway at the physical plant says the sensors' range is small and that you seem to have to be directly under the light to turn it on. He says he is talking to the contractor about fixing the problem.

Kennedy says the new lights may give people a false sense of security about the footpath. She says because the path is isolated, "people shouldn't be walking down there at all."

But Solomon says the lights were installed to improve safety in the area.

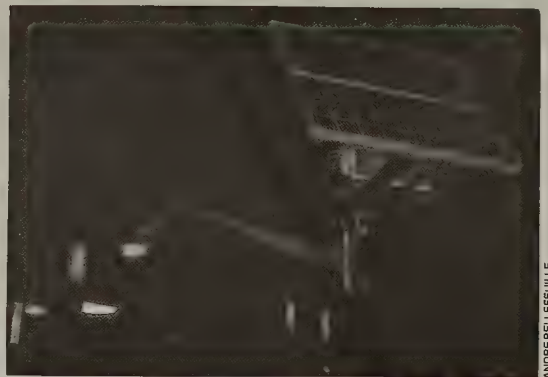
"It is not a matter of encouraging people to walk there. It's a matter of protecting the people that do," he says.

Renée Twaddle, co-ordinator of the Carleton Women's Centre, says she doesn't agree with the lights either. She says the area is still not sufficiently lit despite the addition of the 10 lights. "Walking there, you are still in darkness. The lights are only in a small area and

you are walking from puddle to puddle (of light)," she says.

Kennedy says the lights are about 20 to 30 feet apart on the path, but the diameter of light cast by the lamps is only about five feet

across. Radway estimates it to be closer to 10 feet than to five. Twaddle says the presidential advisory committee on personal safety, made up of staff, students, and administration, may decide to move the lights to a less-isolated location which



New panels help shed some light on paths.

would be more appropriate for the experiment.

"We don't want people to get into the habit of walking there thinking it's safe, and then thinking it's still safe after we move them," she says.

TRANSPO cont'd from page 3

"The dollars are shrinking," said Sawka. "You still have to meet your bottom line."

Watson said the \$900,000 regional decrease is only a proposal which hasn't passed yet, and he plans to try to convince council to defeat it at a Jan. 26 council meeting.

Sawka said that since ticket prices remain the same, riders willing to "make a commitment to transit" will have cheaper rides.

Watson says, however, that transit is not making a commitment to riders, es-

pecially students. He cited the lack of Route 4 service on campus as an example.

Haselsteiner said CUSA has started a petition to get the route back on campus. The petition can be found in the CUSA office and Baker Lounge and will be circulated around campus.

"We're constantly being asked to pay more money, but... the service to campus has decreased," said Haselsteiner.

This sentiment was echoed by Winston Yeung, a first-year student, who said the hikes are unfair because the service has not improved.

"The bus is always late, and the service is not good now. I don't think the increase of fares can improve the situation," Yeung said.

Watson called the increases "a backwards step," since less use of public transit worsens pollution and wear and tear on roads. He also said students, as "the growth market for the future," need to be better served, or else in the future OC Transpo may find itself lacking riders.

"If we constantly treat students unfairly, they're going to be left with a very bad impression," said Watson.



City of
Ville d'Ottawa

INFORMATION

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Street Closures

Fr day, Feb 4 6 pm - 11:30 pm
Saturday, Feb 5 10:30 am - 10:30 pm
Sunday, Feb 6 9 am - 6:30 pm
Saturday, Feb 12 10:30 am - 10:30 pm
Sunday, Feb 13 10:30 am - 6:30 pm
Saturday, Feb 19 10:30 am - 10:30 pm
Sunday Feb 20 10:30 am - 6:30 pm



Local traffic only



Sno-Bus route - one-way



Sno-Bus route - two-way



Sno-Bus transfer point

Fermetures de rues

Vendredi 4 fevr de 18 h à 23 h 30
Samedi 5 fevr de 10 h 30 à 22 h 30
Dimanche 6 fevr de 9 h à 18 h 30
Samedi 12 fevr de 10 h 30 à 22 h 30
Dimanche 13 fevr de 10 h 30 à 18 h 30
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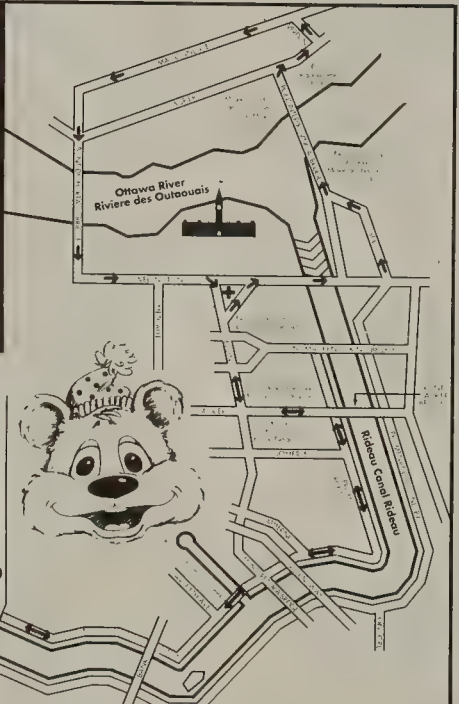
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NATIONAL AFFAIRS

Campbell, scandals and scuffed-up sandals

A review of the national headlines of 1993

Compiled by Arn Keeling
Charlatan Staff

He should be suspended from something.

In November, University of New Brunswick math professor Matin Yaqzan is suspended by the university after his controversial article about date rape runs in the student newspaper, *The Brunswickan*. The opinion piece suggests that a woman who willingly enters a man's room "could consider it an invitation to sexual intercourse."

But would she ask him for a date?

Controversial author and intellectual Camille Paglia defends Yaqzan's right to his views in an interview with *The Brunswickan*.

Is Matin Yaqzan aware of this?

In February, two Carleton professors release a national study, reporting that 81 per cent of female students surveyed said they were psychologically, physically or sexually abused in the previous year.

Don't let the door hit you on the ass on the way out.

Brian Mulroney announces in February he will step down as prime minister and leader of the Tories amid record unpopularity in national polls.

But they can still register a china pattern at Eaton's if they want.

Former Carleton student Pierre Beaulne and his partner Todd Layland are denied legal status as a married couple by the Ontario Divisional Court in March.

So what does that make Hillary Rodham Clinton?

"Lesbian chic" and goddess worship are hot topics in the student and mainstream media.

Finally, a politician representing real change.

In April, B.C. Member of Parliament Jim Fulton proposes a bill in the House of Commons that would decriminalize the growth and personal use of marijuana.

Oh, it's that spiralling tuition cost thing, isn't it?

Several university student associations in Ontario vote to withdraw from the Canadian Federation of Students, saying the national lobby group has been ineffective and irrelevant.

What, no collateral? Don't you own a house or something?

In March, the Tories reveal a plan to privatize the Canada Student Loans program.

Would you like fries with that degree?

Queen's University announces plans in November to privatize its masters of business administration program.

Not to mention some people actually like Madonna.

During the Tory leadership race, the British press compares Kim Campbell to Madonna because of a photo of her holding judge's robes in front of her bare shoulders. Campbell's reaction: "A comparison between Madonna and me is a comparison between a strapless evening gown and a gownless evening strap."

We would have preferred Madonna.

Kim Campbell is proclaimed the new leader of the PC party at its Ottawa convention in June, becoming Canada's first female prime minister.

Finally, someone putting their degree to some use.

An on-campus prostitution ring run by a former student is uncovered at the University of Waterloo in May.

One small step backwards for man...

The student association at the University of British Columbia suspends the operations of the student newspaper *The Ubysey* in the summer, then creates a publications board to oversee all student publications.

One giant leap backwards for mankind...

The Reform Party garners 52 seats in the federal election Oct. 25.

Well, dat's a relief.

Jean Chrétien's Liberal Party creams



Campbell and Ciccone: separated at birth?

the competition on election day, winning a comfortable majority and forming the first Liberal government in nine years.

Where's that @\$\$%#@% Mulroney?

The Tories are reduced from a majority government to a paltry two seats (way to go Elsie!!) in the House of Commons and left with a huge campaign debt.

Where's that @\$\$%#@% Rae?

The federal New Democrats sink further into obscurity, winning only nine seats in the election.

At least he's got a job to go back to.

Carleton business professor Ian Lee runs unsuccessfully as a Tory candidate

in the Ottawa Centre riding, losing to Liberal incumbent Mac Harb.

Hey! They were only two seats behind the Tories!

The Natural Law Party of Canada runs a huge election campaign behind leader Neil Paterson, calling for the training of 7,000 yogic flyers to "dissolve the collective stress" of society. They fail to win a seat.

We'll give you intolerance!

Wolfgang Droege, leader of the white supremacist group the Heritage Front, visits Ottawa in May, prompting an anti-racist demonstration.

Hey, I know that voice! You're not from People magazine at all, are you?

Carleton announces in September that it will not participate in the *Maclean's* magazine annual ranking of Canadian universities. The survey, using last year's data on Carleton, places Carleton eighth out of 12 universities in the comprehensive universities category.

Bloody cops! They scuffed our Birkenstocks and scratched the VW van!

Hundreds of protestors, including many students, are arrested during summer-long protests at Clayoquot Sound in B.C., where loggers were given the go-ahead by the provincial government to log portions of the old-growth forest.

The Out-of-Touch-Rhodes-Scholar-of-the-Year Award goes to...

... Bob Rae, the Ontario NDP premier who brought us the social contract this year, a public sector cost-cutting measure which made nearly the entire populace angry.

Don't look at me, I owe that much in student loans.

Paul Martin, the new Liberal federal

I don't remember signing any damn contract, Bob.

Ontario universities face cutbacks of up to \$118 million for 1993-94 under the NDP government's social contract.

Maybe if there had been a mosh pit



Smillin' Neil Paterson, luminary.

on the Hill...

Only about 31 students from Ottawa universities showed up on Parliament Hill to protest underfunding for education on National Student Day in November.

But what have they done for us lately?

Prominent politicians and activists who visit Carleton in 1993 include: Judy Rebick and Sunera Thobani, former and current presidents of the National Action Committee on the Status of Women; former deputy prime minister Jean Charest; New Brunswick Premier Frank McKenna; former Soviet leader Mikhail Gorbachev; Canadian Labor Congress leader Bob White; radical environmentalist Paul Watson; Natural Law party Leader Neil Paterson.

Maybe they should cancel the Ravens' program and just not bring it back.

Only a year after having its football program cancelled due to lack of funds, the University of Toronto Varsity Blues win the Vanier Cup after being bailed out by deep-pocketed alumni.

So what's their Maclean's ranking?

Some members of the Natural Law party plan to establish a Natural Law college in Saint John, N.B.

They should see some of the equipment Carleton students have to put up with.

A Queen's University alumnus donates a 550-year-old castle in England to his old school for a new International Study Centre last spring.

So, here's the scoop on Karla Teale: xxxxxxxx beagle xxxxxx sex xxxxxx home video xxxxxx censorship xxxxxxxx.

In December, a Victoria, B.C. newspaper breaks the national publication ban on the trial of Karla Teale, a St. Catherines woman convicted of manslaughter.

Quote of the Year:

"They just don't get it... I mean the 20th century." — Uttered by a Tory party member after watching a play performed by provincial party members in Alberta, which included racial stereotypes and sexist roles. □

COU under attack from senates and students

by Sara-Lynne Levine
Charlatan Staff

The Council of Ontario Universities is taking heat from student groups and some university senates over its proposal to hike tuition fees by up to 50 per cent.

The senates of Trent University in Peterborough, Algoma University College in Sault Ste. Marie and McMaster University in Hamilton voted at the end of last term to reject the council's proposals.

"This is a victory for student leadership," said Emechete Onuoha, chair of the Canadian Federation of Students-Ontario. "This means that if students want to make a statement, they can do so through the senate."

Each year, the provincial government sets maximum tuition hike ceilings for Ontario's universities. In each of the last three years, the ceiling has been set at seven per cent.

Last August, the council released a discussion paper calling for tuition hikes of 30 to 50 per cent for undergraduate programs and up to 200 per cent for some graduate programs over the next two years.

The report also recommended the creation of an income-contingent loan repayment system to help students pay for the increased tuition.

The council is a body of university presidents who make recommendations to the government on education policy.

On Nov. 22, Trent's senate voted to reject the council's recommendations and have the university's president write a letter of disapproval to the council and Ontario Minister of Education Dave Cooke. On Nov. 24, McMaster passed a similar motion.

"This indicates that there are some pockets of discontent in some parts of the province and at some institutions," says Michel Gaulin, clerk of Carleton's senate.

Gaulin says while some universities have rejected the discussion paper, he has "received no indication whether the Carleton senate will issue a statement to support or reject the proposal."

Peter George, the council's president, says while McMaster voted to reject the council's paper, it recommended that tuition fees should increase at a slower pace.

"There is a real inability or unwillingness to recognize that COU's paper was a discussion paper, not a formal recommendation," George says.

He says the paper "was only one piece of input" for the government and the council is "not writing the government policy for them."

George says the Canadian Federation of Students has "consistently gotten it wrong over the last six months."

The CFS was one of three student groups asked to speak at one council meeting on Dec. 17.

"CFS-Ontario, the Ontario Under-

graduate Student Alliance and the Graduate Student Association of Ontario were all given the opportunity to speak to the COU," says Gaulin, who was at the meeting.

Onuoha says the meeting went well. "The idea was for us to get our foot in the door and our ideas on the table," says Onuoha.

He says it was the first time in 30 years that student groups were invited to address the council.

Onuoha says some of the issues discussed included "student aid, student participation, high-school outreach pro-

grams, and things that CFS and COU should be working on together."

The student representatives also proposed that the council be restructured to provide students full voting positions on it. George says the meeting was a good idea because it was an opportunity to meet with student leaders.

"It is a helluva lot better than what they had in the past, a non-event, and they should be gracious and say it is better than nothing."

George says the council may consider having annual discussions with student leaders. □

StatsCan survey finds university graduates happy with their Canadian education

by Michael Mainville
Charlatan Staff

Initial results from a Statistics Canada survey indicate that Canadian university graduates seem reasonably satisfied with their education.

Statistics Canada is currently analyzing data from a 1992 survey of 1990's university graduates, which will be released in its entirety next fall.

Part of the survey asked about 53,000 graduates across Canada about how satisfied they were with their education, including the quality of teaching, class size and preparation for future careers. The rest of the survey has to do with their employment histories since university.

"I would say students are reasonably satisfied with the skills they are learning," says Doug Lynd, chief of the post-secondary education section at Statistics Canada. He says the central focus of the survey is to examine students' transition from university to the job market.

The satisfaction portion of the survey was released in advance of the rest of the report for use by *Maclean's* magazine in its annual ranking of Canadian universities last November.

Responses were ranked from 0 to 3 (0 — very dissatisfied, 3 — very satisfied) according to major fields of study. For instance, the satisfaction with class sizes for students in humanities (arts) scored a 2.26 out of three, about average for the programs surveyed.

The rating for how well universities prepared graduates for jobs was somewhat lower, with scores ranging from 1.81 in the social sciences to 2.25 in engineering and applied sciences.

Unlike the annual *Maclean's* magazine survey, Statistics Canada will not rank individual universities. Instead, it will concentrate on the satisfaction of graduates in general, Lynd says, because that is the goal of the survey.

"The sample methodology is geared toward process, not institutions. The sample would have to be larger for a reliable sample of institutions," says Lynd.

Also unlike the *Maclean's* survey, Carleton is supportive of the Statistics Canada report, says Bill Pickett, the university's director of the office of budget planning.

"Carleton is in favor of this being done because it allows for a measure of satisfaction for graduates," he says.

But because Statistics Canada did not survey a large enough number of Carleton graduates, the results are not relevant to the university, says Pickett.

"It's not useful concerning Carleton," he says.

Although universities may not use the survey individually, it can be used to analyze overall programs, says Lynd.

Lynd says the survey is conducted every four years by Statistics Canada and funded by the federal government.

A number of organizations use the results, including provincial education and labor ministries, the Canadian Manufacturers' Association and the Canadian Labor Commission.

Lynd says future surveys may have

increased numbers which would allow ranking of individual institutions. Statistics Canada is currently working with the Association of Universities and Colleges of Canada, a national research and public relations organization, to accomplish this. □

The final question of the Statistics Canada survey of 1990's bachelor's degree recipients asked:

"Would you have gone to the same school or institution?"

The responses are listed by university type, the programs the graduates took and the percentage of "yes" responses.

Type of university	Percentage
Total (all universities)	79.8
Primarily undergraduate	79.2
Medical/doctoral	80.6
Comprehensive	78.6

Major field of study

Agriculture & biological sciences	77.2
Commerce, management and administration	81.6
Engineering and applied science	83.2
Fine and applied arts	70.8
General arts and science	82.7
Health professions	83.5
Humanities	80.4
Mathematics and physical sciences	82.3
Social sciences	76.7

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Open House Invitation

OC Transpo will be holding an open house session on campus. OC Transpo planners will be there to describe the 1994 service plan in detail, and to receive your comments.



CAMPUS OPEN HOUSE

Date	Time	Place
Tuesday January 11	2pm ~ 4pm	Carleton University Unicentre, Baker Lounge

OC Transpo

1994: Drama, excitement and really big hair

Another new year and time for the usual new year's schmalz, otherwise known as "Things that probably won't happen this year but hey, you never know." Or: "The editor is still recovering from a bad New Year's Eve hangover but something had to fill this column, damn it." (Take your pick of title.)

Actually, writing New Year's predictions AFTER the new year has started may be a little redundant. Uhh, prediction number one — there will be a whole ton of snow dumped on Ottawa on Jan. 4.

Well, there's one right! I mean who could have guessed that — snow? In Ottawa? In January? AMAZING.

But, looking a little further ahead in the new year, things get a little murkier. What dark and mysterious goings-on will torment Canadians this year?

(Although how much more dark and mysterious can you get than Kim Campbell as prime minister? Oops, forgot about that schmuck from Alberta — but, let's not get ahead of ourselves, no one will have to make that dark prediction until the next federal election.)

So, let's stick with 1994.

First, a little weather cheer. While it will continue to be cold and snowy in Ottawa, Vancouver will also receive a big dump of snow and -20 degree weather in February. That should wipe the snotty smirks off the faces of British Columbians who play golf in short sleeves while the rest of the country suffers.

Moving closer to home, students' association President Lucy Watson will continue to be haunted by the ghosts of referendum and labor-board hearings past. Look out Lucy.

CUSA finance commissioner René Faucher's hair will continue to get bigger and bigger, until even his super glue gel can't control it. He disappears from sight, hidden by hair, emerging only to keep track of profits from Oliver's.

There's intrigue ahead in the federal arena. Jean Chrétien will take another secret vacation. Sheila Copps is left in charge. Heady with power, she will try to seize total control of the country by declaring the Emergencies Act. But Jean decides his golf game can wait and comes back to save the day.

For students, there is good news in store.

Dave Cooke, the Ontario education minister, will continue to put off announcing tuition hikes for 1994. Strangely, he ends up becoming a hero of the students when it is realized that if he continues to delay the announcement, tuition hikes can't happen. As a result of his stalling, tuition at Ontario universities will be frozen for the next several years.

(Might as well be a little optimistic about this one, 'cause just predicting tuition increases is a little too simple — too much like predicting snow in Ottawa in January. So, why not be optimistic instead? While we're at it, we'll also predict zero unemployment, an end to poverty and world peace.)

But Carleton students will not be so lucky. Despite his birthday wish to the university for no tuition fees, Carleton President Robin Farquhar will get a little wingy and raises tuition by 800 per cent. This results in mass dropouts, until only one student remains left at Carleton.

But, happily for athletics, the student is a member of the Ravens football team and somehow single-handedly takes Carleton to victory at the 1994 Vanier Cup.

The mass dropouts will also cause Carleton to move up to number two in the *Maclean's* rankings. Because it only has one student to deal with, the university is able to send in the necessary data.

Drama and excitement will be the rule, not the exception, in 1994. So be prepared. And remember, our predictions may not be 100 per cent accurate, but we can be sure about this one — all those new year's resolutions you made are already broken. SK



OPINION

Canada land of fun, but not jobs

by Gladys Bichat

Gladys Bichat is from France and attended ESL courses at Carleton from September to December. Now she is looking for volunteer work in Ottawa to keep practising her English.

I first decided to come to Canada because I wanted to improve my English. There are many reasons why I chose Canada instead of the United States or England.

The landscape is both nice and clean. Canadian people are aware of protecting their environment. To me, the Canadian way of life is also different. Canadian people are relaxed; they take the time to enjoy themselves. But what I enjoy the most is their kindness.

When I arrived in Ottawa in September, I was very surprised to see how friendly Canadian people were. After helping me with my luggage at the airport, a man who had sat beside me in the plane offered to take me to the youth hostel downtown.

I had talked to him during the trip from Toronto to Ottawa. I asked him many questions about Ottawa because he has been living here for many years. He saw that I was worried about my arrival at Ottawa.

I felt so lost — I did not know how to get to the youth hostel. Also, I was really exhausted because it took about 11 hours to get to Ottawa. Finally, I accepted his offer because it made things easier for me. This friendliness surprised me.

In Canada, the way of treating people is very different from my country. Canadian people use your first name easily and talk to you casually. In France, the way of treating people is more formal. French people are accustomed to using specific words and manners when they speak with someone.

In fact, whatever your age or your social status, it seems to me there is no social discrimination in Canada. For example, I think in Canada people don't care if you're a waitress. They won't think that just because you're a waitress you don't have a good education or you

are a bad person.

French people care too much about social status. There, relationships depend on the social rank people belong to. In other words, people from the bottom of the social hierarchy are not treated the same way as people from the top.

For all these reasons, I have always been attracted by Canada. However, what strikes me is how difficult it is to get one's working visa in Canada. I would like to work here because I have been planning to live in Canada for many years.

I found a job as a waitress in an Italian restaurant, but the immigration centre here did not want to give me a working visa. I didn't know how hard it was to get a working visa before I came here.

If you want to work in Canada, you have to find a job which cannot be filled by any Canadian people. Finally, your employer has to prove that you are the only person

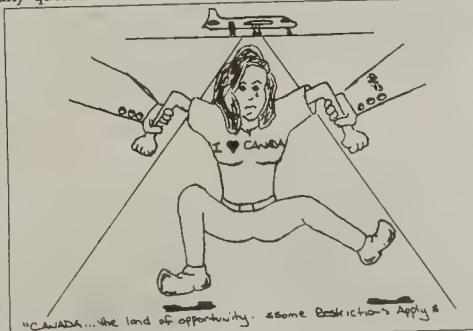
qualified for this job. This reduces your chances of getting a job very much. It is really unfair!

I know they want to protect Canadian workers above all, as the rate of unemployment is increasing in Canada. It may be hard to get a working visa in other countries as well; however, I think they could give a chance to immigrants who want to work.

To be allowed to

work in Canada, the best way is to apply for your permanent residence visa. With this visa, you are considered a Canadian citizen. But you have to be in your home country to apply for it.

I really want to work in Canada, so I will do my best to get my residence visa, even if I have to go back to France and wait for several months before getting it. I am determined to come back even if it requires a lot of effort. That's how much I've come to like Canada. □



The Charlton welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Include your name, signature, faculty, year and PHONE NUMBER or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The Charlton, Room 531 Unilcentre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.

LETTERS

the CHARLATAN
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Condemn the CUSA executive

Editor:

In a number of articles published in *The Charlattan* there is an inclination to refer to the CUSA executive as "CUSA." It is important to note that the label "CUSA" includes all members of the association plus all our employees.

If the reporters at *The Charlattan* wish to condemn or criticize the executive, it would be most appropriate to make a distinction between the executive and the association in general. It is unfair to include all members of the association and our employees in generalized comments which are actually intended for the executive.

The CUSA Executive:
Lucy Watson
Gary Anandasangaree
Rob Jamieson
Theresa Cowan
René Faucher
Kristine Haselsteiner

Starsky & Hutch security sucks

Editor:

I am writing this letter in regards to the sad state of security services here at Carleton University.

Recently, I was asked by a colleague in the architecture department to drop off a few articles at the architecture building. Unfortunately, my friend was not there and I returned to my car with the items still in the trunk.

As I attempted to leave, a security "officer" quickly blocked my vehicle with his, supposedly foiling any attempt at

escape. The "officer" rudely told me to "read the rest of the sign," which states "Loading zone 30 minutes max." He also bluntly added "... it doesn't mean 30-minutes free parking." After I explained my situation, the "officer" reversed his car and released me from custody.

Not once in the years that I've attended this university have I seen security personnel in the tunnels or elsewhere on campus where security is questionable.

I am left to assume that there is more money to be made in handing out citations than preventing vandalism and sexual assaults on campus. From this incident, it is clear to me that Carleton security's interests lie elsewhere.

So, the next time you see a new orange and white poster warning us of a crime perpetrated on campus, remember our dear friends at security services who enjoy playing Starsky and Hutch rather than keeping Carleton safe.

Jan Bronski
Political Science IV

Laying the blame for Bosnian war

Editor:

Re: "Sanctions in Serbia are affecting students," *The Charlattan*, Nov. 25, 1993.

As much as one can sympathize with the civilian population of Serbia, they have no one to blame but the Serbian government of Slobodan Milosevic.

It is he who ignited the war in Bosnia-Herzegovina and it is he who armed the Bosnian Serbs so they can carry out the destruction of the Muslim culture in the newly independent republic.

Much as the international community

would like to have us believe the war in Bosnia-Herzegovina is a civil war, this is not the case. There is an aggressor government and a victimized government: the Serbian government and the Bosnian Muslim government respectively. It befits the international community to call the war a civil war because it gives it an excuse not to intervene.

I am not knocking the Serbian people. I am criticizing the Serbian government for perpetrating a war against the Muslim people of Bosnia-Herzegovina. I say "people" because they are the targets, sadly enough, not the Muslim government.

So, as much as sanctions are affecting civilians in Serbia, so are mortar shells, bullets, torture, rape and murder affecting the civilians in Bosnia-Herzegovina.

Ahenk Ozakpinar
Political Science/English I

In tough times Carleton cares

Editor:

I am writing to express a thank-you to all students attending Carleton for their continuing support of Interval House. The yearly donation made on your behalf by the students' association represents an important source of ongoing funding for our shelter.

It is especially appreciated at this time when students are facing large increases in tuition. Your generosity when you are experiencing increasing financial pressures deserves acknowledgement. I extend a heartfelt thank-you on behalf of residents, staff and board members.

Karen Wiss
Fundraising Committee
Interval House

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Public Speaking Workshop starting Friday, January 21, 1994. Register Now. For more information contact Counselling and Student Life Services 788-6600.

Poetry read by Peter Dale Scott. In 254 Hertzberg, Jan 12, 2:30 - 4:00pm

Applying for a summer job? Running in student elections? Want to strengthen your leadership skills? Then the leadership seminar is for you. Register today! Enrollment is limited. Contact Counselling and Student Life Services, room 501 Unicentre, 788-6600 for more information. Registration deadline - January 21, 1994.

SPRINGBREAK '94 is around the corner. No place to go? Join the biggest party in CUBA only \$399+taxes return flight + meals + 7nits. Hotel + "Kodak" camera + "Keala Springs" party + chance to win "Jeep YJ" + more + more... **Daytona Beach** \$99 U-drive or \$199 Bus + tax. (Ont. Reg. #04106282) Call 724-9974 or 725-1821

POTTERY CLASSES - Hand-building & wheel-throwing starting 17 January. Instructor: Doreen Ducharme, full-time production potter & sculptor. 15 yrs. experience. Location: Private studio, walking distance to Carleton. Cost: \$75.00. Six week session, incl. materials & class time. Pre-registration: Limit 6 per class. Phone: 730-0394.

Thesis Writer's Work Group starting soon. Contact

Counselling and Student Life Services 788-6600.

JITSU. Enjoyable training which provides effective defence for men and women. Techniques suitable for law enforcement. Sun 5pm-7pm, Wed. 4pm-6pm. Combatives Room. New members always welcome. Contact: Derry 523-1507

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Attention students with portfolios! Have you considered a video of your work? Tech2 Midi offers video solutions in Resume/Music/Insurance/Corporate. Call for DIY or Professional productions, 596-4096.

PANAMA CITY BEACH, in FLORIDA! Hottest Spring Break location today. Activities galore, party till day-break! High quality beachfront accommodation. You drive for only \$119, \$259 with our transportation. For more information and bookings call 523-9640.

Studied for an A... got a D? Join one of the many study skills workshops offered by Counselling and Student Life Services. For more information call 788-6600

MESSAGES

"Victoria" - Sorry my reply is soooo late but I missed the deadline. "Polyester", "B"-movies and Tom Jones sounds like fun! If ya still remember me and want to meet, let me know. "Lane"

Brenda Smith, call Peter Smith now that you are at Carleton. You've got my card, if you lost it place an ad here.

MAN TO WOMAN

Big cuddly teddy bear with a quick smile and warm heart looking for a woman who's not afraid to experience life. Write and tell me about yourself. Box Cuddly.

I'm a 23 yr old part-timer (seems like full time) who enjoys underground/alternative music, cheesy B-movies, kids in the Hall and don't the movie thing at the Mayfair. Sound interesting? Hope so. Seeking intelligent woman with sense of humour and same interests. Box LANE

The UnClassifieds

Message (30 or words or less)

Name

Student No.

Box No.

Looking to buy or sell something? Need to make an announcement? Or maybe you're intrigued at the thought of having your own personal ad. The Charlattan Unclassifieds are a great way to reach over 20,000 people every week. Just fill out the form and bring in into the Charlattan office, 531 Unicentre.



ARARAT



TAE KWON DO

INSTRUCTOR: SALAH GHELANEY

4th Dan Black Belt



Achieve internal and external health, fitness, and self-discipline. Develop concentration, self-control, co-ordination, and self-defence.

Overcome stress and pressure, learn the art of living.

STRONG SPIRIT, HEALTHY BODY, PEACEFUL MIND

Starts Wednesday, January 12, 1994

Classes: Wednesdays 3:30 to 4:30 (Room 215) and Fridays 1:00 to 2:00 (Room 209)

Address: Room (215 - 209) Carleton Athletics Building

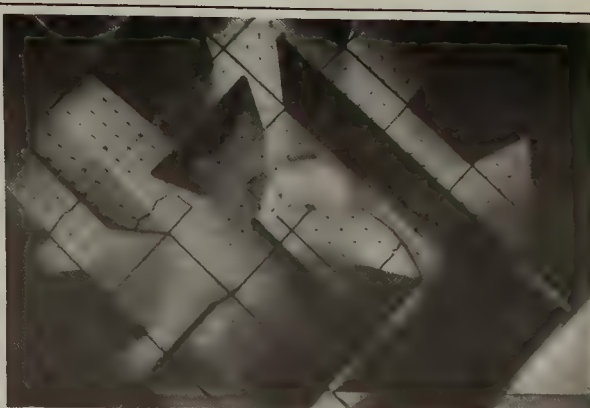
Cost: \$72.00 per semester

For more information, contact the Carleton University Students' Association, Room 401 Unicentre

SECOND LOCATION

Days: Monday & Wednesday
Time: 6:00 - 7:00pm
Where: Foster Farm Community Centre
1065 Ramsey Cres.
Ottawa, Ontario

For more information
please call:
564-1256



Feeling a little lost?

Come get some direction at *your* student newspaper. *The Charlatan* is always looking for new volunteers to write stories, shoot photos, create graphics and help lay out our pages.

No experience necessary - just an unhealthy desire to work hard and play harder.

Come by the office in Room 531 Unicentre anytime or show up at our weekly staff meetings, every Thursday at 5:30 p.m.

JIM WATSON: CARLETON'S VOICE AT CITY HALL



Fight is on for Route #4

The fight is on to get route #4 on campus.

I urge all students (whether you use #4 or not) to help in our battle with OC

Transpo to reinstate route #4 to come back onto Carleton's campus.

On January 11 drop by OC Transpo's Open House in Baker Lounge and fill out a form asking for the return of the #4.

Also, sign the petitions around campus so we can present hundreds if not thousands of signatures to the Board of OC Transpo in February when routes are discussed.

Councillor Jim Watson

City of Ottawa

111 Sussex Drive

Ottawa K1N 5A1

Tel: 564-1308 Fax: 564-8412



Carleton Advisory Committee

Everyone is invited!

Date: January 25, 1994

Time: 10 am

Location: Fenn Lounge, Res Commons

Topic: OC Transpo

Guest: Chair Peter Clark

Daycare: City and Region Help Out



Councillor Watson presents a panda bear and a \$93,750 cheque from the City of Ottawa to Carleton University towards Carleton's new child care facility. Watson (second from right) is seen here with President Robin Farquhar (left), Coordinator of Colonel By Daycare Margot Henderson and Cynthia Godbold, President of the Board of Directors of Colonel By Daycare.

Professor Christopher
Levenson's new book

*Duplicities: New &
Selected Poems*

(Mosaic Press, \$14.95)

spans the breadth of
his development as a
poet over the past 40
years:

Born in London in
1934, he was educated
at Cambridge

University and the University of Iowa, and came
to Carleton in 1968.

Since that time he has contributed his work and
his initiative to the small but determined poetry
community in Ottawa.

In 1978, he co-founded and became editor of a
review of Canadian poetry called *Arc* magazine,
and started the complementary *Arc Reading
Series* in 1981. Since he left *Arc* in 1988,

Levenson has kept busy with *Duplicities*, and
says he is hoping to publish an anthology of
"non-macho male poets" in the coming year.

While many of his poems resonate with political
and social commentary, Levenson says his work
is firstly introspective.

"Political poetry isn't going to be very much
good if you are simply using it as a platform,"
says Levenson. "The poems have to come out of
some personal experience, and be based on
what you have seen and know about.

"With a good political poem you start off by
wanting to explore something within yourself,
and then at the end of it you've found you have
said something which has a wider political or
social application."

Neither is Levenson's poetry esoteric or filled
with impenetrable enigmas. Rather, he says it
attempts to speak to most people so that they
can at least relate to it from the first reading.

"I'm very pleased when people who do not
normally read poetry say 'I like that, I can
understand that.' . . . I try to be as direct and
simple as possible. It's difficult being simple."

The following poems are excerpts from
Duplicities.

French Leave

I

Thirty three years my father taught French at the Reg

almost an hour each way on the Underground.
He spent his evenings sandbagged with exercise book
Though he'd help me with my French homework we ne

my father tongue at home except when Grandmère
dragged herself over from Clapton for Christmas or Ea
and she was stone deaf, reeking of eucalyptus,
sentimental, easily shocked. On buses and trains
my father would shout at her; the other passengers
would wonder what was happening to the poor old la

II

My first trip abroad with the school: dinner in Paris
and a quick bus tour of the city, our guide intoning
"A la gauche vous voyez . . ." "on ze right side you wi
the Eiffel Tower, Notre Dame — a blither of images.
The waiters impatient, disdainful, as we worked out th
Then all night sleeping in the train
with my prized bottle of "vin rouge ordinaire," harsh
I was sixteen, a romantic man of the world
en route for safe Switzerland — Clarens, near Montrea

"berceau de toute amour vraiment passionnée,"
so I felt obliged to fall in love with Olive
all that brief holiday.

III

Later I visited "Oncle" Georges, "Tante" Rosette,
in the 18th Arondissement, my father's almost-relativ
and later still the real ones, Leon and Marguerite
second cousins, twice or three times removed, he had

After thirty five years he was so much the Englishman
you could only tell from two or three words, "creature

that he hadn't been born there. Only my mother called
by his middle name, René, that he passed on to me. Bo
never v

I did that for him in '62, '63, three weeks each time
in the hills above Carpentras, Provence, uneasily at ho
in the chateau of Marie Bonheur, who had me crowne

"jeune poète anglais, très bon, très bien connu."

IV

Not until Canada was there any real need to know
where I belonged. René, the silent name
I had kept for thirty years under wraps,
is now reborn. Here I am often
taken for French, something to do no doubt
with the shape of my head, my hair, and sometimes I
to return the verbal ball three times in a row.
In the Byward Market I string a few phrases together
like Spanish onions, try them out on vendors,
but cannot catch their replies. And you, long dead,
cannot help me. These onions unravel to tears
as I face the sad duplicities of choice.

The Saved

In a Saskatoon motel I read an abandoned
Full Gospel Businessmen's Voice —
a change from the Gideon Bible, the porno mags
or the local entertainment guide
(all its offerings either topless or mindless)
but still I want to know:
why are the saved always clean shaven?
why do they wear such neat suits?
They are all bespectacled, wear
the iron-on permapress smiles
of insurance salesmen, tax lawyers, morticians,
hear voices over the intercom
and take telex orders from God:

*Could it be true? Had God really spoken?
Was he really calling to me to be
a plastic surgeon? Apparently, yes.
Now I make faces for God, the crooked straight.*

These abandoned full businessmen know
they are onto a good thing: prayer
is the ultimate private enterprise,
and they have a good product.

And their women, real women who stand by their menfolk and
stand up on cue
blondly gleaming, to pat their halos of lacquered hair
add a dab of righteousness behind each ear,
wear silicon implants of sincerity
Severely motherly, they know what's best:
They all have the ingredients pat for a heavenly pie
and many endorsements for their plump obedience.

*Before I was like an airplane, designed to fly
but just sitting in a hangar.
Now that I've turned the controls over to Jesus
my life is on an upward course.*

In the motel john a streamer informs me
"This world has been specially sterilized for you."

Pit Ponies, Sydney, N.S.

Born underground and grown
used to the dark,
they are well cared for,
they have all they need to survive
and haul coal ten hours a day:
warm straw, food, a clean barn.
The pit ponies,
oblivious of seasons,
stay there all winter long,
half a mile out
under the Atlantic.

One day each year
they are brought to the surface, stand
sniffing the unpumped air,
discovering fresh grass,
feeling on jaded flanks
if the day is fine
unmediated sun.

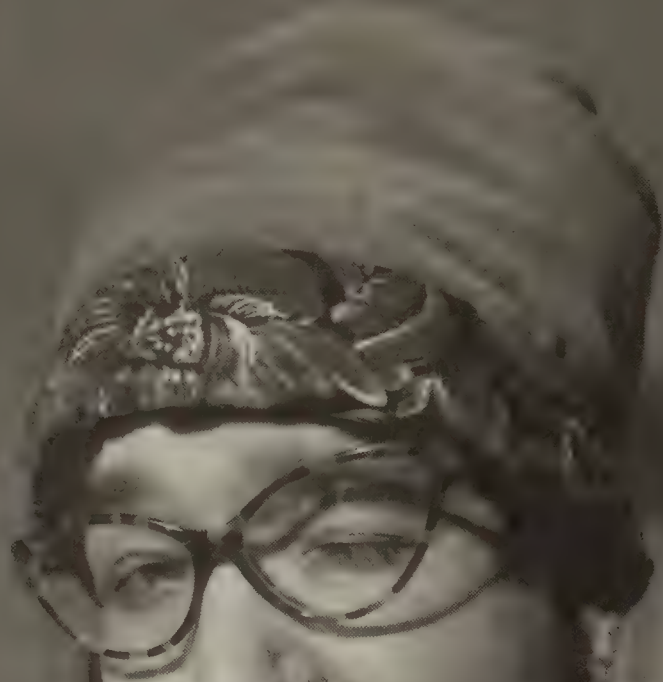
Declaration

This love that I carry with me
is within the allowed limits,
is for my own use,
a personal gift
of no commercial value.
I declare that
it is the first time this year
and that I fully understand
the penalties
for a false declaration.



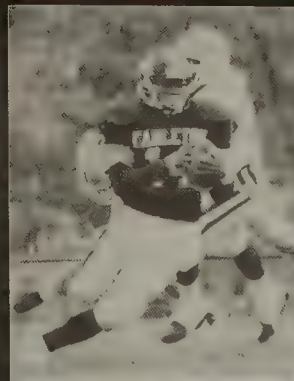
PHOTO BY ANDRE BELLEFEUILLE
PATTERNS BY WILLIAM MORRIS

STYLE IS YOUR STATE OF MIND

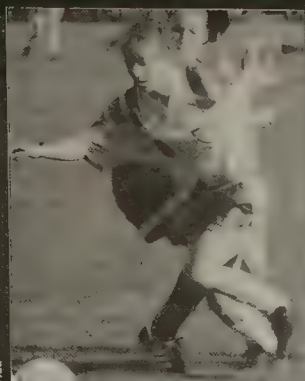


coming next week

CHARLATAN FASHION SUPPLEMENT



FILE



FILE



FILE



FILE



FILE

1993 was worth remembering Ravens soared to new heights last year

by Steven Vesely

Charlatan Staff

It wouldn't be fair to close the door on 1993 without highlighting some of the more memorable moments played out by Carleton athletic teams.

And halfway through the academic year, there's already a mountain of moments to choose from.

On the men's side, the rugby team's probably still basking in the warm afterglow of its accomplishments. After finishing second in their division a season ago, the Ravens went 6-1 this year to win the Ontario Universities Athletic Association division two rugby title in October. They then lost to the Queen's Golden Gaels in the playoffs.

The men's soccer team was expected to do well. And it delivered. Ranked among the top five in the country the entire year, the Ravens finished first in the OUAA east division before disaster

struck on a cold and wet pitch in October. The fourth-place Queen's Golden Gaels silenced Carleton with a double overtime shootout win. Ouch.

After what seemed like an eternity of futility, the football team rebounded to win two games this year and was in contention for a playoff spot right until the last game of the season in late October. Now the basics are set. Progress is in motion. Good times are just a spring and summer away.

The waterpolo team rounds out the men's highlights. After a third-place regular-season finish in OUAA waterpolo action, the Ravens fell short of a medal in a dramatic 12-11 overtime loss to the University of Western Mustangs in November.

The women's soccer team's 5-3-2 record in the Ontario Women's Interuniversity Athletic Association was its best in recent history. A late-October 3-2 win over the

first-place York Yeowomen was a large reason why the Ravens did well. Still, the Ravens were unable to advance beyond the first round of the playoffs for a third consecutive year.

The women's field hockey team is the lemon in the bunch, having finished with a 2-11-3 record, eighth among nine teams in the OWIAA field hockey league and out of the playoffs. Still, the Ravens had three players good enough to play for provincial teams at the Canada Games last summer and they have a whole year of experience behind them for next year.

Finally, there's the rowing team, which produced its best-ever results at the combined men's and women's rowing championships at the provincial championships in October. Six crews qualified for the rowing finals in late October, with men's lightweight double crew of Rob Bennett and Trevor Mackay coming away with a second-place result. □

RANT 'N' RAVEN

The year of the Mario

by Richard G.D. Scott

Charlatan Staff

Hockey's most talented star has probably never been asked a better question than this.

"Are you human?"

It was a simple question, asked by a child fan. And in answering, he just smiled.

What better question could there be to ask of hockey superstar Mario Lemieux after 1993 — the most tumultuous of his 28-year-old life.

Super Mario, a nine-year veteran of the NHL's Pittsburgh Penguins, was one of the most intriguing and talked-about athletes in 1993.

Leading the league with 104 points and on pace to break Wayne Gretzky's single-season record of 215 points, Lemieux was diagnosed with Hodgkin's disease in early January. Yet he returned after an absence of over two months to the scoring race, trailing Buffalo Sabre Pat LaFontaine by 12 points with only 20 games left. The difference should have been too much.

But in an amazing final stretch, Lemieux erased the difference and won the Art Ross trophy for the fourth time. Lemieux scored 30 goals and 56 points (an average of 2.8 points per game) and helped the Penguins win their final 17 games in a row, setting a NHL record.

The feat was incredible, but nearly inconceivable when considering the reason why he missed 23 games.

After the cancer was found in his neck, the hockey world was in shock and Lemieux was dumbfounded.

But his outlook quickly changed as he began radiation treatment. Nights after he finished the last of his four weeks of therapy, Lemieux was back in the lineup, scoring two points against the Philadelphia Flyers in his first game back in March.

His speedy return to the scoring race illustrated his nearly supernatural prowess — especially considering the physical and emotional scars of his treatment were expected to keep him out for the rest of the season.

Instead, the Magnificent One returned and proved himself the greatest of all superstars.

Only the recurring back problems which have hindered him throughout his career stopped Lemieux and the Penguins from attaining a third consecutive Stanley Cup. At season's end, the six-foot-four 210-pound forward had racked up 160 points and was awarded four NHL awards.

Even in the summer and autumn Lemieux made the news — his marriage in June, a controversial unauthorized book, a TV movie, and his endorsement of the new Leaf hockey card set.

Finally, there was another back surgery in July. Lemieux's back has not been as easy to vanquish as his cancer and he is once again on the sidelines.

The only good news about the end of Lemieux's 1993 was his first Marsh trophy as the Canadian Athlete of the Year.

After making every possible headline in 1993, Lemieux will hopefully find a little peace and quiet in the new year. Maybe then, he will have time to show a little more of his human self. □

Who makes resolutions these days?

by Ryan Ward

Charlatan Staff

New Year's resolutions anyone?

It seems not. In fact, judging by the response to our question, it appears the only resolution many Carleton athletes made this year is not to make any resolutions. Nevertheless, some Ravens did offer up the following words of wisdom for 1994:

"All I can come up with at this moment is to try to do better the next time." — Director of athletics Keith Harris

"I don't want to blow all my money in the first month. I don't want to have to crawl back to my parents to ask them for more." — Rugby player Michael Davies.

"I would like to get rid of my beer gut." — Football player Trevor Charles.

"I want to study harder and keep working out." — Football player John Thom.

"I want to do better with my school work at university." — George Zigoumis, also of the football team.

"I plan to drink less and study harder." — Waterpolo player Trina Krantz.

"I plan to help Carleton avenge their second-place finish every year I have been here and to achieve my peak of physical fitness as I go into the world of work at the end of this year." — Nordic skier Frank Ferarri. □



AUDITORS' REPORT TO THE MEMBERS

We have audited the balance sheet of Charlantan Publications Inc. as at April 30, 1993 and the statements of income and expense, surplus and changes in financial position for the year then ended. These financial statements are the responsibility of the Corporation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Corporation as at April 30, 1993 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Coopers & Lybrand
Chartered Accountants
Ottawa, Canada
July 9, 1993

CHARLATAN PUBLICATIONS INC.

(Incorporated under the laws of Canada)

Balance Sheet as at April 30, 1993

	1993
Assets	
Current Assets	
Cash	\$ 6,603
Accounts receivable	43,382
Marketable securities - at cost (quoted market value \$26,670; 1992 - \$60,800)	25,077
	75,062
Equipment (net of accumulated depreciation of \$25,887; 1992 - \$17,466)	28,237
	\$ 103,299

CHARLATAN PUBLICATIONS INC.

Statement of Income and Expense

For the Year Ended April 30, 1993

	1993
Income	
Grant from Carleton University Students' Association, Inc.	\$ 94,689
Advertising	135,558
Other	6,287
	236,534
Expense	
Administration	1,345
Bad debts	6,273
Computer supplies and maintenance	2,069
Memberships	8,689
Photo mechanical charges	6,139
Printing and production	76,690
Professional fees	3,318
Rent	12,108
Salaries	96,233
Sundry	7,157
Telephone	6,073
Travel and conferences	1,973
Depreciation	8,421
	236,488
Net Income (Loss) for the Year	\$ 46

Liabilities and Surplus

Current Liabilities	
Bank advances	\$ 19,745
Accounts payable	19,745
Surplus	
Unappropriated surplus	58,477
Reserve for future expenditures	25,077
	83,554
	\$ 103,299

Coopers & Lybrand

OLIVER's
Calendar

JANUARY 6 THROUGH 12

6 Thursday
Pub Night

8 Saturday
Belfast Cowboys

11 Tuesday
Country Music
Line Dancing
Charity Ball Pub

12 Wednesday
WORLD FAMOUS WEDNESDAYS

Come check out
our new food menu

ATTENTION STUDENTS!

GET OFF THE BENCH AND INTO THE BAR!

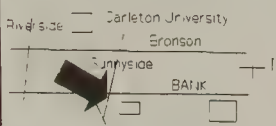


Take the time out from the books & make the move to the **SUNNYSIDE SPORTS BAR!** Come and shoot some pool or catch the game on the big T.V. screen...

Great hang out for any university club, team or society...

We have daily bar specials and our kitchen is now open for munchies...

WE ARE EASY TO FIND



1077 BANK

(corner of Sunnyside & Bank)
telephone #: 730-5748

a call for volunteers...

New Date

We would love your help!

Volunteer training for the winter term takes place January 13, 1994 during the day. Call or drop by for more information or to pre-register.

GAY, LESBIAN AND BISEXUAL CENTRE
127A Unicentre • 788-2600 ext. 1860

Is 5 HRS/Month too much to invest in campus safety?



The **Carleton Foot Patrol** needs women and men to volunteer their time to patrol the campus and escort people at night. Patrollers work in co-ed pairs for 2 - 2 1/2hr shifts a month.



Applications are now available at:

Foot Patrol Office (461 Unicentre), CUSA Office (401 Unicentre)
R.R.R.A. Office (Res Commons), Volunteer Bureau (128 Unicentre)
Women's Centre (308 Unicentre)

Applications are due at 4pm, **January 14, 1994** at the CUSA Office. Interviews will be held **January 17, 18, 19**. Any Questions? Call the Foot Patrol Office at 788-4066 for more information.

CUSA

Raven Rumblings

QUOTE OF THE WEEK

"Any win is exciting this year."
Paul Correy, the Carleton hockey club's general manager, was pleased as punch that his team finally won its first game of the season this past December.

FLORIDA BOUND

Don't go looking around the athletics building for the men's and women's swim teams. Ditto for the men's and women's basketball teams. They're not here. They're somewhere warm. Like Florida. The basketball and swim teams are currently training in Ft. Lauderdale, Fla. until Jan. 9, when they'll return to flaunt their glorious sun-tans.

FOOTBALL CUT

The board of governors at the University of Alberta voted to drop the university's Golden Bear's football program last month, according to a Dec. 7 story in the university paper *The Gateway*. The board cited unstable funding and poor game attendance as reasons behind the decision. Three years ago, the football program was also dropped but later rescued by alumni and community support and funding.

TIME TRIALS

The men's and women's nordic ski team were out at Gattineau Park on the New Year's weekend practising time trials for the upcoming ski season. Time trials are a measure by which racers are able to gauge their performance against objective timed standards.

CALENDAR

Saturday, Jan. 8.

FENCING — The fencing team hosts the Carleton Invitational fencing tournament all weekend at the Ravens' Nest gym.

SKIING — The nordic ski team will be out at 10 a.m. in Gattineau Park practising timed trial runs against members from the universities of Ottawa, Queen's and McGill.

Sunday, Jan. 9.

FENCING — The Carleton Invitational fencing tournament continues at the Ravens' Nest gym.

Tuesday, Jan. 11.

BASKETBALL — The Raven women's basketball team opens its season against the University of Ottawa Gee-Gee's at Montpetit Hall at 6 p.m. The men's team will follow with its season opener at 8:30 p.m. □



Hockey team glad last year is over

by Steven Vesely
Charlatan Staff

Classes may have stopped last month, but hockey didn't.

And members of the Carleton hockey club probably wish it had.

The club posted a 1-3 record in four league games during the exam period.

On Dec. 1, the Carleton team finally celebrated its first win of the season.

"Any win is exciting this year," said the club's general manager Paul Correy.

One week later, the Wizards hockey club outgunned Carleton 9-5, ending any hopes of a Carleton winning streak.

The following week, the first-place Abloom club trounced Carleton 6-2.

Finally on Dec. 22, with an ad hoc lineup of nine players, Carleton lost 9-5 to the Ottawa Nepean Sports Club.

"We had a lot of guys out of town so we dressed the assistant coach and our trainer," said Correy. "It was a big game because we were trailing them by four points for the last playoff spot."

After their best season yet last year, when the club finished 10-7-3 and won their first-ever playoff game, this year's team is languishing in fifth place in the six-team league with a 1-9-2 record midway through the season.

"It's a lack of experience," said Correy, commenting on the team's poor performance compared to last year. "All our old boys graduated and this is a first-year team without anything."

Incidentally, last year's graduates formed a team of their own -- the Kings. With 17 points, the Kings are four points behind the first-place Abloom club.

"It's funny how all our old boys, the Kings, are doing fine," said Correy, "while we're struggling to win a game." □

Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool.
Points were tabulated as of Tue. Jan. 4, 1994.

BAXTER'S

1344 Bank Street
(at Riverside)
738-3323

Congratulations to **Jeff Parker** who wins this week's dinner prize. **Parker** and our December winner **Patrick Soden** can pick up their \$25 dinner certificate for Baxter's restaurant at *The Charlatan*.

1	Patrick Soden	444
2	Jeff Parker	431
3	Jeff Pavkev	431
4	Anjali Varma	427
5	Vicki Mavraganis	426
6	Don Belanger	426
7	Blair Sanderson	423
8	Sujoy Bhattacharyya	422
9	Thomas Corakis	420
10	R. De Vecchi	419

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

Name the youngest major league baseball player to hit three home runs in a single game.

Congratulations to **Paul Lattman** who knew George Halas was the other coach besides Don Shula to win over 300 career games.

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Jan. 11, 1994. The winner will be contacted by phone, by the sports editor of *The Charlatan*.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Answer:

Name:

Phone:

Est. 1977

DARLENE SCOLARIDES

Hair Shops...

SHAMPOO CUT & STYLE
\$12
SPECIAL Requests pay extra

PERMS
\$45
SPECIAL Requests pay extra

...For men and women

• 232-1763 •

248 Bank Street
BETWEEN LISGAR & COOPER • PARKING ON COOPER

Meadowlands Family Health Centre

Hog's Back Plaza
888 Meadowlands Drive East
corner of Prince of Wales Dr. and Meadowlands Dr.
(behind McDonald's)
Ottawa, Ontario K2C3R2
228-2882

Family Medicine
Adolescent Medicine
Obstetrics and Maternity Care

Pediatrics
Minor Surgery
Counselling Services

Meadowlands Drive East
Colonel By Drive
U of O
Hog's Back
Carleton U

Meadowlands Family Health Centre

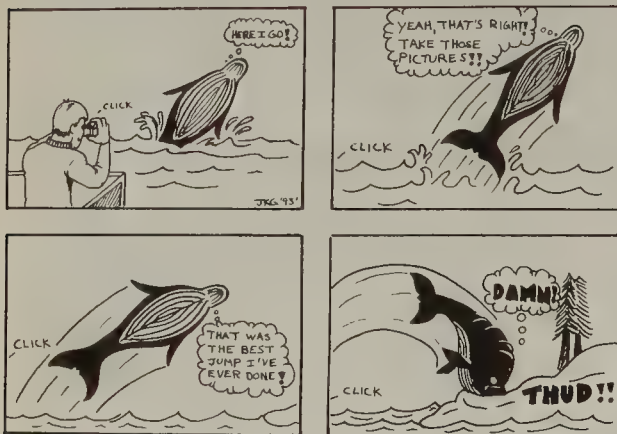
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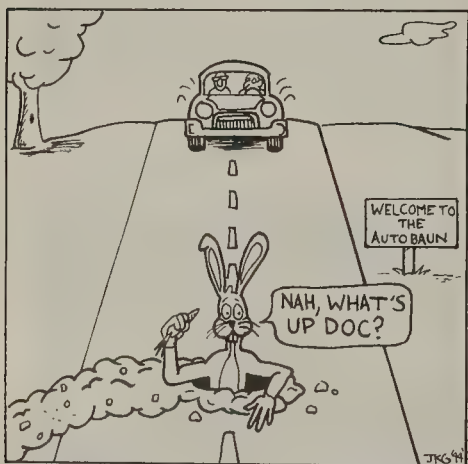
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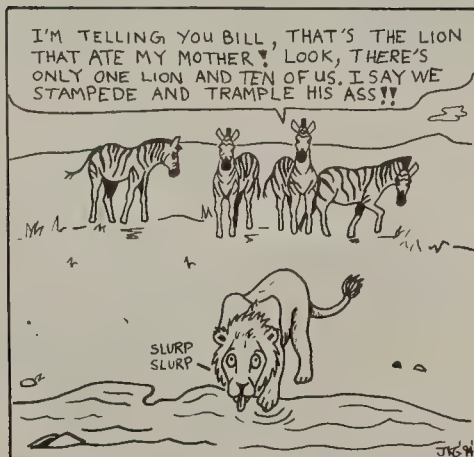
IN HARM'S WAY



How whales beach themselves



Bugs Bunny's trip to Germany takes a disastrous turn at Albuquerque



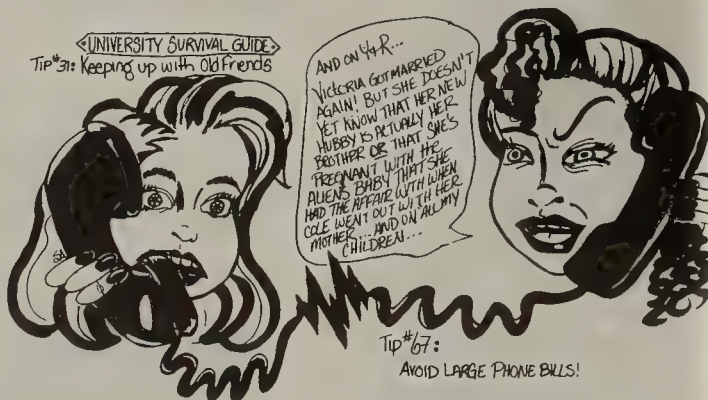
Why zebras travel in herds

PRE-HISTORIC MAN DISCOVERS THE... 'GIRLIE DRINK'



UNIVERSITY SURVIVAL GUIDE

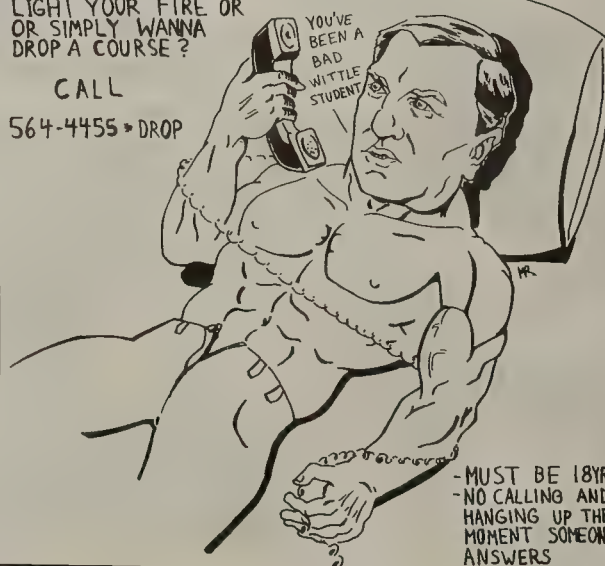
Tip #31: Keeping up with Old Friends



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Spray painting the town with PUZZLE

by Tim Pryor
Charlatan Staff

PUZZLE

Dec. 17 — Jan. 8
Carl Davis Gallery

Since early last summer, Eric Grice and Dan Buller have been decorating the streets. Using spray paint, ingenuity and a little caution, Grice and Buller have been painting on buildings in the Ottawa area, under the name of PUZZLE.

Now, you can see their first art exhibit at the Carl Davis Gallery on Dalhousie Street, which showcases the pair's talents in a different setting than their public art.

"It's an experimentation with graffiti styles on canvas. With a canvas piece you can take a lot more time and effort

with minor details," says Buller. "If you're doing a graffiti piece, then you have to do it quick, and you have just spray paint to work with." Grice and Buller met at a party and discovered they were both interested in bringing art to the streets. Now it's their full-time occupation.

"One of the big reasons I moved to Ottawa was so I could have some time to do real art," says Buller, a native of Belleville, Ont. "We decided to start this graffiti campaign."

Grice and Buller's work has escaped much of the criticism usually associated with graffiti.

"Before I started doing this, I expected a lot of negative response, but mostly it's been all positive," Buller says.

One exception was a letter to the *Ottawa Citizen* after the paper ran an article about them. The letter called their art "juvenile, childish spattering," says Grice.

"At the National Defence building

(across from the Rideau Centre) there's that huge bent piece of steel," he says. "You have to be artistically literate to appreciate that piece. What we do is have something where you can associate the gist of an idea or thought with an image."

Grice and Buller have yet to be caught in the act by the police.

"There's no fear when we go out, just a little caution. It puts some juice in it, makes it more exciting," says Buller.

"There's certain areas where there's a lot of traffic and you have to watch out," says Grice.

PUZZLE won't be hibernating this winter. They plan to paint indoors on metal scraps (donated by Capital City Surplus as thanks for a mural the duo painted on their building) and then take them outdoors.

"We're going to be using those sheets this winter to keep the graffiti aspect alive. We're going to be doing pieces on these metal sheets and go around and bolt them on telephone poles or abandoned buildings," says Buller.

Grice and Buller have much larger plans for the summer, like starting a co-operative of artists.

"The ultimate goal of PUZZLE isn't just to saturate Ottawa with graffiti. We're going to be a little mural company. We're also going to have another show in the summer and it's going to be a lot better," Buller says.

"We also want to open an art community space. It's going to be our work space. We also want to have regular art parties there and we

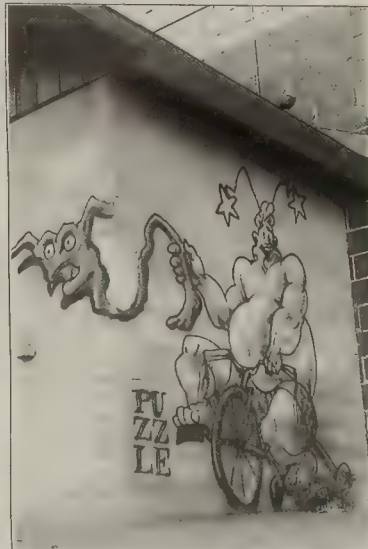
want to promote hometown bands there."

"The whole purpose is to try to get other people interested in doing stuff," adds Grice.

"You can call it an art community or whatever," says Buller. "Art comes from inspiration. Inspiration comes from each other. Art inspires art, so if you get enough artists together, they're going to inspire each other, and there will be this inspirational spiral that shoots everyone straight up."



Hi, Mom! Eric Grice, Dan Buller and their Art.



"Juvenile, childish spattering?" We think not.

It's the Partridge Family of punk

by Sussana Forieri
Charlatan Staff

Diverse sounds and an intense live show sum up the effect of Black Triangle.

Although they would probably balk at the description, the band sounds like the Dead Kennedys with a Celtic influence. One thing is certain, they're always loud and full of energy.

This six-piece band — two guitars,

bass, violin, drums and vocals — blasts punk sound to the fullest degree.

Part of what makes Black Triangle so great is the members' close ties. I guess you could say they're the Partridge Family of punk.

Vocalist Steve Hopkins and guitarist Kevin Hopkins are brothers and they've been friends with bassist Steve Row and guitarist Vic Smith since childhood. The drummer, Alec Scott, has been with them since their first show.

"We all know each other and I think that helps when we're working," Kevin says.

The band has been playing around town since its formation about four and a half years ago.

"Steve (Hopkins) was hoping to get a band together and I had just bought my first bass," Row recalls. "I had never played before and Steve was talking about needing a bass (player)."

"I said, 'Well I just picked up a bass, I could do it.' We got Vic Smith because we needed a guitarist as well."

Like any band, they've paid their dues. Their first drummer only had a three-piece set and they used to jam in Row's bedroom, which was too small to accommodate them all. As a result, their drummer "kept dropping drumsticks and drums down the stairs," says

Kevin.

Judging from their sound, they've come a long way. The newest member, violinist Tanya Onysko, joined a year ago after hearing them at Ottawa's Arts Court. According to Onysko, "I liked them and I was going to jam with them so I did and a week later I played a gig in Kingston."

When asked why the violin was added, Smith says, "We just thought, 'Hey that's neat. A violin — cool, let's put it in.'"

Listening to their music, you'd never guess some of their influences. "Leonard Cohen, I think mostly," says Scott.

"We are all so diverse. I think most of us will go home and I might put on Slayer and right after that I might put on, I don't know, something classical," Kevin says.

The band has a strong relation with its audience. Some local fans even sport the Black Triangle logo on their jackets.

"It's kind of frightening when something like that happens," says Steve.

To get the full effect of Black Triangle, they must be seen and heard live.

On stage, the band delivers high-energy music that makes it almost impossible to stay seated. This was the case the last time I saw them play, at the Pit back in November. Not long after Steve screamed "Get up and dance," a group gathered in front of the stage. Steve lunged into the crowd and Onysko took over lead vocals and screamed through a powerful version of "Tattered Bags of Water." And, as always, their rendition of "The Cat Came Back" was as hardcore as you can get.

Black Triangle is fun, full of humor and a really remarkable group of people both on and off the stage.



JOANNE CAQUANI

Black Triangle type in motion.

This week: Possible headlines for 1994's *Canadian Enquirer*

1. "Ralph Benmurgui, Alan Thicke and Chevy Chase: no one's home; no one's watching"
2. "Rush Limbaugh caught covertly supporting Queer Nation"
3. "Gay blades: Yashin and Daigle make it official"
4. "Mike Duffy eats tiny wafer, explodes"
5. "Sparky bans Greco-Canadian Athletic Communities at Carleton"
6. "Caroline Mulroney arrested at Harvard for topless protest"
7. "Kim Campbell . . . oh geez, who cares"
8. "A nation rejoices: Moxxy Frûvous stricken with lar yngitis"
9. "Rideau Canal floods; U of O washed away"
10. "Preston in *Playgirl*: check out those Reform Party assets!"

PLACEMENT & Career Services

Check the posting boards at
the Placement Centre for
more job listings.

Programs and services of interest to undergraduates, graduating students, as well as alumni.

508 Unicentre • 788-6611
January 6, 1994

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '94). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

Finance Canada
Jan. 14, Mail Direct
Economics - BA., M.A., PhD.
Positions: Economists

Revenue Canada
Jan. 21, Mail Direct
Computer Science, Commerce
Positions: Computer Systems Analyst/Programmer Analyst

Corel Corporation
Jan. 24, 12 noon
Computer Science, Computer Systems Engineering
Positions: Software Developers

AMS Management Systems
Jan. 25, 12 noon
Computer Science, Commerce-MIS
Positions: Programmer/Analyst

Canadian Political Science Assoc.
Jan. 28, Mail Direct
Political Science, Other Disciplines
Positions: Ontario Legislature Internship Programme

Easel Corporation
Jan. 28, 12 noon
Computer Science
Positions: Technical Support Consultants

FULL TIME EMPLOYMENT

Please visit Placement & Career Services for more full and part time employment opportunities.

Environmental Youth Corps Ministry of Environment
Jan. 21, Mail Direct
Request Job Order #D-11
All Disciplines
Positions: Regional Coordinators

SUMMER EMPLOYMENT

For more information on the types of positions and application procedures consult the summer job board.

Ontario/Quebec Summer Student Job Exchange Program
Jan. 14, 12 noon
All Disciplines
Positions: Various

Pulp & Paper Research Institute
Jan. 20, Mail Direct
Biochemistry, Chemistry, Physics, Mechanical Engineering
Positions: NSERC related

Ontario Quebec Municipal Student Exchange Program
Jan. 21, 12 noon
Political Science, Public Admin., French, Economics, Business, Engineering, Computer Science
Positions: Various

Gov't of Northwest Territories
Jan. 24, Mail Direct
All Disciplines
Positions: Various Summer Aquatic Positions

Legislative Assembly of Ontario
Jan. 24, Mail Direct
All Disciplines
Position: Information Officer

AECL - Chalk River
Jan. 28, Mail Direct
Computer Science, Engineering, Science, Physics, Chemistry
Position: Summer Student Program

Ontario Place
Jan. 28, Mail Direct
All Disciplines
Positions: Various-consult booklet

Regional Municipality of Ottawa Carleton
Jan. 31, 4:30pm
All Disciplines
Positions: Various-consult booklet

PCL Constructors (Eastern) Inc.
Feb. 3, 12 noon
Civil Engineering, 3rd/4th year
Positions: Field Engineer or Student Engineer

National Round Table on the Environment & the Economy
Feb. 14, Mail Direct
All Disciplines
Positions: Roy Aitken Internships

Paramount Canada's Wonderland
Feb. 16, In Person
All Disciplines
Positions: Singers, Actors, Dancers Technicians

City of Nepean
Feb. 14, Mail Direct
All Disciplines
Positions: Various

Ontario Geological Survey
Feb. 25, Mail Direct
Geoscience
Positions: Various

Department of National Revenue Customs & Excise (Sarnia)
Feb. 28, Mail Direct
All Disciplines
Positions: Student Customs Officers

Algonquin Park Visitor Services
Feb. 28, Mail Direct
Various Disciplines
Positions: Park Naturalist, Museum Technician

COSEP-Career Oriented Summer Student Employment Program
Ottawa-Hull Region Only
Feb. 28, Mail Direct
Administration, Arts, Pure Sciences, Applied Sciences, Socio-Economics
Positions: Career-related summer jobs in federal government

Kinark Outdoor Centre
ASAP, Mail Direct
All Disciplines
Positions: Counsellors, Activity Instructor

SWAP-Student Work Abroad Program
ASAP, Mail Direct
All Disciplines
Positions: See SWAP brochure for participating countries

Ontario March of Dimes
ASAP, Mail Direct
All Disciplines
Positions: Various

COSEP

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Ottawa-Hull Region

In the Ottawa-Hull region, a centralized inventory of student applications will be maintained by Human Resources and Labour Canada. Complete the COSEP form, attach a resume and forward your application, by February 28, 1994 to:

COSEP Coordinator
Human Resources and Labour Canada
National Capital Region
P.O. Box 3450, Station "D"
Ottawa, Ontario K1P 6P7

Outside the Ottawa-Hull Region

Students must apply directly to positions advertised by federal departments and agencies based on academic specialization and skill requirements. Jobs will be advertised through on-campus student placement offices, Canada Employment Centres (CECs) or CECs for Students.

Students must complete and send the COSEP form directly to hiring departments and agencies by the closing date indicated on the job poster/advertisement. It is advisable to include a resume with your application. Deadlines will vary, but will be noted on the job vacancy postings.

The Government of Canada is committed to the principle of equal opportunity in employment.

What I did on my Christmas vacation

by Josée Bellemare
Charlatan Staff

The drinks are expensive, but the shock is worth it.

Outrageous dancers, trapeze artists, drugs, sex, costumes — and up to \$25 to get in to a whole host of clubs. Such is the nightlife in Manhattan.

On Tuesday, I went to **Nell's** on 14th Street between Seventh and Eighth Avenue. This is a place to socialize for a price of \$7. The top level of this two-level outfit is crowded with Victorian couches, tables and chairs.

The place is packed with well-dressed people ranging from 21 to about 40 years old. It's the perfect place to meet people, talk with them, butter them up and ask them out to breakfast when the club closes down at around 6 a.m. Acid jazz, house and old disco plays on the floor below.

The dim lighting can result in some surprises. I danced with a guy who looked about 25 years old, but he was really 38. This was a shock.

I was also surprised at how bold people were. When I attempted to go to the washroom, I was grabbed by at least three men who wanted to dance. A friend of mine was given two business cards while she was dancing with someone.

There was one dancer who took up a large section of the dance floor. He looked like a machine, his muscular bare chest shining with sweat while he danced with astonishing flexibility. In a split second, he would fall down on his back, jump up on his feet again and continue to dance.

When I left this club, it felt funny to know a fair amount of people, since I didn't know a soul when I first walked in.

On Wednesday, I went to the **Sound Factory** on Sixth Avenue between 19th and 18th Street. For \$10, you can spend a night in this club with two levels of house music.

The people in this club were not shy either. When I went to the bottom level, I couldn't believe my eyes. There was a girl laying on top of a guy on a wooden block in the centre of the room. They kissed while they pretended to perform many different sexual acts.

Couches and benches were lined up against the walls. On small wooden tables people were rolling joints. By the end of the night, the couches and benches were crowded with passed out people.

The dance floor was a shock as well. On the small dance floor, one guy pretended to perform sexual episodes with many different women. A girl would be thrown at him from the crowd. He would begin to dance with great energy while she did the same. He would then grab her

and pretend to have sex with her in many positions while they moved their bodies to the music. Soon after, another girl was thrown at him and they would perform the same episode, only with new dance steps and positions.

While all this was going on, someone pointed out to me a dancer who had supposedly performed in a Janet Jackson video. He danced in a circle with other excellent dancers while they competed with each other.

These informal dance competitions were popular on the top level of the club, which was brightly lit with blue flashing lights. Here there were three dance competitions going on at the same time. There was one male dancer who danced like a ballerina to house music. I was amused and impressed at the same time.

On Thursday, I went to **Webster Hall** on 11th Street between Third and Fourth Avenue. The line to get in this massive place reached the end of the street.

It's a club almost anybody could enjoy. Instead of going to four bars, you can pay \$10 to dance on four levels which have different music, people and atmospheres.

The first level played disco music. A female go-go dancer in a G-string danced on a brightly lit stage in a packed room. The level above played rock music, with a similar conservative crowd. The bottom level was definitely not conservative. It was packed with people dancing to hip hop, reggae and rap. Fish aquariums lit up the small room as couples danced everywhere, on the dance floor and against walls.

I was told by a person who frequented the place that people can be found having sex on the couches in the corners of the room. I didn't see this, but I did see a couple pressed up against the wall enjoying a good grope.

The top level was the biggest shock. I opened the doors to see a trapeze artist swinging upside-down on ropes. This was a sight to see. A pamphlet said there was a performance the night before which involved artists throwing sticks of fire in the air and catching them in their mouths.



This reveals to what lengths New York clubs will go in order to attract a crowd. I wouldn't be surprised if clubs decided to

allow tigers to walk around. Or better yet, if clubs decided to allow people to dance without their clothes on.

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ESSAY WRITING

An exploration of all aspects of the writing process. Analyse an assignment, research and organize a topic, write and revise a draft.

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Time:
Fee:

Saturday, January 15, 9:00 a.m.-4:00 p.m.
\$40.00 (Includes Saturday Lunch)
\$35.00 (Without Lunch)

Session II

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Section A

Time:
Fee:

Sunday, January 23, 9:00 a.m.-4:00 p.m.
\$50.00 (Includes Sunday Lunch)
\$45.00 (Without Lunch)

NAME _____ STUDENT NO. _____

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Payment may be made in cash, by cheque (payable to Carleton University) Return this registration form and payment to the School of Continuing Education, Room 302, Robertson Hall, Carleton University, Colonel By Drive, Ottawa, Ontario, K1S 5B6.

Please Note: Fees are non refundable. Registration must be complete 24 hours before session date.

SOCIAL SERVICE CAREERS

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Lifeskills Instructor: Under the direction of the Lifeskills Supervisor, you will provide programs to adults with developmental handicaps using a community-based general service plan. You will also ensure safety for all our clients in all aspects of the program.

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We provide competitive salaries and benefits along with opportunities for personal and career growth within a vital, positive and highly professional environment. If you believe in making people your number one priority and regard their challenges as opportunities for mutual development, please send your resume to:

Human Resources, Ottawa-Carleton Lifeskills Inc., Suite 200 - 63 Glencoe Street, Nepean, Ontario, K2H 8S5, or fax (613) 596-6840.

DISCOGRAPHY

Underbelly Mumblypeg Brake Out Records

Too-loud guitars and far too-quiet vocals make this 10-track effort by Underbelly a huge disappointment.

The singing dragged on and bored me almost to tears. The music is depressing and it's not even a good depression like you would get from, say, the Smiths.

On half the tracks I could hardly even tell that there were any vocals. The noise of the guitars in the background drown out everything else. Perhaps the guitarists in this band should be playing in a more heavy-metal-type outfit like Slayer.

What this CD reminded me of was the scenes from *Bill and Ted's Excellent Adventure* before they learn how to play their guitars. You know the part? When they stand in the garage and screech out all those horrendous noises?

It's really too bad when you think that money actually was spent to produce *Mumblypeg*, a CD whose musical quality is even less than mediocre.

Vanessa Crosbie

The Pogues Waiting for Herb WEA

This album, the Pogues' ninth, resembles the good old days when every other song was a rhapsody of insults and curses aimed at Great Britain, and the others were either ballads or tragedies.

But this album lacks the sharp wit that Shane MacGowan — that walking billboard advertising the hazards of poor dental hygiene — provided when he wrote and sang the lyrics to most of the Pogues' songs. Now, due to an alcohol problem, he's out for good and Spider Stacey is handling the lead vocals.

"Tuesday Morning" has an interesting sound to it, but its lyrics leave the impression that one is eating popcorn. Few of the other tracks have any substance to them. "Once Upon A Time," with its melancholic theme, is one of the album's few redeeming songs.

Waiting For Herb is a good reason to wait for the Pogues' next release. If you like change, go ahead and buy it. But be warned: the album will not fetch many requests at the next IRA jamboree.

Franco D'Orazio

Idols of Perversity Idols of Perversity Independent

Familiar rock and heavy metal sounds fill one's ear when listening to this Nepean band.

This CD may not be revolutionary in terms of music, but its heavy percussion and loud guitar will bring a smile to the face of any rocker.

All tracks have a clear, unified sound and solid lyrics. Tracks like "Bitter Things" bring out the softer side to the band, while "Fence" highlights their powerhouse blast.

The influence of the Cult on their music is apparent but not overbearing, while lead vocalist Jason Storfer has a voice similar to Soundgarden's Chris Cornell.

Idols of Perversity are quite impressive, having all the markings of a major-label rock band. This release sounds like it's ready for radio play. Even though I'm not a fan of hard rock, some tracks had me slamming. If you're a supporter of rock and the Ottawa scene, be the first on your block to own this album.

Sussana Forieri

Shootyz Groove Respect EP Mercury

Ugh.

This horrid CD is living proof you can't believe everything you read.

England's *New Music Express* wrote (as quoted on the CD cover): "Let's not fanny around the foliage. Last year, *New Music Express* came home from New York's CMJ Festival still ricocheting from its first live experience of the then unknown Rage Against The Machine.

"Nine months later, and worming around the Big Apple again, the puzzlingly named Shootyz Groove are doing a fair old job of proving that lightning never strikes... KAPOW!!!!"

If only lightning had struck Shootyz Groove. Then we would all be spared the tedious sounds emanating from this disc.

For the record, they mix rap and live guitars, like the aforementioned Rage Against the Machine. Although Rage is completely insincere (they're on a major label and they're singing "Fuck you, I

won't do what you tell me"? Please.), they at least have the decency to sound good.

Shootyz Groove sounds painfully bad. Avoid.

Blayne Haggart

Tad Inhaler Giant/Warner

Tad, the behemoth of Seattle, has finally been signed to a major label, leaving the infamous Sup Pop record label.

Tad's latest release sounds very over-produced. Musically, though, it is fairly strong and a logical progression from the band's previous release, *8-Way Santa*.

Tad Doyle, the 350-plus pounder and former meat butcher, is the frontman of the band. He still pumps out the same old crunchy guitar riffs like he always has done, along with his traditional barking vocals. The songs are, however, slightly more complex and more thought-out than those on previous albums.

Tracks like "Rotor" and "Pansy" are some of the heaviest songs Tad has written to date.

The only major flaw of this album lies in its production. The album comes across as sounding too clean and polished. If less attention was paid to the production process, this album would likely have been much better.

Even Butch Vig, known for his polished-yet-rough style of sound production, knew when to stop when he produced the previous Tad album.

Despite this shortcoming, *Inhaler* is a reasonably good album. Tad fans shouldn't be overly disappointed.

Adam Seddon

Wonder Stuff Construction For the Modern Idiot Polygram/Polydor

This one starts off with a bang.

With feedback droning on in the background, the character Reverend Hellacious Boom Boom yells, "So good of you to come, I call on the priests, the saints, the dancin' girls and the God-damned reprobates!"

And again: "Free us of the modern

idiot, cast away the bogey men, detonate your hate bombs! Pick your victims! But take good care of yourselves."

Thus, in this introduction to "Change Every Light Bulb," we are treated to the best moment on the Stuffies' new album and given a good idea of what to expect. That is, a bit of anger ("I Wish Them All Dead"), a bit of fun ("Cabin Fever"), laced with a bit of reverent irreverence ("A Great Drinker," an ode to poet Charles Bukowski).

Although this album is typically Wonder Stuff material — equal parts indie guitar music laced with fiddle and mandolin — the big question is, "What is with Miles Hunt's voice?"

On albums past, the lead's vocals were sneering. Here, they've mellowed almost beyond recognition. This time 'round his voice is much smoother, and while it's a bit disconcerting for long-time fans of the band (like myself), the annoyance factor fades quickly.

Even though "On the Ropes" is a bit too poppy and they strike too many rocker poses in the photos in the CD jacket, *Construction For the Modern Idiot* is enough to keep us Wonder Stuff fans happy.

Blayne Haggart

Mudhoney Five Dollar Bob's Mock Cooter Stew EP Reprise

What happened to this once-great punk rock band?

During Mudhoney's stint on the Sub Pop label, the band released exceptional material.

Their initial disk, *Superfuzz Bigmuff*, was superb. Two of the succeeding albums, *Mudhoney* and *Every Good Boy Deserves Fudge*... were ingenious. At that time, they were deemed to be the most promising of the emerging Seattle bands.

Their tendency to receive high critical acclaim abruptly ended with their disgraceful 1992 release *Piece of Cake*. Incidentally, that was their major-label debut.

Mudhoney didn't necessarily "sell out." They still did record on an eight-track. Their musical creativity just simply dried up.

Judging by Mudhoney's last two releases, *Piece of Cake* and *Five Dollar Bob's Mock Cooter Stew*, there's little reason to be overly optimistic that the band will release any strong-sounding material in the near future.

The opening track on the latest album, "In The Blood," has Mudhoney sounding like a Bob Dylan rip-off. The ensuing songs on this EP get progressively worse. "Between You And Me Kid" has the band making a feeble attempt at blues.

"Deception Pass" and "Underide" were recorded several years ago and are likely songs that weren't deemed good enough for *Piece of Cake*. Mudhoney also redoes "Make It Now," ruining one of the few decent tracks found on their previous album.

The saving grace of this album is that it is under 25 minutes in length. It's a shame to see a band such as Mudhoney fall into a rut that's below mediocrity.

Adam Seddon

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LONG DAY IN THE UNIVERSE

THURSDAY, JANUARY 6 TO THURSDAY, JANUARY 13

Thursday, January 6

The Wedding Banquet and **Orlando** are both playing tonight at the **Bytowne** at 7 p.m. and 9:20 p.m. respectively. Isn't life grand?

Friday, January 7

Relive the adventure! **Jurassic Park!** It's playing at the **Mayfair** at 7 and 9 p.m.!

Saturday, January 8

Pretty good lineup here. Tonight at **Zaphod's** six bucks gets you in to see Guelph's **King Cobb Steelie** and Ottawa's **Cookie**.

Corpus Interruptus, an art exhibit about the "migratory relationship between the human body and its representation in art" by Catherine Heard, Suzanne Maurice and Roman Valera, is being presented tonight through Feb. 4 at **Gallery 101**. At 8 p.m. tonight, artist Douglas J. Back will give a talk about the body and art. His exhibit, **The Body Obsolete**, is showing Jan. 7 through Feb. 11 at Galerie SAW Video.

Sunday, January 9

Well, there's always **Jimmy George** at the **Duke of Somerset**.

At the **Mayfair**, they're holding a benefit screening of **Kanehsatake: 270 Years of Resistance** for Peace Brigades International, "a group dedicated to the non-violent resolution of conflicts." The screening starts at 2 p.m. and tickets are seven dollars.

Monday, January 10

This week's reading tip, courtesy of the well-rested **Charlatan** production manager Kevin McKay, is Norman Maclean's **A River Runs Through It**. Says McKay, "It's an excellent story of family and fishing in Montana. It will leave you with a desire to grab your pole and a box of flies."

Tuesday, January 11

How about taking in some **acid jazz** at the **Pit**?

Relive the anxiety, the last-minute cramming for exams! It's the timely film **The Nightmare Before Christmas**, showing at 7 p.m. at the **Bytowne**.

Wednesday, January 12

What can you expect from something entitled **The Great Fishing Debit Seminar**? How about fishing experts Reno Viola and "Big" Jim McLaughlin facing off in a discussion of "10 of the most common basic angling situations?" We all know how passionate anglers can get, so a heated discussion seems inevitable. It's happening at **Centrepointhe Theatre** in Nepean. Tickets are \$15 at the door, \$13.50 in advance. The fun gets underway at 7 p.m.

On **In A Mellow Tone** (CKCU 93.1 FM at 9 p.m.), Ron Sweetman will be playing recent jazz and blues releases.

Want to get rid of some surplus blood? The Canadian Red Cross Society is holding a **blood donor clinic** in **Porter Hall** from noon until 4 p.m. today. Their goal is 190 donors and there'll doubt-

lessly be cookies and other treats available.

Thursday, January 13

Tonight at 8 p.m. and again on Saturday at 2 p.m. at the **Bytowne**: a **live dramatic reading** of Terry Eagleton's **Wittgenstein**, to be followed by a screening of the film. Sez here in the press release that Terry Eagleton is England's "most significant Marxist literary critic," so now you know what to expect.

Savage Graces: "After Images" by Gerald McMaster is showing at the **Ottawa Art Gallery** today through Feb. 27. This evening, to commemorate the opening, Namowan Michael Kirby will be reading some of his poetry at 8 p.m.

If you have an event you want to appear in this handy calendar, you can drop your announcement off at The Charlatan, Room 531 Unicentre during regular business hours or you can fax us at 788-4051. Announcements must be in by the Friday before publication.

Contest winner!

Just a reminder to Cat Whelan to come on up to The Charlatan, Room 531 Unicentre to pick up your Chapterhouse CD from The Charlatan Poll contest.

CORRECTION

Due to an editorial error in the Dec. 2 issue of *The Charlatan*, Mushroom Explosion T-shirts were described as being "tie-dyed." They're not. That doesn't mean, though, you can't do it yourself if you really want to.

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GOOD TIMES



GOOD VALUE

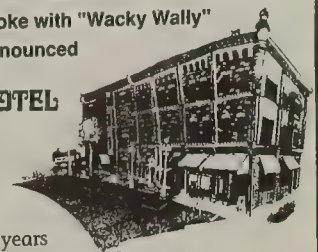
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VOLUME 23

ISSUE 18

JANUARY 13

1994

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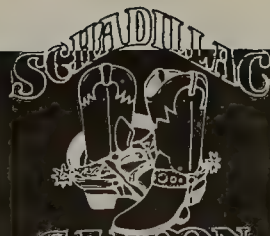
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Grey areas in Black's autobio

by Ryan Nakashima
Charlatan Staff

Two Carleton graduates say media mogul Conrad Black is re-writing history by implying he was included in antics they say he had no part in at Carleton as a student in 1964.

In his recently published autobiography *A Life in Progress*, Black claims he was president of a drama group that put on a farcical production called "1001 Freudian Delights," in which one of the members, Michael Maltby, pranced nude before an audience of 300 for about 30 seconds, and then left.

But Maltby and Ian Angus say Black had nothing to do with the production, which Maltby says gave the group members a reputation as "movers and shakers" at the school.

"He would like to have been associated with '1001 Freudian Delights,'" says Maltby, now 50, who spoke from his office in Toronto where he works as a telecommunications and marketing manager.

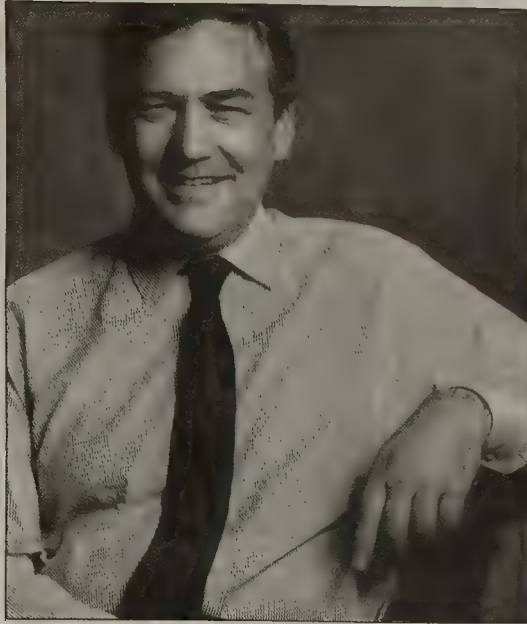
"It's an attempt to build himself up as an interesting student," says Angus, who spoke from his office in Ajax, Ont.

"Conrad Black was definitely not part of that (production)," says Angus.

In *A Life in Progress*, Black writes, "A theatre club of which I was the president staged a 'Royal Nonsuch' adapted from Mark Twain.

"The prurient freshmen of Arnprior and Smiths Falls and environs were enticed in their hundreds to pay \$2.50 each to see '1001 Freudian Delights,' and one of my friends appeared nude, painted blue from head to toe with a rose in his mouth and danced around the stage to a 45 r.p.m. Beatles record."

Black responded to Angus's allegations in a faxed letter to *The Charlatan*. He writes that, "While I was aware of the planning of the program, it is true that I



Conrad Black: look where hangin' in the tunnels can get you.

had nothing to do with its organizing nor in my book did I claim to have anything to do with organizing it."

Angus and Maltby say they asked Black to become president of a new drama group, the New Theatre Club, created a year after the show, to resolve the new club's financial problems.

Black asserts the New Theatre Club put on the show, but Angus and Maltby say it was just put on by four individuals — Maltby, Larry Aubrey, Timothy Bond,

and Kent Doe.

Black writes in his letter that he was asked to become president and later testified for the New Theatre Club at a hearing into whether the show violated university rules. He writes this justified his reference that he was president of the club that put on the show.

Angus says the show was put on as a way to

raise money for a loss the theatre club, Sock 'n' Buskin, had incurred by co-hosting the Canadian Universities Drama League festival with the University of Ottawa's drama club in the 1963-64 school year.

Angus and Maltby say their "frankly pornographic show" was put on only by individuals to help Sock 'n' Buskin and was not billed as a Sock 'n' Buskin event.

They say the New Theatre Club was created after the show following a break

of its principal members from Sock 'n' Buskin.

Angus wrote a letter to *The Charlatan* Jan. 3 saying Black wasn't part of the show. He says he was first irked by a version of the "1001 Freudian Delights" events which was published in 1982 in *The Establishment Man*, written by Peter C. Newman.

Angus says he didn't comment on what he saw as errors in *The Establishment Man*, because he assumed they were the fault of the author.

But Angus says when he read Black's autobiography, he felt the need to inform the media.

Newman could not be reached for comment. Black responded in his letter that he won't be held responsible for Newman's work.

In the 1982 book, Black is quoted as saying, "One of my fellow club members came out naked, painted in psychedelic hues from head to toe, and crawled around the stage to the Beatles' 'Yellow Submarine.' Then the record ended, the curtain came down, and he was zipped off the stage, leaving a frustrated and infuriated audience."

"He (Black) was the jerk who hung around the tunnel junction with a three-piece suit," Angus says.

Angus and Maltby say although the Beatles were used in the performance, "Yellow Submarine" had not been released until several years later. (*Rock Record*, a music almanac, says the song was released in 1966 on the *Revolver* al-

BLACK cont'd on page 5

GSA vice-presidents get to double dip

by Blayne Haggart
Charlatan Staff

Carleton's Graduate Students' Association has altered its constitution to let vice-presidents work at full-time jobs while holding their paid GSA positions.

Councillors reached the decision at an 11-minute closed session at Jan. 7 council meeting. According to GSA President Vladimir Zhivov, the vote was 18 in favor, one against and one abstention.

Before the amendment, GSA executive members were not allowed to hold full-time jobs. Vice-presidents will now be allowed to hold an outside job for one four-month term. They will be paid half of their usual salary, which is about \$4,875 per year for vice-presidents.

On the current executive, vice-president internal Guy Vadish and vice-president finance Michael Allen, both MPA students, are directly affected. This month, they started co-op terms at the departments of External Affairs and Education respectively.

After the meeting, Zhivov said the reason for the amendment was because before, the constitution "discriminated against" master of public administration students, most of whom take co-op positions.

Under the amendment, vice-presidents wishing to take advantage of the new clause are required to submit written work schedules outlining when they will be able to fulfil their duties as executive members.

Council made its first exception before the amendment was an hour old,

accepting Allen's verbal work schedule presentation in a unanimous vote with Allen abstaining. He said he would be available for office hours on Wednesday evenings and Saturdays during the day.

Zhivov said Allen "had a pretty busy week and he didn't have the time to get around to it (writing up the work schedule) ... We felt we were able to make a decision even though we didn't have it in writing." He said it is council's prerogative to interpret the constitution.

Vice-president external David Hubka said the thought of two out of four executives leaving was "horrifying."

After the Jan. 7 vote, Vadish tendered a verbal resignation, which council voted to refuse until Jan. 31, so he can wrap up some work, including trying to move the GSA into a larger office space.

Zhivov said since Vadish didn't ask to stay on, during January he will be paid at the full rate for a vice-president.

Zhivov said council voted to keep Vadish working for a month because the GSA "couldn't function without him." Zhivov said the GSA couldn't replace Vadish before the next GSA council meeting Feb. 4.

At the next meeting councillors will vote on any graduate student who has been nominated to fill Vadish's position, said Zhivov. The GSA is now accepting nominations for the position. He said it would be "unreasonable" to hold a byelection right before their general election, which is held in March.

Vadish said he tendered his resignation because he wanted to stay on "in the

best interests of the organization," but couldn't because of the amount of time he needs on campus to fulfil his duties as vice-president internal.

Vadish said this was not the case with Allen. "He can do a lot of what he does without physically being on campus."

Vadish also said Allen is "good at what he does" and compared to his position, it is "worse for Michael to leave with the budget coming down." Allen is preparing the GSA's budget for the next fiscal year, which begins May 1.

As vice-president internal, Vadish is responsible for all matters on campus, including helping graduate students deal with problems they have with the university administration.

As vice-president finance, Allen is responsible for all the association's money matters, including the functioning of Mike's Place, which is run by the GSA.

Allen said he's not looking for an "easy ride" and added he is giving everything he can offer to the GSA. □

on the cover

PHOTO BY
ANDRE BELLEFLEUR



Sarah kicks out the jams with her own brand of savoir faire. Waist-length biker jacket, \$45; tunic with embroidery, \$20; jeans, \$25; thick frame glasses, \$10; all from Allegro. Aldo high-heel Chelsea exaggerated platform boots, \$120. Ex-tread recycled tire purse, \$30.

Styling by Stephanie Garrison.

arts	23
classifieds	8
supplement	11
national	7
news	3
opinion	9
science	22
sports	19

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What have the services done for you?

by Matt Skinner
Charlatan Staff

Carleton's student service co-ordinators are funded out of the \$80-\$95 annual fee each undergraduate student pays to the Carleton University Students' Association.

With the academic year half over, *The Charlatan* decided to find out what the co-ordinators have done so far this year and whether they have any new plans.

This week we profile the Student Academic Action Bureau and the Gay, Lesbian and Bisexual Centre.

WAYNE ROSS STUDENT ACADEMIC ACTION BUREAU

The bureau helps address questions and concerns students have about academic issues, says co-ordinator Wayne Ross.

Some students may feel uncomfortable addressing the university's administration or may not know where to go, he says.

"A lot of people come here to get answers to those questions, like 'How do I drop a course?', 'What does it mean if I

drop a course?', 'What happens if my marks fall below this level?'," says Ross.

"I can answer some of those questions, but most often I direct students to the people who have the answers," he says.

If the student's problem is of a pressing nature, such as one involving deadlines, Ross says he can sometimes speed up the issue by talking to faculty members or administrators who can help the student.

Ross says this is the first year a full-time co-ordinator has been hired to run the bureau.

In previous years the New University Government chair was also responsible for running SAAB.

Ross says he thinks more students have made use of the bureau this year.

He attributes this to public relations and advertising.

"I'm not a lobbyist, nor am I an advocate," says Ross, explaining why the bureau does not lobby against issues such as tuition hikes.

But he says he still thinks the bureau serves students well.

"It's an incredible asset, everything is confidential. Use it, it's there, it's yours, you have every right to it, and I'm more than happy to help you," says Ross, addressing the student body.

He says students don't need an appointment to see him — they can just walk in.

PETER NOGALO GAY, LESBIAN, BI- SEXUAL CENTRE CO-ORDINATOR

Peter Nogalo, co-ordinator of the Gay, Lesbian, Bisexual Centre, says the centre provides support and a safe place for people when they're uncomfortable or when they're first coming out.

"They have a place to come and talk to people, meet people," he says. The centre holds a "coming-out group" every Monday at 6

p.m., to help people who are coming out about being gay, lesbian or bisexual.

Nogalo says he feels the meetings are more successful this year than previous years. He attributes this to the new format the centre is using for the Monday groups, with a man facilitating the group one week and a woman the next. Nogalo says he feels this adds variety to the meetings.

This is the centre's third year, and Nogalo says it has improved greatly since its first year.

"The first year there was nothing here really," he says.



Nogalo says centre is open for all.

Nogalo says this is the first year the centre has had a full-time co-ordinator and a budget of \$30,000 comparable to that of other CUSA services.

He says the centre also operates a resource centre which has books available to students for essays or personal use. The centre purchases literature on topics such as HIV and AIDS, sexuality and spirituality. About \$3,500 goes towards the centre's resource centre, which is on par with previous years.

The GLB centre works with other groups on campus to bring in authors and other people to speak to students on campus throughout the year, says Nogalo.

In February the centre holds Bisexual, Gay, Lesbian Awareness Days or BGLAD, a week of events devoted to issues relevant to the centre.

This year's events will include workshops, speakers, and films aimed at educating students.

Unique to this year's BGLAD events will be a cultural night which will include a dance and party on campus, says Nogalo.

"That'll be something that has never been done before. I think it will be fun," he says.

Nogalo says that while the centre is not an organization with an activist mandate, it does have an activist role.

He says the centre will, upon request, provide groups with anti-homophobia and anti-heterosexism workshops. He says the centre will be speaking to President Farquhar later next month.

On a day-to-day basis, the centre provides people with free condoms, pamphlets, information and support, says Nogalo, adding that the centre is available for all Carleton students, regardless of their sexual orientation. □



Ross says he's no lobbyist or activist.

BLACK cont'd from page 3

bum.)

Angus and Maltby say Black was only in the audience, and wasn't a member of Sock 'n' Buskin.

Angus says he and Maltby knew Black, but weren't actually friends.

"He was the jerk who hung around the tunnel junction with a three-piece suit," Angus says.

Black says in his letter that Angus "had absolutely nothing to do with (the production), other than being a complainant who felt he had not received value for money for the ticket he had purchased." Angus admits that he was only in the audience, but says he knew the performers.

Black says in his autobiography that tickets were \$2.50 each, but Angus's letter claimed they were sold for \$5.

Maltby says after he appeared nude

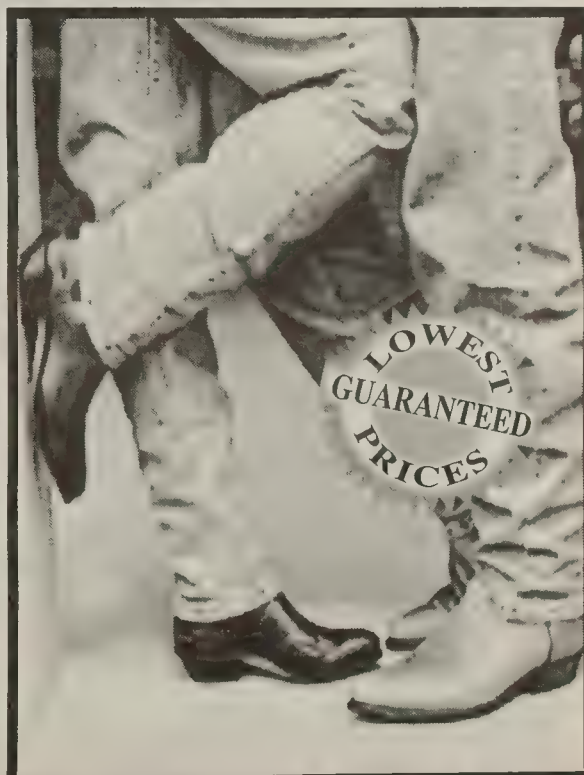
he quickly put on his clothes and got into a car that was waiting outside Alumni Theatre.

Black writes in his autobiography that "the performer had fled to the showers and his co-producers had removed the till and deserted the gate."

But Bond, 51, now a director of TV movies including several *Star Trek* episodes, disagrees with his colleagues.

"(Black) was treasurer of Sock 'n' Buskin. I was president," he says. But he added, "This is so old I don't remember it ... I think he was treasurer, but I could be wrong."

"I just remember it was a lot of fun," says Aubrey, 49, who is now a Toronto-based actor. "I'm quite certain that Tim (Bond) has it right. I think Conrad was treasurer. If Conrad wants to think he was president, it's sort of funny, isn't it?" he says. □



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INNES ROAD JUST EAST OF THE 417 (NEAR THE PRICE CLUB)



by Brent Dowdall
Charlatan Staff

One thing about the Carleton University Students' Association council this year—it certainly has developed stamina.

And it certainly was required during the numbing six-hour extravaganza on Dec. 2. Five weeks later on Jan. 11, councillors did it all again, but this time it only took three and a half hours.

The festivities began early Dec. 2 when Derek Zeisman, the general manager of the Rideau River Residence Association, announced he would not bring a motion of censure against CUSA President Lucy Watson, as he had promised the last council meeting, Nov. 16. Zeisman said a censure is a "constitutional warning, which lets the president know the council's not happy with her actions."

He said he didn't bring forward the motion because he thought it wouldn't pass. Then he spent 20 minutes telling everyone why he thought it should.

Zeisman said Watson hasn't kept council informed and has exercised poor judgment on issues such as changes to the structure of CUSA. As evidence, he cited the appointment of the New University Government chair, who has been elected in previous years, and the long battle over the unionization of CUSA employees.

"There has been a bad tone set on this council since day one," he said.

He then finished by apologizing to those councillors who would have supported his motion and "condemned" those who would have opposed it for falling in line with the executive.

When Watson got a chance to respond, she suggested she would have tried to address Zeisman's concerns had he come to her.

The Dec. 2 meeting also had a pas-

CUSA council meeting-a-thon

sionate speech from finance commissioner René Faucher.

He wanted council to approve \$500 to spend on architect's drawings for renovations to the first floor of the Unicentre. These would involve moving the arcade, billiards hall and Copy Shop.

"Let's get something down on paper that we can actually debate," an ardent Faucher told council. "This is my fourth year here and every year it's talk. Let's talk about the Unicentre building." Well, let's do something about the Unicentre building."

Council approved the \$500.

Then the fireworks were re-ignited over another always-flammable topic, the referendum on a fee increase for the Canadian Federation of Students.

On Dec. 1 CUSA's constitutional board ruled 3-2 that CUSA's chief electoral officer, James Rilett, violated a bylaw by denying the No committee the right to campaign during the referendum because the committee had not been officially

approved by the CEO.

In short, the referendum is overturned and won't be brought up again this year.

Council chair Dave Gregory ruled that since the CEO is an employee of a unionized association, the matter was staff-related, and council had to go in camera. They were gone for two hours.

And, as if things weren't bad enough, even game show hosts are writing nasty things about CUSA. Last fall Watson complained to *Jeopardy* host Alex Trebek for making a reference to "the dreaded Carleton" on his show earlier in the fall, when a University of Ottawa student appeared on the show.

On Jan. 11, Watson, back from either a southern hotspot or a phenomenal holiday under a tanning lamp, passed around Trebek's response to her complaint, saying "I'm not sure whether you should laugh or get angry."

In the letter, addressed "Dear Lucy," Trebek says his comment about Carleton on the show referred to a sports rivalry

between the University of Ottawa and Carleton, and wasn't a comment on Carleton's academic standards.

He chastised Watson, writing, "as a student leader, you should be more careful in your knee-jerk reactions. Had you done your homework and paid closer attention to the facts, you would have realized that you have clearly taken offense where none was intended."

"No reasonable person [not our underline] would have interpreted my comments as a serious put-down of Carleton, particularly one that would have a 'damaging impact' on the school. If any retraction of comments is due, I would think an apology from you [not our underline] might be in order."

Gee, he seems like such a nice guy when he's on *Jeopardy*.

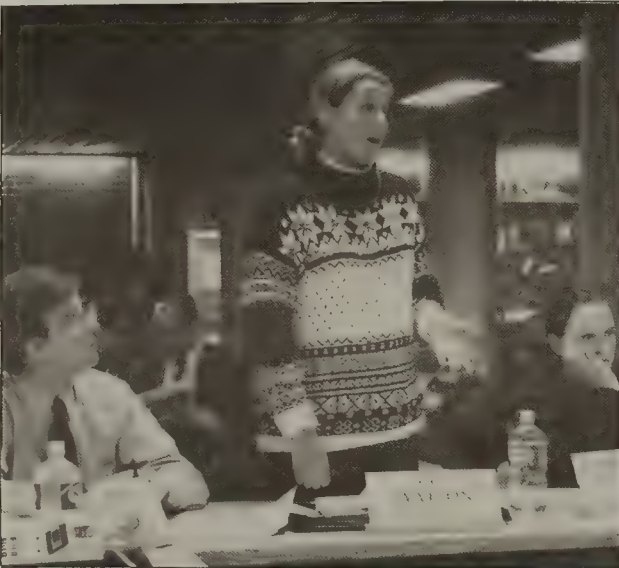
Also on Jan. 11, council got around to passing the writ of general election for Feb. 8-10. Once again three zillion posters will invade every building on campus in that annual search for the new mesiah.

Included in the writ are two referendum questions. The first asks if students would like to pay \$1 to continue funding a community legal clinic at the University of Ottawa, where Carleton students can get help with legal problems.

As for the other referendum question, the NHL's newest expansion team is Carleton... well, not quite. But students will be asked if they wish to pay \$1 a year to create and maintain a Carleton hockey team to play in the College Hockey League, against teams such as Algonquin and St. Lawrence College.

Council also gave \$600 to the men's and women's rowing teams because nine rowers have been offered a chance to train with the Canadian National Rowing Team. Because the department of athletics doesn't fund the rowing club at all, the rowers must do their own fundraising. The \$600 is a portion of the team's total expenses, which include travel, equipment and coaching.

This came after vice-president internal Rob Jamieson called for a "revolution" to overthrow the tyrants over at the department of athletics for not giving the rowers enough money to train with the team. Power to the people. □



Watson tries to explain how she lost on *Jeopardy*.

Constitution board overturns referendum

by John Steinbachs
Charlatan Staff

The results of a referendum held Nov. 9-10 have been overturned.

The constitutional board of the Carleton University Students' Association has ruled the Canadian Federation of Students and the Canadian Federation of Students-Ontario will not receive any extra money from Carleton students.

The referendum question asked whether or not Carleton students want to pay \$4 more each in annual fees paid to CFS and CFS-O, raising each group's levy by \$2. CFS presently gets \$4 from each student, and CFS-O gets \$3.

Students voted 669 to 645 in favor of the hikes, with 58 spoiled ballots.

The board annulled the results of the November referendum because CUSA's chief electoral officer, James Rilett, did not allow the No committee to take part in the campaign.

The board voted 3 to 2 in favor of overturning the referendum. Rob Jamieson, vice-president internal and Theresa Cowan, director of services, voted against overturning the results. Rob Bennett, an arts and social science councillor, and two of the boards student members Cindy Frzer and Chaminda Thotahewa, voted to overturn the results.

After missing the Nov. 2 deadline to register as a committee with Rilett, a group of students supporting the No side were not allowed to officially campaign in the referendum, including speaking at all-candidate meetings and putting up posters.

John Edwards, a CUSA arts and social science representative, filed a challenge with the constitutional board, protesting the exclusion of the No campaign from the referendum. Edwards says he felt there should have been a No committee to ensure students were informed of both sides of the issue.

Edwards also says he believes there were discrepancies in the number of spoiled ballots which could have been avoided if a No committee member would have been allowed to question vote counts in the scrutineer's office.

Because the No committee was not recognized, its members could not question the vote counts.

Edwards says he has spoken with a No committee member who was in the scrutineer's office and witnessed many "borderline" No ballots counted as spoiled.

Rilett says the constitution says officially recognized committees have the right to have a scrutineer present to ensure accurate vote counts.

Rilett says he didn't allow the No committee to campaign because no members of the committee showed up for a meeting advertised to elect their chair.

Edwards says the meeting was advertised in *The Charlatan* but "way back in the paper, past where I usually read."

He says the unofficial No committee should still have been allowed to campaign.

"If the committee misses the first meeting the question is, does that mean they won't exist at all or does it mean that the committee should be allowed to exist but not receive funding?"

Rilett says the constitution is "not specific at all" on this point and it was up to him to rule on the issue.

"I ruled one way, and they (the constitutional board) ruled another," he says.

CUSA's constitutional board heard Edwards' complaint and released a report to CUSA council on Dec. 2 which criticized the decision to exclude the No committee from the campaign. Edwards says on Dec. 7 the board released another report which recommended the referendum be overturned.

"It's all a matter of the way you see it and I guess they didn't see it my way," says Rilett.

Rob Jamieson, CUSA's vice-president

internal, says there is no law in the constitution regarding whether a committee can be stopped from campaigning, but he backed up Rilett's right to make decisions. "I mean, that's what we pay the guy for," says Jamieson.

Rilett says part of his job is to interpret the electoral code, which is part of CUSA's constitution, but the constitutional board has the power to overrule his rulings.

Jamieson says he doesn't think the question will come up again in this February's general election.

Jocelyn Charron, communications director for the CFS, says the federation will not be affected by the loss of revenue from Carleton because "we didn't budget for it this year."

Charron says the CFS would still like to receive more money from Carleton students so they can serve students better through lobbying campaigns.

Jamieson says as far as he knows, there won't be a referendum in the near future.

The CFS researches student issues, acts as a lobby group for students and provides services like Travel Cuts for students.

It is also a member of the International Union of Students, which helps defend student rights. □

NATIONAL AFFAIRS

Quebec students get tiny tuition hike

by Michael Mainville
Charlatan Staff

Despite the announcement of a surprisingly low tuition hike in Quebec, some university students remain concerned about the rising cost of tuition in their province.

On Dec. 15, Lucienne Robillard, Quebec's minister of education and science, announced a tuition-increase ceiling of 1.9 per cent for all Quebec post-secondary students. This means tuition increases for 1994-95 at Quebec universities must not exceed this limit.

The government decided on the increase using guidelines taken from the Consumer Price Index, a measure of the rise in prices of common consumer goods and services over a fixed time period. It is used by governments to determine the annual increase in the cost of living.

A maximum tuition hike of 1.9 per cent would raise the maximum full-time undergraduate tuition from \$1,632 to \$1,663.

Marc Luz, president of the Students' Society of McGill, says students are guardedly happy, but disappointed the Quebec government did not undertake a study of tuition fees.

"The government chose to avoid the question and not increase tuition dramatically purely for political reasons," says Luz, referring to the upcoming provincial election in Quebec. "The government didn't want student protest."

Luz says he thinks the Quebec government is hoping to win the student vote by lowering the tuition increase after its initial proposal.

The ministry's original plan to raise tuition by 51 per cent would have brought Quebec tuition fees up to the Canadian average, says Pierre Villeneuve, the education and science minister's press agent. However, Villeneuve says the hike was



set below the first estimate because the sudden increase would have been too sharp for students to handle.

"The intention (to raise tuition to the Canadian average) is always there. Every year we will review the decision," says Villeneuve.

But Luz says the government is trying to take the emphasis off the broader issues, such as underfunding and student poverty, by focusing on the tuition hike.

While the increase was less than ex-

pected, Luz says he thinks the Quebec government will compensate by cutting funding to universities, a more subtle way of reducing costs.

"The hike will affect all students (who are) not of the upper class," says Berger. "It means you have to shoplift more than usual."

"Universities are becoming less important to the Quebec government," he says. "We are trying to make this a priority."

Roy Berger, a third-year sociology student at Concordia University in Montreal, agrees.

"The hike will affect all students (who are) not of the upper class," says Berger. "It means you have to shoplift more than

usual."

The hike will have major effects on students in Montreal, probably causing many to drop out, says Berger. He says he thinks the Quebec government will continue to raise tuition a little every year, slowly pushing people out of post-secondary education.

Kristine Haselsteiner, vice-president external for Carleton's student association, says she hopes the low tuition increase for Quebec students could influence the Ontario NDP government's impending decision concerning tuition hikes.

"I think it shows a step in the right direction," says Haselsteiner. "The fact that Quebec students have lower tuitions is really good for them."

She says even if the low hike was politically motivated, it shows students can influence the government's decision.

"We have to realize we are a power and we can institute change even if it's not an election year," she says.

With this year's tuition increases, the gap between the cost of post-secondary education in Quebec and Ontario seems poised to grow.

Last August, Dave Cooke, the Ontario minister of education, said there would be "substantial" tuition increases for 1994-95 of higher than seven per cent.

In the past, the difference between tuition increases in Ontario and Quebec was not nearly so drastic. Last year, tuition-increase ceilings in Quebec and Ontario were six and seven per cent respectively.

Ontario students pay more overall for tuition than Quebec students. On the average, a full-time arts student in Ontario paid \$2,372 for tuition this year while a student in Quebec paid \$1,632.

Students fear massive funding cuts in Alberta

by Arn Keeling and Ryan Nakashima
Charlatan Staff

The impending \$300-million cut to education funding in Alberta will be "like chopping off one of your legs," says Terence Filewych, president of the University of Alberta Student Union.

"It's going to affect the quality of education," says Filewych.

On Nov. 24, Alberta Education Minister Halvar Jonson announced in a press release plans to reduce government funding to education by five per cent this year. This first round of cuts are planned to take effect April 1.

This year's cuts are part of an overall plan to cut government spending by 20 per cent in all areas over three years, says Filewych.

But Filewych says the \$300 million in proposed cuts would actually remove 24 per cent of the budget for education.

According to the government's press release, the April 1 deadline was set so that universities, school boards and their staffs' unions could decide for themselves what areas would be cut. The government encouraged education administrators to cut the five per cent from salaries and benefits.

Murray Fraser, president of the University of Calgary, says administrators and students at the province's universities have met with the government in round-table discussions over the past two months to discuss the funding cuts.

He says since he is unsure how severe the cuts to the university will be, he can't say where the university will cut.

But the amalgamation of faculties at

the U of A and a program of early retirement for staff at the U of C are already being implemented as the universities anticipate the proposed cuts.

Student protests at both the province's major universities have been vocal. About 500 University of Calgary students rallied on campus Nov. 24 to coincide with a visit from Jack Ady, the Alberta minister of advanced education and career development.

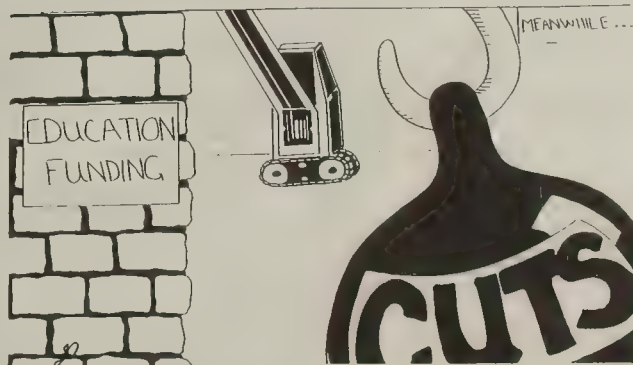
They chanted "Stop the cuts" and "Education not deregulation," waving placards with slogans like, "Keep the (tuition) cap," and "Education not corporate buy-outs," according to the U of C student newspaper, *The Gauntlet*.

On Dec. 7, about 750 U of A students rallied at the university and heard speeches from both Filewych and the university's president Paul Davenport, reported *The Gateway*, the U of A student paper.

Filewych told protestors to "demand this government prioritize the budget. Across-the-board cuts have no foresight or vision."

Davenport also said the cuts could mean enrolment would drop by "2,000 or 3,000 in three or four years."

Sandra Halme, a public affairs officer



for the U of A, says there was an internal review of how the cuts will affect the university, but the administration is not prepared to comment until February.

In February, the government will release its budget and make clearer how much the cuts to the province's education budget will affect post-secondary institutions, said Siobhán Thomas, *The Gauntlet's* news editor. Thomas says there will be board of governors meeting Jan. 28 at the U of C to discuss the cuts.

Fraser says the increased demand for university education in Alberta, coupled with cuts to education funding, will put pressure on the province's education system. Fraser says the U of C administration has been supportive of student ef-

forts to protest the proposed cuts.

"We are together on this issue," says Fraser. "We are concerned with the quality of education and access to education."

Filewych says the administration at the U of A has also been vocal in its support of students.

"Our president has said openly that these cuts go too far too fast," he says.

Filewych says although he believes that cuts are imminent, he hopes there's still time to keep them to a minimum.

"I'm not a pessimist," says Filewych. He says he is trying to convince the government and the people of Alberta that education is a priority.

With files from *The Gauntlet*, University of Calgary and *The Gateway*, University of Alberta.

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The UnClassifieds

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MESSAGES

The original Gilligan's Island Fan Club. P.O. Box 25311 Salt Lake City, Utah. 84125-0311 U.S.A. \$15 membership fee includes newsletter, T-shirt and membership card. Box 22.

I am going to the Philippines during February & March. I would appreciate if anyone who is from the Philippines or has travelled there can offer some advice about where to go. Contact Jay Flesher @ 723-7868.

Do you like doing the "disco thang" (Spanky's, Broadstreet)? Aspiring socialite seeks other avid party girls who enjoy dancing, drinking & man-watching. Don't delay, write to-day! Box Fun Awaits.

Brenda Smith, call Peter Smith now that you are at Carleton. You've got my card, if you lost it place an ad here.

MAN TO WOMAN

Your presence is requested at the Carleton University Charity Ball! A graduate student is available to go with you to the Congress Centre on Saturday, January 22. My background is academic. I am multilingual and hold several degrees. Pleasant, struggling, idealistic and very determined to get that Ph.D. My objective is to locate intelligent women who are fun to go out with. The ideal person would have an interesting background, i.e. well-read, widely-travelled or studying in a creative field, e.g. architecture or ballet. You should be tall, slim, Caucasian, with blue eyes, very long straight blond or brown hair and have a terrific smile. Interested correspondents should send a brief description, color photograph and telephone number to PO Box 9173, Station T, Ottawa, Ontario K1G 3T9. In conclusion, good times await...

The UnClassifieds

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Weather's chilly and the CUSA car is stalled

"CUSA council is like a Hyundai in a winter storm in Ottawa. It goes nowhere."

Thanks to René Faucher, CUSA's finance commissioner, for this apt description. We couldn't have said it better ourselves.

It's January and CUSA hacks are already preparing for the February elections for next year's council. But we can't let them forget what has happened over the past four months.

A review of their actions should serve as a reminder that this year isn't over yet. Perhaps it'll also get people a little more interested in an organization that has an operating budget of over \$2.2 million, more than half of which comes from students.

There is much to jeer and little to cheer in council's behavior this year.

We could spend years on what went on in the summer, with all the wrangling over a union for CUSA employees, but besides that, there's more than enough fodder for discussion since September.

There have been problems with the council from the top down. For example, what was the holdup with finding a new safety commissioner? The position wasn't filled until Nov. 16. The only explanation for why it took so long was CUSA President Lucy Watson's weak excuse that she was busy in September and "the month just disappeared." Looks like October just disappeared too.

Then came the referendum asking for an increase in funding for the Canadian Federation of Students on Nov. 9 and 10.

The "Yes" side won, but several factions cried foul. Now, the referendum has been overturned. But the way in which overturning the referendum was handled brings questions about the way the council is structured.

When council was debating the issue they used the CUSA constitution to take the meeting behind closed doors. Some members of council claimed it was because it was a staff-related matter, which according to the CUSA constitution, can't be discussed in an open meeting.

But, it could also be argued that certain employees, especially those in managerial positions, need to be directly answerable to the public. Having that clause in the constitution makes it a little too easy for council to cry "staff-related matter," and run and hide whenever a sensitive issue comes up.

At least council's constitutional board overturned the referendum, as it should have been.

The CUSA Hyundai isn't really going nowhere. It's just going wherever it's going really slowly, (and sometimes going there in reverse.)

That no one seems aware of its destination is one of the biggest problems with the council. It's hard for a group of people to learn their jobs and make real change, all in only one year.

It's also too bad that whatever good the council does accomplish is usually covered up by all the foolishness that goes on at the meetings.

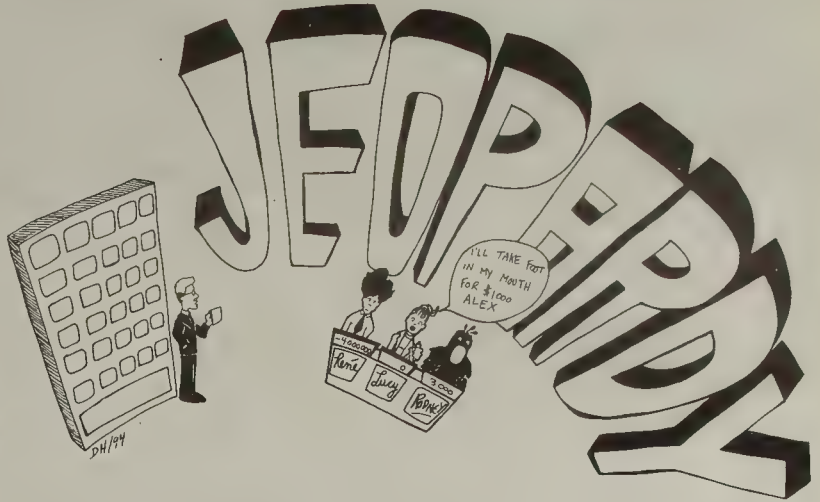
Foolishness like arts and social sciences representative Todd McAllister sitting through part of a meeting wearing the head from Rodney the Raven's costume. Surely time could be spent at meetings more productively.

While the length of the average CUSA meeting at least indicates that people want to talk, too much of it is spent on petty bureaucracy. For example, at one meeting the placement of agenda items was debated for 45 minutes.

Whatever you want to blame the stalled Hyundai on, whether it be personality conflicts, unnecessary politicking or a problem inherent in the structure of CUSA itself, the point is, that old CUSA Hyundai just isn't running very well. Soon, we'll be making a trade-in on it.

Let's hope we don't get stuck with a Pinto council next year.

RW & SK



ESSAY

Music makes the world go 'round

by David Dunn

David Dunn is a first-year arts student who aspires to be a rock lyricist or a construction worker.

Where does the true essence of a person lie? Perhaps I should first mention that "essence" is intended only to impart its most tangible associations -- I do not wish to discuss the soul as a spiritual vehicle.

Rather, I would like to establish an entirely new set of parameters and criteria with which to judge people within our burgeoning theme-park culture.

Now, let's rid ourselves of that nasty preoccupation with the eyes as windows to the soul. Windows? Believe me when I say your windows could use some soapy water and a squeegee. Your eyes cry when you want to laugh, and laugh when you'd rather cry; they fidget when you need them to be still; sometimes they'll say too little, but often times too much; and they can be green when you're raging red, and blood-red when you're blue.

No need for such bombastic complexities! Our essence is much simpler and obvious than these quasi-intellectual ramblings may lead you to believe.

You (as both consumer and connoisseur) reveal more about yourself than you might otherwise care to with each trip to H.M.V. or every swap at Bonehead's: our true essence lies in our musical taste.

Witness the evolution of the importance of music and song, its flourishing within individual communities, and later, the flourishing of various styles and individual techniques.

Music existed for centuries before the great Christian liberator Pope Gregory got his missionary hands on it, shortly thereafter incorporating the chant in Christianized pagan ritual.

Music remained relatively simple for centuries until a beleaguered Frankish battalion (from present-day France) was overheard singing an account of the ass-whipping they had received at the hands of fiery Spanish Moslems.

Music and song had transcended church boundaries and reached the peasantry, the commoners. It would

forever after represent a means of pleasure and unison, more elaborate in composition and lyrically poetic in style, and more intensely personal.

Still not convinced? Consider this: why do you beeline to the stereo and fumble through the record collection of anyone you've recently met?

You thumb through the jewel cases as you would your recipe book, looking for something to whet your insatiable musical appetite, and perhaps reason to draw them into your fold. You utter pronouncements of approval ("Cool!"), or disapproval (commonly acknowledged with mental footnotes: the guy is a zucchini -- at first light I break for the door.)

It follows that music alone can tear down boundaries or manifest itself in unbridgeable societal chasms.

To wit: you may be shocked to find that your new

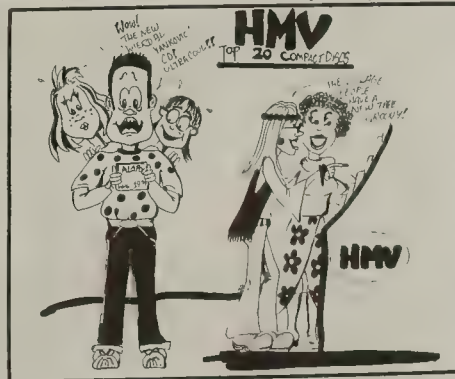
friend, about whose coffee table is strewn copies of *Spin* and *Rolling Stone*, owns a Cole Porter album, or several of Tchaikovsky's symphonies. Or you may be delighted to find that Jane's *Addiction* disc, or an ABBA compilation.

Aw, sure! As citizens of a democratic society we are certainly entitled to preferences, as guaranteed by Trudeau's Charter of Rights and Freedoms, but that doesn't exclude you from being cast into musical exile.

What's the bottom line? We find solidarity in music. Our unions and communities, and certainly our friendships, need more than common political ideologies, or favorite sports teams, to maintain good karma and keep a virtually unshakable peace. (You think that's a load of hokey? What, then, do you make of national anthems?)

Together we stand, and divided we disco: it's really that simple. But! If you still don't believe me, I'll visit your apartment, and we can rationally debate this further.

I ask of you only two things: a nightly stocked cabinet of liquors and fridge of beer, and that you lock up your Billie Holiday or Nina Simone 'cause I'm a Robert Plant fan.



LETTERS

the CHARLATAN

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January 13, 1994

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Conrad Black not responsible for naked man . . .

Editor:

One of Carleton's best-known alumni, Conrad Black, recently published his autobiography. Unfortunately, it misrepresents his activities at Carleton.

While Black was at Carleton in 1964, several students perpetrated one of the greatest student pranks of all time. They announced a dramatic production called "1001 Freudian Delights," and promised it would be obscene. On that basis, they sold about 300 tickets at \$5 each.

When the curtain rose, a brief introduction announced the first-ever appearance of "The King's Camel-Leopard." Then a nude man appeared, painted from head to toe and growled at the audience. He left the stage, the curtain went down and the audience waited for more. But there was no more -- the organizers had skipped out the back door.

In his book, Black claims to have been one of the organizers of this event. He made the same claim to Peter Newman, who reported it in his biography of Black, *The Establishment Man*.

It's time to set the record straight on this. Black had nothing to do with "1001 Freudian Delights." He was not involved in any way.

I was there and I knew everyone involved. (I even bought a \$5 ticket.) The people behind "1001 Freudian Delights" were Larry Aubrey, Tim Bond, Kent Doe and Michael Maltby. They were leading lights in the campus drama club, Sock 'n' Buskin.

Black was not, as he claims in his autobiography, "president of the club." He wasn't even a member. In 1965, a year later, he was involved for a short time with a different group, the New Theatre Club, but it had nothing to do with "1001 Freudian Delights."

To confirm my memory of this, I have

consulted with others who attended Carleton in 1964, including Maltby who was the painted man on stage. All agree. Black may have attended the show, but he was not otherwise involved.

"1001 Freudian Delights" was the most entertaining event of 1964 at Carleton and I am very disappointed that Conrad Black has attempted to appropriate the memory of a great prank.

Ian Angus
BA 1970



Editor's Note:

After receiving Angus's letter, we faxed it to Conrad Black for his comments. He sent The Charlatan the following response.

. . . or "Yellow Submarine" either

Editor:

In response to Ian Angus's letter, "1001 Freudian Delights" was carried out under the auspices of the New Theatre Club which was set up after Tim Bond, Michael Maltby and Larry Aubrey were accused of plagiarism at the club where they were formerly involved.

They asked me to be president of their club and it was in that capacity that I was called as a witness at the honor committee hearing presided over by Gordon Ritchie, Canada's subsequent free trade negotiator, who has already written to me

confirming the accuracy of my version of those hearings.

While I was aware of the planning of the program, it is true that I had nothing to do with its organizing nor in my book did I claim to have anything to do with organizing it.

I will not be held accountable for what Peter Newman wrote. I never suggested that the song "Yellow Submarine" was played, merely "a 45 rpm Beatles record." I gave evidence at the hearing to help exonerate the organizers of the charge of wrongdoing, as did Professor Fred Cedarstrom.

Angus, I may say, had absolutely nothing to do with it, other than being a complainant who felt he had not received value for money for the ticket he had purchased.

I felt my defence of the authors of the scheme justified my reference which was "A theatre club of which I was the president staged . . ."

I certainly did not mean to appropriate either the idea or enactment of the scheme for myself and no responsible reader of my book would conclude that I attempted to do so. I am afraid, to judge from the intemperate and largely inaccurate letter that he has written to you, that that is not a category in which Angus is to be found.

Conrad Black
BA 1965

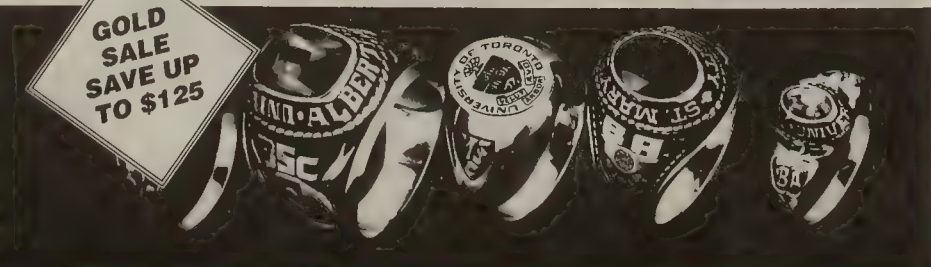
The Charlatan welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Include your name, signature, faculty, year and PHONE NUMBER or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The Charlatan, Room 531 University Centre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.

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S

style.

by Stephanie Garrison
Charlatan staff

Fashion is an enigmatic concept -- it can be as lightweight or as political as it wants. From the cultural appropriation that takes place when designers borrow styles from other societies, to the "art-for-art's sake" reasoning behind a particular style, few concepts can so effortlessly run the gamut between being tongue-in-cheek and serious.

Even the most uncompromising social activist has a stake in fashion; disinterest in the topic is, in itself, a value judgment. However, those who don't buy into the concept of a consumer society can still appreciate design that's engaging and original.

If viewed as an artful means of self-expression, the conflict between politics and aesthetics cannot be resolved, but somewhat abated.

Fashion magazines don't give students much to choose from in terms of interesting and affordable clothing. So we went out to find some ourselves. The organization, styling and photography of this supplement was completely student-produced. Only two models had previous modeling experience -- the rest were selected because of their unique look and sense of style.

Organizing this supplement was interesting; some constraints came up which made sussing out the most amazing outfits possible a challenge.

Most apparent is Ottawa's dearth of stores with funky, non-assembly line clothing.

Second, most of the shops we had approached were not able or did not want to participate in a "student production."

Third, many of those who lent stuff would not let their clothing be used with merchandise from other shops (many companies believe combining labels -- something most students do -- lessens the impact of a particular line to a consumer.) Mix and match the clothes to your liking, because we couldn't.

The clothes used are from Ottawa stores and an attempt was made to make them as cheap as possible. Don't expect an authoritative view of Carleton student fashion; it was our intention to merely scratch the surface of Ottawa style and photograph some cool outfits.

Style is a matter of personal interpretation, and a sense of humor when dressing is usually a plus. This feature, like the subject of style itself, was meant to be eclectic and slightly tongue-in-cheek. Enjoy.



Photo by Johanna Ciszewski

Mo does the mysterious ingenue thing.
Ear Gear fun fur hat, \$59.00; Gap ribbed v-neck cardigan shirt,
\$58.00.

ELEVATOR

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If you're sick of waiting, bouncing, stalling and sweating on a Carleton University elevator, The Charlantan will give you a chance to have your say.

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Your piece can be: funny or bitter,
creative or newsy, tame or biting.

*The Charlantan reserves the right to
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*Send submissions to:
Karin or Mario, Rm 531 Unicentre*

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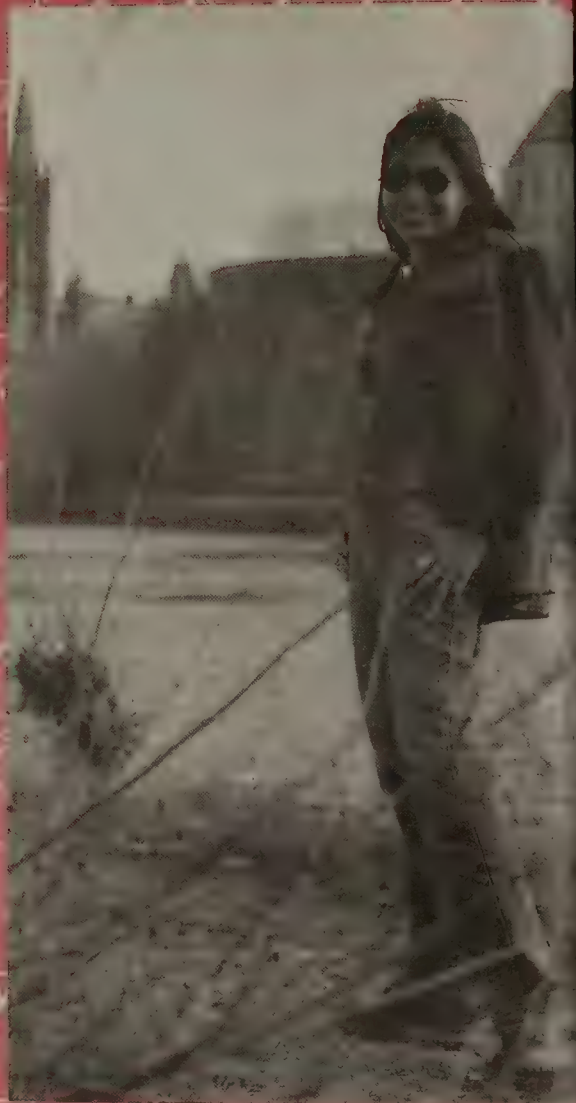
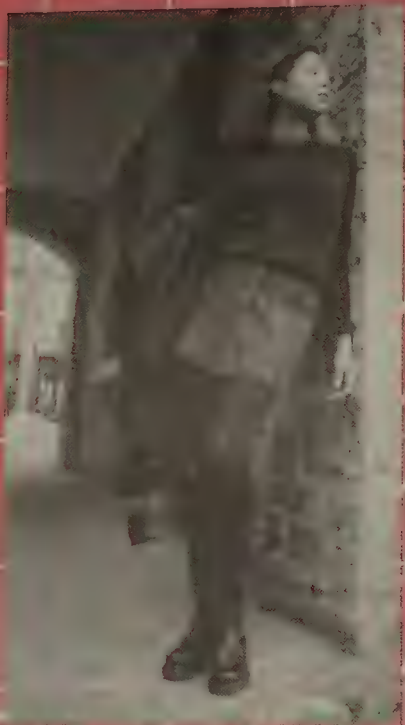
Top to bottom:

Sarah gets diplomatic with Lester B. Pearson.
Jacob panné velvet bodysuit dress with flared hem, \$120; Aldo strapped modified
platforms with buckle, \$120; Borealis hand-painted silk earrings, \$19.

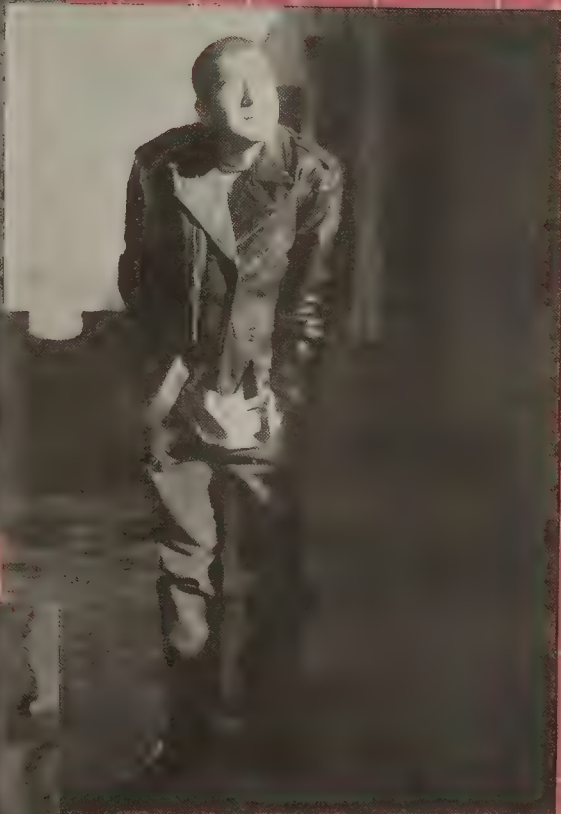
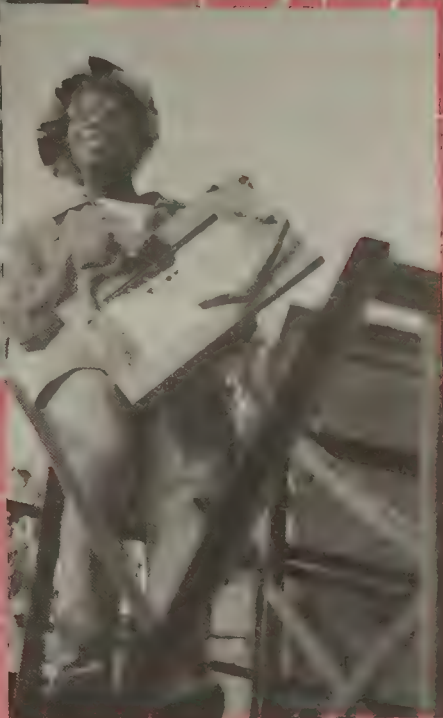
Don't mess with rough women in elegant dress.
Allegro velvet dress with woven satin ribbon top (originally from Creed's in Toronto),
\$80; model's own heels. Allegro long velvet spaghetti strap dress (originally from
Bergdorf Goodman), \$60; Aldo modified platform shoes, \$120; model's own gloves.
Allegro fishbone backdrop blanket, \$35.

Billie in repose; "where's my cappuccino?"
Beret, \$17; knit mock turtle bodysuit, \$32; ribbed V-neck cardigan dress, \$86
flared pants, \$62; all from the Gap. Aldo chunky lace-up English walking shoe, \$60.

It's not Kali, but our own goddess-in-training Kira.
Gap lace knit button-down underwear shirt, \$27; matching longjohn leggings, \$23.
Allegro fish necklace, \$10.



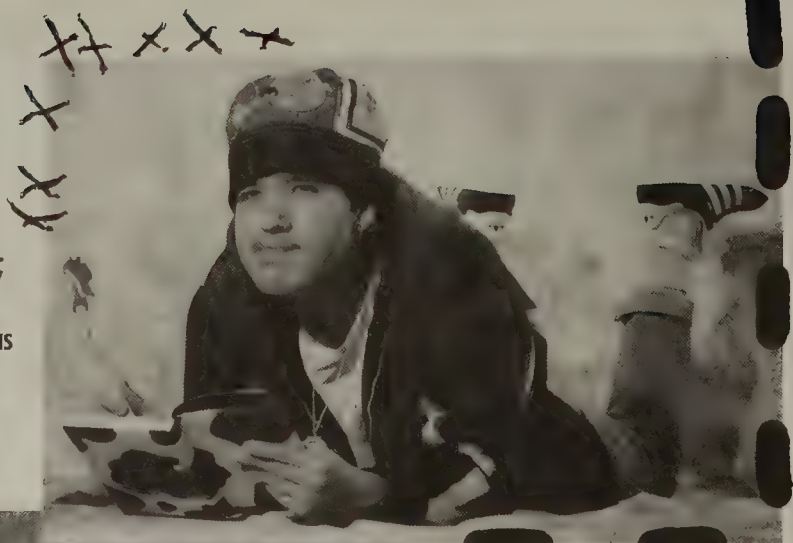
Clockwise from top: Try as he might, Rori never did learn to fly. Leather straight-zip biker jacket, \$70; embroidered vest, \$32; fake Chanel T-shirt (hidden), \$18; black overdyed jeans, \$37; Suede straight cut seventies jacket, \$8; white T-shirt, \$1; jeans, \$10; all St. Vincent de Paul. Aldo lace-up thick-heeled boots, \$140. Alison's unimpressed. This relationship is doomed. Allegro tredz recycled fire material briefcase (available at Arbour), \$60. St. Vincent de Paul leather 3/4 length coat, \$45; and jeans, \$10. Allegro paisley scarf, \$15. Aldo square-toe lace-up boots, \$140. Do not pass go. Do not collect \$200. Gap ribbed oversize mock-neck sweater, \$54. Bolshevik chic — at home on a tractor, or in town. Overalls, \$80; plaid wool button down jacket, \$140. Allegro. Aldo modified Doc lace-up boots, \$120. Great cut, cool textures . . . and the buildings are pretty nice, too. Suede contrast panel jacket, \$75; leather/suede patchwork vest, \$28, \$140.



Cool Doc 12-holes from Neon, \$110. Alison looking funky. But what's she holding? Oversized fun fur cow print beret designed by Stephanie Garrison. Borealis mirror with snake accents, \$90. Borealis coat, \$55. St. Vincent de Paul Sting T-shirt (worn backwards), \$1. Bis flared short-hem pants (originally from Max Mara), \$50. Aldo strapped modified platforms with buckle, \$120. Ex-boy, angst boy, you'll never be an angst man... Leather biker jacket, \$100; long-sleeve Doc Martens T-shirt, \$43; modified baggy jeans, \$40; 12-hole Docs, \$110; all Neon. Go directly to the store for the T-shirt, \$19; all Warren's House of Britches. Irving Rivers fun fur hunting cap. She's so hardcore. Long velvet coat, \$75; suede sixties mini skirt, \$28; long-sleeve crew sweater, \$18; all Neon, \$25; John Lennon shades, \$10; all Allegro. Aldo lace up industrial-look boots, \$140.

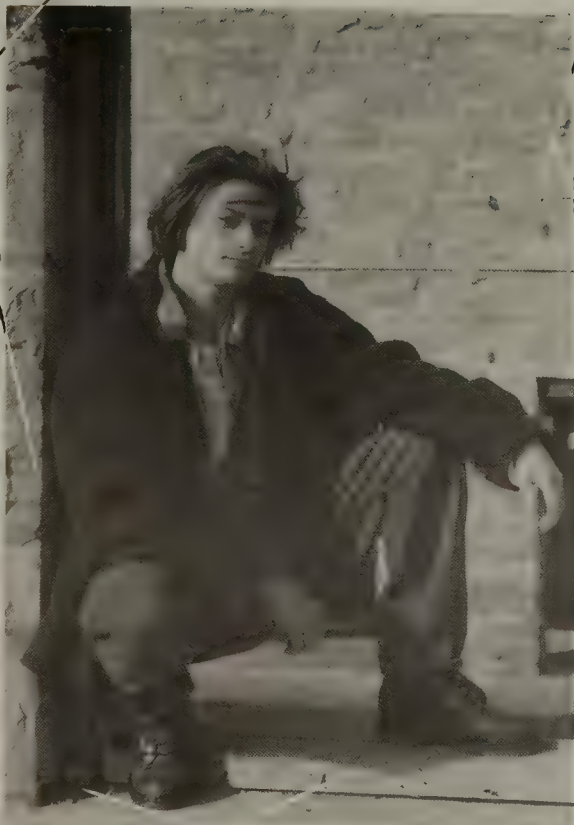
Hmmm . . . how d'you spell
"epistemology?"

Fun fur zip-front hooded jacket, \$3; tee, \$1;
jeans, \$10; all St. Vincent de Paul. Allegro
fabric Dumbo patterned hat, \$22. Aldo adidas
gazelles, \$60. Cow-print cover book, \$11;
alligator pen, \$4; elf necklace, \$5; all Mrs.
Tiggy Winkle's.



Honey, it's not
the clothes, but
the attitude. Nice
coat, though.

Allegro tapestry-
patterned self-belt
coat, \$60. Irving
Rivers Greek
fisherman cap. Aldo
high-heel chelsea
exaggerated platform
boots, \$120. Allegro
thick-frame glasses,
\$10.



When not smashing the state, Arn likes to hang out in big window frames.

Arctic fleece button-down shirt worn as jacket, \$50; zip flannel jack shirt, \$30; button-down long sleeve henley top, \$42; baggy jeans, \$25; six-hole Doc Martens, \$100; all Neon.



Kim's right! Kindergarten teachers ARE an acceptable fashion icon!

Corduroy button-down shirt, \$48; zip-front V-neck ribbed vest, \$48; pocket tee, \$15; loose-fit jean, \$48; all Gap. Apple Saddlery two-tone cowboy boot with contrast stitch, \$330. Mrs. Tiggy Winkle's Big Bird puppet, \$25.



Billie, Kermit and Rori hike about town.

Long-sleeve crew sweater, \$28; suede sixties mini skirt, \$18; both Allegro. Aldo leather-look knapsack, \$50. Mrs. Tiggy Winkle's Kermit the Frog puppet, \$45. Allegro fabric Dumbo pattern hat, \$22. Warren's House of Britches tee, \$19. Mrs. Tiggy Winkle's kid backpack, \$14.



Billie's not the only person wearing something in this photo. Epoch long-sleeve T-shirt, \$25.
Epoch condom on Rori (hidden), 99 cents each.

Credits:

Features editor: Andrea Smith.

Fashion editor/stylist: Stephanie Gannon.

Photographer: Andre Bellefeuille.

Supplement cover photograph: Johanna Ciszewski.

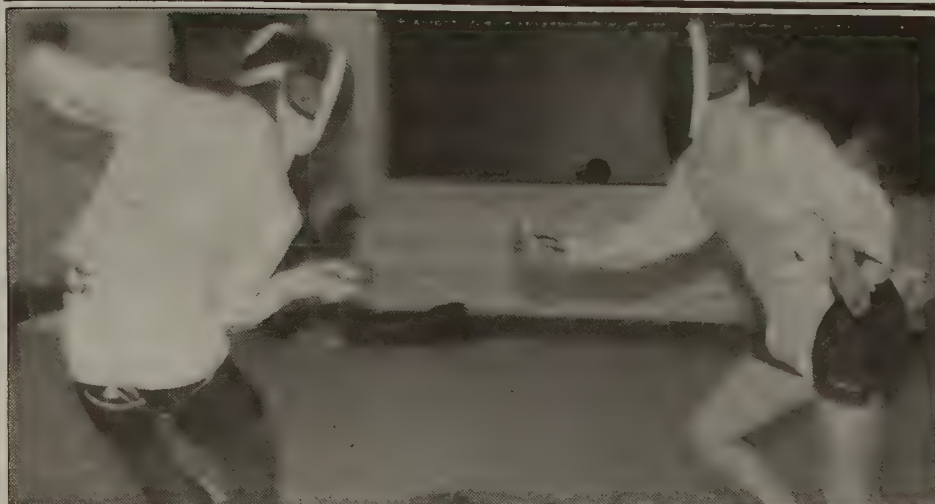
Models: Kim Brunhuber, Rori Caffrey, Mo Gannon, Ari Keeling, Billie Littlechild, Sarah Richards, Alison Theodore, Kira Vermont.

Special thanks to these stores for participating: Aldo, Allegro, Apple Saddlery, Arbour Recycled Products, Bis, Borealis, Domus, Ear Gear Epoch, Gap, Irving Rivers, Jacob, Neon, St. Vincent de Paul, Mrs. Tiggy Winkle's, Warren's House of Britches. Your participation was greatly appreciated.

Extra thanks to Instructional Media Services and the School of Journalism at Carleton for lending out the backdrop, lights, umbrellas and other really technical paraphernalia.



Here's the good clean fun most parents wish their kids were practising instead.
Left to right: lace knit button-down underwear shirt, \$27; matching longjohn leggings, \$23; waffle-knit long-sleeve henley top, \$28; plaid flannel pj pants (hidden), \$30; long-sleeve lace inset pointelle trim top, \$34; plaid flannel long boxers, \$23. Cookie monster puppet, \$25; Burt puppet, \$22; Ernie puppet, \$22; all Mrs. Tiggy Winkle's.



Raven fencers were already hard at practice just one day after they picked up five medals at the Carleton Invitational.

Fencers stick it to competition

High fives all around after Ravens grab five medals in five events

by Bram S. Aaron
Charlatan Staff

There's no place like home. Hosting their own Carleton Invitational fencing tournament Jan. 8-9, the Ravens were the only team to win medals in all five classes of competition.

Carleton also picked up a gold, two silver and two bronze medals against competition from five other squads from the R.A. Centre, a Quebec college, and the universities of Ottawa, Trent and Royal Military College.

Carleton fencing coach James Ireland said he was happy with the Ravens' good showing.

"I was surprised to win so well. It was a pretty good result — I can't argue with it," he said.

The men's sabre team, led by Simon Pianarosa, defeated the R.A. club 5-0 in the final round to win the gold medal.

"It was a tough tournament. There were a lot of experienced veterans. We went in trying to fence as best as we could. We realized what restraints we had to contend with," said Pianarosa, commenting on the holidays' layoff.

Ireland said the men's sabre team had

to overcome an error on the part of tournament organizers to win the gold. Organizers mixed up the order of combat and pitted Carleton rookie Sean Carson against the top fencer from the R.A. Centre squad.

"(Carson) did well considering he was supposed to go second, but they made a mistake and put him in first instead," said Ireland.

The coach said Carson fought hard for the win.

"He won a big fight everyone thought he would lose. It was icing on the cake," said Ireland.

Silver results came to the men's épée and women's foil team.

Women's foil captain Liliana Piazze lost her final round set 5-3, but two of her bouts were lost by one point.

Rounding out the medal finishes were the men's foil and women's épée squads, who claimed bronze.

The men's foil team was particularly pleased with its result as two members — captain Neil Seto and Gordon Wong — competed despite being ill.

Rookie Raven Dwight Irving came up with some good victories when we really

needed him," Seto said.

The women's épée team, comprised of captain Terry McPherson, Nyka Alexander, Lisa Tulk and Shirley McCuaig, was also pleased with its finish, said McPherson.

"We were hoping we'd medal," she said. "James had us working really hard (last) week."

McPherson said one important part in the road to their bronze was the fact that they beat both the University of Ottawa and RMC in direct elimination rounds.

Ireland said he was also happy the tournament gave him a chance to see Trent's teams, whose women fencers won gold in both women's classes.

"We'll beat them in the Ontario finals," he said.

The Carleton Invitational is an open competition, which means fencers not eligible for varsity competition are allowed to fence. It also allows more experienced over-aged fencers to compete and raise the calibre of competition.

The first of two men's and women's sectionals, which are qualifying tournaments for the provincial championship, will be hosted by Carleton Jan. 22-23. □

RANT 'N' RAVEN

Expansion hockey death

by Steven Vesely
Charlatan Staff

Remember the last time you saw a real hockey game?

You know. The kind of game where there's skating, shooting and scoring?

Where Gretzky sets up a perfect pass from behind the net to an open forward in front? Where Messier muscles his way through three defenders for a shot on the net? Or Pavel Bure scores on an end-to-end rush?

Remember? I don't.

That kind of hockey excitement has disappeared, only to be replaced by boring hockey full of clutching, grabbing, dumping and excruciating slowness.

How did this happen? Expansion.

Ever since the National Hockey League decided to expand from 21 teams three years ago to its current slate of 26, real hockey has been in decline.

The addition of the San Jose Sharks, Tampa Bay Lightning, Ottawa Senators, Anaheim Mighty Ducks and Florida Panthers has created a situation that rewards mediocre play and stunts the creativity, finesse and brilliance that used to flourish.

With the exception of the Senators, who redefine pitifulness each time they step out on the ice, the remaining four expansion teams have successfully adopted a defensive style of play, one suited to weaker teams without legitimate stars.

Consequently, they have slowed other teams down to their snail-like speed of play.

This slower defensive game has also become a necessity because the addition of the five new teams has given career minor-league players as well as washed-up veterans a second chance at playing in the NHL.

Unfortunately, many of these players have skills nowhere near the calibre of a true NHL player. Randy Ladoeur. Scott Levins. Bill Huard. Mike Rathje. Steve Kasper. The list is endless. Guys like these should still be in diapers or retirement homes.

And where has this defensive hockey led to? Stagnation.

By choking the life out of the game, by clogging up centre ice, by clutching and grabbing and stifling the very essence out of a game built on speed — expansion teams have forced the play down to a speed where they can compete.

Incredibly enough, more often than not they've been rewarded with ugly, boring and low-scoring wins.

The Panthers, in fact, coached by the king of defensive hockey himself — Roger Nelson — actually have a winning record almost midway through the season. Who would have thought it just a few short months ago?

As a result, all these newcomers are in contention for playoff berths.

Hooray.

They may be doing themselves a short-term favor by worming their way into the playoffs.

But they're killing hockey along the way. □

Polo women preparing to resume action

by Richard G.D. Scott
Charlatan Staff

Practice makes perfect.

And the Carleton women's waterpolo team has been practising hard to prepare for its second sectional tournament Jan. 15-16 at McMaster University.

Currently, the Ravens are second in the five-team Ontario Women's Interuniversity Athletic Association waterpolo league, with a 3-1 record behind the undefeated Toronto Varsity Blues.

Heading into the tournament, coach Steve Baird and team members say they are confident they can move into first place after this upcoming final weekend of regular season play.

"(First place) is within our grasp and we're hoping to avenge a 4-3 loss to Toronto," said Baird.

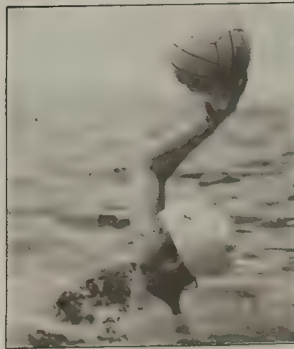
Carleton is scheduled to play four games at the crossover sectional against Brock, McMaster, Toronto and Queen's universities.

The McMaster tournament is the sec-



The Ravens practised their throwing skills in practice earlier this week.

ond and last sectional in the women's five-team division. Final regular season standings will determine the playoff schedule. All five teams will advance to the championship finals, which will be held this year at the University of Brock

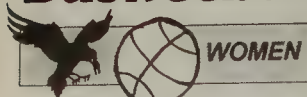


on Feb. 5-6.

Carleton's three wins at the Nov. 13-14 tournament came against Brock (13-1), McMaster (15-3) and the defending champions Queen's (7-6). Their only loss was the 4-3 setback against Toronto. □

PHOTOS BY TIM O'CONNOR

Basketball previews promise rough road



by Derek DeCloe
Charlatan Staff

If you've never watched the Carleton women's basketball Ravens before this year, you won't notice what's missing.

But what's missing from this year's edition of the Ravens is almost as notable as what's there. The team is coping with the loss of several key players from last year.

Still, despite that void, the Ravens' style of play probably won't differ much from past years as they hope for their first playoff spot since coach Marg Jones took over the team five years ago.

Here's a look at what to expect.

LAST YEAR: Finished seventh in the east division of the Ontario Women's Interuniversity Athletic Association with a 2-10 record and finished 9-19 overall when including exhibition games.

OFFENCE: The Ravens will be emphasizing a team approach this year, says Marg Jones. They have little choice after losing Tracey Carey and Nancy Forget, who combined for 29 points per game last year, over half the team's scoring.

"Obviously we have to look to other people to score our points," says guard Helen Collins, one of the team's co-captains. "We're not looking for a single person any more."

However, the style will still be the same. Not blessed with great size, the



Gillian Roseway is one rookie the Ravens will be handing the ball to this year.

Ravens will continue to try and outrun their opponents.

"We try and use our quickness to our advantage," says forward Heather McAlpine.

DEFENCE: Literally, the biggest thing missing is six-foot-four rookie Christine Steele, who played during the pre-season but quit to concentrate on academics.

"Christine would've made a big impact for us," says Jones. "The difference she made defensively (was a) big intimidation factor." None the less, Jones says

the Ravens are strong defensively, though they're still learning the perils of being too aggressive.

"Our big concern is our fouling — committing fouls we don't have to commit," she says.

LEADERSHIP: One of the Ravens' key leaders, co-captain guard/forward Dana Nicholas, will be watching from the sidelines after she tore a ligament in her knee during the pre-season.

"She was a key leader for us on the floor," says Jones, who says Nicholas was

"the hardest-working player on the team."

Without her, the Ravens will look to returnees like forward Valarie Gates and the quiet Collins.

"She's not particularly vocal, (but) she's very much a leader by example," says Jones of Collins.

Experience-wise, the Ravens will rely on seven returning veterans to make up for the losses of Carey, Barbieri, Forget, and now Nicholas.

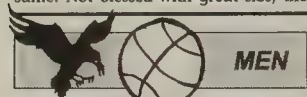
Jones will be hoping that Collins, Gates, McAlpine and guard Erin O'Grady have broad enough backs to carry the team until its five rookies can gain some experience.

PROGNOSIS: It'll be tough to replace last year's scoring punch. Only three of the Ravens' top eight scorers from 1992-93 will see action this year. As a result, the Ravens will have to do a better job on defence if they want to win.

"I would say we're going to have to hold teams under 60 if we're going to beat them," says Jones.

But you can still look for an entertaining style of play: lots of fast breaks and about a million shots every game. Jones probably wouldn't have it any other way.

The team's goal is a playoff spot, but that will be tough in the OWIAA east division. Perennial powerhouses Laurentian, Queen's and Toronto will probably be the top three, leaving Ottawa, York, Ryerson and Carleton to battle it out for the last playoff spot. □



by Kevin Restivo
Charlatan Staff

Hang on to your seat-belts.

With only five returning players from last year's 12-man squad and a 3-12 pre-season exhibition record, it looks like this year's team is in for another rough ride.

So what we can expect from this year's team? read on.

LAST YEAR: The 1992-93 Ravens compiled a 3-9 record in OUAA east division basketball action and a 5-20 record overall.

OFFENCE: Balance is the key for the Ravens. Too often, the Ravens stand

around and wait for acknowledged team leader Taffe Charles to take over.

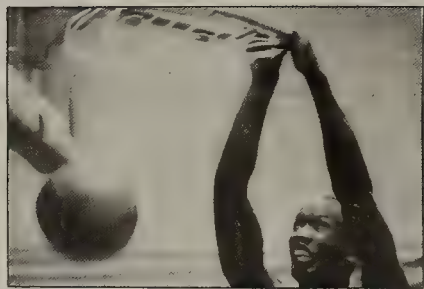
The team needs its new players to step up and become more involved in the fast-paced, high-octane offence preached by coach Paul Armstrong. Look for players like first-year swingman Reagh Vidito to start showing his pre-season potential on a more regular basis. Unfortunately, a lack of size and experience will likely hurt the Ravens in close games and result in many a long scoring drought.

One should also have pity on poor Brian Russell and Jeremy Sims. Along with Charles, the first-year forwards will cruelly be expected to shoulder most of the rebounding load because of the Ravens' lack of size. Luckily for Carleton, their OUAA east-division opponents

shouldn't have as many behemoths as some of their pre-season opponents. Armstrong has stressed the importance of rebounding to his team in practice, so look for this weakness to be minimized as the season progresses.

DEFENCE: This is an area that most of the team takes great pride in. Though the Ravens may not be as talented as other teams, Carleton does work extremely hard at proper positioning and smart team defence.

The Ravens often employ different trapping schemes and full court presses



The Ravens will count on Taffe Charles for points.

in an attempt to kick-start fast breaks and create easy baskets. Armstrong always employs excellent defensive schemes to throw Carleton's opponents off their game.

In the pre-season, these proved to be effective at keeping the Ravens competitive against some of their larger non-conference opponents. If the Ravens hope to be successful this season, they're going to have to bank on their defence.

LEADERSHIP: Any and all of the five veterans on the team will be expected to provide leadership.

And the rookies will play a role too. This team has the potential to steal some games from opponents despite its lack of experience. First-year guard Andrew Smith and second-year forward James Marquardt personify the work ethic of the Ravens. Smith is a tireless worker who frequently frustrates opponents with his in-your-face style of play, while Marquardt commands the respect of his teammates with his no-nonsense approach to the game.

PROGNOSIS: The Ravens could do some damage this year. If Armstrong is able to find somebody to take some of the offensive load off of Charles's back, if the team can overcome its lack of experience and size, if they can limit their turnovers ... get the picture?

Too many questions and not enough answers means the men's team will end up fighting for a .500 season in the OUAA east division. □

Counselling and Student Life Services Carleton University 501 Unicentre 788-6600

DROP IN HOURS



Mondays
5-6 pm

Tuesdays
2-4 pm

Thursdays
2-4 pm

15-20 minute counselling session for students to briefly discuss career or personal concerns.

EVENING HOURS



Mondays 5pm - 8pm
September 20th - April 25th
(Except Statutory Holidays)

Counselling appointments and drop in for students unable to come during the day.

Raven Rumblings

QUOTE OF THE WEEK

"She is fearless."

Women's basketball coach Marg Jones commenting on the attitude of rookie guard Gillian Roseway.

HOCKEY HEARTBREAKER

The Carleton hockey club lost 3-1 to the graduate Kings in Senior R.A. League action at the R.A. Centre on Jan. 5. After two scoreless periods, the Kings potted two quick goals in the third period on Carleton goaltender Pat McFetridge, who turned away over 30 shots in the loss. Carleton cut the margin in half on a late goal but the Kings iced the win with an empty net marker.

FOOTBALL SAVED

The University of Alberta Golden Bears football program may be saved. Brick Warehouse furniture chain owner Bill Combie has offered to underwrite any losses for the \$150,000-a-year program for the next three years, says a report in the *Ottawa Citizen*.

The 90-year-old football program folded a month ago because of a lack of stable funding.

CORRECTION

Oops. Last week we incorrectly reported the women's basketball team was training down in Florida. They were out of town, but they weren't that lucky. The women's team was practising in Halifax, while the men's team was in Florida.

CALENDAR

Friday, Jan. 14.

BASKETBALL — The women's basketball team will be in Kingston to take on the Queen's Golden Gaels in a 6:30 p.m. match at the Bartlett Gymnasium. The men's team will follow with an 8 p.m. game.

SWIMMING — The swim team will be at the University of Montreal open swim meet, starting at 1 p.m.

VOLEYBALL — The women's volleyball team hosts the Carleton Invitational. Teams from the universities of Waterloo, Western, Ottawa, McGill, Queen's and Guelph will participate at the Ravens' Nest gym. The tournament begins at 6:30 p.m.

Saturday, Jan. 15.

FENCING — The fencing team will travel to Toronto to take part in the York Invitational at the Tait McKenzie Gym.

SKIING — The nordic ski team will participate in the Nakkertok Invitational just outside Gatineau Park in Cantley, Que. this weekend. Classic-style races are scheduled for today.

BASKETBALL — The men's basketball team travels to Toronto to take on the University of Toronto Blues in a 2 p.m. match. The women's team follows with a 6 p.m. tip-off.

VOLEYBALL — The Carleton Invitational continues in the gym.

Sunday, Jan. 16.

FENCING — The York Invitational fencing tournament continues.

SKIING — Freestyle races are scheduled at the Nakkertok Invitational.

VOLEYBALL — The Carleton Invitational's gold-medal game will be at 1 p.m. in the Ravens' Nest. The bronze-medal game is at 11 a.m. and the consolation matches at 9 a.m. □

Chickens, bacon and pep talks

by Carl Sunstrum
Charlatan Staff

Okay. Most people have probably heard the story about the chicken and the egg, but what about the bacon and egg breakfast?

Well, as the story goes, there was once a coach who was having trouble motivating a player, so he called him aside at practice. The coach explained to the player that he didn't think his heart was in the game and he needed more out of him. The player replied that he felt that he was making a contribution.

"I don't need a contribution," said the coach, "I need a commitment."

The player looked at the coach with a puzzled stare and asked him to explain.

"What did you have for breakfast this morning?" asked the coach. "Bacon and eggs," the player replied.

"Well, you see son, when it came to your breakfast, the chicken made a contribution. But the pig, he made a commitment. That's what I want from you."

That anecdote was a pep talk. And its purpose is to inspire players to perform to their potential and sometimes beyond. A pep talk can be a source of inspiration or a method of getting a team to focus on the task at hand.

Often, in the heat of competition, a team can forget what it's trying to accomplish and start to perform like a fire out of control. So whether for inspiration, or for the calm, steady, re-focusing of a game plan, a pep talk is an important tool in every coach's tool-box.

Carleton men's basketball coach Paul Armstrong recalls this pep talk from a 1988 league championship game:

"We were playing Toronto and leading by two points at halftime. We huddled together just before the second half started and I reminded the players that what had got us here were the mechanics of our game, and to stick with them. Then I asked them if they could remember what our goals were at training camp . . . to be right here, right now," says Armstrong. "I reminded them that our whole focus had been geared toward being in the league championship game and having a shot at winning it. Then I asked, 'Do you realize where you are at this very moment?' Light bulbs started going on everywhere. In the midst of all the tension and excitement, we had managed to put everything in perspective. We won the game 73-57."

Women's volleyball coach Peter Biasone has a different idea about pep talks. He says he likes to have his players motivate themselves through proper preparation.

"All I can really do is refresh technical information and go over our game plan

again. It's up to the athlete to be prepared mentally and to be aware of the team's focus and what we're trying to accomplish."

The rugby team, coached by Lee Powell, takes a different approach. It's the captain's duty to get the team focused before the game, says Powell.

His captain, kicker Mike Rys, agrees. "We knew we had a good shot at the championship this year, so to be focused for every game was all important. One 'blown' game could have cost us the whole season," says Rys. "I'll challenge them to 'pick it up' and get their head in it if things aren't going our way during the game, but most of the talking goes on before the game starts," says Rys.

Women's basketball coach Marg Jones

says different athletes respond to different approaches.

"Some players have to be pampered and stroked, while others have to be yelled at. Sometimes you never find out what they respond to, but I try to never give them more than they can handle. Hopefully, they motivate themselves."

From Carleton coaches' perspectives then, it appears the Knute Rockne "win one for the Gipper" philosophy of pep talks has been replaced by mental and technical preparation.

This philosophy may have its merits, but it's hard to believe that somewhere, sometime, some coach isn't going to pull out that old story about the bacon and eggs. □

Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool.

Points were tabulated as of Tue. Jan. 11, 1994.

Regular season leaders can only win the dinner prize once.

BAXTER'S

1344 Bank Street

(at Riverside)

738-3323

Congratulations to **Jeff Pavkev** who wins this week's dinner prize. **Pavkev** and last week's winner **Jeff Parker** can pick up their \$25 dinner certificate for Baxter's restaurant at *The Charlatan*.

1	Patrick Soden	471
2	Jeff Parker	461
3	Jeff Pavkev	461
4	Anjali Varma	456
5	Blair Sanderson	452
6	Vicki Mavraganis	449
7	Thomas Corakis	449
8	Marc Arseneault	447
9	Scott MacKenzie	447
10	Jason Beifuss	445

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

Who was the last NHL goaltender to lead the league in G.A.A. in back-to-back seasons?

Congratulations to **Mike Beatty** who knew Juan Gonzalez was the youngest baseball player in recent history to hit three home runs in a single game.

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Jan. 18, 1994. The winner will be contacted by phone, by the sports editor of the *Charlatan*.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Answer:

Name:

Phone:

Meadowlands Family Health Centre

Hog's Back Plaza
888 Meadowlands Drive East
corner of Prince of Wales Dr. and Meadowlands Dr.
(behind McDonald's)
Ottawa, Ontario K2C3R2
228-2882

Family Medicine
Adolescent Medicine
Obstetrics and Maternity Care

Pediatrics
Minor Surgery
Counselling Services

Meadowlands Family Health Center

Open 7 days a week

Weekdays

Weekends / Holidays

With or without appointment

8AM to 8PM

10AM to 6PM

Going for groceries in a biology lab

by Pamela Paterson
Charlatan Staff

Bioengineered food is coming soon to a supermarket near you, but not without controversy over its effect on the environment.

Bioengineering consists of transplanting genes from one organism, either a plant or an animal, into another organism. Right now, researchers are using this technology with food to try and improve its quality.

For example, transplanting the gene that protects fish against the cold into a plant can protect it against frost.

Transferring genes could also help crops resist disease and pests, says Rick Walter, executive director of the Canadian Institute of Biotechnology.

But not everyone likes it.

Brewster Kneen is a member of the biotechnology caucus of the Canadian Environmental Network. He says nature may not be able to handle changes to organisms that are speeded up by science.

"In traditional natural evolution, it's constantly in change, but it is always slow. If something creates a new mutant strain, the environment has an opportunity to adapt, and it does adapt," Kneen says.

"The problem with bioengineering is exactly one of the points that people pride themselves on — that we can do it much more quickly — is precisely the problem. We plug something novel into the system with no opportunity for the process of adaption."

He says bioengineering will force the environment to adapt to these new organisms more quickly than it naturally would, and too quickly.

Walter says speeding up nature isn't a concern because the traits worked on in bioengineering would not affect the way the plant interacts with nature.

"Traditional mutation changes a whole raft of things in the chromosome structure. The genome (the genetic composition) of the plant has been altered in more than one location. In genetic engineering, we are very precise and only change one structure," Walter says.

"I don't believe the speed (of the changes) has anything to do with the effect on the environment. Just because we can alter a genetic structure in a very short time compared to that done in nature doesn't mean genetic engineering is any riskier."

Walter says there may be even fewer risks with bioengineering, since these plants are thoroughly tested before being released into the environment, while natural species are not tested at all.

Agriculture Canada spokesperson Joyce Byrne says the first species are due to be released into the environment later this year. So far, she says, the depart-

ment's lab testing hasn't shown problems with genetically engineered plants and the environment. She says genetically engineered plants have been tested for certain criteria, such as their ability to reproduce with other plant species and the way the trait being worked on behaves.

"That's exactly what the environmental tests are designed to do. We've been working very closely with Environment Canada and working with data since 1988 in very confined testing," Byrne says.

Kneen isn't convinced the current data on field trials will be practical for the future. He says natural conditions or the organism itself may change and make today's tests outdated.

Psst! Wanna be a wine connoisseur?

by Kimberley Fehr
Charlatan Staff

Have you ever, sometime between that first glass of wine and the moment you pass out, taken time to reflect on the natural wonder that is wine?

Wine is about as old as recorded time. When Noah emerged from the ark after the Great Flood, one of the first things he did was plant a vineyard.

"He planted the vineyard; he drank of the wine and he became drunk, and lay uncovered in his tent" states the Revised Standard Version of the Holy Bible (Genesis 9:20-21).

Getting drunk and naked is a familiar scenario for many of us, but not too many go around planting vineyards.

While today's technology has vastly improved the quality of wine, the actual process that changes grape juice into wine, called fermentation, remains the same as it was in Noah's day. We just know more about it now.

Making wine is almost as simple as adding yeast, a single-celled living fungus, to grape juice. Yeast eats the sugar in the grape juice, according to Matt Cramer's *Making Sense of Wine*. When the yeast eats the sugar, the waste product produced is alcohol.

Cramer says it's important to start with a grape with enough natural sugar to feed the yeast. At the same time, too much natural or added sugar will make the yeast inactive, because if the yeast eats too much sugar, it will be poisoned.

To ferment the wine, wine-makers add cultivated wine yeasts. In beer, bread and wine-making, the yeast commonly used is of the genus *Saccharomyces*, meaning sugar fungus in Greek. Seven species within this genus are responsible for some of the subtle nuances of different wines.

The fermentation process changes the sugar into alcohol and carbon dioxide while giving off heat, causing the mix-

"When you're dealing with a self-replicating organism. How do you know about tomorrow?" he says. "The environment is still interacting and factors come into play constantly. We have no way of knowing what's going to happen."

Walter says there is no need for concern.

"I believe there are certain levels of risk involved in bioengineering, but those risks are lower than they would be in with similar mutations in the environment."

Byrne says these questions will be looked at by Agriculture Canada before species are released into the environment.

"A lot of the data will be looking at how stable an organism will be in an environment. It's a long-term impact that

needs to be addressed. We're still addressing the information required to make sure there are no concerns," she says.

Byrne adds that the guidelines, currently being developed, are "not done in isolation." All bioengineering research, by both private and government organizations, is analyzed on a case-by-case basis by the federal government and needs its approval.

The nature of the research is analyzed based on criteria such as the species' life cycle, ability to reproduce, characteristics of the genes being inserted into the organism and potential for changes in the organism after the transplant.

The future guidelines would regulate food safety, marketing, labelling and products that can and can't be imported. □

ture to froth and bubble like a raging sea. In home wine-making, this stage lasts about five days. Fermentation involves at least 30 different chemical reactions, each one triggering the next.

Eventually, the alcohol produced by the yeast turns against the yeast and renders it inactive and powerless. The alcohol content for wine is no higher than 20 per cent because the yeast is poisoned above that per cent. Most yeast is poisoned when the alcohol content reaches 17 or 18 per cent.

Commercial wines usually have a much lower alcohol content, usually around nine to 14 per cent. Sherry and Port have a higher percentage, at 15 to 22 per cent, because they are fortified, meaning alcohol was added after fermentation.

After fermentation, the wine is syphoned to another container, in order to

leave behind deposited yeast particles and other debris so the wine won't be murky. The volume of wine should fit the container exactly so there is no air contact with the wine. Wine that meets air will turn vinegary, because the wine is oxidized by the air.

Eventually the wine should be bottled, but when this happens depends on the discretion and patience of the wine-maker.

There is a lot more to wine science than could be covered here. Many sanitization chemicals and temperature control methods have not been mentioned here. If you think you are another Julio Gallo, here are some books for your information:

Penguin Wine Book, Pamela Van Dyke
Enjoy Home Winemaking, Robert and Aileen Frishman □

That's homework for you!

"If only I could get credit for drinking, I'd be an 'A' student!"

A very common lament by even the best university students. If you're tired of hearing your friends complain about the lack of credit for drinking, tell them all they have to do is enrol at the University of California at Davis, Calif.

Its College of Agriculture and Environmental Science offers a bachelor of science degree in fermentation science. The first-year course, an introduction to wine-making, covers wine appreciation, which means students get to drink in class. The course calendar (available in the library, if anyone wants to transfer) doesn't say whether they have to spit it out, as is often done in snootier wine circles.

Unfortunately, it also covers the his-

tory of wine, viticulture (the cultivation of grapes for wine-making), fermentation and wine procedures, so if students spend all their time drinking they might not get any credit for it. Interested students can specialize in enology, which is the study of wines. Only in California.

Closer to home, the University of Guelph offers correspondence courses in viticulture, general and technical enology and wine-marketing, which lead to a certificate at the college diploma level upon completion.

Algonquin College also offers a wine-making, tasting and brewing certificate.

For \$120, you can take a course in basic wine appreciation, which allows you to taste about five or six types of wine each night on your way to a college certificate. □

Attention journalist wannabes. . .

Any and all *Charlatan* staff and volunteers are welcome to attend a newswriting seminar given by *Ottawa Citizen* writing coach Lynn McAuley.

McAuley will discuss writing style, interviewing technique and ethics among other things.

Date: Thursday, January 20, 1994
4 p.m. 531 Unicentre

For more information contact Mario, Karin or Arn

the
CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

Up Creeque Alley without a paddle

by Blayne Haggart
Charlatan Staff

Creeque Alley, a mainstay of the Ottawa live-music scene since its inception in 1992, will be closing for a few months in order to renovate and revamp the club.

The Rideau Street club, which has booked bands like the Cowboy Junkies, Fun For Malakai and Tom Cochrane, will be closing Jan. 22. In its absence, the Downstairs Club, located below Creeque Alley, will once again start booking bands on a regular basis.

Creeque Alley and the Downstairs Club are owned by Grace Mulvey, Clyde Ross and Iona Sloan. They turned the Downstairs Club into a sports bar when Creeque Alley opened in October 1992.

According to Mulvey, Creeque Alley will be closed for a few months and will be re-opening sometime in the future. "I'm not sure about the exact time yet," she says.

John Fairfield, manager of Creeque Alley, says crowd sizes at the club were "inconsistent" and the closure is "more of a restructuring to appeal to more (peo-

ple)." He suggests a name change might also be in the works and a March re-opening is possible. He says one option being considered for Creeque Alley is it becoming a sports bar.

Mulvey cites crowd size as a major factor influencing the decision to close the club.

"We haven't been as busy as we thought we would be," she says. Mulvey says bands they used to book at the Downstairs Club, which holds 110 people, were pulling in the same numbers as Creeque Alley, which can take an audience of up to 280.

Ironically, crowd-drawing ability was the reason Mulvey cited for opening Creeque Alley in 1992.

In an interview with *The Charlatan* back when Creeque Alley was first opened, Mulvey stated, "We felt we were limited downstairs by the number of bands we could bring in and the kind of bands. Our competition may have been able to bring in bigger name acts and we couldn't because we didn't have the space."

Marty Jones, keyboardist for the local band Furnaceface, has played both the



Downstairs Club and Creeque Alley and says he feels it's too bad the club is closing.

"It's a shame when a place that has live bands goes under," he says. "It was a pretty large club. It's nice to have a place

that large to play."

When told that the Downstairs Club would be re-opened to bands on a regular basis, Jones noted, "Maybe (they'll be) better off with the smaller space." □

Secret meanings and deformed dolls

by Karolina Srutek
Charlatan Staff

Corpus Interruptus
Gallery 101
Jan. 8 — Feb. 4



his exhibit proved to be an out-of-body experience.

Climbing up the gallery stairs, I heard the buzz of Ottawa's art bunch gathering to view the works of artists Catherine Heard,

Suzanne Maurice and Roman Valera.

I walked around the white room in about 20 minutes and looked at the 11 pieces. I acknowledged them, but I didn't understand them.

The press release described the pieces as "migratory relationships between the human body and its representation in art." It asked viewers to "reflect upon how contemporary theories of gender,

sexuality and race have left their marks on these texts — whether by intent of the artist or through our interpretations."

Maurice's pieces were part of her larger solo show she presented earlier this year in Montreal, where she primarily works with ceramic sculpture, found objects and mechanical devices.

Each piece on display represents a day of the week and deals with the themes of women and the earth. Maurice says women are not recognized in our society as inventors of great things and that is why she chose to work with ceramic and terracotta — because, according to Maurice, women invented it.

Her ideas are present in her work "Mandala de l'axis-mundi," in which a naked, armless woman is strapped on to a turning wheel, representing Leonardo da Vinci's "Universal Man" and playing on her theme of women and inventions.

Maurice says in each piece she hides a secret and only gives certain people a chance to see it. I was a chosen one, so she showed me the hidden meaning in a

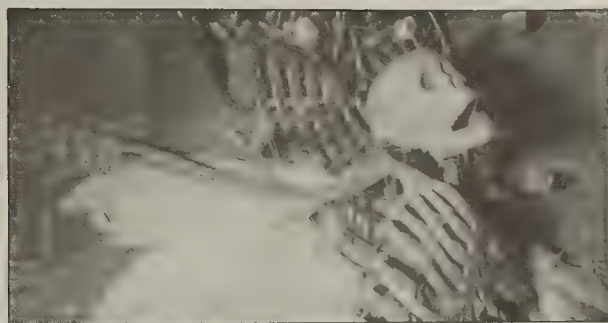
piece of art that consisted of an iron representation of a horse with feathers in place of a tail. The piece was surrounded by dark brown sand.

She dedicated this piece to Annie Sprinkle, the New York prostitute and performance artist who founded PONY — Prostitutes of New York, an organization that helps raise money for the children of prostitutes.

What was the big secret? Inside the iron horse sculpture is an article about Sprinkle and her crusade for the prostitutes' children.

I then moved on to Valera's four pieces on the body.

"H y m a n i C o r p o r i s" consists of female and male painted chests and



Just remember kids, it's Art.

torso which seem like enlargements taken out of anatomy encyclopedias.

This Montreal-based, Mexican-born artist's other two pieces, "Fetiché de Felicidad" and "Tzompanti-Ordination," were more on the original side.

"Tzompanti-Ordination" is a wall-mounted wooden box holding a computer keyboard and a plastic skeleton. On the keys are painted skulls. When you press certain keys, lights around the skeleton's head are illuminated. Why only certain keys? According to Valera, "because only certain keys are important."

He also says the piece signifies the conflict between Christianity and the traditions of the ancient Aztecs, Mayas and Incas, and the mixture of today's high technology with mysticism.

The third artist's piece was very awakening. Nine dolls made of silk and human hair, with defects like two heads and four eyes, were hanging on the wall. The fetus-like dolls, according to Heard, represent the pattern of defects found most commonly in females.

Heard says she discovered this pattern while looking through medical books and was very surprised that it has never been recognized. Women in society are always being brushed aside and not recognized, she says.

The ongoing theme of women throughout the exhibit makes the show worth going to. Discovering the issue within each exhibit is a task in itself. If you have nothing to do on a cold evening here in Ottawa, head over to Lisgar Street and have an out-of-body experience. □



Nope. Ain't nothing phallic about this.

This week: Where To Go For Your Summer Vacation (Part I)

1. Shag Harbor, N.S.
2. Climax, Sask.
3. Heart's Content, Nfld.
4. Dildo, Nfld.
5. Spuzzum, B.C.
6. Windy Tickle, Nfld.
7. Knob Lake, Que.
8. Witless Bay, Nfld.
9. Punkedoodle Corners, Ont.
10. Ecum Secum, N.S.
11. Swastika, Ont.

Sarah McLachlan fumbles towards ecstasy

by Noel Germundson
Charlatan Staff

Sarah McLachlan has come a long way since her days in Halifax.

This Vancouver-based songstress has moved from smaller venues like Porter Hall to the Congress Centre, where she performed in December in support of her latest album *Fumbling Towards Ecstasy*.

What hasn't changed since her previous release is the fans, notes McLachlan.

"Since *Solace*, the audiences across Canada have been incredibly supportive and really into it in a great way. . . . The crowds are just getting a bit bigger now," she says.

What has changed is her band.

"As far as my show goes there's better production and incredible musicians now," she says.

The band includes Ashwin Sood (percussion), Brian Minato (bass), and David Kershaw (keyboards) at the core. Guitarists David Sinclair and Luke Ducet and singer Camille Henderson round off the group when McLachlan's on tour.

Although she is now based in Vancouver, McLachlan is originally from Halifax, where she spent years training in classical music at the Royal Conservatory of Music.

Back then, in the mid-eighties, McLachlan was spotted by Nettwerk Records at a show at the Dalhousie University Students' Centre in Halifax. On the strength of this performance, she was signed to the Vancouver-based label.

She moved to Vancouver because Nettwerk and McLachlan agreed it would be better for her to live near the musicians she was working with. As well, she says she wanted a change from Halifax.

Fumbling Towards Ecstasy signifies a slight departure from her previous albums. In the past, it was her darker feelings that came through in her lyrics.

The trip she made to Cambodia and Thailand after the *Solace* tour, as part of



Up close and personal with Sarah McLachlan's microphone.

a World Vision documentary film team that was raising awareness of famine conditions, was an uplifting experience.

"That trip changed my life in a lot of ways and it gave me a much broader spectrum of understanding humans, or at least getting a true glimpse into what human beings are capable of," McLachlan says. "Form myself that experience was incredibly liberating for me because that made me feel so blessed and so untied down to a lot of stuff that I'd clung too, and how lucky we are to be living in such a free country."

In order to work on *Fumbling Towards Ecstasy*, McLachlan secluded herself in a cabin in the Laurentian Mountains north of Montreal for several months. She found the results very beneficial.

"I could have done it (written the album) many ways, but that was the most favorable one, and I think it was important for me to be by myself," she says.

It also helped get the creative juices flowing.

"It was just really good to (be alone) and really tough because I hadn't been by myself, hadn't lived by myself, and it was in the country in the middle of nowhere," she says. "But once I finally got over my brain eating itself and just finding a way to get through that and deal with it, I got really strong, and that I think had a lot to do with a lot more lightness in the songs."

Down on the Pigfarm

by Mike Peters
Charlatan Staff

Pigfarm

Thunderdome, Hull
Jan. 28

In 1988, a Toronto band rose from obscurity to secure the number one spot on Canadian campus radio charts for five straight months with its first album *hold your nose*.

By the time the eighties were over, however, the two main members went their separate ways and Pigfarm sank back into anonymity. Vocalist and guitarist Adam Faux went on to join the prolific folk-rock band the Lost Dakotas. Bassist John Deslauriers hooked up with Montreal punk veterans the Doughboys. After two years, they both left the bands. "The timing was a coincidence," claims Faux, "though I think we both left for the same reasons. Call it boredom, I guess, but both (the Lost Dakotas and the Doughboys) are extremely busy bands — there was no time for writing or playing just for fun. We didn't seem to fit."

Faux explains he and Deslauriers, who form the core of the band, "just fell back together" in 1992. In this incarnation of Pigfarm, producer Michael Philip

"I mean I think there's a greater degree of darkness in this record than there was on any other too. There's a broader spectrum that definitely came from the World Vision experience, of understanding human experience, and it was like writing from a spiritually high place instead of a spiritually low one, which I figure is where a lot of *Solace* and *Touch* came from."

Her videos also have strong spiritual overtones, most notably through the symbolic use of water and nudity.

"Water has always been an important thing in my life," she explains. "Other than the fact that we all need it to survive, the ocean has always been a great really intense spiritual place for me. I've always lived by it and I feel I need it very much in my existence. It's sort of like the giant womb. It's very much a mother thing."

As for the nudity, it is partly "a natural, vulnerable state to be in, and partly a reactionary thing against all of the women being objectified in videos by men. . . . It was sexual but not in a way that men portray women."

If you missed her in Ottawa this time around, rest assured she's preparing for a tour of the United States, with more Canadian dates planned for this spring. □

Wojewoda is sitting in on drums.

Adds Faux, "We tried to come up with another name, but we couldn't think of one — Pigfarm was back."

Last year, they released their second album, *Plug*, which has appeared on campus radio charts across the country. *Plug*, however, bears little resemblance to its predecessor.

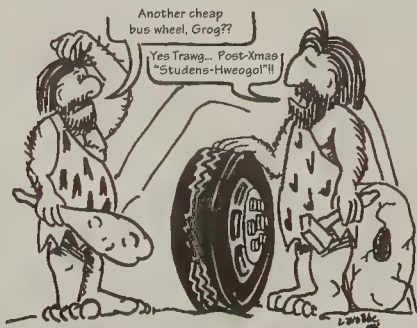
Although in the past the band found inspiration in punk bands such as Hüsker Dü, the Replacements and Black Flag, Faux explains *Plug* has less to do with punk and more to do with "the obvious kind of pop ideas."

Indeed, there is very little evidence of the band's punk rock origins on the album; replaced, it seems, with a folk sensibility that surprised even the band.

"That's how we wanted it," says Faux, "but on our next album the direction is definitely a little stronger — back to our roots, I guess."

The next album, being recorded this month, will be a major-label release (they're now negotiating with several record companies) and is expected in stores by April or May. Until then Pigfarm will be appearing across Canada, opening for such bands as the Waltons and Zen Bungalow and headlining several tours of their own. □

VOYAGEUR RE-INVENTS THE WHEEL!



"STUDENS-HWEOGOL"? "Students' Wheels" to the uninitiated like TRAWG. Yes, looks like GROG has taken a turn for the worse and gone off to study Old English this term, or should we say Future English for him?! Anyway, for you the "studens", it means a good deal. Take advantage of GROG's post-Xmas deflationary, antiquarian stance and travel between Ottawa and Toronto at just \$59.* return with Voyageur.

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*CONDITIONS
You must be 25 years of age or less and present a valid 1993-94 fulltime studies Student ID card (cards issued in previous school years must be validated for '93-94) or a Registar's Confirmation of Enrollment. No discounted One-way fare available. Taxes as applicable are extra. All travel must be completed by March 30th, 1994.



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The Charlatan Pub Crawl Extravaganza Celebrating Canadiana at the local watering hole

by Doug Johnson
Charlatan Staff

Since the mid-eighties there has been an alarming trend in Canadian bars, that of, "let's pretend we are not in Canada."

These days the bar scene is clogged with Celtic pubs, bars emulating the southwestern United States and, worst of all, California-style health bars for pushy, uptight types who don't drink.

This invasion has become so overwhelming that the traditional Canadian beer parlor is in jeopardy, simply because it doesn't purport to be anything but a place to drink.

It is now time to hit back and defend this Canadian institution. The beer parlor is a vital part of Canadian culture. Ubiquitously known as the hotel, the beer parlor is the anchor of most small towns. Its only real competition comes from the Legion, but you need to be a member to get in there.

What is it that makes a beer parlor? Farley Mowat described them as alcoholic filling stations. Former local radio personality Dalby MacGregor was closer when he said, "No dance floor, gotta sell pitchers and must have a jar of pickled eggs on the bar."

Across the country beer parlors' decors change little; rather they rely on their clientele for their atmosphere. All of them have one element in common: there must be at least one fight a night.

At the Mackie House in Pembroke, the atmosphere comes from the adrenaline rush one gets from drinking with members of the Airborne Regiment (the military's version of the Hell's Angels).

The Yale in Vancouver has a rough-textured salty flavor from the vagrants, Simon Fraser University students and blues aficionados who gather to listen to the fine music offered there.

Toronto's Brunswick House has a pure animal clientele who slurp down trays of beer (24 glasses to a tray). The Gold Range in Yellowknife gains its working-class atmosphere from the mix of trappers, miners, office workers and prospectors who come to forget the long northern winters.

Here in Ottawa my favorite member of this fine tradition is the Lockmaster at the intersection of Bank and Somerset streets. What makes the Lockmaster attractive is that the clientele is the opposite of what Ottawa is—a city of too-slick money lovers with bloated Holt Renfrew accounts. Not so of those who frequent the Lockmaster. The people who frequent the Lockmaster have, for the most part, seen the rough side of life.

Inside, one will not find ferns, water in little bottles or flashing lights over the dance floor. What you will find are quarts of domestic beer, the game on oversized televisions and bands that play music that wouldn't exactly be described as avant-garde. The food at the Lockmaster



is so cholesterol-laden that just reading the menu causes your heart to skip a beat.

For me, the Lockmaster is like retreating back to my eastern Ontario small

town, white trash roots. It gives my brain a chance to relax after it has been overstimulated by what's new and unusual. □

LOVE MAY SUCK, BUT THIS BOOK DOESN'T

by Stephanie Garrison
Charlatan Staff

Written On The Body
By Jeanette Winterson
Random House
190 pages
\$13.50

Most people know from personal experience that love sucks.

Writers are doubly aware of this universal truth; they too suffer the angst of a bad relationship and many are panned by critics after writing about a failed romance.

In the realm of a novelist, the game is to explore romantic stirrings without resorting to clichés of red roses, heartfelt sobs and clandestine meetings past midnight. This challenge stumps most contemporary writers. One exception of note is British novelist Jeanette Winterson.

Written On The Body is a wondrous book by Winterson that artfully escapes

mediocrity. The theme of love is probed with intimacy and respect, never less than the all-encompassing emotion it ultimately can be in life.

The story's genderless narrator is a romantic explorer with an ardent passion for Louise. She is the object of desire that eludes being objectified, despite her lover's literal dissection of her presence and meaning.

Death is the pitfall their relationship faces. Yet the novel's conclusion is one open to interpretation and, more importantly, to a sense of hope.

Winterson has received critical praise for her subtly creative writing style since first being published in the late eighties. One of her many gifts is an ability to wrap characters in a mystique that is both intense yet accessible to the reader.

The narrator of *Written On The Body* is peculiar, an unusually passionate presence in a world that holds increasingly

pragmatic views on relationships. (S)he experiences shortcomings and passions that are identifiable to readers who don't function particularly well in "modern relationships," minefields riddled with concepts like personal space and couple therapy.

Deadpan observations sprinkle the pages: "She was compressed, stoked down, a volcano dormant but not dead. It did occur to me that if Louise were a volcano then I might be Pompeii."

Eclectic metaphors also illustrate Winterson's broad knowledge of intellectual trivia; medical metaphors for love and desire pepper the pages. Winterson

uses sterile textbook excerpts as a departure for the narrator to examine the nature of his or her love for Louise.

The use of language is so expert that the plot is minimal, almost an afterthought. Getting there is inconsequential and doesn't really happen. What propels this book forward is the storytelling.

Full-blown romance is rare — a well-written account of it even rarer. *Written On The Body* is a tale befitting the pretentious title of "modern classic." Do not pass it by, because it's a romantic jewel that never loses its inner strength. And you'll still respect it the morning after. □

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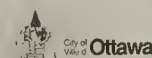
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Department of Recreation & Culture
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Godstar: guts, glory and girlfriends

by Jane Tattersall
Charlatan Staff

If you haven't heard of Godstar before, don't worry. The Australian band has yet to become a household name in North America.

Part of the reason is since its formation in 1991, band members frequently take time off to devote themselves to various side projects. Until this year they had only put out a few seven inch singles.

With the recent release of their debut album, however, it may be only a matter of time before they achieve the recognition they deserve. The album, *Sleeper*, has been getting positive reviews in Canada and the United States.

Godstar frontman and guitarist Nic Dalton is the driving force behind the band, which also includes drummer Alison Galloway, bassist Rachael King and guitarist Tom Morgan.

Dalton, who is Godstar's principal songwriter, brightens considerably when Godstar's new album is mentioned. "I'm so proud of that one," he says. "I wrote the songs on it during a very specific period of my life and those songs really define that phase of my life. I look at it as a complete reflection of that time."

Dalton is possibly the busiest man in rock and roll. In addition to Godstar, he runs Half-A-Cow Records, an independent label in Australia, and is currently bass player for the super alterno-feel-good group the Lemonheads.

Having time for all of these projects might seem impossible, but Dalton explains, "It's not as hard as it seems, really. My friend Dave takes care of Half-A-Cow when I'm on the road, and he faxes and phones me every day or two to keep me updated."

The label features bands like Smudge, Boston's Fuzzy, and, of course, Godstar.

Dalton admits taking time off from the band to tour with the Lemonheads was a difficult choice and is quick to point out that Godstar is his main band.

The Lemonheads gig came up just after *It's A Shame About Ray* was recorded in 1992. Juliana Hatfield, who played bass on the album, couldn't go on the tour, so Dalton's longtime friend Evan Dando invited him to join the Lemonheads. He accepted and stayed on to record and tour for their latest release.

"Evan was a good friend," says Dalton, "and when he invited me to join up for the tour, I went because it was a great chance to travel and see the world."

"Being in Godstar is my first choice," he adds. "It's my band. The Lemonheads is Evan's band. It sounds funny to say that because I spend most of my time on what is not my priority, but it's true. I'll probably leave after this tour to spend some time on Godstar."

Dalton is prone to making comments like this to the press. Despite his obvious sincerity, however, he has encountered reporters who have twisted his words to give the appearance of conflict within the Lemonheads.

He admits this does bother him. "It's tough sometimes, when you come into a town and are faced with that. I mean, we all know better than to believe everything we read about ourselves."

He sighs. "But it's tough sometimes."

In truth, the connections between Godstar and the Lemonheads are so numerous they make your head spin. Dalton is in both bands. Dando appears on the Godstar album. Godstar's drummer is the subject of a song on *It's A Shame About*

Ray.

The album also includes a couple of tracks co-written by Morgan and Dando and was largely influenced by the time Dando spent with them in Australia. Morgan and Dando also co-wrote the greater part of the newest Lemonheads release, *Come On Feel the Lemonheads*, and one track was written by occasional Godstar vocalist Robyn St. Claire. In light of this, rumors of Lemonheads infighting seem even more preposterous.

Comparisons to the Lemonheads are inevitable, but Godstar is spunkier, with more edge to their guitars. Some reviewers have given Godstar the upper hand. One critic described *Sleeper* as "everything the new Lemonheads album should have been but wasn't."

The songs are strung together with a playful intensity that flows from one track to another, all based around the theme of love and relationships.

But recording an album isn't cheap. "I guess that's another reason why I stayed with the Lemonheads for so long," remarks Dalton. "It gives me the opportunity to do something that I really love—Godstar."

It's interesting to note, however, that despite the influence he wields as part of one of music's hippest groups of the

moment, Dalton's own group remains on an independent label. Rather than use his connections to swing a bigger deal, Dalton prefers it that way.

"It makes more sense for us. If we were on a major, they'd be pressuring us to constantly tour and promote the album, and we wouldn't be free to do other things. Robyn has a baby and a job. I wouldn't be able to tour with the Lemonheads and spend time on Half-A-Cow."

This leads to a question about whether Godstar has any plans to hit the road soon and play some dates in North America. "It all depends on the reaction we get to the album," says Dalton. "If we thought it got a lot of interest, we might come, but even then it probably wouldn't be until 1995, owing to possible future lineup changes."

"You see," he explains, "when we started the band, it was with my ex-girlfriend and my then-girlfriend. Now it's with two of my ex-girlfriends."

Does this bear any relation to the "specific period" in his life that is reflected on the album?

"Um... yeah," he confesses.

Complicated, sure, but it makes for great music. □

Counselling and Student Life Services

Winter Term 1994

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Mondays, January 24th 9:30-11:30am (7 sessions)

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Fridays, February 4th 10:00-Noon (8 sessions)

Procrastination

Mondays, February 21st 9:30-12:30pm (2 sessions)

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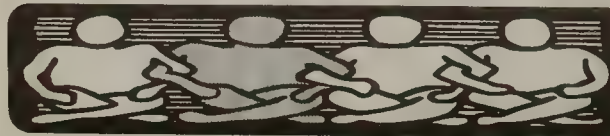
Group for Men

Tuesdays, January 25th 3:30-5:30pm (10 sessions)

Self Esteem/Self Care

Thursdays, February 10th 10:00-Noon (5 sessions)

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LONG DAY IN THE UNIVERSE

THURSDAY, JANUARY 13 TO THURSDAY, JANUARY 20

Thursday, January 13

The **Hammerheads** at the **Pit?** Just a suggestion.

Friday, January 14

This week's free lunch-time concert at 12 p.m. in Carleton's **Alumni Theatre** features local jazz courtesy of the **Brian Tansley Jazz Quartet** at 12 p.m.

In the same room at 8 p.m. for the same price, **Don Ross** is playing as well. He's a phenomenal acoustic guitar guy.

At the **Great Canadian Theatre Company**, the Company of Fools presents **Shakespeare's Interactive Circus**. As they describe it, "the audience is encouraged to talk back to actors, eat and drink during the show and even get involved in the action during crowd scenes." Sounds like a scene straight from the pro wrestling circuit. It's playing Fridays and Saturdays at 10:15 p.m. until Jan. 29. Tickets are \$4 for NightHowl members and \$8 for non-members. These are available, along with memberships, at the GCTC.

Paris, France, the Canadian film that freaked Cannes out because of its, ahem, sexual content, premieres at 9:30 p.m. at the **Bytowne**. It's showing until next

Thursday.

Les Hardis Moussaillons, a local French band, stop in at **Zaphod's** tonight for some regulated mayhem. Enjoy!

Saturday, January 15

Nothing to do this afternoon? How about heading down to **Creeque Alley** to see **Lucky Ron** around two-ish?

For those of you who are into Canadian reggae, **Lazo** is playing at **Creeque Alley** this evening.

There's nothing quite like the experience of a late, late-night screening of your favorite cult film. **Eraserhead** fans take note! Be at the **Mayfair** at 10:50 p.m. tonight. Bring five bucks.

At **Zaphod's** this very evening, you can enjoy the dancy, Toronto sounds of **Rail T.E.C.** Go ahead, you owe it to yourself.

Sunday, January 16

It's Sunday and you don't feel like studying or going out. **Charlatan** production manager Kevin McKay recommends **At Play in the Fields of the Lord** by Peter Mathiessen. Says McKay, "Like Conrad,

Mathiessen uses the jungle as his setting to explore character, family and faith." Wow, tigers!

Or you can check out the documentary **Black to the Promised Land** at the **Bytowne** at 4:45 p.m. As the Bytowne blurb says about the premise: "Take 11 African-American teenagers from Brooklyn. Send them to an Israeli Kibbutz. See what happens."

Monday, January 17

Parliament opens today. Your Members of Parliament get down to work in an impartial manner, setting aside partisan differences for the good of the country.

Tuesday, January 18

Since this is a new session of Parliament, why not take the kids down to Parliament Hill for **Question Period**? Just remember, don't tap the glass, it'll frighten the ministers.

Wednesday, January 19

Cinéma-thèque Canada, at the **Museum of Civilization**, is screening the Swedish film **Good Evening, Mr. Wallenberg**, a film about World War II

war hero Raoul Wallenberg. It's being presented in Swedish with some German along with English subtitles and will be shown tonight and tomorrow at 7 p.m.

On the radio at 9 p.m. this evening, **In a Mellow Tone** (CKCU-FM 93.1) profiles the World Saxophone Quartet.

Thursday, January 20

There's nothing quite like the experience of attending a **Rocky Horror Picture Show** screening. Or so I've heard. This film and its sequel **Shock Treatment** are showing tonight at the **Mayfair**, starting at 9 p.m.

If you have an event you want to appear in this handy calendar, you can drop your announcement off at **The Charlatan**, Room 531 Unicentre during regular business hours or you can fax us at 788-4051. Announcements must be in by the Friday before publication.

Hey kids! It's the first Charlatan contest of the new year!

And here's what you can win this time 'round:

Your very own copy of the Red House Painter's CD, aptly titled (wait for it) **Red House Painters!**

This 4 A.D. band (the same one that spawned the Pixies and the Breeders) plays really mellow tunes and their CD can be yours if you answer the following skill-testing question:

Of the main characters, who's left standing at the end of the film **Reservoir Dogs**?

Easy, huh? Now all you have to do is bring your answer up to **The Charlatan**, Room 531 Unicentre by 3 p.m. Monday January, 17. Drop it in the Arts Editor's mailbox.

One other thing: **Charlatan** staff aren't eligible for this contest.

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OUT MORE ABOUT THE PROCESS,
CONTACT **ELECTIONS CARLETON**.

IT'S EASIER THAN YOU THINK!

CONTACT: James Rilett, Colleen Felstead, or Jane Suh in
the Elections Carleton office, 127D Unicentre (behind the
Off-Campus Lounge) or call 788-2600 ext. 1648.

MAKE A DIFFERENCE!



Whereas, pursuant to section 4.2 of the CUSA Consolidated Electoral Code, The Chief Electoral Officer shall issue a Writ of Election; Be it hereby known that Elections Carleton intends to hold elections for the positions below on CUSA Council, the Carleton University Senate and the Carleton University board of Governors (hereafter referred to as General Elections) on February 9, 9, 10, 1994.

ELECTIONS CARLETON CUSA

POSITIONS AVAILABLE ARE:

C.U.S.A.

President (1)
Finance Commissioner (1)
Architecture (1)
Arts and Social Sciences (14)
Commerce (3)
Computer Science (1)
Engineering (3)
Industrial Design (1)
Journalism (1)
Science (3)
Special Students (3)

SENATE

2 Arts seats
2 Social Science Seats
1 Architecture/Industrial Design seat
1 Engineering seat
2 Computer Science/Science seats
2 Graduate Studies and Research seats

Two (2) positions

VOTING:

Voting Periods will be as follows:
February 8 - 11:10a.m. - 9:10p.m.

February 9 - 11:10a.m. - 9:10p.m.
February 10 - 11:10a.m. - 9:10p.m.

POLLING STATIONS:

The polling locations will be as follows:

Loeb Tunnel Entrance
Unicentre
Mackenzie Building
Tunnel Junction between Steacie and Herzberg Building

Tunnel Junction
Residence Commons
St. Patrick's Building

For further information, please contact James Rilett, CEO, at 127D Unicentre, 788-2600 ext. 1648

ELECTIONS CARLETON

Elections Carleton will be holding referendums on the following questions during the election period:

Referendum #1

Whereas: This year funding from the Carleton University Students' Association has allowed the University of Ottawa Community Legal Clinic, a student organization, to provide legal representation and advice to Carleton Students. Do you support the continuation of C.U.S.A. funding to continue these services?

The first meeting of the "YES" Committee shall take place in Room 424 Unicentre on January 20, at 12:00 p.m.
The first meeting of the "NO" Committee shall take place in Room 424 Unicentre on January 20, at 1:30 p.m.

Referendum #2

Do you support paying a \$1.00 levy (per student) toward subsidizing the creation and maintenance of a Carleton Hockey team which would join the College Hockey League?

The first meeting of the "YES" Committee shall take place in Room 424 Unicentre on January 21 at 12:00 p.m.
The first meeting of the "NO" Committee shall take place in Room 424 Unicentre on January 21 at 1:30 p.m.

NOW HIRING POLL CLERKS

Applications can be picked up from the Elections Carleton Office (127-D Unicentre) starting Thursday, January 13 (noon). Contact the DEO, Colleen Felstead at 127-D Unicentre.

DEADLINE:
Friday, January 21, 1994 (noon).

110 YORK ST., BYWARD 234-0950

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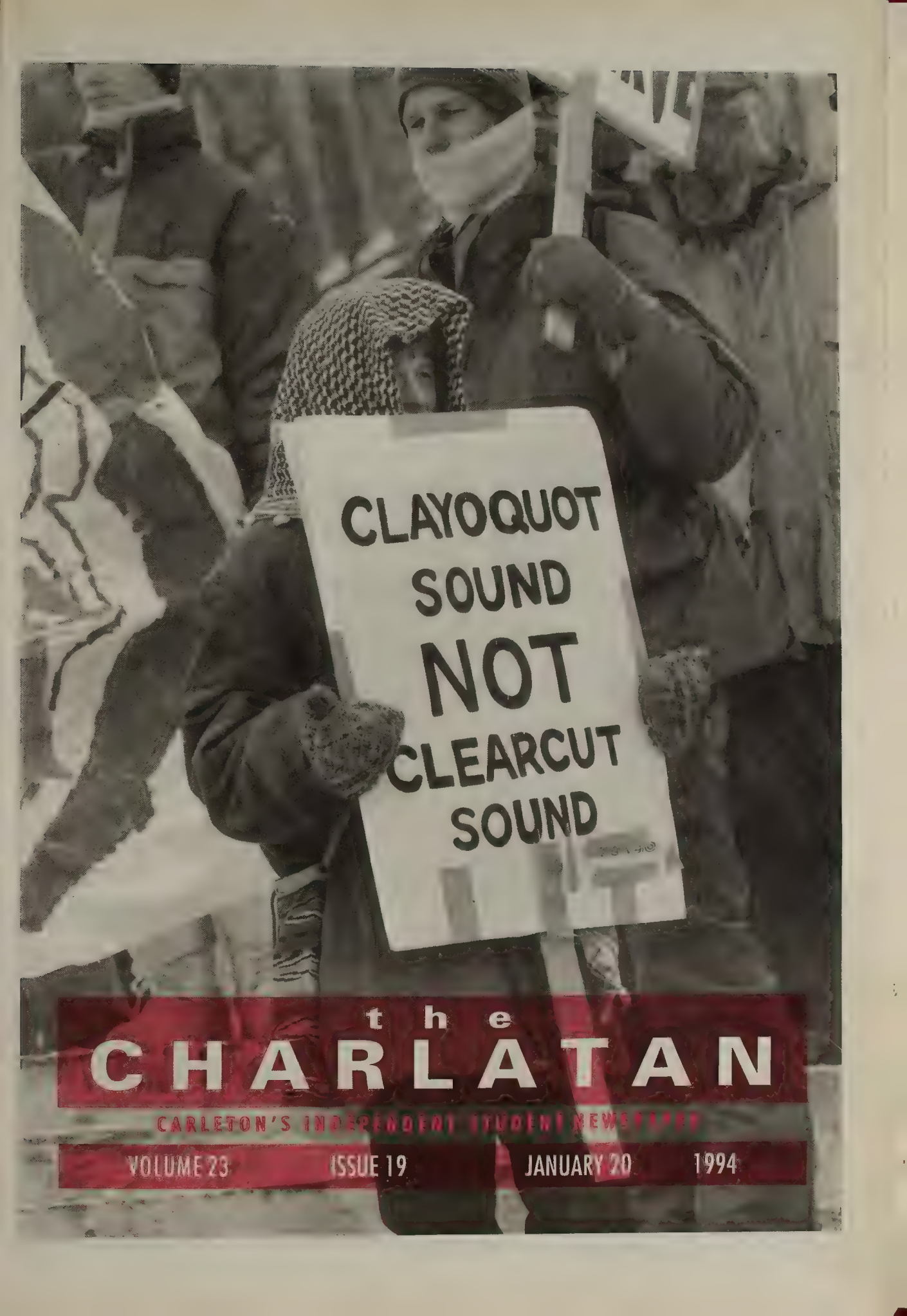
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VOLUME 23

ISSUE 19

JANUARY 20

1994

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Jan. 21/22
Tony D.

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TAs one step closer to strike

by Matt Skinner
Charlatan Staff

A conciliator appointed by Ontario's Ministry of Labor has failed to settle a dispute over the collective agreement between Carleton's administration and the Canadian Union of Public Employees Local 2323.

Discussions between the two parties broke off Wednesday, Jan. 12. The local's membership includes teaching assistants, research assistants, student computer consultants and student sessional lecturers at Carleton.

The local's collective agreement, which establishes wages, benefits and working conditions with the university, expired last August. The local filed for conciliation when talks between the two sides reached a standstill in October.

During conciliation, a government-appointed third party tries to help negotiate a suitable agreement between the two parties. If conciliation is unsuccessful, the parties go on to mediation, which is the final step before a legal strike is possible.

Local president Michel Roy says conciliation between the university and the local went nowhere because the university was inflexible.

"They sent back a message that they weren't willing to talk about any of the things that we needed to talk about, including wage and tuition proposals," he says.

The local has proposed administration give its members a five-per-cent increase in wages, a tuition freeze and an extra 10 paid hours each year. If accepted, a tuition freeze would maintain a local member's tuition fees for the duration of their employment.

David Van Dine, who is part of the university administration's negotiating team, says it estimates the wage increase, combined with the tuition freeze and

increased hours, will result in a 12-per-cent wage increase for union members.

Roy says the local was willing to compromise on certain proposals it had suggested for the collective agreement, but the university negotiating team was less flexible. He says during conciliation, the local proposed to set aside demands for dental-care and vision-care packages in order to talk seriously about wages and tuition.

Van Dine says the university's proposal to the local was no wage increase and no tuition freeze. He would not comment on the negotiations because he says the bargaining process is a matter between union and employer. But he says the main issue in the talks has been money.

"We (the local) made it clear that we have to see some sort of improvement in the university's position that will allow us to at least come close to maintaining our poor standard of living," says Roy. "We are already the second worst-paid TAs in Ontario after Lakehead (University)."

Roy says if the university's proposal stands, some union members will be paying more to the university in tuition than they are taking home in pay. Currently, graduate TAs earn \$6,471 per school year.

"The union is not willing to stand by and let this happen any longer," he says. "They don't respect us as employees. The bottom line is that the (local) membership really can't afford to pay more money



Michel Roy: CUPE 2323 President.

to the university."

Roy says because the conciliation process did not lead to a settlement, the conciliator will file a "no board" report. Seventeen days after the report is issued, the local will be in a position to strike. Roy says he expects the report to come out around Feb. 18.

During those 17 days, both parties must meet with a mediator to try to settle the issue. The person who conciliated between the two parties often serves as the mediator as well.

Roy says if the university does not bend on any monetary issues, this mediation will simply be another exchange

of final positions.

"If the university's position remains the same, we'd have to take that pile of trash to the membership to see if they thought that that was a good offer," he says.

After mediation, the local's 1,200 members will vote on whether to accept the university's final offer. If the local doesn't accept it, a strike will be legally possible.

In a general membership meeting held on Jan. 8, the local's members voted unanimously to hold a strike vote on Feb. 15, 16, and 17.

"There definitely will be a strike vote," says Roy.

He says if 60 per cent of the members who vote in February are in favor of a strike, the university will be unable to, according to the "anti-sab" section of the labor relations act, allow anyone else to complete work that is normally done by members of the local.

"Even professors will be prohibited from doing teaching assistants' work," says Roy.

He says the union members will receive no wages while they are on strike. Brian Edgecombe, interim business agent for the local, says starting on the 10th calendar day the union members have been on strike, they will begin to receive \$30 a day, up to a maximum of \$150 a week, from CUPE's national strike fund.

"This is quite unfortunate but the university is going to have to realize that there are a great many functions that teaching and research assistants perform on this campus, and without them, this university won't function properly," says Roy.

Van Dine says Carleton has not had to deal with a strike by teaching and research assistants before, and is not sure whether or not it will slow down the operations of the school. □

Spit raises ire of GLB centre volunteers

by Andrea Smith
Charlatan Staff

A big wad of spit graced Lucy Watson's office window for over a week. It was put there by some unknown party who probably has a problem with the poster it landed on.

The poster, on the office window of the president of the Carleton University Students' Association, was produced by the York Federation of Students and the Colleges' Constituency Committee.

The poster features two men kissing and reads: "Who are you bashing? Brothers, neighbors, fathers, friends. Challenge homophobia."

On Jan. 4, Ernie Gibbs, a volunteer at Carleton's Gay, Lesbian, Bisexual Centre, complained to CUSA about the spit. Brian Evoy, another volunteer at the centre, says he and Gibbs complained again on Jan. 6.

Evoy says they were told by the receptionist that the CUSA office windows were cleaned regularly and the spit would soon be gone. Four days later on Jan. 10 the spit was still there, and Evoy says he complained again.

"It made me angry," says Evoy. "Obviously it means more than spit on a window. They're saying it's literally okay to spit on gay and lesbian people."

On Jan. 13, Evoy says he went to the office with GLB Centre co-ordinator Peter Nogalo to complain again.

Nogalo says he was personally assured on Jan. 13 by CUSA office manager Linda Stewart that the spit would be cleaned up by the next day. He says it was finally cleaned off in the afternoon of Jan. 14.

"I'm upset that once these complaints were made they weren't acted upon," says Nogalo. "It shouldn't take me as co-ordinator to get a reaction."

Nogalo says the university has a "zero-tolerance policy" regarding offensive graffiti which stipulates that once a complaint is registered, the graffiti must be removed within 24 hours.

But Don McEown, executive assistant to the university president of the university, says the university's policy doesn't apply to CUSA's offices or services.

"It's up to the students' association to abide by their own rules," says McEown.

Theresa Cowan, CUSA director of services, says the complaints weren't intentionally ignored.

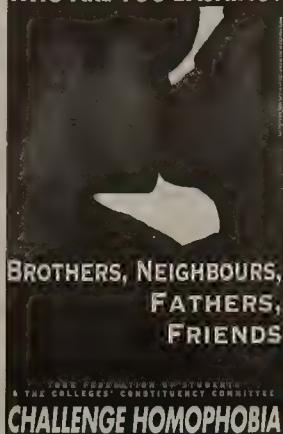
"I think it was just an oversight," she says. "It's not that CUSA doesn't think we don't have to have and maintain these

posters. It's not like we want people to see an anti-gay presence on campus."

She says the posters were Watson's idea, and added that as a service co-ordinator and member of CUSA staff, "It wouldn't have been difficult for (Nogalo) to wash it off either."

Speaking to Cowan's statement, Nogalo replied: "We could have removed it, yes. But it wasn't my window, my office, or my poster. And frankly, I don't do windows." □

WHO ARE YOU BASHING?



on the cover

It was cold enough to freeze the sap in your limbs, but over 100 protestors hit Parliament Hill, including this bundled woman, to protest logging on Vancouver Island. See story on page 7.

PHOTO BY TIM O'CONNOR

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CKCU faces CRTC complaint over show

by Michael Mainville
Charlatan Staff

The Catholic Civil Rights League has filed a complaint with the Canadian Radio-television and Telecommunications Commission about comments made on CKCU, Carleton's radio station.

Robert Eady, a Kanata resident and league representative, filed the complaint Dec. 9 with the CRTC, a federal government agency responsible for regulating Canadian broadcasting. It has the power to regulate the content of programs, issue broadcasting licences and revoke them.

Eady's complaint deals specifically with two episodes of CKCU's gay and lesbian radio show called *Defiant Voices*. Eady says comments made on these episodes showed "ferocious hostility towards Catholics."

Eady says the hosts of the program, Kevin Gibbs and Kerry Durant, attacked him personally and the Catholic Church in general during their Dec. 1 and 8 broadcasts.

According to Eady, the attacks stemmed from a letter he wrote to *The Charlatan*, which appeared in the Nov. 25 issue. In the letter Eady is critical of Carleton students for screening the National Film Board production *The Burning Times* as part of Hate Hurts Week. The film states that the Catholic Church organized the burning of women suspected of being witches during the Spanish Inquisition.

In the letter, he wrote that historians have "disputed the film's claims about the number of victims of the medieval witch-burning craze and who was alleged to be responsible for the burnings."

Gibbs and Durant criticized Eady's

letter on the Dec. 1 episode of *Defiant Voices*. Gibbs says what he and Durant said was that "perhaps when the Catholic Church learns to stop persecuting people, we can learn to stop persecuting it."

In response to Eady's complaints about the Dec. 1 show, Max Wallace, CKCU's station manager, allowed Eady to broadcast an unedited statement addressing his concerns on the Dec. 8 show.

Wallace says he specifically asked the hosts not to comment about the statement and they agreed. While they did not openly comment on the statement, Wallace says they did not stick to the spirit of the agreement.

Eady says Durant and Gibbs offended him several times on the Dec. 8 show, by discussing Irish singer Sinéad O'Connor's tearing up of the Pope's photograph on the television show *Saturday Night Live*, and discussing the CBC production *The Boys of St. Vincent*, which is based on the sexual abuse of boys at an orphanage run by the Catholic Church in Newfoundland.

Eady says the program also incited violence against Catholics by playing two songs: "B-B-Q Pope" by the Butthole Surfers and "Will the Fetus Be Aborted," which is a parody of an American religious song, performed by Jello Biafra and Mojo Nixon.

During the episode, the two hosts "made a deliberate attempt to offend me and as many people of the Catholic faith as possible," wrote Eady in his letter to the CRTC. However, Gibbs says their ac-



Gibbs: compelled to refute Eady's comments.

tions were not directly aimed at Eady.

Neither Eady nor Wallace can verify the contents of the broadcasts, because the station doesn't have the equipment needed to play back a logger tape.

Logger tapes are used by the station to record the contents of all its programming, but they are taped at a reduced speed to fit more on a tape. The CRTC has the facilities to listen to the tapes, which it requires all radio stations to make and keep for 28 days after a program is broadcast in case a complaint comes up.

Eady says he hopes the complaint will eventually lead to the revoking of CKCU's broadcasting licence, or at least to the cancelling of *Defiant Voices*.

"This particular show, if it continues on this vein, should not continue to be on the air."

In his letter to the CRTC, Eady writes that the Dec. 1 and Dec. 8 broadcasts were a violation of paragraph 3(b) of the CRTC's radio regulations. Section 3(b)

prohibits "any abusive comment that, when taken in context, tends or is likely to expose an individual or group or class of individuals to hatred or contempt on the basis of . . . religion."

Bill Allen, the CRTC's director of public information, says it's too early for a definite response to Eady's complaint, adding the commission will go through "an extended process" before making a decision. Allen says he is hoping to have the matter resolved within a month.

He says when looking at allegations of abusive comment, the commission tries to balance freedom of expression with the right to be protected from abusive comment. "When in doubt, the CRTC usually sides with freedom of expression," he adds.

Allen says it would take numerous complaints before there was a possibility of CKCU's licence being revoked. Wallace says he does not think it's likely that will happen.

"By its very nature, a gay and lesbian show is going to be controversial and will offend a lot of people," he says.

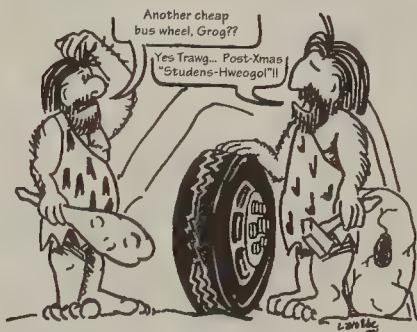
Despite Eady's complaint, Wallace defends the hosts' right to free speech. "I would defend, without a moment's hesitation, their rights to attack church policies on homosexuality. That is their obligation as advocates of the gay and lesbian community," he says.

Wallace sent a letter to Eady on Dec. 16 apologizing for any offence the show's content may have caused, although he says the show was not a personal attack on Eady.

"I'm not apologizing for what they broadcast . . . They did not attack Robert Eady, not the church, they attacked certain church policies, and that's their right," says Wallace.

Gibbs says the hosts were compelled to refute the comments in Eady's letter to *The Charlatan* because "he misrepresented the intent of the showing of the film." □

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Fake parking passes make rounds

by Brandie Weikle
Charlatan Staff

A number of counterfeit parking permits have been found on the windshields of cars in Carleton's parking lots and the parking garage near administration.

"Individuals are reproducing the parking permits for the various lots, putting them on their vehicles, and illegally parking there," says Len Boudreault, assistant director of the department of university safety.

Parking staff have discovered some of the fake permits and had the cars towed. Offenders have been billed for the permits they were imitating, which cost up to \$600, depending on which lot the permit was for, says Boudreault.

Carole Dunlevie, manager of parking and lockers, says regulations set by the university's parking committee allow the university to bill offenders for using a fake permit.

Boudreault says most offenders are being found in the lot next to the football field and the one near the residences, as well as in the visitor parking garage by the administration building.

In light of the problem, Boudreault says of future offenders: "I'm going to charge them criminally."

Offenders will face charges of fraud, the subsequent fines, and a criminal record, he says.

Dunlevie says the fake passes are produced by making a color photocopy of a real pass and then stenciling a new serial number over the original one. This is then laminated in plastic and stuck on a vehicle windshield.

She says the forgeries are getting more

ingenious, adding she has seen crude copy which was a Polaroid photo of a parking pass which someone was trying to pass off as an original.

Dunlevie says the fake passes were spotted by attendants doing random patrols of the lot, or working at lot entrances.

"On a dark, dreary day or in the evening, the parking attendant would not catch it," says Dunlevie.

Boudreault says offenders may make a fake permit using the number of a pass held by a person who legally bought it. He says this could implicate someone who had nothing to do with the forgery.

Dunlevie says fake permits are sold in the parking lot and there are unauthorized signs up in the Unice Centre and the library advertising these permits for sale.

Dunlevie says it is possible that some people may have bought a counterfeit permit without realizing it. She says a student could think they were buying a parking pass from someone who was quitting school. But it is illegal to buy and sell permits outside the parking control office, she says.

The permits are "not-transferrable," says Dunlevie. "So when a student withdraws or quits or completes (school) they bring the permit back to us for a refund and we can go to a waiting list."

There are presently about 600 people on a waiting list for parking, says Dunlevie.

Boudreault and Dunlevie say they do not know how many fake permits there are. Dunlevie says there have been fake

FORGE cont'd on page 6

Aboriginal centre celebrates birthday

by Caron Watt
Charlatan Staff

Carleton's Centre for Aboriginal Education, Research and Culture is celebrating its first birthday this month.

The centre was opened last January in conjunction with the United Nations' International Year of Indigenous Peoples. It was "established so that aboriginal heritage could find expression alongside other Canadian heritages on campus," says Madeleine Dion Stout, the centre's director.

The centre provides personal support as well as academic and career counselling for Carleton's aboriginal students, says Dion Stout.

The "support that the centre has provided for the students is our biggest accomplishment," says Dion Stout.

The fact that the centre is officially recognized by the university and has a space on campus "goes a long way in enhancing the identity of aboriginal people," says Dion Stout.

A common problem for aboriginal students is that of identity, she says. Many aboriginal students studying at "modern" institutions like universities are, at the same time, trying to maintain their traditional roots, she says.

On an academic level, says Dion Stout, university can be a big struggle for aboriginal students.

"They want to get into university and be able to stay in and do well," she says. But she says universities can alienate them with courses that in some cases teach only about European experiences, Stout says.

"If a professor gets up there . . . and says that aboriginal people don't exist as a distinct nation, that's a way that could alienate students," she says. "In a case like that we are hoping that the aborigi-



Roberta Stout dances at powwow.

nal student . . . would feel good enough about their aboriginality to challenge that."

In the next year, the centre hopes to "continue the good tone that has been set with the students," says Dion Stout.

The centre is also trying to encourage the university to recognize that "there

are other ways (and) other knowledge around that isn't necessarily steeped in academia," she says.

"Universities like Carleton are traditionally very Eurocentric. . . There's this dominant way of viewing the world, a 'modern way,'" Dion Stout says.

No records are kept of how many aboriginal students there are on campus, but about 40 have come to the centre for various reasons, says Dion Stout.

For many aboriginal students, the centre "provides a study area, privacy, a quiet place to crash, think, call someone or socialize," says John Cheechoo, a first-year student who spends time there.

"We could have a bigger space available. There's only room for about six people to sit comfortably," he says.

The centre is located in Room B255 of the Loeb Building and takes up two rooms, one which students use to relax on the couch or do homework at a table.

The second room contains Dion Stout's office and a desk for her assistant.

This year, there are "a lot more new students," says Billie Littlechild, a sec-

ond-year student from a Cree reserve called Hobbema in Alberta. She has lived in Ottawa for the last two years.

"It hard to come to an urban centre from a reserve," says Littlechild. "You go through difficult stages and are homesick a lot."

"There's still a lot of students who don't come by the centre," says Roberta Stout, who is Dion Stout's daughter and a third-year student.

Reaching more aboriginal students is not an immediate concern of the centre, says Dion Stout.

She says she feels most of the aboriginal students know about the centre, but it's their choice whether or not they come in, says Stout.

"Some people just aren't joiners. It's a very personal decision," says Dion Stout.

Dion Stout was hired in July 1992 by a university task force that was set up in 1989 to plan for the opening of the centre. The centre did not officially open until January 1993.

"There were many people involved from the larger community," says Dion Stout. "There is a strong linkage with the community through our students."

The anniversary was celebrated by a series of events in the second week of January, including a film presentation, panel discussion, a powwow and an art exhibit in Carleton's art gallery by Gerald McMaster.

About 50 people attended the powwow held in Porter Hall on Jan. 14. Both aboriginal and non-aboriginal people were invited to participate in the dancing.

Many of the dancers donned traditional dress, which they made themselves, says Dion Stout. □

Panelists call for inclusive education

by Andrea Wiebe
Charlatan Staff

Panelists at a discussion last week said there is a need to include Native perspectives and experiences in university education.

The discussion, called "Indigenizing Academia," was organized by Carleton's Centre for Aboriginal Education, Research and Culture as part of its first anniversary this month.

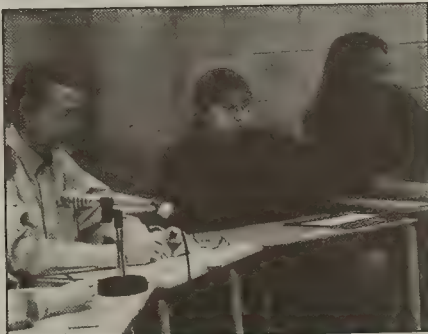
The two-hour discussion on Jan. 12

explored the incorporation of aboriginal traditions and culture into post-secondary education. Panelist Gordon Polson, a Native person working on a research project at Carleton, discussed the problems that arise from differences in cultural values and the clash between two separate ways of thinking.

To overcome these fundamental problems, said Polson, there must be a give-and-take relationship between cultures as well as a mutual respect for different types of knowledge.

Jim Albert, a professor in Carleton's school of social work and a panelist, said he has been working to include indigenous peoples in education through community-based teaching in the communities of Kitigan Zibi and Kahnawaki.

Albert explained that education must begin inside the communities by work-



Panelists (l-r) Albert, Kinoshameg and Polson.

ing with community leaders, so that the specific needs of each community can be met.

Panelist Nancy Kinoshameg, a second-year political science student and president of the aboriginal student group called Carleton First Nations, talked about her experiences in classes at Carleton.

She said the only course she has taken that explores aboriginal history in any detail is Canadian Studies.

She explained that, instead of being taught in one or two lectures, aboriginal culture and history should be woven through all lectures, in the same way French culture is taught.

The panelists agreed that incorporating indigenous culture into the academic system is hampered by a lack of funds which are needed to fund new programs and hire new professors. □



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What have your services done for you?

by Matt Skinner
Charlatan Staff

Carleton's student service coordinators are funded out of the \$80-\$95 annual fee each undergraduate student pays to the Carleton University Students' Association.

With the academic year half over, *The Charlatan* decided to find out what the coordinators have done so far this year, and whether they have any new plans.

This week, we profile the Foot Patrol and the Carleton Women's Centre.

BRENDA KENNEDY — FOOT PATROL CO-ORDINATOR

The Carleton Foot Patrol gave its first escort in the fall of 1990. Since last September, it has provided 1,155 people with escorts across campus, on par with the 1,162 people escorted for the same time period last year.

This service is offered seven nights a week from 8 p.m. to 1 a.m., says Brenda Kennedy, the patrol's co-ordinator. It will provide people with a two-person escort (a man and a woman), from wherever they are on campus to wherever they want to go on campus.

"Students, staff, visitors, faculty, whoever is on campus can use us," says Kennedy.

She says the patrol service was extended to include escorts through Brewer Park in 1992. This year patrol members may escort people as far as Hog's Back on

the canal and to the Route 3 bus stop on Prince of Wales Drive, says Kennedy.

"My next plan, if I can get it through, would be to go across the Bronson Bridge," says Kennedy. She says this has to ap-



Kennedy: Foot Patrol making progress.

proved by the insurance company before it can be implemented.

"Walk-bys" can also be arranged, where a pair of patrollers walks by where a person is studying or researching. Kennedy says the patrol also is on duty in the sense that at any given time between 8 p.m. and 1 a.m. there are four co-ed teams patrolling the campus.

"When we're not actively escorting someone, we're still out there," she says.

Kennedy says the patrollers work in pairs and rely on the "safety-in-numbers idea." She says the patrol does not encourage people to rely on products marketed as "safety gadgets," such as personal alarms or pepper spray.

Kennedy says these devices give users a false sense of security and can be turned against them. She also says she disagrees with firms which make money off people's fear.

The centre operates with the help of about 250 volunteers who undergo a full day of "extensive training," led by Kennedy and experienced volunteers. The training includes a seminar on emergency procedures, such as how to help sexual assault victims, says Kennedy.

"We like to make sure our patrollers are fully equipped to deal with anything that could possibly happen," she says.

If someone wants an escort they can arrange one in advance, drop by the patrol office in Baker Lounge or call 788-4066 from where they are.

"I encourage everyone to use (the service). Don't feel embarrassed," she says.

While the structure of the service remains the same as in previous years, Kennedy says this year she is trying to do more to recognize the contribution of the volunteer patrollers.

Sponsorship from various local businesses allows the patrol to have random draws for prizes twice weekly, with two more draws each month for larger prizes.

The Foot Patrol does not operate during the summer months, even though there are many evening courses offered during the summer. Kennedy says it would be hard to organize a patrol service in the summer because of a lack of volunteers, but adds a reduced service may be possible.

She says the patrol could operate under a reduced schedule, with two teams instead of four. Kennedy says she's planning on looking at the idea seriously in February or March.

RENÉE TWADDLE — CARLETON WOMEN'S CENTRE CO-ORDINATOR

"The primary function of the women's centre is to serve the needs of the women on campus," says Renée Twaddle, co-ordinator for the centre. She says the centre tries to meet the needs of the diverse women on the campus.

This year, for the first time, the centre has four caucuses which women can join. There are caucuses for women with disabilities, women of color, lesbian women and black women. These caucuses can meet at the centre to discuss issues and bring in guest speakers.

The women's centre provides users with literature that cannot be found in the MacOdrum Library or in most bookstores, she says. Twaddle says about \$5,500 of the centre's \$40,000 budget goes towards books, magazines and journals. The literature covers such topics as spirituality, religion, anthropology, sociology, sexuality, lesbianism and racism.

The centre also has a referral system for women who need services such as lawyers, doctors, gynaecologists or midwives.

Twaddle says while the centre is not a crisis centre, they do get women in crisis

who need to talk to someone right away. She says a volunteer from the centre talks to them and tries to refer them elsewhere, depending on their needs.

Volunteers are trained by Twaddle on how to listen, so when women come in with problems and need someone to talk to they will be prepared, says Twaddle. Volunteers are trained in workshops to deal with various problem-solving situations.

She says the topics covered in the centre's awareness campaigns vary annually. Some issues focused on in past years were sexual abuse and eating disorders.

This year Womancare Week will be held Feb. 7 to 11. She says this will cover eating disorders, body image, women with disabilities, women and sexually transmitted diseases, spirituality, and hopefully new reproductive technology.

Rape Awareness Week will be held in February just prior to the reading break.

"A lot of students, a lot of women, come back after reading week and have been date raped," especially while on vacation, says Twaddle. Last year Rape Awareness Week was held earlier in the academic year.

Twaddle says International Women's



Twaddle: works to meet diverse needs.

Week is scheduled for March.

"This is when we celebrate the diversity of women internationally. The whole world holds this week," she says.

During these weeks the centre brings in guest speakers, holds panel discussions and workshops and shows films pertinent to the week's theme.

"We're trying to raise awareness. That's the whole point of the centre, (to) raise awareness that it's not just women's issues. These are issues that affect everybody in society," she says.

Twaddle says the committees that prepare for such events as Womancare Week and Rape Awareness Week consult the four caucuses to ensure no issue is overlooked in the planning.

Twaddle says the centre runs with the help of trained volunteers. In September about 30 people trained to work at the centre and Twaddle says everyone has stayed to help. The next training session for new volunteers will be held Feb. 5 and 6.

She says volunteers can attend workshops on anti-sexism, anti-homophobia, anti-racism and collectivism. □

Official-Languages Monitor Program

Under a program funded by the Government of Canada, the Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the 1994-95 academic year.

Part-Time Monitors

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months' participation in the program, they will receive at least \$3,500 and one return trip between their home and the host province.

To be eligible for the part-time program, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1993-94 academic year.

Full-Time Monitors

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting French second-language teachers in rural or semi-urban areas usually in a province other than their own, for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to \$11,400 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a moving allowance of a minimum of \$300 and a maximum of \$1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or from the address below:

Provincial Co-ordinator, Monitor Program
Ministry of Education and Training
French Language Education, Policy and Programs
16th Floor, Mowat Block, Queen's Park
Toronto, Ontario
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than February 18, 1994. Qualified candidates will be required to attend an interview.



Government
of Canada



Council of Ministers
of Education,
Canada

NATIONAL AFFAIRS

Clayoquot protestors ask PM for help

by Derek DeCloet
Charlatan Staff

Over 150 people gathered on Parliament Hill Jan. 17, vowing to make the Liberal government keep its promise to protect Clayoquot Sound from clear-cut logging.

"We wanted Jean Chrétien to know that we're going to be here until he does something about this," said organizer Chloe Sage of the Ottawa Coalition to Save Clayoquot Sound. "Chrétien did promise to get involved and we're going to hold him to that."

Chrétien said on Oct. 21 he would try to have the area designated as a national park, protecting it from extensive logging. Four days later, he was elected prime minister with a majority government.



MP and Clayoquot defender Svend Robinson.

Sage, a second-year sociology student at Carleton, said she would be willing to go farther than just protests and petitions, if the issue isn't a part of the new government's agenda.

"I can't speak for the coalition, but I'd go as far as hunger strikes," she said. "It's something that is very important."

About 40 Carleton students were among the protestors.

"I'm pretty pleased with the amount of Carleton students," said John Zronik, CUSA's environment commissioner. "A lot of them are pretty apathetic."

The protest was held to coincide with

the opening of Parliament, said Sage, and to lend support to jailed environmentalists who are appealing their sentences. Jan. 17 is the first day B.C. courts were scheduled to hear the appeals of those people convicted for illegally blocking logging roads to Clayoquot Sound.

Environmentalists are hoping Ottawa will intervene in negotiations between the B.C. government and the Nuu-chah-nulth nation, indigenous people who have title to the land. The negotiations are supposed to end in a treaty which will settle the issue of who controls the land and how it will be used.

"We're hoping there's enough goodwill in the B.C. government and in their cabinet," said Elizabeth May, executive director of an environmental group called the Sierra Club. "One hopes that when the federal government offers them (the B.C. government) help, they'll accept that and create protected areas within Clayoquot Sound."

May said she hopes the Liberal government will designate the area as a tribal park, giving aboriginal people control over the land. But any move to create a national park would have to be approved by the province.

The B.C. government agreed Dec. 10 to jointly manage the area's resources with the Nuu-chah-nulth nation. But the agreement only lasts for two years and must first be ratified by the legislature and the tribes of the Nuu-chah-nulth nation, said coalition member Ron LeBlanc.

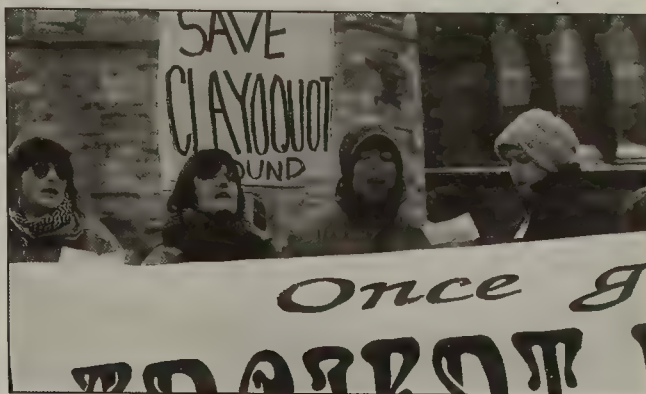
Giving aboriginal people control over the land is the best chance for stopping the logging of Clayoquot Sound, he added.

"That is our message to Mr. Chrétien," said LeBlanc. "Let's help get the Nuu-chah-nulth a fair deal and then let's help them develop a sustainable economy in Clayoquot Sound. That is our best hope right now."

About 20 students from St. Pius X high school cut classes to join the protest.

"There will be consequences, but we're prepared to take them," said Michelle Legendre, a Grade 11 student.

About 30 students from McGill University in Montreal were supposed to show up, but couldn't make it because of the weather, said Sage, although she was pleased with the turnout.



"Women of Notice" sing to protestors at Clayoquot Sound rally on Parliament Hill.

Environmentalists sound warning

by Brandie Welkie
Charlatan Staff

At a press conference Jan. 17, the Western Canada Wilderness Committee and the Sierra Club of Canada presented the new Parliament with 105,000 signatures calling for the preservation of Clayoquot Sound.

The petition was presented on the first day of Parliament to remind Jean Chrétien of his campaign promise to negotiate the preservation of the area, said Elizabeth May, executive director of an environmental group called the Sierra Club.

Clayoquot Sound is a large area of old-growth forest on Vancouver Island that was the scene of confrontations between loggers and environmentalists last summer.

Liberal MP Charles Caccia was present at the conference and said he would table the petition in the House of Commons. He expressed his concern that satellite pictures of Vancouver Island indicate the rainforest has been "badly over-cut."

He said there is a "deficit in the reservoir of timber on the island and poor results in second growth. The way the clearcuts have been carried away is an embarrassment. The availability of timber has decreased at such a fast rate that eventually there will be no jobs for loggers."

Caccia said he "can't understand why the government of B.C. has not taken the steps to protect the Clayoquot Sound."

NDP MP Svend Robinson, who was active in last summer's protests in his home province, said if "intact areas are not protected, there will be no question

this protest will go on."

The efforts to save the largest remaining tract of temperate rainforest in North America began when the B.C. government approved plans for logging in the area, said Adriane Carr, executive director of the wilderness committee.

Last April, MacMillan Bloedel and Interfor forest companies were granted permission to log in the area.

Carr said Canada made interim agreements to protect Clayoquot at the International Biodiversity Convention, one part of the Rio de Janeiro summit on the environment in 1992. These agreements came into effect Dec. 23, 1993.

The Sierra Club and other environmental groups hope to use the agreements as part of a strategy to stop the clearcutting, said Toki Geuer, a researcher for the Sierra Club.

She said the groups are looking at the possibility of charging "the provincial government of B.C. with contravening the agreements made at the convention" by allowing clearcutting.

But Geuer said forestry is a provincial issue and this has been "Chrétien's excuse for back-peddaling on his campaign promises."

But since the agreements made at the convention were on behalf of the entire country, interested groups may be able to demand federal intervention, said Geuer.

The federal government should make Clayoquot Sound "a showpiece for the world" or face increasing international tension and another summer of blockades, said Carr.

Employability skills: the future of education?

by Ian McLeod
Charlatan Staff

"Work tomorrow is going to be different than work yesterday," says Stan Jones, a Carleton linguistics professor and resident expert on educational testing.

In a lecture given Jan. 14 at Carleton as part of a series entitled "Rethinking the University: A Look To The Future," Jones spoke on the employability skills movement and how it will affect undergraduate university education. About 20 faculty and students attended the lecture.

Employability skills are described as generic, basic skills required for a person to participate effectively in the work force. Some of these skills include basic literacy and numeracy, as well as the principles

of teamwork and critical thinking.

School boards and educational authorities are realizing, according to Jones, that students are not necessarily being well-served in this area by secondary-school curricula.

Changes are being made to some degree, with the introduction of programs such as the Transition Years Program in Ontario, which aim to develop a standard level of competency in literacy, numeracy and other skills across the school system.

Organizations such as the Conference Board of Canada and the Ontario Premier's Council have also expressed their support for the development of employability skills in schools.

The irony of this newfound support for

employability skills education is that most of the skills that fall into this category are already either explicitly or implicitly taught in schools. Skills such as literacy, numeracy and effective oral communication have traditionally been considered key goals of schooling.

Jones says schools are not doing a bad job teaching these skills, but rather the wrong job.

For example, Jones says reading can be grouped into two distinct types: "reading to learn" and "reading to do." Reading to learn is the traditional kind of reading done in secondary school and university — the reading of a standard text for general comprehension.

Reading to do, by contrast, is the kind of reading done most commonly in the

world of work — the reading of blueprints, charts and lists, literally what to do, and how to do it.

Jones says surveys conducted to classify adults' level of literacy showed that those people considered reasonably literate still had trouble following instructions and making associations based on information they were given.

The subjects in this and other surveys who fall into the youngest age ranges tended to have more difficulty with this type of "reading-to-do" comprehension. Jones believes this is because of the lack of experience and training this group of 16 to 20 year olds have in reading to do.

Studies show that as these people age,

SKILLS cont'd on page 9.

FACULTY OF ARTS

INFORMATION

ADVISING SERVICES OF THE REGISTRARIAL SERVICES OFFICE, FACULTY OF ARTS

This office provides advisory services regarding the regulations and policies of the Faculty and handles student petitions concerning these regulations and policies. Students requiring advice on matters of faculty regulation and policy should contact the Arts Registrarial Services Office at 788-7462. Students requiring academic advice on their specific program of study should consult their academic department.

MARCH ADVISING

Advisors will be available to answer questions regarding academic performance. The Arts Registrarial Services Office is offering a walk-in advisory service from March 14 through March 25th. The hours will be 10:00-12:00 and 1:00-3:30 each day.

POTENTIAL SPRING GRADUATES

Dates and Deadlines for June Graduation
Application Deadline: February 1
Last day to cancel application: April 29
Senate meeting/results mailed: June 7
Convocation ceremonies: June 16, 17 and 18

Changing to Pass to Graduate

Those of you who have switched from a B.A. Honours program to a B.A. Pass in order to graduate but plan to continue with a B.A. Honours, must apply for re-admission through the Office of Admissions.

If you have any questions about your eligibility for re-admission, ask to speak to an Advisor when applying for graduation.

Letter of Permission Transcripts

If you are completing degree requirements at another University on a Letter of Permission, you are responsible for ensuring that final transcripts reach our office no later than April 29th. Late transcripts may jeopardize your eligibility to graduate.

Degree Program Requirements

Questions concerning specific program requirements should be directed to the Undergraduate Supervisor(s) in your major department(s).

DECLARING A MAJOR

Students in the Faculty of Arts must declare a major by the end of their first year. Students who have not declared a major must request special permission from their faculty Registrarial Services Office to register in second year.

NOTE: Students in third and fourth year who have not declared a major will be denied permission to register and will be **DEBARRED** from further studies.

To be accepted into a major you must have completed at least one course leading to the major discipline. The average for all courses in the major discipline must be 4.0 (C-) or above for the Pass Degree program, and 6.0 (C+) or above for the Honours Degree program to be accepted into that discipline. For the Honours program, students entering fourth year require a grade point average (G.P.A.) of at least 6.5 in the major discipline.

Applications to declare a major will be accepted at the Arts Registrarial Services Office until May 13, 1994. Changes will be in effect for the fall of 1994.

RECORDS SERVICES OF THE REGISTRARIAL SERVICES OFFICE, FACULTY OF ARTS

The office processes student applications for Declaration of Major & Change of Major, Letters of Permission, Graduation, Review of a Course Grade, and Supplemental or Grade Raising Exams.

The office is also responsible for assessing students' academic standing, explaining student's Academic Audits and responding to students who encounter registration problems. If you have enquiries of this nature, contact the Arts Registrarial Services Office at 788-7460.

WITHDRAWAL DEADLINE

Students should keep in mind that they may withdraw from Fall/Winter or Winter term courses by March 11th with no academic penalty.

ACADEMIC STANDING DECISIONS

The University makes Academic Standing Decisions at the end of each Fall-Winter Session. Many students—but not all students—will receive a Standing Decision at the end of the Winter term. There are three possible Academic Standing Decisions:

- ♦ Good Standing
- ♦ On Probation
- ♦ Debarred

The Arts Registrarial Services Office has a leaflet entitled Your Guide to Academic Standing. The information in the leaflet should help you to determine whether you are likely to receive an Academic Standing Decision or not. It should also assist you in assessing your own academic performance and what your next Academic Standing Decision might be.

If you feel that your grades are likely to be low this term and that you might receive an Academic Standing Decision other than Good Standing,

Arrange to see an
Advisor in Registrarial Services
before March 11th

APPLYING FOR TRANSFER OF CREDIT

If you have completed a minimum of 4.0 credits at Carleton, are in good academic standing and have successfully declared a major, you may be eligible to take courses at another university for credit towards your degree program.

A brochure describing Letters of Permission is available in the Arts Registrarial Services Office.

Letter of Permission Deadlines

March 30 Last day to apply for Letter of Permission for May 15 registration.

April 29 Last day to apply for Letter of Permission for July 1 registration.

July 15 Last day to submit transcripts for winter-term Letters of Permission.

If you are completing a final credit for your degree on an LOP during the Fall/Winter session, grades may not be available in time for spring graduation. Official Transcripts must be received by April 29.

CHANGE OF ADDRESS

It is important that you advise us of any change of address to ensure that we can notify you of your results. If you move, please notify your faculty Registrarial Services Office immediately indicating that you are a potential graduate. We will not be held responsible if your diploma is sent to the wrong address.



Carleton
UNIVERSITY

Ottawa professor under investigation

by Josée Bellemare
Charlatan Staff

Complaints by students at the University of Ottawa about a professor's controversial remarks have sparked an investigation into his teaching practices.

About eight students at the U of O walked out of their first-year sociology class Jan. 4 when they heard Professor Paul Lamy make homophobic statements in his lecture.

Joel Duff, a second-year sociology student at U of O, says he heard Lamy say during the lecture, "You call them bisexuals, I call them psychopaths."

Duff made a verbal complaint to Fred Caloren, department head of sociology, immediately after he heard the professor's comment. Later that week, Duff composed a formal letter of complaint to Henry Edwards, the dean of social sciences.

In a press release Jan. 12, Edwards agreed to conduct an investigation into Lamy's views on bisexual relationships.

"As part of my investigation, I will consider objectively the perspectives of all concerned, including those of the students who submitted the complaints, and those of Professor Lamy," his press release said. "It is only after this investigation that I will be able to determine whether the complaints are valid or not, and what measures if any should be undertaken."

The investigation's report should be completed by the end of the month. The dean's office says it has no further comment about the investigation or the kind of disciplinary action that could be taken against Lamy. The professor has made no comment to the media on the situation.

In his letter to the dean, Duff described how, during an in-class discussion on "the family," Lamy said he excluded gay and lesbian relationships from the discussion because they could not possess family values.

"He delegitimated the legalization of gay and lesbian marriage on the grounds that by its inclusion, we would then have to legalize bisexual marriage and then by extension that we would have to legalize polygamy," said the letter. "It was at this point, and in this context, that he chose to equate bisexuals with psychopaths."

Duff says when students left the class after they heard this statement, Lamy told the class they must have left because they are bisexuals.

Lamy also said gay and lesbian relationships within the institution of marriage would lead to the breakdown of marriage itself.

"The whole thing was appalling," says Meredith Lilly, a first-year student in sociology.

When Lamy was questioned about how gay and lesbian relationships broke down the institution of marriage, Lilly says he side-stepped their questions.

"He would talk around it," she says.

Lilly says Lamy usually conducts a one-sided discussion, neglecting the advantages or disadvantages of a certain topic.

"I want to know the advantages of

bisexuals," she says.

Duff says during the break in Lamy's class the following week, he tried to circulate a petition calling for disciplinary action against the professor's teaching practices. Because Lamy told the students they couldn't sign the petition in his class, Duff says some went out into the hall to sign the petition.

Lamy also told the class they shouldn't be concerned with date rape and marital violence because it only concerns a few people.

Duff says he was disappointed because many students seemed uncertain about signing

after Lamy yelled at the class. He says seven students signed the petition out of a class of about 200 students.

Shannon Balla, a first-year psychology student, says students obeyed him because he made them feel uncomfortable.

"He seemed extremely angry," Balla says. "He was yelling."

There were other complaints as early as November about controversial comments made by Lamy.

Balla says she complained to the sociology department in November when Lamy equated marital violence with a bar-room brawl. She says Lamy refused to provide concrete sociological evidence to support his statements when the students challenged his views.

Lamy also told the class they shouldn't be concerned with date rape and marital violence because it only concerns a few

people, says Balla. "He said we should be worried about getting an education."

"I found that class fairly insulting," she says. "I think it's absolutely inappropriate for a sociology professor to be putting his biases in his teaching."

Lilly says she feels the same.

"I feel he's abusing his position of authority," she says. "(It) being a first-year class, he has a lot of influence over them."

Duff says he hopes his petition will result in a serious review on Lamy's teaching practices.

"I don't think his views are representative of the department's views," he says. "It's for this reason that I think it's important for the department to demonstrate that his teaching doesn't meet their standards and values."

The press release from Edwards said the dean's investigation would review the effects of Lamy's statements on his class.

"I assure all concerned that the faculty of social sciences, in keeping with the policies of the University of Ottawa, does not tolerate discrimination or harassment against minorities, and is committed to fostering a productive and orderly classroom learning environment," said Edwards.

Duff says he feels optimistic about the investigation.

"I think (Edwards will) do nothing but the right thing," he says. "I just don't want to hear them (offensive comments). It offends us. It hinders our pursuit of knowledge, and academically, he shouldn't be able to make them without qualification." □

McMaster students fail to turn out for CFS referendum

by Michael Mainville
Charlatan Staff

Students at McMaster University in Hamilton have lost their chance to vote on whether or not to accept a hike to their annual student fees for the Canadian Federation of Students.

In a referendum held Nov. 30 and Dec. 1, student participation did not reach the required 10 per cent necessary for the referendum to be valid. The referendum question asked McMaster students for a \$4 increase per student to their annual student levy for the CFS.

"Only 8.75 per cent of the student population voted in the referendum," says Marzena Gersho, chief returning

officer for the McMaster Student Union's elections committee.

Gersho says the decision will now be handed over to the student representative assembly and will probably be made at the Jan. 30 meeting.

Universities belonging to the CFS have been holding referendums across Ontario to increase the organization's funding.

The results of the referendum at Carleton, which approved the fee increase of \$4 for the CFS and \$3 for the CFS-Ontario, were overturned in December because a committee opposed to the hike wasn't allowed to campaign. □

SKILLS cont'd from page 7.

they will develop a greater ability in reading to do, because of the practical experience they will gain over time.

According to Jones, the major problem with developing employability skills is that many of them are difficult to chart. While skills such as literacy are fairly easy to quantify, other skills, such as teamwork, critical thinking, or even numeracy, are extremely difficult to measure accurately. The success of programs to develop these skills is correspondingly difficult to assess.

Jones says the effects of the employability skills movement on university education includes the need for the development of teamwork in the university classroom, which has previously tended to be ignored, but is considered invaluable by the many proponents of the movement. □

Feeling a tad LOST?

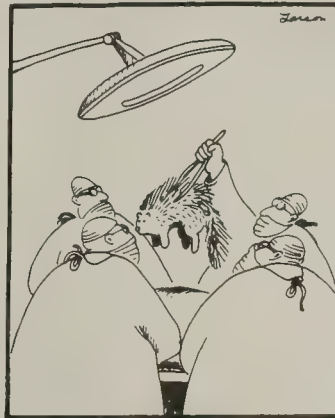
Come get some direction at your student newspaper. The *Charlatan* is always looking for new volunteers to write stories, shoot photos, create graphics and help lay out our pages.

No experience necessary — just an unhealthy desire to work hard and play harder.

Interested? Pop up to Room 531 Unicentre and see what you can do.

Carleton University Students Association

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♦ All full-time students (4 credits or more) are automatically covered.

♦ Part-time students (3.5 credits or less) can opt into the plan by paying \$49.05 at the CUSA office before FEBRUARY 1.

♦ Family coverage is available by paying an additional \$45.05 at the CUSA office before FEBRUARY 1.

♦ Any student enrolled in full-time studies in January 1994 may opt out before FEBRUARY 1 by providing proof of similar coverage.

♦ For more information, see the pamphlet in the CUSA office, 401 Unicentre Building or call 788-3999.

DEADLINE: FEBRUARY 1

Universities form business consortium

by Jill Mahoney
Charlatan Staff

A new national student group has been formed by some university student associations in an attempt to increase their purchasing power.

The Canadian Campus Business Consortium will negotiate for better contract deals with companies to buy items in bulk. This will save student associations money by lowering the cost of items like paper clips, furniture, student handbooks and beer.

Currently, individual universities negotiate their own contracts with companies for supplies and retail products.

Jefferson Rappell, president of the student association of Dalhousie University in Halifax, says the consortium is something a lot of student leaders have wanted for years.

"Everyone saves. It's that simple a concept," says Rappell.

The group was founded last November in Edmonton. It will have an executive director who will seek national deals from companies, as well as a part-time office position. The consortium will operate from an office in the Kitchener-Waterloo area.

Currently, student unions at Waterloo, Sir Wilfrid Laurier, the University of Western Ontario, Queen's, the University of British Columbia and the University of Alberta are involved in the group.

Michael Burns, president of Western's student council, which just ratified Western's membership in the consortium last week, says the only financial risk to members is the initial cost of membership.

This is based on student enrolment and the budgets of the student associa-

tions.

Burns says Western will pay between \$12,000 to \$15,000 for its first six months of membership, but he expects to save more than that from the student handbook alone.

Rappell stresses that the consortium is a business arrangement and will not become involved in student politics. But some critics say it could be a step towards another national student lobby group.

Jocelyn Charron, communications officer of the Canadian Federation of Students, says he doubts the group will keep out of politics.

"I think they want to keep away from politics, but politics is nothing but making choices about values," says Charron. Burns denies it will become a political

lobbying group.

"This is an apolitical organization in that it's just business," he says.

He says the CFS and the consortium have different objectives because the CFS provides student services, like Travel Cuts, as well as government lobbying, while the consortium will focus exclusively on getting better business contracts.

The CFS does seek corporate sponsorship for its student saver, an annually published coupon book distributed to students at member schools.

But Charron also says the CFS tries to include different concerns, like the past ethical record of companies, into its choices about doing business. He said if a company is doing something CFS doesn't agree with, the federation won't associ-

ate with it.

However, members of the consortium say individual universities will be able to opt-out of any contract if they don't want to participate.

Charron says he is uncertain about relations between CFS and the new group.

"It remains to be seen what they'll do, if they want to compete and go against us in certain areas, especially if they aim to create some sort of turf war," he says.

All the schools in the Ontario University Student Association, a recently formed student lobby group, are involved with the group. Western, Waterloo, Sir Wilfrid Laurier and Queen's are among the founding members of the consortium. Brock University and the University of Toronto are considering membership.

Burns says all the companies the group has approached, like Labatt, Molson, Coca-Cola and Jostens, are interested in dealing with it.

"Not one corporation we have approached has said that it's a bad idea," he says.

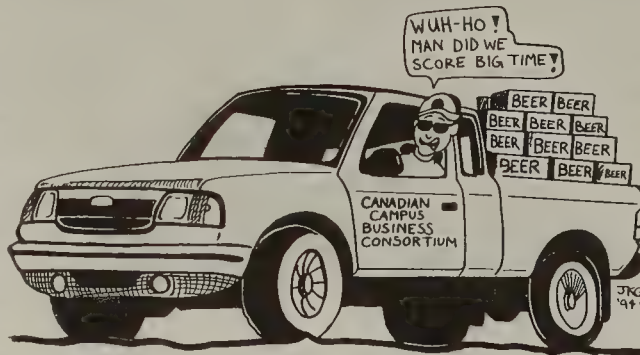
Carleton hasn't been approached to join the organization, says René Faucher, finance commissioner of Carleton University Students' Association.

But Faucher says he likes the concept of buying in bulk.

"Theoretically, it's a great idea," he says.

Faucher says the group isn't a threat to the CFS because it is mainly a political organization. He also says he hopes the new group stays out of student politics.

"I agree and endorse what they do if it stays apolitical. . . . Whether or not they do so remains to be seen."



Let's Change The Face of CUSA!!!

CUSA needs:

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- * International Students
- * Mature Students
- * Students with Disabilities
- * Aboriginal Students
- * Gay, Lesbian, Bisexual Students
- * Students of Colour

to run in the Election!

We need CUSA to be more representative...

This is Your Association! Get Active! Get Involved!

Nominations run until Tuesday, January 25. For nomination sheets and more info. call 788-2600 ext. 1648, or drop by 127D Unicentre

Bug the board!

If students don't start to raise hell about the rising cost of education, they will be forced to take a hike.

On March 29 of last year, Carleton's board of governors approved a seven-per-cent increase in tuition fees for 1993/94. This was the third consecutive year students were hit with a seven per cent hike.

This year, the board, faced with further cutbacks to education funding over the past year, will again consider whether or not to saddle students with more of the responsibility for the university's funding. Right now, according to Statistics Canada, students pay roughly 20 per cent of the general operating cost of universities in Ontario through their tuition.

Some board members say that for them to maintain the standard of education at Carleton, they must increase tuition by the maximum amount allowable each year to compensate for the cutbacks in funding from the province. They say they are unable to find places in the already stretched Carleton budget to cut and they have to avoid running the university deep into debt.

This year, however, things may be even worse. The provincial government has promised to establish a "substantial" tuition hike ceiling to make students pay more of the cost of their education.

This ceiling is due to be announced by the government next week and is rumored to be at least seven per cent, or perhaps as high as 30 per cent.

What does this have to do with the board? Barring the unlikely stoppage of a major tuition hike by the NDP caucus, the board is the last chance to save accessibility to education, which is already quickly eroding under the strain of spiralling tuition fees and living costs.

Although the province has not announced this year's tuition ceiling yet, the threat of huge increases in tuition means students must act now and lobby locally to oppose the hikes.

The board of governors will likely vote on next year's tuition increase in March, but students must demand now that the board defy the provincial government by not jacking tuition fees skyward.

The board should take an active role, along with boards at other universities, by giving the government new solutions to the education funding problem instead of just chaining the cost to students.

The names listed below are the members of Carleton's board of governors. As well, we've listed their office phone numbers. They usually hear very little from the student population, although they make major decisions which affect us all. Call them and tell them how tuition hikes will affect you.

Board members who voted in favor of last year's tuition hike:

A.J. Freiman 567-8050	Brian Hedges 723-6500
William Joe 564-0218	Wesley Nicol 232-4241
Maureen O'Neil 241-3535	Kate Thome 788-2748
Italo Tiezzi 788-3811 (board of governors office)	
Dr. Ivan Fellegi 951-9757	
Dr. Christina Fiedorwicz 235-6740	

Members who voted against last year's tuition hike:

Iris Craig 226-5139 (home)
Marion Dewar 722-0220 (home)

Members who did not vote:

Dr. Robin Farquhar 788-3801	Zeev Vared 225-3640
Jim Watson 564-1308	Samuel Hughes 238-5678

New members to the board (not present for last year's vote on tuition hikes):

Allan Lumsden 824-4934	Sue Richer 788-3700
Elaine Silver 788-6688	James Taggart 521-3000
Lucy Watson 788-6688	Vlad Zhivov 788-6616
Dr. G. Stuart Adam 788-2355	

Members who refused to say how they voted on tuition hikes last year:

Dr. Michel Gaulin 788-4477

The board should be accountable to students. Tell the board not to cave in to the government and to fight the systematic erosion of the quality and accessibility of university education in Ontario. **AK & JS**



OPINION

Just another "little" racist incident

by Nadini Sankarsingh

Nadini Sankarsingh is a second-year student at Carleton in political science and French.

Racism has always been an awkward concept to confront. People aren't very willing to talk about it. Perhaps I live in a world of denial, where racism is not the first thought on my mind when I'm ill-treated by individuals of other races.

I am a person of color. I object strongly to those who immediately think that any type of harassment from someone of another race is because of racial prejudice. However, my views have become more enlightened because of an incident with a New York police officer on Christmas break.

I was returning by car to Canada from a short visit to New York City. I was accompanied by two friends, who are also of color, on the journey back to Canada on Jan. 4. The roads were terrible as there had been a major snow storm in New York, so driving back was quite slow.

We were suddenly pulled over by a white, male police officer in Albany. He said we were going 78 miles an hour in a 55-mile-per-hour zone. His tone of voice was harsh and commanding, as if to reinforce his authority. He then proceeded to give us a speeding ticket. His name was C.J. Cuprell.

What Officer Cuprell did not realize was that we had a powerful radar detector that picks up the frequencies of any radar used by police. Our radar detector never once picked up Cuprell's radar for the mere reason that he never turned his radar on. We were given a speeding ticket by an officer who did not even know our speed. He would not even show us the speed at which his radar had supposedly clocked us.

When I tried to explain that what he was doing was illegal, Cuprell began reprimanding me by saying, "Shut-up" and "Don't talk unless you're spoken to, missy." I was upset by this officer's conduct and mishandling of the situation. As he walked away, I turned to my friend and swore in anger.

Cuprell returned on hearing this and demanded to see my identification. He proceeded to get me out of the car by using a microphone: "Passenger get out of the car

..." Feeling like a true criminal, for a crime I was not aware of, I confronted Cuprell.

He began to threaten me by saying that he had the authority to arrest me or to "put my ass in jail," and that I would never make it to the Canadian border if I continued to "obstruct" him.

Verbally and physically, there was nothing that I could say or do to resolve the situation. I was not afraid of him, but I was helpless. I felt violated and belittled, especially when he kept viciously waving his flashlight at me and blinding my eyes with it so that I had to turn away from his glare.

He proceeded to criticize the way that Canadian police handled matters, insisting that American police work differently. His tone of voice was cynical and demeaning. For the first time, I had a strong feeling that this conflict was of a racial nature.

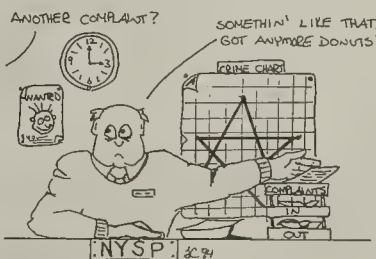
It's quite hard to explain what constitutes racial harassment. But in this situation it was a mixture of the officer's actions, tone of voice and the circumstance itself that really made me aware that this was more than just a routine traffic violation. There was absolutely no reason to explain why Cuprell reacted the way that he did.

Perhaps U.S. officers do work differently, but it's this difference that causes so much upheaval between white cops and people of color in the United States. Obviously, something is wrong.

I decided to take action and called Major Corber, the troop commander of Troop T, a division of the New York State Police. Although I filed a formal complaint, conversations between Corber and myself suggested no real action could be taken to reprimand Cuprell's behavior.

Because the officer didn't physically harm me, Corber seemed to think the incident wasn't all that important. It seemed like the battle was lost before it ever started.

This case will be shut away like many other cases of racism encountered between white officers and people of color. These problems still occur, yet it's a vicious cycle that never gets anywhere. It is quite sad that many of us have lost the faith in fighting gross miscarriages of justice. □



the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

January 20, 1994

VOLUME 23 NUMBER 19

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It's policy - you have to know how to drive to watch a movie

Editor:

During the summer, I was visiting a major video rental franchise with a friend. After browsing and selecting our movie, he approached the check-out desk to inquire about applying for membership. The cashier informed him that it was policy to have a major credit card or driver's licence to join.

My friend does not believe in using credit cards and is legally blind, making a driver's licence impossible. He did, however, own an age-of-majority card, a valid substitute for a driver's licence.

The company would not accept this identification, even after he explained the position he was in. His application was denied, making our trip a complete waste of time. We experienced this same problem at many other stores thereafter.

I was extremely upset to find that something as simplistic as getting a movie membership could be so difficult for the blind or visually impaired — or anyone else with a disability for that matter.

If retailers appreciate their consumers' business as much as they claim they do, they would pay closer attention to how glitches in their system can create roadblocks for some people.

Clayton Dignard
English I

GLB centre can exist, but not with my money

Editor:

Re: "What have the services done for you?" The Charlatan, Jan. 13, 1994.

I'm glad The Charlatan wrote this article. I was ignorant of where my money was going to.

I don't like how my money is being used to fund certain organizations. For example, I have nothing against the existence of the Gay, Lesbian, Bisexual Centre. However, I object to the fact that MY money is being used to support this group. I want more control over my money — I don't want it to go to activities that have no benefit to me.

I have a solution to this problem. CUSA could send out a questionnaire asking its supporters which activities they would like to support. That way, I would be able



OPINION

We admit it - sometimes we're wrong

by Sheila Keenan
Charlatan Staff

Everyone makes mistakes. Every paper makes mistakes. Keeping this in mind, Charlatan staff decided to hand our paper over for an accuracy check by a second-year Carleton journalism class. Their mission was to seek out errors in Charlatan copy.

The accuracy check did not include a very large sample of Charlatan issues, so it is hard to say how accurate it is. But we thought the results would interest our readers.

The class looked at the Nov. 4 and Nov. 11 issues of The Charlatan. Stories that were opinion-based (like reviews and editorials) or stories with sources outside of Ottawa were eliminated from the accuracy check.

In total, 27 stories were checked for errors. Of those 27 stories, 19 were found to contain errors. Eight stories had none. So, 70 per cent from those two issues had errors.

When the journalism school did an accuracy check on The Charlatan back in 1982, 82 per cent of the stories had factual errors. Second-year journalism students found 56 errors in 17 stories.

In the recent accuracy check, some of the errors the class discovered were undebatable. These were errors like names spelled wrong or incorrect game scores in sports stories. About 24 of the total 55

errors found were of this type.

Some of the errors identified by the accuracy check were more open to interpretation. For example, in one soccer story, The Charlatan gave the score as Queen's 1, Carleton 0. The accuracy check classified this as an error because the goal was scored in a post-game penalty kick. The accuracy check report said this didn't alter the score of the game, but "simply determines which team won."

Well, if we would have written the score as Queen's 0, Carleton 0, readers would have thought the game was tied. Expressing the score as Queen's 1, Carleton 0 was what we saw as the best way to inform our readers of the win. So sometimes even "the facts" are debatable. That's where Charlatan editors have to use judgment.

The point of publishing the results of the accuracy check is not to beat up on ourselves. It's also not to defend ourselves. But just as we hold other people on campus accountable for their actions, we feel we should be answerable for our own mistakes.

All Charlatan staff cringe when we find mistakes, along with our readers and sources. The Charlatan does aim for perfection, but sometimes, despite the careful work of our reporters, editing by two to three other people and copy editing, mistakes get by.

Errors happen in the major dailies and

to support those activities and groups that benefit me the most.

I'm sure that some of CUSA's supporters would be apathetic about choosing where their money is sent and CUSA would have complete control over those funds.

I respect other people's right to do what they can to improve their lives with their own resources. I demand that others respect my right to use my money to pursue my interests.

Michael Blank
Biology I

HEY YOU!

The Charlatan welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Include your name, signature, faculty, year and PHONE NUMBER or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The Charlatan, Room 531 Unicentre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.

magazines, as well as smaller publications like student newspapers. The accuracy check's report, written by Professor Joseph Scanlon, points out that past studies have shown daily newspapers have at least one factual error in about 40 per cent of their stories.

Considering that The Charlatan has a new editorial staff each year and new volunteers, some of whom have never written a news story before, we feel we compare very favorably with major dailies, where most staff members have years of experience.

The results of the accuracy check should not discourage people from reading The Charlatan. But they should serve as a reminder that just because something is written down, it doesn't mean it can be trusted implicitly. Readers shouldn't just be passive consumers of the news, sucking up information like a vacuum.

Interestingly, before the accuracy check was done, we had not heard about most of these errors. If you see something wrong in the paper, it's easy enough to give us a call at 788-6680 and point it out.

In the case of The Charlatan, readers have a unique opportunity because they can directly affect the contents of the paper. If readers have concerns about the contents, ANYONE is more than welcome to come help out in producing The Charlatan.

**INCREASING TUITION
FEES ARE RESTRICTING
YOUR ACCESS TO
UNIVERSITY ...
GET OUT AND MAKE YOUR
VOICE HEARD**

**PROVINCIAL DAY OF ACTION
PROTESTING TUITION INCREASES**

Wednesday, January 26, 1994

**All Ontario students from post-secondary institutions
are setting this day aside as a day to protest together to
raise their concerns about tuition increases.**

Carleton students, come to Baker Lounge at 3 p.m.

- 4th Floor Unicentre Building

To get involved - come sign a petition - fax your MP

- phones available all day - join our protest rally.

**COME TO BAKER LOUNGE AT 3 p.m.
WEDNESDAY JANUARY 26, 1994**

For more info call the CUSA office @ 788-6688.

CUSA

**CFS
FCE**
Canadian
Federation
of Students
Fédération
canadienne
des étudiantes

Safety *first.*

by Ryan Ward

Ryan Ward is a first-year art student, Foot Patrol volunteer, and an exceptionally articulate Charlton writer.

On Saturday, Dec. 4, at approximately 10:30 p.m., a female student working alone in Room C460 of the Loeb Building was approached by a man who was wearing running shoes only. The female was grabbed by the male before he fled the area.

On Tuesday, Dec. 21, at approximately 7 p.m., a woman in the tunnels near the Tory Building and the post office observed a man with his pants down. There was no physical contact between the woman and the suspect.

These are the people in your neighborhood, a campus with over 20,000 students, a place where most people want to feel safe when they walk around at night.

Since September, there have been about 16 reported incidents of indecent touching, indecent exposure, or assault. As of last year, Carleton's department of university safety began to keep records of these incidents. Because of this, they can't say if the numbers are rising or falling over the years.

But since October of 1992, when the names and photographs of 23 women were stolen from an office

in the Herzberg Building and subsequent death threats were phoned in to various offices on campus, there has been a heightened awareness of personal safety at Carleton.

Last year, the Carleton University Students' Association created the position of safety commissioner to act as a liaison between various administrative committees dealing with safety issues, as well as initiating safety audits and other initiatives on behalf of students.

Samantha Sheen, last year's safety commissioner, is largely responsible for the bright orange safety posters which notify stu-

dents of the date, location and nature of recent attacks on campus, says Nancy Adamson, the coordinator of Carleton's status of women office.

While Sheen may have initiated the idea, a committee whose members include Pat O'Brien from public relations, Mark Tinlin from university safety, Adamson and the safety commissioner, decides when a poster goes out to the rest of the Carleton community.

The safety commissioner at present is Donna Gilbert, who wasn't hired by the CUSA executive until well into the school year on Nov. 16.

Gilbert says she is still getting her bearings, but has

planned a safety audit of the entire campus for Jan. 26. She says her most pressing concern is for the safety of women on campus and the various "problem spots" in regards to lighting and visibility.

Gilbert is reluctant to say anything in regards to specific safety policies set by the university, as she hasn't had the opportunity to attend any meetings of the presidential advisory committee on personal safety, which sets the safety agenda at Carleton. The committee's last meeting took place on Nov. 22, barely a week after she was hired.

The committee is made up of about 27 representatives from administration, different university departments, the Foot Patrol, CUSA, and the Rideau River Residence Association, who meet every four to six weeks to discuss policies and strategies concerning campus safety.

The committee was originally set up three years ago to administer funding of \$47,000 a year for two years from the provincial Ministry of Colleges and Universities. That ministry no longer exists. Its responsibilities were absorbed by the Ministry of Education and Training and the funding for campus safety improvements was cut.

"In the past the money for various safety measures was provided by the provincial government, but this year there has been no grant so the university has had to find money for the safety committee," says Adamson, who is the committee's co-chair.

She says despite this funding cut, Carleton's vice-president of finance Spruce Riordan (the other co-chair), was able to obtain a budget of about \$30,000 from the university's Alumni Fund. However, on Jan. 17 Riordan told *The Charlatan* the provincial government had come through at the last minute with a further \$47,500, on the condition that it be "directed particularly towards women's safety on campus."

As to what the new found cash will go towards, Riordan says, "we have yet to make a proposal as to what we'll do," but added that part of the money might be put toward an "anti-date rape campaign." Adamson and Riordan both say that over the past three years the committee has focused on the campus's physical landscape and the safety problems it presents.

This has resulted primarily in interior renovations to the tunnels to provide better directional signs, removing lockers, painting over murals, making the entrances to buildings more accessible and installing a number of emergency phones.

This year, Adamson says the committee's focus has shifted to the outside landscape, providing well-lit and clearly designated pathways to and from parking lots and buildings with accessible emergency phones.

"We will be improving the safety of those routes, improving lighting, emergency telephones, trimming shrubs, and providing directional signs," says Adamson. "The committee is trying to do a lot to make the campus safer by making emergency phones accessible across campus and working on improving safety by the river."

Bill Ferguson, from the office of computing and communications services, is also a member of the advisory committee. He says the emergency phones are a way to make all areas of campus safer by improving security's ability to respond to an emergency.



Safety Commissioner Donna Gilbert

CHRIS NUTTALL-SMITH

He says the emergency phones all over campus automatically dial the emergency services monitoring office (788-4444) and immediately alert campus security to the location of the incident.

The emergency "phones" in the tunnels don't have a receiver — they require only that someone push a large button and a microphone will pick up their voice. This is because a person who is being chased or is struggling with an attacker has only to hit the button and then yell what is happening, rather than stop to pick up a receiver.

Ferguson says there are also red phones in the stairwells of the library parking garage, the corridors of the science buildings, and the computer labs in the Loeb Building. These have receivers, but dial emergency services automatically nonetheless.

The phones are routed to campus security rather than 911, says Ferguson, because "the Carleton campus is a big place." Unlike emergency services, he says, the 911 dispatchers cannot simply refer to a digital display to know the location of the caller. Police or ambulance drivers would have to waste valuable time searching for the scene of the incident.

With the emergency phones, even if the caller says nothing, security can immediately notify 911 and dispatch officers to the scene of the incident, he says. But whether they do or not is up to the security desk, depending on the circumstances of the incident.

Riordan says the first draft of an emergency response plan, which would spell out the official procedural rules to such situations, is in the works, and "that's the kind of thing we'll have to take into account when we put the emergency response plan together."

Riordan says the final draft of the emergency response plan should be available in six weeks.

He added the personal safety committee will be seeking input from the university community on safety concerns. Adamson, Riordan and Ferguson all say there is no such thing as a totally safe campus, because as Adamson puts it, "people are unsafe."

But CUSA employees like Gilbert and the Carleton Women's Centre co-ordinator Renée Twaddle say they don't think that means settling for a new paint job for the tunnels to make women at Carleton feel better about walking alone at night. They say the committee is a step in the right direction, but there is still room for improvement.

"The campus is not safe enough," says Twaddle. "The safety committee is trying to fulfil required areas concerning safety. There are lots of areas to improve, though, such as the paths on the river."

While Adamson and Twaddle agree that the most unsafe places on campus are the dark alleys behind residence and the poorly lit pathway along the river, the one area of campus they consistently disagree on is the tunnels.

Twaddle maintains that the tunnels are unsafe and advises women not to use them alone at night.

Adamson says she disagrees with the perception that the tunnels are unsafe, citing that most of the attacks against women take place in the academic buildings or outside rather than in the tunnels. She also points out that: "They said not to use the tunnels, but disabled students have to use the tunnels. If we all use the tunnels, we make it safer for everybody."

Twaddle and Gilbert both advocate the use of video cameras to monitor the tunnels. Twaddle says at the last personal safety committee meeting on Nov. 22, suggestions were made to install video cameras in the tunnels, so they would be under constant supervision.

"There are (security) cameras still in boxes which would increase the chance of catching perpetrators in the tunnels," says Twaddle. "Mark Tinlin and others are thinking of

excuses to not use the cameras instead of their job to improve safety."

She says Tinlin, the director of university safety, opposed their use because of the possibility of vandalism to the cameras.

But Len Boudreault, assistant director of university safety, told *The Charlatan* the university has no such video equipment in boxes or otherwise.

"All we're really doing is looking at our options. Certainly there are none ordered, there are no plans to order any, there are none in storage," he says.

Ferguson and Riordan also say they know of no unused video equipment sitting around collecting dust.

Boudreault says the option is still being debated, but the expense of monitoring the tunnels by video camera has to be taken into account.

"The camera itself is not costly," says Boudreault. "The housing for the camera could be more expensive, but the biggest, most significant cost is the interface between the camera and the patrol officer."

Adamson says the committee has discussed the option of cameras at length.

"Other universities that have installed video cameras have not found them to be as effective as they hoped," says Adamson. "The committee on personal safety has had a full discussion of cameras as something that we would not invest in."

Gilbert, on the other hand, feels the video cameras would be important for the safety of women on campus.

"Despite the cost of the cameras, I believe we need them, not only in the tunnels but everywhere on campus," says Gilbert.

Twaddle and Gilbert both think women don't use the tunnels because they don't feel safe.

Riordan says if this is the case, "we're saying, 'tell us what more we can do?' What is it that people think can be reasonably improved?"

But Twaddle says without cameras "there's a pretty good chance that somebody could be assaulted and not be near a phone. There's a lot of space between phones for something to happen."

Until the tunnels and campus in general are safer, she says, a woman's only option is to be escorted by the Foot Patrol.

Since the beginning of September 1,155 people have requested the Foot Patrol's escort service to get to their car, bus stop or residence because they feared to walk alone. At this time last year, more than 1,162 people had used the service.

According to Foot Patrol co-ordinator Brenda Kennedy, there is still a very large need to be filled by the volunteer organization.

"The students realize there is a problem out there and we are a solution to walking alone," says Kennedy.

"The campus is not really well lit," says the patrol's staff supervisor Derek Watt. "Despite the improvements to the tunnels, 1,500 metres between emergency phones is quite a distance to travel."

Each patrol is made up of a male and female, and it is important for anyone interested in being escorted by the Foot Patrol to keep this in mind, as in December a lone man impersonating a patroller was reported. The patrollers work outside or in the tunnels for two and a half hour shifts starting at 8 p.m.

Watt says an extra shift is needed starting at 6:30 p.m. in the winter, because it gets dark around 5 p.m.

"I get phone calls and I have to turn them over to the campus security," he says. "With the extra shift there will not be a need for this."

He added the Foot Patrol is necessary to provide protection for students on campus, because campus security is heavily under-staffed and under-paid.

But Gilbert feels the Foot Patrol should not be compared to security.

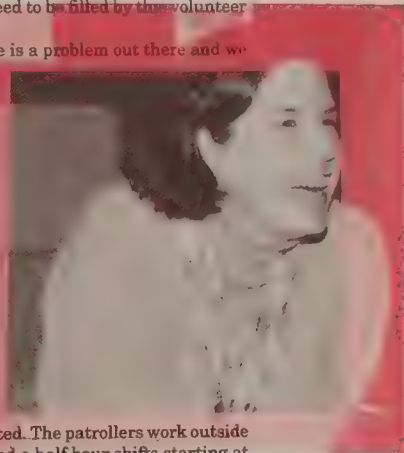
"Foot Patrol should not be there to relieve security's burden," she says. □

With files from Brandie Weikle



Renée Twaddle
Women's Centre co-ordinator

CLAMB



Foot Patrol co-ordinator Brenda Kennedy
CHRIS NUTTALL-SMITH

PLACEMENT & Career Services

Programs and services of interest to undergraduates, graduating students, as well as alumni.

Check the posting boards at
the Placement Centre for
more job listings.

508 Unicentre • 788-6611
January 20, 1994

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '94). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

Revenue Canada
Jan. 21, Mail Direct
Computer Science, Commerce
Positions: *Computer Systems Analyst/Programmer Analyst*

Corel Corporation
Jan. 24, 12 noon
Computer Science, Computer Systems Engineering
Positions: *Software Developers*

AMS Management Systems
Jan. 25, 12 noon
Computer Science, Commerce-MIS
Positions: *Programmer/Analyst*

Canadian Political Science Assoc.
Jan. 28, Mail Direct
Political Science, Other Disciplines
Positions: *Ontario Legislature Internship Programme*

Easel Corporation
Jan. 28, 12 noon
Computer Science
Positions: *Technical Support Consultants*

Universal Fundraisers
Feb. 4, 12 noon
All Disciplines
Positions: *Fundraising Consultants*

London Life
Feb. 10, 12 noon
Commerce, Arts, Social Sciences
Positions: *Sales & Marketing Reps*

Ontario Ministry of Transportation
Feb. 14, 12 noon
Civil & Electrical Engineering
Positions: *Engineering Development Program*

T.W. Austin
Feb. 18, 12 noon
Commerce, Economics
Positions: *Financial Counsellors*

SUMMER EMPLOYMENT

For more information on the types of positions and application procedures consult the summer job board.

Pulp & Paper Research Institute
Jan. 20, Mail Direct
Biochemistry, Chemistry, Physics, Mechanical Engineering
Positions: *NSERC related*

Ontario Quebec Municipal Student Exchange Program
Jan. 21, 12 noon
Political Science, Public Admin., French, Economics, Business, Engineering, Computer Science
Positions: *Various*

Gov't of Northwest Territories
Jan. 24, Mail Direct
All Disciplines
Positions: *Various Summer Aquatic Positions*

Legislative Assembly of Ontario
Jan. 24, Mail Direct
All Disciplines
Position: *Information Officer*

City of Ottawa
Jan. 28 - May 27, Mail Direct
All Disciplines
Positions: *Various*

AECL - Chalk River
Jan. 28, Mail Direct
Computer Science, Engineering, Science, Physics, Chemistry
Position: *Summer Student Program*

Ontario Place
Jan. 28, Mail Direct
All Disciplines
Positions: *Various-consult booklet*

Regional Municipality of Ottawa Carleton
Jan. 31, 4:30pm
All Disciplines
Positions: *Various-consult booklet*

PCL Constructors (Eastern) Inc.
Feb. 3, 12 noon
Civil Engineering, 3rd/4th year
Positions: *Field Engineer or Student Engineer*

City of Ottawa-Parks Programme
Feb. 4, Mail Direct
Positions: *Various*

International Development Research Centre
Feb. 4, Mail Direct
Int'l Affairs, Social Sciences, Commerce, Info. Sciences/Systems, Economics
Positions: *Various*

Iogen Corporation
Feb. 11, 12 noon
Biochemistry
Positions: *Lab Technicians*

City of Nepean
Feb. 14, Mail Direct
All Disciplines
Positions: *Various*

National Round Table on the Environment & the Economy
Feb. 14, Mail Direct
All Disciplines
Positions: *Roy Aitken Internships*

Paramount Canada's Wonderland
Feb. 16, In Person
All Disciplines
Positions: *Singers, Actors, Dancers Technicians*

Ontario Geological Survey
Feb. 25, Mail Direct
Geoscience
Positions: *Various*

Department of National Revenue Customs & Excise (Sarnia)
Feb. 28, Mail Direct
All Disciplines
Positions: *Student Customs Officers*

Algonquin Park Visitor Services
Feb. 28, Mail Direct
Various Disciplines
Positions: *Park Naturalist, Museum Technician*

COSEP-Career Oriented Summer Student Employment Program
Ottawa-Hull Region Only
Feb. 28, Mail Direct
Administration, Arts, Pure Sciences, Applied Sciences, Socio-Economics
Positions: *Career-related summer jobs in federal government*

Deep River Science Academy
Mar. 1, Mail Direct
Science, Engineering, Commerce
Positions: *Tutors/Research Assistants, Administration*

Environmental Youth Corps
ASAP, Mail Direct
All Disciplines
Positions: *Various*

SWAP-Student Work Abroad Program
ASAP, Mail Direct
All Disciplines
Positions: *See SWAP brochure for participating countries*

TREE PLANTING

Upper Canada Forestry Northern Ontario
Feb. 1, Mail Direct

Natural Borders Reforestation
Feb. 3, Sign Up
Feb. 4, Interviews

Apex Reforestation
Feb. 9, Sign Up
Feb. 10 & 11, Interviews

Outland/New Forest
ASAP, Mail Direct

Broland Enterprises Inc.
ASAP, Mail Direct

SUMMER JOB AND CAREER EXPLORATION FAIR

Mark Tuesday, February 1, 1994 on your calendar - the date for the first ever joint Summer Job & Career Exploration Fair, organized by Carleton University, Algonquin College, La Cite Collegiale, and the University of Ottawa.

This is your chance to participate in an unprecedented opportunity to meet various employers in the private and public sectors. With all the changes in the labour market the Summer Job & Career Exploration Fair can offer you:

- * the chance to meet employers offering summer employment opportunities
- * an opportunity to explore full time careers by talking to professionals from various fields

This unique opportunity will be taking place in the Assembly Hall (East entrance to Lansdowne Park) at the Civic Centre from 1:00pm - 8:00pm. Students will be required to pay \$1.00 in advance or \$2.00 at the door. Tickets can be purchased from Placement & Career Services, 508 Unicentre.

Carleton
UNIVERSITY

Cité
ALGONQUIN

ALGONQUIN

Polo women splash into first

by Richard G.D. Scott
Charlatan Staff

Mission accomplished.

In their season-ending tournament at McMaster University, the Carleton women's waterpolo team posted a perfect 4-0 weekend to finish first in the five-team Ontario Women's Interuniversity Athletic Association waterpolo league with a 7-1 record.

Carleton 7 McMaster 4
Carleton 7 Queen's 5
Carleton 8 Brock 2
Carleton 8 Toronto 4

What's more, the Ravens atoned for an earlier season 4-3 loss to the University of Toronto Varsity Blues with an 8-4 victory in the tournament's last game battle for first place.

Carleton's victories came against McMaster (7-4), Queen's (7-5) and Brock (8-2).

The thrashing began with the 7-4 win against the 1-3 McMaster Marauders. After falling behind 4-3 at the half, the Ravens rebounded with four goals while holding the Marauders scoreless.

Next, Carleton held off the persistent 2-3 Gaels squad to squeeze out a 7-5 win, breaking a 4-4 tie in the second half with three consecutive goals. Drivers Stephanie Burgess and Anne Stacey paced the Ravens with three goals apiece.

"We were much smarter and much more in control," said coach Steve Baird. "We got our jitters out."

The Ravens then played against the 0-6 Brock Badgers. Baird substituted his lineup with reserves and many Raven rookies saw varsity action for the first time. But the Ravens' play remained

unaltered as they romped to an 8-2 win over Brock.

"We're good defensively and the rookies did an amazing job," said Burgess.

Action then peaked as the Ravens doubled Toronto 8-4 to clinch first place.

"It was our best game and the four-goal margin made up for the one goal loss earlier in the year," said Baird.

Tied at four in the third quarter, Stacey scored a power-play goal and then the Ravens added three more in the fourth quarter to round out the score.

Tanya Pierunek played a strong game in net while Stacey completed an 11-goal weekend with four goals against Toronto. Burgess and Jen Hampton were the other scorers with two goals each.

Now, the Ravens will look ahead to the OWIAA finals Feb. 4-6 at Brock University in St. Catharines with another mission in mind—to bring home gold. □



Ecstatic win not predicted

by Kevin Restivo

Charlatan Staff

Who would have thought it.

That infamous line from former New York Yankee skipper Casey Stengel probably typifies popular reaction to the strong start put forth by this year's Carleton men's basketball team.

Heading into league play a week ago, the Ravens' chances for a win looked bleak at best for a number of reasons. Coming off a 3-12 exhibition game record, the Ravens lacked offence and cohesion. Having only five returning players on a team of 12 will do that to you.

Despite that, Carleton won two of its first three games in a commanding fashion.

Who would have thought it.

Tipping off in their season opener against the University of Ottawa Gee-Gees, the Ravens' prospects for victory were slim, especially after three pre-season losses to Ottawa.

Yet the underdog Ravens went out and thoroughly dominated the supposedly more talented Gee-Gees from start to finish. The Ravens maintained their poise throughout the game, consistently breaking Ottawa's pressure and ignoring their incessant trash-talking.

Let's not forget either that these are essentially the same Gee-Gees who made it all the way to the Canadian Interuniversity Athletic Union's version of the Final Four last year. Winning the so-called Gorilla Game, basketball's version of the Panda Game, after a two-year hiatus only made the win oh-so much sweeter.

Who would've thought it.

So big deal you say? They were bound to win against Ottawa one of these days — let's see them win a tough road game against a team like Queen's who has arguably the best scorer in the country with forward Dave Smart.

And so they did. Once again, Carleton went out and led for the better part of the game and eventually stole a win from the high and mighty Golden Gaels squad. Head coach Paul Armstrong called it an absolutely great effort. And so he should. Neutralizing Smart and winning two in a row on the road is a lot to ask of any team, especially one as green as these young Ravens.

Who would've thought it.

After their team-bonding training session in Florida over the Christmas break and two huge morale-building wins, it's probably safe to say the Ravens are brimming with confidence despite their lacklustre 3-12 pre-season record and a teensy weensy 76-71 loss to the University of Toronto Varsity Blues.

And if they can keep up the pace, a winning season and a playoff berth isn't out of the question.

Not to mention that such an occurrence would have the entire campus and all the pundits uttering one line—who would've thought it. □

Raven road warriors stomp Ottawa

Gorilla Game victory starts season right

by Kevin Restivo

Charlatan Staff

The song goes two out of three ain't bad, and the song's right.

The Carleton men's basketball team shocked the University of Ottawa Gee-Gees, winning 88-85 in their season opener Jan. 11 at the U of O's Montpetit Hall.

Not satisfied with just one win, the Ravens then went on to beat the Queen's Golden Gaels 80-75 before falling 76-71 to the University of Toronto Varsity Blues in road action Jan. 14-15.

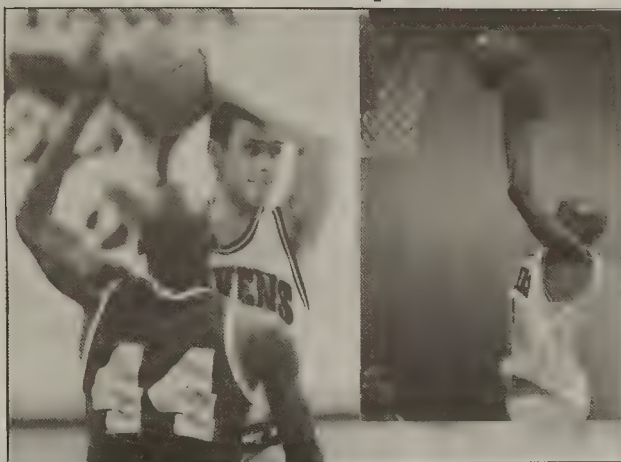
Carleton 88 Ottawa 85
Carleton 80 Queen's 75
Toronto 76 Carleton 71

Against Ottawa, the Ravens won the Gorilla Game, basketball's answer to the Panda Game, with a combination of tenacity, desire and ball control—giving up only 17 turnovers.

Carleton pounced all over Ottawa right from the start, forcing the Gee-Gees into numerous first-half turnovers to get a comfortable 52-42 halftime lead.

"We wanted to keep the tempo up so we could get some easy stuff from the fast breaks," said head coach Paul Armstrong.

The Gee-Gees tried to get back in the game in the second half with a variety of pressure tactics and intimidation, but



PHOTOS BY TIM O'CONNOR

A strong pressure defence and timely scoring resulted in two Raven wins.

these proved futile.

"We weren't intimidated at all by them.... We were a lot fresher than they were," said fourth-year forward Taffe Charles. "Maybe they'll give us some respect now."

Afterwards, the Ravens were ecstatic with the win over their cross-town rivals—who were good enough to advance to the national semi-finals last year.

"I don't care, we just won," whooped third-year guard Luca Diaconescu enthusiastically, when asked to comment.

Charles netted a game high of 27

points while guard Brian Smith added 18 points in a solid effort.

Carleton's good fortunes carried over into the next game against Queen's, where once again, the Ravens received an extremely solid team effort in their win over the Golden Gaels.

Charles once again led the Ravens with 30 points, while first-year forward Reagh Vidito added 25 points.

After two road wins the Ravens suffered their first loss of the season to Toronto. Yet even in that loss the Ravens stayed close throughout the contest. □

Lack of experience shows in road losses

by Jay Tharayil

Charlatan Staff

The Carleton women's basketball team's lack of experience played a key role in three road losses to open their basketball season.

Ottawa 81 Carleton 42
Queen's 60 Carleton 39
Toronto 94 Carleton 41

The Ravens were thumped 81-42 by the University of Ottawa Gee-Gees on Jan. 11. They then went on to lose 60-39 to the Queen's Golden Gaels and 94-41 to the Toronto Varsity Blues Jan. 14-15.

With eight rookies, four sophomores and only three third-year players, the Ravens' inexperience led to 95 turnovers

in the three games—37 against Ottawa, 35 against Toronto and 23 against Queen's.

"It wasn't so much that they beat us (but) we beat ourselves with turnovers," said rookie guard Gillian Roseway. "They're more experienced than us, especially Toronto, who are third- and fourth-year players while we're only first and second."

That lack of experience shook the Ravens' confidence early on, said second-year forward Heather McAlpine.

"We're a type of team, (who) when we get down, it's hard for us to get back up, and we lose a lot of confidence," said McAlpine. "But that will have to come when experience comes."

Experience will also help the offence, said forward Valarie Gates. □



TIM O'CONNOR

Ottawa pressure stifled the Ravens.



Raven Records

OWIAA WATERPOLO East Division

	W	L	T	F	A	PTS
Carleton 7	1	1		68	31	14
Toronto 7	1	1		72	28	14
Queen's 3	5	0		58	42	6
McMaster 2	6	0		42	70	1
Brock 1	7	0		30	99	2

OWIAA VOLLEYBALL East Division

	W	L	T	F	A	PTS
York	4	0	0	12	0	8
Ottawa	4	1	0	12	6	8
Toronto	2	1	0	8	3	4
Queen's	2	2	0	7	7	4
Ryerson	1	4	0	3	12	2
Carleton 0	5	0	1	15	0	

OWIAA BASKETBALL East Division

	W	L	T	F	A	PTS
Toronto	3	0	0	240	125	6
Lmtnia	2	0	0	155	99	4
Queen's	1	0	0	60	39	2
Ottawa	1	1	0	124	113	2
York	0	1	0	59	82	0
Ryerson	0	2	0	81	148	0
Carleton 0	3	0		122	235	0

OWIAA Athlete of the Week

Lisa Thomaidis, a 22 year-old basketball player with the McMaster Marauders is the OWIAA athlete of the week after averaging 22.0 points per game in three games this past week.

OAAA BASKETBALL East Division

	W	L	T	F	A	PTS
Toronto	3	0	0	236	212	6
Lmtnia	2	0	0	192	170	4
Carleton 2	1	0		239	236	4
Queen's	0	1	0	75	80	0
York	0	1	0	78	98	0
Ottawa	0	2	0	155	168	0
Ryerson	0	2	0	163	174	0

OAAA BASKETBALL East Scoring Leaders

	FG	AT	FT	AT	AVE
Beason	29	49	14	16	38.0
Charles	24	50	29	38	25.7
Clarkson	8	16	6	8	25.0
Swords	19	31	3	5	24.0
Reid	17	33	8	14	22.5

OAAA Athlete of the Week

Alex Beason, a forward with the Ryerson Rams basketball team is the OAAA athlete of the week after scoring a league high 52 points against Laurentian in league play.

That broke a 12 year-old record set in 1982 when York's David Coulthard scored 50 points in a game against Toronto.



Ravens rise and fall at tourney

Volleyball team wins twice and places sixth

by Sarah Richards
Charlatan Staff

Count on Raven women's volleyball head coach Peter Biasone to tell it like it is.

After his team finished sixth in the eight-team Carleton Invitational tournament on the Jan. 15 weekend, Biasone described his feeling going into the tournament.

"I was a little apprehensive to tell you the truth because we could have come in and sucked the whole weekend," he said. But they didn't.

Instead, the 0-5 Ravens, last in the east division of the Ontario Women's Interuniversity Athletic Association, beat the Guelph University Gryphons 2-0 and clawed past the University of Waterloo Athenas 3-2 to post their first victories of the season.

"Guelph was a nice reward, but Waterloo will go a long way to help us because for the rest of the season we'll think back to that match," said Biasone.

The Ravens made up a 10-point deficit in the final set against Waterloo to win the match 3-2.

That win set up a fifth-place battle against a local Ottawa club where the winning ways stopped short. In their final game against Club Six, the Ravens came out flat, and were unable to deliver the points despite some strong rallying. They lost three straight sets 15-8, 15-8 and 15-8 and settled for sixth place.

"We didn't capitalize on some of the opportunities we got, like some of the missed services from the other team or when they hit balls out of bounds. It just didn't seem to go our way," said middle Carolyn Haddock.

It didn't help that Raven setter Laurie Malone sprained her ankle in the victory against Waterloo, causing a shift in positions for the players.

"They passed well, and Sue (Edcomb) set really well, but... people had to play



Tournament MVP Tracy Liburd.

different positions that they weren't really familiar with," said rookie Malone.

The two wins are a big first step for the Ravens, who have only two returning players and whose All Star setter, Marilyn Johnston, graduated last year.

But for Biasone, inexperience is no excuse for losing a game.

"I don't think we've ever used that excuse. I think our inexperience leads us to not know what to do sometimes," he said. "We are inexperienced, that goes without question, but I think so are some other teams that are playing."

The Club Six women's team is composed entirely of Ottawa-area veterans.

The tournament bronze went to the University of Western Mustangs, who beat the Queen's University Golden Gaels. The Gaels squandered their impeccable quick spikes to allow the unimpressive Mustangs to take the win 3-1.

Carleton Invitational

Round Robin

McGill 2 Carleton 0

(15-11, 15-12)

Western 2 Carleton 1

(15-5, 11-15, 15-13)

Carleton 2 Guelph 0

(15-13, 15-8)

Quarter Finals

Carleton 3 Waterloo 2

(5-15, 15-7, 13-15, 17-15, 15-12)

Consolation Round

Club Six 3 Carleton 0

(15-8, 15-8, 15-8)

The finals saw Carleton's cross-town rivals from the University of Ottawa play the McGill Martlets. The game proved to be an interesting clash between two very different teams. Ottawa's team-oriented play eventually beat out McGill's heavy reliance on star players, in particular left-side player Fanny Wong.

"She was an outstanding player," said tournament MVP, Tracy Liburd of the Gee-Gees. "I think (McGill) know who their assets are and they use them very well."

With the Gee-Gees riding high on their win, their home tournament on Jan. 28 will be a challenge for the less-talented Ravens.

"Our goal isn't anything less than to win the tournament," said Gee-Gee head coach Lionel Woods.

Ravens, brace yourselves.

Hockey club finds southern discomfort

by Bill Labonte
Charlatan Staff

It was no miracle on ice.

Amidst snowy mountain peaks nestling the imposing Lake Placid Olympic site, the Carleton hockey club lost 10-2 to Northwood Prep Jan. 14.

The next day, it was defeated by a more respectable 5-2 score by the North Country Community College.

Northwood 10 Carleton 2
North Country 5 Carleton 2

The hockey club must have been awestruck by Lake Placid's arena. There's a big American flag hanging from the rafters. Reminders of the 1980 Olympics everywhere. And waiting for them was a talented team of 17 to 20 year olds.

Northwood Prep is a well-respected academic school with an excellent hockey program whose hockey alumni include NHLers Mike Richter and Tony Granato.

Carleton kept the game close in the first five minutes, but things soon fell apart. Goalie Pat McFetridge was replaced with backup Kevin Convey after Northwood exploded for six unanswered goals. Carleton forward Ken Pagan then answered with two but that wasn't anywhere near enough.

"The loss was expected, but the 10-2 final score was not anticipated," said coach George Brown after the game. "The officiating was terrible."

Sporting a fat lip after an errant high stick, defenceman Mike Pagan agreed.

"The officiating obviously lacked fairness — just look at my lip."

Forward Ian McIntosh offered this explanation.

"They (Northwood) are used to playing with a floating red line. What seemed like an off-side or a two-line pass was not. That's why they were able to send in so many guys on breakaways. We're just going to have to get used to playing a faster more open game with a floating red line."

After a short night's rest and a plea by coach Brown to his number one line for more production, a fatigued Carleton team lost a match 5-2 to the North Country Community College from Saranac Lake, N.Y.

"I look to you guys to set the pace," Brown told forwards Darren Keating, Jason Tamo and Tim McAllister before the game. "Your line is in a slump."

The line played better but was unable to solve its offensive woes. Carleton bombarded the other team's goalie in the dying minutes without getting a lucky bounce.

The weakly enforced 1 a.m. curfew was one reason behind the loss.

"It was four a.m. and the guys were still up. You can't expect to play good hockey on a few hours sleep," said general manager Paul Correy.

Carleton resumes Senior R.A. League action against the Abloom hockey club Jan. 26 at 7:30 p.m. at the R.A. Centre.

Hockey vote next month

by Ryan Ward
Charlatan Staff

In its never-ending quest to achieve varsity status, the Carleton hockey club has finally got a shot on net.

At the Carleton University Students' Association council meeting of Jan. 11, councillors voted 17-1 to hold a referendum on student funding for the hockey club in next month's CUSA elections.

The Bald Ravens, a group of ex-varsity Carleton hockey players, proposed to ask for a \$1 levy per student, which would raise almost \$20,000 — enough

money for the hockey club to play in the Ontario College Athletic Association Hockey League.

"It's time to move up to the next level," said the club's general manager Paul Correy. "We have played exhibition games against several universities and colleges over the past few years with over a 65 per cent winning percentage."

Currently, the hockey club plays a 20-game schedule in the Senior R.A. League on a \$5,000 budget raised from a CUSA grant, local sponsorships and the players themselves.

Raven Rumblings

QUOTE OF THE WEEK

"You don't have to write about the game, do you?"

Carleton hockey club captain Darren Keating expressed this forlorn hope after his team lost 10-2 to Northwood Prep — an American team composed of 17 to 20 year olds.

CUBS BEAT LIONS

The Carleton fencing team hosted an Alumni Challenge fencing tournament Jan. 16 in the gym's multi-purpose room with satisfying results. Raven fencers defeated a 32-strong alumni squad in all five fencing classes in their last tune-up before next week's season-opening tournament.

"It was a combination of two things," said fencing coach James Ireland. "It was a chance for them to get to know the alumni and it's our last chance at settling a lineup for next week."

DAMN IT WAS COLD

How cold was this past weekend you ask? It was so cold that even the nordic ski teams stayed inside. The Jan. 16-17 Nakkertok Invitational outside Gatineau Park was cancelled due to the frigid weekend temperatures.

CALENDAR

Friday, Jan. 21.

BASKETBALL — The O-3 women's basketball team hosts their home opener tonight against the O-2 Ryerson Lady Rams in a 6 p.m. match at the Raven's Nest. The 2-1 men's team will follow with their home opener against the O-2 Rams at 8 p.m.

Saturday, Jan. 22.

FENCING — The women's fencing team hosts the first sectional tournament of the Ontario Women's Interuniversity Athletic Association East fencing division at the Ravens' Nest from 9 a.m. 'till 5 p.m.

SKIING — The nordic ski teams travel to London to participate in the SOD Interdivisional Duntroon at the University of Western Ontario.

SWIMMING — The men's and women's swim teams will be in Hamilton participating in a tri-meet with the universities of Guelph and McMaster.

Sunday, Jan. 23.

FENCING — The men's fencing team will host the first sectional of the Ontario Universities Athletic Association east division at the Ravens' Nest from 9 a.m. to 5 p.m.

SKIING — Racing continues for the nordic ski teams at the SOD Interdivisional Duntroon.

Wednesday, Jan. 26.

VOLLEYBALL — The O-5 women's volleyball team travels across town to take on the 4-1 University of Ottawa Gee-Gees in league action at Montpetit Hall. Game time is 8 p.m.

MVP hoping to overcome injuries

by Derek DeCloe
Charlatan Staff

Last year, Cindy Krenosky didn't play basketball because she wanted to hit the books instead.

This year, her comeback has been thwarted by another book: Gray's Anatomy.

The Raven guard is coming off a list of injuries that have limited her role so far in the Ravens' fight for a playoff spot in the Ontario Women's Interuniversity Athletic Association.

First, she severed tendons in her wrist in a kitchen accident in the spring. The wrist required surgery, and Krenosky bears an impressive scar from the incident.

After that healed, she proceeded to injure a muscle in her hip, damage a nerve in her elbow, and pull a tendon in her knee.

Krenosky admits the injuries have been a little frustrating.

"They kind of keep you from progressing," she says, adding the wrist injury was "the only tough thing" about getting back into university basketball after a year away from it. "At first I was scared to shoot."

That's a notable fear indeed for someone who loves to shoot. She was the team's MVP in 1991-92, a scoring machine on a last-place team in desperate need of offence.

"Cindy's the type of player who, if she's focused and concentrated and settled, can give us a real quick scoring punch," says Raven coach Marg Jones. The catch, says Jones, is that "sometimes she tries to do everything."

Krenosky agrees she has a hard time keeping her game on an even keel. "Inconsistent" is the word she uses.

"If I see a problem I try to do it all myself right away," she says.

Krenosky, a fourth-year aerospace engineering student, dropped basketball last year to concentrate on her academics.

"I missed the competition of it and the general camaraderie of the team," she says. "It's a really good time... but it has its limitations."

With an easier course load this year, she decided to return. The team's modest success last year — two league wins and nine overall — and the chance to play with some quality veterans helped make the decision to come back and play easier.

It's a commitment non-athletes have difficulty comprehending, she says.

"I think you wouldn't really understand the kind of sacrifice it takes unless you played," she says.

But balancing books and basketballs has helped teach her how to manage her time, she says.

"I think you wouldn't really understand the kind of sacrifice it takes unless you played."

- Cindy Krenosky

The Ravens' on-court style appeals to Krenosky. Jones tries to take advantage of the team's quickness by using a lot of fast breaks.

"Transition is my thing," says Krenosky. "I like to shoot and I like to run."

So far, her body hasn't let her do those things for the Ravens. But she says her knee is almost back to full strength and her days of coming off the bench are almost over. Soon she'll be starting. And hopefully, she'll be able to put that copy of Gray's Anatomy back on the shelf. □



Krenosky's hoping to lace up regularly.

Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool.

Points were tabulated as of Tue. Jan. 18, 1994.

Regular season leaders can only win the dinner prize once.

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1	Patrick Soden	496
2	Anjali Varma	485
3	Jeff Parker	483
4	Jeff Pavkev	483
5	Blair Sanderson	481
6	Vicki Mavraganis	478
7	Marc Arsenalet	472
8	Thomas Corakis	472
9	Don Belanger	472
10	Joseph Kurikose	471

Congratulations to **Anjali Varma** who wins this week's dinner prize. Former winners **Jeff Parker** and **Jeff Pavkev** can also pick up their \$25 dinner certificate for Baxter's restaurant at *The Charlatan*.

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

Since 1985, only two other teams besides the Toronto Blue Jays have won the A.L. East. Name them.

Congratulations to **Sarah Bechard** who knew Ken Dryden was the last NHL goaltender to lead the league in G.A.A. in back-to-back seasons.

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Uniceentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Jan. 25, 1994. The winner should come up to the office for the prize on any Monday or Tuesday.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Answer:

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Another Raven swimmer qualifies for nationals

by Jason Tamo
Charlatan Staff

The Carleton men's and women's swim teams finished fifth and sixth respectively in the six-team Montreal Invitational Jan. 14.

The overall standings might not say so, but both coaches agreed the meet was a success.

"You can't just look at placements and judge success," said men's coach Brian Johnson. "The competition at the meet was at a very high calibre. So even though we clocked good times, our placement doesn't reflect it."

Carleton raced against the universities of Montreal, Sherbrooke, Laval, McGill and Ottawa—who all have competitive swim teams.

For the Ravens, Brigitte Davidson swam a personal best of 2:26.00 in the 200-metre backstroke, and in doing so, became the second Raven swimmer this season to qualify for the national championships.

"The entire team was very happy for Brigitte," said teammate Elizabeth Clark. "Everyone was watching the race and cheering for her because we knew she had a shot at qualifying."

Davidson will join Erica Kotler, who qualified in the 200-metre breast-stroke earlier this year, at the Canadian Interuniversity Athletic Union finals to be held in Victoria, B.C., in March.

"It's great individually for Brigitte," said Clark. "It's also great for the team, because if one more swimmer from the women's team qualifies for nationals we can send an entire relay team."

CIAU rules allow a fourth swimmer to compete in a relay event whenever a school already has three qualifiers.

If another member is to qualify, it is likely to be breast-stroker Sarah Dobbin, say teammates. Dobbin recorded a personal best time of 1:10.36 in the 100-metre event in Montreal and her results were just shy of the necessary qualifying time of 1:10.00 for the CIAU championships.

"I think Sarah will do it," said Clark. "If she keeps progressing as she should, she will qualify at the provincials for sure."

The women's provincial championships Feb. 12-13 are the last chance female swimmers can qualify for a national berth.

Carleton's best result on the men's

side was Blair Christie, who won the 1,500-metre freestyle event in a time of 16:50.35. He also placed third in the 200-metre butterfly with a time of 2:14.26. Andrew Smith also placed well, finishing second in the 200-metre individual medley with a time of 2:16.97.

Christie and Smith are both hopeful of qualifying for the national championships. No men have qualified yet.

"The qualifying times are more difficult for the men to achieve and require more training time," said women's coach Jitka Kotler explaining that the men's times are shorter. "The men are more likely to qualify later in the year when the swimmers reach their peak."

Both the women's and men's teams took part in a two-week training camp in Florida over the winter break. The coaches of each team took this into account when assessing the weekend's performance.

"Many of our swimmers were hurting after the camp," said men's coach Brian Johnson. "It took a lot out of them, especially the less-experienced swimmers. We didn't expect great things right away. It's going to take time before they see the long-term benefits of the camp."

The swim team travels to Waterloo on Jan. 21 for an invitational meet at the University of Wilfrid Laurier, then on to Hamilton to face McMaster and Guelph in a tri-meet on Jan. 22. □

Can we expect nordic ski success?

by Ryan Ward
Charlatan Staff

Success breeds success.

And over the past decade, probably no Carleton athletic team has enjoyed more success than the nordic ski teams.

The men's team has won silver medals at the provincial championships each of the last four years, while the women won gold last year for the fourth time in six years.

Together, the men's and women's teams have placed among the top three finishes at the provincial championships for six straight years.

This year looks to be no different.

The men's team has three returning veterans to lead the team with skiers Frank Ferrari, Scott Diamond and Chris Webb.

In four years, Ferrari has been a consistent contender in the classic style. Last year, he finished second overall in the provincial championship.

"He gets better and better as the season goes on," says teammate Al Pilcher.

Four-year veteran Diamond, who's also a six-year veteran of the Ontario biathlon team, is also a strong Raven contender.

"If I can be more aggressive, I should be able to better last year's performance," says Diamond, who finished 40th at last year's Canadian championships. "Who knows, I may surprise some people this season."

With two top-10 finishes last year, Webb rounds out the experience on the men's team.

"He's the kind of person nobody thinks about in a race, but he has the ability to defeat the competition," says Diamond.

Some of the other skiers who should make their mark on this year's circuit include newcomers Wayne Dustin, Darcy Bloom and Mike Cooper.

Dustin in particular, as an ex-national team skier rated among the top five nordic skiers in Canada, should add to the men's team strengths.

On the women's side, only two skiers remain from last year's gold medal squad.

Veterans Kirsten Davis and Catherine Mulvihill, as well as rookie Gayle Barrett, will be expected to provide leadership.

Davis, a member of the Ontario nordic ski team and a naturally talented skier, will look to improve on last year's eighth-place finish at the provincial championships.

"She's like a textbook," says Diamond. "If you want to show someone how to ski, look at Kirsten."

Mulvihill, on the other hand, has had to work harder for her success, but has shown improvement every year.

"I have strong depth and potential to excel," says Mulvihill. "After last year, I worked on improving considerably."

Newcomer Barrett is a former member of the Alberta nordic ski team hoping to post top results for Carleton.

"The more races I have the better I will do," says Barrett. "I'm pretty confident with my technique, but I still am not up to full form."

Other rookies to watch for include skiers Debbie McAuley and Erin Long. □

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A brief history of those Lost Dakotas

by John Steinbachs
Charlatan Staff

Lost Dakotas
Zaphod Beeblebrox
Jan. 21

In the beginning, they were called the Dakotas.

At the time, there was only vocalist Paul Dakota and bassist Greg McConnell: buskers on the mean streets of Toronto.

Later, they became the Lost Dakotas for copyright reasons after they began to gain some popularity.

"People started buying our tapes and we thought well, one of the bands called the Dakotas is going to sue us sooner or

later and so we became the Lost Dakotas," says McConnell.

McConnell says the band was able to pay their bills by busking for two years.

"Once the recession hit," says McConnell, "it forced us into recording albums and touring the country."

The band filled out its roster later on with Adam Faux on lead guitar and Ron Duffy on drums. Faux is now with Pigfarm and has been replaced by Rick O'Brien.

The Lost Dakotas' songs have a mix of folk, country, rock and blues. To achieve these sounds they use a violin, stand-up base and a lap steel guitar.

When they first started out, the Dakotas were known for their country sound but "we're getting less and less so all the

time," says McConnell.

"The last album (*Last Train To Kipling*) was too country for rock 'n' roll and too country for country. But (now) we throw in a little country and folk for fibre now and then."

The Dakotas also throw into their repertoire several covers, including a hillbilly version of AC/DC's "Back in Black."

McConnell says when he and Dakota were busking on Yonge Street they needed a lot of material or they'd get bored. Dakota used to run down to the World's Biggest Bookstore and copy out lyrics and chord changes to songs. They would then come up with their own arrangements, adding their own twist to the songs such as their speed version of Steve Earle's "Copperhead Road."

One of their original songs from their latest album, *Sun Machine*, is called "Cowboys are Frequently Secretly," which examines homosexuality among cowboys. McConnell says the song got them kicked out of a bar in Nanaimo, B.C.

"I think they felt uncomfortable," he says.

The band has just finished a tour of Canada during which they say they've seen their popularity rise. McConnell says the Dakotas are wary of a burst in popularity because "you only get one chance



DEAN TOMLINSON

A wistful Dakota, thinking 'bout his gal back home.



Greg McConnell and Paul Dakota: together again!

Primeval, wild and sweaty

by Suzanne Andrew
Charlatan Staff

La Galerie des Horribles
Brouhaha Danse
NAC Atelier
Jan. 12 — Jan. 15

On a small, stark stage, four male dancers exposed a raw aesthetic of dance last Friday night.

The choreography of *La Galerie des Horribles* is stripped of anything delicate, graceful or flowery. It is not pretty stuff. As the dancers wrestled, shouted and thrust their bodies about the stage, they impressed one thing on the audience. This work is about power.

The dancers began the performance as soldiers who alternated between jocular familiarity and vicious fighting. Cleverly interspersed were scenes depicting army discipline. The soldiers were loud and obnoxious, embodying a brand of army evil caged within the hierarchy of power.

Upon removing their army coats, the dancers transformed themselves into more primitive creatures. Here, the choreographers created a wild, chaotic mood by deviating from a strong narrative. This transition was reinforced as one of the dancers escaped from the group of four.

Re-emerging with his face darkened with paint, the deviant ran in circles while babbling and making wild, insane facial expressions. He was watched by the others, then brutally attacked.

Throughout the performance, a per-

cussionist hammered out raucous rhythms on drums and an odd collection of noise-makers. With a painted demon face, he was an integral part of the performance. Although stuck behind a bevy of percussion equipment, he had a few choreographed movements to complement that of the dancers.

Noise was an important part of this production. The dancers yelled, the percussionist roared and the drums were loud. But occasionally, the noise was toned down and the dancers whispered. There were a few highly effective gaps of silence manipulated by the percussionist, who would suddenly crash through the quiet to startle audience members.

Brouhaha Danse is a Montreal-based company recognized for its choreography which fuses theatre, visual arts and live contemporary music together with modern dance. *La Galerie des Horribles* is a collaboration of choreography by three of its four main members, Hélène Langevin, Rolline Laporte and Guylaine Savoie.

At 50 minutes, this piece seemed rather short. The choreography was good, but there were a few scenes lacking in originality. A dramatic scene in which one of the dancers is attached by his feet to a rope then hung upside-down is an acrobatic exercise done before by several choreographers. It needed something new, especially since it was near the end of the piece.

The dancers were generally successful in filling a bare stage. The intimate setting of the Atelier added another dimension of realism to the performance. An

acid smell of sweat from the dancers' bodies began wafting through the air about halfway through the performance.

La Galerie des Horribles was powerful, athletic and sexy. The male dancers exerted their physical natures through strong movements executed without abandon. Although classical ballet fans would have seen this performance as technically messy, wild movements with a touch of chaos worked well in this production.



Just another example of Art we don't claim to understand.

This week: Where To Go For Your Summer Vacation (Part II)

1. Birr, Ont.
2. La Tuque, Que.
3. Snowdrift, N.W.T
(now Lutsel'Ke)
4. Cow Head Harbor, Nfld.
5. Smiley, Sask.
6. St. Louis de Ha! Ha!,
Que.
7. Yahk, B.C.
8. Osoyoos, B.C.
9. Acme, Alta.
10. Vulcan, Alta.



CHECK THIS LIST!



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Your anonymity is assured.

Bram Aaron	Jason Cattle	Lauren Gabbay	David Hein	Kyle Matthews	Jeremy Peck	Senthooan Sridas
Kerry Adams	Marc Champagne	John Gallen	Robert Henderson	Stephen Mayhew	Eric Perron	Wendy Stewar
Matt Adams	Janice Clark	Mandira Gauba	Joseph Hezron	Jennifer McHugh	Christina Persaud	Tracy Stocks
Daniel Albahary	Sheldon Clarke	Joel Germain	Corey Howse	Todd McIntosh	Gregory Phillips	Susan Stroud
Nigel Balgobin	Amy Comeau	Jessie Gibbs	Catherine Iwankow	Mary Carmen McLellan	Geoffrey Priems	James "Kirk" Strutt
Angela Barlas	Bryce Conrad	Donna Gilbert	Riall Johannesson	Sean McWhinnie	M. Kathleen Quinn	Sudesh Sundralingam
Trevor Barnes	Stan Conron	Rebeca Gilbert	Ann-Marie Joiner	Derek Menard	Bonnie Ranalli	Alex Templeton
Kevin Barr	Wade Coombs	Tim Gilmour	Craig Jones	Derry Mihell	Senthooan Rasaratnam	Cathy Travis
Colin Betts	Shawn Cormier	Jerome Giovannazzo	Shamir Kanji	Lisa Miller	Amber A. Ra	Donna van den Oever
Janice Bishop	Theresa Cowan	Joanna Godden	Andrew Keenan	Patrick Murray	Catherine Reynolds	Michelle Walker
Simon Bower	Andrew Craxford	Paul Goff	Tiffany Kelso	Sherine Nahmias	Arkadi Romijn	Eben Watt
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Ruben Braiter	Lisel Currie	Chris Gooch	Lisa Khouri	Tung (Tom) Nguyen	Kristen Russel	Philip Weetman
Stephen Brode	John Cvijanovich	Catherine Gray	David Krajewski	Andrew Ning	Zakaria Y. Salim	Kelly Whitley
David Buckland	Janice Dahms	Stephen Green	Marisa Lang	Susan Nkansah	Solon Samothrakakis	Allan Wille
Rhonda Budz	Christian Dallaire	Matt Grierson	Rob Lawrence	F. Michael O'Brien	Maria Sari	Andrew Williams
Kim Buckland	Tammy Dewitt	Ryan Everett Griver	Harold LeGrand	Logan O'Connor	Jennifer Schilling	Lena Wilson
Jeeto Butalia	Tara Lynn Dillon	Paul Grzela	Doug Lloyd	Arie Odinocki	Ken Seafeld	Rob Wong
Tamara Button	Clayton Dignard	Evan Jones	Betty-Ann Loucks	Natasha Ouellette	Greg Senechel	Ian Wood
Anthony Carnovale	Judy Dominick	Phil Hacock	Jayson Luiz	Emmanuel Pangalos	Mark Shepherd	Wayne Yuke
Candace Carr	Marnie Edwards	Lisa Hagar	Lenida Lupez	RJ Partington	Ian Siesert	Matthew Zaldin
Mark Carroll	Brian Feldbloom	Shiva Hardeo	Scott MacDonald	Patrick J. Parent	Paul Skain	Julia Zilberman
Lesley Case	Kate Fitzpatrick	Sean Healey	Maureen Mathias	Jeremy Patric	David Slater	

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Liane Tabah please call your grandmother in Montreal. KIERAN

I am going to the Philippines during February & March. I would appreciate if anyone who is from the Philippines or has travelled there can offer some advice about where to go. Contact Jay Fleisher @ 723-7868.

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MAN TO WOMAN

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Sex Tutor required to save my marriage. I'm kind, gentle, but lack the finer points of technique (according to wife!). Non-critical women only please respond. Box Tutor

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Red Rock West: it's really, really bad. . .

by Greg Owens
Charlatan Staff

Red Rock West

Directed by John Dahl

In a recent interview, Dennis Hopper said he laughed a lot during the making of his latest film *Red Rock West*.

Well, Mr. Hopper was not the only person who laughed at this film. It was so bad I couldn't stop laughing from beginning to end.

The film is about a young drifter named Michael (played by Nicholas Cage), who leaves his native state of Texas to find employment in the oil fields of Wyoming. But, alas, Michael has a bum knee and the foreman won't hire him for insurance reasons.

How did the foreman know Michael had a bum knee? Michael told him — you see, Michael is honest and has a strict moral code. Michael will not even accept a few dollars from a friend.

But in a bar in Red Rock, the bar owner mistakes Michael for a hit man he had hired to kill his wife. At this point, Michael's strict moral code goes out the window and his IQ drops to the melting point of helium. So, for reasons known only to Michael, he pretends to be the hit man.

He then goes to kill the wife (played by Lara Flynn Boyle), but she offers him more money not to kill her, which he takes and runs off like a thief in the night.

For some reason, Michael drops the sheriff a note about the whole sorry hit man business and leaves town. Well, it just isn't Michael's day because, he runs over the wife's lover who, incidentally, has been shot twice.

At this point Michael's moral code comes back from its extended vacation, but the stupidity remains. He returns to Red Rock with the mortally wounded lover. Back in Red Rock, Michael meets the sheriff, who turns out to be none other than the bar owner.

The bar owner's unhappy about not getting the most for his money and tries to kill Michael. Michael escapes his certain doom and sprints through the woods at night, with a bum knee no less. Michael runs into Lyle, the real hit man played by Dennis Hopper. They hit it off and Lyle takes Michael back to the bar for a drink.

Plenty of other useless, stupid stuff happens, but it's really not that important or interesting. If all of this sounds stupid and convoluted, then you should avoid *Red Rock West*. If this sounds really cool and clever, then you must not get out much.

Red Rock West wants very much to be the Coen brothers' 1984 film *Blood Simple*. Both films are country and western film noirs, but where *Blood Simple* is awfully clever and intricate, *Red Rock West* is just awful.

Cage gives a solid performance as Michael. Of course, when I say solid performance, it is because Cage plays Michael as if his head was full of concrete.

Boyle stands around and looks lost throughout the film, even though she is supposed to be a level-headed woman who can look after herself.

The only life in the film comes from Hopper, who plays Lyle with a maniacal zeal. He seems to be the only one who is having fun in this turkey. Aside from him the only other interesting moment in the film is when Dwight Yoakam makes a



"I can't believe I'm in this movie."

cameo appearance.

Don't go see *Red Rock West*. You will feel ripped off even on cheap night. If you

have a hankering to see a really good country and western film noir do yourself a favor and rent *Blood Simple*. □

. . . and this one isn't worth your time either

by Sheila Keenan
Charlatan Staff

Paris, France

Directed by Gerard Ciccoritti

According to *Maclean's*, this movie is supposed to be "the Canuck *Kama Sutra*."

In the *Kama Sutra*, that ancient Chinese love manual, everyone looked like they were having a good time. In the Canadian version, everyone looks like

they would rather be doing something else. Part way through the movie, I kinda wished I was doing something else too.

There is a lot of sex in this movie, but it's not sexy sex.

The four central characters in the film, Lucy (Leslie Hope), Sloan (Peter Outerbridge), Michael (Victor Ertmanis) and William (Dan Lett) are all sexually entangled.

Lucy has sex with Michael (her husband) and Sloan. Michael has sex with Sloan. And Sloan . . . well, Sloan has sex with everyone.

Through flashbacks, we learn Lucy used to have sex with a guy named Minter (Raoul Trujillo), who she met when she was a struggling writer in Paris in the '60s. He inspired her creativity with their sexual entanglements. Now, her creative well has run dry.

Enter Sloan, a rough, tough poet. Sloan and Lucy have an affair. Through their sexual couplings, Lucy is supposed to rediscover her creativity. But the kind of sex Lucy and Sloan have wouldn't inspire most people to write their own name, let alone anything else.

There are some good parts in this film, but they just don't add up to make a consistent piece. It does, however, look very good. Director Gerard Ciccoritti shot most of the film in natural light. Although in places it's just too dark, other times this really works. The black and white flashbacks to Lucy's time in Paris with Minter also look good.

Unfortunately, any good parts are overwhelmed by the problems with the film. The biggest prob-

lem isn't that at the end of it you're left asking "What the hell was that supposed to be about?" -- although you are left asking that. There are some very good movies out there without a traditional Hollywood plot, but this just isn't one of them.

No, the biggest problem with this film is that it fails to raise any kind of response in the viewer. The only thing that made me really react — with a shiver — was Lucy shaving her pits with a straight razor. The scene of Lucy shaving Sloan

with the straight razor — she wasn't shaving his face — probably would have made most men react.

Besides that, the occasional chuckle (when Michael and William compare their penises) and the occasional good line (like Lucy's "Trust your own cunt"), the film on the whole doesn't raise any consistent response in the viewer.

I'd have to trust my own brain on this one and tell people to stick with the original *Kama Sutra* for inspiration, sexual or otherwise. □



Ultrasexy Leslie Hope, clutching her script.



The Western MBA

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Date: Monday, January 24, 1994
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St. Peter's Lutheran Church

400 Sparks Street (at Bay)

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Sunday Worship 9:30 and 11:00 a.m.

Everyone Welcome

Audience members attempt to kill actor

by Kerry Taylor
Charlatan Staff

Shakespeare's Interactive Circus
A Company of Fools
The Great Canadian Theatre
Company
Jan. 14, 15, 21, 22, 28, 29;
10:15 p.m.

Wanna be an actor? At Shakespeare's Interactive Circus, you'll have your chance.

This play encourages the audience to eat with, yell at and attack the actors.

Opening with a kazoo song about a bastard, this interactive play leads the viewers through a series of fragmented Shakespearean parodies.

Scott Florence, Heather Jopling, Margo MacDonald and Mike Brunet all play actors who belong to a Shakespearean theatre company. Beginning with a short excerpt from *Macbeth*, these characters present a light side to this unlucky play.

Unfortunately, a great tragedy befalls the company during this performance, when it is announced that Sir Richard Lawrence Burbage-Attengood III, the company's founding leader, is dead. Without guidance, direction, or Sir



Richard, the company bravely decides to continue with the show.

At this point, the audience is invited to direct the players in a choppy improvisation of the *Taming of the Shrew*. At the Jan 14 performance, many laughs were had here. However, with the endless heckling from the audience, the play began to drag. The players attempted to keep control, but at times, the audience clearly stole the show. Sometimes audience members' jokes got more laughs than the play.

Carleton student and actor Scott Florence plays the humorous role of Brie. He is both the least experienced player — having never studied theatre — and the most endearing, getting the most laughs of all the players this evening.

Florence was most comical in the role of Julius Caesar when, contrary to the original script, he avoids death at the hands of his fellow players. However, the situation became absurd when several audience members were invited up on stage in an attempt to kill him with trick

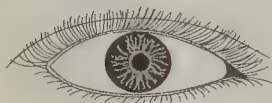
daggers.

Another notable performance was Jopling as Constance. Her soliloquy in *Titus Andronicus* was well delivered and very funny. Jopling's commanding presence captivated the audience.

The role of Gilliam, played by Tony the "bored props guy" as the program called him, added to the show's absurdity. Tony spent the whole show walking around with a clipboard, showcasing his dramatic range when he played a dead guy in *Richard III*. His role was highly unnecessary, although amusing.

The set consists of two grassy hills on either side of the stage. The grass on the hills is unmistakably real. A wire fence, located behind the hills, is used as a framing device for the stage. The layer of pungent soil and garbage on the centre stage prevents the set from imitating a pleasant little park. The stage lighting is well done, giving the set the feeling of an isolated park at dusk.

This performance was enjoyable. However, due to the play's interactive nature, rowdy audience members can cause problems with the plot if the players fail to take control.



A&E INSIGHT



Some thoughts on the Beatles' recently announced reunion

Who cares?

OLIVER's

Calendar

January 20 through January 27 1994

20 THURSDAY
Much Music
Jamaican Giveaway

21 FRIDAY
Freebie
Comedy

22 SATURDAY
Charity Ball

24 MONDAY
Battle of the
Bands

25 TUESDAY
Line Dancing

26 WEDNESDAY
Superbowl
Giveaway

27 THURSDAY
Skatterbrains

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Jan. 28, 20:30 Jan. 29, 14:00 20:30 NAC Theatre
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Tickets from \$15



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One Free Fall have rough night out at Oliver's

by Murielle Varhelyi
Charlatan Staff

**One Free Fall, opening for
Junkhouse
Oliver's
Jan. 15**

It was 50 below outside and almost as cold inside.

The night ahead held promise; I had a good feeling about the upcoming concert.

Despite this optimistic outlook, things got off to a not-so-great start. Because their van had broken down, One Free Fall was considerably late getting to the show.

Things picked up after this. Mark Wilson, a second-year Carleton student, took to the stage around 10 p.m., acoustic guitar in hand. Wilson was an unexpected bonus for about 150 people who turned out for the concert.

Wilson's music was not at all like the two main bands', but he displayed some very impressive talent, not only on guitar but with his strong, commanding voice.

His set included "Rosemary," a Lenny Kravitz cover, as well as some original tunes, including the excellent "She Jumped." Although everyone was anxious to see the other bands, the crowd seemed to enjoy Wilson and his music.

Finally just before 11 p.m., One Free Fall arrived and went directly onstage. They were very rushed for time because Junkhouse still had to play. Lead vocalist Ken MacNeil spoke very little and the band went from song to song without

much of a break.

Halfway through their loud, aggressive guitar set and in the middle of a song, MacNeil said, "Let's hear it for Furnaceface. You live in Ottawa, let's hear it!" (One Free Fall, who are from Toronto but originally Nova Scotia, opened for Furnaceface at Creeque Alley last time they were in town.)

There was zero response to his statement, which is kind of pathetic considering Furnaceface is one of the best bands presently in Ottawa.

For the majority of their set, One Free Fall focused on songs from their most recent album *Mud Creek*, including "Saved" and "Heaven to Bed."

Although it was painfully obvious the audience had come out to hear Junkhouse's hard rock, the crowd was somewhat interested in the incredibly distinct and powerful sound of One Free Fall. Sadly, the crowd was not entirely into the show despite the band's energetic performance.

Towards the end of their 40-minute set, a fight broke out outside the pub and almost the whole bar got up to see what all the commotion was about. While this happened, the band—still showing great enthusiasm onstage—had pretty well lost their entire audience.

Definitely more people ventured out on this frigid winter night to see Hamilton's Junkhouse than either opening acts. Even

though both One Free Fall and Wilson did a superior job keeping the crowd amused, people were relieved and thrilled when Junkhouse finally came on. They immediately got up off their seats to get close to the stage.

One thing that can be said about their performance is they are excellent at interacting with the crowd. The highlight of their entire production was when a guy from the crowd jumped on stage and

sang "Going Right Out of My Head" with the band.

One Free Fall was, musically speaking, the better band, although the crowd thought otherwise. Not saying that Junkhouse didn't put on a good show. They did, but were not as moving as the starting act. It was a shame that Mark Wilson and One Free Fall couldn't play longer because it would have made the show that much more enjoyable. □



Hairboys (a.k.a. One Free Fall) sing!

REBECCA THE MYSTERY PHOTOGRAPHER

Tough! play falls short of strict Degrassi standard

by Neil Herland
Charlatan Staff

Tough!
Green Thumb Theatre
at the Great Canadian Theatre
Company
Jan. 12—Jan. 29

Many women don't have the guts of Thelma, Louise or Lorena Bobbitt.

Many of them have to actually deal with dysfunctional relationships caused by problem men. This idea of coping is

projected throughout George F. Walker's teen-oriented play *Tough!*.

Tough!, directed by Patrick McDonald, attempts to examine the difficulties of male-female relationships in the '90s by showing us the frustrations faced by a pregnant teen.

Tina is an innocent and naive girl (played by Helen Taylor) whose boyfriend tries to back out of their relationship when he discovers Tina's pregnant. Soon, Tina's friend Jill (Leslie Jones) tries to convince her to forget the relationship, while Bobby "the cheating" boyfriend (Frank Zotter) tries to patch things up again.

Sound familiar? I thought it would be better as a Degrassi episode. The play is an attempt at a comical love story. Unfortunately, the humor constantly interrupts the love story, producing an unsatisfying comedy and a poor love story.

The love story itself is terribly unoriginal. The characters are shallow and the plot is older than a Lawrence Welk 8-track cartridge. The playwright fails to provide appropriate background information about the characters. They're simply Jell-O-moulded stereotypes.

It is common practice in many professional shows to cast adult performers in the roles of teenagers. The training, experience and rehearsal availability of professional

adult actors makes casting them a more attractive option than casting actual teenagers. It's a gamble that rarely works out.

In this case, the gamble works for Zotter and Taylor, who deliver believable teenage performances. Unfortunately, Jones appears too old to be playing a teenager, despite her talents as an actress.

Though the actors are by no means incompetent, there is little they can do to salvage the script. Many well-acted moments between boyfriend and girlfriend were spoiled by a sudden cheap line thrown in. It's too bad, since the actors were obviously skilled enough to captivate the audience.

The set, designed by Philip Tidd, is quite good. A realistic urban park is created with two real grass-covered hills that surround a littered pathway. Soil and trees are contrasted with hypodermic needles and discarded cigarette packs,

revealing the ease at which beautiful things can fall susceptible to decay.

The story of a relationship gone sour isn't new. It's extremely stereotypical to see the boyfriend begging the reluctant girl to get an abortion. It went out of vogue with Madonna's "Papa Don't Preach."

I find it hard to believe that this play was written last year, much less by Walker, one of our country's most produced playwrights. His play about love in the '90s fails to deliver any modern concepts or ideas about love. Even more outdated than the play's storyline is the advice Jill gives to the pregnant Tina: "Tough; what you got is what you got."

There are certain basic characteristics that define a good script. *Tough!* does not meet any of them. The language is awkward, the playwright doesn't state any new or revolutionary ideas, but most of all, it just isn't entertaining. □



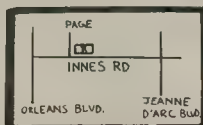
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Timely but disappointing

by Suzanne Andrew
Charlatan Staff

The Porcupine
Julian Barnes
Random House
\$12.50
138 pages

The Porcupine is a timely narrative replete with interesting ideas, yet disappointing in delivery.

The novel is a picture of the author's conception of the transition from communism to capitalism in an Eastern European country.

Stoyo Petkanov is the caustic and manipulative former communist leader on trial for crimes against the people. Peter Solinsky is Petkanov's character foil, a dispassionate intellectual appointed as the prosecutor general for the trial.

As the trial stretches across weeks, then months, the perceived moral chasm between the two men disappears. Using these characters as an analogy for the political systems of communism and capitalism, the author mixes black and white to reveal the greyness of reality.

Images of Petkanov as a pompous ogre are challenged by evidence of his vulnerabilities. Pictures of Solinsky as a virtuous role model are smeared by disclosures of his devious side.

Throughout the novel, the author shows the trial contains no justice, but serves as a necessary means to end an unfashionable regime.

The trial of the deposed communist leader is used by the author as the axis of the plot. While some of the characters and situations are directly involved in the trial, others simply swing around this axis as part of the author's social com-

mentary. The trial is thus representative of many different voices.

The plot, however, is static. No attempt is made at incorporating suspense. This technique works to a certain extent because it serves to emphasize the characters' interpretations of events. But because the reader is told what is going to happen through heavy foreshadowing, the reader has to wade through muddy prose.

Characters are strewn about the pages without ample explanations as to why they exist in the story. For example, a group of students with nothing better to do than watch the trial on television are introduced early in the novel. The author brings these characters into the story intermittently and seemingly without reason.

The students have no bearing on the main characters or events, and although they could have been used to voice the concerns of regular citizens, their dialogue is shallow and rather silly.

The author's use of language in this novel often seems inappropriate. In keeping with the simplistic style, the characters use unsophisticated language. At times this seems incongruous with their formal, well-off roles in society.

Petkanov, for example, rejects the suggestion that he should read one of the new free-press newspapers, saying, "I could spare myself the trouble and pour a bucket of shit over my head instead."

The Porcupine is an interesting read because of its subject matter, but the author's criticisms of political systems are often too subtle. The novel's impact is lost in a puddle of ambiguities where depth and piquant description should have been.

Don Ross delights

by Andrea Smith
Charlatan Staff

Don Ross
Alumni Theatre
Jan. 14

Even if you put Don Ross in a sound-proof room and just watched him play, after about five minutes you'd probably say to yourself: "Wow. Even if I practised for a billion years, I could never be that good."

Ross, a Toronto musician, has long been revered by those who can appreciate seriously good acoustic guitar music. Those of you who don't immediately recognize his name would none the less find his music frighteningly familiar, no doubt from hearing snippets used in between news clips on various CBC radio shows, such as *As It Happens*.

Last Friday, Ross packed the Alumni Theatre for a free concert, where he performed new and old songs. His proud parents sold CDs and tapes in the lobby.

Ross's style is an unusual mixture of classical guitar technique, modern improvisational style and casual acoustic melodies. Ross jokingly calls it "Heavy Wood guitar." Whatever you call it, from the word go, he had the crowd eating out of the palm of his very nimble hand.

Ross also talked up a very relaxed atmosphere, chatting with audience members as if they were guests in his living room.

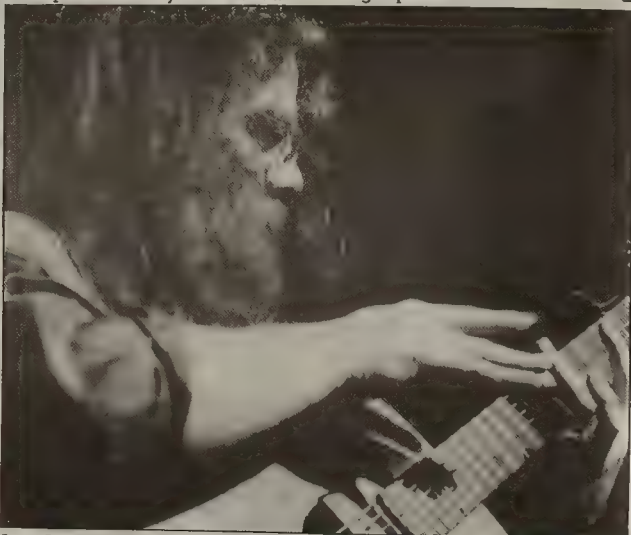
Between songs, he kept everyone amused with stories gleaned from his travels. His description of the proliferation of vacuum stores in North Bay elicited a great deal of laughter, in particular a place called Homer's "... where all they sell are vacuums, electric guitars, and pet food." Thus the title of his song "Hoover the Musical Dog."

But where there is comedy, tragedy can't be far behind. This came when Ross told the audience: "It seems, that I will be signed to Sony Music..."

Ross sounded genuinely enthused.

But those people who've followed him on the comparatively independent folk festival circuit will certainly lose sleep, tormented by the thought of Michael Jackson using his pass card to sneak into Sony's studios late at night to fiddle with Ross's tracks, perhaps using a synthesized version as back-up on the *Free Willy II* soundtrack.

But all this anxiety washed away as Ross played on and the audience returned his efforts with hearty applause. By the end, all fears were put aside. Not even Sony Music could screw up something so perfect.



Jerry Garcia look-alike Don Ross casts a spell on his guitar.

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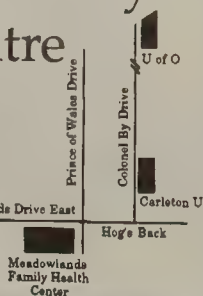
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Congratulations to **Sarah Béchard** who knew that nobody, not even Mr. Pink, survived Reservoir Dogs. Come on up and pick up your Red House Painters CD, Sarah!

LONG DAY IN THE UNIVERSE

THURSDAY, JANUARY 20 TO THURSDAY, JANUARY 27

Thursday, January 20

For the adventurous film buff, *Urotsukidoji: Legend of the Overfiend* is starting a five-day run at the **Mayfair** tonight at 7 p.m. It's described as a "legendary Japanimation horror/porn feature" and carries the warning: "Although this is an animated film it is definitely not for children, or those who are sensitive, faint-hearted or politically correct." Sounds splendid.

If this isn't quite your thing, the **Hammerheads** play disco at the **Pit** this evening.

Toronto band **hHead** is at **Zaphod's** this evening. Six bucks gets you in. Local band types **Trailer Dickson** open.

Friday, January 21

This afternoon's free lunch-time concert at noon in Carleton's **Alumni Theatre** features flautist Caroline Grimes and pianist Sandra Webster.

As if you didn't see enough of them on television, you can catch the **World's Best Commercials 1993** (Isn't this an oxymoron? -ed.) at the **Bytowne** tonight at 7 p.m. It's also showing at various times until Jan. 27. If they show that *Taster's Choice* commercial, you have our permission to storm the projection room.

May we suggest. . . some poetry?

by Mario Carlucci
Charlatan Staff

I've always looked at modern poets as simply pseudo-writers who couldn't crack the big leagues. Justified or not, that's the way I've felt.

This extreme view may have been caused by a lack of exposure to real poets or maybe too much exposure to really bad poets.

But it wasn't until reading some of the work of poets featured in Ottawa's newest reading series that I've learned the personal and social value of good poetry.

This series, sponsored by Carleton University's Italian department and the Istituto Italiano di Cultura di Ottawa, demonstrates that these modern poets are anything but bad.

First of all, there are poets like Italian-born Pier Giorgio Di Cicco, who began the series with a reading at the Stone Angel Institute Jan. 11. His poems tell of the Italian immigrant contribution to Canada's social makeup and are testament to the community's cultural wealth.

The second author in the series, Mary Di Michele, teaches creative writing at Concordia University and has published extensive works of poetry since 1977. Her first novel, titled *Under My Skin*, should be available by the spring.

Her earlier works like *Bread and Chocolate* and *Immune to Gravity* have been characterized as "feminine, tough, ironic, and unsentimental," by *Canadian Forum*. Her reading took place Jan. 18 at the

The **Publicans**, a local folk-type trio with Celtic roots, play the **Sunnyside Sports Bar** tonight. Best of all, it's free!

Saturday, January 22

Appearing at the **Penguin** this very evening is the **Belfast Cowboys** and **September Child**, putting their unique spin on that alterno-folk-rock thing. Five bucks gets you in.

Tonight at **Zaphod's** you can see **Corky and the Juice Pigs**, those wacky, wacky guys who frequented the painfully bad and thankfully snuffed **Ralph Benmurgui Show**. Cover is seven dollars.

Sunday, January 23

Short Cuts is playing at 8:45 p.m. at the **Bytowne**. This is a film from the same man (Robert Altman) who brought us *The Player*, so you might want to consider checking this film out.

Monday, January 24

There's a little thing called the **Vanilla Reading Series** taking place at 8 p.m. this evening at **361 Elgin St.** What can we tell you? Well, it's free, there'll be an open set of poetry and prose, it's hosted by Warren D. Fulton and it features readings from Jayne Holowachuk (who will read her story "When Bad Things Happen to Good Parents") and

National Library.

Readings following Di Michele's, like Vittorio Rossi's and Antonio d'Alfonso's, will also take place at the National Library in subsequent weeks.

D'Alfonso, a literary critic, film producer and scriptwriter, also writes poetry, and according to critic Liliane Welch, "writes in the tradition of Baudelaire and Dante." He reads at the National Library Feb. 17 at 8 p.m.

Non-poets in this series include Rossi and Paul Tana. Rossi is a playwright and former writer-in-residence at Concordia. He has had his first two one-act plays *Little Blood Brother* and *Backstreets* produced by the Willow Cabin Theatre Company in New York. He will be reading at the National Library Feb. 1.

Rossi's work intensely examines communication and the obstacles of human interaction. His work as a new playwright is refreshingly frank and marks an optimistic future for Canadian drama. His work is rife with intelligent wit and passionate portrayals of sympathetic characters.

Tana's *La Sarrasine*, a film nominated for 11 Genies, will round out the series at the Bytowne (in French and Italian with English subtitles), March 13 at 3:30 p.m. There will be a discussion period with Tana at the end of the film.

Next fall, the producers of the series plan on presenting a similar series that will include Governor General's Award-winner Nino Ricci. □

Graham M. Fallis.

Rebecca Campbell, the omnipresent lead vocalist of several Ottawa bands like **Fat Man Waving**, will be singing this evening at the **Great Canadian Theatre Company**. She'll be backed by local jazz types Justin Haynes and Jordan O'Connor. Tickets are \$16 at the GCTC box office.

Tuesday, January 25

In the spirit of Tuesday, **Charlatan** production manager Kevin McKay recommends you read *Leaving Cheyenne* by Larry McMurtry. Says McKay: "Quite unlike any of McMurtry's other writing, this is a character-driven story which offers a serene and feminine portrayal of the American West."

Just to put this review into context, right after offering this opinion, McKay started giggling uncontrollably. Hey, it's been a hard week.

Wednesday, January 26

Ummmmmmmm . . . you could always stay home, study and make yourself a snack. Our suggestion: put 12 Triscuits™ covered with old, undyed cheddar cheese in the microwave until the cheese starts to bubble. Serves 2. (Don't forget to turn

the microwave on.)

Thursday, January 27

If there's something everyone enjoys, it's some good Hungarian folk music and dancers. Which is why I'm sure the **Hungarian State Folk Ensemble** show at **Centrepointe Theatre** (tickets: \$28.65 and \$24.35 for youths and seniors) at 8 p.m. tonight will be packed.

The **Royal Winnipeg Ballet** is presenting *An Evening With Mark Godden*, a salute to the ballet's resident choreographer, this evening at the **National Arts Centre Opera** at 8 p.m. Tickets are available through the NAC box office. They cost \$22, \$35 and \$47.50.

If you have an event you want to appear in this handy calendar, you can drop your announcement off at The Charlatan, Room 531 Unicentre during regular business hours or you can fax us at 788-4051. Announcements must be in by the Friday before publication.

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January 27th,

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Wednesday, February 2nd,

ALANAH MYLES

Thursday, February 3rd,
*The Odds &
Rhymes with Orange*

ST PATRICK'S DAY

Thursday, March 17th

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CUSA employees talk union

by Brent Dowdall
Charlatan Staff

Some employees of the Carleton University Students' Association say they're unhappy with a Ontario Labor Relations Board ruling which has forced them to join a union.

"People are upset about it," says Val Leinan, who works with CUSA's entertainment crew. "Most people did not have a voice or a vote and didn't really find out about it until they were told they were unionized."

Chris Larochelle, who works for Unicentre security, says he's upset at being forced into the union.

"I've talked to a lot of people and everyone has this feeling that we didn't really have a say."

In November, the board ruled that about 160 CUSA employees would automatically be unionized as part of Canadian Union of Public Employees Local 1281.

During the summer, CUSA fired two union organizers, Student Academic Action Bureau co-ordinator Wayne Ross and Carleton Women's Centre co-ordinator Renée Twaddle, leading to hearings before the board in Toronto in August. Ross and Twaddle were reinstated in September.

In the board's decision, CUSA's firings and "scheme of harassment and intimi-

dation of union organizers and supporters," are cited as reasons why a fair and unbiased vote could not take place.

The decision was the first one to use year-old amendments to the Ontario Labor Relations Act, which allow the board to automatically certify employees if it finds an employer has interfered with a union drive. In most union drives, a vote of employees is needed to obtain certification.

The local is preparing to negotiate its first collective agreement with CUSA in the next few months, says Local 1281 president Rob Centa. A collective agreement is a contract between employees



Watson.

and an employer which sets out working and wage conditions. The local's executive held its first meeting Jan. 18 in Porter Hall to in-

form employees and explain the structure of the union. Some at the meeting estimated attendance as being between 30 and 50 people. The meeting was closed

to the press. In the near future the bargaining unit will elect representatives to negotiate the agreement with CUSA, says Centa.

Some newly unionized employees say they are unhappy with having no choice about joining a union.

"I don't care for it," says Frank Bellantoni, who works at Oliver's pub in the Unicentre. "I was happy before the union came. Either way, it won't affect me at all."

Bellantoni says he wanted a vote on whether to unionize and does not want to pay union dues. Centa says dues are 1.75 per cent of an employee's gross monthly salary and won't be collected until after the collective agreement is negotiated.

James Rilett, CUSA's chief electoral officer, says because there was no vote, the union supporters didn't have to convince other employees that a union would be a good idea.

He says if there had been a vote, organizers would have had to "promise



Twaddle.

us what they'd do and we'd have something to hold them to."

Derek Watt, staff supervisor of the Foot Patrol, says he's happy to see the unionization. He says he hopes it leads to pay increases.

"I think everyone's sadly underpaid and overworked," Watt says.

Watt says his honorarium calls for 15 hours of work per week, but because he works more than that, his wage works out to around \$5 per hour.

Leinan says if wage increases come from the collective agreement, then CUSA may have to increase student fees.

"I think in the end, it's probably going to come down to more bucks out of students' pockets."

Rilett says a small group of supporters have pushed a union on everyone else. But Twaddle says employees who are angry with not being able to vote on whether to join should be angry with CUSA President Lucy Watson and not the union.

"Since Lucy took away everybody's right to vote, we got automatically certified," Twaddle says. "She took away the employee's right to choose when she interfered in the union drive."

In response, Watson says the CUSA executive went through the "expense and stress" of the board hearings to get a

UNION cont'd on page 5

Admission mark requirements may rise

by Tonya Zelinsky
Charlatan Staff

A proposal to raise admissions requirements for the faculty of social sciences shouldn't become university policy, says the director of academics for the Carleton University Students' Association.

Gary Anandasangaree says the proposal will prevent those with lower high-school grades from getting the opportunity to study at Carleton.

On Dec. 6, Carleton's social sciences faculty board passed a motion to raise entrance requirements to 70 per cent from 60 per cent for pass programs and to 75 per cent from 65 per cent for honors programs.

Before this becomes policy for the fac-

ulty, it must get passed by several academic decision-making bodies, says Michel Gaulin, clerk of the university senate. The senate is Carleton's highest academic decision-making body.

The motion will now be passed on to members of the senate executive, who will review the policy and decide whether to pass it on to the senate committee on admissions and studies. The committee will look at the policy and decide if it should pass it on to the senate, says Gaulin.

Rob Jamieson, CUSA's vice-president internal, says he doesn't believe the senate will pass the proposal. Jamieson, who is a student senator, says while there is "the odd senator" who would support a cap on enrolment, "the mood is still to

keep an open philosophy."

The proposed raise in admission requirements was co-sponsored at the December board meeting by political science professor Radha Jhappan and sociology/anthropology professor Daiva Stasiulis. (Stasiulis was not present at the meeting.) Political science professor Teresa Rakowska-Harmstone seconded the motion.

According to the meeting minutes, Jhappan said universities are exploiting students with low averages for their money.

But Marilyn Marshall, the dean of social sciences, says she is "opposed to the motion" and voted against it at the faculty board meeting.

Marshall says a high-school grade point average is a bad way of predicting future academic standing. She says all students should have the opportunity to succeed at the post-secondary level.

Jhappan says she is worried that students entering Carleton with a weak academic standing cannot manage their

time efficiently enough. She says she knows students who are carrying a full course load, taking out a student loan and working part-time.

Jhappan says the Ontario Ministry of Education and Training is "developing a new system" of re-classification for post-secondary institutions, and fears the government will downgrade Carleton to a community college.

But Diane Crocker, the ministry's university liaison, says this claim is unfounded.

"Carleton University is a government-funded institution and has a legal right to be called a university."

Crocker says she is unaware of any new evaluation and reacted to Jhappan's claim by laughing.

Kelly Young, a former law student at Carleton who transferred to a program at a different school, says she is upset about Jhappan's proposal. Young says she would never have been admitted to the

ADMISSION cont'd on page 5

Res drug bust nets five

by Andrea Smith
Charlatan Staff

On Jan. 14, two Ottawa police officers made five drug-related arrests in Carleton's residence.

Four charges of trafficking and one charge of possession with the purpose to traffic were laid.

Staff Sgt. Sue O'Sullivan says the police confiscated a "small quantity of cannabis resin," more commonly known as hash.

Helder Silva, 23, Brent Langan, 19, Bradley Sutton, 19, and Andrew Hill, 20, have been charged with trafficking in hash and marijuana, she says.

According to O'Sullivan, the charge of drug trafficking involves being caught in the act of selling illicit narcotics, usually through selling them to a police officer.

Jacob Amis, 22, has been charged with possession for the purpose of trafficking marijuana.

Len Boudreault, assistant director of the department of university safety, says the arrests came about as a result of complaints.

Dave Sterritt, director of housing and

food services, says four of those arrested are residents of the Russell and Dundas residence buildings.

Sterritt says his department knew nothing about the investigation. "I'm going to tell you quite openly," says Sterritt, "that I don't know how the police came by the information. Our department didn't give them the information. We weren't tipped at all."

Sterritt adds those charged have not been evicted from residence and says it will be considered after closer investigation.

"I think it's a well known fact that there's drug abuse in res," says Rideau River Residence Association President John Woods, but added trafficking is uncommon.

On the condition of anonymity, a person who lives in residence told *The Charlatan* most of the drug use in residence is "casual." The person adds the arrests "stemmed the use of drugs in residence for the first little while, but it really hasn't affected it too much." □

With files from Brandie Weikle

on the cover

Forward Taffe Charles soared high this weekend, but the Ravens didn't, losing twice.

PHOTO BY BILL COOPER

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Service co-ordinators have their say

by Matt Skinner
Charlatan Staff

Carleton's student services are funded out of the \$80-\$95 annual fee each undergraduate student pays to the Carleton University Students' Association.

With the academic year more than half over, *The Charlatan* decided to find out what the co-ordinators have done so far this year, and whether they have any new plans. This week we profile the Peer Counselling Centre and the Carleton Disability Awareness Centre.

PEER COUNSELLING CENTRE

The primary function of the Peer Counselling Centre is to provide students with counselling, says Theresa Cowan, CUSA's director of services. The centre's co-ordinator, Dawn Fallis, was sick this week and could not be reached for comment.

Cowan says the centre's volunteers undergo 64 hours of mandatory training that cover issues such as body image, substance abuse, eating disorders and other personal problems students may encounter. She says the centre offers a listening ear, as opposed to advice.

Perry Simpson, a volunteer at the centre, says a lot of different people do the training.

"They get in professionals from different services all over Ottawa," he says.

Shelley Baker, another volunteer at the centre, says the services offered by the centre differ from that of Counselling and Student Life Services because you do not need an appointment at Peer Counselling.

"If students have an immediate problem they can come here," she says.

Simpson says training is another dif-

ference between these two services.

"They are professional; most of them have doctorates and masters. We're just volunteers with basic training," says Simpson.

Cowan says the centre acts as a referral service for students, to places like a crisis centre or a distress line. She says students do not need an appointment to talk to one of the centre's volunteers, who are trained to be "confidential and non-judgmental."

The centre also provides workshops on topics such as massage, relationships and stress management, says Cowan.

She says the centre does a lot of outreach work to high schools that have, or want to start, peer counselling centres, if they need training in peer counselling.

Cowan says the centre has a large resource file available to students that contains information on different organizations and centres across North America that deal with topics such as sexuality, health, and eating disorders.

The centre has a tutorial service where students can sign up if they need a tutor or if they want to be a tutor, she says. Simpson says the students often charge \$10 to \$20 an hour for tutoring.

"The students arrange their own fees," he says.

The centre also offers condoms at cost: \$4 for a dozen lubricated condoms and \$3 for a dozen non-lubricated. Foam is available for \$12.

Cowan says the centre, which was established 17 years ago when people at the Carleton Women's Centre saw a need for peer counselling, has not changed much in recent years.

"(The centre) operates on a very progressive level — very pro-choice, pro letting people make their own decisions," she says.

The centre offers a phone-in counselling line at 788-3581. The line is open during the centre's hours of operation, which are 9 a.m. to 7 p.m. Monday through Thursday, and 9 a.m. to 4:30 p.m. on Fridays.

The centre is located on the third floor of the Uniceur across from the International Students' Centre.

JANET BURROWS AND SHERYL ANANNY — CARLETON DISABILITY AWARENESS CENTRE

The Carleton Disability Awareness Centre plays many roles on campus, says Janet Burrows, one of the centre's co-ordinators. Burrows shares the co-ordinator duties with Sheryl Ananny.

"We try to bring events and information to Carleton to make people more aware of issues that people with disabilities face, here at Carleton and in the community too," says Burrows.

She says the centre has hosted four speakers and events so far this year. The centre has arranged for Jean Stewart, a disabled feminist author, to speak on Feb. 11.

Burrows says she wants to emphasize the positive aspects of disabilities.

"What I'm trying to get away from is the highly medicalized type of emphasis on disability, meaning that someone is perpetually sick," she says. "We're trying to remove the label that disability is a personal tragedy, and trying to inform the Carleton community that there are aspects of being disabled that are very positive and rewarding."

Burrows says the centre is working on an art show for the end of the year. She says people with visible and non-visible disabilities may submit pieces to the centre.

The centre also has a resource section which includes newsletters, magazines, books, and newspaper clippings that cover such topics as employment equity, women's issues, men's issues, issues concerning the deaf community, transportation and accessibility issues. The centre's resources are available for anyone to use.



Burrows and Ananny: happy together.

Burrows says the centre, which receives just under \$40,000 a year from CUSA, spends at least \$2,000 on resource material.

She says the centre also provides support and advocacy for students with disabilities.

"If a student wants to come in here and wants to complete a project or wants to initiate a committee, they're more than welcome to do so. That's always been our policy," she says.

The centre also sits on many committees on campus. Burrows says one committee Ananny sits on, administration's dedicated access fund, has made a lot of improvements on campus this year.

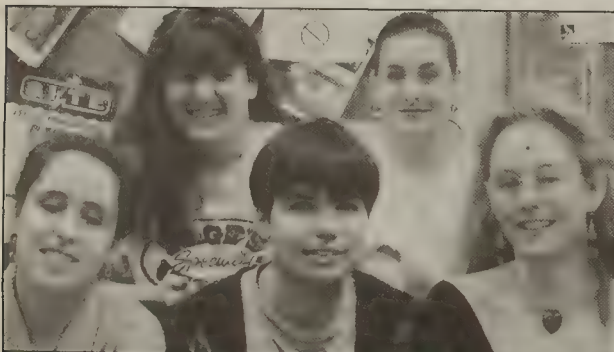
She says the committee has done a lot of work making washrooms more accessible, installing automatic door openers and the installation of an elevator that goes from the tunnel to the library.

She says another role of the centre is to make committees "aware and accountable about issues that affect students with disabilities."

Ananny says the main difference between CDAC and the administration-funded Paul Menton Centre for Persons with Disabilities is that the Paul Menton Centre can test people for disabilities.

For example, if a student has a learning disability and needs more time to write an exam, the centre has trained staff which will test for and certify the student's learning disability. Ananny says CDAC offers advocacy and referral services, and does not have the same trained staff as the Paul Menton Centre.

Burrows says the centre will be holding a meeting for any students who are interested in supporting the disability rights movement or just want to find out "what the centre does" on Feb. 16 at 3 p.m. in the centre, which is located in Room 513 of the Uniceur. □



Peer counselling volunteers (l-r) Lyndsay Sieger, Jennifer Barnett, Marie-Claude Ravenelle, Tammy Sheehan and Jennifer Schilling.

Calling all Charlatan writers

Come one, come all to a seminar about covering gay, lesbian and bisexual issues. The seminar will be given by a representative of Carleton's Gay, Lesbian and Bisexual Centre.

DATE: THURSDAY, FEB. 3, 4 P.M., IN THE CHARLATAN OFFICE, 531 UNICENTRE.

For more information, contact Mario or Karin at 788-6680.

Calling all Charlatan writers

Meadowlands Family Health Centre

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With or without appointment

COMMENTARY

OC Transpo should take its own hike

by Blayne Haggart
Charlatan Staff

Students reading the *Ottawa Citizen's* city section Jan. 16 would have been surprised by the revelation that OC Transpo service is both friendly and efficient.

Mary Ellen Collins, a journalism intern from the University of Western Ontario, was given a handful of quarters and loonies and took the bus on six (count 'em, six) separate occasions. She was assigned to the story to "get a consumer's perspective."

That she was from out of town and had never used OC Transpo before was not an accident. The *Citizen* wanted to hear the point of view of someone who had never (been) taken (by) this, ahem, rapid transit system before.

It boggles the mind that the *Citizen* would take this tack to evaluate the transit system. It's impossible for someone who has only taken an Ottawa bus six times to fully appreciate the grief OC Transpo causes its customers on a daily basis.

Especially with the "typical bus journeys" she was made to embark upon: downtown to Baxter Road (home of the *Citizen*), the *Citizen* to downtown, downtown to Place D'Orleans, Place D'Orleans to the Cumberland Wave Pool, Orleans to the Ottawa General Hospital on Smyth Road, and from there to Laurier Avenue.

Real typical, but only if you're a *Citizen* employee who wants to take their kids out to a wave pool in the boondocks. It's not a typical route for most regular bus riders who know the truth: OC Transpo sucks.

The service is generally lousy, the buses to and from campus — when they finally show up — are invariably full and their hours of operation screw everyone who isn't a government employee.

UNION cont'd from page 3.

vote for employees. She called Twaddle's statements "misleading."

"I don't think it's appropriate for one individual to be pinpointed in this entire matter," she says.

Centa says he was pleased with the meeting. He says employees who came expressed interest and asked many constructive questions. Twaddle says the meeting should have come sooner.

"I think that as soon as we were notified that we were certified, the union should have been here and talking to

ADMISSION cont'd from page 3.

school if the requirements were as high as the proposed level.

"That is what's special about Carleton (low admissions requirements). Everyone deserves the opportunity for an education," she says.

According to the meeting minutes, Allan Riding, associate dean of the faculty of social sciences, said raising admission requirements would also harm the school's finances.

"Approximately 1,500 students would not be admitted if the proposal were implemented, and... the direct loss of fees would be \$3 million per year."

However, Rakowska-Harmstone says students with lower grades getting in will do poorly and are a burden on the university.

"I don't think we should admit students with very low indicators. It puts a great strain on the university. I don't think this is much of a service to students because they don't gain much out of it. An increase in classes over several years has had a negative effect."

Talk to any student freezing at 10 p.m., waiting for the Number 7 to come take them away, and you'll be inundated with anecdotal evidence clearly proving that OC Transpo systematically screws students.

They'll tell you about the time they were waiting for the bus

and it didn't stop. They'll tell you about the time two weeks ago when droves of people waited at the Duntun Tower bus stop for an hour, only to discover from a passing car that buses weren't coming up the hill because the road was too icy. They'll tell you about how you can't take the bus to the clubs in town if you live anywhere outside downtown Ottawa.

Bus fares have gone up dramatically — 60 per cent in the last two years. Base fare has risen from 95 cents to \$1.60, but evening service has been clawed back dramatically. The last local buses used to leave their points of departure (in Orleans at least) at about 1 a.m. No longer.

In my case, living all the way out in Orleans, the last local bus leaves Place D'Orleans at 12:18 a.m. and often before. This requires that I catch the 11:38 p.m. bus from Rideau Centre, which means I have to leave just as the city's nightlife comes out of hiding.

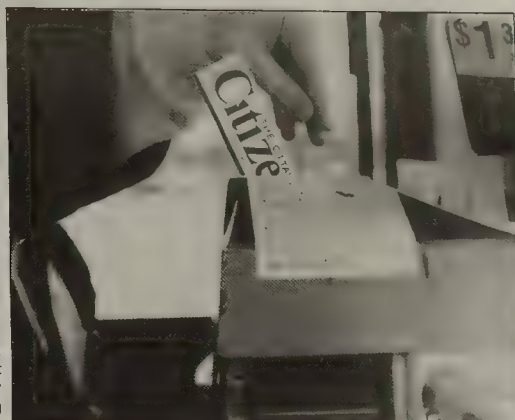
people."

She says the two months that elapsed between the board's decision and the meeting has made some employees "resentful," because they haven't had a chance to get their questions answered by the union executives.

Watt says there were many upset employees at the meeting.

"People were saying 'I've been working for CUSA for X many years and months and there's never been a problem.' Well, great, that's how it is now. Down the road there may be a problem and that's when the union comes in."

But Watt says the union is "going to make a tense working environment."



The alternative, walking from Place D'Orleans, is not very practical on nights where the temperature reaches -40 degrees. Plus, I didn't pay \$44.50 for a bus pass to enjoy the privilege of walking to my destination.

Collins also commented on the friendliness of Transpo employees, including the drivers. Granted, there are a few isolated souls who (God forbid) actually talk to their passengers. However, the friendly drivers who actually talk to us passengers are so rare they highlight how indifferent and sometimes rude bus drivers in this city are.

Collins took six bus rides and passed judgment on the system, a favorable judgment. This, in spite of deciding to walk in the cold and arriving at the

Citizen 30 minutes late because she was given incorrect information by an OC Transpo employee who, presumably, should know the routes.

These things happen. It's just that when you're dealing with OC Transpo, these things seem to happen constantly.

If you want to talk typical experience, I'll give you typical experience. The experience of seeing the 95 pull away from my stop literally seconds before the 135 I'm on comes to a stop. The experience of a two-hour bus ride at home in the evening over a distance that takes 90 minutes at most to cycle. The experience of watching fares go up as service is cut back.

Carleton students get especially screwed. Even though we are a community of over 20,000 bodies, campus is served only by the Number 7 and 118 routes during off-peak hours. During peak hours, this service is "augmented" by the addition of the Number 19 route. Too bad peak hours don't coincide with when most classes are held at Carleton.

Service to Carleton is so bad Ottawa-area students often go to the University of Ottawa because it's more convenient by bus. On Sundays, not only do buses stop running from Carleton at 11:34 p.m. — as if nobody works or goes out on Sunday evenings — but service to Carleton is limited to two buses an hour on the Number 7 route all day. As if students never commute to campus or the library on Sundays. Sure.

None of this is news, except perhaps to the *Citizen* and our friend Mary Ellen Collins. The last thing this city needs is OC Transpo apologists and newspaper articles that insinuate bus service in this town is anything more than shoddy. □

Carleton has worked hard over the past number of years to make our campus more accessible but we have a long way to go.

The Dedicated Access Fund Committee is a joint committee between the Carleton University Administration and the Carleton University Students' Association. The Fund administers approximately \$100,000 which it uses to undertake projects that improve the accessibility of the campus to people with disabilities.

Each year the committee consults with members of the Carleton community to establish a list of priority projects for the upcoming year. Listed below are the projects suggested to date. Now is your time to provide input to this process. Check off the 5 areas in which you think are the highest priority for making changes.

ACCESSIBILITY CHECKLIST	
AUTOMATIC DOORS:	<input type="checkbox"/> Residence Commons, Ground Level
<input type="checkbox"/> Peterson Hall, Tunnel Level, Rear & Second Floor Entrances	<input type="checkbox"/> Southam Hall, 3rd Level
<input type="checkbox"/> Tory Building, Between West Foyer and Quad	<input type="checkbox"/> Leob, Lower Ground Level
<input type="checkbox"/> Mackenzie, Tunnel Level	
<input type="checkbox"/> Architecture, Tunnel Level	
ACCESSIBLE WASHROOM UPGRADES:	
<input type="checkbox"/> Duntun Tower, Floors 2, 3 & 20	<input type="checkbox"/> Library, Floors 4 & 5
<input type="checkbox"/> Southam Hall, Floors 4, 5 & 6	<input type="checkbox"/> Mackenzie, in West Wing
<input type="checkbox"/> Unicentre, Tunnel Entrance (behind Hugo's)	<input type="checkbox"/> Peterson Hall, Floors 3 & 4
<input type="checkbox"/> St. Pat's, Floor 2	
<input type="checkbox"/> Theatre & Bookstore: Stairlift from Bookstore Level to Tr'A Level	
<input type="checkbox"/> Residence Commons: T.D.Y. Payphone	
<input type="checkbox"/> Library: Elevator Upgrade to Floors 4 & 5	
<input type="checkbox"/> Southam Hall: Buttons on Elevator Limited	
<input type="checkbox"/> Fern Lounge: Two Ramps and One Lift	
<input type="checkbox"/> Leob Lounge: Stair lift and One Ramp	
<input type="checkbox"/> St. Pat's: Accessibility Elevator Upgrade	
<input type="checkbox"/> Unicentre: Third Floor Accessibility (O.P.R.I.G. Side)	
<input type="checkbox"/> Administration: All Buildings	
<input type="checkbox"/> Visual Alarm: Porter Hall By-Pass	
<input type="checkbox"/> OTHER:	

... or attend the **INFORMATION TABLE** on Campus Accessibility
THURSDAY, FEBRUARY 1
3 pm, BAKER LOUNGE

Clip this coupon & return-it to the C.U.S.A. Office, Suite 401 Unicentre, or Equity Office Room 507, Administration Building

CARLETON COMMERCE

February 3
Pub at Ollivers from 8:00 - 1:00

February 8 and 10
Commerce Society Elections

March 10
Business Banquet
at the Château Laurier

March 18
Volleyball Tournament

March 25
Graduation at the Château Laurier

For information about the above events stop by 225 Paterson or call 788-2600 ext 2708

UPCOMING EVENTS

HALT THE HIKE

FRIDAY
FEB. 4

A DAY OF PROTEST AGAINST TUITION HIKES

FREE!

NOON - 3pm Roosters
Heather Farrow
Fear and Loathing
Mark Wilson and
the Heavy Brothers

FREE! 3-5pm

Porter Hall....
RALLY & PROTEST

5pm Porter Hall...
Jerry-Built
Belfast Cowboys
Electric Embryo
Fishtales
Black Triangle

CKCU FM
93.1

EUSA

the CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

NATIONAL AFFAIRS

Grad student reps fight tuition hikes

by John Steinbachs
Charlatan Staff

A cow in an office and a staged soup kitchen are two ways Ontario graduate students have planned to fight an impending tuition hike.

Graduate students may be the hardest hit if the province proceeds with its plans to hike the university tuition ceiling substantially.

A discussion paper released by the Council of Ontario Universities last August proposed to raise graduate tuition fees by up to 50 per cent and up to 200 per cent for professional programs like law and dentistry over the next two years.

An announcement of the tuition fee ceiling for 1994-95 is expected at the end of this month, after which university administrations can set their tuition fee increases for next year.

Some graduate student across the province, fearing the effects of larger-than-usual tuition hikes, have begun to take action.

This new round of tuition increases could drive many graduate students under the poverty line, says Dave Hubka, vice-president external of the Graduate Students' Association at Carleton.

Hubka says the association is working with the Canadian Union of Public Employees Local 2323, which represents

teaching and research assistants, to fund a study on how many students would be impoverished by a tuition increase. The study is being conducted by Angus Reid Group Inc. and will be released by the first week in March.

Hubka says when the report is released, a 1930s-style soup kitchen will be set up on campus to serve students macaroni and cheese. He says he hopes this will bring attention to the plight of students.

Richard Nimijean, recording secretary for CUPE Local 2323, says the union is negotiating with administration for a new contract. He says the union is demanding its members be compensated by administration for any tuition increases.

"So far we have no way of knowing what tuition fees will be," says Nimijean. "Our goal now is to eliminate the impact the increase will take on our membership."

Michel Roy, president of CUPE 2323, says "even a 10-per-cent increase... is quite reprehensible." Roy says teaching assistants can't afford to give up more of their take-home pay to tuition.

Other graduate associations across the province are also preparing protests and lobbying government.

Rick Smith, president of the Graduate

Student Association at Guelph University, says he has been carrying out lobbying efforts and circulating petitions against a hike.

If a tuition hike is announced, Smith says some graduate students will walk a cow to the office of the local member of provincial parliament.

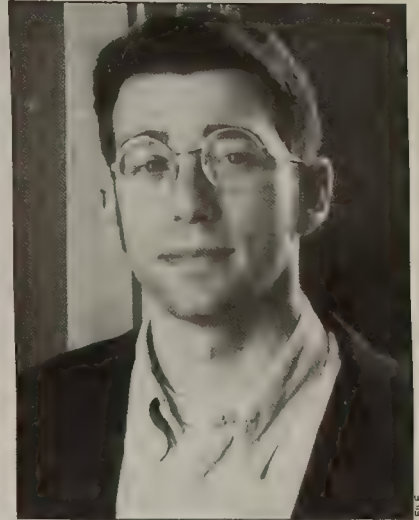
"The point being that politicians are treating students like cash cows," he says.

Charlotte Reeve, a field worker with the Graduate Students' Association at University of Toronto, says the association is organizing rallies to protest the hikes.

But Marc Fonda, president of the University of Ottawa's Graduate Students Association, says he hasn't taken any steps to organize protests yet.

"We don't know what the increase will be so there's nothing we can do."

Fonda says he will wait until the in-



Michel Roy, CUPE 2323 president.

crease has been passed and "at that point we can decide what actions we can take."

Student health plans: one yes, one no

by Gordon Loane
The Brunswickian, University of New Brunswick

FREDERICTON—UNB administration has given the go-ahead to a significantly expanded health plan for undergraduates on the Fredericton campus beginning next fall.

The future of the Canadian Federation of Students' health plan had been in some doubt despite an overwhelmingly favorable referendum result approving it in October.

But in December, the university's administration gave the approval needed for the student council to go ahead with the plan.

The new plan will cost each student \$100, which is \$75 more than the current plan.

Despite the increased cost of the new plan, Pat Fitzpatrick, UNB student council vice-president, says he believes the benefits outweigh the costs. He says he has already taken steps to implement the new plan.

"We signed a contract with Sun Life and have sent in the first \$1,000 payment," he says.

The plan will be administered by the UNB student council. The old plan was run by the university's administration and the cost was included in tuition fees.

"A most important feature of the new health plan is that the \$100 cost is refundable to those who might be included on some other health plan," says Fitzpatrick. He says if a student is already covered by their parents' health plan, they can opt out of the CFS health plan.

The new plan will partially cover medical expenses including prescription drugs, oral contraceptives, optometry, physiotherapy, psychological services and an accidental dental benefit.

The approval of the new plan does come at an additional price. Fitzpatrick says the administration will not rebate the \$25 fee for their plan next year.

"Just where this extra money will be diverted is still up in the air, but the administration has made no commitments yet," says Fitzpatrick.

by Nina Kolunovsky
The Excalibur, York University

TORONTO—Unless they study law, York students will have to look for their own health insurance plans next year.

Students voted in a referendum last November to cancel a mandatory health insurance plan for full-time students administered by the York Federation of Students.

"They won't have a health plan be-

cided in a separate referendum to keep their health plan, but the Graduate Students' Association also voted to axe the plan.

The loss of the health plan will force students to seek alternative insurance plans next year.

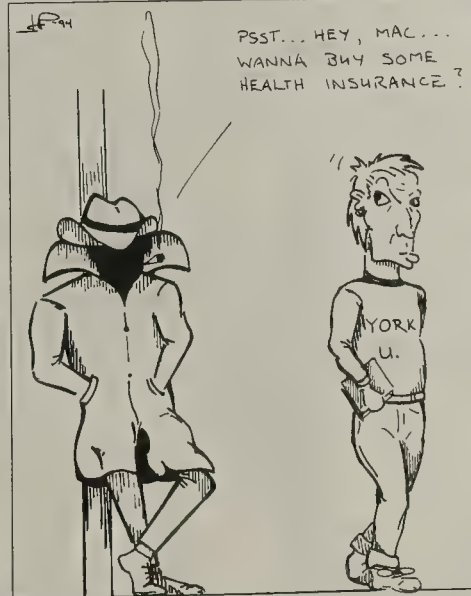
"Some students will end up paying enormous health costs next year, especially those with pre-existing (medical) conditions," says Elissa Horscroft, the federation's health plan administrator.

Under the current plan, all full-time students pay \$161 per year for their medical coverage. Some students were disappointed to hear the health plan will be eliminated.

"This is awful," says third-year psychology student Kuda Vidmar. "I rely on the health plan for extra drugs. I would not be able to afford proper health care without it."

"I'll have to look elsewhere (for insurance)," says Sunita Ferrao, a second-year physical education student. "This was an easy way to do it."

Horscroft says the Ontario Health Insurance Plan is insufficient, because it does not cover such medical expenses as prescription drugs, oral contraceptives or medical equipment for people with asthma or diabetes. All these are covered by the current plan.



cause of a difference of 20 votes," says Debbie Glass, director of the university administration's student affairs office.

In the referendum, 1,411 full-time students voted to keep the plan while 1,431 voted against it.

Osgoode Hall Law School students de-

U of O senate tells off gov't

by Charlatan Staff

OTTAWA—The senate at the University of Ottawa has joined three other Ontario university senates in publicly warning the government against large increases in student fees.

At the monthly committee meeting of the senate on Jan. 10, student senators demanded a position from the senate on a proposal to radically increase tuition fees.

Last August, the Council of Ontario Universities submitted a discussion paper to the provincial government recommending increases to tuition fees of up to 50 per cent for undergraduate programs over two years.

After some debate on the senate's position, Bernard Philogene, vice-rector academic, introduced a motion reading:

"The University of Ottawa senate expresses its concern that the government of Ontario is not funding higher education at the level required to guarantee accessibility and quality of teaching. It urges the government to take the required steps to provide adequate funding to ensure that student fees be kept at an acceptable level."

The senate will send a letter to the government of Ontario stating the U of O's position denouncing the discussion paper put forth by the council.

Ira E. Lax, vice-president (internal operations) of the U of O student council, said during the debate that accessibility will be decreased by radical increases in tuition fees if they are not accompanied by plausible grants and job creation.

Last November and December, university senates at Trent University in Peterborough, Algoma University in Sault Ste. Marie and McMaster University in Hamilton, also passed motions condemning the council's proposal for higher tuition hikes.

With file from The Forum, University of Ottawa

SFU students face fees for dropping courses

by Sara Martin

The Ubysses, University of British Columbia

VANCOUVER — Students at Simon Fraser University in Burnaby, B.C., now pay a \$50 fee for lightening their course load.

The new penalty policy, implemented in December, means SFU students must pay \$50 for each course dropped from their course load, up to a maximum of \$100. However, if a student drops a course and adds another one, they will not be penalized.

"The penalty is not just for dropping a

course, it's for reducing a course load," said Ron Heath, the university's registrar, in an interview with UBC's campus radio station.

The drop fee was created to free up space in courses students register for but do not intend to take, said Heath.

"Our total number of students registered is up 4.1 per cent over last year and the number of course registrations is down 0.6 per cent," Heath said. "So in fact, it has already appeared to start some improvement of our situation."

Tracy Cummins, a first-year English student who started at SFU in January, said she was told by a student adviser to register for more courses than she intended to take.

"He told me to get extra courses so that I could drop one when school started. So I did that and I got charged 50 bucks," she said.

Cummins said she "found out about (the fee policy) the first day of school, on the fourth of January."

Third-year biology student Renee Martin was also upset about the new penalty.

"None of us knew about it. You can drop out by phone registration and the thing is you're not informed while you're dropping the course," she said. "It's just costing students money because they don't know about it."

Heath said the university did not impose the fee "as a way of raising money. It was put in as a way of increasing the availability of course spaces at a time when students could use it."

The money will go into the general university revenue, Heath said. He also said students can appeal their fines at the registration appeal committee.

The student council has opposed the

penalties since they were approved last semester by the board of governors, said Brent Mueller, the council's university relations officer.

"Our biggest concern is students who

don't have enough information about a course before they register for it, and if they don't like it and can't find another course, they will be penalized for dropping a course," said Mueller.

CFS-Ontario chair Onuoha quits at January convention

by Karolina Srulek
Charlatan Staff

Emechete Onuoha, chair of the Canadian Federation of Students-Ontario, has announced he will be leaving his post on Feb. 1 to pursue another job.

Onuoha made his announcement at a CFS-O conference held in Sault Ste. Marie Jan. 14 to Jan. 20.

Kristine Haselsteiner, vice-president external for the Carleton University Students' Association, says Carleton's four delegates left for the conference without receiving notice of Onuoha's resignation.

"We didn't know about it," says Haselsteiner, who attended the meeting. "We were surprised when we got there."

Onuoha's normal term would have gone until June, when a new elected chair takes over. With Onuoha's departure, Jason Hunt, presently McMaster University's student council president, was elected as the interim chair, as well as chair for next year. Hunt will begin his term Feb. 1.

In general, Hunt has been accepted with open arms by the CFS-O membership.

"I'm sure he will do a good job," says CUSA President Lucy Watson.

Rob Jamieson, student council presi-

dent at Lakehead University in Thunder Bay and vice-chair of CFS-O says, "We work well together, which is a great asset. He's open-minded, willing to listen and a pretty good guy."

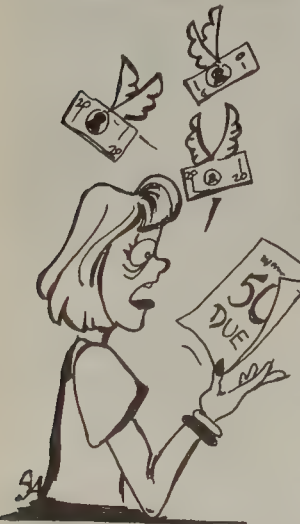
"He has many of the same beliefs as (Emechete) and I know he can do a good job," says Haselsteiner.

Onuoha was unavailable for comment, but Haselsteiner says he was offered a job at the office of a Liberal MP in Ottawa.

As well as electing a new chair, the CFS-O elected Watson as the Ontario student representative to the national board of the CFS. Watson was also re-elected to her post as the co-ordinator of the women's caucus of the CFS-O.

Haselsteiner was part of a campaign committee formed at the conference. She says the theme of this term's campaign is "Challenging Assumptions." The campaign will consist of publishing posters and bookmarks challenging issues of classism, racism, homophobia and ableism.

The Carleton delegation at the conference included Haselsteiner, Watson, CUSA's director of academics Gary Anandasangaree and Tim Oloane, an aboriginal representative from the Carleton First Nations Club.



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WED: half price off any large PIZZA

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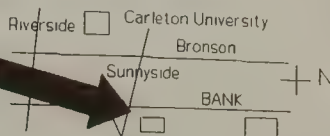
Jan. 30, 1994

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INTERNATIONAL AFFAIRS

Letters from Mexico and Guatemala Carleton grad accompanies refugees' return, writes back

by Tracy Hitchcock
Charlatan Staff

When Carleton graduate Colin Rowat left Canada to help refugees in Mexican camps return to Guatemala, he didn't know what he was getting into.

His letters tell us so.

Rowat is an "accompanier" — a human rights observer working in Guatemala through the Canadian organization called Project Accompaniment. Rowat, who is still in Guatemala, has been writing to *The Charlatan* about his experiences.

A Project Accompaniment newsletter says the Guatemalan government destroyed over 400 villages in the early 1980s, assuming the people living in them were supporting the rebels in the country's civil war.

Over 43,000 people were displaced and have been living as refugees since then in southern Mexico.

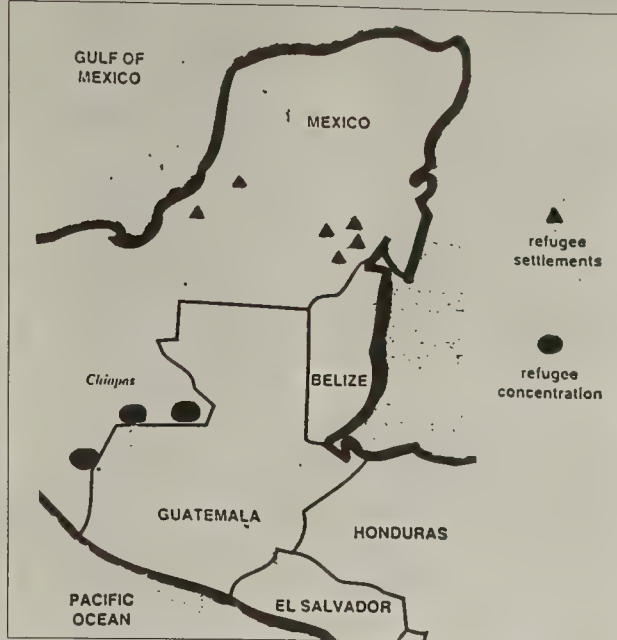
Those returning from exile in southern Mexico requested international volunteers to accompany refugees across the border as they make trips to look for land and resettle permanently.

In his Dec. 3 letter, Rowat wrote from Mexico, "The last news that I received from Guatemala while preparing to come down was that one of our project members was accompanying a Guatemalan refugee who had been detained and beaten by the Civil Defence Patrols. It made me wonder if I knew what I was getting into, coming to work in such a highly militarized state."

Rowat, 22, has several supporters back home.

Larry Reid, an Ottawa computer analyst, left with Rowat in September as his partner, but returned last month. Rowat isn't expected to return until April.

Reid says although he and Rowat went



to help rectify the political situation, when they arrived they soon saw the human side.

"One night sitting in our house in Victoria 20 de Enero (the first resettlement community in Guatemala) we heard fighting. One woman came by and told us she was nervous, and how happy she was that there were accompaniers there.

"You don't just meet some refugees. You meet Juan, Felix, Lydia... you meet people."

Rowat's mother, Maura, who lives in Toronto, says she was a little uneasy about her son's trip at first.

"I was concerned. I needed to know he had thought it through. But if we have a yearning in our heart... we have to follow it."

Reid says most of the border camps are in the southern Mexican state of Chiapas, site of a recent rebel uprising. But he adds they are far removed from the fighting.

"There's a whole jungle and a whole range of mountains in between."

In Rowat's Dec. 3 letter, he said he didn't feel personally threatened "while passing civil patrols or while being stopped by the army." He added that his first three weeks in Victoria 20 de Enero were marked by "peace and quiet."

Victoria 20 de Enero means the "Victory of January 20," the date of the first resettlement of 2,500 people in 1993.

"My sense is that our international attention is working; with a world watching, the powers in Guatemala can no longer act as freely as they once did," he wrote.

His last letter was mailed Jan. 10, though he has been in contact with his mother, who visited him in Guatemala City Jan. 4-10, during his time off. His father is visiting with him now.

Accompaniers must go through an orientation and language training to prepare for the trip. They are expected to cover their own expenses or find their own sponsors. Reid paid for himself.

Rowat is being supported financially by his church, the Church of the Ascension. But Gary Hauch, the rector, says the church is helping with more than money.

"We write letters to him and on his behalf, and we support him constantly through prayer."

Maura says she supports her son, no matter where he goes.

"I don't mind if my children go away," she says. "Just as long as they know I'll have to visit them."

For more information on Project Accompaniment, call Larry Reid at 526-0390.



Thursday, January 27

"Bosnia: What is the Future?" will be the subject of a lecture by Kemal Kurspahic, the editor-in-chief of Bosnia-Herzegovina's independent newspaper, *Oslobodjenje*, at 7 p.m. in Room 360, **Tory Building**.

Friday, January 28

"The Second Generation Muslim Experience: What Does It Mean?" To find out, go to 140 Université St., beside

the Vanier parking lot, at the **University of Ottawa** at 7 p.m. For more information, call Akram Bhatti at 729-2702.

Debate about "Aid for Democracy: Should Developmental Assistance Be Tied to Democracy?" at 7:30 p.m. in Carleton's **Bell Theatre**, Minto Centre.

Friday, February 4

Have an ear for Latin music blended with European influences? The Chilean

folk group, **Inti-Illimani**, will play more than 30 wind, string and percussion instruments at the **Centrepointe Theatre** at 8 p.m. Tickets are \$24. For tickets or information, call 727-6650.

Monday, February 7

Discover "**The Greeks in the Black Sea: Recent Discoveries**" at 8 p.m. in Room 2017 **Dunton Tower**. Put on by Carleton's department of classics. □

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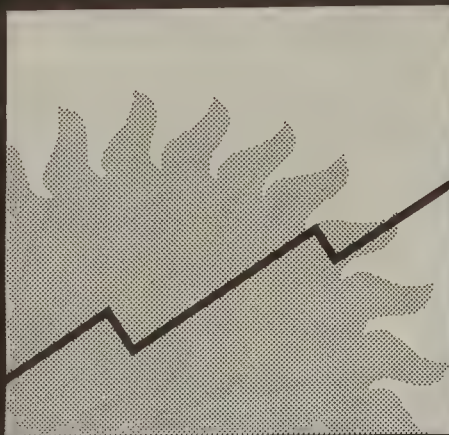
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ALGONQUIN

The rising cost of "free" speech

The day God was handing out freedom of speech, some people got in line twice.

Other people, for reasons including sexist, racist, or homophobic discrimination, couldn't get in line at all.

The idea that everyone is free to make their views known presumes that everyone enjoys the same privilege to it. This idea of "free speech" is what is always defended in arguments surrounding "political correctness."

Some people see "political correctness" as censorship of their ideas and as hurting their freedom of speech. These are people, like university professors, who enjoy seeing their "free" speech printed and re-printed by established institutions like academia or the media.

There is a long history of university professors being challenged on the grounds that their course material reflects sexist, racist or homophobic views. Professor Paul Lamy at the University of Ottawa is the latest.

Seven of his students filed a complaint with the dean of social sciences in response to remarks Lamy made in a sociology class on Jan. 4.

"You call them bisexuals, I call them psychopaths," he allegedly expounded. Offended, several students left the classroom. Lamy says this is because they are bisexuals. Maybe they are.

In a three and a half page letter of complaint, the students write, "In a discussion on violence last semester, Professor Lamy attempted to equate the emotional and physical harm sustained by a woman who is raped, or a wife who is abused by her husband, as being the same as the violence that men sustain in a bar fight."

Dean Henry P. Edwards issued a statement saying he will investigate the complaint and will decide how to resolve the situation by the end of January.

Another debate a few years ago involved Professor Phillippe Rushton at the University of Western Ontario. In 1989 he published a study which claimed some races are smarter than others because the size of their heads is bigger.

Although Rushton was totally out of touch with reality, advocates of free speech rushed to defend his right to profess these "politically incorrect" views. One assumes the same will happen with Lamy. And for every one of these professors whose ideas get to the press, there are 10 no-name Joes who continue to spew ignorance to a captive classroom.

Universities are reluctant to deal effectively with professors like these, citing freedom of speech, and the uncensored pursuit of academic research.

Rushton is still measuring heads at Western. But if you as a student concoct a thesis based on controversial studies with little or no empirical evidence, you probably won't get a degree. If you are a professor, you are given licence to decide what is correct and your right to free speech is defended.

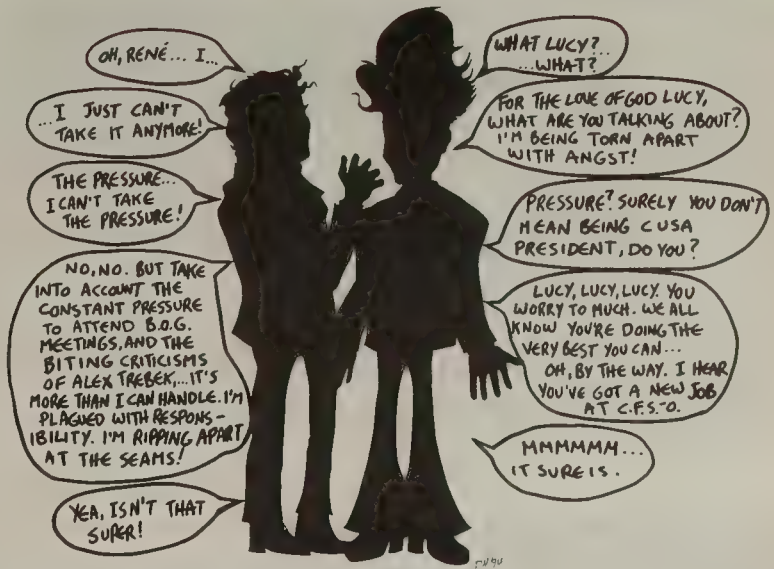
But what about the students' rights? What about the seven students that left Lamy's class? Should they be subjected to hate-mongering views? Furthermore, do students have to subsidize racist, sexist or homophobic slander with their tuition fees?

Those who cry "Free speech, free speech," forget those whose right to speak may be squashed by people like Lamy. Anyone who opposed his opinion was not given the chance to raise their objections in class. So, his right to speak is protected, but not that of his students.

There are few things in this world that we can all agree on. The world is round, it revolves around the sun, and bisexuality does not equal psychotic tendency.

Even if this last topic were to be debated in a class, professors should act as moderators, facilitating discussion and injecting well-established theories and concepts. Professors who use their desks as soapboxes aren't doing their jobs and they are not doing anything to further the right of free speech.

AS & BW



OPINION

Services benefit all students

by Matt Skinner
Charlatan staff

Re: "GLB Centre can exist, but not with my money,"
The Charlatan, Jan. 20, 1994.

In a blatant outburst of selfishness and ignorance, Michael Blank writes that the Gay, Lesbian and Bisexual Centre does not help him, so he feels his money should not go towards it. This attitude is all too common at Carleton.

People don't realize that the CUSA services, including the GLB Centre, are in place to benefit all students.

Blank suggests CUSA send out a questionnaire so people could indicate which services and groups are to be funded with their student fees.

Not only is this idea entirely impractical because of the numbers involved -- more than 20,000 Carleton students would have to indicate which of the 13 CUSA

services and over 100 clubs and societies they would like to fund -- the cost of the questionnaire would be self-defeating. The money needed to print, distribute and collect it could take almost as much from Blank's student fees as the GLB Centre's \$35,077.88 annual budget.

Also, how would CUSA keep track of people using the services they paid for specifically? If anyone wished to exclude CKCU from their list, could we stop them from listening? If a student became disabled due to an accident or illness during the school year, and had not chosen the Carleton Disability Awareness Centre from Blank's questionnaire at the beginning of the year, would CDAC turn them away? Would the Foot Patrol check to ensure each person it escorts has contributed financially to help the patrol?

Many sports teams at Carleton might not exist if they were only supported by the number of students who benefited from them. Before a sports team can be granted varsity status, it must have existed as a CUSA-funded club for three years. Many clubs on campus

would shrivel and die if Blank's proposal becomes a reality. I can only hope some of those clubs are those that interest Blank.

The Charlatan, like CUSA, also receives funding from students. If half the campus decided they did not want to pay the \$5.67 to fund The Charlatan, (assuming we could continue operation if this occurred), how could we ensure that only the people who paid the money would pick up a copy each week?

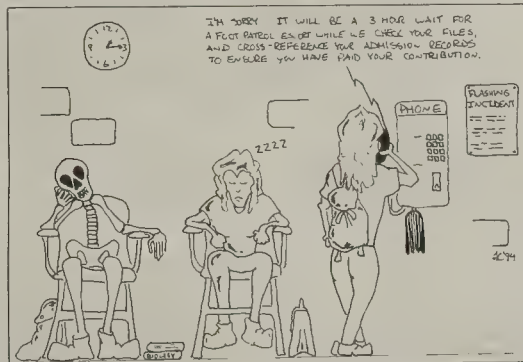
On Dec. 1, World AIDS Day, the GLB Centre set up a table in Baker Lounge. Red ribbons were offered to those who wanted to support the cause. Condoms and lubricant were also supplied. AIDS does not discriminate between bisexuals, gays, lesbians, or heterosexuals.

The co-ordinator and volunteers from the GLB Centre worked at the table to help raise money to fight a disease that threatens everyone on campus, and more importantly, everyone in the world. The GLB Centre helped raise awareness for the benefit of everyone on campus. The centre does not discriminate. Why should we?

What happens if someone who did not check the GLB Centre on Blank's questionnaire contracts the AIDS virus? Do we refuse to provide them with literature or support from the centre about the disease? Do we ensure that the money collected on World AIDS Day

goes towards helping everyone but the likes of him? CUSA provides services to accommodate the diverse needs of students at Carleton. These services help educate all students on the needs and rights of other students on campus.

Blank thinks the GLB Centre does not help him, but it's because he doesn't let it. The centre has seminars that address homophobia and heterosexism. Perhaps Blank should look into attending one. If his ignorance and selfishness were not so common place in today's society, perhaps Carleton would not be in such dire need of a GLB Centre. His suggestion is proof that such a centre is all too important on campus.





THE CHARLATAN IN SARAJEVO



GRAEME LOWTHIAN

Entire floors are damaged in the Oslobodjenje building.

by Graeme Lowthian
Charlatan Staff

Two years ago *The Charlatan* helped accreditation in the former Yugoslavia, he obtained a United Nations' press aboard a UN-chartered humanitarian supplies. Lowthian arrived on July 28 days. The city was closed off from the frontlines of the encroaching Yugosl spent some time at the offices of *Osl* operating out of the basement of a middle of Sarajevo. This is his story.

In 1991 several of Yugoslavia's pro- nist federation separated to become countries.

Two of the ex-Yugoslav provinces took control of the Yugoslav Federal a war on the other provinces, inclu keep them under its control.

Sarajevo is the capital of Bosnia mountains controlled by Yugoslav a two years it has been continuously b intersection and open area in the cl

On Aug. 4, I met a man named *Oslobodjenje* (pronounced: oh-SLO which was still being produced every is ironic because it translates from S as "liberty" or "freedom." Amir w man who was one of the newspaper

I got a ride to the *Oslobodjenje* carpool with some of his colleagues and brought briefcases with them to different from a day in North Amer

We had to drive at speeds of up because of the threat of snipers and

The most important fact about th its citizens cannot escape the city;



Lowthian in front of the Oslobodenje building, Sarajevo.



GRAEME LOWTHIAN

Glass strewn hallway after an attack.

perseverance symbolizes freedom and resistance. Because of this, the 50-year-old *Oslobodenje* building became one of the most attacked targets in Sarajevo.

The building is surrounded by fields, with three sides facing Yugoslav army positions. It is an extremely easy target for snipers because of its visibility.

In his office, Amir showed me the window over his desk, which had been riddled with sniper bullets. On the wall were a few maps and posters which had been punctured as well. Amir opened a drawer in his desk and placed a black, baseball-sized object in front of me. He explained that it was a 40-millimetre, armor-piercing, anti-tank bullet. He told me it was shot into the building — at the people.

The next day, Amir gave me the Aug. 5 edition of *Oslobodenje*. Only 14 pages in length, nine consisted of obituaries from the intense bombing that occurred immediately prior to my arrival in Sarajevo.

I was told that three days before I arrived, more than 325 people were killed when 10,000 bombs were dropped on Sarajevo. Peace negotiations in Geneva had come to a head and the Americans issued an ultimatum to the Yugoslav army threatening intervention should they continue to bomb Sarajevo. Because of this, the bombing subsided.

The headline on the back page of *Oslobodenje* read: "Russians against American intervention." It seems to me this could be a big reason why the Americans are hesitant about getting involved — they might be facing the Russians.

I was told the paper was one of Europe's leading newspapers before the war. I was impressed because the people of Sarajevo still took the effort to keep it going, and wondered how it was possible to print a newspaper in the destroyed *Oslobodenje* building.

Amir arranged a tour of the building for me, led by a local photographer who lived in the building. He took me to a hallway with walls which were waist-high, where once there had been windows reaching to the ceiling. The windows had blown out, leaving only triangle shards of glass sticking up from their empty frames.

We were visible to the fields, the villages beyond the fields, and the mountains behind it. The photographer warned that we would draw mortar shells or sniper fire if we were seen.

We moved slowly, keeping our heads and the hunch of our backs below the hallway's solid half-height walls. Broken glass and debris crunched beneath our feet.

We had to hop quickly past the doorways of the offices to avoid being shot. The desk of one office had papers and books, still held in place by rubble and damaged office furniture.

Crumpled venetian blinds, twisted from the impact of shrapnel and bullets, were played irregularly and dangled in the drafts coming in from the fields.

While making our way through the hallway, I kept my gaze downward. I did not want to look up. If I lifted my head I could enter the scope of someone's rifle. I concentrated on the path ahead of me, not wanting to trip, and watched the photographer for any signals he might give indicating danger or need for cover.

Scattered office files and paperwork lay in the halls amidst the debris. They looked like they had been hastily dropped or thrown there. They were covered not only in broken glass, but also in spent bullet casings.

Near the halfway point of the hallway, we came to some large pillars. We could stand upright beside them. I stood up and took some snaps of the office rubble, while the photographer hurried to the next pillar before motioning for me to follow.

I leapt out of the cover of the first pillar and landed beside him. I almost fell backwards as broken glass slid beneath my feet. Before he led me back, I took some more photographs of a hallway we couldn't use because the blown-out walls would have left us open to fire.

The photographer brought me down some stairs into darkness. Mortar rounds had damaged the steps and we had to go slowly. We walked along a catwalk which hung over huge printing presses, untouched by any bombs or shrapnel. They were powered by gasoline generators. Due to the seige, gasoline was scarce and cost about \$20 a litre.

Despite this, and after 23 weeks of attacks, *Oslobodenje* still keeps the presses rolling to print a local daily and a global weekly. Its foundations are deeper than can be reached by any bomb. *Oslobodenje*, to me, is symbolic of the spirit of Sarajevo. □

Kemal Kerspahic, the editor of *Oslobodenje*, will speak Thursday Jan. 27, at 7 p.m. in Room 360 of the Tory Building.

LETTERS

the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

January 27, 1994

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Spit is only a drop in the bucket of problems to solve

Editor:

With the left increasingly under attack from conservative, right-wing forces, we still find time to waste our precious energy arguing over spit, ("Spit raises ire of GLB Centre volunteers," *The Charlatan*, Jan. 20, 1994.)

Defacement like this is angering, but the response to it was ridiculous. The article mentions no less than five people who could have wiped the spit off the window. Ten days were wasted with trips to the CUSA office, complaints and phone calls.

Peter Nogalo's and Theresa Cowan's finger-pointing as to who could or should have wiped it off is petty and immature, and Nogalo's comment that he doesn't "do windows," is simply insulting — classism is as ugly as homophobia.

That someone felt strongly enough to spit on the posterangers and frightens me. That no one who walked by felt moved to wash it off themselves worries me. What can be the future of a social justice movement that is unwilling to perform the menial tasks as well as the attention-grabbing ones?

A homophobic person remains uninformed, performing subtle acts of violence which may one day escalate; the Catholic Civil Rights League wages war over a gay and lesbian radio show; someone writes *The Charlatan* asking that his money not support the GLB Centre because it has no "benefit" to him; and an University of Ottawa professor dispenses homophobic hate propaganda in his sociology course. One Kleenex on Jan. 4, used by someone, anyone, and 10 days could have been spent on any one of these more important issues. We have too much to accomplish to waste our energy.

Karen Colvin
MA Canadian Studies

Do-it-yourself student services

Editor:

Re: "GLB Centre can exist, but not with my money," *The Charlatan*, Jan. 20, 1994.

Mr. Blank has clearly told the world that as an open-minded heterosexual, he is willing to let gays, lesbians and bisexuals organize on campus as long as they don't do it with his money. He then justifies this by saying that he doesn't benefit from any of the GLB Centre's services, so clearly he shouldn't have to pay for them.

Well, Mr. Blank, there are plenty of things (aside from "queer") that you are not. So why don't you demand your money back from all of the services? Hell, with all that money at your disposal, you could start up your own straight male society.

Matthew Bruce
Psychology IV

GLB Centre is for every student

Editor:

In the last issue, Michael Blank raised some interesting arguments as to the funding structure of CUSA. ("GLB Centre can exist, but not with my money," *The Charlatan*, Jan. 20, 1994.)

I too have paid for some things which have no benefit to me, or much worse, that have threatened my identity and safety. In my four years at Carleton I have never used athletics, but I recognize many students do and so I have no problem supporting its various programs.

I do, however, thank Michael Blank for his acquiescence of our existence, but I question his other arguments.

For CUSA to initiate a pay-per-usage system of funding, student fees would undoubtedly sky-rocket to pay for this bureaucratic colossus.

Secondly, the GLB Centre receives approximately 1.6 per cent of the CUSA operating budget. Based on many studies, gay, lesbian and bisexual people make up 10 per cent of the population; hence, we're getting ripped off.

Lastly, the GLB Centre is open to all students, regardless of their sexual orientation. We have just as many straight clients as we do gay men, lesbians or bisexuals. Perhaps Blank should walk through our door before he condemns our service. As for the concern about his money, which incidentally amounts to about \$1.36, I will personally give him the equivalent in free condoms, (another one of our services), provided he can find a use for them.

Peter Nogalo
Gay, Lesbian and Bisexual Centre
Co-ordinator

Bisexual quote not in context

Editor:

The purpose of this letter is to inform *The Charlatan* of an inaccuracy in its Jan. 20 article "Ottawa professor under investigation." In the article I was quoted as having said, "I want to know the advantages of bisexuals."


I feel that this quote is both imprecise and taken out of the context of my conversation with the reporter. I mentioned the importance of addressing an issue in its entirety. I cited the nuclear family as an example of a concept that often receives only positive treatment.

I paralleled this to Professor Paul Lamy's negative treatment of bisexuality as an acceptable family form and suggested that its positive aspects could also be discussed to give the class a balanced overview of the issue.

From this, *The Charlatan* improperly quoted in my opinion, "I want to know the advantages of bisexuals." I trust that *The Charlatan* will make efforts to remedy this error.

Meredith Lilly
Sociology I
University of Ottawa

Robert Eady
Catholic Civil Rights League



The Charlatan welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Include your name, signature, faculty, year and PHONE NUMBER or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The Charlatan, Room 531 Unicentre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.

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SPORTS

Raven men drop pair at home

by Kevin Restivo
Charlatan Staff

In what amounted to two different performances with the same results, the Carleton men's basketball team lost 93-76 to the Ryerson Rams on Jan. 21 and 85-83 to the York Yeomen on Jan. 22.

The losses dropped the Ravens' record in the east division of the Ontario Universities Athletic Association to 2-3.

Ryerson 93 Carleton 76
York 85 Carleton 83

Carleton opened with a strong, early 12-2 run against Ryerson, but seemed listless afterwards, falling behind 38-34 at the half despite erratic play by the Rams, who committed 10 first-half turnovers.

Ryerson capitalized on Carleton's sloppiness — turnovers and poor rebounding — with a 9-2 run midway through the second half, pushing their lead to 14 points, and they never looked back.

"We played well the first half," said Carleton head coach Paul Armstrong. "But we got slack offensively in the second half. We may have been awed by their big guy — Alex Beason. He is awesome. But the guys have to learn they're players, not spectators."

Second-year swingman Jamie Marquardt agreed with Armstrong's assessment of the game.

"We had a physical let-down in the second half. They just came out stronger and their physical talent took over in the end."

Forward Taffe Charles led the Ravens with 19 points, while Marquardt added 15.

Against York, Carleton appeared determined not to let the previous day's let-down strike again.

The Yeomen appeared fatigued early on while the Ravens came out like gangbusters, building an early 11-point lead on the strength of four three-pointers by point guard Luca Diaconescu and the inside scoring of guard Charles.

The Ravens went into the second half with a 14-point lead and appeared to be well on their way to victory.

But the Yeomen, led by point guard Wilton Hall and his 34 points, opened up the second half with a 9-1 run, cutting the Raven lead to six points.

"There was a real lack of communica-

tion in the second half. I think we kind of panicked a bit when they started to come back," said first-year swingman Reagh Vidito.

York kept chipping away and eventually took the lead, 68-67, with just over eight minutes left in the game.

Only this time Carleton refused to fold.

With 52 seconds left, the Ravens regained the lead at 83-82 on a bucket by Charles — who finished with 34 points.

Charles was then called for two fouls and York capitalized on their free throws to regain the lead at 85-83.

It was at this point that veteran leadership faltered.

Diaconescu threw the ball away with 13 seconds left. Then with just three seconds remaining Charles couldn't find



The Ravens sandwiched Ryerson on this play but...

an open man and threw the ball away, sealing York's victory.

"We just didn't use our heads down the stretch," said second-year guard Andrew Smith. "We just didn't get the breaks in the second half, but Taffe and Luca really kept us in the game. It wouldn't have been close if it wasn't for them." □

No play, no stay — Raven quits team

by Kevin Restivo
Charlatan Staff

Raven guard Curtis Houlden, a second-year veteran of the men's basketball team, quit on Jan. 18.

"I just wasn't having that much fun, plus I wanted to study more. I was kind of stuck in a slump also, but playing time had something to do with it too," said Houlden.

Houlden has seen his playing time in the Ravens' starting lineup diminish game by game.

Houlden said despite the decision, he's still on good terms with head coach Paul Armstrong. The coach has no comment.

Many of the Ravens, though, were disappointed with the news of Houlden's departure.

"It really hurts our team," said second-year guard Andrew Smith. "I think Taffe (Charles) and him are our best players, so I think it's going to be a big loss to us. He's the best talent on the team hands down." □

Offence still missing in home losses

by Jay Tharayil
Charlatan Staff

Home sweet home?

The women's basketball team found home more sour than sweet this past weekend as they lost their first two home games of the season.

The Ravens lost 61-44 to the Ryerson Lady Rams on Jan. 21, and were blown out by the York Yeowomen 77-46 on Jan. 22, dropping their league record to 0-5.

Ryerson 61 Carleton 44
York 77 Carleton 46

Against the Rams, the Ravens started well and trailed by only eight points at the half. But an anemic offence, 19 second-half fouls and an early 16-0 run by the Rams in the second half buried the Ravens.

"We got into a lot of foul trouble, so they were scoring a lot of points with no time running off the clock," said co-

captain Helen Collins. "So that got us down a lot."

The Rams were led by Darcel Wright, who scored 26 points. The Ravens' top scorer was Erin O'Grady with 14.

While the Ravens at least played a strong first half against the Rams, they had no such luck against the Yeowomen. York started the game with an 11-0 run and led 43-16 at the half.

The Ravens attempted a comeback in the second half — nearly doubling their first-half point total — but it was too little, too late.

"In the second half we played like we belonged on the floor with them. In the first half we played as if we didn't even belong there," said assistant coach John Johnson.

Despite the loss to the Yeowomen, Raven forward Cindy Krenosky still maintained a positive attitude.

"We played well and we're happy with our performance. It's just that we've got to be more consistent from now on." □



The Ravens are looking for offence.

RANT 'N' RAVEN

Gliebermania!

by Brent Dowdall
Charlatan Staff

It may be Super Bowl week in the rest of the world — you know, the over-hyped, over-blown football game where somebody else beats the living day-lights out of Buffalo — but for football fans in Ottawa, we had our own Super Bowl this past week.

Ottawa booted the Gliebemanns. Bernie Gliebberman is the owner of the Ottawa Rough Riders. His son Lonie is the team president. At least they were until last week, when the city, the councillors and the fans decided the fast-talking pair should take a hike.

When the Gliebemanns came knocking at council's door last week asking for a sweeter lease arrangement at Lansdowne than the one they had last year — the city finally said no.

A little background: Two years ago the Gliebemanns, from Detroit, bought the Riders for a dollar and promised to keep the Riders in Ottawa "forever."

The very next year, (forever comes quickly) Bernie was threatening to move the team to any place American if they didn't get all the revenues from sales at food and drink stands. Ottawa city council caved in and made a deal to keep the team in town.

Once again, "this team will be in Ottawa forever," promised Lonie.

Not. Forever has arrived and it's over. The Gliebemanns want out and no one's sorry to see them go.

Money is the reason they cry poor. They claim they lost \$5 million in their two years of ownership. Obviously they didn't know what they were buying into. The Canadian Football League is not known for financial stability and the Ottawa Rough Riders haven't made money in a long, long time.

However, economics aside, the Gliebemanns might have had a chance to earn at least some respect if they hadn't done so many stupid things in their two-year reign of error.

After a successful first year in 1992 in which the Riders finished with a 9-9 record and drew 25,000 fans every game, the honeymoon ended. In 1993 Bernie and Lonie hired a vice-president who had spent his career coaching downhill skiing. Soon after they fired the general manager and added his duties to the head coach's job. Then they took away the coach's authority by threatening after every game to fire his assistants. They then brought in consultants and guest coaches every week and of course — forced coach Ron Smetzer to play NFL castoff Dexter Manley.

By the time the Riders finished 4-14 and were beaten out in last year's playoffs (yes, playoffs), most fans had given up. Only the Gliebemanns seemed surprised that ticket sales have been so slow over the winter.

The moral is that people can affect their team and in Ottawa the fans have spoken. The future of the Riders is doubtful. The Gliebemanns say they're leaving town to set up a CFL team in Shreveport, La. (Maybe someone should warn them.)

The league is looking for a new owner for the Riders. Maybe they'll find one, maybe they won't. Maybe the Riders are dead. That would be a shame. But it wouldn't be half the shame if the Gliebemanns were still around. □

Raven Records

OWIAA WATERPOLO East Division

	W	L	T	F	A	PTS
Carleton	7	1	1	68	31	14
Toronto	7	1	1	72	28	14
Queen's	3	5	0	58	42	6
McMaster	2	6	0	42	70	4
Brock	1	7	0	30	99	2

OWIAA VOLLEYBALL East Division

	W	L	T	F	A	PTS
York	5	1	0	16	3	10
Toronto	4	1	0	14	4	8
Ottawa	4	2	0	13	9	8
Queen's	4	3	0	13	11	8
Ryerson	1	4	0	3	18	2
Carleton	0	5	0	1	15	0

OWIAA BASKETBALL East Division

	W	L	T	F	A	PTS
Laurentian	4	0	0	298	202	8
Ottawa	4	1	0	351	283	8
Toronto	4	1	0	359	218	8
Queen's	1	2	0	179	199	2
Ryerson	1	3	0	195	270	2
York	1	3	0	223	274	2
Carleton	0	5	0	212	371	0

OWIAA Athlete of the Week

Queen's student Carolyn Russell is the OWIAA athlete of the week. Russell went undefeated in squash competition this season winning the OWIAA Individual Squash Championship for a second straight year.

OUAA BASKETBALL East Division

	W	L	T	F	A	PTS
Laurentian	4	0	0	345	314	8
York	3	1	0	320	316	6
Toronto	3	2	0	376	359	6
Ryerson	2	2	0	333	319	4
Carleton	2	3	0	398	414	4
Ottawa	1	4	0	372	412	2
Queen's	0	3	0	230	240	0

OUAA BASKETBALL East Scoring Leaders

	FG	AT	FT	AT	Ave
Beason	53	86	21	31	34.5
Smart	28	59	20	26	28.3
Charles	39	81	52	67	26.0
Fischer	32	60	25	31	22.3
Swords	32	66	5	11	20.3

OUAA BASKETBALL East Rebound Leaders

	G	RBS	Ave
T.Charles - Cln	5	54	10.8
A.Beason - Ryrsn	4	36	9.0
S.Swords - Lrntrn	4	34	8.5
C.Fischer - Lrntrn	4	33	8.3
C.Porter - Ott	5	40	8.0

OUAA Athlete of the Week

Quang Hoang, a member of the University of Toronto badminton team is the OUAA athlete of the week. Hoang won his third consecutive OUAA singles badminton title and paired up with teammate Mike Deane to also win his third consecutive doubles championship.

Nordic skiers powder competition

by Ryan Ward
Charlatan Staff

The nordic men are back to their winning ways and the women aren't far behind.

The nordic ski teams placed very well in the SOD Invitational at Duntroon, Ont., on Jan. 22-23.

Among over 90 men and 50 women, seven Raven skiers placed among the top 30 results. Men's skier Wayne Dustin led the men's team with first-place results in both the 10-kilometre freestyle race and the 30-kilometre classic event.

"It was hard to keep focus, but I knew I would do well," said Dustin. "It was pretty close between myself and two others after two kilometres (in the first race) but I started pulling away by the seventh kilometre."

Veteran Raven skier Frank Ferrari finished 16th in the freestyle race and placed sixth in the classic race.

"The first race was more of a building-block for me," said Ferrari. "I wasn't impressed with my finish, but skating style is not my specialty."

Carleton skier Chris Webb placed twelfth in the classic race and ninth in the freestyle.

Rookies D'Arcy Bloom and Mike



Cooper raced well, placing among the top 40.

On the women's side, Kirsten Davis finished eighth in both the 7.5-kilometre freestyle event on Saturday and the 10-kilometre classic race on Sunday.

"Despite being sick this weekend, I'm pleased with my performance," said Davis. "My technique was okay for the amount I have been training, but with more intensity I will improve."

Catherine Mulvihill finished 11th in the freestyle but did not compete on Sunday due to illness. Veteran Erin Long placed 21st in the freestyle race and 19th in the classic event.

Rookie Gayle Barnett placed a respectable 25th and 21st in the two events, but said she was not pleased with her results.

"I felt really sloppy," said Barnett. Nordic ski coach Mark Rabb was pleased with the results of the teams' first real race of the season.

"The season has begun well. This was the first real test for the team," said Rabb. Rabb added that the 30-kilometre men's classic race was something the men did not train for during practice, so it was a real test for many of the rookie racers to even complete such a distance. □

Swimmer qualifies for nationals - again

by Jason Tamo
Charlatan Staff

The Carleton men's and women's swim teams hit the road again this past weekend.

The Ravens placed last at both the Wilfred Laurier Invitational on Jan. 21 and at the McMaster tri-meet in Hamilton on Jan. 22. While the team stalled, some individual swimmers fared well.

Erica Kotler's victory in the 100-metre breast-stroke in a time of 1:17.01 on

Saturday was good enough to qualify her for the national championships in her second event and brighten Raven spirits.

On Friday at the Laurier meet, the Ravens competed against Laurier, Waterloo and Laurentian. Carleton competed in only one day of the two-day event because of their commitment to McMaster tri-meet, and thus did not compile enough points to avoid placing last.

Men's coach Brian Johnson said he

felt Raven swimmers could have done better, but wasn't concerned with their results.

"I was hoping they would do better at the Laurier meet," said Johnson. "But we were tired after the long bus trip, we didn't really get a good enough warm-up and a lot of swimmers were complaining that the water temperature was too cold."

At the McMaster tri-meet, the Carleton teams placed last in competition against McMaster and Guelph, but both coaches were much happier with their teams' performances.

"The meet at McMaster went quite well," said women's coach Jitka Kotler. "We had expected a slight improvement over last weekend's results and that's pretty much what we got."

"We didn't swim well on Friday after the long bus trip but the team stayed in a hotel overnight and really seemed to come together. The spirit was great and that translated into a great afternoon."

Notable results from Saturday's racing include, first and foremost, Erica Kotler's victory in the 100-metre breast-stroke. She had already secured a berth at the Canadian Interuniversity Athletic Union finals when she qualified in the 200-metre breast-stroke earlier in the season.

The second qualification allows her to compete in five events at the meet. Qualifying for the first event only entitled her to compete in three contests.

Christie O'Brien also placed well, finishing third in the 50-metre breast-stroke in a time of 39.33.

On the men's side, Blair Christie followed up his victory last weekend in the 1,500-metre freestyle by placing second in the 800-metre freestyle this weekend. His time of 8:53.87 missed winning the event by only .59 of a second. Christie also finished second in the 400-metre individual medley, clocking a personal-best time of 4:52.55.

Men's captain Laszlo Alberti also did well by placing third in the 100-metre freestyle, posting a time of 58.38.

Both the women's and men's teams will now begin to focus on training for the provincial championships. For the women this event takes place Feb. 12-13 in Guelph, and for the men, Feb. 19-20 in Toronto. □

Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool.

Points were tabulated as of Tue. Jan. 25, 1994.

Regular season leaders can only win the dinner prize once.

BAXTER'S

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Congratulations to **Vicki Mavraganis** who wins this week's dinner prize. Former winners **Jeff Parker** and **Jeff Pavkev** can also pick up their \$25 dinner certificate for Baxter's restaurant at The Charlatan..

1	Patrick Soden	515
2	Anjali Varma	505
3	Vicki Mavraganis	499
4	Jeff Parker	499
5	Jeff Pavkev	499
6	Blair Sanderson	498
7	Don Belanger	492
8	Joseph Kurkose	489
9	Alex Varki	489
10	Marc Arsenaault	488

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

How many times have the awesome Buffalo Bills won the Super Bowl before this year?

Congratulations to **Greg Parnoutsoukian** who knew Boston and Detroit have been the only teams other than Toronto to win the A.L. East.

1. Place your answer, name and phone number on a piece of paper and submit it to The Charlatan sports editor, room 531 Unicentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Feb. 1, 1994. The winner should come up to the office for the prize on any Monday or Tuesday.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Answer:

Name:

Phone:

Raven Rumblings

QUOTE OF THE WEEK

"In the second half we played as if we belonged on the floor with them. In the first half, we played as if we didn't even belong there."

Women's assistant basketball coach John Johnson on the Raven's 77-46 loss to the York Yeowomen this past weekend.

SPORTS THAT AREN'T

You lucky readers. In an effort to be more conscious of the wide variety of sports in this crazy world we live in, we at *The Charlatan* have decided to introduce you to something new — sports that pretend to be sports. This week's pick: battle chess.

HOCKEY MAGIC — NOT

The Carleton hockey club could have used a magic wand last week. Instead, they fell under the spell of the Wizard's hockey club, losing 5-0 in Senior R.A. League action on Jan. 19. The loss drops their league record to a woeful 1-10-2, good enough for fifth place in the six-team league.

CORRECTIONS

Oops, we were pretty sloppy last week.

Our apologies to nordic skiers Catherine Mulvihill and Gayle Barnett, whose names we misspelled last week.

As if that wasn't enough, we also got swimmer Sarah Dobbin's name wrong and printed 1:10.36 as her time in the 100-metre breast stroke. It may be a time Olympic swimmers would be proud of — but it wasn't hers.

CALENDAR

Friday, Jan. 28.

BASKETBALL — The O-5 women's basketball team travels to Sudbury to take on the Laurentian Voyageurs in a 6 p.m. match at the Avery Gymnasium. The 2-3 men's team follows with an 8:15 p.m. match.

SKIING — The nordic ski teams host the Polar Bear Challenge at Carleton University tonight. Relay races for women begin at 7:30 p.m. on the rugby field and the men's races follow at 8:30 p.m.

VOLLEYBALL — The women's volleyball team takes part in the Ottawa Invitational tournament which starts at 1 p.m. in Montpetit Hall.

Saturday, Jan. 29.

SKIING — The nordic ski team will be in Gatineau Park today competing at the National Capital District Races against the universities of Ottawa, Laurentian and Queen's among others.

Sunday, Jan. 30.

SKIING — The nordic ski team continues racing at the NCD Races in Gatineau Park. □



Athletic fee increase expected

1994-95 budget proposes to create special reserve fund

by Derek DeCloet
Charlatan Staff

The Carleton athletics board wants students to pay more for athletics next year, despite projections it will have a surplus this year.

The 1994-95 preliminary athletics budget, revealed for the first time on Jan. 21, includes a two-per-cent increase in athletic fees over last year.

If passed at the next board meeting Jan. 28, full-time undergraduate students would pay just over \$134 in athletics fees next year — about \$2.60 more than right now.

Athletics director Keith Harris said the increase is needed to keep up with inflation, which was also around two per cent in 1993. Last year, the board approved an increase of 3.5 per cent for 1993-94.

If this year's increase is not approved, "then we'll have to start cutting," he said.

But some board members were not impressed by the move.

"I didn't expect that at all," said Rob Jamieson, one of CUSA's representatives on the board.

Athletics should move to more of a user-pay system, said Jamieson, where students who use athletic facilities — such as the squash courts — would bear the brunt of the increase.

"There's just so many students that don't use the athletic centre," he said. "I think we have to put a little bit more on to the user."

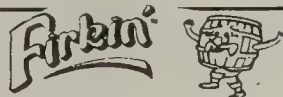
The key difference in the 1994-95 budget in comparison to past budgets is that athletics plans to put \$150,000 into a special reserve fund, which will be used

94-95 Proposed Budget Breakdown

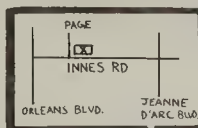
Renovations	\$237,000	Student Fees	\$2,619,627
Reserve Fund	\$150,000	Grant	\$271,425
Programs	\$1,549,166	Sales	\$433,950
Salaries	\$1,156,866	Programs	\$726,649
Operations	\$995,712	Other	\$106,837
Other	\$91,385		

Expenditures
\$4,180,129

Revenues
\$4,158,488



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If this year's increase is not approved, "then we'll have to start cutting."
- Keith Harris

later to build new buildings or fields.

This year's projected surplus — largely the result of social contract athletic wage cuts — will be added to the fund, although it is unknown how much will be left at the end of the year.

Harris said the fund is important, because rising enrolment will eventually force athletics to expand its facilities, already stretched to the limit.

While Jamieson agreed it is important to put something aside for the future, his reaction to the strategy was lukewarm.

"One hundred and fifty grand is a nice number, but at the same time we have to spend the money on the students that are paying for it right now," he said.

But Harris warned that today's students have to keep an eye on the future, because students in the past have paid higher-than-necessary fees to pay off debts on athletic facilities. And, he added, athletics can't use any surplus money without the university's permission.

The budget also does not give any money to teams that have been lobbying for varsity funding, such as hockey and rowing.

"We don't think we can afford it," said Harris.

But Theresa Cowan, another CUSA representative on the board, said students should be surveyed to find out if they're happy with the sports they're funding.

The budget projects a deficit of just over \$21,000 for next year. □

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♦ Any student enrolled in full-time studies in January 1994 may opt out before **FEBRUARY 1** by providing proof of similar coverage.

♦ For more information, see the pamphlet in the CUSA office, 401 Unicentre Building or call 788-3999.

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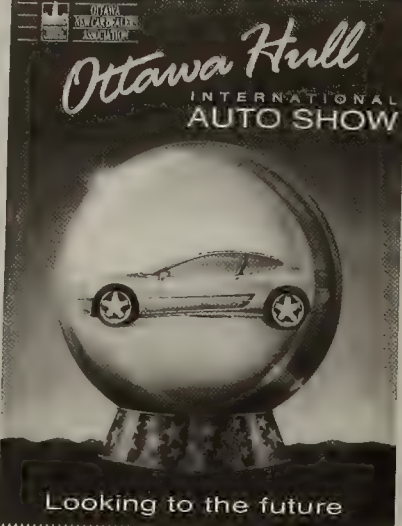
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Found: Sunglasses. Last November... In ladies wash-

room (Paterson Bldg.) They are here at the Charlatan office. Describe? Box Sunglasses.

Found: Student Card, number 221875. Call 731-3317

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MESSAGES/MISCELLANEOUS

Does anyone still believe in living larger than life? I don't own much except a lot of stories that in some way define my horizons. Anyone interested in exchanging small

stories with great relevance please write to: Box Memory Oh, Steve, you Charlahak, I really hope to indulge in "You" again just like at Charity Ball.

Pookie, has it been two years already? Time flies when you're having fun. Here is to many more Schnookums. **COMMERCE STUDENTS** - the Commerce Society will be holding a pub at Oliver's Thursday, February 3 from 8:00 till close.

The Commerce Society Elections will be held February 8 & 10. Nomination forms can be picked up at 225 PA. Deadline for nominations is Friday, Feb. 4. For more info call 788-2600 ext 2708.

Are you a Q-YR masters student or a masters student now who did a Q-YR? If so, interested in hearing from you. Box Q-YR.

Liane Tabah please call your grandmother in Montreal. KIERAN

MAN TO MAN

Gay psychology major seeking study buddy to discuss psychological issues from a gay perspective! An interest in light weightlifting also. Box Psych

MAN TO WOMAN

White, single, gentleman seeking attractive, sensual, petite female who loves hot tubbing, jacuzzis, romantic dinners, movies, music, slow dancing, silk lingerie...for casual or intimate relationship. Box Romantic.

Single, sort of mature and bankable! Easy-going and realistic seeks a gal with sense of humour and understanding. Some tune-up may be necessary! Civil engineering & political correctness an asset!! **SERIOUS REPLY ONLY.** Box Civil.

One owner Girl-Toy (slightly used and older) available to be borrowed, maybe future ownership. Present owner tossed me in the toy box as she has a new toy. Box Mr. Toy

Sex Tutor required to save my marriage. I'm kind, gentle, but lack the finer points of technique (according to wife!). Non-critical women only please respond. Box Tutor

WOMAN TO MAN

Single, Jewish lady 38yrs, 162cm, attractive, sensitive, professional, wishes to meet single, professional, erudite man with academic background; distinctive scholar or scientist for meaningful relationship (divorced should not apply). Write 55-725 Bernard St., Ottawa ON, K1K 3H7.

ARTS & ENTERTAINMENT

A photo album of choreographed images

by Stephanie Garrison
Charlatan Staff

An Evening With Mark Godden

Royal Winnipeg Ballet
National Arts Centre Opera
Jan. 27 — Jan. 29

"All my ballets are very personal. They come from personal ideas. Sometimes I make them literal, but most often I abstract those ideas and I let them take on another sort of growth pattern; I don't hold them down to what they mean to me personally."

This intimate view of dance is Mark

in his abilities as a choreographer has not gone unnoticed by dance critics, having been lauded by the *Globe and Mail* and the *Los Angeles Times*.

Although Godden has visual and movement ideas, his main inspiration comes from music; all the ballets he has created for the Royal Winnipeg thus far have been built on the strength of a composition. Godden would like to collaborate with a composer for his choreography, since he frequently must discard movement ideas unsuitable for the piece of music.

"But right now what really intrigues me is finding a piece of music," Godden says. "In a sense I feel that everything is there. It's just a matter of me discovering it — in the music, in the dancers, in the concept, in the ideas and in the research. So I feel like all the information is there, I just need to perceive it."

"I dream a lot about the dancers that are within the company. I think a lot about them," Godden says. "Once I get an idea . . . the idea probably could not have come to fruition without me knowing the dancers that I was going to do it on."

Godden may have a specific idea when he comes into the studio. Most of the time, however, he'll furnish an idea or an emotion he wants to project and the dancers will use their own personality and their understanding of life and music to bring his concept to life.

Their interpretation will either be what Godden wants, or he will coax something more from the dancers, all the while relating it back to the music. Another key collaborator for Godden's works is designer Paul Daigle, a former Royal Winnipeg dancer who has developed sets and costumes for all of Godden's major pieces thus far.

"Once that work is built, I have a perception for it," Godden says. "I always try to make up my own mind about my choreography before it goes onstage, so that I understand what it means to me."

Godden's choreography is not meant to be pure entertainment. The sombre, unresolved passions of *A Darkness Between Us* is Godden's exploration of darker sides in his personality and past relationships. However, moody contemplations of humanity are not an exclusive theme in his work. If anything, his range of interest is eclectic.

"I feel that my tastes are varied, and that's one of the reasons how this whole Godden evening originated. I had such varied works, with such a different look and such different subject matter that it was felt all could be combined in one



A scene from Mark Godden's *Dame Aux Fruits*.

evening of work and be entertaining." The main link binding these works together is that they were exclusively created for the Royal Winnipeg, from the artistic director to the technical staff.

"I think that it's necessary for any company to really exist in the world, you have to have your own particular style, and you have to have your own ballets that other companies aren't doing," says Godden. "All the companies in the world are vying for the same market, and if we don't have our own product, then we can't exist."

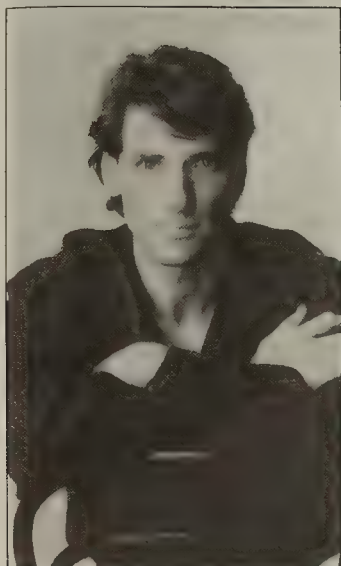
In 1981 Godden entered the Royal Winnipeg Ballet School's professional division, joining the company in 1984. Founded in 1939 by Gweneth Lloyd and Betty Farrally, it is the longest continuously operating ballet company in North America.

The fact that everyone in the company, from the dancers to the wardrobe department, have complete faith in his vision, is still a bit of an amazement to Godden.

"It's new ground for myself, and it's new ground for all of us, because the RWB has never done (a show like) this before. So it's a little terrifying in that sense, but, in another way, everyone, especially myself, is intrigued to see how this is going to go."

This week: Our Very Favorite Chinchilla Names

1. Sneakers
2. Lunch
3. Pedro
4. Jean-Paul Sartre
5. Kiefer
6. River
7. Smedley
8. Know-Nothin' Bozo
9. Umberto
10. Kevin



Godden: "I dream a lot about the dancers that are within the company."

Godden's, the resident choreographer for the Royal Winnipeg Ballet. Godden creates a photo album from his choreographed images, using his steps like snapshots to mark particular points in his life.

Since being appointed to his newly created post in 1990, the former Royal Winnipeg Ballet soloist has created several award-winning works, four of which will be performed at the National Arts Centre this week. They include *Dame aux Fruits*, *Angels in the Architecture*, *A Darkness Between Us* and *La Princesse et le Soldat*, which in 1991 won Godden second prize for new choreography at the International Ballet Competition in Helsinki, Finland.

Godden's straightforward confidence

And from the Charlatan mailbox. . .

It seems we have a dispute on our hands. Witness the following rebuttal to the contest answer that stated nobody survived *Reservoir Dogs*, signed by some mysterious individuals who identify themselves only as "The Dogs:"

ATTN: ARTS EDITOR JAN 21/94

RE: *Reservoir Dogs* CD contest.

We would like to know what proof you have that no one was left standing at the end of *Reservoir (sic) Dogs*?

We believe (sic) (True "Dog" fans) that Mr. Pink was not killed based on the background sounds at the end of the movie.

There is no way we know whether or not the gunshots in the background sound kill Mr. Pink.

There are other possible conclusions you can rightly assume, such as:

a) Mr. Pink was shot but not killed

b) The shots didn't hit him

c) Many other conclusions

We believe (sic) your conclusion is possible but not necessarily correct.

The only fair thing to do is to have another contest based on Tarrantino's second movie *True Romance*.

Dogs

Editor's Ruling: Although we especially liked the way "The Dogs" covered all the bases with item c), we believe the conclusion that not even the weaselly Mr. Pink survived is only logical. Remember, we're talking about a movie in which everybody was singularly unlucky in dodging bullets, knives and gasoline. Mr. Pink is dead and not even "The Dogs" can bring him back. □

DISCOGRAPHY

The Inbreds

Hilario
PF Records (Independent)

Into a musical world of things grungy, pierced and tattooed come the Inbreds, a two-year-old, two-man outfit known as "Kingston's Smallest Band."

The band draws its influences not from the familiar breeding ground of Seattle (thankfully), but from more traditional sources, including the Beatles and garage rock.

The sound takes on its own unique



character, as the band uses a bass in place of guitars to drive the melodies. *Hilario* is a 21-song celebration of sound technology, or lack thereof.

Some songs, like "Grandpa's Heater," are raw tributes to garage rock—you can almost smell the gas fumes amid the rough-and-tumble sound. A few songs appear in their original four-track demo form.

At the other end of the technological scale is the mellow "Noah's Cage," where singer/bassist Mike O'Neill overextends the band's limited resources by harmonizing sweetly with his thrice-overdubbed voice.

Throughout, the band impresses with its appealing songs. O'Neill's compositions are tightly written and laden with appealing hooks. The revamped bass sound provides a darkly poetic backdrop to the proceedings.

This is one of the best independent discs I've heard and is well worth picking up.

Sean Silcoff

Hilario can be obtained by calling 1-547-3703 or by writing Box 21003 Kingston, Ont., K7L 1C0.

The Nothingheads

The Note
Independent

Noteworthy!

The Note is a musically worthy debut for this refreshingly original local group. The music on this album makes you want to sing along. Its catchy melodies and lyrics evoke emotional messages we can all relate to.

The Nothingheads call upon the musical influences of folk, jazz, blues and rock to create their own interpretation of music which celebrates melody and rhythm. The result is an aesthetically pleasing, heartfelt style of music.

The recipe for this unadulterated collection of songs rests upon acoustic guitar rhythms flavored with tasteful electric guitar leads.

It's generously textured with melodic bass lines and solid, creative drumming. Finally, it's topped off with meaningful and sometimes humorous lyrics, sung with character and feeling.

Expect no slick production, however. The recording is raw, loose and honest, free of the techniques of overproduction employed in the dog-eat-dog industry of music.

As such, the band is true to itself, although in live performances their music tends to be more dynamic and intense.

Patrick White

Knocking Boots

Assimilated
Independent

Nursing a killer hangover and wondering how I got home from the Charity Ball, I rolled out of bed on Sunday to the sounds of Knocking Boots.

I thought I was listening to some band out of Seattle, but was surprised to find these talented guys are from Montebello, Que.

This last summer, with the help of Furnaceface's Marty Jones at Ottawa's Sound of One Hand Studio, they put together these four tracks that leave me in anticipation of tour dates and new releases.

It's strong, kickin' rock and roll from our own backyard. Keep your ears open for these guys.

Christopher Bell

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The Charlatan Pub Crawl Extravaganza

Across the river and to the dome

by Josée Bellemare
Charlatan Staff

The **Thunderdome**. I guess you can imagine what this Hull club (located on the infamous Hull strip) is like from its name alone.

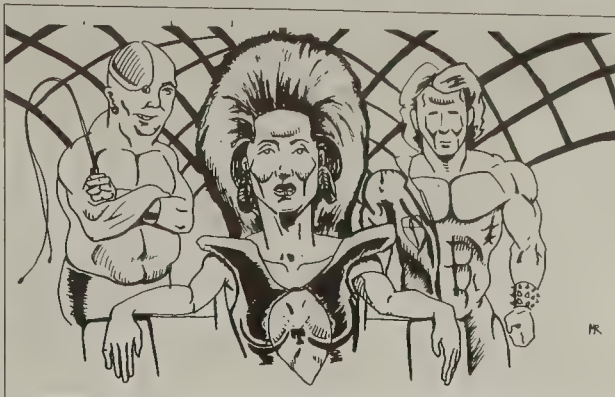
As I stood in line to get in one Friday night, it sounded like there was a storm inside. I was curious to see what was behind these walls which shook from the loud alternative music inside.

After paying \$4, I walked down a hall to a small opening which consisted of a bar with tables and chairs scattered about. Black mannequin chests stood in corners of the room with metal ropes chaining them together.

People stood around a solitary pool table and up against the walls, one of which was decorated with posters of parties and concerts.

I walked around the corner and down the stairs to see a world I never thought could exist in this humble city. It was a world spray painted with blue, green and multi-colored demons covering the walls from top to bottom.

The place was packed with sweaty bodies, some with colorful mohawks, others with pierced ears, nipples, eyebrows and belly buttons. In the centre of the



dance floor, there were a few men who didn't wear shirts while they danced in a frenzied rage.

Their long hair slashed the air as they slam-danced into each other. Many other people stood around the bar observing the dance floor or talking with their friends.

It seemed to be a place where every-

body knew each other, except for the lone visitors standing off to the side, perhaps there out of curiosity or just for a beer.

The disc jockey was caged in this small cubicle which resembled a jail. He didn't seem very enthusiastic to hear my requests. On my way to the washroom, I noticed there were open spaces to look

into the men's washroom. There was no one in there when I first looked, so I walked in to see what other surprises awaited.

The men's washroom consists of a large, open-spaced room with a few spray-painted urinals stacked closely together on one wall and a few others on another wall. It seemed odd to use a huge vacant space for a few urinals.

It was strange to see men going to the bathroom without feeling self-conscious even if women could peer at them while they do their duties. I was glad to see there were no holes in the walls of the women's washroom.

My friend and I brought this guy with us, who seemed indifferent about going out to this club. About half an hour after we arrived, he was suddenly in a very good mood. He told me he just finished consuming some mushrooms. If this drug is taken in large doses, you're supposed to hallucinate. He told me he took only a small dose, which is supposed to lift your spirits. It made me wonder how many other people in this club were on this drug.

When I left this club, I knew I wouldn't come back. Even if you don't like punk, I advise you to go just for the experience. □

Warning: Overfiend is definitely not a date flick

by Rob Willbond
Charlatan Staff

Urotsukidoji: Legend of the Overfiend
Directed by Hideki Takayama

If you're planning a dinner and movie date, *Urotsukidoji: Legend of the Overfiend* may not be the proper film choice.

While containing some of the greatest animation techniques seen in a long time, the overkill of sex and violence undermines the use of such a fascinating art form.

The Mayfair's warning, "not for those who are sensitive, faint-hearted or politically correct," is indeed appropriate.

Plot is the greatest victim of this violence. This film is nominally about the *Chojin*, or god of all gods, being reborn in Osaka, Japan and setting about delivering peace to the three separate dimensions.

These three dimensions: the human world (Earth), the evil demon world (home of the *Makai*), and the man-beast world (home of the *Jyujinkai*) must all become united for this peace to come about.

Oddly enough, the instalment of this utopia means lots of big cheesy monsters must battle, rape and have their way with a multitude of defenceless human females. Amidst this sexcapade, plot cohesion evaporates — not wishing to disturb this crucial part of the story — returning only to close the film.

Many will say this film is sexist. They will be right. Are there no female demons

out on the rape and pillage scene? The target audience for the film is quite obvious: the big, bad ultra-cool male crowd. If you thought Andrew Dice Clay was bad, he is a mere babe in the woods compared to the minds that created this number.

As the story unfolds further, it trips over itself a number of times. One moment the *Chojin* is good, the next he's bad. Then the supposedly good *Jyujinkai* are bad and the demonic *Makai* are not evil, but striving to preserve their already acceptable world.

Clichés abound. The audience is handed the overused idea that all evil henchmen are idiotic and incompetent as the failures of the *Makai* are produced.

To lighten things up after all the rapes and murders, the animators throw in a cheesy moral love message. Why?

At the screening I attended, it appeared as though many people in the theatre were growing bored with the excessive violence and shaky plot. They showed their disdain by happily shouting out opinionated, verbal critiques of the movie. This live element added greatly to a film that was growing stale.

The actual plot, once finally understood, is lightly entertaining. The horror element is weaker, relying more upon visual effects than actually trying to frighten through mystery or suspense. The problem is that such an overload of gore soon becomes bland. Will Japan ever tire of big ego-tripping monsters beating each other up?

Overall, *Legend of the Overfiend* is excellent in its technical use of animation.

It's too bad that what it depicts is such poor male macho crap. Animation seems to have so much unused potential, be it wasted on Saturday morning television to market cheap toys, or in non-mainstream cinema to feed sick minds with

horrid images. What's wrong with a normal, non-ultra-violent animated film, like Tim Burton's *Nightmare Before Christmas*? Sometimes even extremes grow tiresome. □

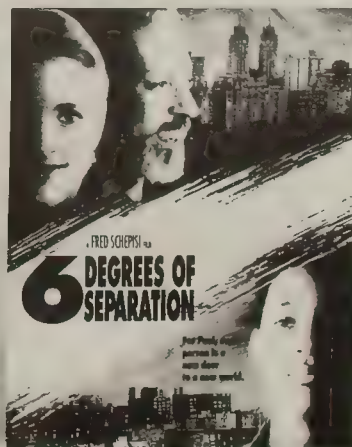
"A DAZZLER! SELDOM DO WE GET FILMS SO BRIGHT AND SO COMIC."

"STOCKARD CHANNING'S DRY, COMIC PERFORMANCE IS OSCAR CALIBRE BRILLIANT."

"GREAT FUN..."

with Stockard Channing as its hilariously brittle heroine.
Donald Sutherland is a great comic asset."

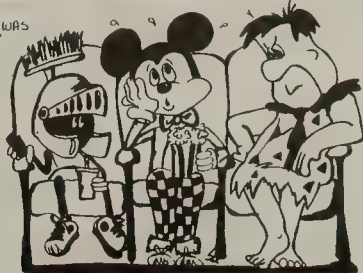
STOCKARD CHANNING WILL SMITH DONALD SUTHERLAND



METRO-GOLDWYN-MAYER PRESENTS A HAZARD MOVIES/NEW REGENCY PRODUCTION A FILM BY FRED SCHPELTI "SIX DEGREES OF SEPARATION" STOCKARD CHANNING WILL SMITH DONALD SUTHERLAND
"SIX DEGREES OF SEPARATION" MARY BETH HURT BRUCE DAVISON JIM MCKELLEN JERRY GOLDSMITH
PETER HONNESS PATRICIA CLARKSON BRANDON STEIN IAN BAKER RYE KIDNEY JOHN GUARE
JOHN GUARE FRED SCHPELTI ARNOLD KILGORE

The Charlatan is giving away 20 double passes to the Ottawa premiere of *Six Degrees of Separation*. The first 20 people to come up to The Charlatan office at 531 Unicerline on Friday, January 28 after 10am and can answer the following trivia question will receive passes. Ask for Jill.

What T.V. series does Will Smith star in?



White Trash livin': good food, good times

by Charnead Schella
Charlatan Staff

Okay. So you were home for Christmas, sitting down to the feast of the year and just as your Aunt Dorothy hands you the turnip soufflé, you note that your mouth isn't watering and your hand is not shaking in anticipated delight.

You suddenly realize you're just not digging the home-cooked, market-fresh food anymore. The meals that made you yearn for home only months before now do nothing to stimulate any part of your body, including your taste buds.

You are dead to your mother's vegetarian lasagne; you are indifferent to Aunt Rochelle's stuffed cornish hens; your Dad's fettucini alfredo has become a mockery in your mind. You crave, instead, the white trash food you have become accustomed to eating while living on your own.

This realization was surprisingly liberating to me. I understood the seriousness of my affliction on the first day back in Ottawa after the Christmas break. It was then that I embarrassingly enough broke into a cold sweat while trying to find an opener for my can of Chef Boy-ar-dee ravioli.

My roommate had put the opener in an alien kitchen drawer by mistake. The experience was traumatic. I now keep can openers in three rooms of the house, in case such a mishap repeats itself.

Watching my mom nearly lose her mind preparing for Christmas dinner an entire week before just seems so silly to me, such an incredible waste of time. I can think of about a million things she

could have been doing with that week instead of planning what bowl to put the home-made cranberry sauce into, and devising a schedule as to how often the turkey would need basting over a five-

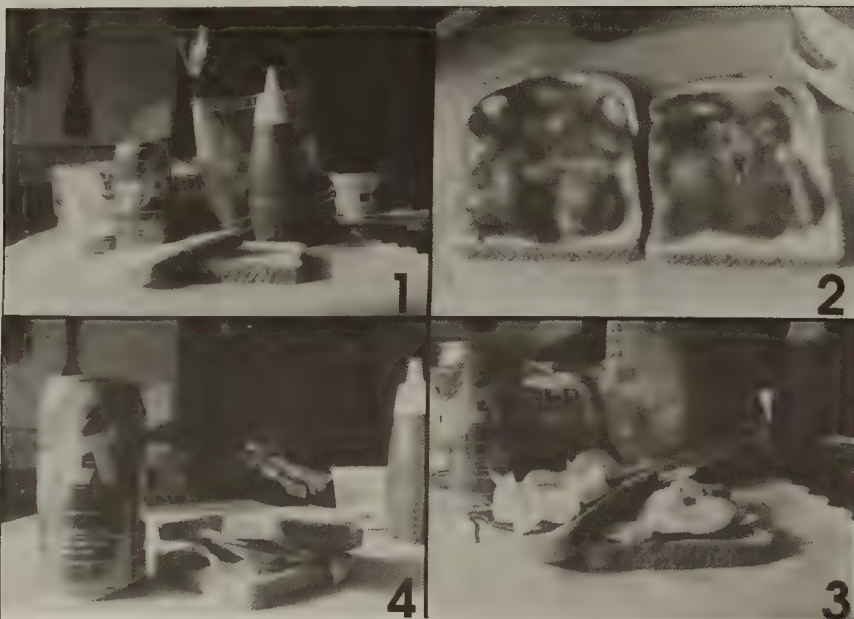
hour stint.

White trash food is the answer. For the uninitiated, white trash food and culture encompass almost everything that is tacky about North America, by which I mean white bread sandwiches, country music, Kentucky Fried Chicken™ and big shopping malls. I am not suggesting this generation has ceremoniously sprouted up to be historically labelled "The White Trash Generation." On the contrary, I feel confident in the assumption that the white trash way of life has been in play for many decades and perhaps even longer.

I find myself gazing back through time, to the great white trash mothers and fathers, and I am immediately serene. William Faulkner, Loretta Lynn, Tennessee Williams, Dolly Parton and, of course, Elvis Presley all sang or wrote about the glories of white trash.

Today we have Lisa Germano, Bruce Springsteen, John Cougar, Gord Downey, k.d. lang, Melissa Etheridge and, of course, Neil Young, who teach us all to appreciate the value and necessity of white trash in our lives.

I imagine you all have a fairly fundamental knowledge of white trash food, but to delve deeper into the realms it encases, I have included a few nonsense, fool-proof recipes (for those like me, who are virtually useless in the kitchen).



The Potato Chip Sandwich

You never ate this good at home! It's a meal designed to satisfy even the most finicky tapeworm. (Clockwise from top left)

Step 1: Just got home from shopping. Let's see, got my fake bread, my fake butter, my fake beverage, some chips and some ketchup. Lookin' good.

Step 2: Who needs jam when you've got margarine and ketchup?

Step 3: Don't scrounge on the chips! Remember, the key to making a good potato chip sandwich is plenty o' them potato chips.

Step 4: It took almost forty seconds to make, but the wait was worth it. Just try going into Mama Teresa's and ordering this!

PHOTOS BY ANDRE BELLEFEUILLE

Clip 'n' save! It's those handy White Trash recipes!

THE POTATO CHIP SANDWICH

(to end all potato chip sandwiches)

2 slices of Wonder bread
1 200-gram bag of plain, thin-cut po-

tato chips
margarine (preferably yellow-colored)
ketchup (though mustard, mayonnaise and relish all work just as well)

Spread margarine evenly across one side of each bread slice. Spread a generous portion of the ketchup (or whatever turns your crank) over the margarine. Proceed to add as many potato chips on top of the ketchup as you are able. Put pieces of bread together, squash everything down until all potato chips are broken, and enjoy.

This recipe shouldn't take more than about one and a half minutes to prepare.

Serves one. (It is recommended that Jolt™ Cola be served with the sandwich.)

MACARONI AND CHEESE DINNER

1 bag pasta elbows
1 jar processed cheese spread
salt
pepper
ketchup (optional)

Boil water in a pot (hot pot or conventional stove pot). Add pasta elbows when water is boiling. Stir occasionally, until the pasta is soft, yet still slightly firm (soggy pasta is BAD). Strain out excess

water, and return macaroni to the warm element. Add cheese generously. When the processed cheese has all melted, and is no longer in the shape of the jar it came in, you know your macaroni and cheese dinner is ready for serving. Add salt, pepper, and ketchup to taste. Preparation time is no more than about 15 to 20 minutes. Serves about four, depending on how hungry you are.

BEEFARONI

1 Box Kraft Dinner™
1 pound o' ground beef
1 can spaghetti sauce

Prepare Kraft Dinner™ as per box instructions. Mix in pre-warmed spaghetti sauce and pre-cooked ground beef. Serves four hungry lumberjacks.

Try these handy little recipes; hell, have a white trash food party! This food is fine for survival, but it is, as is anything, more fun with two. White trash is not just a cruel-joke-turned-cultural-phenomenon, it's a way of life. Give me white trash, or give me death. □

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LONG DAY IN THE UNIVERSE

THURSDAY, JANUARY 27 TO FRIDAY, FEBRUARY 4

Thursday, January 27

With a name like **Mindfunk**, you can't go wrong. This California-based band from Sausalito is playing tonight at the **Thunderdome** in Hull, along with **The Mad** from Toronto. Tickets are \$8 at the usual independent music outlets or \$10 at the door.

Freaks: A Circus Tale with Music is best described as, well, a circus tale with music. It's playing tonight through Feb. 5 at the **NAC Atelier** at 8 p.m.

The **Royal Winnipeg Ballet** is presenting several works by their resident choreographer Mark Godden, in the **National Arts Centre Opera** tonight until Jan. 29 at 8 p.m. Tickets range from \$22 to \$47.50.

Friday, January 28

This afternoon's free noon-time concert at Carleton's **Alumni Theatre** features the happy pianos of **Miguel Sosa** and **Satoko Hojo**.

Lowest of the Low return to the nation's capital, this time to the **Penguin**. Tickets are \$8 in advance and can be picked up at the Penguin. Warning to audience members and bouncers: duck!

Much Ado About Nothing, that wacky Shakespearean film featuring Kenneth Branagh, plays at the **Bytowne** tonight at 9:15 p.m.

Me, Mom and Morgentaler, contrary to rumors, have not broken up. They are, as it were, playing, along with **Pigfarm**, at **Thunderdome**. Cover is a mere \$7.

Maria Hawkins and the All-Stars are playing tonight and tomorrow evening at the **Whipping Post** on Rideau Street.

You have two chances to catch the uniquely Canadian sounds of the **Greivous Angels**. They're playing tonight and tomorrow at **Zaphod's**.

Saturday, January 29

More fun and adventure are to be had at **Porter Hall** this evening at 8 p.m. CKCU and CHUO are doing the fundraiser thing with **D.J. D-Vine and D.J. Mike**, spinning funk, hip hop, reggae and house. Cover is \$6.

Stone Soul Picnic, fresh from their triumph at the Charity Ball, are at the **Penguin** this evening.

Fat Man Waving plays the **Downstairs Club** tonight.

Enjoy mindless violence? Missed last week's screenings of **Urotsukidōji: Legend of the Overfiend**? Never fear: the **Mayfair** is screening John Woo's cult film **The Killer**.

The Mayfair warns: "projectile firing

toys or actual firearms are strictly forbidden in the theatre." I guess that means you can bring your cap guns and play along.

Sunday, January 30

Some free stuff in Carleton's **Alumni Theatre** tonight at 8 p.m. **Elisabeth Pomès**, a soprano-type singer, accompanied on piano by **Peter Tiefenbach**.

Blue Rodeo is at **Centrepointe Theatre** this evening at 8 p.m. Tickets are an astronomical \$26.75. (\$26.75 for *Blue Rodeo*? I don't think so. Wait for one of their cheap gigs. -ed.)

If you'd rather do something on the cheap, you can always head on down to the **Duke of Somerset** and listen to the Celtic bar sounds of **Jimmy George**.

Monday, January 31

Hungry? Wouldn't you enjoy a nice snack? This week's *Charlatan* snack tip is **Peanut Butter and Jam Rollies™**.

To make these Rollies, get four slices of fresh, enriched white bread (the stuff with all the chemicals), wrap them in Saran Wrap™ and put them in the fridge for 30 minutes. Then take them out and unwrap them, cut off all the crusts (give them to the birdies) and smear gobs of peanut butter and strawberry jam on one side of each "bread" slice. Roll them up, with the peanut butter and jam on the inside. Eat. Serves four.

Tuesday, February 1

As our Ottawa Valley types like to say at the beginning of each month, "White rabbit!" And what better way to celebrate the first of the month than with a good book, recommended by *Charlatan* production manager Kevin McKay.

This week, the tireless McKay takes note of Tim O'Brien's **The Things They Carried**: "It's a collection of short stories and anecdotes about growing up in the American heartland and going off to Vietnam." Coming from someone who volunteered for five tours of duty in 'Nam, this is high praise indeed.

British Columbia's **Dancecorps** is presenting two works by its co-artistic director Harvey Meller this evening at 8:30 p.m. in the **National Arts Centre Theatre**. Tickets are \$15 and \$20.

Wednesday, February 2

Not only is it **Groundhog Day**, but the **Waltons** are at the **Penguin** this evening. Oh, could this be my life?

John Hiatt is at the **Centrepointe Theatre** tonight at 8 p.m. Tickets are \$27.50, but we're hoping this includes a catered seafood buffet.

On **In A Mellow Tone** (CKCU 93.1 FM at 9 p.m.), jazz great Stan Getz is profiled

by Bill Hartnett.

Tonight on TV Ontario at 10:30 p.m. is Part Four of **The Future**, a 12-part series focusing on the implications of the collision between art and technology. Topics covered on the show range from computerized photo manipulation technology to the new field of interactive and participatory art. It's worth a look.

Thursday, February 3

Stay home. Study. Enjoy a nice Peanut Butter and Jam Rollie™.

Or, as always, the **Hammerheads** are playing at the **Pit**.

Friday, February 4

If you're tired of tuition hikes and

are in the mood for some good, old-time student protest stuff, head on down to the **Unicentre** this afternoon for 12 hours of music and demonstration. **Halt the Hike** gets underway at noon in **Rooster's** with **Heather Farrow**, **Fear and Loathing** (two guys from the Freeway Band) and **Mark Wilson and the Heavy Brothers**.

There'll be speakers and music there until 3 p.m., when you can assemble in **Porter Hall** to march to the **admin building** where there'll hopefully be much civil disobedience.

But wait, there's more! Go to Porter Hall at 6 p.m. for a **free concert**, featuring DJs, speakers and the soothing sounds of **Jerry-built**, **Belfast Cowboys**, **Electric Embryo**, **Fishtales** and headliners **Black Triangle**.

With Help From Kaleem W. Khan

If you have an event you want to appear in this handy calendar, you can drop your announcement off at The Charlatan, Room 531 Unicentre during regular business hours or you can fax us at 788-4051. Announcements must be in by the Friday before publication.

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Correction

Despite what we said last week ("... and this one isn't worth your time either"), the *Kama Sutra* is actually an Indian love manual. The *Charlatan* apologizes to the people of India for any inconvenience this may have caused.

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VOLUME 23

ISSUE 21

FEBRUARY 3

1994

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Thurs. Feb 17th: Rail F.C. & Motel

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Wed. March 16th: Colin James

Thurs. March 17th: Spirit of the West

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Oh, those wacky CUSA hacks

by Charlantan Election Team Staff

The CUSA election race is now in full swing and thousands of faces are trying to win your vote. To help sort through the schmoozing and campaigning, *The Charlantan* has assembled profiles of the candidates for president and finance commissioner.

PRESIDENT — LLOYD BARRY

Lloyd Barry could not be reached for comment by Wednesday at 7 p.m. (Where are you Lloyd? If you exist, give us a call. - ed.)

PRESIDENT — BRENDA KENNEDY

by Michael Mainville

Brenda Kennedy is co-ordinator of the Foot Patrol and a fourth-year anthropology student. She served as co-chair of the CUSA women's issues committee in 1991-92 and chair in 1992-93.

Kennedy says she hopes to open a student-run food bank on campus, which would be funded by the Ottawa Food Bank.

Kennedy says she is wary of corporate sponsorship on campus and that while it is desirable in some cases, "you have to be careful with the type of corporations," such as those with records of environmental problems.

Kennedy says she is also concerned about the perks available to CUSA executives. These include free parking, unlimited coffee, tea or hot chocolate at Rooster's and gold CUSA rings.

"I think it really presents a bad face to students when they have to see the executive prancing around with their \$700 CUSA rings or whatever they cost," says Kennedy. (According to CUSA finance commissioner René Faucher, the rings cost \$273 each.)

Kennedy says her main goal is "to give a voice back to students." She says a lot of students don't feel CUSA is a voice for their concerns, such as poor housing, high tuition, safety on campus, and poor OC Transpo service.

PRESIDENT — TODD MCALLISTER

by Matt Skinner

"CUSA has to take its head out of the sand and start looking for corporate sponsorship," says Todd McAllister, who is running for CUSA president and the university's board of governors.

McAllister, a second-year political science student, says corporate sponsorship and corporate donations are "the wave of the future."

He says he thinks a new Unicentre, owned by CUSA, could be built with the help of corporate sponsors. Restaurant and merchandise franchises would generate enough revenue to help the operation and maintenance of such a centre, he says.

McAllister says he would have no problems with the new CUSA union, but thinks it may have been forced on the employees.

McAllister, who is also running for the board of governors, says he thinks it would be "ludicrous" for someone to run for president and not for the board.

PRESIDENT — ELAINE SILVER

by Brent Dowdall

Elaine Silver says she is running for president for the third time because she thinks "change has not been affected."

Silver, president of the debating society and an undergraduate board of governors representative, says she plans to slash the president's honorarium from \$18,000 to \$10,000 and put that money back into services, clubs and societies.

"Our primary goal should be promoting student activity through clubs and societies and services," she says.

Silver says she plans to start a food bank and a sexual assault support centre on campus. She also says she plans to put aside money for a Unicentre expansion. "It's proposed and is waiting to happen," she says.

Silver says she has "made things happen on campus," such as organizing an open forum between students and senior administrators in November and helping to make the debating society "thriving."

She says she wants to find new sources of revenue, such as corporate sponsorship, to keep tuition fees down to an increase no more than the rate of inflation, which is about two per cent. Silver is also running for re-election to the board.

PRESIDENT — RICHARD STANTON

by Marc Carlucci

"Carleton University should attract more corporate investment to help reduce the cost of education," says Richard Stanton, a presidential candidate who's also running for the board of governors.

The former president of the Rideau River Residence Association says he will start an internship program with local businesses so university students can gain work experience.

Stanton says he's in favor of improving campus safety with more lighting, safety phones and more use of the department of university safety's courtesy van by letting the Foot Patrol operate it.

"I just want to keep them (the university) focused on it and keep going in that direction."

Stanton says he will treat CUSA's new employee union fairly.

"I'd like to keep it as civil as possible, yet cutting the best deal for the association. We can't necessarily offer to the union what we don't have the resources for."

Stanton says he's in favor of a plan to have a light rail system run through campus.

Stanton says it is vital for the CUSA president to put well-organized pressure on the board of governors.

"We need more of a voice on BOG. Two representatives there isn't enough," says Stanton. He says students have to properly inform BOG members of their concerns and then provide alternative approaches to problems.

FINANCE COMMISSIONER — ROB JAMIESON

by Brent Dowdall

Rob Jamieson says he doesn't have any major projects he wants to enact as finance commissioner, but wants to improve the current services run by CUSA.

Jamieson, this year's vice-president internal, says he has looked at CUSA's budgets since 1987. He says the high rent charges paid by CUSA to the university administration have been hurting the association's ability to make money and provide services.

Jamieson says he will ask council and if it wants to spend money, between \$5,000 and \$7,000, on business consultants to advise CUSA on how to improve the association's business operations.

He says he'd like to get more bulk foods in the Unicentre store, and open a food bank if space can be found for it.

He adds that he wouldn't want to bring in too many new businesses. He gives the example of York University, which he says has a mall which has "been a bust" financially.

He says corporate sponsorship of CUSA events such as orientation is good, but wouldn't want it "on a day-to-day basis."

FINANCE COMMISSIONER — ROBERT KISIELEWSKI

by Brent Dowdall

Robert Kisielewski withdrew his name three days into the campaign on Feb. 2 because he says the campaign spending has gone out of control and can't stand how "childish" this race has been.

"Other candidates and people affiliated with other candidates are pulling down posters," says Kisielewski. "That shouldn't happen in a university environment and especially with people who are trying to represent the student body," he says.

Kisielewski estimates that it would cost \$1,000 to run a competitive campaign. "The expense is ridiculous. It's three days into the race and I've already spent \$350 on posters."

"This school is so apathetic that people vote on the amount of posters, and the design of posters and quality of posters."

FINANCE COMMISSIONER — TREVOR MULZER

by Brent Dowdall

Trevor Mulzer says he wants students to get more value for their CUSA dollars. The finance commissioner candidate says he "is dedicated to a zero fee increase."

Mulzer, a former vice-president of the Rideau River Residence Association and fourth-year commerce student, says Unicentre expansion is something he's

interested in, but only if the price is right.

"It (Unicentre expansion) would be nice, but not at the expense of raising student fees," he says.

Mulzer says CUSA has to make the services it provides work better, by evaluating how the services are being used, how effective they are and by doing a study of the people that use them. He also says there has to be better promotion of the services through pamphlets and better signs.

FINANCE COMMISSIONER — WENDY STEWART

by Andrea Wiebe

Wendy Stewart, a third-year economics major, says she took three and a half years off after high school, which provided her with work experience that would help her as finance commissioner.

She says her experience includes managing a bar and helping to finance two small companies.

Stewart was CUSA's financial review committee chair for the summer and fall/winter terms. The committee reviewed the year's budget during the summer.

Stewart says she would like to streamline the finances by buying office supplies in bulk, rather than having employees buy them individually.

Stewart says she would like to see CUSA more financially self-sufficient to reduce student fees. She supports building a new Unicentre which would be owned by CUSA instead of administration, and would like to see businesses, such as a grocery store, on campus. □

Man assaults woman on OC Transpo bus

by Charlantan Staff

A Carleton student was assaulted by a man on a Route 7 bus on her way to campus around 2 p.m. on Thursday, Jan. 27.

The woman was standing in the aisle of the full bus when a man began rubbing himself against her, according to an orange safety poster issued by the university. She tried pushing him away, but the man persisted.

The man began rubbing himself against another woman after the first woman found a free seat. He got off at the Dunton Tower bus stop.

According to the description of the man on the poster, he has a dark com-

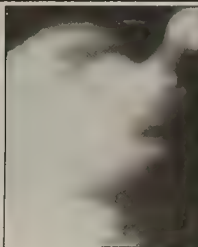
plexion, thin build and is about five foot five and 140 pounds. He has dark hair, a scraggly beard and was wearing a long dark coat, bright yellow shirt and a checkered hat.

Len Boudreault, assistant director of Carleton's department of university safety, says he's not sure why no one else on the crowded bus intervened in the situation. "Either no one saw it, or no one decided to take any action," he says.

Boudreault says the first woman the man rubbed himself against came to the department along with a witness.

He says the incident is "under active investigation" by the Ottawa Police. □

on the cover



Blur?
No, it's Me,
Mom and
Morgentaler.

PHOTO BY
ANDRÉ BELLEFILLE

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The Charlatan rates CUSA politicians

by Brent Dowdall and Mike Peters
Charlatan CUSA Staff

Elect me! Elect me!
That's a familiar sound ringing throughout the hallowed halls of Carleton this week as the CUSA election gets under way.

Campaigning officially started Jan. 31 and voting takes place Feb. 8-10.

And some of those councillors who were elected last year are begging for votes again.

So, *The Charlatan* has prepared a little guide to what people have done and how they've done it in that theatre of the mind (or the absurd): council meetings.

This isn't an endorsement or rejection of anyone. It's just one person's sense of what your representatives who are running again have done this year on council.

Todd McAllister is the only arts representative running for president. He's been all over the map this year ideologically and slides back and forth between the right and left wings of council. He opposed a fee increase for the Canadian Federation of Students in a referendum last fall but he has also supported most students' requests for conference funds.

Vice-president internal **Rob Jamieson** is the only councillor running for finance commissioner. Cabinet solidarity has been Jamieson's forte this year — he and CUSA President Lucy Watson have been like two executive peas in a pod on everything from supporting the Canadian Federation of Students' fee-hike to going behind closed doors at meetings.

Councillors running again in arts and social sciences:

Ryan Butt: Butt is a diligent, relatively harmless councillor who regularly attends CUSA council. He doesn't say or do many dumb things, but he doesn't stand out in the crowd either.

Christian Dallaire: Newly elected in November's byelection, Dallaire hasn't said much at his first three meetings and is still trying to become more familiar with the ebb and flow of CUSA council.

John Edwards: Much unloved by the executive and some other councillors, Edwards can sometimes take his self-appointed role as executive opposition too seriously. He has done silly things that don't prove anything (like trying to read the entire 28-page decision of the Ontario Labor Relations Board at a Nov. 16 council meeting). But he provides good entertainment and he's kept the

executive on its toes with his constant badgering against executive perks and CFS.

Tom Golem: Golem isn't aligned with anyone on council. He doesn't take on the executive too much (perhaps because he wants to be one someday), but isn't that cosy with them either. He's usually the one proposing amendments to try to bridge differences between councillors on motions. He's either a great conciliator or someone who can't make up his mind.

Bryan Jones: Not a vocal councillor, Jones attends most meetings as a warm body for quorum. When pressed, Jones usually comes down on the side of minding CUSA's money closely on items like conference requests.

In architecture, **Sheldon Baker** has been acclaimed. Baker is probably the most pro-executive councillor of them all. He abstained on impeaching an arts rep who hadn't made a meeting all year in September because he said stringent attendance requirements would make it difficult for busy architecture students to make meetings. He's made every meeting.

In commerce, **Brian Cormier** has been acclaimed. He was just elected in November and hasn't stood out at council yet.

Journalism students will have to wait until a by-election in the fall for an elected representative. Fourth-year journalism student **Peter Nogalo**, the only student to hand in a nomination form, was disqualified by Elections Carleton after it was discovered that his nomination form contained two unsuitable signatures.

Nogalo says one signature was from a student that did not belong to the school of journalism. The other student signature had an incorrect student number.

There were no nominations for science, computer science, industrial design or for a special student seat.

James Rilett, chief electoral officer for Elections Carleton, says interim representatives will be appointed by CUSA following the election.

The byelection for a journalism representative and other vacant positions will take place next fall.

by Mike Peters
Charlatan Staff

The *Charlatan* has compiled a handy clip 'n' save chart. We asked the candidates running for CUSA council eight questions.

LEANING: Where are you on the political spectrum?

AFFILIATION: Are you affiliated with any political party?

FRAT/SOR.: Do you belong to a fraternity or sorority?

OPEN DOOR: Do you support Carleton's open admissions policy?

UNION: Do you support the newly-formed CUSA employees' union?

FEES: Do you support introducing user fees for CUSA and administration services?

INVESTMENT: Are you in favor of corporate investment on campus?

SPONSORSHIP: Do you support corporate sponsorship of CUSA events?

Candidate

Jabril Abdulle
Michael Barbour
Colin Betts
Ryan Butt
Christian Dallaire
Judy Dominick
John Edwards
Loretto Estay
Tom Golem
Stephen Huycke
Heather Jenkins
Bryan Jones
Kevin Lacey
Ryan Lam
Pierre Leduc
Travis Lindgren
David MacDonald
Corey Mulvihill
Scott Paré
Jon Postner
Ian Reay
Wendy Reid
John Wayne Ross
Chris Schinurr
Perry Simpson
Renée Twaddle
Shaun Vardon
Sandy Wakeling
Ryan Ward

*Twaddle gave this response, but also told a *Charlatan* reporter anyone who knows her knows that she is "totally left wing", but she doesn't want to "scare off voters."

	Leaning	Affiliation	Frat/Sor.	Open Door	Union	Fees	Investment	Sponsorship
Jabril Abdulle	Left-centre	None	No	Yes	Yes	No	No	Depends
Michael Barbour	Left	Liberal	No	Yes	No	Yes	Yes	Yes
Colin Betts	Centre	Liberal	No	Yes	Yes	No	Yes	Yes
Ryan Butt	Centre	None	No	Yes	Yes	No	Yes	No
Christian Dallaire	Centre-right	Liberal	No	Yes	No	Yes	Yes	Yes
Judy Dominick	N/C	N/C	No	N/C	N/C	No	Yes	Yes
John Edwards	Centre	No	Yes	Yes	Yes	No	No	Depends
Loretto Estay	Centre	PC	No	Yes	Yes	Yes	Yes	Yes
Tom Golem	Centre-right	No	Yes	Yes	No	No	Yes	Yes
Stephen Huycke	Centre	PC	No	Yes	Yes	Yes	Yes	Yes
Heather Jenkins	Centre	PC	No	Yes	Yes	Yes	Yes	Yes
Bryan Jones	Centre	None	No	N/C	N/C	Yes	Yes	Yes
Kevin Lacey	Centre-right	N/C	No	Yes	Yes	No	Yes	Yes
Ryan Lam	Depends	No	No	Und.	No	No	Yes	Yes
Pierre Leduc	Centre	No	No	Yes	No	No	Yes	Yes
Travis Lindgren	Right	PC	No	Und.	No	No	Yes	Yes
David MacDonald	Right	None	No	Yes	Yes	Yes	Yes	Yes
Corey Mulvihill	Centre-left *	None	No	Yes	Yes	No	Und.	Und.
Scott Paré	Centre	None	No	Yes	Yes	No	No	Und.
Jon Postner	None	None	No	Yes	Yes	No	Yes	Yes
Ian Reay	Right-centre	Liberal	No	Yes	No	No	Yes	Depends
Wendy Reid								
John Wayne Ross								
Chris Schinurr								
Perry Simpson								
Renée Twaddle								
Sandy Wakeling								
Ryan Ward								

N/C = no comment

Und. = undecided

Students rally against hikes at BOG meeting

by Franco D'Orazio
Charlatan Staff

Armed with balloons and orange placards, 40 students marched through the tunnels to a board of governors meeting Jan. 26 to protest a potential increase in tuition fees.

Their battle cries of "No more fee hikes" and "Hell, no, we won't go," reverberated through the underground passages and piqued the curiosity of several university administrators as the protestors entered the administration building. The administrators tried to ignore the protestors

after they discovered what all the commotion was about.

But the university's governors could not ignore the students once they reached the meeting. Some governors seemed perplexed at the sight of students standing in front of the coffee machine and drinking all of the canned juices.

During the meeting, the governors reworded and tabled a motion presented by Lucy Watson, president of the Carleton University Students' Association and also an undergraduate representative on the board.

The motion asked the board to direct Carleton President Robin Farquhar to withdraw his support of the Council of Ontario Universities' tuition fee reform proposal.

The proposal, introduced last July, suggests Ontario universities hike tuition by up to 50 per cent by the 1995-96 school year.

The proposal also suggests that university students get government-sponsored loans to cover the cost of their education. The loan must be repaid after graduation, with a set percentage of the graduate's annual income collected through the income tax system.

Kristine Haselsteiner, CUSA vice-president external, says the program means

students will pay more for their education because it allows universities to increase tuition. She also says the interest charges under the loan plan can accumulate over a repayment period of many years.

The motion also called for Watson and Farquhar to "communicate on tuition policy issues which have a direct affect (sic) on the student body."


Many governors were not pleased to be confronted with the motion.

Lloyd Stanford, a governor, pleaded with the students for "a chance to sleep on" the motion, while governor Iris Craig questioned the validity of introducing a motion which had not been passed through a board committee.

Samuel Hughes, chair of the board's nominating committee, told the students he "cannot vote against the interests of this university." Several governors argued they could not vote on the motion because they were unaware of the council's proposal.

But Elaine Silver, the other undergraduate representative on the board, scoffed at this, explaining that the loan reform policy had been discussed in the media. "We're not ignorant," she said.

RALLY cont'd. pg. 5.



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Students changing The Peppermill's faces

by **Caron Watt**
Charlatan Staff

There may be a change of atmosphere in the Unicentre's Peppermill Cafeteria by next September, says Carleton's human rights educator.

Jane Keeler says a casual glance at the Peppermill's "warehouse ambience" reveals a sea of 15 white faces, only two of which are women, and the majority are American. Mahatma Ghandi is the only non-white face on the walls.

"I know there were a number of people talking about (the lack of diversity), especially when the pictures were first put up," says Keeler, who is one of the judges in a contest designed to put some fresh faces on the cafeteria's walls.

"People started getting uptight about the pictures" about one year after the Peppermill was re-decorated in the fall of 1991, says James Johnston, assistant director of food services and liquor operations at the department of housing and food services.

The contest opened to students, staff and faculty Jan. 28 and runs until Feb. 18. The winners will be announced March 1.

"What we're hoping is that people will take into account a better mix, images that represent where we are, repre-

sent who we are, who's eating there," says Keeler. "I certainly would like to see more Canadians," she says.

However, some Carleton students in the Peppermill didn't notice the lack of Canadian or female faces. "It really doesn't bother me at all who's up there," said J.P. Torunski, a first-year computer science student. "I don't come here for the pictures."

The department of housing and food services offered a vacant space on the wall to the Centre for Aboriginal Education, Research and Culture last January to celebrate the centre's opening, says

Madeleine Dion Stout, director of the centre.

She says she proposed Chief Dan George and aboriginal artist Buffy Sainte-Marie as alternatives.

Johnston says he had a letter "hand-delivered" to Sainte-Marie, asking for a photo to put up in the Peppermill, but he couldn't get a picture which would look good after it was enlarged to poster size.

Finding posters of Canadians may be difficult, says Keeler, because "the companies are very American-dominated."

Rob Jamieson, vice-president internal of the Carleton University Students' Association, is also judging the contest. He says he thinks the contest will reflect what students want.

"When (the lack of diversity) was brought to my attention it made me think about it and I said 'Shit, you're right,'" he says. "If students would rather see (other) people up there, then let's put them up there."

But one Peppermill customer isn't sure Canadian culture will be appreciated on the walls. "If they put up only Canadi-

ans, no one would know who the fuck they are," says Sonja Clark, a second-year psychology major.

Some suggestions from an informal poll of students in the Peppermill included Wayne Gretzky, Margaret Atwood, Laura Secord and Mother Theresa.

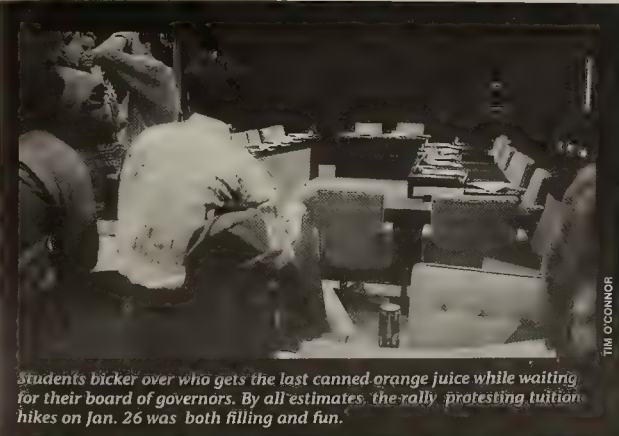
Contest forms are available at the CUSA office in the Unicentre and the Peppermill, and can be submitted to any of the cashiers, says Keeler.

There will be three prizes, each including \$75 cash, meal certificates and a Carleton mug.

Keeler says the judges will use broad criteria to choose the winners. "We're looking for variety, more representativeness... it's pretty wide open," she says.

She says she expects an increase in female, minority and Canadian faces on the cafeteria walls. "Almost anything will be an improvement," says Dion Stout.

Housing and food services is footing the bill for the new decor. Between \$1,000 and \$2,000 has been set aside for the new posters, says Johnston. □



TIM O'CONNOR

RALLY cont'd from pg. 4.

After much debate, the governors amended Watson's motion, removing all reference to the council's proposal and replacing it with one which will "direct the finance committee to give considerable way to the concerns expressed by the students" present at the meeting.

Ivan Fellegi, the governor who proposed the amendment, told the visiting students that "there are a variety of pressures on the university which need to be balanced."

The board voted to refer the motion to its finance committee, which will meet in a closed session on March 16. It will decide if the board should consider the motion.

Students at the meeting told the governors they were opposed to the possibility of the board raising tuition fees. Several student organizations expect the Ontario government to announce some time in the upcoming weeks large increases in the ceiling it sets for university tuition fees. The Canadian Federation of Students estimates the increase will be between 10 and 20 per cent.

Carleton's board of governors will be allowed to raise tuition up to the amount legislated by the province, but the university is not required to follow the province's guideline.

Tuition fees at Carleton have risen 23 per cent over the past three years.

"Tuition fees are going through the roof," said Gary Baines, who released the balloons he was holding to illustrate his point.

At the meeting, Richard Stanton pleaded with the governors not to raise tuition fees any higher. Stanton, who is working on his second degree, is running for both CUSA president and undergraduate board rep in the upcoming CUSA elections.

"Carleton means a lot to me," he said. "Please do not squeeze us out. Please do not sacrifice us just to make ends meet. You have to find another alternative," he told the governors.

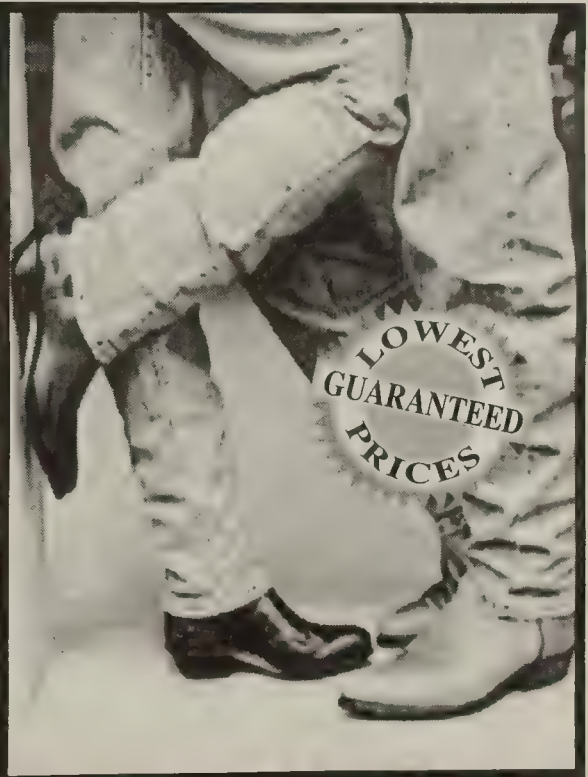
Several students were disappointed by the board's actions.

"The board has shirked its responsibilities to the students," said Theresa Cowan, director of services for CUSA. Cowan, who helped organize the rally, described the board's response as "a brush-off."

Watson described the governors as "stubborn." She said the board was "unable to take a stand on anything. But we'll have something to say when increases in tuition fees are announced."

Several governors, including Stanford and Fellegi, said they sympathized with the students. But many said nothing, and after the protestors left the meeting, a few got out of their seats and made a break for the coffee machine. □

With files from Bartley Kives



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NATIONAL AFFAIRS

U of O prof reprimanded for remarks

by Josée Bellemare
Charlatan Staff

A University of Ottawa professor has been warned not to express controversial opinions in his class after an investigation into remarks he made last month.

A three-week investigation of the teaching practices of sociology professor Paul Lamy followed a complaint by Joel Duff, a second-year sociology student at U of O, that Lamy made homophobic remarks in class.

Duff wrote a letter to the dean of the faculty of social sciences claiming Lamy said, "You call them bisexuals, I call them psychopaths," during a lecture Jan. 28.

The dean, Henry Edwards, reprimanded Lamy in a statement following the investigation released Jan. 28.

"I have taken measures provided for in the collective agreement by sending Professor Lamy a letter explicitly directing him to refrain from expressing non-academic personal opinions which are likely to have counterproductive effects on the students," said Edwards in a press release.

If Lamy does not comply with the warning, the collective agreement between the university and its faculty allows the dean to recommend the suspension or dismissal of the professor.

"I'm a very controversial person," Lamy says. "But that doesn't mean I have malice."

Lamy says he will stop injecting opinion into his lectures, but doesn't see the justice of having his personal views restricted to his private life.

"I have my freedom from the Charter of Rights and Freedoms and I have the freedom to say what I want," he says.

Lamy says it's not possible for a professor to be sensitive to every point of view and that his remarks about bisexuals were oversimplified.

"I'm a very controversial person," he says. "But that doesn't mean I have malice."

Some of the students who complained about Lamy seemed satisfied about the investigation's outcome.

Meredith Lilly, a first-year sociology student in Lamy's class, says she is pleased with the decision restricting his personal opinions in class.

"All we wanted was unfounded opinions to be left out of the classroom," she says.

"I do not want to impose on Professor Lamy's academic freedom, provided that opinions that aren't backed by valid studies are left out of the classroom."

"I think the dean has acted effectively," agrees Duff.

Lamy says the restrictions imposed upon professors speaking about their personal views in a classroom is just a "pass-

ing fad."

"Things will change," he says. "What you see now is an extreme."

Lamy says he thinks the rules at universities about revealing personal bias are becoming ridiculous compared to 10 or 15 years ago. He says he's afraid that students "can take a free shot" at professors and not get charged for making false accusations.

But Duff says he thinks people have neglected the main issue at stake by focusing on academic freedom. He says the problem is a lack of valid evidence behind Lamy's views.

"I respect Lamy's right to freedom of speech, but I don't respect his right to spread unfounded intolerance," he says.

Daiva Stasiulis, a Carleton sociology professor, says she finds Lamy's remarks offensive and inappropriate.

"It's not possible to express every point of view on every subject," she says, "(but) what is possible and necessary to do is to ensure that one does not express views that are hurtful to any social group whether defined by sexuality, race, gender, or any other grounds."

Stasiulis says sociology professors are, like everyone else, covered under the Charter and Rights and Freedoms. But she says they also have to respect human

rights legislation and provisions in the Criminal Code which pertain to hatred against minorities.

"I believe that the statements he has made are irresponsible in the sense that he is expressing his own personal prejudices against... bisexuals," she says.

"I do not see any connection

between the statements he had made which express these prejudices and legitimate debates in sociology pertaining to sexuality, family and state entitlements."

"All we wanted was unfounded opinions to be left out of the classroom," says Lilly.

Int'l students under the gun at U of Calgary

by Siobhán Thomas
The Gauntlet, University of Calgary

CALGARY — A University of Calgary discussion paper has gained serious attention after suggesting foreign students should pay 100 per cent of their education at the university.

The paper was released in early January by associate vice-president academic Titus Mathews as part of an effort to come up with unique ideas for combating funding cuts from the provincial government.

It suggests charging international students about \$10,000 per year instead of the current \$4,128. This would cover all direct, indirect and overhead costs of the students' education.

"It's one of the many options we're looking at to try and generate increased revenue," says Murray Fraser, the university's president. "The university benefits by the presence of foreign students, but we also have to look at imaginative ways to increase revenue generation and that's why we're looking at full cost recovery for international students as a possibility."

Glynn Hunter, the U of C's international student advisor, says if implemented, such a proposal could dramatically affect the already shrinking foreign student population.

"Three years ago we had a high of about 1,140 international students. Now, we're down to between 850 and 900," says Hunter.

Hunter says a large hike in tuition without any consideration of support for international students would lead to a further erosion of those numbers.

Naheed Nenshi, student council president at the U of C, agrees.

"You have a policy which is talking about how important international students are and then you say you want to charge them full cost. What color is the sky of the planet of the people who are writing this?"

Nenshi says he doubts foreign students would be attracted to the university if fees increased drastically.

"Let's be perfectly honest here. If you could spend the same amount of money to go to the U of C or McGill or a private institution in the States — a Georgetown or Harvard or Yale — what are you going to choose?"

Co-op j-school program created

by Tonya Zelinsky
Charlatan Staff

A new program offered by the University of Waterloo and Conestoga College aims to create a "different kind of journalist," says Robin Banks, the university's vice-president academic.

Conestoga College, a community college in Kitchener, Ont., has created a program in co-operation with the University of Waterloo. The program is meant to give Waterloo students the opportunity to receive a college diploma in journalism while studying for a separate undergraduate degree. The new program will be open to those students who have completed their second year at Waterloo and are in good academic standing.

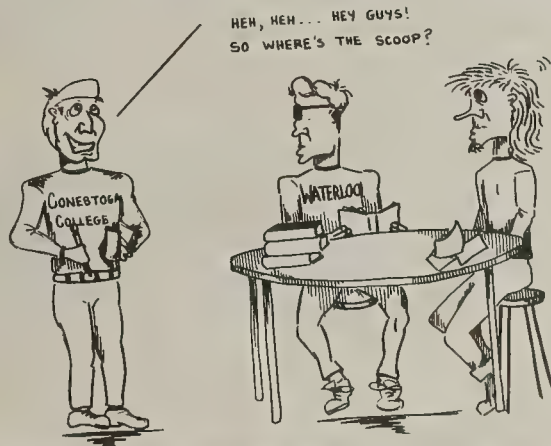
Banks says students who take the new journalism program at Conestoga will be students with a background in a subject already. This will give them the advantage of applying their knowledge to the journalism program.

For several years, Conestoga has offered its own 80-week diploma program in journalism and will continue to do so once the co-operative program is implemented.

Only 15 students from Waterloo will be admitted into the new joint program, which will begin in September 1995.

A Waterloo student can complete a journalism diploma along with their undergraduate degree in only one year more than their degree would normally take, says Banks.

Peter Johansen, director of Carleton's school of journalism, says he doesn't



believe any type of co-operative program between Waterloo and Conestoga could harm a student. Rather, it would give the student more of an advantage.

"I certainly applaud any initiative to create more experience for journalism students. In general, journalism editors always look for more course background."

Peter Desbarats, dean of the University of Western Ontario graduate school of journalism, has "mixed feelings" about the Waterloo-Conestoga joint program.

"We think it makes more sense for someone to get a strong education degree, and then concentrate on the graduate level," says Desbarats.

"We'll only know the result when students come out of the (joint) program, (and) when they compete for jobs against those students who come out of a program like Carleton or Western."

Western attempted a program with Fanshawe College several years ago with regard to their journalism program, but unfortunately nothing came of it, says Desbarats.

"It was difficult to see how the two programs could collaborate. We are a graduate program, and they are only a community college. There's a bigger gap that separates graduate programs and community colleges," says Desbarats.

Gary Anandasangaree, director of academics for the Carleton University Students' Association, says he thinks a joint program is a great idea.

"Students coming out of high school don't always know what they want to do and this type of program gives them the opportunity to explore other things," says Anandasangaree.

Hong Kong agency watches students

by Clayton Wood
Charlatan Staff

Parents in Hong Kong now have a way to keep tabs on their children studying in Canada.

Gradwatch is a new program offered by Fact Finders, a Hong Kong-based detective agency which has just opened its first Canadian office in Vancouver. The program involves the surveillance of students' academic and social activities.

There are more than 12,000 students from Hong Kong studying at post-secondary institutions in Canada, including over 350 students studying at Carleton.

"Parents might say, 'we haven't heard from them in two to three weeks,' or 'we've heard they've been taking drugs, can you check up on them,'" says Fact Finders' director Ken Allen in a telephone interview from his Hong Kong office.

He says Gradwatch is not a spy service, but is meant to let parents know if their children are getting into trouble.

"For example, we might see if the student gets up and goes to university or not, or if he goes to bars at night," says Allen. "We don't use any special equipment. We follow people discreetly."

Some Hong Kong students studying at Carleton don't like the idea of their parents hiring investigators to monitor their activities.

"You want someone to support you, not keep track of you," says Andrew Auyeung, a first-year student at Carle-

ton. "Some parents are pretty conservative. They try to dominate their kids."

He says most parents, however, are fully aware beforehand of the kind of lifestyle awaiting their children in Canada.

Priscilla Chan, also from Hong Kong, isn't too keen on the new service either. She says she enjoys the freedom she has while studying in Canada.

"Back home, they tell me I need to come home early, not to watch too much TV, or that I can't go out with my friends," says Chan.

Still, she says she understands how some parents might worry about their kids getting into trouble. For example,

many parents disapprove of their kids going to karaoke bars in Canada, which Chan says are often frequented by members of the Chinese mafia.

Parents who use the Gradwatch service will receive quarterly reports on their children, with prices starting at \$300 Cdn a month.

Allen says he draws the line at peering through keyholes or bedroom windows in order to spy on students.

"The old idea of the investigator in the dirty hat and hiding behind dirty curtains is outdated," he says. "We're just trying to provide a different type of service for our clients, within the bounds of the law."



CFS put off by McMaster

by Michael Mainville
Charlatan Staff

The student council at McMaster University in Hamilton has decided to postpone its decision on whether or not to accept a hike to their annual student fees for the Canadian Federation of Students.

Jason Hunt, McMaster's student council president, says the council decided Jan. 31 to put the matter to a second referendum next year. The school's first CFS referendum, held last Nov. 30 and Dec. 1, asked students for a \$4 increase per student to their annual student levy for the CFS. However, student participation did not reach the required 10 per cent necessary for the referendum to be valid.

But Hunt says he feels confident that next time McMaster students will support the CFS.

"I think that the profile of the federation on the McMaster campus has been very high," says Hunt.

All Ontario members of the CFS have been holding referendums to increase the organization's funding. Four more student associations, including the University of Ottawa, will hold their referendums this term.

As well as student council president, Hunt holds a new position as interim chair of the CFS-Ontario. He was elected to replace former chair Emechete Onuoha, who resigned before the end of his normal term at the CFS-O conference Jan. 14-20.

Hunt began his term on Feb. 1 and will continue as the regular chair for the next year.

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Visiting Bosnian editor recounts turmoil of war

by **Bram S. Aaron**
Charlatan Staff

On a hill near Sarajevo, a tall monument rests inscribed with the names of Sarajevo citizens who lost their lives in four years during World War II.

In a 21-month period between 1992 and 1993, snipers surrounding the city have killed 10,000 people, many more than the names on the monument in less than half the time.

Kemal Kursparhic, editor-in-chief of the Sarajevo daily newspaper *Oslobodenje* (aws-low-bo-JEN-yeh) told about 100 people at Carleton of the killing he has seen at a talk on Jan. 27.

During the summer of 1992, Kursparhic said he witnessed a bombing on a normally quiet residential street near the monument he talked about.

In less than two seconds, an entire balcony and large section of the residential apartment building across the street simply collapsed. The collapse was caused by a single-shell shot from a tank. Many lives were lost in the attack.

Oslobodenje, which means freedom, was founded in 1943 as a voice against fascism during World War II and has received many international awards. It has made history by continuing to publish each day and maintaining its editorial freedom in the war-torn Sarajevo, even after its publishing office was gutted by Serb shelling and three staff members were killed.

Despite the awards and the paper's incredible struggle to keep publishing, Kursparhic said he is most proud of the paper's editorial freedom.

Kursparhic said *Oslobodenje* is a rare example of Bosnia's ethnic mix before the current wave of nationalism and fighting began. "We have a variety of ethnic groups working together in a easy and professional manner."

"In my life, in my experience, there was no prejudice about possibility of living together. . . . And that's the way we lived in that city for centuries."

Kursparhic said a peace plan to divide Bosnia into three equal ethnic states discussed in Geneva last

July would be impossible to implement. With a mix of ethnic minorities in most regions, many families would have to get up and leave what had been their homes for many generations and move to a new city in the country of their own ethnic majority.

He described the war as a situation in which you can't avoid shooting your own people. Kursparhic said a hit on an apartment building in his immediate neighborhood equally affected Serbians, Croats and Muslims. Of 800 people killed, 300 of them were Serbs.

Since the siege on Sarajevo began, there has been no milk, eggs, bacon or bread for several weeks at a time. Electricity, food and water are severely lacking. Soccer stadiums, which featured competition less than two years ago, are now mass graveyards. The 1984 Winter Olympic facilities have been destroyed.

Kursparhic said Bosnian marketplaces are favorite bombing targets due to the large number of people there. An *Oslobodenje* photographer was killed in 1992 in such an attack while taking

pictures of people waiting in line for bread.

Although he doesn't see an end to the fighting, Kursparhic said he doesn't know of a better solution than United Nations intervention.

Until a solution is reached, the war continues.

But despite the incredible adversity,

life in the city continues.

Kursparhic said mothers risk being shot by snipers if they go out to get water, yet they still feed their children.

Openings of theatrical performances which are indirect social commentaries, musical performances, and *Oslobodenje* are all examples of people's will to continue despite the turmoil.

— INTERNATIONAL —

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1994 AUDITIONS

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Sunday, February 13
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The Paramount Theatre
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12:00, Variety Performers
12:30, Singers, Actors
2:30, Dancers

Ottawa, Ontario
Tuesday, February 15
Holiday Inn, Ottawa Market Square
Launer Room/McDonald Room
12-2:00, Technicians, Characters, Escorts
12:00, Variety Performers
12:30, Singers, Actors
1:30, Dancers

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To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

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Feb. 4, 12 noon
All Disciplines
Positions: Fundraising Consultants

London Life
Feb. 10, 12 noon
Commerce, Arts, Social Sciences
Positions: Sales & Marketing Reps

Ontario Ministry of Transportation
Feb. 14, 12 noon
Civil & Electrical Engineering
Positions: Engineering Development Program

Official Language Monitor Program
Feb. 18, Mail Direct
All Disciplines
Positions: Part-Time & Full-Time Language Monitors

T.W. Austin
Feb. 18, 12 noon
Commerce, Economics
Positions: Financial Counsellors

Andyne Computing Ltd.
Mar. 4, Mail Direct
Computer Science, Electrical Engineering, Computer Systems Engineering
Positions: Various

Communications Security Establishment
May 1, Mail Direct
All Disciplines
Positions: Languages Related

SUMMER EMPLOYMENT

For more information on the types of positions and application procedures consult the summer job board.

City of Ottawa
Jan. 28 - May 27, Mail Direct
All Disciplines
Positions: Various

PCL Constructors (Eastern) Inc.
Feb. 3, 12 noon
Civil Engineering, 3rd/4th year
Positions: Field Engineer or Student Engineer

City of Ottawa-Parks Programme
Feb. 4, Mail Direct
All Disciplines
Positions: Various

International Development Research Centre
Feb. 4, Mail Direct
Int'l Affairs, Social Sciences, Commerce, Info. Sciences/Systems, Economics
Positions: Various

Iogen Corporation
Feb. 11, 12 noon
Biochemistry
Positions: Lab Technicians

AECL Research Pinawa, Manitoba
Feb. 11, Mail Direct
3rd Year Honours Students of Various Disciplines
Positions: Various

City of Nepean
Feb. 14, Mail Direct
All Disciplines
Positions: Various

National Round Table on the Environment & the Economy
Feb. 14, Mail Direct
All Disciplines
Positions: Roy Aitken Internships

Paramount Canada's Wonderland
Feb. 16, In Person
All Disciplines
Positions: Singers, Actors, Dancers Technicians

The Senate of Canada East Block Tour Guide Program 1994
Feb. 18, Mail Direct
All Disciplines-Bilingual Imperative
Positions: Tour Guides

Parks of the St. Lawrence
Feb. 23, Mail Direct
All Disciplines
Positions: Various

Ontario Geological Survey
Feb. 25, Mail Direct
Geoscience
Positions: Various

Department of National Revenue Customs & Excise (Sarnia)
Feb. 28, Mail Direct
All Disciplines
Positions: Student Customs Officers

City of Gloucester
Feb. 28, Mail Direct
All Disciplines
Position: Counsellor

COSEP-Career Oriented Summer Student Employment Program
Ottawa-Hull Region Only
Feb. 28, Mail Direct
Administration, Arts, Pure Sciences, Applied Sciences, Socio-Economics
Positions: Career-Related Summer Jobs in Federal Government

Algonquin Park Visitor Services
Feb. 28, Mail Direct
Various Disciplines
Positions: Park Naturalist, Museum Technician

Deep River Science Academy
Mar. 1, Mail Direct
Science, Engineering, Commerce
Positions: Tutors/Research Assistants, Administration

Ontario Sports Centre
Mar. 4, Mail Direct
All Disciplines
Position: Supervisor

Marsaryk Fellowship Program
Mar. 18, Mail Direct
Eastern European, Political Science, NPSIA, EASL
Positions: Teaching English in Czech Republic

Sandy Hill Community Centre
Mar. 31, Mail Direct
All Disciplines
Positions: Child Counsellors, Youth Counsellors

Bark Lake
ASAP, Mail Direct
All Disciplines
Positions: Area Technicians

Environmental Youth Corps
ASAP, Mail Direct
All Disciplines
Positions: Various

SWAP-Student Work Abroad Program
ASAP, Mail Direct
All Disciplines
Positions: See SWAP brochure for participating countries

PAINTERS/HOME CARE

Action Window Cleaning
ASAP, Mail Direct
Positions: Area Managers

Creative Outdoor Lighting
ASAP, Mail Direct
All Disciplines
Positions: Outlet Manager

Metropro
ASAP, Mail Direct
Positions: Franchise Owner

Student Sprinkler Services
ASAP, Mail Direct
Positions: Branch Manager

Student Works Painting
ASAP, Placement Centre
Positions: Managers

White Shark Window Cleaning
ASAP, Mail Direct
Positions: Area Managers

TREE PLANTING

Natural Borders Reforestation
Feb. 3, Sign Up
Feb. 4, Interviews

Apex Reforestation
Feb. 15, Sign Up
Feb. 18, Interviews

Evergreen Forestry Services
ASAP, Mail Direct

Outland/New Forest
ASAP, Mail Direct

Broland Enterprises Inc.
ASAP, Mail Direct

SUMMER CAMPS

Camp Gracefield Presbyterian Centre
Feb. 15, Mail Direct

Camp Awakening
ASAP, Mail Direct

Camp Brebeuf
ASAP, Mail Direct

Camp MaroMac
ASAP, Mail Direct

Project D.A.R.E.
ASAP, Mail Direct

Ontario Camping Association
ASAP, Mail Direct

Sagitawa Christian Camps
ASAP, Mail Direct

Camp Tamakwa
ASAP, Mail Direct

Camp Walden
ASAP, Mail Direct

Waterton-Glacier International Peace Park
ASAP, Mail Direct

YMCA Camp Pinecrest
ASAP, Mail Direct

LODGES/RESORTS

Viamede Resort
Apr. 1, Mail Direct
All Disciplines
Positions: Various

Prince of Wales Hotel
Apr. 29, Mail Direct
All Disciplines
Positions: Various

Aspen Village Inn
ASAP, Mail Direct
Positions: Various

River Run
ASAP, Mail Direct
All Disciplines
Positions: Various

Posters, posters everywhere, and not a vote to cast

Ah, democracy! Next week, Carleton students are entrusted once again with the sacred duty of electing new CUSA representatives for 1994-95. There are important issues to be pondered before selecting our representatives to the council, senate and board of governors.

In this mighty contest, all students will of course attend all-candidate debates and quiz them on the issues. Then, after weighing the options carefully, and perhaps doing some background research, students will select the best and most qualified people for the job.

Yah, whatever. Let's face it, CUSA elections really hinge on one factor and one factor alone -- posters. For most people, posters are the only way they ever get to know the candidates.

So, democratic discourse is reduced to posters. Who has the best? Who has the most? Who has the neatest color? Who's got a catchy slogan?

Presidential candidate Richard Stanton's slogan may be "Experience, let it work for you," but what his bright orange posters, spottable at a hundred yards, are really saying is "Neon, let it work for me."

Some candidates make a pretence of trying to be issue-oriented. For example, Brenda Kennedy's posters for the presidency have a detailed explanation of her campaign platform. Admirable, yes. But, what is she really saying with her perky fuchsia posters? "Look at this neat layout, I'm so cool and progressive because I know my issues, so vote for me."

Other candidates are trying to present themselves as politicians for the little people. Both Lloyd Barry's and Elaine Silver's presidential posters quote the CUSA constitution, which basically says that CUSA should serve the needs of the students.

However, the posters (and the constitution) don't say which students. It doesn't say ALL the students. That's because once councillors get elected they soon take this to mean "the students" on CUSA council. Nice little loophole, Elaine and Lloyd!

The most sinister poster is probably Todd McAllister's poster for the presidency. He has chosen to have them say nothing but "Todd McAllister -- President." Seems simple, but beware. Beyond that toothy, chipmunk grin is an attempt at thought control. Students walking by are not to be distracted by anything like a discussion of issues. Just the message, "Todd, president, Todd, president, Todd, president," hypnotically weaving its way into your unconscious. Whoa, I'm getting a little dizzy.

Other candidates are sending even more cryptic messages.

John Wells, a candidate for a social science senate seat, has a poster with the figure "75 per cent" circled and crossed out, like those "No smoking" signs.

Now, this probably means that Wells opposes the suggestion that entrance requirements for arts and social sciences students be raised to 75 per cent, but it could also mean that:

- a) Wells has never received a mark over 75 per cent.
- b) No one at Carleton has ever received a mark over 75 per cent.
- c) Anyone who gets a mark over 75 per cent will be thrown out of Carleton, if Wells gets elected.

The truth-in-advertising award has to go to John Edwards, a board of governors and arts and social sciences candidate. On some of his board of governors posters, Edwards has the slogan "Wow! I get more posters."

Thanks John, for sharing the real reason some people run for board of governors -- just to get a bigger poster allowance, not because they want to do anything like, oh, I don't know, actually regularly attend board of governors meetings -- not that we have anyone particular in mind who's ever done that.

The most overwhelming message that all the candidates are really sending with their masses of posters is "We hate trees," so perhaps those enviro-types out there should think about boycotting the election.

But, being a responsible kind of paper, we want to encourage people to vote in the CUSA election and to really think about who you vote for. Weigh the relative merits of orange versus white paper. Think about issues like fonts and type size. (Because all the candidates have.)

May the best poster win!

SK

The race is on for Arts Rep



OPINION

Can women abuse other women?

by Paula Peter-Dennis

Paula Peter-Dennis is a political science and psychology student at Carleton.

When I entered the Lesbian community, I thought I was entering a utopia where everyone was supportive of each other, and a community in which sexual abuse and harassment had been eradicated. I was wrong.

In the past year, I have been sexually assaulted to the point of penetration once. I have heard countless stories of friends who have been assaulted in a sexual manner. Also, I have had sexual advances made upon me at bars or other establishments numerous times.

All of these incidents were clearly unwanted, yet because it was women making these advances and these assaults, I excused them. After all, a woman, especially a woman who supposedly knows of the violence against women in the heterosexual world, cannot abuse, can she?

The perception is that women are kind, caring individuals, so it is impossible for them to abuse. I thought to myself, what if it had been a man who had performed the same acts? What if it had been a man who continued to pressure me for sex after I had clearly stated no? I would have called it date rape, no questions asked.

I encountered many of the same fears and the same feelings that I would have if a man had assaulted me, yet, I also feared the stigma of "outing" myself to total strangers, friends and family should I speak out on the issue or go for help.

Because same-sex sexual assault is not an issue that is dealt with by mainstream society, resources are few and far between. Upon attempting to do a paper on the subject, I found a total of two pamphlets put out by provincial counselling centres that dealt with the issue. There were a few books that dealt with Lesbian battering, but not specifically with sexual assault.

Upon realizing how little research and understanding of this issue there is, I became even more frustrated and determined to speak out, particularly to address support organizations. People who have been assaulted by a member of the same sex have no idea if their local crisis line will discount the issue, or if they will be supported and their concerns addressed. Fortunately, I found the

support and understanding I needed through the Sexual Assault Support Centre in Ottawa.

However, there are many friends of mine who feared calling any crisis line, not only because of the stigma around being assaulted, but also because of the special ramifications surrounding a same-sex sexual assault situation.

For example, if a woman who has been abused phones a crisis line and the counsellor is a Lesbian, it is quite possible that the counsellor knows the abuser because the Lesbian community is so small. This can make it very difficult for the person calling the line to talk about feelings and have trust that these feelings will be validated. As well, it also makes it difficult for the counsellor to remain unbiased in the situation. Although all counsellors working a crisis line are bound by law to confidentiality, it may be difficult for a woman who has already had her trust broken to trust a counsellor who may know her abuser.

In writing this article I encountered many difficulties around speaking out about same-sex sexual assault. One of these was the fear that speaking out may be met with denial from both inside and outside the feminist community. If the statement is made that women can abuse women, then, theoretically, women can also abuse men. Not only does this throw the idea that men are always the abusers out the window, but it also allows men the opportunity to speak out about abuse they endure by women.

Given this, some males may feel that they no longer have a responsibility to end violence against women. The fact remains that there are still many men who abuse women and that the balance of power is still tipped in our society towards the male population.

It is my opinion that everyone, including men, still have a responsibility to end violence against women. But, we must look at the issue as a whole and realize that abuse does not stop with the heterosexual community. Perhaps it is time to think about redefining our concept of who commits violence. The first step is to admit that a problem exists, and then to work together to find a solution.

The Charlton welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity.

The deadline is Tuesday at noon. Include your name, signature, faculty, year and PHONE NUMBER or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The Charlton, Room 531 Unicentre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.

Hidin Beh



by Jama Ibrahim

Jama Ibrahim is a member of the Muslim Students Association of Carleton, a fourth-year history student and a freelance journalist. In the following opinion he addresses what he sees as the misrepresentation of Islam.

On Jan. 13, Quebec provincial court Judge Raymonde Verrault found a 37-year-old stepfather guilty of sexually assaulting his 11-year-old stepdaughter. The man and his stepdaughter are Muslim.

Because the man forced his stepdaughter to have anal intercourse with him and never penetrated her vaginally, Verrault said he "spared" the girl's virginity and sentenced him to 23 months in prison. She said the stepfather deserved some lenience, because he had taken in to consideration the fact that virginity is very important to Muslim women. The issue of women's role in Islam is one of the most debated and misunderstood in the world today, and the affairs of Muslim women are meddled in by almost everyone. The verdict handed down by Judge Verrault is another example of a Westerner misinterpreting Islam and equating it with misogyny.

Fatima Houda-Pepin, president of the Centre Maghrébin de recherche et d'information, a research centre for Arab issues, said in the Jan. 15 *Globe and Mail* she is "triplely indignant — as a woman, as a mother, and as a Muslim," at the verdict.

"It is shocking that a Canadian court would allow a child rapist to hide behind Islam to minimize his crime," she said. "The Qur'an (the sacred book of Islam) does not condone the abuse of children." Nor does it condone the abuse of women.

While Western media and politicians use the mistreatment of women in some Islamic countries as an instrument to discredit the Islamic faith and its followers, many Muslims either deny the allegations as mere propaganda or ignore the issue. Regardless of media propaganda and despite the denials of some Muslims, many prominent Muslim scholars, like Al Garadawi from Egypt and Rachid Al Ghanuchi from Tunisia, agree there is a problem which needs to be addressed. There are many man-made misogynistic cultural practices used to subject women to men's domination, but these have nothing to do with Islamic law as it is written in the Qur'an.

The Qur'an is the text which is divine law. Jibra'il (Gabriel) the archangel dictated it to the Prophet Muhammad and it is the word of God. The Qur'an guarantees the equality of men and women (Sura IV, Verse 1), but some who call themselves Muslim ignore this tenet of Islamic law.

For example, following the Gulf War, the government of Saudi Arabia passed legislation banning women from driving, explaining that if a woman's car breaks down in the street she might be intimidated by men when she is forced to get out of the car. To this day Saudi Arabian universities deliver lectures by male professors to women via satellite. The women can see the professor and ask

him questions through a TV screen, but he can never see them.

In some Gulf states like Qatar, women did not have their pictures on their passports until very recently, when Western governments demanded they do so or the women would not be granted entry visas to their countries.

The most apparent injustice inflicted upon women in countries like Saudi Arabia is their segregation and isolation from society. Sometimes a woman's mere presence where men are also present is considered unacceptable and shameful. Women are excluded from participation in public and political life in the belief that they belong in the home, and that their vote is unimportant. There, women have been reduced to the property of men, admired not for their personal merits but for their fertility and "femininity."

But these beliefs are not limited to far-off countries. A few days ago, I had a heated discussion with some Muslim students at Carleton. Many argued that a Muslim woman cannot and should not give a lecture in the presence of a man. There are rumors that even here in Canada some men do not allow their spouses or daughters to go to schools or go shopping by themselves in the belief that it is against Islam. Women in these instances are confined to their homes "in a manner prescribed in Islam only as a penal sanction for an act of adultery," writes the prominent Sudanese scholar Hassan Turabi in his book *Women in Islam and Muslim Society*. The reason women endure this abuse and mistreatment by their husbands is that in cultures which tolerate such treatment it is almost unthinkable for a woman who is divorced to remarry. The woman is always blamed for the failure of the marriage, and as such, she is shunned by other men and society in general.

A Muslim friend of mine told me a painful story of her uncle taking a second wife, while still married to his first. His first wife found out about the marriage several months after it had taken place. With three children, and the second wife pregnant, she broke into tears and could only throw up her hands saying, "What can I do?" This goes against the teachings of Islam.

According to the Qur'an, a man may take more than one wife, but this is contingent on the fulfilment of conditions stipulated in the Qur'an. The Qur'an states that the man must be "just" to his first wife and children and treat them with equanimity, as well as any further wives and children he takes on. This condition is difficult to fulfil and the interpretation notes in the Qur'an lean towards monogamy (Sura IV, Verse 3). But these conditions are always conveniently overlooked by Muslim men who are not interested in Islam.

Some of my fellow Muslims might deny these allegations of misogyny and selective interpretation of Islam. Apologists always do when confronted with the miserable treatment of women in some Muslim societies. But let us face the reality. The mistreatment of women and the abuse in the name of Islam has reached mythical proportions.

These examples are not something I have read in some Orientalist books, as Western reporters usually do, about Islam. They are realities with which I am familiar. I feel obligated to express my dissatisfaction with the negative aspects of certain rigid customary practices which dehumanize women, and falsely lay claim to Islam.

By attaching Islam to the oppression of women, the abusers seek to give their abuse legitimacy, to attribute a "sacredness" to it, to raise it above criticism.

In some African cultures like rural Egypt, Sudan and Somalia, the practice of removing a woman's clitoris is performed with the idea that she will remain a virgin, and is often performed using Islam as its premise.

But this practice is prohibited in Islam. There is a principle in Islamic law which says if more harm than good comes from a practice or tenet, if it causes health problems as well as bodily harm, it goes against Islam (Sura VII, Section 157). With regard to the practice of clitoridectomy, there is no benefit, and there is most certainly much harm done. Moreover, it is not exclusive to the followers of Muslim faith. In the country of Chad, if there is one thing Muslims and Christians can agree on, it is the practice of clitoridectomy.

According to the Islamic law and teachings, a woman is an independent entity, and a fully responsible human being. Men have no authority over women, and no right to make the decisions which constitute their lives (Sura IV, Verse 1). In the book *The Biography of the Prophet* by Ibn Hisham, no woman is said to have embraced the faith unless she does so out of original and independent will, without male consent.

In the early days of Islam in the seventh century, women participated in military expeditions, treating the wounded and sometimes engaging in active warfare. The first martyr to die in Mecca for the cause of Islam was a woman named Sumayah.

While some men argue that Muslim women should be confined to the home, according to the Qur'an: "none and nothing in Islam may stand in the way of a woman contributing to the general good and competing for achievements," (Sura 16, Verse 97).

Young women in some Muslim countries are deprived of the right to decide to whom or when they will get married. In many cases their fathers, brothers, or uncles decide for them. Based on the

principles of Islam, however, a Muslim woman enjoys the same freedoms as a man.

The Prophet Muhammad ordered that a woman should not be married without her will and consent. "Do not marry a non-virgin, except on her instruction, nor marry a virgin except with her permission," is written in a collection of quotations by the Prophet called the Bukhari. There is a strong conviction among some men to this day that women do not need higher education. But Muhammad, the Prophet of Islam, strongly recommended the education of

women and girls. His wife, Ayshah, was one of the first teachers of Islamic law. She taught classes to men, and Muslim leaders sought her legal and judicial advice. According to Muslim scholar Al Ganuchi of Tunisia, women "can and should acquire any education without limit or hindrance."

Women's dress is another issue that is blown out of proportion by Westerners and Muslims. Proper and decent dress is required for both Muslim men and women, but it seems that they place so much emphasis on the Hijab (a veil which covers the head) that both assume it is one of the pillars of Islam.

For some Muslim men, the Hijab is a gauge by which to judge a woman's commitment to Islam. These people suffer from what might be termed "False Hijab Syndrome;" false, because the Hijab is not one of the pillars of Islam and does not determine if someone is a good Muslim; syndrome, because it seems that a lot of people are extremely preoccupied with Muslim women's dress.

It cannot be emphasized enough, that the judgment of Muslim women by men, their sequestering in the home, their silencing through the threat of the punishment of God, goes against the fundamental principles of Islam.

Islam promises Muslim women full freedom of expression, the right to vote and the right to take part in the public affairs of the community. This attitude towards women is revealed in the history of Islam.

If Agnes MacPhail was the first woman Member of Parliament in Canada in the 1920s, a woman named Al-Shifa' was appointed by Omar, the second Caliph, to a position the equivalent to minister of trade more than 1,400 years ago in Medina, Saudi Arabia.

Why the contradiction between the misogynist practices in some Muslim countries and the divine teachings of their religion when it comes to women's affairs?

As Muslim countries become more secular, some Muslims have experienced a significant deviation from the general ideals of life as taught by Islam. Weak commitment to Islam, which guarantees the rights of women, cultivates unjust and inequitable treatment.

In many of the countries where this mistreatment is practised, men experience political and economic frustration while living under dictatorships, like those in Libya and Syria. These governments suppress all kinds of freedom and participation in policy-making. Lacking power, men turn their anger on those subjects available to them: women, who are

both physically and fiscally less powerful. In this context, many Muslim women are not made aware of their rights as guaranteed by Islam. Usually these women acquire their knowledge of the Muslim religion through men and male-dominated interpretations of the Qur'an.

Two years ago, a Somali man who had recently come to Canada wanted to be reunited with his wife who was in Egypt and processed an application to sponsor her into the country. His wife turned down the proposal, claiming it is un-Islamic for a woman to travel by plane without her husband or first male kin. The man, who did not have enough money for two tickets, was set to despair.

Male jealousy is another cause of this misogyny. There is a prevalent ideology that describes women as weak by nature in commitment, as vulnerable to flirtatious impulses. This is more likely the insecurity of men manifesting itself in the outward hostility and oppression of women, and is the reason women are kept from active participation in the broad spectrum of human life and experience.

But the fact that some Muslim men hide their misogyny behind a false description of Islam should be viewed in its greater context — the predisposition of men in general towards the abuse of power in their treatment of women. The situation of Muslim women is similar in many ways to the reality of women in many other societies all over the world, including North America.

Canadians are still trying to absorb the Statistics Canada report released in November, which reported 51 per cent of Canadian women said

they have experienced at least one incident of physical or sexual abuse at the hands of a man during their lifetimes.

Those Westerners who equate Islam with the mistreatment of women ignore the prevalence of the same abuses in their mostly secular culture. During the Gulf War the mainstream media was quick to accuse Muslim societies of restricting the freedom of women. Western women journalists were

outraged when they were obliged to cover their heads when they walked in the streets and disdainfully accused Muslim women of submitting to the indulgences of Muslim men. But how many of these women routinely and voluntarily shave their legs, bleach their hair, or diet themselves into submission? In the secular West, some women are sexual objects for men's pleasure, not given autonomy as human beings, and are reduced to fodder for commercial promotion.

If Westerners like Judge Verrault do not understand the difference between misogynist practices of most societies and the normative practices of Islam, they will remain ignorant of its beauty, and Muslim men who cling to their oppressive power will hold fast to their defensive positions. In this, we all lose an opportunity to educate the ignorant and relieve the oppressed. □



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Letter writing with a purpose

Editor:

Robert Eady's contention that it "is not the intention of the Catholic Civil Rights League to interfere with anyone's right to say what they believe," (*The Charlatan*, Jan. 27, 1994), is in direct contradiction to his letter to the CRTC dated Jan. 20, 1994.

In the letter, Eady, on behalf of the league, requests that "the CRTC consider requiring all radio station to pre-record programs that are likely to be of a controversial or political nature."

If such a regulation were to be enacted, station managers would become the unilateral censors of all radio programming broadcast in Canada. This, coupled with the league's numerous complaints against such films as *The Burning Times* and *War Against the Indians*, clearly demonstrates the league's desire to suppress viewpoints critical or contradictory to their own.

We are personally incensed by the league's ludicrous contention that we have propagated hate against Catholics. From our perspective, their letter-writing campaign feigning indignation only serves to diminish the experiences of those who have actually been exposed to hate.

The league's primary objective has always been the elimination of a public platform for a community which has been critical of Catholic doctrine. Maligning us and our show is merely the means to that end.

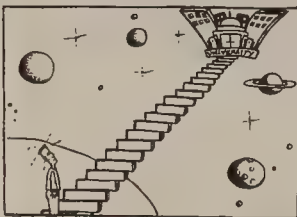
Kevin Aaron Gibbs
and Keri-Lyn Durant
Hosts of Defiant Voices
CKCU-FM

Students must fight forces of evil for education

Editor:

Attacks on students are common these days. We have seen a decrease in the amount of services provided and larger class sizes. Tuition has risen over the last five years and there are threats of more increases. In addition, there is now the spectre of higher admission standards haunting applications to post-secondary education.

In "Admission mark requirements may



rise," (*The Charlatan*, Jan. 27, 1994.) Radha Jhappan, a political science professor at Carleton, said she is worried that students entering Carleton with weak academic standings cannot manage their time efficiently. She mentions full course loads and part-time jobs as the cause of poor time management.

Such discussion arises at a time when tuition may increase by 50 per cent. This, combined with higher admission standards, will only result in the erosion of accessibility to university education.

Increasing tuition will mean that more

LETTERS

university students will need part-time jobs, resulting in less time to study. Time management will be more difficult and more students will perform poorly. Who will not be affected by job pressures and high tuition? Only the rich.

As university students, we have a responsibility to defeat these policies which will affect us, as well as future generations of university students. It we don't, one day it will be our children who cannot afford university, even if they can get in. Education is a right, not a privilege.

Linda Ripley Arts II
Erinn Cunningham Arts I
Carleton International Socialists Club

GSA rep fails to take stand on tuition hikes

Editor:

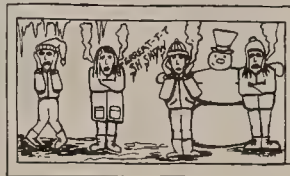
As a graduate student who attended last week's student delegation on tuition increases to the board of governor's meeting, I was extremely disappointed to observe that my elected representative, the president of the Graduate Students' Association, Vladimir Zhivov, had absolutely nothing to say on the issue.

The discussion in favor of limiting tuition was carried solely by the two undergraduate representatives, who received not one word of support from the graduate representative.

In fact, when the motion calling for the president of the university to consult with the CUSA president on tuition was voted on, it was not Zhivov that moved an amendment, but the dean of graduate studies.

What was the amendment? That the president of the university also consult the president of the GSA in regard to tuition. Does the GSA have a position on tuition increases or not?

Derrick Deans
MA II



Minors frozen out of Oliver's unfairly

Editor:

This letter serves two purposes. Firstly, to alert readers to a disgusting display of ageism which occurred on our campus. Secondly, it's an open letter to the management of Oliver's Pub.

On Thursday, Jan. 27, the Skatterbrains and Mushroom Explosion performed at Oliver's. Although posters advertised this event as being all-ages, and although the bands were told the event would be all-ages, approximately 50 people were turned away at the door because they weren't of legal drinking age.

Some would-be concert goers were forced to waste an hour or more busing back home. Others had to spend hours in the Unicentre waiting for parents to pick them up. A few die-hard fans even braved the elements and stood outside to watch

the bands through the windows.

These 50 or more people wouldn't have been subjected to this treatment if they had not been lied to.

Of Oliver's Pub management I ask -- why did this unjust incident occur, and how do you plan to compensate those who you turned away?

Rori Caffrey
Journalism III

(See article on page 21 - "Mushroom explosion: frat-bound," this issue.)

Missing the point in debate on GLB centre funding

Editor:

In reading the debate about the funding of the Gay, Lesbian and Bisexual Centre over the last two weeks, I wonder if both sides haven't missed the real issue. The real question is not money, but ethics.

Should I be forced to fund something I morally disagree with? If a pornography club opened up on campus, would CUSA money support be used to support it? Would my students dollars go towards its upkeep? I should hope not.

Solomon Slazenger
English I

Get it together you shoddy OC Transpo people

Editor:

I am writing in response to the article "OC Transpo should take its own hike," *The Charlatan*, Jan. 27, 1994.

I very much agree with what Blayne Haggart has to say in the article, especially the comment, "The last thing this city needs is OC Transpo apologists and newspaper articles that insinuate bus service in this town is anything more than shoddy."

Shoddy, indeed! I recently moved and am required to take the Local 146 East to Billings Bridge and then transfer to get to campus. One morning, I called the bus stop number which informed me the 146 bus would be going by in six minutes (at 10:40 a.m.). I arrived at the bus stop with time to spare.

What I did not see was the 146 go by at 10:40 a.m. Actually, I did not see the 146 until 11:18 a.m., 40 minutes after I had arrived. What peeves me is that the 146 is supposed to go by at 10:40 a.m. and 11:10 a.m., so it was either early or late. Because of this incident with this particular route, I was late in arriving at campus, and therefore late enough that I missed a good portion of my history lecture. Also, I am mad because I am paying taxes that I can't afford to subsidize this bus system, which then hikes its prices to an even higher price and the service sucks. OC Transpo, get your act together!!

Catherine Reynolds
English II



Athletic fees remain unchanged

Two per cent increase proposal is defeated while reserve fund is cut

by Derek DeCloet
Charlatan Staff

The Carleton athletics board gave in to student pressure and scrapped its proposed two-per-cent increase on athletics fees at its Jan. 28 meeting.

The proposed increase would have raised athletic fees for full-time undergraduate students to just over \$134. Instead, students will pay \$131.52 toward athletics next year — the same as this year.

The increase — which would have raised about \$50,000 for athletics — was passed by a quick show of hands.

But the decision to shelve the increase comes at the expense of the board's special reserve fund.

The board had proposed putting \$150,000 into the fund, which will be used to help pay for new buildings and fields as the university expands. Instead, the figure will be \$112,000.

The board also saved about \$28,000 by deciding not to buy an expensive protective cover for the gymnasium's new hardwood floor. It will buy a cheaper cover instead.

These cuts will allow athletics to balance its budget without raising students' fees or cutting programs.

"That was the main issue of our concern," said Ron Boyd, a representative from the Graduate Students' Association and a key opponent of the fee increase. "Tuition fees are going up, grad fees probably more than anyone else's, (and) we are unconvinced we're getting our money's worth (in athletic services)."

No end in sight for struggling Ravens

by Sarah Richards
Charlatan Staff

"It would be a rocky sea, let me tell you."

Those were the words used by coach Peter Biasone to describe the women volleyball team's performance after it placed last in the University of Ottawa Invitational Jan. 28-30.

"Our (performance) flow chart would be the earthquake in Los Angeles," said Biasone, as his zig-zagging hand imitated the needle movement of a Richter scale.

Ottawa 3 Carleton 0
Concordia 3 Carleton 0
Windsor 3 Carleton 1
McMaster 3 Carleton 2

"We're trying to play very consistent because we're not blessed by any stars. We have to make sure we don't make a lot of unforced errors," said Biasone.

The Ravens lost four games in the tournament, winning only three sets.

In their opening 3-0 match loss against Ottawa, (6-15, 3-15, 7-15) the Ravens could not hold off Ottawa's heavy-hitting middle Jennifer Villeneuve and left-side Tracy Liburd despite some good blocking and communication.

Just seeing Liburd's arched body reaching over the net, facial muscles strained as she proceeded to drive the ball through the Ravens' defence, was enough to make one understand why Ottawa beat Windsor 3-0 to take first place in the tourney.

"At times we hustled pretty hard. A couple of rallies you'd see we'd get a few points," said setter Laurie Malone. "But

then, we just sort of backed down again."

Carleton also lost 3-0 to Concordia on Friday (3-15, 7-15, 7-15) before waking up Saturday and losing 3-1 to Windsor (4-15, 15-11, 12-15, 9-15).

The Ravens emerged much calmer and more organized in their final Saturday match against McMaster. The winless Ravens had nothing to lose, rallying hard throughout four sets only to crack in the fifth and final set.

Biasone said at times the losing gets frustrating.

"Oh yeah, most definitely. I get frustrated because I see our team do something in practice, and I think, 'hey shit, if we can just put that together in a game we might get somewhere'..."

□

Women's volleyball middle Carolyn Haddock left the team Jan. 29.

The first-year environmental engineering student had a heavy course load which interfered with her ability to attend practices, said coach Biasone.

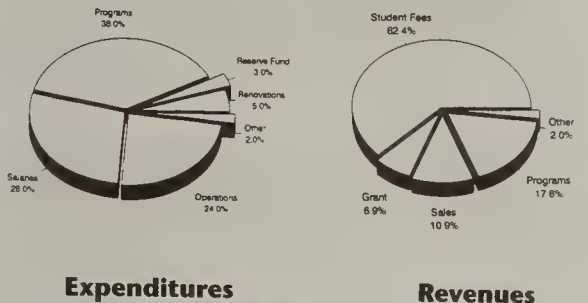
"We decided to go with the girls that could make it to practice," said Biasone. "It wasn't an easy decision at all... but

to be big in our mentality," said athletic director Keith Harris. "It was partly through the sacrifice of previous students that we put something aside (for today)."

Harris said he agreed student fees should be kept down. But the athletics staff could have squeezed out the savings in operating costs just as easily as cutting the reserve fund, he said.

Pat O'Brien, director of public relations for the university who sits on the board, also argued against cutting the reserve fund. Maintaining the \$150,000 level is important, he said, when you consider the cost of building a new gymnasium might run into the millions. □

1994-95 Athletic Budget



Just wait 'till next year

by Derek DeCloet
Charlatan Super Bowl Correspondent

In the final seconds of Super Bore XXVIII, a friend of mine wondered aloud what the suicide rate would be in Buffalo that night.

My first thought was, is this guy morbid or what? But my second thought was to prepare myself for the inevitable onslaught of Bills-bashing that will not cease until Buffalo finally wins the Big One.

For the record, the Dallas Cowboys beat the Bills 30-13, sending Buffalo to its fourth straight Super Bowl defeat.

But for those nattering nincompoops of negativism, who insist on attacking the Bills and the fine citizens of Buffalo every time the Bills get stood up at football's royal ball, I have two words — please don't.

There are no complex reasons why the Bills have been left crying at the altar four years in a row. They're not chokers, or Super Losers, or too uptight to win. No, the reason Buffalo hasn't yet won the Super Bowl is simple.

They're just not good enough yet.

Don't let anyone tell you the Bills should have won this year because it was their fourth trip, like football is governed by some law of averages, or because they were "overdue," like football is some kind of library book.

No, the Bills have lost four straight because they were beaten by a better team almost every time.

Who can deny the Cowboys are the class of the NFL? Their romps over Buffalo explain the last two years. In 1992, the Washington Redskins were a team of destiny and their 37-24 rout was a closer game than pundits had expected. In fact, the only time Buffalo has ever played a Super Bowl against an ordinary opponent was their 20-19 defeat to the New York Giants back in 1991. If only a gentle breeze had blown Scott Norwood's last-gasp kick through the goalposts that year...

So they've lost four in a row. Big deal. Don't let anyone tell you the Bills didn't deserve to be in the Georgia Dome this year. Don't let anyone tell you the American Football Conference is just too weak to put up a decent fight in the big game. No, not when it's -50 in Buffalo in January.

You don't make it to four Super Bowls in a row by being weak — even if you are playing in a weaker conference.

And don't let anyone tell you that Sunday's game would have been better if Buffalo hadn't been in it.

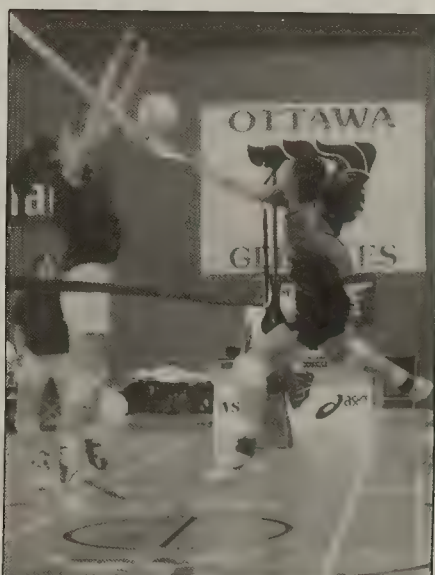
If you think San Francisco could've given Jimmy Johnson's Cowboys a better run for their money, you obviously didn't see the National Football Conference championship game.

Nobody kicks around the 49ers. Nobody talks about how Steve Young can't win the big game, like they do about Jim Kelly.

If you don't like Buffalo because a blue-collar team in a blue-collar town, that's your prerogative.

But don't label the team and its fans as a big collection of losers, because they don't deserve it. They've been successful.

They're just not good enough yet. □



Sylvie Coutu drives for a kill at the Ottawa Invitational.

Raven asked to leave

Women's volleyball middle Carolyn Haddock left the team Jan. 29.

The first-year environmental engineering student had a heavy course load which interfered with her ability to attend practices, said coach Biasone.

"We decided to go with the girls that could make it to practice," said Biasone. "It wasn't an easy decision at all... but

we always have to look after what's best for the team."

The Ravens responded to her departure with their best game of the tourney.

"They lost a player and bonded after it," said Biasone. "We played some of our best volleyball after she left."

Haddock could not be reached for comment. □

Raven Records

OWIAA WATERPOLO East Division

	W	L	T	F	A	PTS
Carleton7	1	1	1	68	31	14
Toronto	7	1	1	72	28	14
Queen's	3	5	0	58	42	6
McMaster	2	6	0	42	70	4
Brock	1	7	0	30	99	2

OWIAA VOLLEYBALL East Division

	W	L	T	F	A	PTS
York	6	1	0	19	5	12
Ottawa	5	2	0	16	9	10
Toronto	4	2	0	16	7	8
Queen's	4	3	0	13	11	8
Ryerson	1	6	0	3	18	2
Carleton0	6	0	1	18	0	

OWIAA BASKETBALL East Division

	W	L	T	F	A	PTS
Laurentin	6	0	0	467	283	12
Toronto	5	1	0	424	276	10
Ottawa	4	2	0	403	359	8
Queen's	2	3	0	325	331	4
York	2	3	0	291	331	4
Ryerson	1	5	0	319	426	2
Carleton0	6	0	0	241	464	0

OWIAA Athlete of the Week

Ottawa student Patti Wilhelm is the OWIAA athlete of the week. Wilhelm was the MVP at the 12th Annual Ottawa Invitational Volleyball tournament. Wilhelm led the Gee-Gees to a 3-0 gold medal win over Windsor with 11 digs and seven kills.

OCAA BASKETBALL East Division

	W	L	T	F	A	PTS
Laurentin	6	0	0	501	460	12
Ryerson	4	2	0	510	458	8
York	3	2	0	382	406	6
Toronto	3	3	0	440	426	6
Carleton2	4	0	0	470	495	4
Queen's	1	4	0	374	391	2
Ottawa	1	5	0	446	487	2

OCAA BASKETBALL East Scoring Leaders

	FG	AT	FT	AT	AVE
Beason	76	138	39	50	34.7
Smart	42	93	38	50	27.4
Charles	49	105	82	27.0	
Fischer	49	90	36	44	22.3
Swords	47	110	18	28	21.0

OCAA BASKETBALL East Rebound Leaders

	G	RBS	AVE
A. Beason - Ryerson	6	72	12.0
T. Charles - Carleton	6	69	11.5
C. Fischer - Laurentin	6	60	10.0
C. Porter - Ott	6	48	8.0
S. Swords - Laurentin	6	42	7.0

OCAA Athlete of the Week

Chris Fischer, a forward with the Laurentian Voyageurs, is the OCAA athlete of the week. Fischer scored 45 points and pulled down 19 rebounds as Laurentian defeated Carleton 81-72 and Ottawa 75-74 in basketball action this past week.

Polo captain a communicator

Raven hoping to lead teammates to golden podium

by Suzanne Izzard
Charlatan Staff

If J.J. Goldhar were the name of a song, everyone would know it and be singing it.

Like a catchy tune, the name of the Carleton women's waterpolo team captain seems to be on everyone's lips as she prepares to lead the team into the upcoming weekend at the Ontario Women's Interuniversity Athletic Association championships.

With one gold and two bronze medals in her three years on the team, Goldhar has had a lot to do with the Ravens' past success, although she'll never openly admit it.

"J.J. is a very positive, very thoughtful person," says waterpolo coach Steve Baird. "She's an incredibly effective liaison between myself and the other players. Her work ethic is good and she's extremely good at communicating."

And to a large extent, it's those communication skills which define her personality and help the team bond.

"I don't know anyone that knows as many people as J.J. does," says team member Pam Stewart. "If you took a survey of everyone at the school, I would bet that J.J. knows at least half of them."



Goldhar is training hard for the finals.

It shouldn't come as a surprise then, that the third-year student is majoring in mass communications and using her skills in places other than the waterpolo team.

Last year Goldhar represented the

women's waterpolo team on Carleton's Varsity Athletic Council. This year she's the council's chair. She's got a part-time job at Hurley's Sports Coliseum and she's also a member of Carleton's Jewish Student Union.

It makes you wonder where she finds the time, says coach Baird.

"I like being busy," says Goldhar. "If I'm not doing something, I feel like I should be. I just love to be involved in everything."

Especially waterpolo.

Goldhar also plays for the Ottawa Titans in the city waterpolo league. She started playing waterpolo in Toronto after an old swim coach encouraged her to get involved. She played for the Toronto Jets for two years and joined the Titans when she came to Carleton.

Throughout her university years her play has improved, says Baird.

"Over the last three years she has turned herself into our number one centre forward. She's a very strong swimmer."

That quality should help the Ravens in the playoffs this weekend.

And if the team does come away with a gold medal — maybe people will start whistling her tune. □

Basketball men Buffaloeed by Laurentian

Ravens drop fourth straight to division leader

by Kevin Restivo
Charlatan Staff

They're road warriors no more.

The Carleton men's basketball team dropped their second consecutive road game 81-72 to the Laurentian Voyageurs in Sudbury on Jan. 28.

Laurentian 81 Carleton 72

After a surprising 2-0 start on the road, the Ravens have dropped their last

four contests and now sit fifth among seven teams in the topsy-turvy east division of the Ontario Universities Athletic Association.

In the game, the Ravens improved significantly in some areas like rebounding and turnovers, but faltered in others like shooting from the floor.

Laurentian led 33-29 at the half largely because of the Ravens' atrocious 33-per cent shooting efficiency.

Rebounds and turnovers helped the Ravens stay close. Carleton out-re-

bounded Laurentian 21-18 and only turned the ball over seven times in the first half.

Unfortunately for the Ravens, their defence failed them for most of the game.

"It wasn't a great game. There were a lot of missed lay-ups," said first-year guard Quinn Osbourne. "But what hurt was our defensive intensity. It was low in the second half. Mentally, we weren't 100 per cent into it."

Voyageurs' guard Shawn Swords ripped the Ravens' game plans to shreds, scoring 25 points.

"Our game plan was to stop Swords, but he ended up penetrating the whole second half," said Osbourne.

Forward Taffe Charles' 17 points in the second half and the three-point shooting of first-year swingman Reagh Vidito — who sank three of them at key moments of the second half — helped keep the Ravens in the contest.

Laurentian head coach Peter Campbell said he thought the game was decided in the second half.

"It was a real steady game, but our runs just came at the right time in the second half. Swords also helped us a lot. His penetration and distribution were the key," said Campbell.

Though Laurentian led for much of the game, Campbell said he was impressed with Carleton's overall play.

"They're playing really well together. They certainly didn't concede anything to us and they played hard for the whole 40 minutes. As a coach, that's all you can ask for."

Despite the loss, the Ravens remain upbeat at the halfway point of the season. They'll have to be, as Carleton's playoff hopes now hinge on a successful second half.

"Losing four in a row is a bit discouraging, but we still have confidence. Anybody can place second in the league and that's what we're aiming for. We'll win our remaining four at home and hopefully steal one on the road and we should be able to do it," said Osbourne. □

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Raven Rumblings

QUOTE OF THE WEEK

"Taffe was excellent. In fact, he was a bitch to guard."

Laurentian men's basketball coach Peter Campbell on the difficulty his Voyageurs had containing Raven forward Taffe Charles in Laurentian's 81-72 win over Carleton on Jan. 24.

MIRACLES ON ICE?

The Carleton hockey club shocked the first-place Abloom squad 5-2 in Senior R.A. League action on Jan. 26.

The win improves the team's league record to 2-10-2, good enough for fifth place in the six-team league.

Carleton jumped out to a quick 2-0 lead in the first period and frustrated Abloom with smart defensive play thereafter for the win.

Centre Ken Pagan led Carleton with two goals. Forwards Jason Tarno, Brian Bockey and Jim Gibbins also scored.

Later in exhibition play on the Jan. 29-30 weekend, Carleton also beat Canton College 3-2 in overtime with eight seconds to play and tied the National Defence Headquarters club 5-5.

ROWING NEVER ENDS

Three Carleton rowers posted first-place results at the University of Ottawa's indoor rowing regatta on Jan. 22.

Janine MacDonald placed first in the lightweight women's category in a time of 10:01. Vicki Schouten placed first in the heavyweight women's category in a time of 10:08. Heavyweight men's rower David Zieba also placed first in a time of 8:28.

Fourteen Carleton rowers competed against the University of Ottawa and members of the Ottawa Rowing Club in the 2,500-metre distance category.

CALENDAR

Friday, Feb. 4.

WATERPOLO — The women's waterpolo team is aiming for gold at the OWIAA waterpolo finals at Brock University in St. Catharines, Ont. The Ravens face off against the McMaster Marauders tonight at 7 p.m.

Saturday, Feb. 5.

BASKETBALL — The 0-6 women's basketball team hosts the Laurentian Voyageurs in a 6 p.m. match at the Ravens' Nest looking to avenge last week's 93-29 thumping. The 2-4 men's team follows with an 8 p.m. match.

FENCING — The men's fencing team travels to Kingston for the OUAA's second sectional fencing tournament at Royal Military College.

SKIING — The men's and women's nordic ski teams will participate in the NCD Interdivisional classic-style races at Deep River, Ont.

WATERPOLO — The 7-1 Raven women take on Queen's and Toronto in OWIAA action today.

Sunday, Feb. 6.

FENCING — The women's fencing team travels to Kingston for the OWIAA's second sectional fencing tournament at Royal Military College.

SKIING — The NCD Interdivisional continues today with freestyle races.

WATERPOLO — The OWIAA waterpolo final concludes today.

ROWING — Five members of the Carleton rowing club will be competing at the Canadian Indoor Rowing Championships in Toronto against universities from across the country. □

Raven women thumped in loss

by Kevin Restivo
Charlatan Staff

The growing pains continue for the Carleton women's basketball team.

The Ravens were soundly thrashed 93-29 by the more experienced Laurentian Lady Vees on Jan. 28 in Sudbury.

Laurentian 93 Carleton 29

The Ravens are now 0-6 on the season and in last place of the Ontario Women's Interuniversity Athletic Association east division.

Carleton was never really in the game against the first-place Laurentian club, but the team did produce some modestly impressive defensive performances. Guard Gillian Roseway paced the team with 11 points, while forward Valarie Gates netted eight points on perfect shooting.

The Lady Vees, led by national team guards Carolyn Swords and Diane Norman, shot 60 per cent from the floor and pushed Laurentian to an early lead and an easy victory.

Second-year forward Heather McAlpine conceded that Laurentian is a much better team.

"They shot extremely well from the floor. Plus they had a total height advantage," said McAlpine. "But I think their experience was the key."

Despite the large margin of victory, Jones saw some definite positives from the game.

"We were really outsized but we did a good job on the boards, considering we had to play zone most of the game against them," said Jones. □

Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool.

Points were tabulated as of Tue. Feb. 1, 1994.

Regular season leaders can only win the dinner prize once.

BAXTER'S

1344 Bank Street

(at Riverside)

738-3323

1	Patrick Soden	547
2	Arijali Varma	537
3	Vicki Mavraganis	528
4	Jeff Parker	528
5	Jeff Pavkev	528
6	R. De Vecchi	525
7	Joseph Kurikose	525
8	Alex Varki	525
9	Blair Sanderson	522
10	Tyler Vaillant	521

Congratulations to **Alex Varki** who wins this week's dinner prize. Former winner **Jeff Pavkev** can also pick up his \$25 dinner certificate for Baxter's restaurant at *The Charlatan*. (Italicized names are all former winners.)

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

Name the only player in the NHL to ever rack up over 100 points and 200 penalty minutes in the same season.

Congratulations to **Jeff Coates** who knew the poor Buffalo Bills have never won an NFL Super Bowl.

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Feb. 8, 1994. The winner should come up to the office for the prize on any Monday or Tuesday.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Answer:

Name:

Phone:

The Ceremonial Guard

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The Reserve: Rewarding part-time employment

Ian, full-time student and member of the Ceremonial Guard during the summer months.



The Charlatan is working on a First Nations supplement to be published in the first week of March. As part of the supplement, we want to know what you know about First Nations culture and life.

1. Were you aware that 1993 was the United Nations' Year of Indigenous Peoples?

Yes
No

2. If so, how were you made aware of the situation of the Indigenous peoples of Canada and elsewhere?

3. Do you agree that Native peoples living in Canada should be granted self-government?

Yes
No
Comments (if any)

4. Did you know that Native peoples living in Canada only got the vote in 1960?

Yes
No

5. Did you know that before 1985, when Bill C-31 was passed, any Native woman married to a non-Native man lost her "Indian status," and was automatically considered non-Native by the Canadian government?

Yes
No

6. Are you aware of the services offered at Carleton for Native students or non-Native students wishing to know more of Native students, such as the Centre for Aboriginal Education Research and Culture?

Yes
No

7. How, if at all, have you been made aware of the Native student body at Carleton?

8. Are you familiar with the Carleton First Nations (CFN) club?

Yes
No

9. True or false, Native peoples all speak the same language.

True
False

10. Native peoples are all from the same cultural group.

True
False

11. Native peoples living in Canada are more susceptible to becoming alcoholics than non-native peoples.

True
False

12. The majority of Native peoples living in Canada live on reserves.

True
False

13. What is your idea of what an Aboriginal person should look like?

- (a) long black hair, brown skin and animal skin garments
(b) dark hair, dark skin, and Levi's
(c) just another dude or dudette in Levi's

14. Métis people:

- (a) have been here since the beginning of time
(b) have been around only since European contact
(c) don't exist

15. Pemmican is made up of:

- (a) flour, water and salt
(b) moosemeat, potatoes and corn
(c) dried meat, dried berries and animal fat

16. What percentage of federal prisoners do Native peoples living in Canada comprise?

- (a) 10%
(b) 25%
(c) 60%

17. How many reservations exist in Canada today?

- (a) 50
(b) 150
(c) 500
(d) over 2000

PLEASE FILL OUT THIS SURVEY AND RETURN IT TO THE CHARLATAN OFFICE, RM. 531 UNICENTRE, AND BECOME ELIGIBLE TO WIN A COPY OF TOOL'S C.D. UNDERTOWN. SURVEY FORMS MUST BE RETURNED BY FEB. 18, AND A DRAW WILL BE HELD FEB. 20.
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PHONE #:

The UnClassifieds

Replies are in for boxes: LAURA, OYR, PACHI, SSS, CITI. Please come to 531 Unicentre to pick up these responses.

RIDES

!!HELP!! It's freakin' cold outside (specially in the morning). C.U. Eng. student needs a ride at 8:15am from West End (Meadowlands & Mervale Area) to Carleton U. (or close). Your help will be Really appreciated!! PLEASE, call MEL 228-0402.

FOR SALE/RENT

Roommate Wanted: Spacious, furnished 2-bedroom apartment in Globe to share. At Bronson & Fifth - 5 minute walk to campus, bus at door. Mature, quiet, non-smoker only. Large closets, storage, laundry in building. Carpeted, unfurnished bedroom. Shared bathroom, kitchen & living room facilities. Use of TV and microwave available Feb. 1/94 \$350/month inclusive 231-5923. leave message or box 722 Charlatan.

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LOST & FOUND

Lost: Dark green scarf with white print (lost in Roosters) and small mint green Esprit bag (lost at Athletics). If I pay \$5 to have them back! Contact Info Carleton or CUSA. Please be nice - this stuff isn't yours! Deal with it!

Lost: black Binder, on 4th floor Southam Hall. Contains important notes for two classes and essay work. Please call Pat at 730-8443.

Lost: Kenwood Facelap and case. Outside Unicentre tunnel level (ramp). If found call 237-8831. Reward offered

Found: Sunglasses. Last November... In ladies washroom (Paterson Bldg.) They are here at the Charlatan office. Describe? Box Sunglasses.

WANTED / JOBS

HELP! Die-hard Pink Floyd fan didn't know about sold-out shows! Ticket holders who have any to sell, please respond! I will pay generously. (Preferably T.O. or Montreal) Box: Crazy Diamond.

Are you feeling unhappy or down? A study investigating these feelings in the context of family relationships is being conducted at the U of O. If you are a married woman, ages 26-45, and have a child aged 8 to 12 living

at home with you, we would appreciate talking to you. Participation will be compensated. For more info, call Dr. Valerie Whiffen or Ms. Veronica Kallos. 584-9461.

Transitions is recruiting volunteers for the 1994-95 academic year. Volunteers are needed to assist new and returning students with the adjustment to university. Applications available: 501 UC, InfoCarleton, Residence Service desk. For more info, contact Counselling and Student Life Services 788-6600. Deadline: Feb 18, 1994.

Strictly for the Hardcore! 4th year Anth. student wanting to talk to serious ravers about the rave experience. For thesis paper. Contact Joel: 230-0710

SUMMER JOBS: Pinstein's Camp (Laurentians) hiring instructors: Kayaking, Waterskiing (OWSA certified), Pottery, Beadmaking/Jewellery, Gymnastics, Swim (RC/RLSS inst. & Nationals), Canoeing, Judo (black belt), Drama (musicals), Photography, Keyboardist. Send resume 5253 Decarie #333, Montreal H3W 3C3.

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Thesis Writer's Work Group starting Monday, February 7, 1994. Register Now. Contact Counselling and Student Life Services 788-6600.

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MESSAGES/MISCELLANEOUS

Why should YOUR student fees go to free parking and

gold rings for CUSA Executive? Vote for BRENDA KENNEDY for CUSA PRESIDENT and she will end these extravagant perks.

Does anyone still believe in living larger than life? I don't. I own much except a lot of stories that in some way define my horizons. Anyone interested in exchanging small stories with great relevance please write to: Box Memory.

We as students must let the Administration know what OUR needs are. Vote for BRENDA KENNEDY as CUSA PRESIDENT and she will STAND UP to Administration FOR YOUR RIGHTS.

O...what a story you have to tell! I must confess, I like you a lot. Thanks for hangin last Thursday... Hope to do it again soon. Dazed and Confused.

Feeling hungry? You can't learn on an empty stomach. Student poverty is a real problem. BRENDA KENNEDY as CUSA PRESIDENT will ensure that a Food Bank is opened on campus.

COMMERCE STUDENTS - the Commerce Society will be holding a pub at Oliver's Thursday, February 3 from 8:00 till close.

STAND UP FOR YOUR RIGHTS! Including a safer campus, better OC Transport service, more study space...let BRENDA KENNEDY know what you are concerned about at 236-8849. KENNEDY for CUSA PRESIDENT.

The Commerce Society Elections will be held February 8 & 10. Nomination forms can be picked up at 225 PA. Deadline for nominations is Friday, Feb. 4. For more info call 788-2600 ext 2708.

As Foot Patrol Coordinator, I have proven to be very open to YOUR suggestions, concerns and ideas. Let me prove myself again - Vote for BRENDA KENNEDY for CUSA PRESIDENT.

MAN TO MAN

Gay psychology major seeking study buddy to discuss psychological issues from a gay perspective! An interest in light weightlifting also. Box Psych

MAN TO WOMAN

Semi-degenerate trail rider seeks female counterpart for crazy biking adventures we can lie about. Please include photo of bike. Box Bike.

To the girl in the yellow jacket reading Baudelaire on the #7, 8am, Jan. 26. Your smile blew me away. Meet for coffee? Answer here. Box Struck.

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ARTS & ENTERTAINMENT

Sharing stew with Me Mom and Morgentaler

by David Hodges
Charlatan Staff

Me Mom and Morgentaler
Thunderdome
Jan. 28



e Mom and Morgentaler.

Oh man, how sweet it sounds. It's like somebody poured a jar of honey down my ear and now I've been sent to earth to spread the gospel of the Messiah. Yes, how sweet it is.

For a group that was originally intended to be just a lark at a year-end school party, this Montreal-based band has certainly transcended those days. Six years later, they continue to delight their ever-growing cult following with their unique mixture of punk and ska.

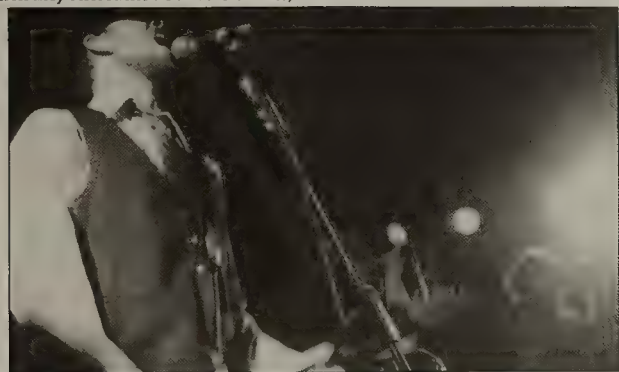
Upon meeting the band, I was instantly impressed with their generosity when they offered me a bowl of stew. Yes,

these certainly were down-to-earth, decent boys.

Over the years, Me Mom and Morgentaler has gone through many changes, the most recent being the departure of singer Highwire Kim and drummer Sid Santiago. This is what Noah Green, accordionist and former keyboardist with Ottawa's Skatterbrains, believed was responsible for rumors spread in late 1993 concerning the band's demise. In order to dispel these rumors, the band placed an ad in the Montreal *Mirror* to assure their public they weren't true.

Now, while they have acquired a new drummer, they have yet to find a new female vocalist. Saxophonist John Boomershire Jordan describes the situation as a "need-women kind of scenario."

Still with the group are Jordan, Green, bassist Matthew Lipscombe, trumpet player Baltimore Bix, percussionist John Britton and guitarist/vocalist Ringmaster Gus.



Gus, John and Mr. Baltimore Bix, bellowing.

Beauty and power

by Stephanie Garrison
Charlatan Staff

An Evening with Mark Godden
Royal Winnipeg Ballet
National Arts Centre
Jan. 27 — Jan. 29

Modern ballet—or, more specifically, Mark Godden's brand of modern ballet—is powerful and beautiful.

Last week's Royal Winnipeg Ballet performance of some of Godden's work was a diverse sampling from one of Canada's more daring choreographers.

The four pieces—*Angels in the Architecture*, *La Princesse et le Soldat*, *A Darkness Between Us* and *Dame aux Fruits*—had no thematic connections, yet there was logic to the program.

Each was a specific creation for the Royal Winnipeg Ballet by Godden, the company's first-ever resident choreographer. Godden's incredible manipulation of the dancers, the fluidity of their movements and the apparent seamlessness of the choreography was evident in each piece.

Starkly disturbing best describes *A Darkness Between Us*, Godden's study of infidelity between four people. The only props were two exaggeratedly large boards, mounted at a 160 degree angle to the floor. Only halfway through the dance did the audience realize their significance, as the two couples mounted the boards and prepared for bed. This bird's eye view later showed the two illicit lovers leaving their sleeping partners for a desperate midnight tryst of their own.

A Darkness Between Us was moving because it refuses to moralize. It is not so much a condemnation of cheating as an observation of its tragic ramifications. The movements were both graceful and desperate, and allowed the audience to feel a measure of sympathy for the adulterous pair.

Godden immediately tempered this moody study with *La Princesse et le Soldat*, a comical *pas de deux* that won second prize for new choreography at the International Ballet Competition in Helsinki in 1991. Dancers Suzanne Rubio and Gino DiMarco were entertaining and spunky protagonists in this updated look at love.

Rubio's fiercely independent princess danced a myriad of playful steps slyly placed amidst the dance. Her foot stomping and punching movements were bizarre, yet strangely appropriate to her persona. Godden proved that even awkward, pedestrian moves have their place in ballet.

The other two ballets were enchanting as well. *Angels in the Architecture* was a graceful study of the devout Shaker lifestyle, set to music by Aaron Copland. The concluding piece, *Dame aux Fruits*, was a frisky romp complete with men in skirts and an abundance of plastic fruit props, which Godden says was inspired by the modern art of Picasso and his muses.

The evening was a fascinating mix of athleticism, grace and unconventionally beautiful choreography. Audience-friendly yet challenging, Godden's choreography has an uncompromising artistic vision which is attracting more fans all the time.

Judging from their performance and the crowd's enthusiastic reaction, the band's live show hasn't suffered much from Kim's departure. While a substantial number of tracks from their first full-length album, *Shiva Space Machine*, featured Kim as vocalist, Me Mom and Morgentaler has easily overcome such adversity with some clever juggling of skills.

At their Jan. 28 show at the Thunderdome, Jordan sang Kim's high-pitched "oooooooooooooooooooooh" in "I Still Love You Eve." The way the veins on his head looked like they would explode at any given moment added to his provocative performance.

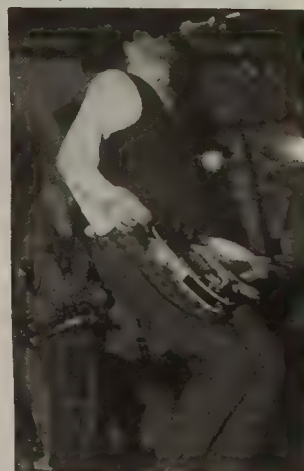
Perhaps the most colorful point of that night was when Gus pulled a woman out of the audience to sing the female vocals for "Laura," whose name, coincidentally enough, turned out to be Laura.

The creative tensions involved with having an eight-piece band is very much a credit to the success of Me Mom and Morgentaler, according to Jordan. "We all have different tastes in music, but are all open to each other's tastes. No one's trying to impose any styles on anyone else," says Jordan.

This type of mutual respect proved true when Green described Loverboy as "one of the most disappointing bands of the eighties," while Jordan disagreed, stating, "I liked 'Working For the Weekend.'"

Regardless of conflicting tastes, they still manage to be good friends.

While Me Mom and Morgentaler are best known for their high-impact stage shows, they are also a socially relevant group of individuals. When asked if they thought their negative comments about



ANDRÉ BELLEFEUILLE

This man is very tall.

Brian Mulroney (they called him a bastard) on their debut *EP Clown, Heaven & Hell*, might have led to the downfall of the Tories, Jordan commented, "I'd like to take credit for it personally." As far as Prime Minister Chrétien goes, Jordan figured he has at least a couple of years before Me Mom and Morgentaler starts insulting him.

Even when asked the truly cheesy question of what color best describes the passion of Me Mom and Morgentaler, Jordan brilliantly replied, "Fuchsia. A lot of people know the word, but a lot of people don't know what the color is."

Oh man, what a beautiful thing. □

This week: A Sparky Sighting!

by Stephanie Garrison
Charlatan Staff

Robin Farquhar—Renaissance Man? Yes, it's true. The man, who was spotted at the Jan. 27 performance of the Royal Winnipeg Ballet, has very good taste in high culture.

However, very few people have heard the rumor that Sparky was an accomplished ballet dancer himself in his younger days.

Henri Pirouette, an old dance instructor, describes Sparky as a student with "unique" gifts, who overcame the obstacles of an "interesting" physique and a "singular" sense of musical interpretation.

Dance critics agree that Sparky's two most memorable roles were the Prince

in *Sleeping Beauty* and the Beast in *Beauty and the Beast*.

The reason Sparky has kept this aspect from his past a secret and dropped it from the "Other Activities" section of his résumé is shrouded in secrecy and conjecture. The most popular myth deals with an ornery dance critic, a bad review and a rank of 44th amongst other male dancers in *Maclean's*.

Sparky may just be a member of the audience now, but his cool demeanour and polite hand-clapping during the performance masked that latent dancer's spirit waiting to burst forth after years of repression.

After the performance, we hear he went backstage with his wife, perhaps to regale dancers with tales of his youth. □



The mutant offspring of classical music and the circus

by M.G. Comino
Charlatan Staff

Variété

National Arts Centre Theatre
Jan. 2 — Jan. 29

It's easy to think shows at the National Arts Centre are simply boring, high culture stuff. Those who have this idea should have seen *Variété*.

This hour-long production, staged by Montreal's Michel G. Barette, was simply a joy to see, involving classical music, clowns and other circus performers.

The fun began even before the performers took to the stage. A fake NAC guide went around sticking a tuque into people's faces, looking for its owner. Some people, as I did, mistook him for a real NAC guide. They asked him where their seats were, to which he shrugged and walked away.

Finally, the lights went down, and you could have gotten romantic, except you would have probably been distracted by the start of the "real" show. The circus was in town!

To start the show, zombie-like classical musicians, sporting pale makeup and walking like the living dead, clumsily got up on stage. They goofily started walking into their own instruments. This was definitely not a regular session of the NAC Orchestra. However, once they found their instruments, everything calmed down.

The eight circus artists then made their remarkable entrance. Their ranks consisted of one artistic cyclist (who doubled as a fire breather), one very flexible

woman, a blade-eating man, two dancers, a juggler, a magician and one clown.

The cyclist impressed with his dexterity. He sent his bike into figure eights while standing on the bicycle seat. At another point, he took his bike by the handlebars and spun it around like a baton.

When it came her turn to perform, the very flexible woman entered on all fours, moving like a spider. Throughout her performance, she managed to contort her body into many pretzel-like shapes. It was one of the most incredible acts. One woman behind me kept mumbling, "Ouch," and commenting, perhaps jealously, "That's gross!"

The blade-eating man kept his attention focused throughout his act. But then, when your act consists of swallowing razor blades and then regurgitating them, concentration is of the utmost importance. To let the audience know these razors were real, he cut some playing cards. Then, he gargled and orally played with the blades. Inspirational, but you had to wonder how the parents in the audience would explain to the children in attendance that they shouldn't try this at home. This performer made me flinch



Those bizarre classical musicians.

the most.

The clown, when he came on, had troubles with his tie. He was trying to perform an act juggling one stick with two others, but couldn't. His tie kept getting caught in the sticks. As it did, the tie grew longer, and before we knew it, this dear clown was entangled and engulfed by his tie. He also successfully climbed a ladder wearing skis.

After all the performers had shown off their talents, all hell broke loose. The artistic cyclist fell off his bike. The conductor stopped conducting and turned around to look at the cyclist. One of the two cha-cha dancers fell down. And so on. Suffice to say that after this, all the routines lost their perfection. It may be fun to watch feats of human daring, but

it's even more fun to watch slapstick.

Variété was plotless, had limited dialogue and was very visual. No one performer hogged the spotlight.

At times, I was so engrossed by the circus performers, I forgot there was music playing. The music seemed important only as an audio backdrop.

There just weren't any negative points to this performance. Everything from the classical music to the choreography was perfect.

The audience as a whole seemed quite favorably responsive. The performance was convincing and each performer in this show had obvious talent.

If it happens to come around again, don't miss *Variété*. It's cute, humorous and upbeat. □

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MUSHROOM EXPLOSION: FRAT-BOUND!

by Rob Willbond
Charlatan Staff

Mushroom Explosion, opening for the Skaterrains
Oliver's
Jan. 27

Ever wonder what Sonic Youth was like before the band signed to Geffen Records?

The driving, distorted intensity of a Mushroom Explosion performance could be as close as one may come.

For a year Mushroom Explosion has been playing happy guitar stuff all around the local all-ages music scene, carrying the message that music is about people having a good time just being themselves.

These local folks, Rob Snasdell-Taylor (guitar, bass, vocals), Jamie Bryant (bass, drums, vocals), Shawn Hill (guitar, vocals), and Scott Terry (drums, vocals, guitar), showed up at Oliver's around 6 p.m. Realizing their sound check was not for some time, they set off in search of food with yours truly in tow.

For some this is a simple matter, no element of confusion involved. Yet Mushroom Explosion has that knack of turning the simplest chore into a game. This mission began by scouring the various vending machines outside Oliver's. After deciding that Bryant's purchase of a chocolate milk would not suffice as band nutrition, the Peppermill was the next destination.

"Spin magazine really sucks, make

sure you put that in," was Hill's comment as the band consumed their food at the Peppermill. "Can you believe the crap they print in there? Maybe Perry Farrell owns it." The rest of the guys agreed, each voicing their opinions on what they least liked about the commercial alternative movement. The band, as you may have noted, has a tendency to go off on a tangent.

We did, despite these numerous asides, get around to discussing their group. "As a band," said Snasdell-Taylor in a more serious tone, "We prefer to be known more as artists than musicians."

"Because," added Hill, destroying the brief aura of seriousness, "we really can't play our instruments."

"Actually," Snasdell-Taylor continued, "we're most interested in fun."

Which is obvious by some of their other comments: about how they can't play their instruments and couldn't understand why they were even being interviewed.

As with most groups, every member has a different musical influence. "Each one of us is partial to their own favorite style," said Terry. "Rob is into Teenage Fanclub. Shawn likes U2, Jamie... well, Jamie likes disco, and I love Nine Inch Nails."

"Don't forget Thurston Moore and anything out of Halifax," added Bryant.

The discussion quickly moved to the subject of their impending performance. "I am kind of nervous," admitted Bryant. "I've never really played for this kind of crowd," referring to the beer-drinking

university types that frequent Oliver's.

"I told a bunch of people to come," said Hill reassuringly. "There should be a good all-ages turnout."

On the topic of the Ottawa all-ages music scene, which has produced such bands as Furnaceface and Heaven Dog, they were in agreement. "I hear it's the best in the country," said Snasdell-Taylor. "It's so friendly and positive. Everybody knows each other, and everybody helps each other."

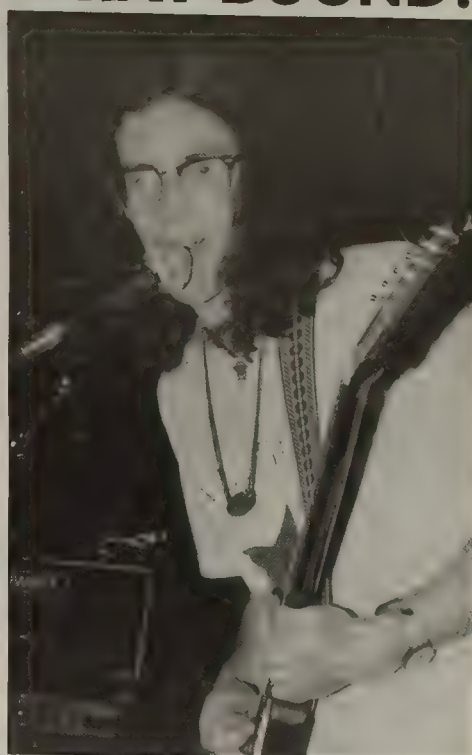
"Yeah," added Hill, "it's great with all the first-generation bands like Furnaceface helping out so much. Even tonight, the Skaterrains are just great."

Although they're comfortable playing live, the experience of recording their just-released *Who Cares?* cassette left something to be desired. One side of the cassette was recorded and produced by Wet Records' Oliver Marsh. The other was mixed and recorded by themselves without the benefit of studio equipment.

"At first," said Hill, "we were like 'Wow, real recording!' So we worked with Ollie and Wet Records. Then we realized how much that sucked. We got a mixer and did the second side ourselves. It was just intense jamming. That's the way are going to do it from now on."

The band's sound check went well. They were really psyched and ready to play. Then the evil event occurred. Around 8 p.m., Oliver's management informed Mushroom Explosion that they had decided to cancel the all-ages aspect of the concert which they had been advertising on posters, claiming it was a frat night and kids couldn't come.

Living up to their beliefs in music for



Mr. Shawn Hill: Oh, those bedroom eyes.

all ages, Mushroom Explosion chose to cut their set short that evening. The band couldn't believe the profit of a \$7.25 pitcher night was worth more than continuing with the much advertised all-ages night.

Protesting against this for the 50 or so under-age music fans that showed up, Mushroom Explosion played only three songs, including one Bryant spontaneously made up. It was a very special full-distortion, mainly instrumental song, peppered with phrases like, "Frat guys!" and "Beer drinking!"

Although their short set was fair protest and funny to boot, there was much discontent in the crowd. More than once I heard stuff like, "Faggot kids, we oughta kick their asses," from certain males in the crowd. Real mature, boys.

It's too bad about all the animosity. An evening with Mushroom Explosion is definitely more fun than pounding back beer all night.



Mr. Rob Snasdell-Taylor, having fun.

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Cruel play is offensive and just plain bad

by Andrea Smith and Karin Jordan
Charlatan Staff

Freaks: A Circus Tale With Music
National Arts Centre Atelier
Jan. 28 — Feb. 5

"Ladies and Gentlemen! Come and see Mother Nature at her cruellest. . . But by the grace of God, you too could be like them."

— circus barker in *Freaks: A Circus Tale With Music*

To get to our seats at the NAC Atelier, we had to walk across the stage.

That's why we stayed for the first half of *Freaks*. To leave before intermission, we would have had to interrupt this painfully bad play. We both considered it quietly, thinking about the statement it would have made. Instead, we suffered through 60 minutes that seemed like an eternity.

We first looked at each other in disbelief after being subjected to, among other characterizations: Fritz the Singing Midget, portrayed by a crouching man; Armless Annie, portrayed by a woman with her arms tucked inside her shirt; and the female lead, who subjected the audience to the worst fake Russian accent. But when the Missing Link made "her" first appearance, we both shifted uncomfortably in our seats.

This character was portrayed by an able-bodied man wearing some kind of monkey suit, making faces, pretending to be a woman with some kind of mental disability. "She" played the ukulele, and was the subject of cruel remarks and abuse by the unbelievably evil male lead. She was the worst and most offensive

caricature, roughly the ablest equivalent of an actor performing in blackface. It was embarrassing to watch.

Aside from sheer offensiveness, the play lacked character, plot, humor and a point.

At one point the female lead, Cleopatra: Queen of the Air, prayed to the Virgin Mary, asking why she had to suffer amongst the "freaks" of the circus sideshow. Her character was so poorly drawn, so totally unbelievable in her naiveté and egotism, and her dialogue so insipid, it was tempting to laugh. But that came later.

Cleopatra had a nightmare where the Virgin Mary appeared to her. She moved towards the beckoning figure. Then, a chorus of the other actors chanting "Freak, freak, freak" rose. The Virgin then revealed her true identity — some circus midgets perched on each others' shoulders under her cloak. Cleopatra screamed and woke, having realized she too was a "freak."

It was so patently cheesy.



Admittedly, things might have picked up right up after intermission, but having to suffer through the first half just wasn't worth it.

Ladies and Gentlemen! Come and see

theatre at its cruellest. . . . But by the grace of God, you too could be an NAC Atelier subscriber and have paid good money to see this crap.

Stoaters survive Pembroke, Sault Ste. Marie

by Mike Peters
Charlatan Staff

The Stoaters
The Nox
Jan. 25

The Stoaters brought their special blend of folk tradition and rock sensibility to University of Ottawa last week as part of their Canadian tour.

The cluttered stage of the Nox looked like the display case of a very diverse music store; guitars of every description shared space with violins, accordions, mandolins and flutes.

Despite the typically subdued Ottawa U crowd and their 36-hour-long van ride from Winnipeg to Ottawa (getting lost in Pembroke and having their van break down in Sault Ste. Marie at 4 a.m.), the Vancouver five-piece managed to put on the high-energy performance that has become their trademark.

In the spirit of Robbie Burns Day, their set contained interpretations of clas-

sic Irish and Scottish tunes. The second set consisted primarily of original pieces from their recent release *Keep The Head*.

The seamless combination of electric and acoustic is what the Stoaters are trying to bring to folk music. Although Dennis Crews (mandolin, vocals), Robert Ford (guitar, vocals), Sid Morgan (bass) and Dale O'Sullivan (percussion) all hail from British Columbia, they remain true to their Irish and Scottish roots, which adds the Celtic flavor to their music.

Ford explains, "I lived in Ireland, but when I first heard Irish music it was like, 'No, nah, gimmie the Beatles.' But it grows on you and stays in you. But because you want your own music, you have to take what was there and move it on."

Ford is quick to emphasize that their music goes a step beyond classical folk music. "We play modern folk, really. We're doing what I consider to be folk music because the subjects pertain to what's going on in our country right now. It's basically folk music with Celtic stuff and a little electric guitar mixed in."

Ford explains that modernizing folk music has earned the band criticism from "die-hard folkies . . . who think we're bastardizing the music." His defence is simple. "If somebody at some point in time didn't move folk music on, every-

body would still be playing 'Greensleeves' from the 16th century. They'd still be listening to Burl Ives. It's not enough to stand up and sing songs that were relevant 30 years ago — they mean nothing now."

The Stoaters are certainly not classical folk musicians. With guitars distorted to sound like violins and violins distorted to sound like guitars, the result is anything but traditional.

Strains of classic Irish and Scottish reels are scattered throughout their music as aggressive guitar solos. The violin and accordion are played at a feverish level. The combination of energy and solid musicianship perfectly complement the simple narrative lyrics.

The songs range from simple ballads to overt political statements, but they have in common the quality that allows the listener to immediately identify with the situations. "A lot of the lyrics are about life," Ford says, "what we're put under and how we react to it."

Despite the Stoaters' hard edge, they still retain a deeper meaning in their songs that characterizes a lot of folk music. "It's mood music," Ford explains. "Sometimes when you get tired of somebody singing about how his baby left him you might want to hear music that means something."

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LONG DAY IN THE UNIVERSE

THURSDAY, FEBRUARY 3 TO THURSDAY, FEBRUARY 10

Thursday, February 3

If you enjoy cheap and loud music, **Zaphod's** is the place to be tonight for a recital by loudfolks **Resin Scraper** and the **Spiny Anteaters**. Cover is a measly buck, GST presumably included.

Bleu, the first in Krzysztof Kieslowski's trilogy "inspired by the ideals of the French Revolution," according to one critic, is playing at the **Bytowne** at 7 p.m. this evening. It runs until Feb. 10 at various times.

There are more movies at the **Museum of Civilization** in Hull. Cinémathèque Canada presents Russian director Sergei Eisenstein's **October** at 7 p.m. Watch for more of Eisenstein's work later in the month. Admission is \$4 for members and \$6.50 for everyone else.

The **Ad Hoc Gallery** on York Street is presenting **Photographs by Lorraine Gilbert** today until Feb. 26, Wednesdays through Saturdays. Her subject matter? None other than tree planters and deforested land.

Friday, February 4

Today's the day of that **Halt the Hike** thing. Basically, it's a protest against the wacky and insane tuition hikes we'll be facing (again) this year.

So here's the deal on events stuff. From 12 p.m. until 3 p.m. in **Rooster's**, there'll be speakers and music courtesy of **Heather Farrow**, **Fear and Loathing** (two guys from the Freeway Band) and **Mark Wilson and the Heavy Brothers**. At 3 p.m., you can assemble in Porter Hall and then march through the tunnels to the **admin building** for the actual protest.

And what better to do after a solid day of protest than to unwind to some tunes? Return to Porter Hall at 5 p.m. for a **free concert**, featuring DJs, speakers and the civilly disobedient sounds of **Jerry-Built**, **Belfast Cowboys**, **Electric Embryo**, **Fishtales** and headliners **Black Triangle**.

Today's free lunch-time concert features the harp of **Caroline Leonardelli** and the flute of **Claire Marchand**. The fun starts at noon in Carleton's **Alumni**

Theatre.

Inti-Ililmani, a band that's just huge in their native Chile, is performing at **Centrepointe Theatre** this evening at 8 p.m. Tickets are \$24.

Ottawa's **Toasted Westerns** play their down-home music at **Zaphod's** this evening. Five dollars gets you in.

Saturday, February 5

Here's some loud Canadian music for you: **Varga and Peace Colony** at **Zaphod's** this evening. Five dollars gets you in.

Sunday, February 6

Wow! It's the seventh annual **A Taste of Chocolate** extravaganza! Six bucks gets you in to this chocolate-centric epic event from 12 to 5 p.m. at the **Citadel Inn**.

Monday, February 7

There's classic science fiction to be had at the **Mayfair** this evening. Tonight's double bill, starting at 7 p.m., features **Alien** and **Aliens**, the Rambo-goes-to-Mars sequel.

If you're in for live music, we've been informed that the **Saddledogs** are playing their original rock stuff every Monday night this month at the **Downstairs Club**.

Tuesday, February 8

This week's book tip, courtesy of **Charlatan** production manager Kevin McKay, is **The Grapes of Wrath** by John Steinbeck. Says McKay, "This Depression-era story takes us inside the Joad family; couldn't read it fast enough." He was going to say more, but he's behind in his reading. Life sure is tough for those English majors.

Molière's **Tartuffe** is being presented by the University of Ottawa Drama Guild tonight until Feb. 12 at 8 p.m. It's showing in the **Academic Hall** at the U of O. And, just in case you were wondering, it is being performed in English. Admission

is \$3 for students, \$5 for senior citizens and \$8 for everyone else.

There will be a symposium on the **Global Refugee Crisis** tonight at the **Faculty Club** in the Unicentre. It's free and starts at 6:30 p.m.

Wednesday, February 9

Valda Blundell, from Carleton's department of sociology and anthropology, is presenting a talk entitled **The Cultural Politics of First Nation Powwows** in Room 2017, Dunton Tower at 3:30 p.m. this afternoon.

On yer radio this eve at 9 p.m., **In A Mellow Tone** (CKCU 93.1 FM), hosted by Gabby Warren, features the music of Walt Dickerson.

Thursday, February 10

It's getting near the end of the week, so chances are you need a good snack. This week's **Charlatan** snack tip is the world famous Peanut Butter Pop™. To make this tasty treat, you need creamy peanut butter and a teaspoon. Scoop out a heaping spoonful of peanut butter. Eat. Serves one.

If you have an event you want to appear in this handy calendar, you can drop your announcement off at **The Charlatan**, Room 531 Unicentre during regular business hours or you can fax us at 788-4051. Announcements must be in by the Friday before publication.

SPRING BREAK PANAMA CITY BEACH, FLORIDA

*Shell Island Party Cruise

650' Gulf Beach Frontage
2 Outdoor Swimming Pools
1 Indoor Heated Pool
Restaurant, 2 & 3 Room Suites

SANDPIPER BEACON

17403 Front Beach Road
Panama City Beach, FL 32413
904-234-2154



*Beach Bonfire Parties

Tiki Beach Bar/Volleyball
Sailboats, Jetskis & Parasails
Karaoke Beach Party
Area Discount Coupons

RESERVATIONS
1-800-488-8828

FROM \$104 PER WEEK
PER PERSON
4 PERSON OCCUPANCY

HALT THE HIKE

FRIDAY FEB. 4

A DAY OF PROTEST AGAINST TUITION HIKES

FREE!
NOON - 3pm Roosters
Heather Farrow
Fear and Loathing
Mark Wilson and
the Heavy Brothers

FREE! 3-5pm
Porter Hall....
RALLY & PROTEST
5pm Porter Hall...
Jerry-Built
Belfast Cowboys
Electric Embryo
Fishtales
Black Triangle

CKCU FM 93.1

EUSA
CHARLATAN
CULTURE & INFORMATION STUDENT SOCIETY

Meadowlands Family Health Centre

Hog's Back Plaza
888 Meadowlands Drive East
corner of Prince of Wales Dr. and Meadowlands Dr.
(behind McDonald's)
Ottawa, Ontario K2C3R2
228-2882

Family Medicine
Adolescent Medicine
Obstetrics and Maternity Care

Pediatrics
Minor Surgery
Counselling Services

Nous Parlons Français

Open 7 days a week

With or without appointment

Weekdays

8AM to 8PM

Weekends / Holidays

10AM to 6PM

110 YORK ST., BYWARD 241-5455

HOULIHAN'S

"LADIES' NIGHT"

NO COVER CHARGE FOR WOMEN

Every Tuesday Night

15¢ WINGS TUES. & WED.
4:00 - 11:00

GOOD FOOD CHEAP! * POOL TABLES * VIDEO GAMES
AIR HOCKEY * HUGE DANCE FLOOR

TWO FLOORS OF FUN * PARTY NIGHTS

Sun, Mon, Tues, & Thurs



FREE POOL

12pm to 5pm DAILY

FULL Lunch Menu

D.J. Every Night

4 T.V.'S & 3 Big Screens

STUDENT NIGHTS

Tuesdays & Wednesdays

BEVERAGE

99¢

DRAUGHT

Specials

96 George Street in the Byward Market
562-0433

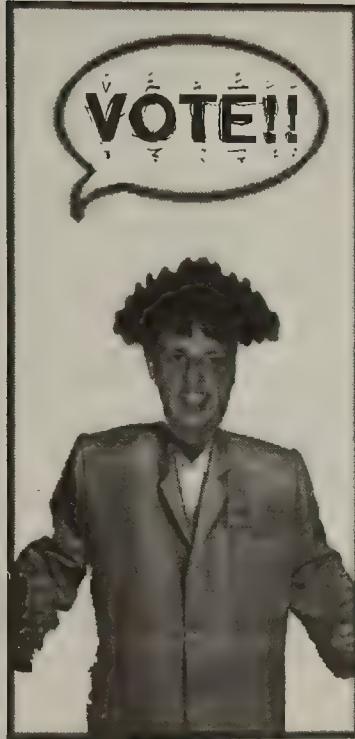
ELECTIONS **SUPPLEMENT**

POLLING STATIONS:

Open 11 am to 9 pm

- Steacie/Herzberg
- Baker Lounge
- Res Commons
- Loeb
- Tunnel Junction
- MacKenzie
- St. Pat's

**Bring your
student card!**



**CARLETON
UNIVERSITY
STUDENTS'
ASSOCIATION**

**GENERAL
ELECTIONS
1994**

DO YOU CARE?

In the next 365 days, CUSA will spend over \$2,500,000.00
YOU have the chance to decide who those people will be.

IMPROVE THIS STAT:

In South Africa, over 80% of the population doesn't vote
because they are not allowed to.

At Carleton University, over 80% of the student body
doesn't vote because they can't be bothered to.

GET OUT & VOTE!!

CUSA

General Elections

For more information,
contact James Rilett,
Chief Electoral Officer,
at 127D Unicentre.

FEB. 8, 9, 10

REFERENDUM QUESTION 1

Whereas: this year funding from the Carleton University Students' Association has allowed the University of Ottawa Community Legal Clinic, a student organization, to provide legal representation and advice to Carleton Students. Do you support the continuation of CUSA funding to continue these services?

REFERENDUM QUESTION 2

Do you support paying a \$1.00 levy (per student) toward subsidizing the creation and maintenance of a Carleton Hockey Team which would join the college Hockey League?

BRING BACK THE HOCKEY RAVENS

**VOTE
"YES"**

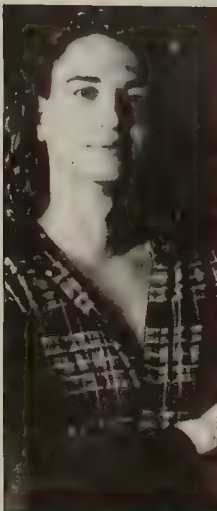
**TO THE
REFERENDUM
QUESTION 2**

ON FEB 8,9,10

PRESIDENT 1 TO BE ELECTED

Lloyd BARRY

P
R
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T



In the upcoming elections, we will have an opportunity to take an active role in the decision-making process. You CAN choose a representative who will work on YOUR behalf.

Our Students' Association should confront the financial and social concerns unique to Carleton students. Issues such as greater CUSA accessibility, tuition hikes, quality of education, and improved campus safety need to be resolved with dedication and competence. Our Administration must be made aware of our interests.

As your choice for President, we can work together for a more effective Students' Association. Our partnership WILL bring about change for the better.

Lloyd Barry

Stand UP For Your Rights

Over the years, the rights of students at Carleton have taken a back seat as successive student associations have preoccupied themselves with petty politics. CUSA has become irrelevant to many.

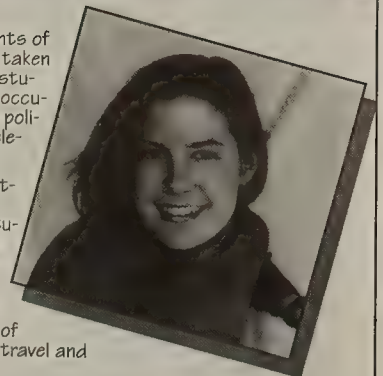
While CUSA waffles, cutbacks have decimated the quality of education and students have had little say in the process.

Teaching assistants, library acquisitions and lab equipment are cut instead of Administration conference travel and expense accounts.

On important issues such as curriculum, safety, cafeteria price increases and tuition hikes, the university has paid little more than lip service to students because CUSA has been unwilling to stand up to the administration.

Brenda Kennedy will take a stand on issues which concern you.

Brenda KENNEDY for CUSA PRESIDENT



PRESIDENT 1 TO BE ELECTED



**Todd
McAllister**

With experience on Foot Patrol, N.U.G., CUSA, and the University Senate I have fought for student issues. It is time that we elect a President who will respect the position as well as the views of the average student.

PRESIDENT

Blaine Silver

The aims of the Association are:

- to serve the needs of students,
- to represent the students of Carleton University to the University Administration, to the public, and public officials, to other centres of learning, and to other organizations."

- CUSA constitution



PRESIDENT

When you're hiring your next president, know your candidates qualifications...

- Orientation Commissioner
- RRRR President
- Bree's Manager
- Carleton Student Advisory Committee
- Foot Patrol Steering Committee
- Economics Graduate
- Alumni Committee
- Prep Week Committee
- Co-Chair of the PARTY Committee
- First Year Experience Committee
- Date Rape Prevention Committee
- Health Services Advisory Board
- Panda Staff
- Brewer Park Co-ordinator
- Wilderness Tours Co-ordinator
- Concert Crew
- CUSA Rep for RRRR
- Homecoming Committee
- Presidential Advisory Committee on Personal Safety
- Residence & University Management & Policy Board
- Hallowe'en Superpub volunteer
- Charity Ball volunteer

Richard

Stanton
President

Experience
LET IT WORK FOR YOU

WHY SHOULD YOU VOTE?

The Carleton University Students' Association, Inc. is a democratic, non-profit organization, the purpose of which is to provide financial and administrative support to the interests and needs of Carleton University students. All Carleton students are automatically members of CUSA and have a say in how the Association is operated. Students can run for students' council positions during these annual elections and everyone is welcome to attend the regular council meetings held in Baker Lounge.

A portion of your student fees is allocated to the Students' Association, and CUSA's policies and projects have an effect on your Carleton University experience. CUSA council directs most of the social programming on campus and assumes an Administrative role as well, placing student representatives on the University Senate, the Board of Governors and on a number of University committees.

The CUSA President is responsible for the CUSA Executive, staff, and all activities conducted by the Association. The President is also the main spokesperson for the students. The CUSA Finance Commissioner is responsible for CUSA's financial activities and operations, overseeing the budget, signing all contracts on behalf of your Association and participating in long range planning to ensure that the Association experiences continued growth.

The people on these pages will be making decisions that directly affect your life at Carleton. You owe it to yourself to follow the debates, get to know where they stand, and make your vote count on February 8, 9 and 10.

**VOTE
ROB
JAMIESON
FINANCE
COMMISSIONER**

FINANCE COMMISSIONER KISIELEWSKI, Robert

DEDICATED TO STUDENTS! Get out & vote Feb 8,9,10/94)

GOALS:

Corporate sponsorship for:
0% student fee increases
Unicentre mall
Grocery store
Cheaper prices on campus
Cut CUSA Executive perks
More funding for sports,
societies, and safety

EXPERIENCE:

V.P. Economic Society
V.P. Association of Carleton
Entrepreneurs
Exec. "No CFS Fee Increase"
campaign
B.A. Law, Poli Sci '92, H.B.A. Law '95
Residence, Foot Patrol
Sigma Pi Alumni (3X Chairperson)



LOOK TOWARDS A BROADER HORIZON

DID YOU KNOW?

CUSA'S Budget
totalled over 2 million
dollars this year.

It's important to
ensure **YOUR** money
is spent **wisely**.

Experience:

- Completed 4 years of
Business training,
specializing in Accounting.
- VICE PRESIDENT
RESIDENCE ASSOCIATION
(R.R.R.A. 92-93)
- ASSISTANT GENERAL
MANAGER (R.R.R.A.
91-92) Liquor Ops division
- 2 years service with private Accounting firm



MAKE YOUR MONEY WORK, Effectively & Economically.

**VOTE
TREVOR MULZER
FOR
FINANCE COMMISSIONER**



**W
E
N
D
Y**

STEWART

PRACTICAL EXPERIENCE!



Twice elected as CUSA
Financial Review
Committee Chair



Private Sector Financing



Bar Management



Economics Major

IT'S YOUR MONEY, MAKE AN INFORMED CHOICE.

**VOTE WENDY STEWART
FINANCE COMMISSIONER**

ARTS REP 14 TO BE ELECTED

Remember, Council is the legislative authority of CUSA. The elected councillors' term will be from May 1, 1994 until April, 30 1995.

VOTE ON FEBRUARY 8, 9 AND 10!

Voting times will be 11:10 am until 9:10 pm each day.

Polling locations will be at:

Loeb Tunnel Entrance

Unicentre

Mackenzie Building

Tunnel Junction (near vending machines)

Tunnel Junction between Steacie and Herzberg Buildings

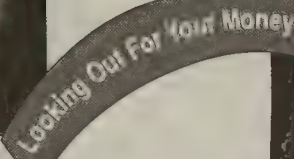
Residence Commons

St. Patrick's Building

For further information, please contact James Rilett, Chief Electoral Officer, at 127D Unicentre, 788-2600 ext.1648.



Michael BARBOUR



Loreto ESTAY



BETTS
Colin

Vote for
Arts and Social Science
Rep. '94-'95



CARLETON
PROUD

Re-elect

RYAN BUTT

ARTS AND SOCIAL SCIENCE REP.

Experienced
Understanding
Hard Working

VOTE
RYAN
BUTT!

Christian
Dallaire

Before anything can be accomplished we need to know what YOU the voter wants and needs. This can only be achieved by hard work, dedication and a constant relational communication. This is imperative and I realize that there's a lot of work to be done and I'm willing to DO IT!" - *C. Dallaire*

Arts & Social Science rep



ELECT JUDY
DOMINICK



FOR ARTS & SOCIAL SCIENCES
COUNCILOR

Re-elect

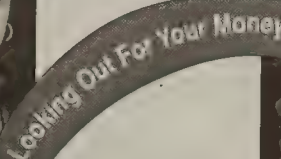
JOHN
EDWARDS

ARTS/SOC. SCI.

He'll turn
CUSA on
its ear.



Loreto ESTAY



Michael BARBOUR



Re-elect

TOM

GOLEM

In
1993:

- Head Facilitator
- Long Range Planning Committee Chair
- NUG Representative – Law

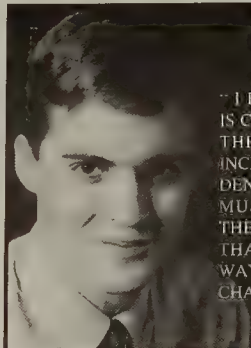
**VOTE for Experience and
Dedication on your CUSA Council.**



STEPHEN HUYCKE
ARTS & SOCIAL SCIENCES

"I BELIEVE THAT THE AVERAGE STUDENT IS CONCERNED WITH DOLLARS AND CENTS. THE PROBABILITY OF HIGH TUITION INCREASES WORRIES ANY CARLETON STUDENT. I BELIEVE THAT STUDENT COUNCIL MUST FIND NEW METHODS TO PAY FOR THE SERVICES THEY OFFER. IF ELECTED THAT'S WHAT I PLAN TO DO; FIND NEW WAYS OF PAYING FOR SERVICES WITHOUT CHARGING STUDENTS ANY MORE CASH."

PREPARING FOR THE 21ST CENTURY



JENKINS
Heather

Vote for
Arts and Social Science
Rep. '94-'95



**CARLETON
PROUD**



BRIAN JONES

**KEVIN
LACEY**

A NEW WAVE IN
STUDENT POLITICS

ARTS AND SOCIAL SCIENCE

**RYAN
LAM**

ARTS AND SOCIAL SCIENCE REP



For ARTS / SOCIAL SCIENCES

Personal message:

In my two years at Carleton, my commitment to academics, campus safety and students' interest have been reflected in my involvement in New University Government (NUG), Foot Patrol and the Mass Communication Society.

For a STRONG VOICE
in CUSA COUNCIL VOTE

for
**PIERRE
LEDUC**

A vote for PIERRE LEDUC is a
vote for continued strong
commitments.

Stop the rhetoric.

Travis
Lindgren
ARTS & SOCIAL SCIENCES

DAVID MACDONALD



ELECT
EXPERIENCE
ABILITY
INTEGRITY

**COREY
MULVIHILL**

ARTS/SOCIAL SCIENCE REPRESENTATIVE

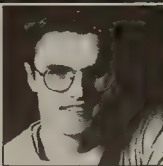
SCOTT PARE

ARTS & SOCIAL SCIENCE REP



*A Strong
Voice for
Your Concerns*

VOTE FOR: JONATHAN
POSTNER



Better CUSA-R.R.R.A.
Communication
Fix the C.F.S.
N.U.G.

Change
Lower Tuition
Improved
Academics

✓ **REAY, Ian**

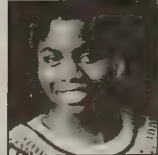
Remember your
2 R's **Reay & Reid**



Safety
Sports Funding
Residence
Frosh

0% Student Fee Increases
Better Awareness of
Student Services
Change for Progress

✓ **REID, Wendy**



Safety
Sports Funding
Residence
Frosh

0% Student Fee Increases
Better Awareness of
Student Services
Change for Progress

✓ **REID, Wendy**

Remember your
2 R's **Reay & Reid**



Better CUSA-R.R.R.A.
Communication
Fix the C.F.S.
N.U.G.

Change
Lower Tuition
Improved
Academics

✓ **REAY, Ian**

**John
Wayne
ROSS**

Continuing in the
tradition set as
Student Academic
Action Bureau
Coordinator;

*Speaking out for
Students'
concerns*



**CHRIS
SCHNURR**

No Student, regardless of sex, ethnicity, religion
or sexuality should feel threatened at Carleton
in any way. CUSA's integrity can be restored
through a sound, open-minded fiscal policy
and a responsive social agenda.
Partisan politics are for politicians, CUSA is
for Carleton students.

ARTS REP 14 TO BE ELECTED

Perry "Shaman Long Hair" Simpson (running mate: Sandy Wakeling)

5'11", Green Eyes, Brown Hair. Date Rape Prevention Educator 93-94.
Political Science III.
Peer Counsellor 92-93, 93-94.



Facilitator 93-94.
Rezzie 91-92, 92-93.
Shaman of the HILLPEOPLE.
Not a bad little dancer.

Interests: Acoustic guitar, skating, breakdancing, Elvis-impersonating & cartoons.

"Sandy and I want to make Carleton a more safe, more productive, and much more fun place for every student. We will do our best to make CUSA look mah-velous."

YOU DESERVE AN EXPERIENCED CUSA!

TWADDLE WILL:

- ☐ lobby for a student Food Bank on campus.
- ☐ propose a debate & referendum on CFS membership and fees
- ☐ lobby for a Human Rights Board composed of student rep's to advocate on behalf of students
- ☐ lobby for a Students of Colour Centre

RENÉE TWADDLE - WORKING FOR YOU!

TWADDLE

ARTS & SOCIAL SCIENCES REP



Sandy "The Sandman" Wakeling (running mate: Perry Simpson)

5'10", Blue Eyes, Brown Hair (the one on the right). Transitions Program Psychology III.
Date Rape Prevention Peer Educator 93-94. Facilitator 93-94.



Foot Patrol 91-93
Rezzie 3rd Stormont 91-92.

Interests: Harmonica, skiing, cartoons, windsurfing, haiku poetry.

"Perry and I will do our guaranteed best to ensure your needs are well represented. Together, we can make a difference, because CUSA doesn't have to exert vacuum pressure."



RYAN WARD

ARTS/SOCIAL SCIENCE REP

Prepare to be intellectually stimulated!!!

SHAUN VARDON

SCIENCE REP

There are 3 positions for science student representatives

on CUSA council, but no candidates for 94/95.
Positions as interim councillors will be available;
for information on becoming an interim representative
contact the Electoral Office, 127D Unicentre, 788-1648.

COMMERCE REP 3 POSITIONS

Brian Cornier
has been acclaimed.

There is still one commerce position available;
for information on becoming an interim representative
contact the Electoral Office, 127D Unicentre, 788-1648

CONGRATULATIONS BRIAN!

Daniel Maloley
has been acclaimed.

There is still one commerce position available;
for information on becoming an interim representative
contact the Electoral Office, 127D Unicentre, 788-1648

CONGRATULATIONS DANIEL!

ENGINEERING 3 POSITIONS

As the legends foretold, he appeared out of the arctic mist of Mackenzie field during the first fullmoon. Ominously, his attention turned towards the Unicentre, and all he gazed upon were taken with fear and dread. Trees waited at his passing; the earth trembled under his foot. After a year hiatus, DOOM had returned to CUSA council, and his name was:

SNARL

Carl Hentschel
acclaimed as
CUSA Engineering Rep.

Be afraid mortals. Be very afraid.

Craig Taylor
has been acclaimed.

"Thanks for all your support!"

There is still one engineering position available.
for information on becoming an interim representative
contact the Electoral Office, 127D Unicentre, 788-1648.

CONGRATULATIONS CRAIG!

JOURNALISM REP

There is 1 position for a
journalism student representative

on CUSA council, but no candidates for 94/95.

A position as interim councillor will be available;
for information on becoming an interim representative
contact the Electoral Office, 127D Unicentre, 788-1648.

ARCHITECTURE REP

Sheldon Baker
has been acclaimed.

CONGRATULATIONS SHELDON!

COMPUTER SCIENCE REP

There is 1 position for a
computer science student representative

on CUSA council, but no candidates for 94/95.

A position as interim councillor will be available;
for information on becoming an interim representative
contact the Electoral Office, 127D Unicentre, 788-1648.

INDUSTRIAL DESIGN REP

There is 1 position for an
industrial design student representative

on CUSA council, but no candidates for 94/95.

A position as interim councillor will be available;
for information on becoming an interim representative
contact the Electoral Office, 127D Unicentre, 788-1648.

SPECIAL STUDENT REP

There are 3 positions for
special student representatives

on CUSA council, but no candidates for 94/95.

Positions as interim councillors will be available;
for information on becoming an interim representative
contact the Electoral Office, 127D Unicentre, 788-1648.

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VOTE ON FEBRUARY 8, 9 AND 10!

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Polling locations will be at:

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Residence Commons	St. Patrick's Building
Mackenzie Building	Tunnel Junction
Tunnel Junction between Steacie and Herzberg Buildings	

For further information, please contact James Rieft, Chief Electoral Officer, at
127D Unicentre, 788-2600 ext.1648.

The Board of Governors is the highest governing body on Campus, with authority over the setting of the University budget, the level of tuition, University fundraising programmes, new buildings on campus, etc. There are only two undergrad student members of the Board. If you care about the University's responsibility to its students, follow the campaigns of the students on these pages, and **VOTE!**


The senate is the highest academic decision-making body at Carleton, and its decisions affect virtually every aspect of your academic life. It determines admissions and graduation requirements; it conducts exams; it grants degrees and diplomas; it awards scholarships, medals, and prizes. Eight undergrad and two graduate students are elected to sit on the Senate each year. Only NUG reps (New University Government) may run for these positions.

John

EDWARDS

- The charisma of a beach ball
- Duller than a year-old pencil
- Stiffer than plywood
- Drier than the Sahara

BORED OF GOVERNORS



BOARD OF GOVERNORS

Todd McAllister

Elaine Silver

The Board of Governors is the highest governing body on campus. The Board has authority on setting the University budget, setting the level of tuition and deciding on new construction projects.

There are only two undergraduate students on the Board.



BOARD OF GOVERNORS

BOARD OF GOVERNORS 2 TO BE ELECTED

To be an effective representative on the Board of Governors, you need a candidate with an awareness of student issues and hands on administrative experience...

- Directly lobbied the Minister of Colleges and Universities
- supervised \$200,000 Orientation budget
- productively participated in numerous campus committees
- co-ordinated a wide range of student activities
- in-depth knowledge of the Administrative structure of Carleton University

Richard

Stanton

Board of Governors

Experience
LET IT WORK FOR YOU

Vote

WENDY

STEWART



Your INFORMED and DEDICATED Voice

For BOARD of GOVERNORS

SOCIAL SCIENCE SENATE 2 TO BE ELECTED

RE-ELECT:

TRAVIS LINDGREN

FOR: SENATE

Elect

RYAN BUTT

SENATE-SOCIAL SCIENCE

A STRONG VOICE FOR STUDENTS IN THE FIGHT FOR A BETTER EDUCATION FOR ALL!

SENATE: SOCIAL SCIENCE

○ **REAY, Ian**

- ITV
- Accountability & Communication
- NO Academic Cutbacks

Make your voice count!!



Carleton University

KEEP THIS DOOR OPEN.

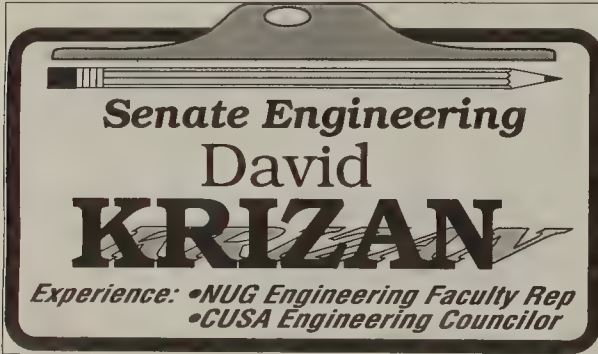
JOHN WELLS
Senate – Social Science

ARTS SENATE ARCHITECTURE/INDUSTRIAL DESIGN

There are 2 positions available for undergraduate arts student members of Carleton's Senate.

There is 1 position available for undergraduate architecture/industrial design student members of Carleton's Senate.

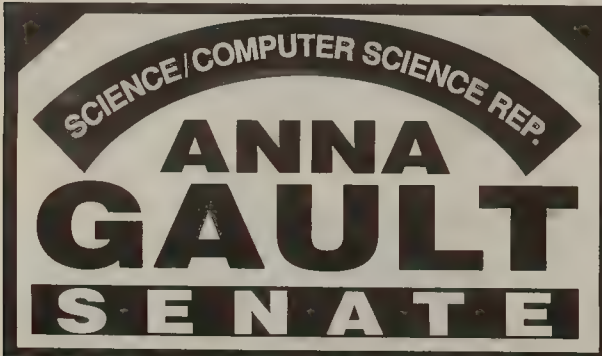
ENGINEERING SENATE 1 TO BE ELECTED



Senate Engineering
David
KRIZAN
Experience: •NUG Engineering Faculty Rep
•CUSA Engineering Councilor

SENTHOORAN SRIDAS

COMPUTER SCIENCE/SCIENCE



SCIENCE/COMPUTER SCIENCE REP.
ANNA
GAULT
SENATE

GRADUATE STUDIES&RESEARCH

There are 2 positions available for graduate student members of Carleton's Senate.

The 1994 CUSA General Elections Supplement was designed & produced by Stacy Fietz & Blair Griezic.

It was printed by Performance Printing Ltd. 65 Lorne St., Smiths Falls.

The 1994 Carleton University Students' Association General Election Supplement, produced on behalf of the Chief

Electoral Officer by the CUSA Publications office, is a paid advertising insert in the February 3, 1994 edition of *The Charlantan* through the agreement and cooperation of Charlantan Publications, Inc. All candidates have been provided space in this publication, without exception, in accordance with the Consolidated Electoral Code, By Law VII of the Carleton University Students' Association, Inc. All candidates were formally

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^{t h e} **CHARLATAN**

CARLETON'S INDEPENDENT STUDENT NEWSPAPER



VOLUME 23

ISSUE 22

FEBRUARY 10

1994

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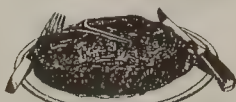
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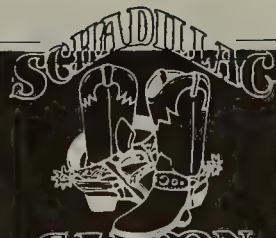
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CUSA election flaw-ridden

by Derek DeCloe
Charlatan Staff

Poorly organized debates, questionable campaigning tactics and an obviously biased poll clerk who may have been left to mind a ballot box alone.

These are just some of the problems the Carleton University Students' Association has run into during its 1994 election campaign.

Some of the key concerns:

- There have been two all-candidate debates for all races, including president, finance commissioner, senate, board of governors and arts and social sciences representatives in Baker Lounge on Feb. 2 and in Rooster's on Feb. 3.

CUSA's constitution calls for at least four all-candidate debates. A Jan. 31 debate in the Fenn Lounge was cancelled because of booking problems.

"With the Fenn debate being cut, I don't know how many people in residence are aware of the CUSA election (issues)," says Tom Golem, a candidate for arts and social sciences.

Another arts debate, scheduled for Baker Lounge Feb. 7, was cancelled because nobody showed up to listen.

Two additional debates for president, finance commissioner and board of governors went ahead as scheduled in Rooster's Feb. 7. The presidential candidates debated on CKCU-FM Feb. 4.

- The debates have been poorly publicized and the only ones that have been well attended have been held in Rooster's, where large crowds usually gather anyway.

Even some of the candidates were in the dark about the debates. Todd McAllister, a candidate for president and board of governors, says he found out about one of the debates by accident. He showed up for a board of governors de-

bate in Rooster's and was told there was also a presidential debate after the board debate. He says poor publicity has made the debates almost useless to students.

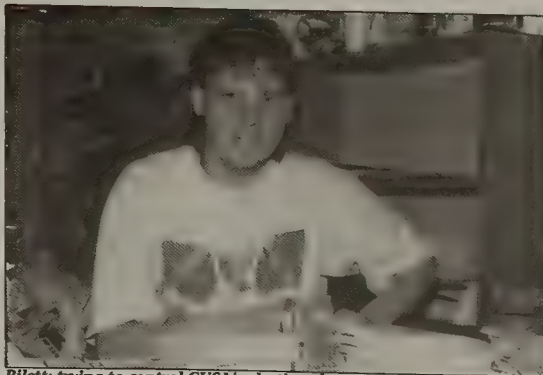
"I leads me to wonder how many students actually benefited from having the debates," he says.

- Several candidates have complained about shady campaign tactics of opponents. Richard Stanton was warned by chief electoral officer James Rilett about campaigning in Oliver's Feb. 2. It's against the constitution to campaign in a commercial place.

Stanton says he was there with friends and was simply answering questions from interested voters. "It wasn't like I was going around actively soliciting votes," he says.

McAllister alleges that one of Stanton's campaign workers, who is also working as a poll clerk, was left alone at her poll for half an hour during the first day of voting. A poll clerk is not allowed to take ballots if he or she is alone.

Rilett says he's looking into the matter, but no one has been fired and no candidates will be disciplined.



Rilett: trying to control CUSA's election chaos.

Presidential candidate Elaine Silver also complained that a Stanton pamphlet was clearly visible in finance commissioner René Faucher's office, making it look like a CUSA endorsement of Stanton.

- Rilett has been accused of applying the rules—like the one Stanton broke for campaigning in Oliver's—too liberally. "There's been talk about candidates getting warnings for things that probably would have disqualified them in years past," says John Edwards, who's running for board of governors and arts representative.

- Then, there are the usual complaints about posters. Students say there are too many of them. Candidates complain that students or other candidates rip them down. But since few students have seen the debates, the posters are important to a candidate's image.

"Really, you're buying the electorate," says Kristine Haselsteiner, vice-president

external and CEO in 1991-92. "The only way you can see a name over and over again in a multitude of posters is if you have the most artistic and the most flamboyant posters that really shocks you and stands out, and the only way to do it is if you have the money to back yourself up."

Though candidates have spending limits for posters and other election material, the amount of money they dish out is calculated by set guidelines of how much a poster should cost, not how much it actually costs.

For example, finance commissioner candidate Rob Jamieson's fancy blue and orange posters cost him about 50 cents a piece for 1,000 posters.

But CUSA calculates the posters at six cents each. That allows Jamieson to run a glossy campaign—he says he has spent over \$1,200—staying within the president and finance commissioner spending limit of \$150.

"There's something wrong with a system like that," says Golem.

Stanton says he's spent \$500 on his campaign, McAllister says he's spent \$250 and presidential candidate Brenda Kennedy says she's spent \$800.

The candidates have some ideas about how to prevent this annual wallpapering of Carleton. Silver says candidates should not be allowed to have professional printing done.

Stanton says posters should be limited to keep their numbers down. But he admits that until changes are made, "You get sucked into it. You have to cover the campus with posters (to compete)."

"We'll have to do something," says Rilett, who may ask CUSA to regulate the amount in real dollars candidates are allowed to spend on posters. "People think it looks silly and it does." □

Undergrad TAs confused about vote

by Ryan Nakashima
Charlatan Staff

With a strike vote set for Feb. 15-17, some undergraduate teaching assistants say they disagree with some of their union local's negotiating positions and aren't happy with its lack of communication.

"I didn't get anything (regarding the strike vote)," says Carmela Graziani, an undergraduate journalism teaching assistant.

She only found out about a Feb. 2 meeting between journalism, mass communications and social work teaching assistants to discuss the strike vote process when approached by a *Charlatan* reporter the next day.

Michel Roy, president of the Canadian Union of Public Employees Local 2323, says the February vote will give the union a mandate heading into the final mediation meeting March 7.

After mediation, the local's 1,200 members, including 200 to 300 undergraduates, will vote on whether to accept a final offer made by the university. If the local votes to strike and rejects the final university offer, it will be legally allowed to strike March 8.

The local is asking for a tuition freeze, a five per cent wage increase and an extra 10 paid hours each year. If accepted by the university, the tuition freeze would maintain a local member's tuition fees for the duration of their employment.

The university has offered the local no tuition freeze and no wage increase, according to Dave Van Dine, a member of the university administration negotia-

tion team.

One local request is for undergraduate teaching assistants to be guaranteed two school terms of work instead of one. Graduate teaching assistants are guaranteed four terms of work.

Currently, undergraduate teaching assistants might not be re-hired in the second term if the professor wants to hire a different teaching assistant, says Roy, although he hasn't heard of this happening.

Some undergraduates say getting the guarantee is not worth striking over. "As far as we're concerned, the contract with the university ends at the end of the term," says Chulaka Ailapperuma, a fourth-year computer science teaching assistant.

Robert Telka, another fourth-year computer science teaching assistant, says jobs in the second term should remain open to the best candidates, instead of being guaranteed to first-term teaching assistants.

Roy calls the undergraduates' stance frustrating.

"It's completely irrational to ask not to be protected. Even if you work at McDonald's, you don't have to apply for your job every year."

Ailapperuma and Telka also don't think a strike is warranted over local positions such as a tuition freeze or a five per cent salary increase.

"I'm not going to tell my professor, 'no, I'm not going to work for you any more,'" says Ailapperuma.

"(A strike) will hurt the university as a whole. Students suffer. Professors suffer," says Telka.

Most undergraduate teaching assistants in journalism, mass communication and social work missed their local meeting because they weren't told about it by their department's union representatives.

"There was only one undergrad TA at the (Feb. 2) meeting," says Carol Risebrough, a graduate student and teaching assistant in mass communications. The local says about 20 teaching assistants were there.

Departmental meetings were held Jan. 28 to Feb. 10 to update local members on the negotiating process and on issues relating to the strike vote, says Roy.

Roy says the local relies on informal departmental contacts to communicate with its teaching assistants.

Byron Chu, the journalism representative for the local and a graduate student, says "I don't even know who the undergrad TAs are."

Roy says it was Chu's job to contact the journalism local members, but Chu says he never received a memo to be delivered to teaching assistants' mailboxes. Roy says it's up to the contact people to write their own memos.

Chu adds he did tell those teaching assistants in his graduate school classes to attend the Feb. 2 meeting. □

on the cover

The cover was conceptualized by a collective of Black students at Carleton. They write: "When we say 'The Black Holocaust' ... Never Again" we mean just that. We stand united to fight and overcome any means of oppression against us. In this belief we are building a brighter future."

Cover Art By Malcolm Earle

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Memos question out-of-class conduct

by Jane Tattersall
Charlatan Staff

A memo from the Carleton University Students' Association to the university's departmental chairs and directors has sparked a debate over whether professors and students should socialize after class.

CUSA's director of services, Theresa Cowan, says she has received both positive and negative reaction since writing the Jan. 10 memo.

In the memo, Cowan expresses concern over the frequency with which Carleton professors socialize and attend parties with students.

She says this practice may be considered a means for professors to establish a better working relationship with their students, but writes "... this type of social activity creates a haven for harassment and coercion and gives students who participate the advantage of developing a camaraderie (sic) with their instructor.

"This advantage results in the creation of an unlevel playing field for those who do not feel comfortable in such a situation, and those who cannot afford the luxury of a week-end party or after-class drinks."

Cowan says the tone of the memo is "constructive" and "conversation-stimulating."

"I think that what I was saying was 'Think about this, I mean, you're not being fair to all of your students. You know, it's really nice that you do this, and open your home to students, but think about what kind of playing field you are creating for students who can't do this sort of thing.'"

The memo was also circulated to the university's status of women office and the women's centre.

Jane Keeler, a counsellor and part-time human rights educator on campus, says she supports the memo because the issue has to be discussed and depart-

ments have to become more aware of it.

But Klaus Pohle, a Carleton journalism professor, has some concerns about the memo.

"We have to use our common sense here. I mean, there's appropriate socializing and there's inappropriate socializing, and as long as it doesn't interfere with making good judgments about people when it comes to grades, it (socializing) seems totally appropriate to me."

Pohle says the memo has had no effect on departments, but adds "I do agree that it is useful to remind people, but I think most of us are grown up enough and mature enough as adults to know how to behave and not to behave."

Cowan says people opposed to the memo have legitimate concerns.

"They're very sincere and they're very worried about being attacked, so rather than looking (at) whether these are real concerns that need to be sorted out, they go, 'How might it impinge on me?' and see it like that," says Cowan.

On Jan. 28 Cowan issued a second memo to clarify the first one.

"The memo was intended to stimulate discussion and to recognize some of the negative repercussions such invitations

could have. It was not written to extinguish all instructor-student interaction, it was intended to remind instructors that they hold positions of power, and that this power should never be abused," writes Cowan in the second memo.

Student reaction to the controversy has been low-key, mostly because the memo was only sent out to academic departments. But students who know about the memo have conflicting views.

Trish Hurley, a fourth-year journalism student, says the memo goes too far.

"I've been to a professor's house for a party. Maybe with some professors students feel that their mark was dependent on it. I didn't feel that way with this particular professor," she says.

"I felt there was a little pressure to go but in no way was I uncomfortable about going. It was a nice way to see that your

professors are human beings. It wasn't a big deal at all and I never saw it as one. I think this CUSA thing is ridiculous," she says.

Lisa Melo, a first-year political science and law major, says she hasn't been involved in any type of social activity with her professors, but says some of the people on her residence floor have.

"I think it is inappropriate because there has to be a certain degree of professionalism, and they are professionals."

"I agree with the letter that it (socializing) does cause favoritism and is unfair to students."

"If I didn't go (to a party) and some other students went and they spent the whole evening with the professor and got to know him well, that professor would remember those students more and I think it would definitely be biased." □



Student charged for starting fire in Unicentre

by Angie Gallop
Charlatan Staff

A Carleton student set fire to a bag of garbage and threw it in the Unicentre elevator on the third floor of the Unicentre the night of Jan. 26.

Daniel Thibault, 23, has been charged with arson and endangering human life.

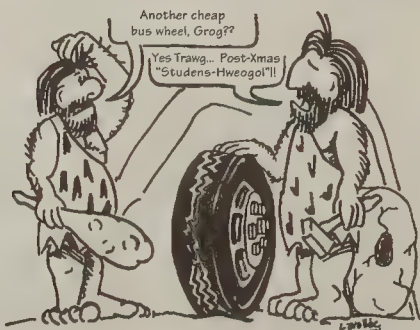
The Unicentre security guard on patrol that night, who wished to remain anonymous, says the garbage was pa-

per-towel rubbish probably left near the elevator by the cleaners.

The student was apprehended and brought to campus security by a Unicentre cleaner. Unicentre security says there was only superficial damage to the elevator.

Len Boudreault, assistant director of the department of university safety, says there is no known motive behind the student's actions. □

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12:00, Variety Performers
12:30, Singers, Actors
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Admin wants Unicentre store to butt out

by Naomi Bock
Charlatan Staff

Some Carleton administrators are trying to enforce a policy which prohibits the Unicentre store from selling cigarettes.

René Faucher, finance commissioner for the Carleton University Students' Association, says the store's profits would be "wiped out" without cigarettes.

But selling them at the store is a violation of a university policy which allows them to be sold only where they can be smoked, says Spruce Riordon, Carleton's vice-president of finance and administration.

"It's a method of reducing the sale of cigarettes," says Riordon.

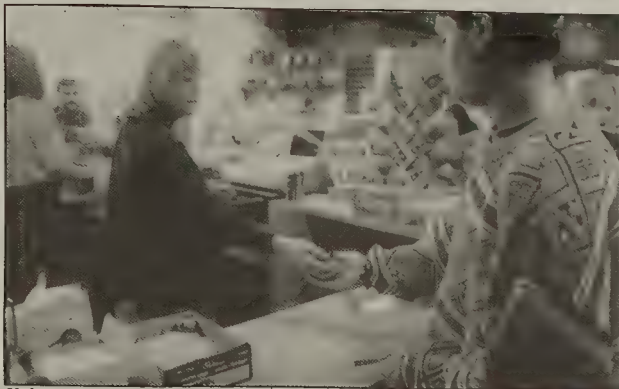
When university administration decided on the policy in 1991, two letters were sent to CUSA about the policy and asking for comments, says Beverly Plato, manager of occupational health and safety for the university. Plato says CUSA never responded that year.

She says the policy was implemented in July 1992, but CUSA is still selling cigarettes at the store. After sending a third letter to CUSA last year, she turned the matter over to Riordon.

Riordon says restricting students' rights to buy tobacco is justifiable due to the "tremendous amount of research" on the health risks.

"It's a good idea to discourage smoking," says Riordon.

Faucher says the store would lose the profit it makes from cigarettes, which was \$40,000 last year. The store sold \$249,000 in tobacco products last year. Faucher says if the store loses this money, it might have to close, since the store came out with only \$9,000 in net income



Unicentre store profits could be in jeopardy without smoke sales.

last year.

"If it's losing money, then we can't afford to run it," says Faucher.

Riordon says CUSA will simply have to use "a little bit of ingenuity" to make up for lost profits. He says the bookstore "has the same problem," because the policy has prohibited it from selling cigarettes as well.

But Katherine Main, Riordon's executive assistant, says CUSA complains that the Peppermill Express booth, which sells cigarettes and candy, takes revenue away from the students. Selling tobacco here is consistent with the university's policy because the Peppermill cafeteria has a smoking area.

The university takes a direct profit from cigarettes sold at the Peppermill Express, according to James Johnston, assistant director of food services and

liquor operations at the department of housing and food services. He says Capital Foods is paid a fee to run the cafeteria and the cigarette and candy booth, but all costs and profits are absorbed by the university.

Kevin McGlyn, the Unicentre store manager, says the decision to ban tobacco sales in non-smoking areas breaks with the original contract between CUSA and the university, which allows the store to sell cigarettes. McGlyn says the store's contract hasn't been changed to reflect the policy yet.

He says cigarettes lure customers to the store. "We are kind of hidden in the back end of the hallway, and like most businesses, it's used to attract people."

Riordon says he's unsure of what administration will do if CUSA doesn't comply with the policy.

"We'll cross that bridge when we come to it," he says.

Discussions between CUSA and the university take place under the joint projects committee, which looks at campus commercial activities. Main, a committee member, says the university has "tried to be very firm" about its stance on smoking.

Main says the university will not enforce the policy itself.

"That doesn't make for good relationships," she says.

CUSA President Lucy Watson, says cigarette sales won't be the only sales lost if cigarettes aren't allowed at the store.

"People who go in to buy cigarettes end up picking up other extra items," she says.

Although the rule would still allow CUSA to sell cigarettes in Rooster's and Oliver's, Faucher says those places are "not equipped for it."

Watson says the lines would be too long and identification would be harder to check.

Don McEown, executive assistant to Carleton's president, says the university has the right to impose rules on operations on its land.

"At the end of the day, the university has the legal right of an owner," he says.

Main says discussions have been slow because of the changing of the CUSA executive every year.

"Someone can agree to something, but two months later you have a new executive, and they're saying, 'We never agreed to this.'"

Administration and the CUSA executive say the matter is not a priority now, and don't expect a resolution before the end of the school year.

Campus patrol officer Gaston Taylor gets new job

by Brandie Weikle
Charlatan Staff

To the surprise of some students involved in campus safety, the department of university safety has hired an officer to tackle problems of personal safety and crime prevention on campus.

Gaston Taylor, a Carleton patrol officer for five years, started his new job as crime prevention and support services officer Feb. 2.

"He will be a contact point for the community to address various concerns, for instance, women's issues (and) personal safety issues," says Len Boudreault, the department's assistant director.

According to his job description, Taylor will communicate between the patrol officers and the Carleton community and recommend public safety and crime awareness programs. He will oversee the

operation of alarm systems and the installation of any new surveillance equipment.

Carleton University Students' Association President Lucy Watson, who sits on the university's advisory committee on personal safety, says she was not informed of the department's plans. She says no one at CUSA was consulted about Taylor's hiring.

"We were not aware," says Watson. "We were not consulted or advised. I never received any information about it."

Carleton Women's Centre co-ordinator Renée Twaddle says she wasn't informed about Taylor's hiring either.

Taylor will also attend meetings of various committees on campus as a resource person on personal safety and will be involved in the training of Foot Patrol

volunteers.

Foot Patrol co-ordinator Brenda Kennedy says she did not hear the department of university safety was in the process of hiring someone for this position, only that they were hoping to.

"If this person is going to be working closely with the Foot Patrol, which I'm sure he is, I would have like to have heard more," says Kennedy. "But I've met him and he seems nice. I'm sure he's the best person for the job."

Groups like the university's advisory committee on personal safety, the Foot Patrol and the Carleton Women's Centre were not consulted because it was an internal promotion, says Boudreault.

"The university has a collective agreement with the union that says if there is a person inside that is qualified, we have to give (the job) to that person," says

Boudreault.

If the department had been unable to fill the position from among existing staff members, he says a hiring board comprised of interested groups, including students, would have been put together.

Taylor "has extensive experience in crime prevention," says Boudreault. Taylor served with the Guyana Police for 10 years before coming to Canada. Boudreault says Taylor is qualified to mediate conflicts that relate to cultural misunderstandings.

"The position will certainly be a challenge for me," says Taylor. He says he will teach "common-sense" personal safety to help people make their own living environment a safer place to be.

TAYLOR cont'd on pg.6.

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A paid message from those of us within the Union who care (and from our own pockets):

CUPE 2323

VOTE AGAINST A STRIKE!

As you may or may not already know; negotiations between CUPE 2323 and Carleton University have broken down, and a STRIKE vote has been called by the Union for the 15th, 16th, and 17th of February, 1994.

We are being enticed by the Union representatives with promises of increased wages and/or a tuition freeze. We are fortunate to have a job, and were hired under conditions that we agreed with. Those conditions have not changed. In the event of a strike, the University will essentially be shut down. We will have no job, and will not get paid. The Union is not living in reality!

The Union is simply trying to get more bargaining power for their own cause. They will go on strike to reach this objective. Their demands are based upon on a survey which one-fifth of the membership returned in 92/93. The Union is misrepresenting their members, leaving many of us without a voice.

REMEMBER THIS WHEN YOU GO VOTE!

GLB rep left out of CFS-O delegation

by Karolina Srutek
Charlatan Staff

A student representative from the Gay, Lesbian and Bisexual Centre was left off a conference delegation so another executive member from the Carleton University Students' Association could attend.

Holly White, a member of the centre, was excluded last-minute from the CUSA delegation going to the Canadian Federation of Students-Ontario conference Jan. 14-20 in Sault Ste. Marie after the centre was informed in December that a delegate could go.

The original delegation to the CFS-O conference was supposed to include a student with a disability, a gay, lesbian or bisexual student, CUSA director of academics Gary Anandasangaree and an aboriginal student, Tim O'loam, says CUSA president Lucy Watson.

Eventually Watson and vice-president external Kristine Haselsteiner added themselves to the delegation. Watson says no student with a disability could take time off school and White was excluded. Watson says CUSA budgeted to send only four delegates, who ended up being Watson, Haselsteiner, Anandasangaree and O'loam.

Watson called an "emergency executive meeting" on Jan. 9 to find room for Haselsteiner on the delegation. Watson says this was done because Haselsteiner felt strongly that she should attend to continue her work on various CFS-O campaigns.

"If I knew Holly was ready to go, it's something that would have been consid-

ered in the meeting," says Watson.

White says she heard she was not going to the conference on Jan. 12 through GLB centre co-ordinator Peter Nogalo — the day before the delegation left.

"I went into the centre and I said to Peter 'what the hell is going on, we're leaving tomorrow and I don't know any-

"If I knew Holly was ready to go, it's something that would have been considered in the meeting."

Lucy Watson, CUSA president

thing'," says White. "So Peter made a couple of phone calls and told me I'm not going."

Haselsteiner says it is her job to attend such conferences. As vice-president external, she says she acts as a liaison between the national and provincial wings of CFS. Haselsteiner refused to comment further on the matter.

Haselsteiner's terms of reference, written by Watson, say she is to become chief delegate at CFS and CFS-O conferences in the absence of the president.

"It's not in her (Haselsteiner's) terms of reference to attend the meetings," says Watson, who says she went to the conference as both CFS-O women's commissioner and chief delegate.

"The president has always been chief delegate," says Watson. "I was always going as chief delegate. I don't relinquish that position. I can hold both positions."

The chief delegate holds the final vote on issues brought up at the conference.

"Lucy consulted us on the issues, but even when we were split on issues it was her who had the final decision," says O'loam.

Jamey Heath, a CUSA councillor, says Haselsteiner called him the first week of January, wanting to hold an emergency council meeting to discuss why she wasn't

was going as women's commissioner, not as chief delegate.

"Lucy didn't want Kristine to go," says Edwards. "They have been having disagreements and they haven't been getting along."

When Watson was asked if she and Haselsteiner were not getting along, she answered "I don't conduct my business relations on a personal level."

Edwards also says he heard that Watson wanted Anandasangaree, not Haselsteiner, to be chief delegate if she wasn't.

"Kristine was prepared to raise shit — for obvious reasons," says Edwards.

White says she wasn't contacted by Watson by phone or in person.

"It's a case of phone tag," says Watson. "It's really too bad this happened."

White says there should have been a representative of the gay, lesbian and bisexual community at the conference. "The other universities saw the importance of having a GLB representative and the importance of covering those issues." □

going to the conference. Six names are normally needed to carry the power to call an emergency meeting.

"I don't know what happened between the request of the meeting and the eventual makeup of the delegation. All I can say is there was no meeting and Kristine went to Sault Ste. Marie," says Heath.

John Edwards, another CUSA councillor, says he heard from other councillors and service co-ordinators that Watson

TAYLOR cont'd from pg. 5

Taylor's position was introduced to Carleton when Mark Tinlin became director of university safety two years ago, says Boudreault.

The new position is "all part of the community-based policing that we're trying to introduce here," says Boudreault. Last fall, four university patrol officers received special constable status, giving them the power to arrest and press charges on campus. Since then, other patrol offic-

ers have been in training at the Ontario Police College in Aylmer.

Boudreault says Taylor will have a three-month training period to establish his duties, and then the department will either sign a contract with him or look for someone else. Taylor will take special constable training on top of his regular duties "when his turn comes up," says Boudreault. The patrol officers receive their training in order of seniority, he says. □

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Hey, don't vote until you read this

by Derek DeCloeet and Brent Dowdall
Charlatan Staff

McAllister's dual identity

Presidential candidate Todd McAllister has an interesting political past.

He simultaneously held memberships for both the Progressive Conservatives and the Liberals and once worked as a volunteer in Liberal MP Mac Harb's office.

He says he's not actively involved in either party any more.

In fact, *Frank*, an Ottawa-based satirical magazine, reported last summer that McAllister was supposed to work on Harb's re-election campaign, but was turfed out when they found out about his Tory connections.

McAllister says that's completely false; he wasn't even in Ottawa last summer, and didn't find out about the article until he returned from his hometown of Brockville, Ont. □

Stanton's RRRRA deficit

When Richard Stanton was president of Rideau River Residence Association in 1990-91, the association ran up the second highest deficit of its history at \$41,000.

Stanton blames it on the previous year's executive, which ran up the largest deficit in RRRRA history at \$45,000 and, says Stanton, left him with bills to pay.

"When we came in the books were a real mess," he says. "We were stringent in our spending."

But he says it was tough to reduce the deficit because "there are a lot of fixed costs." □

Jamieson inspires Barry

Lloyd Barry says he wouldn't be a presidential candidate if it weren't for CUSA vice-president internal Rob Jamieson.

Barry says he went to talk to Jamieson in January to find out "what it takes to become president."

He says Jamieson told him it would be a waste of time for him to run because he had never been involved and wouldn't know how CUSA works.

"I didn't think there was a need to run until someone on the executive would tell someone not to run," Barry says. "Jamieson pissed me off."

Jamieson says he can't remember the conversation with Barry because he has talked to many students who were interested in running.

"I would never tell anyone not to run."

Jamieson says he might have told Barry that he should attend council meetings or run for council or volunteer for CUSA before running for president.

"I probably would've said that," Jamieson says. "If he interpreted it that way, I'll find him and apologize."

Barry, officially a first-year economics student who has attended part-time for two years, says he wants to start a food bank and "incite more non-CUSA hacks to run for any CUSA positions."

He says he's "disgusted" by the amount of money candidates are spending on campaign materials. He says he's spent \$18.

"I don't have a thousand bucks to waste on a neon poster war," he says. Whether he wins or not, he says he will get involved in trying to reform the electoral system. □

CUPE 2323

TEACHING and RESEARCH
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STRIKE VOTE

General Membership Meeting

When: Tuesday
Feb. 15, 1994
11:00 a.m.

Where: PORTER HALL

Voting will commence at a General Membership Meeting where members will first discuss the bargaining situation.

Voting Stations

When:
February 15, 16, & 17

All voting stations will be open from 11:30 a.m. to 6:30 p.m.

Where:

Voting Stations will be located at tunnel level in Loeb and St. Patrick buildings and in the Unicentre, in front of Mike's Place on the second level.

Voting by secret ballot

Bring your student card

FOR FURTHER INFORMATION, CONTACT THE UNION OFFICE IN ROOM 510 UNICENTRE OR PHONE 788-7482

Here's your meal plan . . .

by Tricia Volpe
Charlatan Staff

Why is it mandatory for students living in residence to buy the meal plan?

You are sitting at the desk in your small room in Glengarry House. All is silent except for the muffled cries of your empty stomach. You try to ignore them, but they become unbearable.

Finally, you drag yourself to a place you dread, to a place you try to avoid at all costs, the residence dining hall. Only one thought enters your mind: Why is it mandatory for me to pay for food I don't want to eat?

People choose to live in residence for various reasons. They may be interested in meeting other people or may enjoy having easy access to university facilities. Eating at the cafeteria operated by Marriott, the company in charge of food services in residence, never seems to be at the top of the list.

The department of housing and food services at Carleton requires that all students who live in residence buy a meal plan for about \$2,000 for the full eight months.

James Johnston, the department's assistant director of food services and liquor operations, says the department is supposed to provide accommodation and meals in the most economical way possible for people who choose to live in residence.

He says there must be "100-per-cent participation" of residents if meals are to be provided at a low cost. If some people choose to eat off-campus and others choose to use the dining halls, the cost

per person would go up, he says. Less people would cost more to bring the same services onto campus.

Second-year sociology student

Sandi LeBlanc says she doesn't really think the food is "as bad as everyone makes it out to be," but if given a choice, she would rather have access to a kitchen.

Johnston says having kitchens in residences would be difficult. He says the buildings do not have the capacity to handle such large amounts of electricity or garbage.

Students can take action to improve the quality of their food. They can fill out complaint forms. The most effective way to make a change, however, is through direct contact with those in charge. If you do not like something, find a manager right away and tell him or her about it since 50 per cent of your residence fee goes to the meal plan.

If you have something to say, go right to the top and let the bosses at Marriott know. Send your letters to:

Marriott Corp. of Canada
3350 S. Service Rd.
Burlington, Ont.
L7N 3M6 □



Res food, yum!

JOHN STENBACH'S

CUPE 2323 STRIKE VOTE FEB 15-17

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Aphrodisiacs: How to boost your sex drive

by Pamela Paterson
Charlatan Staff

People with their hearts set on getting lucky this Valentine's Day shouldn't rely on aphrodisiacs, says an Ottawa sexologist.

"Different times in history, different places, different cultures—we've all tried things, but nothing has ever been demonstrated to be really a true aphrodisiac," says Margaret Jacobs.

She says aphrodisiacs will only work if the user thinks they will.

"If you think they are (effective), then you may perk up a little bit, but it's not because of what you're taking, whether it's eating more oysters or whatever," she says.

People eat, drink or smell various aphrodisiacs, which are supposed to appeal to the senses.

Anne Campbell's 1989 book *The Opposite Sex*, a guide to the differences between the sexes, lists some concoctions that might be better found in a witch's brew: ground reindeer antlers, ginseng root, rhinoceros horn, animal testes, and turtle eggs are some. Or there's "Come Fuck Me" oil, found in Ottawa's Occult Shop, on Bank Street.

Employee Michael McCord makes the oil from a combination of plant and animal products, including artificial whale semen, frankincense, myrrh, and peppermint.

"I have several people who buy it

often," McCord says. "The best success has been with couples already together. I imagine that the success is probably 75 per cent psychological."

McCord says to apply the oil like a perfume, to "places appropriate to what you're looking for," such as in warm places like the heart, ankles, wrist, or close to the genitals. He says not to apply

the oil directly on the genitals or it will sting.

More common aphrodisiacs include alcohol, musk perfumes, oysters, incense, chocolate and the scent of roses.

In love shops around town, Spanish fly may be the one loving hopefuls buy. Campbell says it's made from a chemical in dried green blister beetles called

cantharides and put into a drink.

Jacobs says sex drives fluctuate depending on the amount of the hormone testosterone present in both males and females, while personal factors can play a stronger role.

"Personal situations—stress, fatigue, health, all these kinds of things—will affect how you feel. Sex drive is really multi-dimensional," Jacobs says.

David Bakish, associate professor of psychiatry at the University of Ottawa, says symptoms of depression, such as guilt, sadness, hopelessness and worthlessness, causes low sex levels.

"A lot of people who have decreased libido or sex drive have a decreased libido because they have mild chronic symptoms of depression. If you treat the mild chronic symptoms of depression, the libido comes back," he says. "We use antidepressants to treat the depression and then see what happens."

For people who still would like to try a floral aphrodisiac, one flowerstore owner advises choosing roses carefully, because some don't smell as sweet as others.

"Not all of them have scents and they all smell differently, depending on where they're from," says John Parsons, owner of Alta Vista Flowers.

Do some customers who buy roses get lucky? Parsons says people come back into the store to tell them of their success.

"You better believe it," Parsons says. "You bet they do."



But will you still respect me in the morning?

by Josée Bellemare
Charlatan Staff

Sex.

Intimate. Exciting. Spontaneous. Something great to do on Valentine's Day. Whether it's with your long-term partner or a quick one-night stand, the desire is unstoppable.

But is it better with the one you love?

"It's better," says Bode George, a former engineering student from Carleton. "There's a feeling before, a feeling during, and a feeling after."

He says the day after a one-night stand, the only thing you wake up to is a stranger.

Richard Morgan, a second-year psychology student at Carleton, says there are advantages to both kinds of relationships.

"There is the element of danger and excitement with a one-night stand—someone you never met before," he says. "On the other hand, there is a long-term relationship with the joining of the souls through the physical aspect of sex."

Dan McIntyre, a psychology professor at Carleton, says to maintain a long-term relationship, the partners should incorporate novelty into the relationship. He suggests they go on vacation and expose themselves to new situations.

"It doesn't have to be with anybody else," McIntyre says.

Karen Ogston, a therapist specializing in individual, couple and family therapy in Ottawa, says long-term partners are more free to relax around a partner they are with for a long time.

"When you have a trusting long-term relationship, you learn more about yourself and you can explore more aspects of the relationship."

Jane Rogers, a therapist specializing in individual and couple therapy in Ottawa, says sex is a tool for getting to know someone better when a couple wants a long-term relationship and not just a one-night stand.

"You can discuss any anxieties you

may have," she says. "It's a piece of a growing relationship entered into without haste."

David Nozick, an Ottawa therapist specializing in individual, couple and family therapy, says sex should not be dismissed as a physical urge.

"Sex is one of the ways of expressing love," he says. "Sex represents the coupling of two people. It is much more satisfying in a love relationship."

Michael Koor, a third-year Carleton student, says two people about to engage in a one-night stand should both have the same understanding of the relationship.

"Both parties have to agree that it's a one-night stand," he says. He says he likes one-night stands "because there's a variety. You're just testing the waters to

see what you like."

"I think the reason why guys like it is the spontaneity factor," says Bill Brown, an Oliver's patron who is working full-time now but plans to go to university next year.

"I think one-night stands are okay, but not necessarily with AIDS going around," says Carmen Hudon, another Ottawa therapist specializing in individual and relationship therapy.

"I think people that are really hungry or in need would go to a one-night stand. It's not the same if you're committed to a relationship."

Hudon also says one-night stands may be appealing because there's no commitment to a long-term relationship. He says some people are scared of intimacy.

"One-night stands are not threaten-

ing because you're not committed to them," he says.

Ogston says sometimes during a long-term relationship, some people begin to feel less excited having sex with the same person.

"When something is new and novel, it's very stimulating and exciting," she says.

McIntyre says the emotional "rush" diminishes when having sex with the same person all the time.

"Any behavior repeated frequently, you become habituated to," he says. "The emotional rush gets smaller and smaller."

"They could rush out to try to find another person to turn them on again. People respond to novelty."

Maybe novelty will be found on Valentine's Day.

I scream, you scream, we all scream for...

by Pamela Paterson
Charlatan Staff

Cold and creamy ice cream melts delightfully on a warm chest or tummy.

If it doesn't, the problem may lie in a poor stabilizer system.

Though no one will admit to using them, foods such as ice cream and peanut butter can be used as sex foods. But for either to be used in love-making, they have to be made smooth and creamy.

Bob Hamilton, quality control manager at Beatrice Foods Inc. in Simcoe, Ont., says stabilizers in ice cream prevent water molecules from joining up with each other and keep water crystals from becoming large ice crystals in ice cream.

Normally oil and water don't mix, but stabilizers allow this mix to happen by joining the two together. Water attaches to one end of the stabilizer and fat attaches to the other end, therefore allowing them to mix. Examples of stabilizers include gelatin, an extract from seaweed called carrageenan, and carob bean.

"Large ice crystals in your ice cream

will give you a very coarse texture. When the ice crystals melt, the body of the ice cream kind of falls away in your mouth and you would get what we call a weak texture," Hamilton says.

Stabilizers are added when ice-cream is produced.

"(Stabilizers) will ultimately give you a nice, smooth, creamy mouth-feel to the product," Hamilton says.

Hamilton says you can tell a good ice cream by the way it melts. If it melts and looks like a "puddle of cream" then it's good quality. A bad ice cream is one where the ingredients separate when melting, Hamilton says.

"It gives you poor mouth-feel, poor impression, and certainly is an indicator that you've not got a very strong stabilizer."

Peanut butter can also be another attractive sex food.

"Peanut butter is one of my favorite sex foods because it takes a long time to put on. It takes even longer to lick off," says Edward Hendriks, a fourth-year com-

puter science student.

It has a different process than ice cream to make it smooth and creamy. Unsexy peanuts are converted into peanut butter by a roasting and grinding process, says Marian Macdonald, manager of communications at Kraft General Foods Canada Inc. in Don Mills, Ont.

She says after roasting and grinding the peanuts, Kraft adds a small amount of vegetable oil to keep the peanut butter from separating.

Oxidation, where oxygen reacts with the peanut butter to decompose, may also get in the way of pleasing peanut butter sex. An open jar left on the shelf is exposed to air and can oxidize.

"I would say in three months you might think that it would taste a little different," Macdonald says.

She says peanut butter kept in the fridge can keep for up to six months. So, unless you use a lot of peanut butter in sex, it's best to keep opened peanut butter jars in the fridge.

NATIONAL AFFAIRS

Farquhar slams zero tolerance policy

by Jill Mahoney
Charlton Staff

Carleton President Robin Farquhar has rejected a provincial government proposal that aims to achieve "zero tolerance" of harassment and discrimination at universities.

Farquhar says the proposal could be applied in such a way as to infringe on the university's autonomy and on academic freedom.

The proposal calls for universities to send in their existing policies dealing with harassment and discrimination by March 1. The Ontario Council on University Affairs, a government body, will then conduct a review of the policies' effectiveness.

The proposal includes a policy framework that universities must use to complete a review of their own policies by March 1.

But Farquhar says there is no role for the government in the issue of academic freedom because universities have demonstrated they take equity seriously. He says Carleton will send in its existing policies, but won't conduct a review of its policies according to the framework.

Farquhar says in a letter to the Ontario Council on University Affairs that Carleton won't participate in the review process until the university's concerns about the framework's implications.

Farquhar also says the proposal is damaging to the very forces it aims to protect.

"It gets people concerned about problems that can be mythical, but if people are scared or mad, then we run the risk of a backlash and the government's unnecessary intervention may well retard the very movement it's trying to accelerate," he says.

If implemented by a university, the policy framework would forbid speech

and conduct that harasses or discriminates against a group or individual, or creates a negative environment on campus. People or groups would be protected on grounds that include race, ethnic origin, citizenship, sexual orientation, disability, family status and receipt of public assistance.

The policy framework would apply to all academic and non-academic staff, students, committee members and visitors. It would include incidents on and off campus, campus-related social events and conversations over the telephone. Penalties for misconduct would range from a verbal apology to dismissal or expulsion.

Some professors are angry, saying the proposal threatens free speech and will create a bad teaching environment.

On Feb. 4, four professors and two students presented a copy of a petition circulating among professors to the president's office. The petition urged Farquhar to reject the framework because they allege it will limit academic freedom and create a climate of fear in the classroom.

Nicholas Rowe, an assistant professor of economics, estimates the petition had about 100 signatures in only three days, even though "getting professors to sign things is like hurting cats."

Rowe says Farquhar's rejection of the proposal is a "semi-victory" because Farquhar is critical of the government's

action on this issue. But Rowe says he would also "like to see him explicitly state he'd reject the framework because it would imperil academic freedom."



Farquhar: "risk of a backlash."

Farquhar did say he thinks there "is a fear that the government is somehow going to require universities to comply with regulations that will deprive us of our academic freedom and... I have no intention of doing any such thing."

But a spokesperson from the government says the proposal has been misunderstood.

Karen Wheeler, a senior policy advisor in the Ministry of Education and Training, says the policy is intended to assist universities in complying with the Ontario Human Rights Code.

"Some people thought they weren't keeping up with the law and they were questioning their internal procedures," she says.

But Wheeler says the policy was created to rid universities of violence and discrimination. "Universities should be safe places to work and study and should be as nearly as possible harassment-free."

Currently, Carleton has a sexual harassment policy and Farquhar says the university is working on one for racial harassment, which he says will be ready in about a year.

Professors like Rowe and Thomas Darby, a political science professor, say the proposal is so vague it will allow

anyone who is offended by anything to be accused of harassment and potentially thrown out of university.

The framework states, "A complainant does not have to be a direct target to be adversely affected by a negative environment. It includes conduct or comment that creates and maintains an offensive, hostile, or intimidating climate for study or work."

Rowe says the proposal "seems to say most clearly that anything anyone says which might be offensive to anyone is considered harassment. If you've got a fuzzy boundary and we've got a zero tolerance policy for anyone who crosses it, then you've got to see this is ludicrous."

Rowe says the danger is not necessarily the framework, but the ways it could be interpreted and applied. He says although the government recommendation came down in October, the professors are only reacting now because they were unaware of the situation until a series of columns about the policy framework appeared in *The Ottawa Citizen* last month.

Some Carleton students have also started circulating a petition condemning the framework. Andrea Johnson, a fourth-year political science student who went with the professors to Farquhar's office, says she thinks it will affect intellectual freedom.

"We're worried about professors and students getting suspended for professing their views," she says.

Rowe says he thinks the number of professors and other people opposed to the proposal will cause the government to back off.

"I think we've got a very big watershed and we've crossed it. Once people have stood up and gone publicly against it, you can't put water back in the bottle." □

With files from Clayton Wood, Charlton Staff

CFS's future cloudy as referendums approach

by Michael Mainville
Charlton Staff

The future of the Canadian Federation of Students could hang in the balance with the loss of some key members over the last year and more membership referendums to come in the next two months.

If more student associations decide to drop out, the federation "will have to look at the long-range health of the organization," says Jocelyn Charron, communications director for the CFS.

Since last February, 17 student organizations, including undergraduate and graduate associations, have voted on CFS fee increases and membership.

Four student associations have cancelled their memberships, one rejected the fee increase, four voted not to join the CFS and one voted to remain with it. The federation gained two new members and four others accepted fee increases. The results of the referendum for a \$7 fee increase at Carleton were overturned, but Carleton remains a member.

The CFS is Canada's national post-secondary student lobby organization representing 71 student associations. It provides some student services like Travel Cuts and lobbies the government to improve the accessibility and quality of post-secondary education.

Last October, students at Trent University in Peterborough voted to remain members of the CFS. Derek Trevean, president of the Trent student union, says a fee increase was approved by between 65 and 75 per cent of students who voted.

"It is the most established and listened-to organization at the moment,

and we need a student lobbying group," says Trevean.

He says while this is a difficult time for the CFS, the need for a national student lobby group will assure the future of the organization.

But Sharon Flood, vice-president of university affairs of the student association at the University of Waterloo, disagrees.

Flood says about 70 per cent of students who participated in a referendum last February voted to pull out of the CFS.

"Students felt they were not getting their money's worth," says Flood.

Flood says students disagree with many CFS policies, useless services and mixed-up priorities.

After dropping CFS membership last year, Waterloo's student union decided to join the Ontario Undergraduate Student Alliance, a new student lobby group which advocates higher tuition and automatic, income-contingent loans for undergraduate students.

The alliance was formed last year by a group of student councillors from Brock University and the University of Toronto. Its membership has grown to include student groups at Wilfrid Laurier University, Waterloo, Queen's University and the University of Western Ontario.

Flood says students at Waterloo feel OUSA will be able to better represent their lobbying interests.

"I think OUSA will become stronger,

and that will take members away from the CFS," says Flood.

Naheed Nenshi, president of the University of Calgary's student union, says he doesn't see the effectiveness of the CFS.

"I don't think the students need a plethora of useless services and petty infighting which costs thousands of dollars a year," says Nenshi.

Students at U of C have repeatedly turned down membership in the CFS. In the last referendum, held in the spring of 1991, 918 students voted in favor of joining while 2,390 students voted against it.

Nenshi says students don't think the CFS is worth the amount of money they would pay and the services it provides could easily be replaced with services run by individual associations.

Nenshi says the CFS has lost touch with the needs of students and that "the demise of the CFS is imminent."

But Charron says while the CFS is facing difficulties now, the future of the organization is not in jeopardy.

Charron says while the loss of some important members over the last year is regrettable, it will not hurt the situation of the CFS.

"Lobbying will still remain a priority," says Charron. "Frankly I don't see us losing a large amount of members."

"Students are about to face tough times. . . . The organization becomes

useful in times of crisis, and in that sense, the CFS will prove to be something worthwhile in the next few years."

He says fee increases at most universities will eventually pass and these will cover the loss of revenue from CFS members who have already pulled out. Almost 100 per cent of the federation's annual budget of over \$2 million is derived from student fees, according to Charron.

The only immediate effect of losing members will be to restrict expansion of services, says Charron. But if more members decide to pull out and their revenue is not recovered with new members, the effect may be worse, he says.

"If this was to continue, we would have to reduce the scope of our activities, not as many campaigns, tools, services, etc.," says Charron.

Finally, Charron says the problems facing the CFS, including their budget and membership, will be reviewed at the CFS general meeting in May.

If, by May, less than 80 per cent of CFS members have approved a fee increase, Charron says the federation will set a new deadline for referendums and create a new strategy.

Schools who are scheduled to hold referendums on fee increases and membership in February and March include: Acadia University in Nova Scotia, Langara College in Vancouver, the University of Ottawa, Laurentian University in Sudbury, Mt. Saint Vincent University in Halifax, Dalhousie University in Halifax, Brandon University in Brandon, Man. and Lethbridge University in Lethbridge, Alta. □

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Election reform needed now

Last week, we ran an editorial mocking all the CUSA election posters. It was just supposed to be a joke -- a bit of election-time fun. The editorial argued that the posters really decide who wins in the CUSA election. But, on my way to the ballot box, I realized that posters really were what I was depending on to make my decision.

There has been talk of reforming the poster system, from people like James Rilett, CUSA's chief electoral officer and the candidates themselves, which is good to hear.

When the candidates' main way of communicating with the electorate is through a piece of paper, they just don't have much room to describe their platforms in detail.

Reforming the system would probably also open it up to more people. The amount of money candidates feel they have to spend probably stops people from running. Most students probably couldn't afford to spend over \$1,200 like Rob Jamieson or even the \$250 Todd McAllister says he's spending.

First off, the number of posters each candidate is allowed should be limited, as well as the actual amount of money spent on them. Then, there should be specific posting areas and a limit on how many each candidate can post in any one place.

Right now, CUSA puts a spending limit on how much candidates can spend on things like posters, but does it in CUSA dollars. This is a weird system where posters are given an arbitrary value, according to factors like color and size. So, even if the real value of the poster is 30 cents, CUSA may say it's only worth 6 cents out of the candidate's election poster budget. This system does nothing to limit the amount of real money candidates spend. CUSA should come in-line with the rest of the country and start working in real money.

It would also be a good requirement for all candidates to be required to post a detailed position paper in the CUSA office for students to read. That way, candidates like McAllister who only put their smiling faces on their posters would have to explain themselves somewhere.

The system will probably never be perfect. But the amount of posters in elections and the amount that is spent on them is a place where real change can be made. It shouldn't take a lot of time or money to make the system fairer for everyone.

Next year, on my way to the ballot box, I'd like to know a bit more about the candidates than what they look like and how good they are at slogan writing. **SK**

FREEDOM IN SOUTH AFRICA, AS SEEN THROUGH THE PROLETARIAT'S EYE...



1992



1994

OPINION

Memo mess up – cryptic warnings will do no good

by Thom Pardoe

Thom Pardoe is a third-year anthropology and linguistics student at Carleton

Just say no.

No, ma'am or sir, I will not engage in decidedly inappropriate behavior with you because you are a professor and I am taking your class. Going out for a drink after class will create an atmosphere in which you could take advantage of my poor, benighted and vulnerable soul for cheap, tawdry academic discussions and free beer. Lucy save us!

Superficially, of course, out-of-class socializing could be defended as a harmless attempt to develop out-of-class relationships between students and instructors.

But we know better!

I think it would be in our own best interests if we all went home and took a cold shower (separately) and wore hair shirts in the morning, because, of course, none of us, professor and student alike, can control our own impulses.

Well, at least according to Theresa Cowan, director of services for the Carleton University Students' Association, none of us can.

Cowan is the author of a memo dated Jan. 10 to "All chairs/directors" titled "Inappropriate instructor behavior," which asks professors not to give "social invitations to students before final grades for a course have been issued." The memo wags the finger of reprobation at evil, predatory faculty members, who are

lurking in pubs, just waiting to abuse their power and their students.

Cowan's memo does make some good points. Yes, there is the potential for abuse of power when students and faculty develop out-of-class relationships, especially when there is alcohol involved. And yes, there is the potential for the creation of an "uneven playing field" for students who don't feel comfortable speaking with professors over a coffee or a beer, or who can't afford it.

But find me a university somewhere in North America that doesn't encourage both faculty and students to develop collegial relations. Find me one university that hasn't admitted you can't prevent faculty and students from developing friendships.

Cowan falls flat on her face on two counts. One, she tars all faculty with the same brush and places the burden of responsibility on them and not equally on faculty and students. (Because, of course, no student would ever buy round after round of drinks for a professor, only to fail the class and then complain to CUSA. God, no, that's only a rumor.)

Two, the memo sounds like something Cowan just decided to write, for no particular reason. There's no mention of a specific incident or incidents. Maybe she just walked into Mike's Place one day and was aghast at the wanton disregard for propriety.

If there was a genuine incident, then the university and CUSA needs to deal with it in an open manner.

Overgeneralizing only creates an atmosphere of mistrust and hampers education.

The tone of the memo suggests that a student was sexually harassed by a professor. Well, if it happened, then say so. Don't mess around with cryptic warnings about "inappropriate instructor behavior." Surely there is more CUSA could do for students than just whine about students going out for a drink with their teachers.

A lot of students develop close working relationships and even friendships with professors and not all of them get good grades. Many more students do not develop close relationships with their instructors and a lot of them get really good grades.

In one of my classes, a student and the teaching assistant have developed a friendship. When it came time to grade the mid-term for the class, the teaching assistant graded the exam, but let the professor review the marking to make sure it was done properly.

Professors and teaching assistants have to deal with ethical questions like this all the time. I think they are, for the most part, able to cope without the CUSA executive telling them how to conduct themselves.

Apart from the gleeful cackling over the numerous spelling and grammatical errors, the memo has caused little real concern among faculty members. After all, CUSA has no real authority. Cowan would have been better off either dealing with specific issues or just minding her own business.

the CHARLATAN

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HUMOR

Baldness, Bugs Bunny and boxing

by Boryslav Kit
 Charlatan Staff

Let me tell you a little secret. I'm losing my hair. Oh, I may be all tressed up and ready to go right now, but believe it. One day soon, my strands will be swinging to Phil Collins's "Both Sides of the Story" and eventually to "Shiny, Happy People."

How many shiny, happy, bald people do you know? Not too many, I'll wager.

The first thing some guys think about when they think they're losing their hair is, "My God! How are we going to meet any more women?" I mean, you don't see too many chrome-domes with women hanging off them, do you?

Forget about the person you're going out with now — what about the future? Without hair, there's a good chance you'll soon be locked out of your present relationship. Maybe you should just get married right now.

So, if you see some guy with hair in Oliver's desperately offering women lollipops, you know he's in fear of reaching Jokksian dimensions.

I've heard though, that some people find a bald head sensual and erotic. Hmm. Maybe that could explain why Bugs Bunny was attracted to Elmer Fudd, supposedly his enemy. Bugs wore skirts or wedding dresses whenever he had a run-in with Elmer Fudd. Fudd's lack of fuzz brought out the wantonness and lasciviousness in Bugs who wanted to ply Elmer's soft,

malleable fleshy skull when the two were caving in on the carrot patch.

Maybe that's why the majority of Mr. Clean commercials are targeted towards women. Women are supposed to be blinded by lust when they catch the glare of the super-stud's fabulous forehead, and



go on a kitchen-cleaning binge.

But, back to me.

I spend days in front of the mirror, wondering how I'm going to go. Will the waves in my hair end up looking like Moses parted them? Or will someone perform clear-cut logging: thinner, thinner, and before you know it, Clayoquot Sound.

Maybe I'll end up buying up hair-regain formulas. "Hi, I'm not only a Hair Club member, I'm a dope who spends \$1,000 a week on this curls-congregating concoction, which will cause my hair to fall out if forget to take it even just one

day."

My, what a Neet idea.

Another thing I do is compare my present hair to my past hair by looking at old photos. I'll find one where my head is full of hair. "Aha, look, I'll say to anyone who'll listen, 'I AM losing my hair. Just look at how much I have here.'"

"But, dear," my mom will say, "everybody had hair in the '70s."

I contemplate the cause of my thinning hair and impending baldness. I spend time tracing my family tree, looking for relatives who were bald. I do DNA samples, all to find out why. Why me? My parents weren't Sinead O'Connor or Yul Brynner. I'm not ready for Custer's Last Strand! Why me?!

Actually, one advantage to being bald is it allows you to be hippy in some situations. If someone starts a fight with you and asks, "You wanna shiner?", you can say, "Got one already, thanks." Of course, you might receive an even more severe pummeling for that line.

But there is really nothing you can do about baldness. It's part of nature, and part of growing older. You just hope the hair stays on as long as it can.

In the end, it's nothing to lose your hair over.

Get it? "Lose your hair?" It's a joke. This whole piece is about losing your hair, right? And I just made a joke with the words "Losing your hair."

Next week: a review of Stephen King's *Thinner*. □

LETTERS

OC Transpo rocks

Editor:

This is in response to Blayne Haggart's "commentary," ("OC Transpo should take its own hike," *The Charlantan*, Jan. 27, 1994) on journalism intern Mary Ellen Collins's article in *The Citizen*.

Haggart's commentary seems to take offence at any positive comments being aimed at OC Transpo. Sending an out-of-towner who is unfamiliar with the region on the buses to see how easy it is to get around is a good test of any transit system. And quite frankly, it was interesting to read Collins's article in *The Citizen* on Jan. 16.

Haggart says, "The service is generally lousy," and he's entitled to his opinion. We at OC Transpo are very interested in knowing people's opinions of our service and that's why we engage the Carleton University Survey Centre to conduct annual attitude surveys.

Results show that 74 per cent of respondents believe it is reasonable to stand during rush hours. Only 5 per cent of respondents thought that service got worse over the last year and 63 per cent believe the bus routes are well planned.

The picture is definitely not as bleak as Haggart would like his readers to think. Perhaps Haggart could provide some constructive criticism and we together with the students and the administration could work at further improvements.

For a person like Haggart who lives in Orleans and travels to a destination such as Carleton, all forms of transportation will pose some challenges. For Haggart's trip to Orleans, he may wish to try Route 118 to Billings Bridge and transfer to Transitway routes 96 or 97 which will get him to Route 95 at Hurdman. This will take him to his Orleans connections.

As for Dunton Tower, the only recent incident I can recall is when we were told by the university to detour away from that

area because of a broken water main. Our transit supervisors did their best to try to alert students.

I hope Haggart's views do not reflect those of *The Charlantan*'s editorial board and that there will be no embargo on balanced coverage of OC Transpo or any other public service.

Oxana Sawka

OC Transpo

Director of public relations

Watching the ITV blizzard

Editor:

With regards to the ITV channel relocation from 15 to 53, it is apparent that the local cable companies perceive the viewing audience of the Ottawa-Carleton region as being a modern bastion of intellectualism.

When I telephoned Maclean Hunter Cable TV last week to inquire as to the necessity of affecting such a change in the middle of the term, I was informed that accommodation had to be made for a "new" cable service.

The reason that the "new" service could not possibly be implemented on Channel 53 becomes painfully obvious upon tuning in — this channel resembles the blizzard that may found on the weather channel.

An educational channel should be as clear as possible in order that viewers may read written information and observe the professor's actions.

The clearly received Channel 15 is now graced by the same service which simultaneously appears on Channel 34 — the hourly TV programming guide and repeated Movie Network advertisements.

Beam me up, Scotty!

Mel Thompson
 Psychology I

Don't waste time, just get job done!

Editor:

I would like to address the advertisement purchased by CUSA in the Jan. 27 edition of *The Charlantan*.

The ad is about the Dedicated Access Fund, which draws approximately \$50,000 collectively from all Carleton students each year, to be managed by a committee to improve accessibility for disabled students on campus. In the ad, it is asked of all students to decide which proposed accessibility changes to campus are most important and should be undertaken first.

I understand that the idea of the advertisement is to make students feel important, by allowing them to decide the changes, but I have news for CUSA and the access fund committee. I am an able-bodied student and how the hell would I know what needs to be changed?

Shouldn't the access fund committee consult students who use and need these services, and who know what services are most important, instead of people who haven't given it a second thought?

Carleton has been mislabelling itself since the 1950s as "accessible" and still has a far way to go before it can live up to its accessible billing. I have a message for CUSA and the access fund committee — don't try to be politically correct. Just get the changes made, so these students can have improved mobility on campus, sooner.

Rob Kisielski
 Law IV

The magic continues!
 More letters on pg. 18



A LOOK AT AFRICAN HISTORY MONTH

Colin James

James is a third-year mass communications student at Carleton College.

history, heritage, culture and rights of people on this planet are too important to their developments, contributions and offerings to be ignored and disrespected. People around the world of African descent have been enslaved, raped and colonized. Today they find themselves suffering under the yokes of economic colonialism, racial discrimination, and police brutality — the same basic elements of white supremacy that brought many Africans to the Western Hemisphere in the first place.

As tragic as the brutality of white supremacy's historical pillaging and rape of Black people, has been its product — the legacy of a slave mentality in the psyche and mind of those African survivors.

Black history and heritage has been destroyed, damaged and distorted by white supremacy, to the point where some of us no longer know our native languages or original names.

What is my African history, in its legacy of culture and ethnicity?

What is the original conception my ancestors had of the creator?

Those of the African Diaspora — the dispersion of African descendants throughout the world — are struggling to find our true self-value, and of what value we are to each other as African descendants.

With the theft of our history and identity came the internalized self-hatred produced by the chasms created by the machinations of white supremacy. Because of this, it is no wonder that Black people are at present physically the number one killers of Black people. The destruction of consciousness led to the birth of a people with a painful past that many of them are now trying to reclaim.

In 1926, an African-American man named Carter G. Woodson called attention to the underappreciated contributions of Black people to world history and civilization with the creation and observance of Negro History Week.

This was held every year starting on the second Sunday in February, during the week which included the birthdays of President Abraham Lincoln and African-American slavery-abolitionist Frederick Douglass. The creation of Negro History Week helped fight against the lies told by the white supremacist world establishment that Black people had no history. These lies attempted to white-out the proud history of African people.

In 1753, European philosopher David Hume wrote in *Essays and Treatises on Several Subjects* that Black people are "naturally inferior to the white. There never was a civilized nation of any other complexion than white." In Hume's version of history, Egypt, one of the great civilizations of Africa, was not considered to have been created by Black African people.

But in the book *Herodotus Histories*, Hume could have read otherwise. In Chapter 104, the Greek historian writes of the Egyptians: "... My own conjectures were founded first in the fact that they are black-skinned and have woolly hair."

Count Volney, a renowned European academic and historian, also echoes Herodotus when he wrote of Egypt in his book *Ruins of Empire*: "... we have the strongest reason to believe that the country

neighboring the tropic was the cradle of the sciences, and... the first learned nation was a nation of Blacks."

It shouldn't even be necessary to quote white historians saying that the ancient Egyptians were Black; one has only to look at Egyptian hieroglyphs and see that Egyptians had dark brown skin, full lips, with black afros and braids. These facts have been white-washed by white society. Even the original names have been changed.



Carter G. Woodson

In ancient times, the Egyptians called their land Kemet (pronounced Khamit or Kemit), which means land of the Black people, and called themselves Khamites.

Egypt was only one of many great civilizations of Africa, and I would be remiss in not mentioning the ancient kingdoms of the Shona and

Zulu peoples in Southern Africa, the nation of the Zanj city states in Eastern Africa, the kingdom of Axum in Ethiopia, the kingdom of Nubia-Kush which gave birth to Egypt, the kingdoms of Ghana, Mali and Songhay in Western Africa.

The Moors of Northern Africa civilized the Iberian peninsula, bringing its advanced mathematics, science and architecture to a Europe which hadn't even begun to shuffle out of the so-called "Dark Ages." To this day

we all use Arabic numerals.

But no one ever teaches us about our history — African History — in this manner, even though there are many books written in strict observance, heavy research, using documented proof as reliable as any Western historians', perhaps more so. This is information that many of us of African descent, like Dr. Carter Woodson, have had to find for ourselves.

The tradition of Negro History Week started in 1926 and has since evolved to embrace the whole month of February, and is now known as Black History Month, African History Month, African Heritage or African Liberation Month.

But like many celebrated traditions, Black History Month is now threatened with being commercialized and commodified. One only has to look at the advertisements using African kings and queens in *Ebony* magazine by Budweiser and other corporations to realize that these same advertisements are not featured in *Vogue* or *Time*. These pictures of African civilization and royalty are just ads, pictures for profit. They are not widely acknowledged or appreciated facts. They are no threat to white lies or to the white supremacist establishment.

What is worse is when we as Black people begin to commercialize this event ourselves. African History Month should not be narrowed down to or promoted as sound bites and clichés in advertisements. For example, flyers promoting dances during the month of February should avoid calling dances "Black History Thang(s)" if their sole purpose is monetary profit. Quotations such as the one by the great Black Pan-Africanist Marcus Mosiah Garvey, that "a people without the knowledge of their past, history, origins, and culture is like a tree without roots," should not be used as to draw a crowd. What will be next, a "By Any Means Necessary" dance? African History Month should not be sold.

As Black people, as African people, let us celebrate, but also concentrate and meditate on who we are and where we're going as a people, and as individuals. *

TWO YEARS AND 56 HITS LATER

N.A. Pierre

Pierre is a student at Carleton and Algonquin College. His observations to *The Charlton* include a tribute to Miles Davis in November 1991.

"Once we have the knowledge of self as people we can be free, and no devil can enter the boundaries..." — Freestyle Fellowship, hip-hop artists

April 29 will mark the second anniversary of the Los Angeles Rebellion, two days of unrest sparked by the acquittal of four police officers who were videotaped attacking the Olde English Brew out of theorist Rodney King.

Today, as then, we of the Black nation, Africans, African-Caribbean-Canadians, African-Americans, African-Europeans, etc.) are wondering: What's next?

We are a people who have seen on prime-time television, in the symbolic decision of trial's jurors, what amounts to a passive attitude towards overt, violent racism. We have seen in Los Angeles the explosive anger of our pent-up frustration and rage, which have been simmering in impoverished inner-city and township souls for centuries.

Perhaps you, a Black man or woman sitting at home watching the bungled explanations of the jurors on CNN, or listening to some of your white co-workers tell you "well, we didn't really see the first 30 seconds of the incident, did we? Maybe he really did deserve it..." — perhaps you felt like blowing up some buildings yourself.

Have things improved or regressed since 1992? Maybe we should stop being so pessimistic and squeamish. I mean, haven't been any other publicized

incidents of errant police vs. minority citizens lately, right? Well, except for the acquittal here in Ottawa of the cop who mistook Vincent Gardner's guitar for a gun and shot him, or those two cops in Toronto who shot a fleeing suspect in the back, or those other couple of cops in Detroit who ripped a man's scalp right off his head with their billy clubs, or that beaten cab driver in Quebec, or... okay, I mean, there haven't been any really notable police-related incidents lately. You know, the kind that incites a young brother to set fire to a city bank or anything like that...

Maybe this affirmative action thing is just the antidote we Black folk need to finally garner some respect from minority-weary employers and white counterparts. After having been dragged from our homeland(s), beaten and sold, having our Black women used to pump out baby slaves like Preg-O-Matics, and being made to serve Earl Grey tea to our "generous massahs," it's the least the government can do.

Never mind that government neglect in inner-cities across the continent has some of us in a state of hopelessness and constant war with each other because we can't touch the system effectively. Affirmative action — finally, racism that works in our favor. I mean, come on: stuff's, like, too easy, y'knowsain? All we gotta do is check off the little box at the bottom of the application that says "Visible Minority," ignore the enraged stare of the white guy being turned away from the desk, and it's a shoo-in to that OPP position. And look, they're hiring so many of us. My only question is, what happens when they've hired "enough" Black

people?

But, hey, on a whole, at least white popular culture has sure been refining its view of Black people over the past decade or so. We're no longer just threatening, sinister, jive-talkin', pimp-rollin', alleyway-lurkin', "strange accent"-speakin', knife-totin' muggers on the make. Now we can also play basketball, have colorful names, rap cool stuff like "Whoop! There It Is" and even start a T-shirt business or two.

And the best part is, we're just so damn cool. Not only does everyone wanna be like Mike, they wanna be Black like me, too. See? Check out the way some of these white suburbanite kids try to model themselves after us, especially us rappers, our deified figures. (We're role models, man! Straight up!) Don't they just look so cute in their Karl Kani outfits, slung low, listening to their Onyx tape or whatever... go ahead, ask 'em. Some of them will even tell ya that smokin' blunts and sippin' 40s of beer while stashin' their .45 pistols is all about the Black experience. Yeah, these kids understand. They're "down."

Of course, I say all of this with an ironic, frustrated snicker. There is, as yet, no answer to whether we are better off since the last fire in 1992 Los Angeles was extinguished. The attitude of our society, circa 1994, has equal parts improving forces and stagnating forces, the old guard of thought countering advances from newer winds of social change. Like my man Speech said, it's a state of arrested development. The net effect will have to be measured later. So let's put all the crazy confetti and fireworks

in the closet for now.

Times are getting crazy. It's time we got a handle on what's really going on, instead of accepting/offering feeble excuses. It's time to know the ledge, for real, tho'.

Knowledge, people. It's all about knowledge. Knowledge of the social, governmental and economic systems which are pervasive throughout every aspect of our lives. Knowledge of the weaknesses of these systems, why they exist, and how they affect us.

Knowledge and understanding of human nature in order to realize just why people of different races often act towards each other the way they do. And, Black people, it takes knowledge of ourselves, our culture, our responsibilities and our potential to assert our presence in the world, no matter where we live. We once were the proud kings and queens of Earth, ruling the planet with knowledge that had historical figures, from Aristotle to Socrates, as our eager students. Let's not forget or be fooled.

It's time to realize that whether one is dark- or light-skinned, born in North America or in Africa or in the Caribbean or in Europe, whether one is "affluent" or "middle class" or "below the poverty line," a Crip or a Blood, a Christian or a Muslim or a Rasta, a Black man or a Black woman, we are all part of the same struggle for our identity and self-redetermination.

We as a people are, slowly but surely, stirring to this consciousness; however, it shouldn't take 56 hits to the body in 82 seconds to wake us up. *

Soucouyant

by David Chariandy
David Chariandy is a Toronto, Ontario, writer.

This story is a partial history of my family, reconstructed from my own point of view. I like to think that the history of my ancestors is not a subject that I study only one month a year. Their history is in my blood. It defines my existence. Remembered, their strength is mine. Forgotten, I am left naked to the physical and spiritual challenges that they have faced and which still may haunt me today.

On her way to church one morning, my maternal grandmother saw a Soucouyant. My grandmother could easily have been devoured, but she faced the creature squarely and then continued on her way as if nothing had happened. She was an extraordinary woman.

Her name was Pearl Boisselle and she raised my mother, her two other natural daughters and two adopted children all by herself. During the chaos of the Second World War this was quite an achievement. A United States naval base was then stationed in Trinidad because it was thought that the island was a key place to defend North America from enemy attack. The base disrupted the normal affairs of the island and was itself thought threatening by some Trinidadians, but there were others that were fascinated by the culture that the soldiers brought. Clarke Gable, Claudette Colbert, Shirley Temple: these were the new names that were tossed about the island. Some of the most daring barbers were already experimenting with the new way of "conking" hair that the American Blacks practised, which left one's hair straight and shiny as any movie stars'.

There were inconveniences too. At various times the soldiers would conduct air-raid drills, and then no light, noise or movement—even the slightest—would be permitted. Once, coming home late from work, Pearl was told to get off her bike and take cover in the ditch. She was told to stay there until further ordered. It soon became dark, and Pearl found herself alone. The officer had long since driven away at top speed, flashing his headlights, shouting over his blaring horn as he strove heroically to lay tranquility upon the island. Somehow, the young lady in the ditch avoided being beaten and robbed, for the war had forced people to become desperate. Pearl also withstood the evils that inhabit the darkness.

Soucouyant, of course, is the name for a type of evil spirit that can be loosely translated as a vampire. Some say that it has one-hoofed leg like a goat's, some say it is shapeless, but almost everyone agrees that it tries to seduce people before killing them.

An honest and respectable friend once told me a story about the creature. She said her mother was at home alone one night and could not get to sleep. She lay awake in bed for hours. Finally when she was about to drift off, she felt a cool breeze upon her breasts and then could remember no more. In the morning, she awoke and found a purpled and tender welt on her shoulder, ringed with what appeared to be teeth-marks. She had been visited by a Soucouyant. Ever since, her family has made sure there is a broom placed upside down in her closet before she goes to bed, and that open scissors are left upon her blankets. These charms have worked to guard most people from the spirit.

I did not believe in Soucouyants, but neither did I believe that my grandmother and my friend's mother were deliberately lying. It took three separate clues for me to explain away their superstitions.

The first clue was something that my mother told me. Every Friday during the war, my mother Claudette would be sent on an errand. She would buy a small bottle of milk at the dairy. As Claudette was returning

home, Pearl would prepare a shake, flavoured and flavoured with coconut. And by the time the child returned, it would be ready all to eat, puffy and steaming from the skillet. Delighted, Claudette would eat and drink while Pearl watched, equally delighted, taking occasional sips of bush tea she had gleaned from the bushes outside. The milk the children drank would finish the week's savings and Pearl would have to go without food for the next day, but she was used to going without solid food every other day or so anyway for the good of her children.

So Pearl would have been weak with hunger when she saw the Soucouyant. At first, this meant little to me; I had never been hungry before, so my mother's story barely held my attention. It was through complete chance that I stumbled across an old book of medicine that my parents had bought. The book spoke about the hallucinogenic effects of starvation. It was in a chapter about problems faced by people who were forced to live temporarily in underdeveloped countries. I remember crying at the pictures. They showed weary U.S. soldiers that had gone with only one meal a day for close to a week.

This was what it was like to go hungry. The book said one might start to imagine things, but I did not then make the connection to the Soucouyant incident. I needed something more concrete, more real to guide me further. In the waiting room of our family doctor there was another book, and this came to be my third and final clue. The book was a collection of famous paintings. It included the one by Dali called "The Temptation of St. Antony," and I know that Pearl, a devout Catholic, would have known the story of the saint, if not Dali's weird painting. It shows Antony, clearly on the verge of starvation, facing a long train of fantastic beings—some horrible and some almost seductive. And upon seeing the painting, I immediately remembered what the medical book at home said about low blood sugar levels and the hallucinations that often come as a result.

From the evidence presented to me, I judged Pearl Boisselle to have been deluded. When she saw the Soucouyant, she was simply suffering from slow starvation. She imagined a creature after going for a good day without solid food, and years without anything we would consider adequate nutrition. She did not lie; she only thought she saw a Soucouyant.

There were other things that my mother told me that did not require from me such intellectual prowess as did the Soucouyant incident. One day, mother told me, Pearl desperately needed money to feed her children and so she decided for the first and last time to borrow money from her eldest daughter's father. She took Claudette, who was nine at the time, and together they walked to the barber shop where grandfather George worked. He had many children from many different women, but he did not care to see any of them, especially around his shop. Claudette remembered what happened next: some talk from her mother, some talk from her father, mounting into shouting, then bellowing from the man... then father twisting mother's arm so that it was at an impossible angle... then mother being thrown to the ground outside of the shop where she lay for some time crying.

George was a very handsome man. Indeed, he could have been frighteningly handsome were it not for one conspicuous fault. He stammered, and so he could also appear cute. He cut the hair of some of the most powerful people in Trinidad: the U.S. officers and troops. He got paid in American coins. George was quite a success. His stammer entertained the American troops, which of course made him stammer all the

more.

I have wondered if, at one time, George's stammer was deliberate. He was always running one con game or another. I see him pretending to stammer at first, finding it difficult to do; then, gradually, as more of the troops found their way to the stammerer's shop and as Yankee dollars began to multiply, George would find it easy and more natural until, one fell day, the transformation would be complete. He would gradually become nothing more than a stammer, an ugly, cringing creature, a victim of his own lust for power. Obviously, my dislike for the man has fuelled my imagination.

George is still alive today, and is remarkably healthy for his age—80-something I think. He lives, illegally, in Brooklyn and cuts hair in a nameless barber shop for whatever loose change people are willing to pay. It was always his dream to live in the United States. He lives alone and is often mugged, though he has always managed to escape serious harm. Strangely enough, the many sons and daughters he has made have no great desire to see him: all except my mother Claudette, who invites him to our home in Canada occasionally.

When he visits, I have to give grandfather my bed while I sleep in the basement. He leaves the smell of Dax on my pillow, and even when I change the pillow case I can still smell that beastly mixture of vegetable oils and petroleum jelly and other "hair strengthening" ingredients. My brother, father and I all make fun of his stammer and shaky nerves which worsen yearly. Mother is always furious when she catches us: "He has had a hard life," she says, "and he deserves at least your pity." We men feel that we are able to sit in judgment of George for neglecting his children. We may be right, but we are often just cruel. I'm sure we wouldn't laugh at him so much if he had been kinder to his daughters.

My mother babysits children during the day, and upon one of grandfather's extended stays I came up from my basement prison to see him sitting in the living room, the children playing around him. I was passing unseen into the next room, but I paused when I saw him trying to talk to one of the children: "Y-y-y-y-y-y-you kids dere," he croaked. A wild nerve on his eyelid was pulsing through his thin and wrinkled skin, and he was foaming at the corners of his mouth in his efforts: "C-c-c-c-c-c-c-come ere and I-lem me t-t-t-tell you a story." The youngest child started to cry and the others left the living room, giving the monster on the chair a wide berth. George sat like a man waiting to die. I think I felt pity at this point, welling up amidst the prejudice and disrespect, but it faded soon. I slipped away quietly to laugh about this newest event with my brother.

The simple fact is that grandfather is not real to me. He is a Soucouyant, or a Lajabless, or a Jumble, or a Duppie or any of the other West Indian spirits that my mother tries to tell me of. I am Canadian. I am also a university student—the first of my family—and I am intelligent enough to realize what these "spirits" represent. They are personifications of various psychological and political forces that threatened the lives and identities of the Trinidadians. My grandmother boldly faced these forces, and struggled against them for the good of her children. My grandfather was seduced and eventually ruined by them. The Soucouyant functioned as an emblem of a brutal, invading culture. It has little significance to me now. And with the monsters of the past must also fade the heroes. It is unfortunate, but understandable, that the stories of my grandmother seem distant and unbelievable, whispers from ghosts.

In my parent's bedroom, there is a black and white picture in a brass frame. It shows two children standing beside a frail but dignified old woman. A baby is sitting on the

woman's lap. It is me. Grandmother held me in her arms but died soon after, and I cannot remember anything about her. She is a fading photograph. Tucked up in the corner of the brass frame is a color snapshot. It is of me a couple of years later, sitting at the dinner table with my mother trying to feed me some apple sauce. Most of it is all over my face, and what little has made it into my mouth has been spit upon my bib. I was a very fussy eater. I still am.

Mother's stories all happened long ago in a very different and distant land. The last time I flew back to Canada after a visit to Trinidad, I envisioned the airplane slicing neatly through the sky: dividing space rather than moving upon it. I was being severed from my parents' past, flown back in to the First World, and I was glad to be home again. I know that some doctors once thought that the human body could not be forced to travel faster than 90 miles an hour or so, since the soul could not endure such high speeds, even though the body might. I told my mother this as we flew to Toronto. I reasoned aloud that I might have lost my soul sometime after lift-off, but at least the old medical belief seemed to suggest that non-corporal entities, such as Soucouyants, would find it difficult to slow away on the speeding plane with us. She did not smile at my joke. Perhaps it was a little too wordy to be funny. I usually try to humor her in her superstitions.

I do not tell her, but I have an irrational fear of the dark. I have been meaning to see a psychologist about it for some time.

Sometimes I awake in the early morning, a cool breeze sliding up my thighs and the faint stink of Dax in my nostrils. I feel—truly feel—a presence I cannot escape. It is here because I have not recognized my inheritance. I have not committed to flesh and blood the spirits of my ancestors. This I confess as a blurred and shrouded form slouches toward me seeking revenge.

I had to buy a broom because we only have vacuums and Dustbusters in our house. I leave it in my closet upside down. My mother knows not to move it. I leave a pair of scissors on my bed with my blades open. I do these things because I wish to survive the night and awake to those comforts I have known all my life.

Supplement Contrib
Angelique Benois,
David Chariandy, S
Harewood, Mayma



(clockwise from left): Elizabeth Adefarakan, Pacquette, Nicole Plata, Malcom Earle, Pottinger, Missing: Kim Brunhuber, Adrian, Shingirayi Sabela, and Colin James.

by Kim Brunhuber

Kim Brunhuber is a third-year journalism student at Carleton.

Some people might ask why this story for Black History Month puts Black people instead of whites on trial in this "court." Black History Month is not just about celebrating the richness of our splendid heritage. It is not just about reveling in our Blackness. It is not just about pointing out the injustices perpetrated by whites. Black History Month is also a time to re-examine our individual roles as members of a large, diverse community. The African Diaspora encompasses people of all nations and cultures, and it is vital that our community accepts all people of African origin, their culture, and their history, and not just the Africa that happens to be in vogue, the hip-hop on Much Music, the blackness that's on T-shirts. I have seen the same brothers and sisters who profess their love for "Africa" turn around and diss certain Africans just because they don't fit a particular definition created by the popular media. When you're out with friends, family, wherever, don't support the ignorance that is levelled so quickly and so off-handedly at Blacks of different origins. In this story, Ali is reduced to a victim, which is unfortunate, and Toughy is powerful but culturally intolerant. Life is not as simple as this. But I do know an Ali, and what is even worse, I also know a Toughy. In fact, many of us, including myself, may all have a Toughy inside of us. One of the saddest moments of my short life happened a few years ago in an elevator. The building superintendent said to me in passing that the building was being overrun by "Somalis." I, in my ignorance, nodded dumbly. We got off the elevator together, and went our separate ways. I wish that I had had the courage to say something. By saying nothing I put myself on

the same level as the ignorant bigots who scrawl phrases like "Monkeys go back to Africa" weekly on the elevator wall in my building. I sincerely hope no one else follows my example. Because if enough good people do nothing...

The basketball court at St. Anthony's was already hot in May. It seemed even hotter than it had last May when Garfield pulled a knife on Courtney, or the summer before that, when the police came almost every Sunday to take names.

Ali did not think about the knives or the police or the heat. He was new and didn't know a lot of things about the way people were here, or the way they got sometimes, especially when it was hot. Ali was playing with a basketball by himself on the court at St. Anthony's, and thinking about the Eid Celebration, which was two weeks away. He came to the court early because he wanted to be alone, and also because he wanted desperately to get out of his house. The living-room window was broken and someone might throw another firecracker through the opening. The window had been smashed with a brick. Ali's mother had called the building superintendent and he said he'd fix it when he had the time. Eight days later, it was still broken.

Saturday night, while Ali and his mother were eating, someone yelled something and threw a firecracker through the open window and into the living room. It went off, and Ali's mother dropped a bowl, which shattered on the floor. The bowl had been given to her by her mother, and it was one of the only things she had managed to bring with her when she came to Canada three months earlier. She sat down and cried for a long time, while Ali just stared at the shattered pieces of the bowl, and then at the blackened remains of the firecracker which lay on the living-room floor, still smoking, reeking of gunpowder. Ali had slept very little that night. He lay awake, thinking about what the person had shouted as he threw the firecracker.

The next morning, his mother talked to building security. They promised to investigate the incident and said they would tighten up security. Then his mother left to look for work. Ali was afraid to be home alone, so he put on his shoes, took his ball, and left for the park. He was stopped in the foyer of his building by a security guard. The guard had a large German shepherd on a leash. "Excuse me, sir," said the guard with exaggerated politeness, "can I see your key?"

"I live here," said Ali. "I leave now." He tried to walk to the door, but the guard moved to intercept him. The dog growled, and Ali jumped back. His neighbor, a little white boy of eight, had told him last week that police dogs were bred to attack black people, but Ali didn't believe him much.

"Do you have a key?" asked the guard, more gruffly. Ali fished out his apartment key and showed it to the guard, who shrugged. "There's been a lot of vandalism



The Court

these days," he said, and walked to the court at St. Anthony's. He didn't plan to come home until five, when his mother usually came back.

Ali missed the basket and blamed the sun, which was higher now. His feet hurt a little because his shoes were tight, but he didn't mind much because it was a nice day and he was alone. He wore shiny, black dress shoes, which pinched when he ran and he slipped sometimes because they were smooth underneath. He was careful not to slip too often because he didn't want to wear a hole in them. If he did, his mother would scold him because it was his only pair of shoes. Ali often asked his mother to buy him shoes for basketball, but she would explain patiently that she couldn't afford them because she hadn't found a job yet. She was in the city's Immigrant Job Training Program. They taught her computer skills. "Why do they teach me computer skills?" she asked her son every night when she came home, "when I'm not going to get a job doing computers? Why can't they teach me something so I can work?" But Ali's mother went back to her classes night after night because she said it was the only way.

The shoes were hurting Ali a little more, and he stopped shooting and sat down on the picnic table which was beside the court, and looked around. It was a small court, roughly paved, between the church parking lot and a small field where people from the apartment buildings surrounding the church walked their dogs when it was nice weather. The court was pitted with small holes. There was one big hole which had snapped a little boy's ankle last year. The players complained, but the hole was never fixed. The lines on the court had been yellow once, but they had melted into the sandy grey court. There was a free-throw line at each end which no one could see any more.

The rims of both baskets were bent, and only the one by the parking lot had mesh. The mesh was made of steel, which would gleam like barbed wire if it was hot enough. A week ago, Willy, a tall Haitian, had ripped two of his fingers badly on the mesh and needed stitches, after he tried to dunk.

The church's board of directors had the nylon mesh replaced with steel and the rims raised an extra foot four years ago, after the poor kids from the new apartment buildings next to the field started playing there and fighting with the Sunday school children and ripping down the mesh and bending the rims. But the kids who could jump and were tall enough dunked, and one mesh was still missing, and both rims were bent. There was always talk of ripping up the court and building a new parking lot, but the church's board of directors could never quite justify the cost of having the baskets taken out and the court repaved just to add 10 parking spaces or so, although the vote was always close.

Ali sat on the picnic table watching the court. His shoes were lying in the grass. Then he lay on his back and watched the clouds floating slowly across the sky. He grew drowsy. Much later, he woke to the sounds of a bouncing ball. He looked up and discovered the court was no longer empty. First came the handful of rich white kids who still played at the court on Sundays. They were very white, except when they got red, and wore Boston Celtics or Indiana Pacers or sometimes Detroit Pistons shirts and shorts, and were usually good shooters, and were always picked last. They didn't look at Ali, who was still on the picnic table, because to them he wasn't really black, and not really white looking at.

The Haitians were next to come. They spoke French and Patois amongst themselves, but most of them spoke English and some of them were very good. Then came the Jamaicans. They still owned

the court on the weekends. They came from the apartments at one o'clock in the afternoon and called "I got game." Eventually everyone let them have game, except other Jamaicans or some of the scrappier Haitians, and sometimes there were fights. Most of the Jamaicans knew and respected each other, and they rarely fought amongst themselves except Toughy, who fought everyone.

Ali was bored of watching the court from the picnic table. He slipped on his shoes and walked on to the court. He felt a little self-conscious because of his shiny shoes, but he thought if he was careful not to slip, the others might not notice. He started shooting at the basket with the fewest players. Eventually two teams said they wanted to play a full-court game and they told Ali to move. Ali didn't want to move, and didn't understand why he had to. He told them so.

"Move or we'll run you over," said one. "Can I play with you guys?" asked Ali.

"Hell no. We got five. Get your own team," said another, pointing to a group of three young Somalis who were sitting on the grass outside the court and talking loudly amongst themselves. Ali approached them. Their hair was shaved fashionably short, and they wore bright, ill-fitting baseball caps and shirts that said Georgetown, and Air Jordan. Ali noticed their basketball shoes, which were new.

Ali asked them in Somali if they wanted to make a team together. "We got more guys coming," one of them said, in English. Ali walked back on to the court, picked up his ball and started shooting again.

Then someone grabbed Ali and spun him around. "Move your Smellian ass off the motherfucking court," said Toughy. Toughy was short, not very big, but strong.

Ali was not daunted. "Fuck you, bitch," he said, trying to pronounce the phrase as he had heard it used so many times on TV. Toughy hit Ali once, and Ali was kneeling, blood flowing from his nose.

"Who the fuck are you? You're a Smellian. You come here and think you can take over the court with all your friends there." Toughy paused for emphasis. "You're a fucking big-hair, skinny-ass, smelly, fucking-ugly-as-hell Smellian."

The other players crowded around Toughy and Ali because they knew Toughy had a knife in his backpack. The court was getting hotter.

"You guys come here and try to be black. This ain't your fucking court. Get off the court or I'll kick your ugly fucking ass back to Smellia."

He tried to kick Ali, but three of his friends held him back because they thought that it wasn't a fair fight after all. Toughy kept yelling as his friends pushed him to the other end of the court. "You can't even speak English. You can't play worth shit. You don't even got shoosooooos!"

Ali got up slowly, his face flushed. He looked at the Somalis who were sitting on the grass, but they looked away. Ali picked up his ball and walked off the court, holding his nose, which was still bleeding a little.

Someone threw a dime at him and shouted at him to buy some shoes. He could hear Toughy laughing. When he got to the edge of the park, he looked back. The others had started their game.

He wanted to explain that he just wanted to play, that he didn't want to go home because the security guard with the dog might still be around and the window wasn't fixed and someone might yell something and throw another firecracker. He turned around and started walking home. And he remembered that in two weeks it would be the Eid Celebration and maybe his mother would have found a job and then he could get new shoes, and then everything would be all right.



THE DESTRUCTIVE HANDS OF RACISM

Those hands that stole us from the MOTHERLAND to a strange world unknown
 Those hands that branded us and called us their property; their niggers
 Those hands that CASTRATED our men, LYNCHED our men, and KILLED our men
 Those hands that tore unborn babies out of our women's stomachs, RAPED our women,
 and WHIPPED our women.
 Those hands that SOLD our children away one by one, never to SEE them again,
 Those hands that twisted our minds into thinking our noses too flat, our lips too thick,
 our hair too kinky, our skin too black
 Those fatal hands that encourage our disunity.
 Those destructive hands that keep, keeping us down
 BEAUTIFUL BLACK PEOPLE SAY "NO MORE!!!"
 Destroy those deadly hands by LOVING YOURSELVES
 Destroy those fatal hands by DOING FOR YOURSELVES
 Destroy those destructive hands by DOING FOR EACH OTHER

-- by Elizabeth Adefarakan

Her large brown eyes looked up to my face
 The tears streamed down at a steady pace
 She sat in my lap; we were hand in hand
 As I told her the story of where Black lives
 began.

I could not deny her the right to know
 The trials that her ancestors did undergo
 She asked me about the African sky,
 And how our people were put to die

I told her about how people were found
 With whips and chains their legs were bound
 They were beaten and fully aware of pain
 They screamed for their loved ones but only in
 vain

They were slaves to the white man in this new
 land
 They were reduced to children under the pale
 hand
 Hope of freedom made them struggle to survive
 With oppression and death they barely kept
 alive

My little girl listened as I told of our past
 But the end did not come when we said: free at
 last
 The struggle continues there's a long way to go
 Our ancestors' blood we will forever know .

-- by Nicole Plata

FW. De Klerk Is A Criminal

Mr. De Klerk
 You are a murderer, liar, scoundrel and a cheat.
 You can't fool us with your cameo smiles, your pearly white
 teeth,
 You won't trick us with your Nobel Peace Prizes and Man of the
 Years,
 We know the racist that lives beneath those sheets.
 De Klerk, you think we stupid?
 You think we foolie?
 You think we forget Sharpeville and Boipatong?
 You think we forget Robbin Island and Biko, and Bantu Education,
 and Police Dogs, and Incarceration?
 You think we forget divide and rule?
 You think we forget your shrapnel, your whips and your chains?
 You think we forget the gutter and your spit?
 Man, you think we forget the HATE?
 You think we forget slavery?
 You think we forget the struggle?
 Let me tell you something. We nah goin to forgive and we nah goin
 to forget.

De Klerk, you think you lucky, huh?
 You think you some prodigal son?
 You think you smart my boy?
 Well let me tell you something brother
 The revolution just done begun!

-- by Adrian Harewood

What Is Black?

A word often used in negative form.
 BLACK death, BLACK sheep, BLACK market,
 Describing Pain. Describing Wrong.

The BLACK in my eyes,
 A sight of gentleness and purity,
 A BLACK pearl in the ocean,
 A symbol of rare beauty.

BLACK civilization from which all others
 derive,
 A thought to be proud of.
 One to admire. A guide to aspire.

BLACK. The true color.
 Of oil as it flows.
 Giving life, solving needs,
 To a population that grows.

Then BLACK is the color.
 We cannot resist,
 When day turns to night
 Sweet slumber insists.

-- by Angelique Benois

WHY

WHY DO YOU BRING UPON ME ALL THIS HURT AND PAIN?
 MAKING MY LIFE AND CONTRIBUTION SEEM UNIMPORTANT AND IN VAIN?
 YOU HAVE SAID SO MANY DEGRADING THINGS TO MY FACE,
 TOO VERY OFTEN I'VE BEEN CALLED A WASTE OF A RACE.
 SOMETIMES IT'S NOT WHAT YOU SAY, BUT IT'S THE LITTLE THINGS THAT YOU DO.
 TO TRY AND MAKE ME INFERIOR TO YOU.
 YOU CONSTANTLY FOLLOW ME AROUND YOUR STORE
 THINKING THAT I'M GOING TO PLUNDER SOMETHING AND WALK OUT THE DOOR
 I HAVE EVER SO OFTEN BEEN REFUSED CREDIT
 BECAUSE YOU LOOK AT ME AND JUDGE ME BY THE COLOR OF MY SKIN
 AND MADE ME AN ASSET TO YOUR TEAM'S VICTORY.
 TELL ME, WHEN WILL THIS ALL STOP?
 WHEN CAN I, WITH NO OBSTACLE RISE TO THE TOP?
 I HAVE COME A VERY LONG WAY
 FROM EMANCIPATION TO REVOLUTION, I JUST CAN'T UNDERSTAND WHY DO YOU KEEP
 ON STANDING IN MY WAY
 SO PLEASE ALLOW ME TO BREATHE, LIVE IN PEACE AND RELAXATION, AND NOT BEING
 SCARED THAT MY NEXT JOB INTERVIEW WILL BE BASED ON MY
 RACE AND NOT MY QUALIFICATION
 I URGE YOU TO GIVE IN AND MAKE LIFE EASY
 FOR EACH AND EVERY ONE AND FOR SURE THERE WILL BE UNITY.

-- by Mayana Massicot

CORRECTION AND CLARIFICATION

In the Jan. 20 feature article in *The Charlatan*, Carleton Women's Centre co-ordinator Renée Twaddle was quoted as saying: "Mark Tinlin and others are thinking of excuses not to use the cameras instead of their job to improve safety." She did not. Twaddle was also taken out of context, as she had emphasized the improvements made to the tunnels in several interviews.

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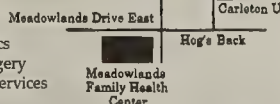
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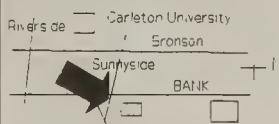
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Monday, February 14

PINK TRIANGLE DAY

in memory of those who died in the Holocaust

FILM SCREENING - "DESIRE"

a chronology of Nazi treatment of gays - GLB Centre, 127A Unicentre, 2:00 pm

Tuesday, February 15

SPEAKER - GENDER MOSIAC

the speaker from this support group for transgender people will address issues and answer
questions related to this topic - GLB Centre, 127A Unicentre, 2:30 pm

THE GREAT POSTER DEBATE

a forum regarding the GLB Centre's "Who are you Bashing?" campaign - Baker's
Lounge, 4th floor Unicentre, 4:30 pm

ACTIVISM IN THE 90's

a panel discussion hosted by OPIRG Carleton - 254 Herzberg, 7:30 to 9:30 pm

Wednesday, February 16

BLUE JEANS DAY

wear your blue jeans to show your support for gay, lesbian and bisexual rights

SPEAKER - GARY KINSMAN on "THE FRUIT MACHINE"

a presentation about the purge of gays and lesbians from the Civil Service in the

1950's and 60's - 3165 Mackenzie, 2:00 pm

FILM SCREENING - "THE WORD IS OUT"

a pre-AIDS era documentary of gays and lesbians - 509A Dunton, 6:00 to 9:00 pm

Thursday, February 17

SPEAKER - BECKI ROSS

on Women Street Workers during the 1950's and 60's - 281 Tory, 2:00 pm

FILM SCREENING - "THANK GOD I'M A LESBIAN"

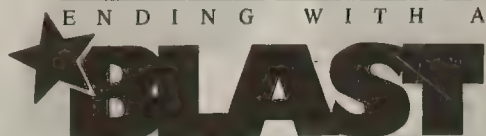
308 Paterson Hall, 6:00 to 9:00 pm

Friday, February 18

BROWN BAG LUNCH WORKSHOP

an Anti-Homophobia workshop to be held in the GLB Centre, 127A Unicentre, 12:00 pm

BGLAD BLAST DANCE PARTY - Oliver's, 9:00 pm to 1:00 am (see right for more information)



OLIVER'S • FRIDAY, FEBRUARY 18, 1994 • 9 PM

The biggest, queerest party BGLAD has ever seen! We're taking
over Oliver's bar and filling it to the limit from 9:00 pm onwards.
You're invited to bcool, blappy, bfree, bsafe, bwild, byourself,
baware, bproud, bhere and BGLAD! Body painting offered.
Body piercing by Roger Monahan.

MORE LETTERS

Frats, minors and ska fans are mad

Editor:

I am writing you in regards to the show at Oliver's on Jan. 27.

I was disappointed to find that the advertised all-ages show featuring the Skaterrains turned into such a complete fiasco, thanks to the manager of Oliver's.

Upon arrival at the Unicef, I noticed about 50 under-aged kids sitting in the lobby with long faces because the show was pronounced to be only for people 19 years and older at the last minute. Being past 19, I had no difficulty in getting into the pub.

Unfortunately, once I had gotten to the stage, my night was ruined by the crowd of sneering, jeering and beering fratboys, who persisted in heckling the band for their entire set. It soon became clear that the Skaterrains didn't wish to play for these beer-swilling boozers any more than they wished to listen to the band, thus making it a futile effort for us ska fans to enjoy the music.

Congratulations Oliver's, due to your unscrupulous deed, you have managed to piss off -- 1) the all-ages crowd 2) the bands 3) the patrons at Oliver's 4) the fans who attended the show. Shame on you.

Unless amends are made, I will not set foot in Oliver's again and furthermore will urge others to boycott any upcoming shows playing there, including Wild T and the Spirit on Feb. 12.

Mike Schopf
Stittsville

End ALL violence

Editor:

Paula Peter-Dennis's article "Can women abuse other women?" *The Charlatan*, Feb. 3, 1994, was a courageous step toward public awareness. Some women are rapists and we must not ignore their victims. Women, men, children, the elderly -- everybody can be victims of violence.


Peter-Dennis wrote of her "... fear that speaking out may be met with denial. . . ." I understand about this as I published my experience as a battered husband last term ("Why can't men be victims?" *The Charlatan*, Oct. 28, 1993).

Sometimes people worry that open discussion about violent women will distract attention from violence against women.

But why? Working to eradicate all violence does not trivialize the horrible tragedy of violence against women. Besides, isn't the real issue whether or not violence is acceptable behavior? Cruelty is never acceptable. Let's end all violence. Let's break the silence!

Those wishing to learn more about lesbian sexual assault can refer to the following three journals -- Brand and Kidd "Frequency of physical aggression in heterosexual and female homosexual dyads," in *Psychological Reports*, 1986; Lie et al. "Lesbians in currently aggressive relationships," in *Violence and Victims*, 1991; Waterman et al. "Sexual coercion in gay male and lesbian relationships," in *The Journal of Sex Research*, 1989.

David P. Bezeau
Women's Studies/Religion II



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The Un Classifieds

Replies for boxes: PICH1, SSS, PSYCH, TUTOR
Please come to 531 Unicef for responses.

TEARFUL GOODBYES

JORDANIA: Watching you leave us is like watching a news file get deleted on a Wednesday afternoon you deal with it, but fuck it's hard to fill that space. The airwaves will never sound the same. We're rooting for you from down the hall, o multi-media goddess. Love and adora gratitude from each and every Charlahack.

FOR SALE/RENT

Roommate Wanted Immediately: Spacious, furnished 2-bedroom apartment in Glebe to share. At Bronson & Fifth - 5 minute walk to campus, bus at door. Mature, quiet, non-smoker only. Large closets, storage, laundry in building. Carpeled, unurnished bedroom. Shared bathroom, kitchen & livingroom facilities. Use of TV and microwave \$350/month inclusive. 231-5923, leave message or box 722 Charlatan.

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SKIING: BEAUTIFUL CHALET for rent in the Laurentians at Mont Tremblant. 1,2,3,4 bedroom units. Fireplace. Fully equipped. Also deluxe 2 bedroom condo at Pinetown Village. Hot tub, fireplace. Fully equipped. Call 832-3947. All available off season for great get togethers.

HUGE APARTMENT TO RENT - LOTS OF PRIVACY. 7 rooms, 2 levels, loft bedroom, newly renovated bathroom and kitchen; study, storage room, wall to wall carpeting. Available immediately, \$440 inclusive for 1 roommate or 2 roommates, \$295 each. Uppey/ear/grad student preferred. Contact Rob 237-3621.

LOST & FOUND

Lost: Dark green scarf w/white print (lost in Roosters) and small mint green Esprit bag (lost at Athletics). Tip pay \$ to have them back! Reply box HELP

Lost - black Finder Binder, on 4th floor Southern Hall.

Contains important notes for two classes and essay work. Please call Pat at 730-8443.

Found: Sunglasses. Last November... in ladies washroom (Paterson Bldg.). They are here at the Charlatan office. Describe? Box Xxxxxxx

WANTED / JOBS

HELP! Die-hard Pink Floyd fan didn't know about sold-out shows! Ticket holders who have any to sell, please respond! I will pay generously. (Preferably T.O. or Montreal) Box: Crazy Diamond.

Strictly for the Hardcore! 4th year Anth. student wanting to talk to serious ravers about the rave experience. For thesis paper. Contact Joel: 230-0710

SUMMER JOBS: Pripstein's Camp (Laurentians) hiring instructors: Kayaking, Waterskiing (OWSA certified), Pottery, Beadmaking/Jewellery, Gymnastics, Swim (RC/RLSS inst. & Nationals), Canoeing, Judo (black belt), Drama (musicals), Photography, Keyboardist. Send resume S253 Decarie #333, Montreal H3W 3C3.

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JITSU. Enjoyable training which provides effective defence for men and women. Techniques suitable for law enforcement. Sun 5pm - 7pm, Wed 4pm - 6pm. Combative Room. New members always welcome. Contact: Derry 523-1507.

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MESSAGES/MISCELLANEOUS

Dearest Steph, knowing you have been a dream and living with you confirms my deepest feelings. I love you. Will

you marry me? Marty.

Get CUSA out of jeopardy! Re-elect JOHN EDWARDS for Arts Rep.

A man got way too close on the crowded #1 OC Transpo bus on Thursday night. I thought, "Am I imagining things?" I was all alone until you asked, "Excuse me, is this man bothering you?" How on earth you noticed my concern, I don't know. I can't thank you enough.

Catch the B.C. Spirit. Vote JOHN EDWARDS for Board of Governors.

Happy birthday Cindy C. Sorry I can't make it chez you, maybe you can stop chez my workplace and see the Hendrix wannabe. Do it doggy style! Luv Carolyn. JOHN EDWARDS is running for re-election. Deal with it CUSA!

Attention Commerce Students. We have extended the deadline for election nominations till Thursday, Feb. 17 @ 10:00 p.m. Elections will now take place on March 1 and March 3. Questions? Call 788-2600 ext. 2708.

These ads must be getting annoying by now. JOHN EDWARDS for BOG.

The Commerce Society is selling tickets for the Business Banquet and grad party in 225 Paterson. The executive hates me. Re-elect JOHN EDWARDS for Arts Rep.

To Dave and Mike. If a pic is worth a 1000 words, you guys have written a block. From Jacques and Lucien. Here's another repetitive message for JOHN EDWARDS for BOG.

MAN TO WOMAN

Semi-degenerate trail rider seeks female counterpart for crazy bike adventures we can lie about. Please include photo of bike. Box Bike

To the girl in the yellow jacket reading Baudelaire on the #7. Sat. Jan. 28. Your smile blew me away. Meet for coffee? Answer here. Box Struck

White, single, gentleman seeking classy, attractive, sensual, petite female who loves hot tubbing, jacuzzis, romantic dinners, movies, music, slow dancing, silk lingerie... for casual or intimate relationship. Box Romantic.

WOMAN TO MAN

Single, attractive, 21 yr old female with warm heart and quick smile, possessing a great personality and warped sense of humour, is looking for a man interested in a relationship. He must want romance and like long walks, biking, music and pool. To be eligible he should be tall, possess a warm heart and similar interests. Box Adorable.

Women bring back bronze

Ravens persevere in longest game ever

by Richard G.D. Scott
Charlatan Staff

It took not one, not two, but three overtime periods to decide whether or not the Carleton women's waterpolo team was good enough for a bronze medal. They were.

Carleton beat the University of McMaster Marauders 16-14 in the longest game in Ontario Women's Interuniversity Athletic Association waterpolo history, to take home a bronze medal from the Feb. 4-6 championships in St. Catharines.

"We played with a lot of heart," said driver Kari Maeland. "I think our bronze-medal game was a lot more exciting than the gold-medal game. No one's disappointed with what happened."

Carleton 16 McMaster 14

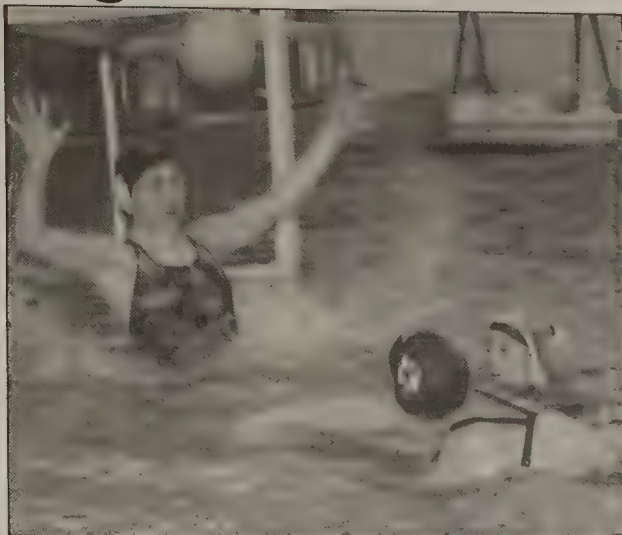
The Ravens, 7-1 in the regular season, failed to qualify for the gold-medal game in the five-team playoff tournament after upset losses to McMaster (5-4) and Queen's University (7-2).

Carleton did beat the eventual playoff champions Toronto (6-2) and host Brock (10-4) in round-robin action, but it wasn't enough to gain them a spot in the gold-medal game.

"We (were) looking beyond the McMaster and Queen's games to the Toronto game," said coach Steve Baird. "We wanted to win the gold medal but didn't do it."

With the score tied at four against McMaster in the first round, Marauder goaltender Erika Dutz scored on a long bomb with one second left to play to shock the Raven team.

"The McMaster loss was a disaster.



Steph Burgess scores her second of six goals in Carleton's bronze-medal win.

(Against Queen's), we had a lot more opportunities, but the score didn't reflect it," said Baird.

After rebounding to defeat Toronto and Brock in round-robin play, the Ravens geared themselves up for a bronze-medal rematch against McMaster.

And after 24 minutes of regular play and 18 minutes of overtime, the Ravens proved why they were the league's best team during the regular season, pulling out the 16-14 win.

"It was the most exciting game I've been involved in as a coach," said Baird.

After Raven driver Stephanie Burgess opened the scoring with her first of six goals, the score swayed back and forth before McMaster tied the game at eight

in the final minute of the fourth quarter to force the game into overtime.

Trailing 12-11 with three seconds left in the second overtime period, driver Anne Stacey redirected a pass by driver J.J. Goldhar to send the game into a third overtime period, where the Ravens bore down for the win.

"It was an awfully long struggle as we used only six players (and a goaltender) in overtime," said Baird.

Carleton is the only team to win a medal every year since the OWIAA waterpolo's inception in 1987, with seven medals in seven years. Toronto won the gold medal this year, defeating Queen's 4-3 in the final. □

Solid results leave skiers optimistic

by Ryan Ward
Charlatan Staff

Only two weeks separate the men's and women's nordic ski teams from the provincial championships — and both are eagerly waiting for that time to pass.

That's because both teams posted solid results — 15 top-20 finishes — at the National Capital District Interdivisional Feb. 5-6 in Deep River, Ont., in the skiing season's last qualifying event prior to the provincial championships.

Raven skier Wayne Dustin topped all Carleton results with a first-place finish in the 15-kilometre classic race and a second-place result in the 10-kilometre freestyle among 30 competitors from nine

universities across the province including Guelph, Western, Ottawa, Toronto, Waterloo and McMaster.

"Saturday I was feeling good," said Dustin. "I was pretty confident I would win because I'm a strong classic skier."

Raven veteran Chris Webb also had a good weekend, finishing 10th in the classic race and eighth in the freestyle.

"I felt good this weekend. This year we haven't had a lot of races due to cancellations, so there's still room to finish top-five at (the championships)," said Webb, commenting on his chances at the upcoming championships on Feb. 19-20.

Other notable results on the men's side include Mike Cooper who placed

15th in the classic race and 17th in the freestyle, Frank Ferrari who placed 11th in the freestyle and Scott Diamond who finished 18th in the classic race.

On the women's side, veteran racer Kirsten Davis posted the top Raven result placing fifth in both the classic and freestyle races among racing fields of 10 and 13 respectively.

"I did pretty well this weekend," said Davis. "Right now I'm on pace with last year and should do as well."

Teammate Erin Long placed sixth in the classic race and eighth in the freestyle, while Catherine Mulvihill finished eighth in the classic and sixth in the freestyle. □

Fencers foiled at playoff qualifying tourney

by Bram S. Aaron
Charlatan Staff

In the words of fencing coach James Ireland, it was probably the "worst performance we've ever done."

Fencing at the east division sectionals of the Ontario Universities and Ontario Women's Interuniversity Athletic Association Feb. 5-6 in Kingston, the Ravens qualified only one individual and one team for the upcoming provincial championships at Carleton Feb. 19-20.

"It was a really lousy weekend. It was a weekend they want to forget," said Ireland. "It was the worst result men's-wise in six years."

Nevertheless, fencer Simon Pianarosa tied for first in the men's sabre to qualify.

The women's foil team — composed of fencers Donna Switzer, Liliana Piazza, Tammy Duquette and Natalie Remedios — also placed first to qualify.

"It went great for us. We did better than expected," said squad captain Piazza, who also said colds the night before the competition made them fence harder. "That made us work even harder."

The sectional, held at Royal Military College in Kingston, featured individual and team round-robin elimination competition among the universities of Ottawa, Queen's, Carleton and RMC in five fencing classes.

After having conditionally qualified seven fencers in individual competition for the provincial championships at the

last sectional Jan. 22-23, Ireland said he was disappointed the men's and women's teams were unable to capitalize on their chances at this meet.

Last year, seven fencers qualified for individual events. The women's foil and epee teams qualified for the provincial championships as did the men's foil and sabre teams.

Looking ahead to the championships, Ireland said he was confident his entries would do well.

"We're gonna win. They're gonna fight like they did last weekend," he said.

Pianarosa agreed. "I just hope I'm in top shape in two weeks. Because if I am, the other schools should be worried." □

RANT 'N' RAVEN

NBA tipoff in jeopardy

by Steven Vesely
Charlatan Staff

What do the initials NBA stand for?

That depends. To basketball aficionados it stands for the National Basketball Association. But if the Ontario government ran the NBA, it would stand for No Brains at All.

That's because unless the provincial government starts using its little grey cells soon, it will most assuredly wind up losing the professional basketball franchise the association recently awarded to the city of Toronto last November.

Besides the standard provisions, like a franchise fee and building an arena, the association also demanded that NBA games be taken off the province's sports lottery — in accordance with the league's strongly enforced anti-gambling stance.

Oh-oh. Problem.

The Pro-Line Sports Select lottery generated over \$210 million in sales last year with about 10 percent of those sales coming from NBA games. The bulk of that money went to charities, but the province itself received a quarter, about \$50 million, which was funnelled into government service programs.

Naturally the province wasn't overly thrilled with the idea of dropping a \$5-million take from its basketball ticket.

And that's led to an impasse of sorts with the NBA flatly opposed to betting on its game and the province unwilling to give up the revenues garnered from NBA action on its Pro-Line game.

Making matters even more urgent, the league wants to settle the issue as soon as possible and has a set a Feb. 13 deadline — the date of the NBA All-Star game — as the latest it would allow plans for the '95-'96 tip-off to proceed. If the situation isn't resolved by then, NBA officials have warned the province to kiss pro basketball goodbye.

The No Brains at All government, of course, believes that's a bluff. After all, how could the NBA possibly pass up a jewel of a city like Toronto?

Easily. Certainly the NBA can envision a profitable operation in Toronto, but it doesn't desperately need to expand into Canada. Its telecasts are seen here. Its merchandise is sold here. For the league, Toronto is a remote and barren outpost whose only true value is as part of some visionary international basketball scheme.

The province, on the other hand, needs the NBA more than it's letting on. A pro sport franchise, as every city knows, means jobs. Constructing an arena. Operating the building. Merchandise. Tourism and other spin-offs.

One economic study prepared by city suggested tax revenues of up to \$81 million to all three levels of government in the team's first year of operation and \$31 million in the year thereafter.

Other NBA proponents argue it's likely the tax revenues generated by an expansion team would more than make up for the losses of dropping basketball from the sports lottery.

Sounds reasonable. Too bad the government doesn't see it that way. But then again, no brains will do that to you. □

Raven Records

OWIAA WATERPOLO East Division

Gold Medal Game
Toronto 4 Queen's 3

Bronze Medal Game
Carleton 16 McMaster 14 3OT

OWIAA VOLLEYBALL East Division

	W	L	T	F	A	PTS
York	6	1	0	19	5	12
Ottawa	5	2	0	16	9	10
Toronto	5	2	0	19	7	10
Queen's	5	4	0	16	14	10
Ryerson	1	6	0	3	18	2
Carleton	7	0	1	21	0	

OWIAA BASKETBALL East Division

	W	L	T	F	A	PTS
Laurentian	8	0	0	624	373	16
Toronto	7	1	0	551	375	14
Ottawa	5	3	0	542	475	10
Queen's	3	3	0	387	372	6
York	3	4	0	398	441	6
Ryerson	1	8	0	456	609	2
Carleton	8	0	0	310	623	0

OWIAA Athlete of the Week

Toronto student Rekha Trembath is the OWIAA athlete of the week.

After leading the Toronto Varsity Blues to a 4-3 gold-medal win over the Queen's Golden Gaels in the waterpolo championships, Rekha was named the tournament MVP as well as being named to the league's all-star team.

OCAA BASKETBALL East Division

	W	L	T	F	A	PTS
Laurentian	8	0	0	678	620	16
Ryerson	6	3	0	770	692	12
York	4	3	0	556	561	8
Toronto	4	4	0	595	608	8
Carleton	2	6	0	639	676	4
Ottawa	2	6	0	602	648	4
Queen's	1	5	0	443	478	2

OCAA BASKETBALL East Scoring Leaders

	FG	AT	FT	AT	AVE
Beason	116	206	59	81	35.0
Charles	80	153	79	101	30.1
Smart	50	112	41	54	26.7
Swords	64	142	29	45	22.5
Fischer	64	112	41	50	21.1

OCAA BASKETBALL East Rebound Leaders

	G	RBS	AVE
A. Beason - Ryerson	9	109	12.1
T. Charles - Carleton	8	84	10.5
C. Fischer - Laurentian	8	74	9.3
C. Porter - Ottawa	8	66	8.3
D. Reid - Ottawa	8	61	7.6

OCAA Athlete of the Week

Centre Joey St. Aubin of the Ottawa Gee-Gees hockey club is the OCAA athlete of the week. St. Aubin scored three goals in a 4-1 win over Queen's and added another hat trick along with two assists in a 7-1 win over RMC as the Gee-Gees improved to 14-5-2.

Raven playoff hopes dim with losses 75 points by Charles not enough to pace the Ravens to victory

by Kevin Restivo
Charlatan Staff

Talk about rubbing salt in the wound. The Carleton men's basketball team extended its losing streak to six games last week, falling 85-80 to the University of Ottawa Gee-Gees on Feb. 1 and 96-89 to the Laurentian Voyageurs Feb. 4.

The Ravens' latest losses drop their record in the east division of the Ontario Universities Athletic Association to 2-6. Tied for fifth place with the Ottawa Gee-Gees, the Ravens are now four points behind Toronto for the last playoff spot in the OUA.

Ottawa 85 Carleton 80
Laurentian 96 Carleton 89

Early on in the game against Ottawa, Carleton stayed close despite turnovers and poor shooting, taking advantage of the slower pace set by the Gee-Gees.

It was only when Ottawa switched to a more aggressive one-on-one type defence that Carleton fell behind.

The Ravens trailed 36-29 at halftime. The second half was an up-and-down affair which saw the pace quicken and the intensity heighten.

Ottawa threatened to blow the game open a number of times, but fourth-year forward Taffe Charles personified Carleton's performance with his scrappy play and timely scoring.

The Ravens surged to a 60-59 lead with about 8:30 left on a basket by third-year guard Luca Diaconescu. But Carleton then faltered badly down the stretch as Ottawa went on a 9-2 run over two minutes putting the game out of reach.

"We weren't happy with our execution in the first half," said third-year Raven guard Jeff Robins, "our defensive intensity was better in the second half, but it just didn't work out for us."

Raven head coach Paul Armstrong expanded on this assessment.

"Down the stretch, I think, it was just a matter that they were a little tougher mentally," he said. "They just finished."

Charles led Carleton with 31 points, while Jamie Marquardt and Reagh Vidito each chipped in with 15 apiece.

Though the results were the same, Carleton played a much tougher game against the first-place Voyageurs.

The Voyageurs ran up a 52-37 halftime lead largely on the strength of eight three-pointers and a tenacious full-court press.

But Carleton turned the tables in the second half, breaking the press effectively and mounting a 15-2 run of their own to get themselves back in the game.

The Ravens even managed to take a brief 77-76 lead — their first of the game — when Charles hit two free throws with 7:37 left in the game.

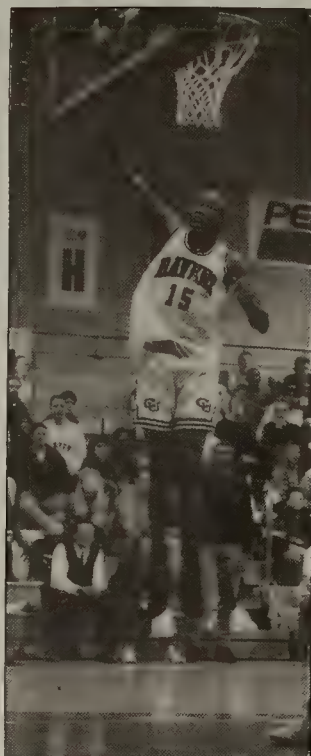
But Laurentian guard Shawn Swords broke the Ravens' back shortly thereafter, scoring on a three-pointer despite having second-year Raven guard Andrew Smith draped all over him.

"I can't believe he hit that shot," said Smith. "I had a hand right in his face."

Carleton's inability to score down the stretch cost them dearly once again.

"It's like a broken record," said Smith. "We just don't execute down the stretch."

Charles once again paced Carleton with a game-high of 44 points.



Charles nets a basket against Ottawa.

CHRIS NUTTALL-SMITH

The Ceremonial Guard

This summer, participate in the colourful Changing the Guard Ceremony on Parliament Hill. You will be paid from May 11 to August 30, 1994, while learning basic military techniques with a group of dynamic young men and women.

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The Reserve: Rewarding part-time employment

Ian, full-time student and member of the Ceremonial Guard during the summer months.



Raven Rumblings

QUOTE OF THE WEEK

"Everyone sits and burrows themselves in these rowing machines over the winter and then come out of the woodwork in the spring all ready to row."

Rowing coach John Ossowski on the importance of indoor winter training as a method of preparing for spring races.

ALL-STARS

Three members of the Carleton waterpolo team were named to the Ontario Women's Interuniversity Athletic Association waterpolo all-star team after this past weekend's championships.

Ravens Steph Burgess, Jen Hampton and Anne Stacey were so honored, as was coach Steve Baird who was named Coach of the Year.

SAILING AWAY TO FRANCE

The Carleton sailing club is making plans to race in France this spring.

Commodore Cressida Robson says the club has submitted an application to the Course Croisiere d'Edhe, a university in Les Sables, France, and expects to receive an invitation to race in the world's largest intercollegiate regatta next week.

Carleton will be the only Canadian entry at the April 16-23 regatta which should attract over 200 crews from around the world, says Robson.

TALK ABOUT FAITH

When Laurentian's Stacey Hann went to the free-throw line with 14:52 remaining in their Feb. 5 game against the Ravens, the irrepressible Rodney the Raven tried to taunt her by holding up a sign that said "No pressure." No kidding, Rodney. The Lady Vees had almost a 40-point lead at the time and were well on their way to an easy 82-28 win over the winless Ravens.

Friday, Feb. 11.

BASKETBALL — The 0-8 women's basketball team hosts the 7-1 Toronto Varsity Blues in a 6 p.m. match at the Ravens' Nest. The 2-6 men's team follows with an 8 p.m. game.

Saturday, Feb. 12.

BASKETBALL — The women's basketball team hosts their last home game of the year when they tip off against the Queen's Golden Gaels in a 6 p.m. match at the Ravens' Nest tonight. The men's team follows with an 8 p.m. match.

SWIMMING — The women's swim team travels to Guelph to take part in the OWIAA championships today. This weekend's competition is the last chance for members of the women's team to qualify for the national championships to be held March 11-13 in Victoria, B.C.

VOLLEYBALL — The 0-7 women's volleyball team hosts the 6-1, first-place York Yeowomen in an 11 a.m. match at the Ravens' Nest today.

Following that game, they'll be back on the court in an 3 p.m. afternoon contest against the 1-6 Ryerson Lady Rams.

Sunday, Feb. 13.

SWIMMING — The OWIAA swim championships in Guelph continue.

VOLLEYBALL — The women's volleyball team ends its season in a 2 p.m. home match against the University of Toronto Varsity Blues.

Women's losing skid reaches eight

by Derek DeCioet
Charlatan Staff

If the Carleton women's basketball team was a Prairie wheat field, it would be the kind that's cracked and dusty enough to scare a farmer.

**Ottawa 77 Carleton 41
Laurentian 82 Carleton 28**

The drought has been that bad.

The hapless Ravens fell to 0-8 after a 77-41 loss to Ottawa on Feb. 1 and an 82-28 defeat to Laurentian on Feb. 5.

With four games left, the Ravens are now virtually assured of missing the playoffs for the fifth time in Marg Jones's five-year tenure as head coach.

Against the Lady Voyageurs, the Ravens' anemic offence produced one of the ugliest statistics ever seen on a basketball court. They took 15 shots from the field and only scored on one.

"I think if our percentage increased, as far as shooting goes, we might have a shot at winning some games," said Raven assistant coach Frank Carpentier, in what might be the understatement of the year. "The bottom line is we're outmatched (in height) on each player."

The average height of the Lady Vees' starting five players was around six feet.



CHRIS NUTTAL-SMITH

Ottawa's defence stifled the Ravens.

The Ravens' starters were about four inches shorter, on average.

"We knew we were going to come out on top," said Voyageur guard Carolyn Swords, who had 15 first-half points — eight more than the entire Carleton team.

Laurentian coach Peter Ennis admitted it was hard to get his team motivated for such a weak opponent.

"I'd be lying if I said 'No, it wasn't,'" he

said. "Carleton played hard. At least it keeps the kids' minds sharp."

Clearly, the Ravens had no illusions they could beat the undefeated Voyageurs.

"You're not going out to win," said Raven guard Cindy Krenosky. "You're going out to play well for yourself." Sarah Smith led Carleton with 11 points.

The game against the Gee-Gees, while more evenly matched, was a sloppy one. The two teams combined for 55 turnovers — 33 by Carleton, including 13 by rookie guard Gillian Roseway.

"I wasn't pleased at all, at either end of the floor, with what we were doing today," said Gee-Gee coach Wanda Pilon.

Again, the Ravens started slowly. It took them over seven minutes to score a point. By that time, Ottawa had already jumped out to an 11-point lead, thanks to a flurry of Raven turnovers.

"Our defensive pressure was good full-court and that's what got us the lead," said Ottawa assistant coach Rod Lee.

But Carleton recovered and nearly matched the Ravens basket-for-basket the rest of the half, before faltering again in the second half.

Ottawa guard Fabienne Perrin led all scorers with 21 points. Roseway had 16 for Carleton.

Rowing first at Indoor Championships

by Mark Cotgrave and Steven Vesely
Charlatan Staff

The Carleton rowing club posted middle-of-the-road results at the Canadian Indoor Rowing Championships at Upper Canada College in Toronto on Feb. 6.

Raven Josée Paquette finished with the top Carleton result, placing third among 32 in a time of 9:59 in the women's lightweight class.

With the top-three finish, Paquette advanced to an open final composed of the top-16 lightweight women finishers among the different class categories and placed third in that race in a time of 10:02.

"It was a good showing," said head coach John Ossowski. "She only started rowing in May of last year and she came third in both."

Teammate Nicole Lebon placed eighth in the lightweight class race in a time of 10:15.

Rowing club vice-president Vicki Schouten placed 14th among 18 competitors in the heavyweight women's class in a time of 10:10.

"We expected some pretty tough competition," said Schouten. "And we did fairly well with some middle-of-the-road results."

"It was nice because we got to see what we'll be up against in the spring and the fall," she added.

On the men's side, Trevor MacKay placed 10th among 32 in a time of 8:34 in the men's lightweight class, while rowing club president Rob Bennett placed 17th among 32 in a time of 8:47 in the men's heavyweight class.

"There was a lot more competition among the men's events. They still did well but there's a lot of depth there," said Ossowski.

Carleton's five-member team entry at the championships marked the first time the university has ever had an official presence at the indoor championships — largely at the insistence of coach Ossowski who feels the exposure is necessary for the development of the team.

"There's quite a few people who have national team potential here and any kind of exposure like that is good for them."

Ossowski said the indoor event was important as a training tool for the spring season.

"It means a lot," he said. "Everyone sits and burrows themselves in these rowing machines over the winter and then

come out of the woodwork in the spring all ready to row."

The rowing club's next major meet will be the Ontario Indoor Rowing Championships in St. Catharines on March 6.

Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool. Points were tabulated as of Tue. Feb. 8, 1994. Regular season leaders can only win the dinner prize once.

BAXTER'S
1344 Bank Street
(at Riverside)
738-3323

1 Patrick Soden	572
2 Anjali Varma	560
3 R. De Vecchi	556
4 Vicki Mavraganis	556
5 Jeff Parker	555
6 Jeff Pavkev	555
7 Jason Beifuss	549
8 Tyler Vaillant	549
9 Joseph Kurikose	547
10 Alex Varki	547

Congratulations to **Jason Beifuss** who wins this week's dinner prize. Former winner **Jeff Pavkev** can also pick up his \$25 dinner certificate for Baxter's restaurant at The Charlatan. (Italicized names are all former winners.)

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

Which NHL goaltender holds the record for the best ever GAA?

Congratulations to **Rob Rothstein** who knew Kevin Stevens is the only NHL player to rack up over 100 points and 200 penalty minutes in the same season.

1. Place your answer, name and phone number on a piece of paper and submit it to The Charlatan sports editor, room 531 Uniceentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, Feb. 15, 1994. The winner should come up to the office for the prize on any Monday or Tuesday.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Answer:

Name:

Phone:

*Stay cool.
Stay loose.*

\$69⁹⁹

Levi's 535 Red Tab loose Eurofit jeans.
Waists 30 to 34, 36 and 38 in legs 32

and 34. (171) **49.99**

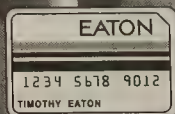
Levi's Red Tab jean jacket.

S., M., L., XL. (171) **69.99**

Levi's Red Tab white cotton denim shirt.

S., M., L., XL. (171) **44.99**

\$49⁹⁹



EATON'S
Goods Satisfact Refund

Inti-Illimani: musical ambassadors

by Alex Bustos
Charlatan Staff

Inti-Illimani
Centrepointe Theatre
Feb. 8

Playing over 30 wind, percussion, and string instruments, Inti-Illimani blended jazz, flamenco, classical, Caribbean and popular over traditional Andes music in front of a crowd of over 1,000 at Centrepointe Theatre.

The band's name comes from a Native South American dialect called Ayamara: Inti, meaning sun; Illimani, a mountain near La Paz, Bolivia.

The group was formed in 1967 when its members were university students in Chile. After the military coup in September 1973 that overthrew the government

of Salvador Allende, Inti-Illimani were forced into exile in Europe for 15 years. When civilian rule was restored in 1988, they returned to Chile.

Playing music from their new recording *Andadas*, their 20th album, the group enthralled the audience, which gave the band two standing ovations. Their powerful mix of rhythms and strong sense of fusion demonstrated the group's immense talent.

The desire to blend musical styles is a result of the group's philosophy.

"A diverse world is much more interesting than a homogenous one," says Horacio Duran, the violinist of the group who also plays the *cuatro*, *charango*, percussion and sings back up vocals.

This diversity is evident in the instruments the group plays: the *cuatro*, a four-string instrument of Venezuelan and Colombian origin that looks like a small guitar; the *charango*, a five-string instru-

ment mounted over the shell of an armadillo from the Andes; the hammered dulcimer, a Middle Eastern instrument the band started using during their exile; and the *zampona*, a flute instrument.

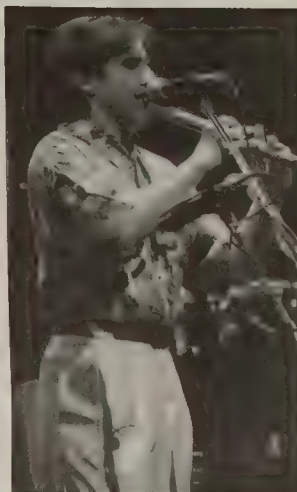
Their desire to play with others has led Inti-Illimani to share the stage with musicians like Peter Gabriel, Tracy Chapman, Bruce Springsteen, Sting and world-renowned flamenco guitarist Paco Pena.

The group has attained a huge following in Chile, where they have played to crowds as large as 130,000. Their music has evolved over the years by incorporating different sounds and rhythms.

When the group formed in the late sixties, Chile, like the rest of Latin America, was undergoing intense political and social change. Together with other musicians and musical groups, Inti-Illimani created a movement known as *Nuevo Cancion* (New Song). This movement was created out of a desire to "express (music) in a language that was more our own," explains Duran.

When the presidential elections of 1970 were called, a coalition of left-wing political parties called the *Unidad Popular*, led by Allende, was formed. Like many Chilean artists at the time, Inti-Illimani advocated the *Unidad Popular* platform through their music. Of the songs that they sang at the time, their most popular was "El Pueblo Unido Jamas Sera Vencido" ("The People United Shall Never Be Defeated.")

When asked how the group has changed over the last two decades, Duran responded, "It's another time (in Chile). Some songs are still sung while others are not. However, we have not changed our desire to fight for justice."



Another Inti-Illimani fellow.

During the concert Jorge Coulon, the musical composer of the group, told the audience that in the universities one can study English, French or German, but aboriginal languages, which in many regions of Latin America are spoken by the majority of the population, are not taught.

Duran says their music holds consistent themes: the fight to defend aboriginals like the Mapuche in Chile; a desire for society to coexist with nature; and the realization of social justice in Latin America.

As the concert drew to an end, Coulon said musicians are like diplomats because they have to see similarities between cultures in order to bring people together. Like diplomats, Inti-Illimani uses the fusion of different kinds of music to bring people closer together.

As ambassadors, Inti-Illimani created a sense of harmony between themselves and the audience by broadening the musical horizon of the people present. □



Several Inti-Illimani types on stage at Centrepointe Theatre.

The Charlatan Education Corner

And for all you skiing fanatics...

by Sarah Richards
Charlatan Staff

If you don't have the means to invest over \$1,000 in downhill skis, boots, bindings, poles and the flamboyant ski suits that are now a necessity before hitting the slopes, an alternative exists.

For one measly buck, you can visit the Canadian Ski Museum.

Tucked away on the second floor of a building on Sussex Drive, this one-room display chronicles the evolution of one of Canada's most popular winter pastimes: skiing.

It has the usual things found in any museum: creepy display mannequins, signs that say "DO NOT TOUCH," the interactive video display that doesn't work and that funny stale-wood smell.

It also has black and white photos that will transport you back to the time when skiing was the hip new sport of a young country. If you think looking good on the slopes was merely an extravagant '80s thing, you'll be surprised when you see the picture of the 1936 Canadian men's Olympic ski team. They skied in knickers, dress shirts, V-necks, suit jackets and ties. And for you ladies out there, you skied in nothing less than a full-length dress.

One highlight of the museum is the personal attention you get from the museum staff. After all, it's not exactly the Museum of Civilization. During my 90-minute visit, only one other couple showed up.

You might want to ask the helpful staff about "dope." It's the term given to the secret waxes used to grease skis: beeswax, pine tar and politically incorrect whale oil.



The recession has given the museum itself an aura of antiquity. On one of the heavily draped window sills is perched a lifeless old television with a note taped to the monitor, "There is currently no video available."

The museum nearly closed last year due to a shortage in funding, which comes from membership, government grants and merchandise. And to make things worse, someone broke in the evening of Jan. 26 and stole their only computer and printer. Thankfully, no skis were stolen.

Maybe that's because they're not exactly this year's models. It was a bit hard to believe a note on a pair of skis that quotes Canadian ski legend Steve Podborski, "These are the fastest skis in the world." When you look at Podborski's six-year-old skis and think of the high-tech skis used by today's professional skiers, it makes you wonder.

The old photos also show how much things have changed over the years—some for better, others for worse. Crazy Canuck Ken Read no longer sports that bouffant hair and polyester Adidas track top that he did in the early '80s—thank God—but there's also a depressing photo of a ski jumper sailing through the sky in Sarajevo, where the 1984 Winter Olympics were held.

As you venture into the office and makeshift storage room, it becomes obvious how badly it needs a bigger location. Stacks of wood and metal skis are piled in the room, along with an equal amount of old, worn ski boots ready to be put on display. It reminded me of the picture of the mounds of shoes the Nazis confiscated from the victims of the Holocaust.

The office walls are also covered in old black and white skiing photos, many dating back to the early 1900s. Underneath the photos are shelves of skiing books just waiting to be opened to allow that musty sent of stale glue out, available for that skiing essay your prof may have assigned you. Chances are you won't have to wait in line. □

The Canadian Ski Museum is located at 475A Sussex Drive and is open May through Sept. 30 from 11 a.m. to 4 p.m. Tuesday to Sunday and Oct. 1 through April 30 from noon to 4 p.m., also Tuesday to Sunday.

This week: Our Favorite Aphrodisiacs

1. Green M&Ms
2. Lychees
3. Beer and hairspray at Oliver's
4. Jujubes
5. Cucumbers
6. Hazelnut-Vanilla Coffee at Rooster's
7. "Sweet Jane," by Cowboy Junkies
8. The Manx Pub
9. Mangos
10. Music by Cracker

Imaginative, artistic film will leave you breathless

by Naomi Bock
Charlatan Staff

Baraka
Directed by Ron Fricke

No plot. No dialogue. Don't miss this incredible film.

Baraka is two hours of breathtaking images—a collage of human existence. Shot all over the world, the film features beautiful scenery interspersed with scenes from diverse cultures, religions and monuments, set to subtly powerful music.

As the camera zooms in on holy men and beggars, crowded Japanese subways and Indonesian ghettos, you are left to absorb a detailed and moving photo album of a journey through time and identity. It makes no judgments; it only reveals the varied ways in which we live and the varied things that we hold meaningful.

If you're thinking this is some weird-

ass, boring artsy film, remember the appeal of a picture book. The images of this film transport you to places, people and rituals you will probably never see anywhere else.

The opening shot is high in some mountain range. A solemn baboon sits silent and blinking in a mountain pool, like a little old man with hidden wisdom behind his crinkled face.

The tragedy in some scenes is haunting. A young Filipino prostitute stares at the camera, no expression showing from beneath her heavy makeup, the neon lights of a bar flashing behind her. A beggar child sits exhausted against a stone wall, reaching out his tiny hand like a numb zombie.

On the other extreme of the human experience, joy is expressed through Native peoples' dances and laughing children, the vivid colors of aboriginal body paint and ecstatic African celebrations with dancers who seem to jump into the

sky.

The editing is clever, melding overcrowded big-city streets shots with conveyor belts of mass-produced baby chicks.

Occasionally the transitions are jarring. You are often confused about where you are, feeling like a blindfolded tourist dropped into a different place every minute. Without the explanation of narrative, the mystery of many locations and cultures will leave you frustrated at the taunting limitations of the film's keyhole view of the world.

But mystery is the theme: a respect for the ancient, sacred and unexplained that often is ignored or mocked in our modern world.

One scene in Asia emphasizes this. A shrouded holy man walks with aching slowness down a city street. He places one foot exactly in front of the other, still touching, while he waves an incense holder on a chain with measured rhythm like a pendulum. As the camera focuses on his rag-wrapped feet, you see the other pedestrians' feet hurrying by in

their impatient heels and loafers. The holy man is oblivious to the pace around him.

Indeed, the pace of the modern world, with its factories and repetition, is shown as a robotic nightmare. Again and again, we see a factory worker screw in components to computer circuit-boards until you want to scream, "Stop! Don't show me another one!"

The purity and power of nature is exposed with brilliant elapsed-time photography. Gigantic desert rocks stand through dawn and blazing sun and starry nights that last an instant, the clouds and stars moving super-fast overhead, a glimpse of the eternity of nature.

The music, which varies throughout this film, fits each scene so perfectly you don't even notice it.

Baraka will stun you, leaving you with the disturbed awareness of how little we as individuals have seen of this world, and how much less we can comprehend it all.

Bite: New Montreal sounds

by Jane Tattersall
Charlatan Staff

Bite, headlining Pop In the Name of Love
Fenn Lounge
Feb. 11

A year and a half ago, Bite joined the ranks of all-female bands like Jale, Cub and the Welfare Starlets emerging across Canada.

Bite, however, is a little different. Songs like "Slime," about being whistled and accosted by men on the street, present a strong female perspective that is a little less forgiving than some of their counterparts.

Bite was formed in August 1992 by four Montreal women (Cecil: vocals, Denise: bass, Nancy: drums, Julie: guitar) who didn't know each other very well, but who all wanted to start a band. At the beginning, the band was just supposed to be a fun side project. "When we started, we really just wanted to learn how to play instruments," says Nancy. "It seemed like the best way was to learn to play songs and try and write songs."

gig just sort of fell into our lap because the promoter knew us and what we were doing."

After playing a few more shows, Bite recorded their cassette *Because Girls Would Love to Have a Friend to Dance With* on a local independent label. Nancy admits they then started take themselves more seriously. "I think it was when we started playing shows and people liked us, we realized 'Wow, it isn't just us having fun. Other people are having fun watching us, so let's see what we can do.'"

After realizing that their hobby was turning into more than just a pastime, the band went on the road and played a few shows out-of-province. Last summer, they travelled East.

"We played with Sloan in Montreal, so we hooked up with Peter Rowan, who was their manager at that time. We played with Hardship Post in Halifax. And they are very big there so it was an instant crowd. Even in Halifax, though, people had heard of us because we had sent a lot out through Peter to distribute to record stores and college radio, which totally helped us a lot."

One thing Bite has had to deal with is the perception of girl bands as something of a novelty, which has translated into a mixed blessing for the band.

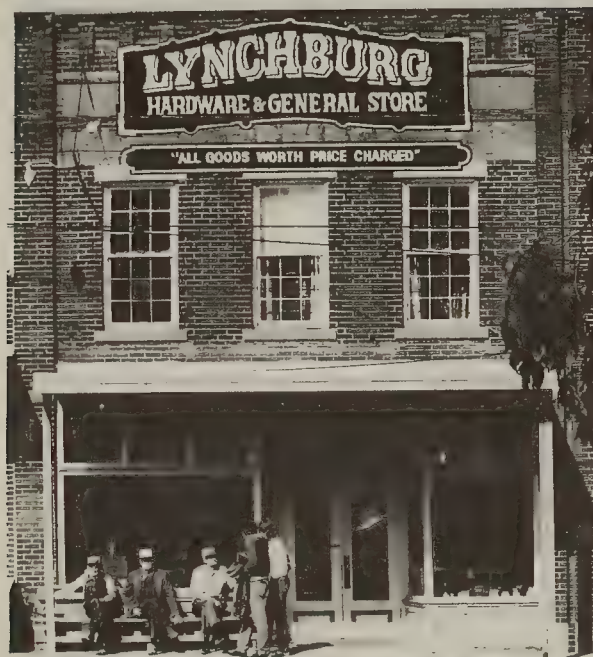
"I think there might be a certain resentment because we are getting a lot of publicity and attention, and a lot of it is based on the fact that we are all women doing this," Nancy says. "But I don't think we'd still be getting this much attention a year and a half later if there wasn't some quality to our music."

More recently, Bite has released a brand new seven-inch single and are also in the midst of changing their lineup. Cecil has just left the band to focus on her work in film production. Nancy admits this is something that's very hard to deal with.

"It's like breaking up with someone. It's not necessarily bitter; we're all friends. It's just hard at first. It wasn't like a huge fight. It was the obvious decision."

Bite's plans for the future include a tour across Canada and a probable release of an album in the fall. In the meantime, Nancy says they haven't approached any major labels.

"We have so much more to learn and ways we could improve. What we'd really like to do is put out as many seven-inch singles as we can. It's a great way to get your name spread around and it's a lot of fun. More people are getting back into vinyl now. We're going to send some packages out to smaller labels and then wait and see."



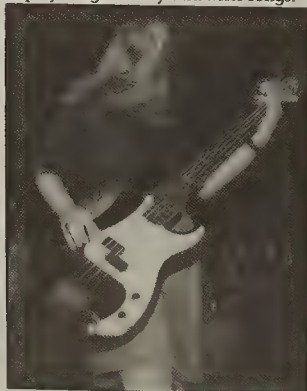
If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

TALK TO AN OLDTIMER in Lynchburg, Tennessee and you'll probably hear a story about Jack Daniel's.

Our townsmen love to tell how Jack Daniel settled here in 1866. And how Lem Motlow and seven generations of Lynchburg whiskey makers never had reason to leave—nor to alter our founder's original methods. That's why today's Jack Daniel's has the same smooth taste as it did back then. Which, to a Jack Daniel's drinker, is the nicest part of the story.



JACK DANIEL'S TENNESSEE WHISKEY



Denise, playing the bass.

Bite started doing live shows a month later. Denise's husband John was in a band playing a show at Concordia University. Nancy recalls, "John's band was playing at the pub at Concordia University, and they were like, 'So, do you guys want play, haha?' and we were like, 'Okay, sure.' We had eight songs or something, and so we went and played with them and the very next night we played with Beat Happening."

"That was incredible because we were really terrified. Everyone's heard of Beat Happening. It turned out really well. The

Big Sugar's Gordie Johnson does the blues

by Joe Bernard
Charlatan Staff

For all intents and purposes, guitarist and vocalist Gordie Johnson is Big Sugar. During the first song of an encore at the Penguin, Johnson decided he wanted to perform one of the songs by himself. He didn't ask his bandmates — he informed them.

Personnel-wise, Big Sugar has been a sea of change. The only constants are Johnson, the band's cool clothes and a sound that surpasses their impeccable threads, proving that they aren't there just to look pretty. Otherwise, the band

members are pretty much rotating all the time.

Dressing for success has paid off in a tangible way for Johnson. Hugo Boss, the très chic clothier, signed him to an exclusive deal to market their wares, both on stage and off.

Explaining the continual changes, Johnson cites his continual need to explore new musical territory and the fact that the band is from Toronto.

"Being based in Toronto, there are so many national acts and recording acts going through the city all the time," says Johnson. "So our bass player — one week he's playing with me, the next he's playing with Murray McLaughlin..."

Big Sugar has built a strong reputation for showcasing various styles. This creates problems for people who want to label the band, but does not really concern Johnson. "Eventually, it depends what the record label wants to call it. If they just want to call it rock that's fine. If they want to call it blues, that's fine too. It is all of those things. We'll still do the odd jazz standard now and again because we love that stuff.

"I hope they label it something, (because) it's easier for them to channel it to the consumer... you might as well call it whatever has the biggest section in the record store," he remarks with a laugh.

The title of Big Sugar's latest release, *Five Hundred Pounds*, summarizes the band's sound, both live and on the CD. Although the album has a fresh sound, Johnson admits the sound has its origins in the early part of this century's Mississippi Delta blues style.

"I try and trace a line from what I'm hearing now to where it's coming from," says Johnson. "I like to hear Led Zeppelin and Jimi Hendrix, but I probably enjoy them better now, knowing what their references are."



CHRIS NUTTALL-SMITH

Coolguy Gordie Johnson.

Unfortunately, when musicians who are not familiar with the blues genre try and play it, they all too frequently end up simplifying the music. They miss, or play through, the innuendo present in the lyrics and the music. Big Sugar is not one of these bands.

The blues, notes Johnson, can be listened to on several different levels. "It seems simple. On the surface it looks pretty straight up. But you can dig; you can peel away many layers. You can always find some regional references, sexual, or whatever. There's a lot of options there with the blues. And if people don't get it right away, that's fine. If people never get it, it's also fine. 'Cause they (the songs) still mean something at face value."

In concert Big Sugar's sound is reminiscent of early Zeppelin, when Zeppelin used to routinely beat the hell out of the blues. The similarities mainly emerge from the fact that when it comes to influ-

ences, both bands are drinking from the same well.

Big Sugar blends various "references," without sounding contrived. Their sound, especially live, melds into a cohesive, frenetic, tour de force.

What is obvious when they perform is that these slicksters know their shit and love to play. Big Sugar digs deep into the blues, and at the same time, pushes it a little further. Johnson is so well versed as a guitar player and versatile as a vocalist, that what is old becomes new again. His playing is a union of lifelong experience and young man angst.

Their show is not for the faint of heart. These hipsters are loud. Big Sugar hit it, and they hit it hard, repeatedly. Whether the band is delving into a surfer tune, interludes of ska/reggae, or a blues standard, they are able to combine the various songs and styles so that the participant is jamming to the sweetness that is Big Sugar.

It's a Skydigger love-in!

by Rick Harp and Karin Jordan
Charlatan Staff

Skydiggers and Black Boot Trio
Creeque Alley
Feb. 4 — Feb. 5

Aside from the Andy Maize wannabes in the front (although, when you get right down to it, who doesn't want to be a Skydigger?), last Saturday's show at Creeque Alley was, from the perspective of two Digger-aficionados like us, flawless.

The only disappointing thing about the whole night was that the first incredibly tight set was in fact the only set of the night.

But every one of the about a dozen songs they played was incredible. The songs they chose covered everything from their earliest album to as-of-yet unreleased material, which gives die-hard fans like us hope that our favorite band will soon be releasing a fourth album.

They started off the night with the fan favorite, "Slow Burning Fire." This raunchy song set the tone for the rest of their set. Throughout the rest of the show, the band never let up. Their blend of folksy, countrified rock kept butts shaking and pelvises tilting. Guitarist Josh Finlayson took the mike for a foot-stomping version of "Mystery Train" that had the whole house singing along.

Lead singer Maize kept between-song chit-chat to a minimum, but he seemed to have been quite taken by Winterlude, which he mentioned several times. Go figure.

The show had all of us who were dancing in front of the small stage sweating like pigs. The Diggers never let us down, playing a mostly fast set, with only a couple of slow songs — "I'm Wondering," off their latest album *Just Over this Mountain*, as well as their hit (much overplayed but still great) "I Will Give You Everything," off their de-

but, self-titled album.

Creeque Alley was packed with fans who seemed to know the words to virtually every tune the boys belted out. A welcome addition to the band is the new drummer, Ottawa's own Peter von Althen, of Fun for Malakali fame.

The show opened with a short but intense set from Ottawa band Black Boot Trio. Judging from their performance, their new CD *Pony Ride* ought to take them places.

It's hard to say anything bad about a band like the Skydiggers, who are neither pretentious (Tea Party, anyone?) nor trendy.

If you haven't yet experienced a Diggers show, get your ass down to one the next time they're in Ottawa. We guarantee you won't regret it.

Run DMC blazes through Fenn

by Shamir Kanji
Charlatan Staff

Run DMC
Fenn Lounge
Feb. 3

Even a lame opening act and temperamental equipment couldn't ruin this show.

The first group of local unknowns only got through one complete song before they had to stop because there was too much feedback.

The show was also marred by the second act, a local rap group called Clarence Gruff, whose lead singer pointed a toy gun into the crowd while the DJ filled the air with sounds of gunfire. The vocalist pointed the gun at one female audience member. After that, she (as well as the rest of the crowd) watched the rest of his set in a state of shock.

As if this wasn't bad enough, the group refused to get off the stage when their time was up, even though they were 10 minutes late starting. The group finally got their way, singing their last two songs. The lead vocalist then threw his mike down and they left.

All this was forgotten when Run DMC

(DJ Run, DMC and Jam Master Jay, a.k.a. Joseph Simmons, Darryl McDaniels and Jason Mizell) arrived on the stage. Simply put, mayhem erupted in Fenn Lounge.

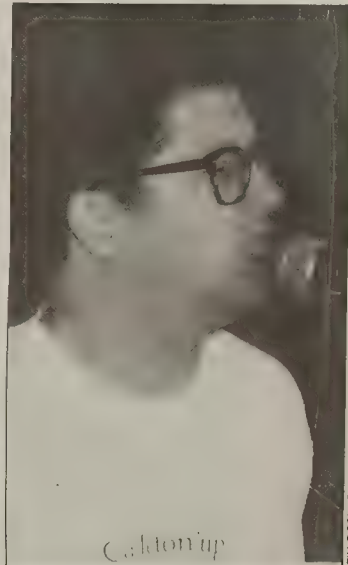
Run DMC whipped what had been a passive crowd into a frenzy. With classic hits such as "You be illin'," "Party People," "My Adidas," "Run's House," and new songs from their current CD, *Down with the King*, the whole aura of the show turned around.

During "Run's House," all the members of Run DMC donned their old gangster hats and chains from the days of *Raising Hell* and *Tougher than Leather*, which brought an ovation from the 700-plus crowd. Harder hits like "Ooh Watch Gonna Do" got the crowd involved when DJ Run and DMC pointed their mikes to the crowd so they could sing along.

If there was one complaint it was that their set, at barely 45 minutes, was too short.

Backstage, the band attributed their longevity to staying close to their roots. "Unlike other acts, we don't need dancers... there are no gimmicks — everything is live," said Jam Master Jay.

Clarence Gruff, with their gimmicks and lame attitudes, could learn something from these guys.



TIM O'CONNOR

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A&E INSIGHT



Remembering the spirit of the real underground

by Rob Willbond
Charlatan Staff

"Corporate rock sucks!" is the rallying cry of all independent bands, from Fugazi on down.

However, it is not news that the bands who utter this slogan are increasingly joining the ranks of major-label musicians. A million examples come to mind: Green Day and Bad Religion, to name but two.

Another fine example is Pearl Jam, whose latest album, *Vs.*, sold close to 1 million in its first week of release and was, incidentally, named Album of the Year in the *Charlatan* year-end poll. Even people who derided the first Pearl Jam record credited *Vs.* with giving the Jam boys a chance to employ an even rawer grunge sound.

In reality, bands like Pearl Jam have more in common with Janet Jackson than with Fugazi. Did you stop to think about what will happen to these great individuals when the record companies realize they are no longer financially fine? Best guesses may see them off into the land of potential comebacks. That's the place where M.C. Hammer, Vanilla Ice and the New Kids on the Block live. Remember, these bands were once also number one in the corporate kingdom.

A few Pearl Jam fans will be sad when this event takes place. The rest probably will not notice. After all, the music industry will have sold us the next big thing by then, clothing included. Be careful, trend-seekers. In order to maximize coolness,



you don't want to stop crowd surfing and burn your flannel flag of individuality until this happens.

This realization of how shallow this alternative trend is will probably tick some folks off. Too bad. Imagine how people involved in the real underground felt when the music industry realized alternative music was an untapped goldmine. Gone is the flagrant use of the distortion pedal by Dinosaur Jr. (now Warner's acoustic Neil Young wannabe), the political social lessons of Bad Religion (working for Warner Brothers), and the innate cuteness of Green Day (now supporting corporate punk for salary).

These bands were once accessible.

None of this Eddie Vedder behind a 10-foot barrier stuff. It was about music. Music for expression, art and people. The real path of individuality. One that you get to choose.

I often hear passionate Pearl Jam fans, well drugged by the media of course, saying how close Vedder is to the fans. How his favorite band is Fugazi. How they are doing no more videos because they think the media is crap and want to bring out their message their own way.

Will the public fall for such a marketing scheme? Probably. If Vedder was a true believer in what Fugazi had to say, would he be working for Sony? They make stereos and televisions, they create

nice things to sell us, but they're not anti-media, anti-establishment or anything that a band like Fugazi stands for.

If Pearl Jam wants to hold a position similar to Fugazi, they have to earn it. That's the way the real underground works. Living communication between a band and audience cannot be bought and sold.

The lesson is merely to recognize the way the music industry manipulates public opinion, causing people to buy into whatever it is selling. Of course, if your only use for music is to provide entertainment, then corporate rock is the thing for you. Not only will you be fooled into thinking everything is dandy, but you even get to feel like you are supporting a cause! They even provide a snappy image or label to aid you in selecting a social group. Be a punker! Be a grunger! Buy the outfit!

Corporate rock is not all bad. It just takes time to distill the hard-working bands from the created, to realize what it is you are buying. If your true goal is to appreciate music for what it is, take a look at the real underground — your local bands or any bands that haven't been packaged for consumption. It's there for you and you don't need Perry "Lollapalooza" Farrell to sell you access to it.

This music is about real people, the real world. It shares common goals and creates a real sense of community that two-dimensional major-label figureheads like Janet Jackson cannot. □

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LONG DAY IN THE UNIVERSE

THURSDAY, FEBRUARY 10 TO THURSDAY, FEBRUARY 17

Thursday, February 10

Age of Innocence at 9:15.

drinking crowd.

At **Zaphod's** this evening, it's another concert in the Cha Cha's Playpen series, featuring the angry sounds of local bands **Claymouth** and **Finger**. Cover is a mere loonie.

Friday, February 11

For some free, olde-time music, head on down to Carleton's **Alumni Theatre** at noon. The **Elizabethan Consort** will be playing their old English instruments: recorders, a gemshorn, a lute and ... well, you get the idea.

Classical guitarist **Andrew Mah** is playing the **Glebe St. James Church** at 8:30 p.m. as part of the Ottawa Guitar Society's 25th anniversary season. Tickets are available at the door. They cost \$10 for students, members and seniors, \$15 for everyone else.

In the tasteless names department: the Geography Society is holding their **Big Heart-On Pub** this evening. With a name like that, you just know it's gonna be at **Oliver's**. Cover is two bucks for members and three for non-members.

The **Headstones** and the **Morganfields** play **Zaphod's** tonight. Cover is \$6.

Valentine's Day may be a few hours away, but the fun starts tonight in **Fenn Lounge** in Carleton's Res Commons at 7 p.m. **Pop! In the Name of Love** features a star-studded lineup of bands playing happy, loud guitar music, including Montreal's **Bite**, future fratboys **Mushroom Explosion**, **Trip Hammer**, **Nevergreen** and **Chuck Wagon**. And that's just the main stage. On the side stage, it's **Wandering Lucy**, **Ewen Todd's Ratboy** and **Darwin** from Lockjaw. Cover is \$7 at the door.

More Valentine's Day mushy stuff from the **Bytowne** as it begins what it calls its Romantic Weekend. Showing tonight is **Casablanca** at 7 p.m., followed by **The**

Saturday, February 12

It's yet another pre-Valentine's Day fest at the **Pit**. The **Belfast Cowboys** are playing rock/country stuff along with acoustic artist **Nedza Perry**. Cover is a mere four bucks. (You know, for my money, the **Pit's** just about the most romantic place in town. It's all those gargoyle heads, you know.-ed.)

It's a night of Brazilian music in **Room 100, St. Pat's**. If you show up at 8 p.m., you'll hear **Silvia Berddo** on alto sax, flute and vocals, and **Rafael Bastos** on acoustic guitar. It's being presented by Carleton's school for studies in art and culture and the university committee on cultural activities. And hey, it's free.

The **Mahones**, that Kingston-based Celtic outfit, is playing the **Penguin** tonight. Cover is seven bucks.

At **Zaphod's** tonight, starting at 8 p.m., Eugene Haslam, co-owner of this fine establishment, is celebrating 10 years in the Ottawa music scene. Playing tonight it's **Dog Day Afternoon**. There'll also be a lotta taped music and some of Eugene's home videos. (Eugene at the Grand Canyon? -ed.) There's no cover.

Sunday, February 13

There's loads of stuff going on for Black History Month including a **Hair Braiding and Barbering Demonstration**. It's described as a "presentation of beautiful, age-old African styles and techniques and their significance in Africa and the diaspora." Hmmm ... hair as socially relevant. It takes place at **J'nikira Resource Centre** at 333 Besserer St. Admission is \$2 for adults and \$1 for kids.

Those wacky loud guitar folks, **Spiny Anteaters** and **Resin Scraper**, are playing two pre-Valentine's Day shows this evening at the **Pit**. The first show at 7 p.m. is all-ages; the second, from 9:30 p.m. until closing time, will be for the

Monday, February 14

Valentine's Day. Lock yourself in your darkened room. Convince yourself that today is a false holiday foisted upon us by an uncaring society bent on perpetuating the myth that you must procreate to be complete. Fail. Go downstairs and watch **A Clockwork Orange**.

The **Bytowne's** Romantic Weekend comes to a close today with a 7 p.m. showing of **Truly, Madly, Deeply** and **Maurice** at 9:20 p.m. (What? No Van Damme movies? -ed.)

Even the **Mayfair's** getting into the spirit of the day, showing **Casablanca** and **Strictly Ballroom**, starting at 7 p.m.

Tuesday, February 15

As part of Black History Month, the **Bytowne** is presenting **Bopha**, a film about apartheid and its evils. It's showing tonight at 6:45 p.m.

It's a little known fact that before he came to Carleton, **Charlatan** production manager Kevin McKay was a third-line centre for the Hartford Whalers. He played the '85-'86 season as an enforcer on the checking line, but he was injured by a puck to the skull and just couldn't get back into the game.

Bear this in mind as he recommends **The Game**, a non-fiction work by Montreal Canadiens' goalie great Ken Dryden, as his pick of the week. Says the Whalers' veteran, "Ignore the books written by rookies and pay attention to Dryden. With a career behind him, he provides a knowing perspective for the reader."

Wednesday, February 16

Sonny Rollins is profiled by Bernard Stepien on **In A Mellow Tone** (CKKU 93.1 FM) at 9 p.m.

Finally, an interesting documentary: **Manufacturing Consent: Noam**

Chomsky and the Media will make you think about the media (*That's us! -ed.*) and their effect on society. It's showing at the **Mayfair** at 7 p.m.

Thursday, February 17

They wowed the crowds opening for Soul Asylum back in November and now they're back to do it again. I speak, of course, of **Cracker**. Yessiree, they're playing tonight at **Porter Hall**. Opening act, San Francisco's **Counting Crows**. Tickets, \$17.50. Doors open at 7 p.m.

And, at the **Penguin**, \$10 will get you in to see the **Bourbon Tabernacle Choir**.


But before you head out, get something to eat. This week's **Charlatan** snack tip is the **Infamous Bread Pizza™**. Take a piece of white bread and smother it with Bar-B-Q Sauce. Chop up a raw hot dog or tofu weenie and scatter the pieces on the bread. Cover the whole thing with processed cheese slices. Put in the oven for 10 minutes at 325 C. Eat. Serves one.

If you have an event you want to appear in this handy calendar, you can drop your announcement off at **The Charlatan**, Room 531 Unkentre during regular business hours or you can fax us at 788-4051. Announcements must be in by the Friday before publication.

Hey Kids!

It's **The Charlatan's seventh annual Short Story and Poetry Contest!** The top three winners will be published in **The Charlatan's Upcoming Literary Supplement!** Plus, there'll be some great prizes! There's lots to know, so here are the rules:

1. The contest is open to all Carleton University students, full and part-time, as well as Carleton University employees. However, no editorial employee of **The Charlatan** may submit an entry.
2. Entries **MUST** be postmarked or delivered to **The Charlatan** (Room 531 Unkentre, Carleton University, K1S 5B6) no later than 11 p.m. Sunday, March 6, 1994 in order to be eligible. Winners will be contacted by telephone.
3. There are no requirements for content, but stories and poems must be original, unpublished works. Poems and stories previously submitted or printed in **The Charlatan** this year may be re-submitted to the contest.
4. Submissions **MUST** be typewritten and double-spaced and not more than 1,500 words.
5. No pseudonyms will be accepted. All entries must include the author's name, address, telephone number and status at Carleton.
6. Entrants must agree to allow **The Charlatan** to publish their submissions, names and photographs.
7. Once an entry has been received, no changes to the original will be accepted.
8. Manuscripts will not be returned.
9. The judges' decision are final (judges to be announced).
10. Copyright remains with the author.



"Cough up that piece of fish!" yells Michael (Ben Bolden) to Jackie (Jennifer Boyle) as David (Alan Neal) practices his form. Just in time for Valentine's Day, it's the latest **Sock 'n' Buskin** play! **Talking Dirty** is described as a "satirical farce about our preoccupation with the subject of sex." The play runs Feb. 9-12 and Feb. 16-19 at the **Alumni Theatre** at 8:30 p.m. Tickets are \$5 in advance at the usual outlets for students, \$10 at every other time for everyone else.

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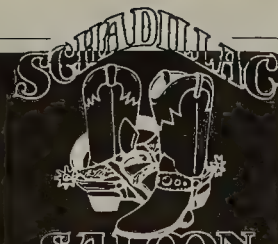
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Thurs. March 17th: Spirit of the West

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27 YORK ST.

Stanton, Stewart start reign

by Tanya Workman
Charlatan Staff

Out with the old and in with the new. A president-elect who says he will start a co-op student placement service and a finance commissioner-elect who says she will try to open a campus grocery store are among the winners in the Carleton University Students' Association election.

The initial results from the election, held Feb. 8-10, were announced Feb. 11. They peg turnout at almost 2,900, about 15 per cent of the undergraduate student population. Last year, about 2,500 undergraduates voted in the election.

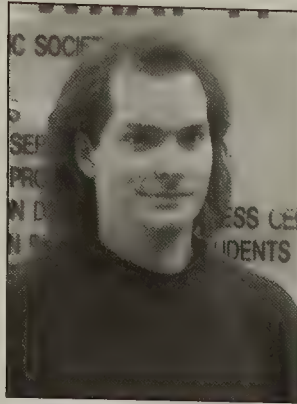
President-elect Richard Stanton defeated runner-up Brenda Kennedy by 37 votes. Todd McAllister placed third, 48 votes behind Kennedy.

Stanton received 824 votes; Kennedy, 787; McAllister, 739.

The job of finance commissioner went to CUSA financial review committee chair Wendy Stewart, who beat this year's vice-president internal Rob Jamieson by 126 votes. Stewart received 1,060 votes; Jamieson received 934 votes. Trevor Mulzer, the other candidate for the position, received 613 votes.

"Everyone did their best," says Stanton. "It was just a hard race."

Stanton also won one of two undergraduate student positions on the board of governors, Carleton's highest decision-making body. McAllister won the other position.



Stanton and Stewart: New kids on the CUSA block

Kennedy, co-ordinator of the Foot Patrol, says she is upset with the results, since they were so close.

"Todd and Richard were running very similar campaigns, and mine was completely different," she says.

Kennedy says the difference was they were looking for more corporate sponsorship, while her campaign dealt with opening up the association to more students. She cited the example of the space left on her campaign posters for people to write in suggestions.

McAllister says he thought it would be a close race for president between himself and Stanton because they had similar ideas, such as attracting corporate sponsorship to increase revenue and services.

McAllister says he plans to fight for getting corporate sponsorship of campus services as a member of the board of governors, an issue he included in his presidential platform.

"I might not be president, but I can still get the job done," says McAllister. "A

lot of the things I wanted to deal with as CUSA president I can do on the board of governors."

The two other presidential candidates were further behind. Elaine Silver received 232 votes, while Lloyd Barry got 108, 25 votes less than the number of spoiled ballots for president. Silver, a third-time presidential candidate, ran for re-election on the board of governors, but lost.

In the next year, Stanton says he plans to start a CUSA-run internship program with local businesses so students can gain work experience before they graduate. He says he will create a position of director of human resources on the CUSA executive to contact employers and help them get involved in plan. He says he would like to get about 500 students placed in the program in the fall term.

"I think there's definite potential for it," he says.

Stewart says she will try to negotiate with Loblaw's and IGA to get a grocery store on campus, possibly for the first floor or fourth floor of the Unicentre. She doesn't want to invest any CUSA money in the venture.

"If we give them kind of a monopoly then maybe they'll come at no cost to students," says Stewart, although any initiative will have to be passed by administration.

Stanton says he and Stewart will meet

ELECTION cont'd on p. 5

Challenges mount after CUSA election

by Josée Bellemare
Charlatan Staff

Defeated candidates and others involved in the recent Carleton University Students' Association election have been tight-lipped about challenges to its constitutionality.

The content of the challenges will remain confidential until the constitutional board has ruled on their validity, says James Rilett, CUSA's chief electoral officer. Rilett says six complaints had been given to him as of Feb. 16.

Rilett says the contents have to remain confidential, "so the people (on the constitutional board) coming into it can have an unbiased opinion."

The constitutional board is made up of three CUSA councillors and two students who are not councillors. The board members, who will rule on the challenges, have not been determined yet.

The board has the power to rule on whether any action of the association, including the election, followed the CUSA constitution. If the board finds the election unconstitutional, some or all of the election could be thrown out.

The board must rule on a challenge within 14 days of when the challenge is

filed. The constitution says all submissions are confidential until the decision is announced, but does not say whether those making challenges have to keep them confidential. The CUSA council chair must announce that a challenge has been made at the next meeting of this year's council Feb. 17.

Peter Nogalo, the co-ordinator of the Gay, Lesbian and Bisexual Centre, says he has given a notice to Rilett that he intends to challenge the presidential election.

Nogalo, a supporter of Brenda Kennedy for president, says he thinks the chances of the board overturning the presidential election are "excellent."

"The board has a history of making judicious decisions and I can't see under any circumstances how they would uphold the presidential election," he says.

In December, the board threw out the November referendum which would have increased student fees to the Candian Federation of Students.

Nogalo says he is challenging the election because of "several things, including things reported in *The Charlatan* last week." *The Charlatan* reported Feb. 10 that Stanton had received a warning for

campaigning in Oliver's, which is against CUSA's electoral code. *The Charlatan* also reported complaints about a Stanton worker who was a poll clerk and was left alone at a polling station. A poll clerk is not allowed to take ballots when alone.

Elaine Silver, a three-time presidential candidate, says she is launching a challenge against the elections, but neither she nor anyone else will not disclose any information about it.

Kennedy, who finished second in the presidential campaign, says the whole election was "problematic."

"Myself and others had problems well before the elections were in," she says, although she wouldn't give any details.

Kennedy says a constitutional challenge of the results was made on her behalf, but she would not say who filed it. She says she didn't want to file the challenge herself because "I just don't have the energy." Nogalo says he consulted with Kennedy before he filed his challenge.

City police charge man

by Angie Gallop
Charlatan Staff

Ottawa Police have charged a man in connection with a series of incidents occurring on the Route 7 OC Transpo bus on Jan. 27.

Alaa Farrag, 34, has been charged with two counts of indecent assault.

At about 2 p.m. on the Route 7 bus to Carleton, a man pushed himself on a woman who was standing in the aisle because there were no available seats and started to rub himself against her.

He continued although she tried to push him away.

After she found a seat, the woman

witnessed him do the same thing to another woman. The woman reported the incident to campus security and a safety poster was released describing the assault. It also described the man as having a dark complexion, dark hair and a thin build with a scraggly beard and checkered hat.

Another woman approached campus security and said a man fitting the exact description, on the same route at about the same time on Feb. 2, rubbed himself up against her.

A third woman phoned *The Charlatan* on Feb. 8 and reported that she too was assaulted by a similar man. □

on the cover



Cover Photo By Bill Cooper

A little drummer girl plays at school in Shanghai. A sample from Bill Cooper's "China in Contrast" photo exhibit at MacOdrum Library from March 1 to 21.

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What's Dr. Farquhar up to, anyway?

by Blayne Haggart
Charlatan Staff

Carleton President Dr. Robin Farquhar has seen the light.

The problem with universities is that they are failing the "increasingly expected (task) to prepare our students for productive work of a kind that will contribute to the economic prosperity and global competitiveness of our nation," he notes in an article adapted from his opening remarks at a 1993 conference of the Conference Board of Canada's Quality Network for Universities.

The article, entitled "Learning from CHEF's beehives," appeared in this month's *University Affairs*, published by the Association of Universities and Colleges of Canada.

In this exhausting, adminspak-filled epic, Farquhar tells us about his experience with working groups ("beehives") from the Corporate Higher Education Forum, "a group of chief executives from major Canadian companies and universities, established more than a decade ago to co-operatively pursue issues of mutual interests." Farquhar is on CHEF's board of directors.

Judging from this article, Farquhar believes there must be a fundamental reassessment of the university's role in society.

In the article, Farquhar speaks of how important research is, but "the most significant mandate universities are perceived to perform is that of education," as well as adding to the social and economic development of our "human resources."

He goes on to say "there is a widespread feeling, whether fully justified or not, that we are undervaluing that function in the priorities we reflect through our allocation of resources, reward structures, and foci of attention."

He also notes that "many of us believed (a dozen years ago) that the role of university research was to discover and

transmit knowledge, and that what was to be done in applying it was the responsibility of other more commercially oriented entities," but that this wasn't happening "because other entities did not view it as their mandate to

search through our research findings and see what use could be made of them in the real world."

He says businesses don't see it as their role to sift through basic research to get the information and knowledge they need, so universities "must assume the major responsibility for technology transfer."

The idea that universities must become more practically oriented (read: shamelessly market their "product"), even in the arts and social sciences, is omnipresent throughout Farquhar's speech. To do so, we must ask for the help of "agencies which can perform certain aspects of the function better than we can—notably community colleges and employers."

This line of logic is strange, to say the least. First, you don't change something on the basis of someone else's perceptions. Farquhar allows for the possibility that these conclusions are wrong, but he then goes on to say that even if they are wrong, we should act on them anyway, because the perceptions exist.

It would also be more reasonable to

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suggest that we leave these "functions" to the agencies who are admittedly more suited to them. Technical education should be left to technical schools; job training should be left to employers. But this opinion is justifiable only if you believe universities are more than glorified community colleges. Wow: colleges engaged in practical training and employers offering on-the-job training directly related to the positions offered. What a concept.

If universities are truly in need of such help, we should be questioning the existence of universities. A logical extension of Farquhar's line of reasoning would state that universities are redundant and should either be scrapped as obsolete human resource factories or changed into

very expensive technical schools.

So in adapting to the corporate mode of doing things, Farquhar writes, universities must do "fewer things better" and pursue "dramatic internal downsizing through restructuring . . . rationalization, and "total quality management," (shurly an oxymoron!).

After all these changes, universities would be mere appendages of the marketplace: churning out graduates ready to move on to the employers who have helped design their programs. This is probably okay for people whose only use for a degree is to get a well-paying job. While we all want this, there are still a few people who think that English, music and philosophy courses, to name but three, are not a waste of time. Sure, the chances of using Plato's Theory of the Forms when you're installing a computer network are pretty slim, but to say that misses the point.

Having said all this, Farquhar's arguments are not exactly a surprise when you consider whom he represents. Throughout the article, Farquhar uses the language and logic of economists.

Likewise, his conclusions are nothing new or surprising. The economic mind has great trouble justifying costs or exercises that do not yield immediate practical, concrete results. The bottom line is whatever is yielded by cost-benefit analysis.

This is why basic research is frowned upon and practical, commercially oriented research commended. This is why

FARQUHAR cont'd on pg. 5

Corrections, apologies

Last week, *The Charlatan* reported on a fire that was started in the Unicentre.

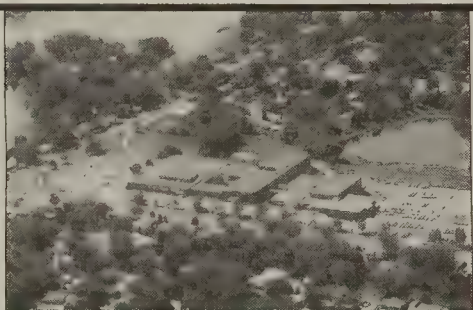
We reported that Daniel Thibeault was charged with arson and endangering human life, because of incorrect information given to us by the department of university safety.

In fact, Thibeault, an employee of Empire Maintenance — the company which cleans the Unicentre, was instrumental in apprehending the alleged culprit.

Carleton student Stanislav Zapaticky, 23, was charged with arson and endangering human life.

We apologize for any inconvenience caused to Thibeault. □

In a story last week on the Canadian Federation of Students-Ontario conference ("GLB rep left out of CFS-O delegation"), *The Charlatan* incorrectly spelled the last name of student Tim O'loan as O'loom. Our apologies. □



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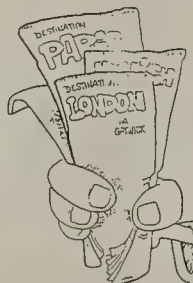
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Campus Tidbits

JSU members angry at lack of event posters

by Caron Watt
Charlatan Staff

The co-director of the Jewish Students' Union says the Carleton University Students' Association was slow to help it advertise one of the club's events.

Dan Wolfish says the club submitted 17 posters to CUSA on Jan. 20 to advertise its events for Shoah Week, an event organized to raise awareness about the Holocaust held Jan. 31-Feb. 4.

Club members became upset when they didn't see posters up by Jan. 25, when the event was six days away, says Wolfish. CUSA takes responsibility for putting up sponsored clubs' posters if they submit them to CUSA.

Wolfish says the posters weren't very effective because they didn't appear until the weekend before the event, after some JSU members and CUSA vice-president Kristine Haselsteiner posted some up.

"Considering very few people are here on Fridays, Saturdays and Sundays, that was upsetting," Wolfish says. "In general, we are very disappointed in CUSA because CUSA has seemed to be uncaring and too busy worrying about their own power trips to help anyone else."

The lack of posterage could have affected turnout for Shoah Week, says Wolfish, since posters are the main way the club advertises.

He says CUSA President Lucy Watson

told JSU members that the posters had been put up by Jan. 25, but may have been torn down.

"(Watson) told us that they were put up all over campus," says Wolfish. "We really doubted they (the posters) went up."

Watson says CUSA staff assured her the posters had been posted by Jan. 25.

"I believe the staff when they say they posted them. There's absolutely no reason why they wouldn't have," says Watson.

Shoah Week was also sponsored by the Gay, Lesbian and Bisexual Centre. Peter Nogalo, co-ordinator of the Centre, says he didn't notice how the posterage was done and had no complaints with it.

Wolfish says the posters should have been put up in the glass cases around the tunnels so they couldn't be ripped down.

"We don't give iron-clad guarantees as to where (posters) will be posted, regardless of what the poster content is," says Watson. "Once they're posted we have no way of monitoring what stays up on the board."

No posters were up on Jan. 31, because they were covered with candidate posters for the CUSA elections, says Wolfish. He says the Shoah Week posters were either not visible or had been torn down when candidates put up election posters. □

ELECTION RESULTS

CARLETON UNIVERSITY STUDENTS' ASSOCIATION

(Winners are in bold)

President

Richard Stanton 822
Brenda Kennedy 786
Todd McAllister 739
Elaine Silver 232
Lloyd Barry 108

Finance Commissioner

Wendy Stewart 1060
Rob Jamieson 934
Trevor Mulzer 613

Board of Governors

Todd McAllister 1187
Richard Stanton 1121
Elaine Silver 780
Wendy Stewart 727
John Edwards 475

Social Sciences Senate

Travis Lindgren 538
Ian Reay 432
John Wells 355
Ryan Butt 237

Arts and Social Sciences

Heather Jenkins 844
Wendy Reid 804
Christian Dallaire 693
Travis Lindgren 665
Ian Reay 645
John Edwards 631
Sandy Wakeling 626

Tom Golem 599
Ryan Ward 523
Abdulle Jabril 516
Colin Betts 507
Pierre Leduc 506
Perry Simpson 494
Corey Mulvihill 449
Kevin Lacey 430
Ryan Butt 390
Loreto Estay 370
Brian Jones 367
Jonathan Postner 355
John Wayne Ross 345
Michael Barbour 315
Chris Schnurr 291
Stephen Huycke 289
David MacDonald 286
Scott Paré 264
Shaun Vardon 231

Referendum #1

Continue Funding for Ottawa Community Legal Clinic:

Yes: 2202

No: 627

Referendum #2

Funding for Carleton hockey team:

Yes: 1905

No: 897

RIDEAU RIVER RESIDENCE ASSOCIATION

President/Vice-President

John Woods/Jamey Heath 326
Michelle Ball/Liz Smith 187
Matt Skinner/Chris Schimmel 88
Richard Kemp/Chris Crowell 80

ELECTION cont'd from pg.3

this week to discuss plans for hiring next year's CUSA executive. He says he doesn't have any specific councillors in mind for any of the jobs.

"I haven't shut anyone out yet. I want to look at what their ideas are first."

Jamieson, who was defeated by Stewart for finance commissioner, says she had more people out campaigning for her than he did.

"Wendy had about 10 people on every corner handing (campaign flyers) out," he says.

"I thought I was the best candidate for the job," says Jamieson.

Christian Dallaire, Tom Golem and John Edwards were re-elected to CUSA council as arts and social sciences representatives. Five councillors ran for re-election. □

With files from Josée Bellemare and Chns Nuttall-Smith

FARQUHAR cont'd from pg. 4

courses like philosophy and English literature don't make the grade. This is why the fine arts program at the University of Ottawa was the first to get hit under the "social contract" cuts.

Farquhar also says universities must change because "those whom we serve through our education function" say universities must change. Following the argument of the rest of his article, it's plain to see "those whom we serve" is big business. Needless to say, asking the university to serve students would be a little too much to ask for.

Universities are not just technical training grounds. At their best, universities should teach us about ourselves, our society and the world in all its social, environmental and technological complexity. This is something that, unfortunately, Carleton's president has forgotten. □

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NEWS AND CURRENT AFFAIRS: STUDENTS FROM ALL DEPARTMENTS AT CARLETON MAY SUBMIT A NEWS AND CURRENT AFFAIRS STORY FROM 150 TO 1,000 WORDS IN LENGTH BY 9AM MARCH 7. THERE WILL BE A \$200 FIRST PRIZE.

THE WINNER OF EACH CATEGORY WILL BE PUBLISHED IN THE CHARLATAN.

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NATIONAL AFFAIRS

U of O visual arts program in jeopardy

by Ian McLeod
Charlatan Staff

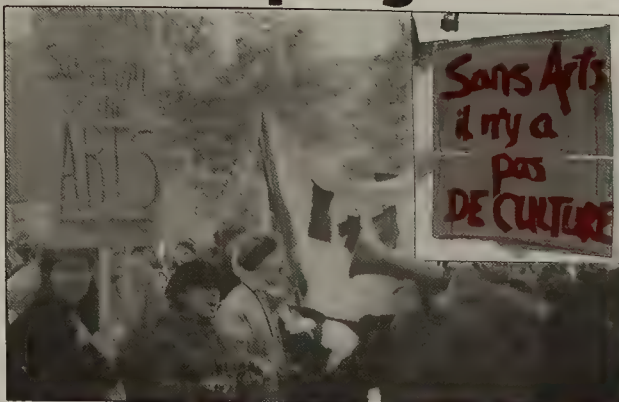
A student action committee says the visual arts department at the University of Ottawa has been "unfairly targeted" by funding cutbacks announced by the school earlier this month.

Carlos Bazan, dean of the faculty of arts, announced Feb. 2 that \$250,000 will be cut from the visual arts program as part of a three-year plan to slash about \$3.1 million in funding to departments in the faculty of arts.

Janet Murchison, a second-year visual arts student, says it is unfair that over 30 per cent of the \$826,000 slash to the faculty of arts budget for 1994-95 is being foisted on the visual arts program at the university.

The result of the cuts, says a committee of students formed to protest the cuts to the program, will be reduced enrolment in the studio programs. The Visual Arts Action Committee says it fears the eventual collapse of the program due to its shrinking budget.

Murchison, one of the students on the committee, says an ongoing mail and fax campaign has brought a great deal of response from both the arts and academic communities. As well, a quickly organized protest held on Feb. 7 brought out several hundred students to demonstrate against what has been called the



Students protest cuts Feb. 7; sign of the times (inset).

gutting of the department.

Murchison says students were not adequately consulted before the announcement of the funding reduction.

But according to Bazan, budget cuts to the visual arts department are not as damaging as the student committee claims. He says the faculty of arts has not targeted the visual arts department unfairly in its cuts.

About 300 students are currently en-

rolled in the visual arts department. The department provides the only bilingual visual arts program in Ontario. The committee says if it is cut, Franco-Ontarian culture will be threatened.

Bazan says because of consistent underfunding of universities and the provincial government's financial crisis, visual arts "will have to face the challenge (of budget constraints) through attrition."

Zero tolerance debate premature: law dean

by Jill Mahoney
Charlatan Staff

The dean of common law at the University of Ottawa says Ontario professors have been overreacting prematurely to the province's framework for eliminating racism and discrimination at universities.

Don McRae says it's too early to judge the legal consequences of the framework, known as the zero tolerance policy, because it needs to be better defined.

The framework is a set of guidelines universities must use to complete a review of their own policies on harassment and discrimination by March 1. The government will then conduct a review of the policies' effectiveness.

If implemented by a university, the policy framework would forbid speech and conduct that harasses or discriminates against a group or individual, or creates a negative environment on campus. People would be protected on grounds that include race, ethnic origin, citizenship, sexual orientation, disability, family status and receipt of public assistance.

It would apply to all academic and non-academic staff, students and visitors. Penalties for misconduct would range from a verbal apology to dismissal or expulsion.

McRae says the issue of academic freedom, which concerns professors, should be tackled by individual universities when they use the framework to put policies in place. He says all the framework demands is that universities develop their own anti-discrimination policies.

"You have to be much more specific in putting guidelines together, and then look at legitimate educational practices and freedom of ideas in universities," he says.

Professors at Carleton have been pressuring the administration to reject the framework by circulating a petition which says the proposal "would severely curtail academic and personal freedom." Last week, Carleton University President Robin Farquhar decided not to participate in the review process besides submitting Carleton's existing policies.

The rector of the University of Ottawa

made a similar decision, but says he will also set up an internal task force to look at the issue of discrimination.

McRae says because the proposal lacks specific examples of discrimination or harassment, it is impossible to tell if it could be used, for instance, to ban books or limit professors' topics of discussion.

There are two sides to the issue of discrimination at universities, he says.

"I suppose there are certain ideas people have difficulties with that must be discussed. That's part of the educational process. But on the other hand, gratuitous remarks have no place in the classroom."

But he says universities who don't have policies on discrimination should look to the framework to develop them.

"To the extent we are asking people to comply with what are generally accepted human rights standards, then I have no problem," says McRae.

Gary Anandasangaree, director of academics for the Carleton University Students' Association, agrees universities need anti-discrimination policies and says the framework will allow for a better atmosphere in classrooms.

"What it will do, should do, is allow for a classroom that is free from discussion that makes people feel uncomfortable," he says.

Lisa Grünwald, a second-year journalism student, says some kind of anti-discrimination policy is necessary, but doubts the framework would change the way professors teach.

"If they're already 'ignorant' to whether they're insulting students or being racist, they may not pay attention to the code of ethics," she says.

She says the framework could affect TA groups more than lectures because there is generally more discussion in groups and therefore more of a chance to offend people.

But Grünwald says the framework needs more clarification.

"If they're having a policy to rid the world of racism, it should be very well-defined."

Carleton has a sexual harassment policy and is working on a racism policy.

But Anandasangaree says the framework would inspire a policy with an expanded definition of discrimination and "broaden the avenues" to deal with complaints.

"This is pressuring us a little more to get something together because, as it is, we don't have a broad harassment policy in place."

He also says it will ensure all universities have guidelines. "There are many universities that have very little in the way of harassment policies. There are some that have much more than Carleton. This will make an even playing field for universities."

Anandasangaree says a lot of people have "really overreacted" to the proposed framework, saying "ludicrous" things.

But Tom Darby, associate professor of

The department will lose two faculty members through retirement at the end of this year and those positions will not be filled.

In addition, says Bazan, one and a half support staff positions will be cut, as well as one-third of the part-time teaching budget. This will be the bulk of the cutting done to the visual arts department, other than some smaller future cuts to operational budgets.

The cuts to the visual arts program mean admissions to all three honors-level programs have been "indefinitely suspended." The remaining program, which will continue to accept 50 new students per year—30 English, 20 French—is a three-year, non-technical program which offers only two in-studio classes.

Murchison says the student action committee is willing to accept funding cuts which are proportionate to cuts in other arts departments.

Bazan says the faculty of arts' cuts will "affect different departments at different times," and there will be equivalent cuts across the other 14 departments in the faculty of arts over the next three years.

The next year will have the lowest level of cutbacks of the three years. For 1995-96, projected cuts total some \$938,000 and the following year, a whopping \$1.3 million will be cut. □

political science, says the framework "looks like it was written by a bunch of disturbed children."

He says other universities, including Western, Queen's and McMaster, are also circulating petitions. Professors at Trent University in Peterborough have already circulated a petition similar to Carleton's, which has received support from 40 per cent of Trent faculty.

Darby says if the framework is followed, the consequences would be "awful because it would be a serious curtailment of academic freedom and personal freedom."

He says the framework would keep students from learning.

"If you're just there to be coddled, then why bother?" □

Two more losses for the CFS

by Ryan Ward
Charlatan Staff

In two referendums this month, students have sent the Canadian Federation of Students a clear message: "No!"

At Acadia University in Wolfville, N.S., students voted in a referendum Jan. 17-Feb. 2 to reject a proposed CFS membership fee increase.

At Vancouver Community College's Langara campus in B.C., students rejected their membership in the CFS in a referendum held Feb. 8-10.

"The students have spoken," said Todd Barker, president of the Acadia Students' Union. "There is this disillusionment in the school about CFS being an Ontario-dominated organization and the students did not want to pay any more."

The member schools of the CFS have been holding referendums during the past year to approve fee increases or to decide on membership. The referendum defeat at Langara brings the number of schools who have left the CFS in the last year to five.

Acadia is the second school since last February to reject a fee increase. The Acadia referendum asked students to approve a fee increase of \$6 per student from \$4 annually.

About 1,150 people, or 35 per cent of eligible student voters, came out to vote and, when all the ballots were counted, there were 752 No votes and 692 Yes votes.

Barker says students want more value for their money before fees go up. He says there wasn't a No or Yes campaign for the referendum, but promotion was done by the student union to get the word out about the referendum.

At Langara, the referendum campaign was bitterly fought with posters from both the pro-CFS and anti-CFS sides accusing the opposition of lying.

During the referendum, 1,158 students (19.5 per cent of the 5,950 registered voters) marched to the polls and voted. By the time the ballots were counted, the No side won with a tally of 583 to 561.

Laraine Bone, a candidate for the chairperson of Langara Students' Union, says the voices telling students to vote against CFS membership were those of Langara students and that students trusted them over those of strangers from the CFS.

In the next two months, there are five more referendums on membership scheduled and seven member schools will consider fee increases. □

U of A dentistry program drilled

Administration denies huge government funding cuts the reason

by Ryan Nakashima
Charlatan Staff

The University of Alberta is planning to eliminate the province's only dentistry school after 1997-98, as it expects a \$53-million cut in its provincial education grant over the next three years.

The proposal, along with 15 other proposed departmental cuts and mergers, must be passed by two administrative bodies, the general faculties council and the board of governors, by the end of March, says Sandra Halme, a public affairs officer for the U of A.

Norman Wood, the dean of dentistry, says dropping the province's only dentistry school is ridiculous.

"We think it's ridiculous that a province of our size and resources should have to go to other provinces to get their education," he says.

Wood says Alberta has a population two to three times greater than Saskatchewan and Manitoba, which only have dentistry schools in community colleges. Wood says there is a demand for dentists in Alberta, especially in rural areas.

Administration at the U of A estimates \$4 million would be saved by dropping the faculty of dentistry.

Last Nov. 24, Alberta Education Minister Halvar Johnson announced in a press release plans to reduce government funding to education by five per cent this year. This first round of cuts are planned to take effect April 1.

This year's cuts are part of an overall plan to cut government spending by 20 per cent in all areas over three years, about \$300 million in total.

According to the government's press release, the April 1 deadline was set so that universities, school boards and their

staff unions could decide for themselves what areas to cut. The government also encouraged education administrators to cut the five per cent from employees' salaries and benefits.

Wood also says the University of Calgary, which is facing similar cuts from the province, is not cutting major programs.

"At the University of Calgary, there's just a little bit of belt tightening all over the place," says Wood. "They're not cutting faculties."

The U of A's administrative newspaper, *Folio*, gave two main reasons for cutting the faculty of dentistry: the operating cost per student was higher than other faculties and it was not a leading research faculty.

Folio says the dentistry program cost \$16,900 per student in 1992-93. This compares to \$5,000 for arts programs, \$6,300 for science programs, \$12,600 for medicine programs, and a university-wide average of \$6,100.

Wood says the dentistry program is more expensive because the university must fund its own outpatient dental hospital for students to work in.

But while Wood agrees dentistry costs more per student to run than many other programs, he says an emphasis on research is unfounded.

"Do we want a dentistry school that can do a good research paper, or do we want a school that can do good dentistry?"

Halme says the university's restructuring is not in response to the expected cutbacks in provincial funding, but is an ongoing process to keep the university functioning. She says the plans for cuts and mergers began in 1991.

"We're one of the few universities in the country to have a plan for our future," she says.

Halme says the university plans to compensate for the reduced government grants through other measures, such as wage reductions and early retirement incentives.

Cuts and mergers at U of A

Other cost-saving measures proposed at the University of Alberta include:

- beginning in 1995, changing the bachelor of education program to a two-year program, so students who have completed two years of an arts and science degree may get a bachelor of education in two years. Further enrolment would be suspended. In 1996, U of A will create a one-year, intensive education program for arts and science graduates. The university estimates this would save \$5 million from a normal four-year program.

As well, the university would merge some departments in order to save \$1 million over the next three years, including:

- to merge the departments of Germanic languages, East Asian studies, Slavic and East European studies, and Romance languages into a department of modern languages.
- to create a department of biological sciences by merging the departments of botany, zoology, entomology, genetics and microbiology.
- to merge the departments of mathematics with statistics and applied probability.

VIEWPOINT

Jobs, anyone?

by Joe Bernard
Charlatan Staff

Despite Prime Minister Jean Chrétien's pledge during the election campaign last fall that jobs would be the first priority of any government he formed, it appears that employment may take a backseat to reduction of the deficit, at least in the interim.

Finance Minister Paul Martin will be tabling the new Liberal government's budget next Tuesday, Feb. 22, in the House of Commons.

But while maintaining a verbal commitment to job creation, Martin is finding it difficult to put any bite into his bark, because of an overhanging federal debt in excess of half a trillion dollars (that's 11 zeros!). The federal deficit for the fiscal year ending in March is expected to ring in at about \$45 billion.

In its Feb. 7 edition, *Maclean's* reported that Martin emerged from a pre-budget consultation in Toronto with what he felt was a distinct mandate.

"The direction is clear," the minister stated. "People believe that job creation is crucial. They understand the absolute necessity to clean up the nation's finances. This will not be a budget of bliss."

It appears the government may be shying away from its main election platform of job creation and using the miserable state of the financial books as its scapegoat.

While on the election trail last October, Chrétien was evasive about how he would accomplish the formidable task of creating jobs without increasing the large debt per capita in the world.

The new government has maintained that, as well as cutting government expenditures and increasing government tax revenue, the key to sustained deficit reduction is getting individuals off welfare and among the taxpaying public.

But recently, the focus has remained primarily on government cuts and increased tax revenue from middle-class and high-income earners. The government appears to be hoping its infrastructure program, aimed primarily at improving sewers, highways and buildings, will buy it some time on coming through on its promise to create new jobs.

While post-secondary students do not appear to have been targeted directly — little has been mentioned about the Canada Student Loans program, for instance — the federal government has sent mixed signals concerning cuts to government funding to the provinces, who are responsible for education.

During a televised "town-hall" meeting after the October election, the PM vowed that the government's transfer payments to the provinces would not be reduced. But Martin, appearing to contradict Chrétien, has consistently maintained that everything is on the table.

Transfer payments, that is the total cash and tax points paid directly to the provinces and municipalities, currently total about \$40 billion, or 20 per cent of the total federal government budget for 1993-94, according to a ministry of finance spokesperson.

These payments are key to the provincial government's funding for post-secondary education and health care.

Many questions remain, among them, whether the cuts to government expenditures will amount to a manicure of government programs and services or a broad-based slash.

But the most important question for those relying on the government to stick to its promises is whether its number one pledge — jobs, jobs, jobs — is still in fact its number one priority.

C.U.S.A. Positions Now Available for the 1994 - 1995 Term:

Director of Community Affairs (1)
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Orientation Commissioner (1)

Job Descriptions and Terms of Reference available in the C.U.S.A. Office (Room 401 Unicentre) as of Friday February 18/1994.

Applications for these positions will be due Friday March 4/1994 by 12:00 p.m. in the C.U.S.A. Office.

Applications for Orientation Head Facilitators for the upcoming fall program will be available Monday February 28/1994 in the C.U.S.A. Office.

All positions are open to any undergraduate student of Carleton University. C.U.S.A. is an equal opportunity employer.

CUSA

Students: news to the media

You are reading a student newspaper. So it's no wonder that you hear gripes about how students are affected by various bits of news, be it provincial legislation or bus fare.

But would you read much about these same issues in the "mainstream" media? Don't think so.

If it weren't for student papers, no one would address various issues from the student perspective. The national media don't concern itself with students and neither do the newspapers in a city where there are two universities and two colleges.

For the mainstream media, newsmakers are powerful, middle-aged people, so news stories usually only reflect their concerns.

After seeing editorials in the *Ottawa Citizen* by columnist Peter Calamai, professors at Carleton began circulating petitions opposing a policy framework from the Ontario government. The framework aims to revise the existing policies at universities and colleges to provide uniform guidelines for what constitutes harassment and discrimination and how incidents may be punished.

The Canadian media have been overflowing with coverage of the professors' outrage over the policy framework. The media have jumped all over the issue of how the policy will affect professors and "academic freedom," whatever that is.

They quote professors who say the framework could be used to ban Shakespeare and Nietzsche from classrooms and professors who say universities may become useless bastions of blandness.

Since this brouhaha erupted, national media attention has been turned to the plight of our poor, tenured friends in their ivory tower. Funny how, four months after the policy framework was released, it took a *Citizen* editorial column about academic freedom and some upset professors to make the framework "newsworthy."

Why has the media, from CTV to the *Globe and Mail*, chosen to ignore that not only professors, but students, non-academic staff and even visitors to the university would be governed by a revised harassment and discrimination policy?

Well, if you are powerful, professional and middle-class and your "rights" are being stepped on by the evil government, your problems are a public concern simply because they are what is called "news" by the media. It's easy for the public and the politicians to dismiss students' problems if they never hear about them in the news.

And meanwhile, as the superficial debate over the policy framework rages, students are facing what could be the dismantling of our accessible post-secondary education system. In the fair province of Ontario, the dark cloud of mammoth tuition fee increases and spiraling debt has hung over students for most of the year.

One sobering reminder of how the mainstream media has failed to report the urgency of students' predicament is that even when students mobilize to protest their situation, they are studiously ignored by the media.

On Feb. 4, Carleton students held a day-long protest against the impending tuition hikes, attracting hundreds of university and high-school students. Yet the phones at *The Charlatan* rang off the hook all day with local and national media people, too lazy to do their own research, demanding to know more about the zero tolerance policy framework.

Of course, tuition increases are not a new story. In fact, students have been circulating petitions against the proposed increase since almost the beginning of the school year. But has anybody paid attention?

The doubly sickening thing is that without the pressure of big-media attention, the government will be more than happy to continue ignoring students' pleas.

But you can bet your next student loan payment that the folks at Queen's Park are listening hard to the concerns of the professors who have been given space in major newspapers and on radio and television shows to whine about their "rights."

AK & JM

The *Charlatan* welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Include your name, signature, faculty, year and PHONE NUMBER or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The *Charlatan*, Room 531 Unicentre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.



OPINION

Looking for truth in govt. policy

In October 1993, the Ontario Ministry of Education and Training released a policy framework entitled "Framework regarding prevention of harassment and discrimination in Ontario universities." The policy, known as the zero tolerance policy, has since been the subject of much debate because some say it would impinge on academic freedom. In these articles, two professors debate the meaning and implications of the policy framework.

by Shirley Mills

Shirley Mills is the president of the Carleton University Academic Staff Association, the academic staff union. She is also a professor of math and statistics.

Recently, there has been much discussion on campuses and in the media concerning the intent of a document entitled "Framework regarding prevention of harassment and discrimination in Ontario universities."

Editorials in the *Ottawa Citizen* and the *Globe and Mail* have expressed concerns related to statements in this document. Petitions calling for the rejection of this "framework" are circulating on several university campuses.

The first sentence of the document reads, "The government of Ontario has adopted a policy of zero tolerance of harassment and discrimination at Ontario's universities." Immediately this raises the spectre of government intervention in university affairs; of infringement of fundamental rights as well as academic rights; of frivolous and vexatious complaints proliferating.

As Carleton President Robin Farquhar and I stated in our joint letter to the *Citizen*, Jan. 29, 1994, "Universities would never accept this type of intrusion . . . which violates our basic mission to seek truth and knowledge through teaching and research unfettered by government or private interests."

But, let me set the record straight. First, some writers have left the erroneous impression that the framework will be law effective March 1, 1994. This is not the case. The document uses the word "should," not "shall." Nothing in the framework is legally able to override university policies.

To legislate this for all universities would require changes to each of the acts that define the relationship between each university and the government. This has not been done, nor is it anticipated. Academics are able to teach the same things after March 1 as before March 1, provided that what they currently teach does not contravene the law.

Second, there is no requirement to meet "zero tolerance." The document states that "The government intends the framework to be used by institutions to review and assess their existing policies and make any needed changes . . . Institutions are free to develop other ways of achieving the intent of the policy which best reflects their local environments."

Was this an attempt to intrude upon the autonomy of universities? To impede freedom of inquiry, to limit freedom of speech, to infringe upon academic freedom?

No, as indicated by Dave Cooke, the minister of education and training, in a letter to the *Citizen*, Feb. 11,

MILLS cont'd on page 10.

by Nicholas Rowe

Nicholas Rowe is an economics professor at Carleton and helped start a petition against the policy framework.

The current climate of censorship and self-censorship in universities is already bad, but the Ontario Ministry of Education and Training "Framework regarding prevention of harassment and discrimination in Ontario universities" would make it much worse.

Anything you do or say which might reasonably be known to be offensive to some person on the grounds of "race, ancestry, place of origin, color, ethnic origin (including language, dialect, or accent), citizenship, creed, sex, sexual orientation, disability, age (18-65), marital status, family status, the receipt of public assistance, record of provincial offenses or pardoned federal offences," is by definition harassment.

So, if anybody says anything you disagree with, don't waste time trying to think up arguments to show why what was said is false. Instead, simply put on your most indignant and outraged voice and claim to be offended. Your opponent will now face public humiliation, and suffer penalties ranging from offering you an apology to being fired.

And in case you think this is a great way to get back at obnoxious professors, remember it applies to everyone on campus. Be careful what you write on an exam, or your professor or teaching assistant may charge you with harassment.

Once all groups learn this technique, that some have already mastered, many will be silenced, including those who first developed the art of taking offence. What feminists say can be deeply offensive to some men, for instance. Teaching and learning, hard enough now, will be impossible in such a climate. University education would become the ritual recitation of an official ideology, like the compulsory classes in Marxism-Leninism in communist countries.

Don't take my word for this. Read the document for yourself. It's reprinted in *This Week at Carleton*, Feb. 10. Nearly everyone would agree that we need some rules to prevent, for instance, professors openly expressing Nazi beliefs and covering their office walls with swastikas. Nazism promotes hatred against certain social groups, and has caused millions of people to be murdered this century.

But how consistent are we in deciding which beliefs are legitimate and which must be censored? Many professors (and students) are Marxists, and openly express their Marxist beliefs.

Yet Marxism can also be accused of promoting hatred

ROWE cont'd on page 10.

the CHARLATAN
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MILLS cont'd from page 9.

"The framework was designed for the use by universities to review and assess their existing policies and procedures. It was meant to provide a model for universities to compare their own policies and help them to meet their legal responsibilities to provide a harassment-free workplace and to follow the Ontario Human Rights Code. The framework is not legislation... the government recognizes that universities are legally autonomous bodies and we have no intention of changing this relationship."

It is always a worthwhile exercise to debate what a university is -- to reaffirm university autonomy, academic freedom, freedom of speech and freedom of in-

ROWE cont'd from page 9.

against certain social groups, and Marxist regimes have murdered many more tens of millions of people this century than have Nazi regimes. Why should Nazism be banned from campus and Marxism be permitted free expression?

Try the following experiment in your own classes: Take something written by a radical feminist, cross out the word "men" whenever it appears, and substitute the word "blacks" or "Jews." Would the result be judged offensive?

These examples show that there is little underlying logic to justify the distinction between what is currently judged to be

quity, but in discussing these rights, let us remember that these rights are not unfettered.

We are bound legally by the Charter of Rights and Freedoms, by the Canadian Human Rights Act, by the Ontario Human Rights Act and by the laws of our country. We must use our rights in a fair and just manner.

As professors, we exercise considerable power and we must use that power in constructive ways, to further knowledge, to stimulate debate, to challenge our students. Remember too that universities are not meant to be comfortable places. There is no need for harmony, but rather a need for civility. Universities are meant to be

offensive and what is currently judged to be legitimate opinion. There is only fashion and convention. But truth may not always be fashionable or conventional.

We already have an official "human rights educator" at Carleton, who likens her job to putting out fires. This is the metaphor of the political commissar. True educators see themselves as lighting and tending the fires of learning.

Both faculty and students at Carleton are signing petitions against the framework, following the lead of Trent University. The rebellion is spreading to other Ontario universities. We have strong and broad support. Feminists and socialists

forums for intelligent minds to pursue inquiry, disputation, research and learning. There is no requirement that the theories and concepts academics propose be palatable -- there is only a requirement that we search for truth.

In a joint letter to the *Citizen*, Jan. 29, Farquhar and I wrote: "The real issue is not so much what ideas are discussed and explored, but rather how these ideas are presented to challenging and widely divergent audiences in a climate that respects their distinctiveness and stimulates debate."

One would hope that the result of an educated society would be a more tolerant society. □

realize that their rights are equally vulnerable to this censorship. And they don't want the right wing to capture this issue and get all the credit for defending academic freedom.

The ministry is already back-pedalling, recognizing the autonomy of universities, and saying the framework is purely voluntary. But, a similar framework has been imposed on colleges, since they are not autonomous.

We must nail the ministry hard, so that it never dares try this again. Then we must reclaim our freedom in our own academy and in our own minds. □

LETTERS

Student screwed by bank

Editor:

I have had nothing but frustration in dealing with the bank on campus. I wondered how a bank could stay in business when it treats its customers with so little respect. Then when I went to a downtown branch of the same bank, I discovered that they don't treat valued customers that way, just students.

When I take cheques to the branch on campus to deposit, they place at least a five- and sometimes a 10-day hold on them before the funds are released. Once, in an emergency I begged them to make an exception to the rule. They said it was policy everywhere and exceptions were impossible.

I recently discovered that there is a branch of this same bank in the bottom of a fancy office building (Barrister House), near my house. The first time I was ever in this branch I sought to deposit a variety of personal cheques, most with different last names than my own and from other provinces.

The teller politely deposited all the funds into my account on the spot. I was shocked, but played it cool. I asked him if there would be any holds on the funds. He was surprised by the question and gave me a look which implied that those rules don't apply to a customer like me, i.e. a customer who would have an office in this building.

I learned an important lesson about the real world that day -- if you're a student, you can bank on getting shit on.

Blake Howe
Law I

Remembering David

Editor:

On Tuesday morning, Feb. 8, 1994, at 2 a.m., David Bruce Elver, a Carleton third-year sociology student passed away from the complications of a brain tumor. Before enrolling at Carleton in 1989, Dave worked at a variety of jobs, among them installing and selling windows. David was

well-known at Carleton, as he worked as a student consultant in the computer lounges and installing hardware for Carleton Computing and Communications in the summer of 1992.

After developing his computer skills at Carleton, he signed a contract with the Canadian Council of Social Development, managing their computer network on a part-time basis.

In September of 1993, he was diagnosed with a brain tumor. The side effects of the treatments made it difficult for David to continue his studies and he did not enrol that fall, although he did continue to work part-time at CCSD.

David was well-liked at Carleton for he was always very helpful, and this was not confined to his role as student consultant. He loved to laugh and chat, especially over wine and dinner. A memorial was held for him on Friday, Feb. 11, 1993 at All Saint's Anglican Church on Richmond Road and was attended by over 200 hundred people. David will be missed by all who knew him.

Peter Urmetzer
MA Sociology II

Voting full of holes

Editor:

There I was, on my way to a voting station located in the tunnel. Yes sir, I voted for my president, social science rep and board of governors rep.

The ballots were exchanged for my student identification card, my name was crossed off a student body print-out and I voted. All went well, or so I thought.

The next day, while in semi-deep conversation with friends, I questioned them as to whether or not they had voted. All replied no, their reason being because our ID cards were defaced. I objected and said that was totally absurd. Nothing of the sort had happened to mine. Boy, was I wrong.

When I took out my ID to prove my friends wrong, I succeeded only in proving myself wrong. In my hand, I held my ID which now had a hole punched through the bottom left side of my picture. I could see through my ID card!

Who wants an ID card with a hole in it? Not me! And after a quick survey of the people around me, let's just say the feelings were mutual.

People wonder why the voting rate is so low. I've just given you one reason.

Come September, I'll just pay the replacement price and get myself a new identification card because, well, the one I now have has a hole in it. There are other ways to keep track of who has or hasn't voted... ever hear of permanent markers?

Narena Khemlail
Law I

Scattering the blame

Editor:

Regarding "Mushroom Explosion: frat bound," *The Charlatan*, Feb. 3, 1994, specifically the paragraphs in the article pertaining to the cancellation of the all-ages aspect of the evening.

It was reported that the concert on Thursday, Jan. 24 was advertised as an all-ages event by Oliver's. In fact, promotion of the concert was managed by the Scatterbrains and Oliver's management had no part in the advertising of the venue or the fact that it was advertised as an all-ages show.

In order for an all-ages show to take place, a certain amount of preparation and organization needs to be implemented and this cannot be done in a "spur of the moment" manner. So, actually, the idea that the management cancelled the all-ages part of the show was wrongly reported, as the show was never to be all-ages in the first place!

It was unfortunate that the confusion occurred, but we were sympathetic to the group of under-age people and offered some restitution by inviting them back to any all-ages show in Oliver's as our guests.

The management of Oliver's does, however, wish that they had been given the opportunity to tell their side of the story in the original article and not through a letter to the editor.

Randy Fitzpatrick
Supervisor, Oliver's



YANKEE BLACKNESS AND THE AFRICAN DIASPORA

by Shane Book

Shane Book is a member of the Shades of Blackness program and hosts a program called Black Spirituality on CVCU.

Spike Lee's latest film. George Foreman's latest fight. Jesse Jackson preaches. Louis Farrakhan teaches. Malcolm X looms larger in life than in death.

Images of Black men on America's nightly news hit like a sledge hammer. Hustlers, pimps, dope dealers: TV roles for more than few.

We get it all, even up in Canada. Sometimes the shots sound so real on TV, you swear they came from your backyard. These sounds and images from the cultural behemoth to the south are branded into our minds, repetition after repetition. By the time we are old enough to speak we *know* what it is to be Black. The accent, the strut: "Wuzzup Nigga?"

America is the cultural hegemony of NOW. It follows that in the African Diaspora, the market forces of Black America have forcibly marketed Yankee Blackness as the benchmark of African culture worldwide. The job of selling BLACK has been done so well that even white kids are buying.

Hip hop fashion reigns in high schools in Sudbury, and the commodity can be consumed by white kids without any of the ensuing side-effects of political disempowerment. Translated: The gangsta' can loudly swear at his "bitch" while riding OC Transpo back to his "hood" in Barrhaven. If middle-class white kids can be sold the gansta' image and all the nihilism that comes with it, then you can be sure that market penetration is more than skin deep.

The exportation of African American culture has been done so slowly and stealthily as to overtake and fool even the sharpest minds. This is more than profit. It is a question of consciousness. Recently, two people were overheard lamenting the lack of statistical data on the numbers of Black university students in Canada. To compensate for this deficiency, it was suggested that statistics from *Ebony* magazine, the most mainstream periodical in Black America, could be used. It took a full moment before the ridiculousness of that suggestion was realized and the reality of location struck home.

Buddhists speak of those who live on the enlightened path as living in the here and now. Too often African Canadians are caught living for tomorrow — waiting to go to the promised land: America. Many of us dream of travelling to that big Atlanta in the sky, where the streets are paved with gold — and Black, of course. But what about the task at hand? The dirty job of living right here?

For many African Canadians who seek a spiritual return to the mother Africa, the issue is unity, African unity, in the struggle for Black liberation. It is not popular to separate Blackness along cultural/national lines — and rightly so. Surely then, Black America's leadership serves as a unifier among African people everywhere.



But not absolutely, and not without cost. Given a cursory glance, Black America is a beacon of hope for an end to the divisiveness that plagues the community. But sober reflection reveals the manifestation of a new world order which is

growing in tandem with white America's global policing duties. Led by African Americans, a re-ordering of the Black world is taking place. This is problematic. Any kind of world order needs enforcement, and African Americans are subtly and overtly the enforcers. Jesse Jackson can fly in to the world's hot spots and advocate a peaceful resolution with a recipe for American-style democracy. Arsenio Hall quietly

slips his American values in to our cultural vocabulary, and by osmosis, we absorb them.

Those who say this questioning of African American cultural imperialism is some sort of treason against the global Black community, look to the phenomena known as "Fear of Self." You know what I'm speaking of. A little cross-border encounter with Black people — large groups of them, and the fear is often sensed but never spoken. It is a crawling case of nervousness that sneaks up on you. The antidote may be a quick glance behind, or locking the car doors — do you check your purse when you see a large group of African American people on the street? What's the matter brother, watching too much TV? Whatever you call this feeling, the explanation is clear and the result is just plain sad.

This is no rallying call for insular navel-gazing amongst African Canadians. To concentrate solely on the ground beneath our feet would only obscure the road ahead. The point is only to take stock of the situation as it exists in this country. The problems of racism carry a commonality of oppression, but there are a different set of parameters, subtle at times but different still, in the Canadian case.

A balance must certainly lie somewhere between a child who grows up in Moose Jaw speaking authentic Brooklynesse and the jingoistic collector of CBC memorabilia.

Acknowledgement of where we're at is an acknowledgement of who we are, and that's positive. *

TURN THE OTHER CHEEK? I DON'T THINK SO.

by Kishma Pacquette

Kishma Pacquette is a first-year psychology student at Carleton.

All Blacks living in our omni-white society have experienced racial discrimination at many points in their lives. Most of us experience it almost everyday.

It's obvious. If you're Black then you will be stereotyped and discriminated against. But it surprises me how other Black people deal with cases of discrimination. I've seen some bow their heads in shame, or some turn the other cheek.

As for myself, my Black skin is too beautiful to be ashamed of, my African pride too strong to allow my head to bow.

You say that you agree? But what do you do when prejudice slaps you in the face?

Let me posit a situation:

You walk in to a shopping mall when you hear discriminating remarks being bellowed through the corridors. You look around to find out who the ass is, but everyone looks the same: suspicious and white.

You carry on with your business, feeling

helpless and a little more than annoyed when you hear the same voice making racist remarks again. A middle-aged Black woman passes you by and keeps walking. You hear the angry shouts again.

Now you are able to view the man behind the voice.

An elderly man, a white man, standing in front of a booth in the middle of the mall, hands raised, speaking of "white power" — pig power.

You are angry, but what do you do? You can keep walking like many other Black people in the mall must have done before you, or you can put an end to this racial discrimination. The solution seems obvious now. Do something to protect the rights of your brothers and sisters. But what happens to some of you who say this when these situations arise?

This example is not a fabrication. This was an experience I had last summer in my own home town. It was a hot Friday afternoon and I was trying to enjoy my early dismissal from work, when racism reared its ugly head. The man doing the shouting was standing in front of a booth,

which had a sign asking for donations to help cure Multiple Sclerosis. He had four others inside the booth who were egging him on. The man would shout out his racial remarks whenever he saw a Black person.

Completely pissed and infuriated, I walked to a pay phone and dialled our friendly regional police department. A not-so-friendly operator listened impatiently and switched me over to the "appropriate" department. I explained what had happened and the officer quickly brushed me off, saying it was not the police's problem but that of mall security. My case to them seemed minor, but I didn't think phoning the police was a drastic measure. I asked a woman in one of the stores to phone mall security for me. As I waited outside the store the man started making remarks again.

I stuck around until after the security guard had spoken to the wicked man and his friends, just to make sure security wouldn't put my complaint aside for a doughnut and coffee. The racists were ordered to leave.

That evening I explained to a friend

what had happened to me. She told me I was courageous and gave me a pat on the back. She could understand why her praise wasn't necessary. I felt that I should have done more. If anything I should have confronted the man.

When I asked her what she would have done she couldn't give me a direct answer. I realized she would have turned the other cheek like the rest of the Black people who had walked through the mall, not only that day, but during the two preceding days the man had been there.

Another friend listened to my experience and just couldn't believe it had happened. He quickly changed the subject. I realized that he too would have turned the other cheek.

To me, being Black does not mean being meek. We were the first kings and queens to exist. We need not bow to anyone.

As we celebrate Black History Month, think about what being Black means to you. But don't stop there. Think about what you can do to preserve your heritage all year long. *

BAKU: The Journey

by Dawolu Akintola Saul

Dawolu Akintola Saul (a.k.a. Olu) is a third-year arts student with the French department at Carleton.

As the title suggests, this is the story of a journey, not only of a man but of a people; a race. Although this is just a fictional account, it is important to know where you come from if you are to see where you are going.

For my Brothers and Sisters; I encourage you to explore your history, and enjoy your culture.

The day was hot and although the air was heavy with moisture, the rain still had not come. The wind blew little dust devils among the now-dying brush.

Baku stood alone on the plain staring relentlessly up at the sun. He had worshipped Gorro the sun god ever since he was a young boy. Baku had looked to him for protection, guidance and his everyday needs. Not once had he been disappointed.

The ebony giant turned and strode back towards his village, leaving only his footprints behind. He was Baku, the second son of Kano and the most skilled and respected hunter in the tribe, without mention an awesome warrior. There was nothing unusual about his physique. All the men and women were muscular from the life they led on the plains; but Baku, because of his immense size, commanded attention.

He was a very calm and studious man for one of his tribe. When taking lessons from the elders as a boy, he would always ask the most questions, irritating the other boys and even the teachers. Baku had just entered the gates of the village. From his facial expression one could tell he was deep in thought. He settled down in his hut to watch Gorro make his final stride across the sky. Baku had watched Gorro's descent intensely, always wondering where the great god made his resting place.

Baku was planning the journey of his life. The time had come. Tomorrow he would start on his pilgrimage. As he lay down upon his sleeping mat, all he could think of were the tales of his journey that would be told.

The next morning before Gorro rose to make his sweep of the sky, Baku was already gathering his things. By the time Gorro reached his peak, the village was behind Baku and only the unknown lay ahead.

Baku knew his course, and with Gorro leading the way he was sure he would come to his resting place before the moon rose. Baku walked on and on, the dust stinging his eyes and Gorro's mighty heat beating upon his back. This endless self-torture continued for a moon and a half, but Baku had no intention of turning back. He would journey until he found his god or he would die trying.

Two moons went by, and Baku, wind-burnt, suffering with sunstroke, and delirious, was screaming obscenities at

the sky. His eyes pointed upward and his arms waving wildly, he did not see the scorpion until it had bitten him on the heel. Obscenities pouring from his mouth, he stumbled onward.

Under a great tree, Baku watched in agony as Gorro again descended from the sky. The scorpion bite was causing him great pain, his body felt like it was on fire and his veins ran not with blood but with liquid heat. Water he had so painstakingly reserved was now being sweated out on to the parched ground. He tossed and turned, talking in the tongue of his forefathers. As the night cooled, his fever abated. He slept an untroubled sleep.

Baku lay under the tree for days, fed by the great owls of the plains. Once again, Gorro was providing for him. He would soon resume his journey.

Baku set out again the next day, and there was something in the air he had never sensed before. It was the smell of the great Atlantic Ocean. By the end of that day he had reached its shore. He gazed in awe and knew he had arrived. As he watched, Gorro slipped beneath the waves to once again rest his great head. Baku took out his sacred rock, said a prayer of thanks, and walked forward to meet his creator.

Baku had lived all his life on the plain. He had never learned the art of swimming. Without hesitation he went into the water. He bent to drink, but spat out the salty brine. Thinking nothing of it, he ventured forward. The water was at his chest and rising, but he was a man of faith, and did not doubt that his god would protect him.

The ground dropped away without warning and, caught by surprise, Baku called out silently to his god but was not answered. The weight of the pouch secured at his waist pulled him under. His lungs screamed for air, and his temples throbbed. His life ebbed from his body, and his mind went back to his village.

The sea became calm and he was once again in his hut looking up at the sky, but Gorro was nowhere to be found. He eased himself on to his sleeping mat, laid back, and took a deep breath. He breathed in the blackness which enveloped him. Baku had fulfilled his dream by meeting his creator, but he could never enter the realm of the mighty Gorro.

August 28, 1963, a hush falls over a sea of swaying bodies. A man steps to the podium, unknown to everyone. He bears a striking resemblance to a warrior long since dead. Baku's seed has reached the far shore and once again, the ebony giant stands among his people, but now a different journey has been started. He raises his hand in recognition. Upon commanding their attention he exclaims: "I HAVE A DREAM."

What Love Does For Me; A Black Spiritual

Love — My Love — My Angel
illuminates my dreams, hopes and desires.
A flickering that is the beginning of fire.
An illumination that is the light at the end of the tunnel.
A light that is a beacon — beckoning me towards hope.
Hope that strengthens my love, my life,
my belief in liberty, my belief in God.
Hope that sustains my faith that one day we
will all be free.
Hope that encourages my dreams, desires,
aspirations and goals to make them reality . . .
Hope that flushes away my daily nightmares . . .

Nightmares experienced every single day!
Nightmares of suffering everyday, struggling every day!
BEING asked "May I help you?" everyday!
HEARING of Black-on-Black violence everyday!
SEEING babies having babies everyday!
FEELING the legacy of slavery everyday!
SEEING fathers walking out on families everyday!
GETTING C+'s in school everyday!
HEARING of brothers killing brothers everyday!
HEARING of police brutality everyday!
WISHING that people would just grow up everyday!
KNOWING that my sisters are being abused and assaulted
— verbally, physically, mentally, spiritually and sexually every day —
EVERY SINGLE DAY!

You LOVE sustain my faith.
Faith that washes away my manifold
nightmares. No not white — white as snow.
But clean — fresh — a new feeling that
rejuvenates, recuperates, and resuscitates SPIRIT.
Taking SPIRIT from the depths of Hell
towards the great dimensions of Heaven.

You LOVE inspire me to strive, struggle and
overcome as our ancestors did and still do
you — LOVE encourage my inquisitiveness
to keep questioning
my Spirit to keep stirring my consciousness — Rising
to lift up our children . . .
Lifting our people toward Heaven
and never forsaking our true Zion.

Forever and ever, our life becomes everlasting
and our Love endless . . .

Amen.

by Colin James

WHAT IS "BLACK?"

by Gifty Gyimah

Gifty Gyimah is a first-year law student at Carleton

Quite often I hear terms like "white-washed" and "Uncle Tom," or phrases like "She's trying to be black," "He thinks he's black," and "It's a black thing" used by black people. I have also found myself using these same terms and expressions now and then.

But what do these expressions mean, and what do people really mean when they say them? I interviewed a number of black Carleton students, both male and female, to find out.

The first question I asked was "What is a black person?" Many of the students couldn't even answer the question.

One student said a black person is a person who "initiates strength and power in the black community," while another said "I don't think of people as black or white, I consider people to be Nubian."

The majority said there is more to being black than one's skin color.

"Just being skin-color black doesn't mean a damn thing really... it starts as a skin color, but really it's a state of mind," said one student.

Another student added it is "not the color of your skin that makes you black. It's your awareness of your culture, where you came from and where you are going."

The popular response was summed up by a student who explained that, "there's two parts to being a black person... you must be of African descent, that's the physical... and then there's also the mental — you must think black. There are certain things that are black characteristics and these things must be obvious within this person."

Defining what a black person is leads to a definition of what "blackness" is. The concept of blackness is an abstract one, and cannot be fully understood just by explaining it. This became apparent in the responses of black students.

A second-year student said "blackness can't be dictionary-defined. It's more than a feeling... It's a spirit and aura." If this is so, blackness cannot be taught or imitated. Blackness comes first from being a black person, and then through experience and environment. The experience involves the struggle and suffering of black people. The

environment includes black culture, the reinforcement of black identity and self-love as a black person.

One student mentioned this when he said blackness is "loving yourself and loving your people just for being black." But what then is a black person who does not love himself or herself and black people as black people? This is where the idea of a "white-washed" black person, or "Uncle Tom," comes in to play.

Not all agreed that there is any such thing as being "white-washed."

Another student said, "I don't think that there is any such thing as a white-washed black person or an Uncle Tom because black people can be whoever they want to be." She concluded, "Being white-washed is no crime. It's a stupid stereotype which I think should be eliminated from the world because it limits black people (from) doing well."

One student said someone who is white-washed is "someone who disrespects their blackness." Another described them as "someone who has no sense of identity and/or does things that are destructive to his or her community."

Another student said one who is white-washed is "someone (who) is more interested in maybe gaining acceptance or approval in the eyes of other people than their black brothers or sisters." She felt that they "see non-black races as better than themselves (because) they have no sense of self-worth."

How then, can one who is biologically and, in most cases, obviously black, achieve a sense of blackness when they are labelled as white-washed?

We need to determine what makes something black, and why. Before we can make sense out of it, we need to re-evaluate ourselves and our attitudes toward our black brothers and sisters. It is an issue we need to resolve, for if we do not we will remain divided as black people.

We should realize that terms like "white-washed" and "Uncle Tom" and phrases like "he's trying to be black," and "it's a black thing," are not just expressions. They are labels and categorizations. There is much more to being black than speech or clothing. If everyone realizes and accepts this, there will not be any more need to use such labels. ✱

READING

In keeping with Black History Month, the following list was researched and prepared by Lisa Marshall, a Carleton employee and graduate student. It accompanies an exhibit of books dealing with Black history, which is in MacOdrum Library throughout February. The books with call-numbers in their listing are available at MacOdrum Library.

✱ Bearden, J. and L.J. Shadd Butler, *The Life and Times of Mary Shadd Cary*, 1977. (LA2325.C34B4)

✱ Brand, D. *No Burden to Carry: Narratives of Black Working Women in Ontario, 1920s-1950s*, 1991. (FC2346.9.B6C59)

✱ Carter, V. and L. *The Black Canadians: Their History and Contributions*, 1988. (FC106.B55T85(1975))

✱ Clairmont D. and D. Magill, *Africville: The Life and Death of a Canadian Black Community*, 1987. (FC2346.9.B6C59)

✱ Grant J.N. *The Immigration and Settlement of Black Refugees of the War of 1812 in Nova Scotia and New Brunswick*, 1990.

✱ Hill, D. *The Freedom Seekers: Blacks in Early Canada*, 1981. (FC106.B55H55)

✱ Hill, L. *Trials and Triumphs: The Story of African Canadians*, 1992.

✱ Homby, J. *Black Islanders: Prince Edward Island's Historical Black Community*, 1991.

✱ Reindeau, R. *An Enduring Heritage: Black Contributions to Early Ontario*, 1984.

✱ Ruck, C.W. *Canada's Black Battalion*, 1987.

✱ Talbot, C. *Growing Up Black in Canada*, 1984.

Thinking About Life
For My Children

An open womb.

A piercing, pitiful cry echoes through the still of the night;
breaking the tension and bringing happy smiles to the lips
of those
who are anxiously waiting.

Normal or abnormal;
Boy or Girl;
there is no going back now;
Welcome to our world.

Oh Child!

You whose facial expressions show such love and
innocence;

I ponder on this reflection.

Would you retain peace and value love as the treasure of
your life?

Or would you join the uncertain crowd who dwell in envy,
hate and strife?

Love/hate, hate/love, confused by the teachings of
society.

Would you have the needed strength to direct your
destiny?

Beautiful child of the universe;

I cannot help but think of you as a creative wonder,
Serving as a reminder to those who question the thought
of some unknown superior.

Stay sweet my child, although countless problems you
will find,
continue to be gentle and kind.

In your journey through life there are dangerous courses,
but the goodness within you will outweigh evil forces;
treasure this precious virtue from which all others started.
At the end of your journey, with contentment you will
recall,
they were smiling then, why are they crying now?

by Selwyn Benoits

Selwyn Benoits is the father of Carleton student Angelique Benoits.

PLACEMENT & Career Services

Programs and services of interest to undergraduates, graduating students, as well as alumni.

Check the posting boards at
the Placement Centre for
more job listings.

508 Unicentre • 788-6611
February 17, 1994

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '94). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

Official Language Monitor Program

Feb. 18, Mail Direct
All Disciplines
Positions: Part-Time & Full-Time Language Monitors

T.W. Austin

Feb. 18, 12 noon
Commerce, Economics
Positions: Financial Counsellors

Andyne Computing Ltd.

Mar. 4, Mail Direct
Computer Science, Electrical Engineering, Computer Systems Engineering
Positions: Various

Cognos

Mar. 4, 12 noon
Computer Science, Electrical Eng. Comp. Systems Engineering
Positions: Software Engineer

Digital Equipment of Canada Ltd.

Mar. 4, Mail Direct
Computer Science, Engineering, Business
Position: Sales Trainee

Nortak Software Ltd.

Mar. 7, 12 noon
Computer Science, Comp. Systems Engineering, Commerce-MIS
Positions: Programmer, programmer/Analyst

Communications Security Establishment

May 1, Mail Direct
All Disciplines
Positions: Languages Related

SUMMER EMPLOYMENT

For more information on the types of positions and application procedures consult the summer job board.

City of Ottawa

Jan. 28-May 27, Mail Direct
All Disciplines
Positions: Various

The Senate of Canada East Block Tour Guide Program 1994

Feb. 18, Mail Direct
All Disciplines-Bilingual Imperative
Positions: Tour Guides

Parks of the St. Lawrence

Feb. 23, Mail Direct
All Disciplines
Positions: Various

Ontario Geological Survey

Feb. 25, Mail Direct
Geoscience
Positions: Various

Department of National Revenue Customs & Excise (Sarnia)

Feb. 28, Mail Direct
All Disciplines
Positions: Student Customs Officers

City of Gloucester

Feb. 28, Mail Direct
All Disciplines
Position: Counsellor

COSEP-Career Oriented Summer Student Employment Program

Ottawa-Hull Region Only
Feb. 28, Mail Direct
Administration, Arts, Pure Sciences, Applied Sciences, Socio-Economics
Positions: Career-Related Summer Jobs in Federal Government

Algonquin Park Visitor Services

Feb. 28, Mail Direct
Various Disciplines
Positions: Park Naturalist, Museum Technician

Canadian National Exhibition

Feb. 28, Mail Direct
All Disciplines
Position: Assistant Publicist

RA Centre *

Mar. 1, (First Deadline)
Apply in Person
All Disciplines
Positions: Camp Supervisors, Camp Counsellors, Equipment Technicians

Deep River Science Academy

Mar. 1, Mail Direct
Science, Engineering, Commerce
Positions: Tutors/Research Assistants, Administration

Canada Employment Centre for Students

Mar. 4, Mail Direct
All Disciplines
Positions: Summer Employment Officer (SEO)

Northern Telecom/Bell Northern Research

Mar. 4, 12 noon
Electrical Eng., Computer Eng., Computer Science, System Design
Positions: Various

Ottawa Carleton Wildlife Centre

Mar. 4, Mail Direct
All Disciplines
Positions: Wildlife Interns

Ontario Sports Centre

Mar. 4, Mail Direct
All Disciplines
Position: Supervisor

The Ottawa Riverboat Company

Mar. 11, Mail Direct
All Disciplines
Position: Ticket Sales Supervisor

Girl Guides of Canada-Mapleway Area

Mar. 12, Mail Direct
Positions: Various

Hamilton YWCA East End Sports School

Mar. 18, Mail Direct
All Disciplines
Positions: Instructor/Counsellor
Please note this position is in Hamilton Ontario.

Marsaryk Fellowship Program

Mar. 18, Mail Direct
Eastern European, Political Science, NPSIA, EASL
Positions: Teaching English in Czech Republic

Sandy Hill Community Centre

Mar. 31, Mail Direct
All Disciplines
Positions: Child Counsellors, Youth Counsellors

Bark Lake

ASAP, Mail Direct
All Disciplines
Positions: Area Technicians

Environmental Youth Corps

ASAP, Mail Direct
All Disciplines
Positions: Various

Student BBQ Services

ASAP, Mail Direct
All Disciplines
Position: Manager

SWAP-Student Work Abroad Program

ASAP, Mail Direct
All Disciplines
Positions: See SWAP brochure for participating countries

PAINTERS/HOME CARE

Action Window Cleaning

ASAP, Mail Direct
Positions: Area Managers

Creative Outdoor Lighting

ASAP, Mail Direct
All Disciplines
Positions: Outlet Manager

Metropro

ASAP, Mail Direct
Positions: Franchise Owner

Student Sprinkler Services

ASAP, Mail Direct
Positions: Branch Manager

Student Works Painting

ASAP, Placement Centre

Positions: Managers

Varsity Painters

ASAP, Call First

White Shark Window Cleaning

ASAP, Mail Direct
Positions: Area Managers

TREE PLANTING

Bruin Reforestation Ltd.

Changed to Feb. 18, 12 noon

TAWA Enterprises Ltd.

Apr. 1, Mail Direct

Evergreen Forestry Services

ASAP, Mail Direct

Outland/New Forest

ASAP, Mail Direct

Broland Enterprises Inc.

ASAP, Mail Direct

SUMMER CAMPS

Omagaki Wilderness Centre

Feb. 21, Mail Direct

Deka Services Association

Mar. 1, Mail Direct

The following camps are accepting applications ASAP to be mailed direct.

Camp Awakening

Camp Brebeuf

Camp MaroMac

Pripstein's Camp

Project D.A.R.E.

Ontario Camping Association

Sagittaw Christian Camps

Camp Tamakwa

Camp Walden

YMCA-YWCA of Ottawa-

Carleton

YMCA Camp Pinecrest

LODGES/RESORTS

Viamede Resort (Peterborough)

Apr. 1, Mail Direct
All Disciplines
Positions: Various

Waterton-Glacier International Peace Park/Prince of Wales Hotel (Alberta)

Apr. 29, Mail Direct
All Disciplines
Positions: Various

* Aspen Village Inn (Alberta)

ASAP, Mail Direct
Positions: Various

River Run (Beachburg)

ASAP, Mail Direct
All Disciplines

SPORTS

Double figures good and bad

Roseway nets season high of 20 but Ravens lose 10th straight

by Jay Tharayil
Charlatan Staff

If the Carleton women's basketball season was a book, its main plot would be losing.

The Ravens' record in the Ontario Women's Interuniversity Athletic Association dropped to 0-10 after an 81-44 loss to the University of Toronto Blues Feb. 11 and an 82-40 defeat to the Queen's Golden Gaels Feb. 12.

Toronto 81 Carleton 44
Queen's 82 Carleton 40

The lone bright spot for the Ravens was the play of guard Gillian Roseway, who scored a Raven-season high of 20 points against Toronto and 16 more against Queens.

Despite raising her season average to 7.8 points per game, Roseway said she's tired of losing.

"I'm feeling frustrated. We're a young team, but still, it's tough to take not winning."

Against Toronto, the Ravens' inability to solve the Blues' full-court pressure created turnovers — an abysmal total of 38 — many leading to easy Toronto scores.

Raven head coach Marg Jones said her team's high turnover rate was partially due to the inexperience of Kaeli Yuzefowich at the point-guard position.

"We have a first-year point guard. Basketball is a game of experience, so until the experience kicks in, you have a tough time," said Jones.

Even though her team blew out Carleton, Toronto coach Michelle Belanger said the Ravens have potential.

"I've been coaching at U of T for 13



Raven guard Gillian Roseway takes a shot with three Gaels draped all over her.

years, and this is the most talented team I've seen Carleton have," said Belanger. "They have all the ingredients there. They just need a little seasoning to make them better."

Unfortunately, the Ravens were still green against Queens.

Carleton committed 21 turnovers against the Golden Gaels and didn't score until 14:40 of the first half, at which point Queen's already led 15-0.

The Ravens were never a serious threat.

Coach Jones wouldn't comment afterwards but assistant coach Stacey Kronwald said even though the team is losing, he remains positive.

"We're not building for the immediate future. We're building for next year and the years after that," said Kronwald.

Kronwald said the Ravens showed improvement this week, and he's expecting better results in the Ravens' final two games of the year against York and Ryerson Feb. 18-19.

"I think we have a good chance at winning two this weekend. If they (Carleton) play like they did this weekend, we'll match up well with them."

The Ravens had their closest games of the year with these two teams in January, losing 61-44 to Ryerson and 77-46 to York.

Playoff hopes end with pair of losses

by Kevin Restivo
Charlatan Staff

Turn out the lights — the party's over.

The Carleton men's basketball team had its playoff hopes dashed and its losing streak extended to eight games, losing two thrillers to the University of Toronto and Queen's Feb. 11-12 by the scores of 70-65 and 88-78.

Toronto 70 Carleton 65
Queen's 88 Carleton 78

Against the Toronto Varsity Blues, the Ravens continually fought the shot clock as their poor inside game forced them to take many tough perimeter shots.

Toronto took advantage of the Ravens' tentative defensive play and poor shooting, opening up a 43-28 halftime lead.

Then, trailing by 19 early in the sec-

ond half, the Ravens improved their defence and mounted a 25-4 run behind the enthusiastic play of the rarely used first-year forward Glen Lynch and the three-point shooting of ever-improving first-year swingman Reagh Vidito.

"The defence really got us going," said head coach Paul Armstrong. "It helped us hit our shots and get that run going."

The run gave the Ravens a brief 56-54 lead. From there, the two teams saw-sawed back and forth.

Unfortunately for Carleton, Vidito missed a game-tying three-pointer with five seconds left to seal the game for Toronto.

"I had a hand in my face," said a dejected Vidito, "but it felt good. I'd like to be able to shoot that one over."

In their second match against the 1-8 Queen's Golden Gaels, both Carleton and

Queen's showed that despite their poor records, they were still ready to fight for a win — literally.

The game was competitive throughout, as neither team could open up a lead of more than five points throughout regulation time.

Then, with one second left on the clock, fourth-year forward Taffe Charles did his best Michael Jordan imitation, nailing a shot while falling back with two Golden Gaels draped all over him. This tied the game at 73 and forced overtime.

"I really just tried to aim for the net basically," said Charles. "I just got lucky and got a friendly roll."

Unfortunately for the Ravens, their hopes for a win and a playoff berth were officially dashed in the overtime period as the Golden Gaels dominated throughout, pulling out a 10-point win.

Swimmers tune up at provincial meet

by Steven Vesely
Charlatan Staff

The Carleton women's swim team placed 12th among 15 universities at the Ontario Women's Interuniversity Athletic Association swim championships in Guelph Feb. 12-13.

Second-year veteran Erica Kotler posted the Ravens' best result placing second in the 200-metre breast-stroke in a time of 2:41, third in 100-metre breast-stroke in a time of 1:14.5 and fourth in the 50-metre breast-stroke in 0:34.5.

"It's pretty much what I expected," said Kotler, commenting on her results. "There's some national team members here and the competition can be pretty

stiff. If you come to a meet and you're not used to the calibre of competition, it can awe you."

Brigitte Davidson also swam well, placing fifth in the 200-metre backstroke in a time of 2:25 and posting 13th-place results in the 400-metre individual medley and freestyle.

"I rested a bit," said Davidson, who tapered down in preparation for the upcoming national championships March 11-13 in Victoria.

Both Kotler and Davidson will represent Carleton at the championships because in races earlier this year, Kotler qualified in the both the 100- and 200-metre breast-stroke, while Davidson quali-

fied in the 200-metre backstroke.

Women's coach Jitka Kotler, Erica's mother, is cautiously optimistic about their chances of top-eight finals.

"Brigitte could final this year because backstroke events are not as heavily represented," said Kotler. "Erica will have a harder time because the Quebec swimmers are very good breast-strokers. Both will likely place top 16 but it will be difficult for them to place top eight."

Last year, the women's swim team placed ninth at the OWIAA championships. Coach Kotler said she's pleased with this year's 12th-place result when considering nine of the 11 team members are newcomers.

RANT 'N' RAVEN

Olympic moments

by David Sali

Last year's sport editor emeritus David Sali was pleased to provide us with these erratic musings about the Winter Olympics.

Ah, majestic Norway. Television just doesn't do it justice, you know. What a great place to hold an Olympics...

Take the opening ceremonies last Saturday. You couldn't have asked for a better day for a parade. The landscape was blanketed with snow, the sky shimmered that indescribable shade of blue at twilight, and Olympic president Juan Antonio Samaranch looked positively radiant in the light of the television cameras.

There he was, looking very angelic in his gleaming white designer parka, issuing a plea for peace in war-torn Sarajevo, the site of the 1984 Winter Games. "Drop your guns," he urged the battling Serbs and Croats.

No word yet on a reply. Maybe there was a problem with the satellite feed to Bosnia.

Then, of course, there's those unconfirmed reports that Tonya Harding is now thinking of suing the International Olympic Committee, claiming her rights were violated because her bodyguard was not allowed any practice swings.

But I digress. One of the first nations in the parade, after the Greeks, of course, was American Samoa. Apparently they had one participant who was a bobsleighter.

All I know is, if I have a choice between training for the bobsleigh in Calgary and training in American Samoa, I know where I'm going. Mind you, I worry about skin cancer. But you do what you have to do.

I'm still trying to figure out how the U.S. marched before Canada. Last time I checked, "C" still came before "U," but not in the IOC's alphabet, I guess. My guess is CBS executives lobbied for the change so they could cut to basketball faster. What, Poland's not important any more?

It was good to see Canada's finest back in the traditional red and white after those mauve outfits they wore last time in Albertville. Listen, we're not here to be fashion plates, we're here to take home the hardware, the way it should be.

The first couple days of competition were interesting, too. I was watching the Canada-Italy hockey game and saw a vaguely familiar face on the Italian side. Then the guy scores and I find out it's Gates Orlando, formerly of the NHL, only he's now an Italian called Gateano. And, hell, all this time I thought Bill Stewart was dead.

Then, just the other day, a colleague of mine figured it all looked like so much fun he came up with a sure-fire plan to get in the '98 Winter Games in Sydney.

It's so simple, it's ingenious. Just move to some Caribbean island for a year or so, take up citizenship and become a luger. It'd be just like going on a ride at the exhibition, plus it's one of the first events, so it's all over right away and you've got two more weeks to enjoy the scenery and, er, culture.

There you go — all the status that comes with being an Olympian in return for a little effort. It'd be a sacrifice, sure, but hey, that's what the Olympics are all about, right?

Raven Records

OWIAA VOLLEYBALL East Division

	W	L	T	F	A	PTS
York	9	1	0	28	5	18
Toronto	8	2	0	28	8	16
Ottawa	6	4	0	20	15	12
Queen's	5	5	0	16	17	10
Ryerson	1	9	0	4	27	2
Carleton	1	9	0	4	28	0

OWIAA BASKETBALL East Division

	W	L	T	F	A	PTS
Laurentn	10	0	0	801	567	20
Toronto	9	1	0	707	480	18
Ottawa	6	4	0	681	616	12
Queen's	5	4	0	614	559	10
York	3	6	0	508	592	6
Ryerson	1	9	0	492	698	2
Carleton	0	10	0	394	788	0

OWIAA Athlete of the Week

Laurentian student Nancy Sweetnam is the OWIAA athlete of the week.

Sweetnam was named swimmer of the year at the OWIAA swim championships after she won three gold medals for the Laurentian Lady Vees swim team and broke OWIAA records in the 200-metre individual medley, the 200-metre breast-stroke and the 400-metre individual medley.

OCAA BASKETBALL East Division

	W	L	T	F	A	PTS
Laurentn	9	1	0	838	774	18
Ryerson	7	3	0	851	765	14
Toronto	6	4	0	741	735	12
York	5	4	0	712	713	10
Ottawa	3	7	0	756	794	6
Queen's	2	7	0	666	731	4
Carleton	2	8	0	782	834	4

OCAA BASKETBALL East Scoring Leaders

	FG	AT	FT	AT	Ave
Beason	125	229	62	87	33.6
Charles	101	194	107	131	31.1
Smart	76	169	54	74	25.4
Swords	80	186	37	54	22.7
Fischer	78	148	47	58	20.3

OCAA BASKETBALL East Rebound Leaders

	G	RBS	Ave
T. Charles - Cr	10	121	12.1
A. Beason - Ryr	10	117	11.7
C. Fischer - Lrmtn	10	87	8.7
D. Reid - Ott	10	82	8.2
C. Porter - Ott	10	81	8.1

OCAA Athlete of the Week

Alan Nolet of the McMaster Marauders gymnastics team is the OCAA athlete of the week.

Nolet won all six events plus the all-around individual title at the OCAA gymnastics championships this past weekend in Toronto while leading McMaster to the team championship.



Club may sail away to France

by Steven Vesely
Charlatan Staff

The Carleton sailing club is launching plans to race in France this spring.

The club submitted a proposal to the Course Croisiere d'Edhec in Northern France on Feb. 12 to race in the CCE's annual sailing regatta.

As the only Canadian applicant, Carleton is specifically hoping to be selected to race in the International Whirlpool Challenge April 15-24 in Les Sables d'Olonne.

"We really want to put intercollegiate sailing in Canada back on the map," says skipper Dave Nurse. "Other universities are in the process of organizing teams and we want them to know what's possible. Secondly, we want to represent

Carleton, Ottawa and the country. That's really important."

A graduate business university in northern France, Edhec has hosted the CCE since 1968 and watched it evolve into Europe's largest student sailing regatta, attracting sailors from around the world.

The sailing club is planning on sending a seven-member crew to the regatta on a preliminary budget of \$22,475, says club president Cressida Robson.

Fundraising and sponsorship efforts with companies like Air France, Anchor Yacht Sales and Beneteau Canada have already raised enough funds to cover travel costs to France.

If the club's application to the prestigious, 12-crew Whirlpool Challenge is ac-

cepted, the CCE will sponsor the Carleton entry and provide the crew with a boat and assistance while they're in France. If their application is not accepted, the club will have to arrange for a boat on their own.

"The number one obstacle is to find a suitable boat to race in France," says Nurse.

The club is currently soliciting Beneteau Canada and Beneteau USA to provide a suitable yacht for them in France. If that's not possible, the club has already tentatively reserved a Beneteau 41s through the Moorings' charter base in Le Crouesty, Brittany.

The club expects to have its application accepted and confirmed by mid-March.

Ryerson revenge sweet for volley Ravens

by Sarah Richards
Charlatan Staff

If the Ryerson Lady Rams volleyball team were a sweet, they'd be of the licorice All Sorts kind.

You open the bag only to discover it contains mostly stale, lousy licorice and only a few fresh, blue-speckled candies.

Aside from two blue-speckled players, Ryerson was about as lousy as it gets, losing 3-1 (15-9, 9-15, 15-13, 15-12) to the Carleton Ravens on Feb. 12.

"Basically they had two or three good hitters, and the others were so-so," said Raven middle Darlene Gallant.

It was a busy weekend for the Ravens, who also lost 3-0 (15-8, 15-5, 15-9) to the

3-0 in a Nov. 19 game and Carleton was looking for revenge.

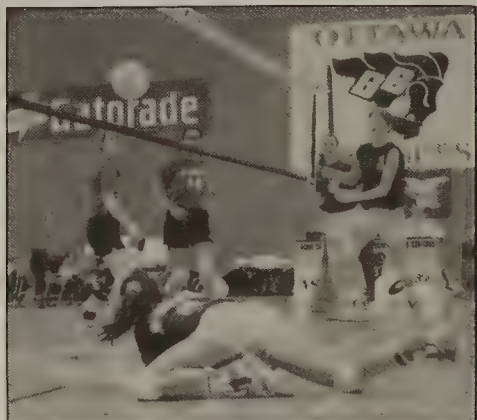
"We knew we could beat them if we played like we could play," said middle Cheryl MacDonald.

While the first set was shaky for both sides, the Ravens pulled themselves together to take an early lead in the match by winning the first set.

After that, they were never really threatened by the Rams, who lacked experience and skill.

While Ryerson players June Charles and Tai So provided some blazing near-vertical kills, the team itself was inconsistent, fielding one player who missed three of her four serves. Incredibly, they were underhand.

"It was surprising actually," said MacDonald. "At a university level, you'd expect it at least to be an overhand serve."



BILL COOPER

The Ravens lost 3-2 to McMaster earlier this year.

Definitely a shock."

Raven coach Peter Biasone said he was fairly satisfied with the result, ranking his team's play on a scale of one to 10. He was particularly impressed with their play in the fourth set.

"At 10-10, we didn't make another mistake in the match," said Biasone. "At the moment, we seemed to pick it up. Nothing hit the floor."

Spiro Papathanasakis, head coach of the Rams, said his team tried to capitalize on Carleton's short players by hitting the ball over their heads.

But poor setting and an improved Carleton team hampered his squad.

"I think (Carleton's) coach has done a good job. They're a lot more solid than they were when we played them because we beat them in three straight (sets)," said Papathanasakis.

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Raven Rumblings

QUOTE OF THE WEEK

"I've been coaching at U of T for 13 years, and this is the most talented team I've seen Carleton have. They have all the ingredients there. They just need a little seasoning to make them better."

Toronto women's basketball coach Michelle Belanger after her Blues beat Carleton 81-44 on Feb. 11.

ACADEMIC ALL-CANADIANS

Congratulations to assistant volleyball coach Marilyn Johnston, men's basketball player Luca Diaconescu, women's soccer player Sarah Richards and women's swimmer Anne Le Guen, who were named academic all-Canadians for 1992-93 at halftime during the men's basketball game against Toronto on Feb. 11. All four maintaining an 80 per cent average while playing varsity sports last year.

SPARKY SIGHTING

Robin "Sparky" Farquhar, our esteemed university president, was sighted at the Feb. 11 men's basketball game handing out the above awards at a halftime ceremony.

His wardrobe included a pin-striped suit and maroon cravat with a post-modern pattern. His glasses were tucked neatly into his breast pocket.

Sparky seemed enthusiastically comatose lounging in the bleachers as he watched the Ravens lose 70-65 to the Toronto Blues.

CORRECTION

Our apologies to men's nordic skier Scott Dymond, whose name we've been regularly misspelling as Diamond. Hey, at least we were consistent.

CALENDAR

Friday Feb. 18.

BASKETBALL — The O-10 Carleton women's basketball team is in Toronto to take on the 3-6 York Yeowomen in a 6 p.m. match. The 2-8 men's team follows with an 8 p.m. game against the 5-4 York Yeomen.

Saturday Feb. 19.

BASKETBALL — The women's basketball team ends its season tipping off against the Ryerson Lady Rams in a 6 p.m. match. The men's team also ends its season with an 8 p.m. game against the Ryerson Rams.

FENCING — The men's and women's provincial fencing championships run from 9 a.m. 'till 5 p.m. today at the Ravens' Nest.

SKIING — The men's and women's nordic ski provincial championships take place in Duntroon, Ont. Classic-style races will run today.

SWIMMING — The Ontario Universities Athletic Association swim championships begin today in Toronto. This will be the last chance the Ravens men have of qualifying for the national championships March 11-13.

Sunday Feb. 20.

FENCING — The provincial fencing championships continue all day at the Ravens' Nest.

SKIING — The men's and women's freestyle races take place today at the nordic ski provincial championships.

SWIMMING — The OUAA swim championships continue today in Toronto. □

Referendum victory just a start Hockey club still needs athletics approval

by Bill Labonte
Charlatan Staff

Last week students voted in favor of financially supporting the Carleton hockey club's entry into a college league.

The vote, 1,905 to 897 in favor of a \$1 levy per full-time student means the club will receive about \$19,000 from the student body to fund a team in the Ontario College Athletic Association's hockey league.

Judging from the results, it appears the hockey club had an easy time canvassing support for the Carleton University Students' Association referendum on that hockey goal.

Now the hard work begins.

— First, the club must submit an application to the OCAA by March 8 with the support of Carleton's athletics department and two other college hockey programs.

— Second, the nitty-gritty details of administration must be resolved.

— Finally, a meeting of the university's board of governors must approve the financial levy in April.

Of these obstacles, gaining the support of the athletics department will likely be the most difficult, says the hockey club's general manager Paul Correy.

Varsity hockey was cut in 1975 because of a lack of funding. Six years ago a group of alumni calling themselves the Bald Ravens revived hockey as a club team in the city's Senior R.A. League.

Since then, the alumni have made three separate proposals to the athletics director Keith Harris, trying to revive varsity hockey.

Each of these proposals has stopped at

Harris's door, says CUSA finance commissioner René Faucher, who initially proposed the referendum idea to the hockey club.

"He doesn't want to pay for or be responsible for hockey," says Faucher. "Otherwise he would have found money for hockey long ago. His \$4-million budget can be rearranged. Three million comes directly from student athletic fees."

Correy agrees.

and help in the coaching and administration of the team.

Athletics director Harris has not yet spoken with the club or made any decision regarding its future, but he points out administrative and financial hassles as his main concerns regarding the supervision of a team.

"We would have to delegate someone to look after hockey, someone who is already overtaxed with work," he says.

"... athletics has not been very helpful. I just hope they have a change of heart and they don't drag their feet to spite us."

Hockey club GM Paul Correy

"CUSA has supported us since 1988, but athletics has not been very helpful. I just hope they have a change of heart and they don't drag their feet to spite us."

With CUSA's assistance, the hockey club submitted a proposal to Carleton University President Robin Farquhar earlier this week asking for official support from administration, says Correy.

"Everything's sort of up in the air," he says. "That's why we're asking the president to handle it."

Officials at Algonquin College and St. Lawrence College have already told Correy they will sponsor Carleton's application.

Correy says he hopes official university support will convince the athletics department to sponsor the application

"Eventually costs increase. Even if they meet estimates with student money, there are always unexpected expenses. The hockey team will require an administrator who is full-time. What if there is an emergency? You need someone to look after things."

Correy says these obstacles can be overcome.

The Bald Ravens already raise funds of about \$5,000 every year to maintain a team in the city league and would be willing to assist in administration, he says.

"We can look after some stuff like assisting in getting exhibition games and looking after recruiting," he says. "We see a limited amount of administrative work from their part." □

Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool.
Points were tabulated as of Tue. Feb. 15, 1994.
Regular season leaders can only win the dinner prize once.

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Making the most of your influences

by Arn Keeling
Charlatan Staff

Cracker, with Counting Crows
Porter Hall
Feb. 17

Strange. Weird.

These are words that come up often in conversations with and stories about Cracker.

And why not? After all, this is a band whose most popular new song from its latest CD *Kerosene Hat* seems to be track #69, "Eurotrash Girl," and has penned lyrics like "Sometimes I wish I were Catholic/I don't know why..."

Yet Cracker, for all of the band's irreverence and musical uniqueness, is enjoying success. Which for Cracker guitarist Johnny Hickman is, well, "weird."

"It's all a little intimidating," says Hickman. "I see Cracker as a little too weird for mass appeal."

Despite an intense touring schedule over the two years of Cracker's existence, Hickman says the band still enjoys playing live, whether it be to 100 or 1,000 people.

"Dave and I feel we've stayed pretty focused," he says.

The Dave of whom he speaks is vocalist and guitarist David Lowery of Camper van Beethoven fame and the second half of the band's Hickman/Lowery creative core. It is largely Lowery's bizarrely evocative lyrics that has given Cracker its, um, strange personality.

The other members of Cracker's current lineup, which has changed somewhat over the last two years because of the toll of extensive touring, include former Poi Dog Pondering bassist Bruce Hughes and former Pixies drummer David Lovering.

Hickman says the newer members are fitting in well with the Cracker feel and are contributing creatively to the band. But the majority of the songwriting and musical direction emanates from Lowery and Hickman.

The two grew up together in rural California and since reuniting as Cracker,

Hickman says, they have drawn on the experiences of their white-trash youth.

"We decided not to edit out any of the influences we had when we were young," he says. "Subsequently, I think we're a lot stranger than some of the so-called alternative bands."

These white-trash roots are reflected in the diversity of backgrounds found in Cracker tunes. While catchy guitar riffs and quirky lyrics are staples, Hickman says variety is the main ingredient in the Cracker musical mix.

"We're influenced from music from all over the world, but we come out with a very American sound," he says. "I like it when different people take different kinds of American music and make it their own."

Hickman brings country and folk sensibilities to the band's essentially underground sound. In fact, Hickman spent some time writing country songs and playing with the likes of Willie Nelson at Farm Aid benefit concerts.

"I didn't actually pursue country outright until a couple of years before David and I got together," says Hickman, who played punk during his California youth.

Now, as "thirty-whatevers," the fusion of country, youthful punk, and mature, bluesy rock has created a band whose appeal seems to bridge the genre gap from alternative to mainstream music.

The band's members are "thirty-whatevers" and not "thirty-somethings," says Hickman, because "thirty-somethings are people who are age-appropriate in their behavior."

This is something Cracker would not be accused of being, with a first-album anthem, "Teen Angst (What the World Needs Now)," reflecting the irreverence and cynicism of disaffected youth.

Not to mention their off-centre live shows. Davey Faragher, their old bassist, was renowned for his choice in ladies' eveningwear that he wore on stage. Strange, huh?

Hickman says they also keep their shows fresh by varying their song length and order.



JAMES MCCROSKEY

Cracker guitarist Johnny Hickman, enjoying his music just a bit too much.

"We don't really have a set list," says Hickman. "It's a very spontaneous band."

The fans love it, he says, but not knowing what will happen next "drives lighting guys crazy."

With the band's growing popularity, Cracker now has the opportunity to try out other musical directions. Hickman says he and Lowery have opened a re-

cording studio in Virginia called Sound of Music and are hoping to do production work for some smaller acts. He says they may also stop in at a studio to cut an EP within the next year.

Until then, says Hickman, Cracker's goal on its strange, weird musical journey is simple:

"Keep movin'."

Stupid, mindless entertainment...

by Greg Owens
Charlatan Staff

Ace Ventura: Pet Detective
Directed by Tom Shadyac

Any film that has cameos by former top heavyweight boxer Randall "Tex" Cobb and death metal band Cannibal Corpse can't be too bad.

Ace Ventura is pretty much what I expected it to be: stupid, mindless entertainment from the demented mind of Canadian comedian Jim Carrey.

The film is pretty much an hour and a half of Carrey's facial tics, jerky movements and strange noises. Carrey's Ace Ventura is not unlike his Fire Marshal Bill from television's *In Living Color*.

As for the plot: well, something is wrong in the state of Florida. Snowball the dolphin, the field-goal-kicking mascot for the Miami Dolphins, has been kidnapped. So Dolphins management hires pet detective extraordinaire Ace Ventura to rescue the dolphin. Ace has a special bond with animals; he's a demented Dr. Dooolittle. He uses his talent to serve and protect pets from ne'er-do-wells.

Ace Ventura borrows many references from various television shows and movies. You can bet the *Mission Impossible* theme has never been used like they use

it here.

This is obviously a vehicle for Carrey to expand his career from television to motion pictures. Carrey has said in past interviews that he wants to move on to bigger and better things. As his television show *In Living Color* is becoming as unfunny as *Saturday Night Live*, this not a bad idea.

In this film, Carrey is oddly reminiscent of early Robin Williams, rivalling Williams's verbal patter with his machine-gun slapstick. His talking asshole routine brings the art of acting to new plateau.

The other cast members just sit back and allow Carrey to run rampant on the screen. None of the other actors have the ability to upstage Carrey. Tone Loc, Courtney Cox and Sean Young are basically filler. If you need actors to blend



into the background, these three are it.

Ace Ventura is not a great film. The supporting characters and plot were all so weak, this film will probably end up on many critics' worst list, but I enjoyed it. If you like Carrey, then you will probably enjoy Ace Ventura. If you think Carrey is that unfunny white guy on *In Living Color*, then you should avoid Ace Ventura like the plague.

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MESSAGES/MISCELLANEOUS

Witnesses Needed: Anyone who witnessed an incident between myself and an Empire janitor on Mon., Jan. 31 around 6:30pm, where he assaulted me with his tunnel-cart. The intersection where the tunnel breaks off going to Academics and Administration Bldg. I was wearing a striped touque and a parka at the time. Please, I need to support my position. I know there were 4 people who agreed to help me out! Please call 247-9637 and ask for Khas.

Commerce Students - The Commerce Society will be sponsoring a volleyball tournament March 18. For more info drop by 225 PA or call 788-2600 ext.2708.

We would like to thank all who voted for and supported us in the recent CUSA elections. We will continue to work hard to maintain your support in '94 & '95. Sincerely, Colin Betts & Heather Jenkins.

Attention Commerce Students. We have extended the deadline for election nominations till Thursday, Feb. 17 @ 10:00p.m. Elections will now take place on March 1 and March 3. Questions? Call 788-2600 ext. 2708.

The Commerce Society is selling tickets for the Business Banquet and gradparty in 225 Paterson.

MAN TO WOMAN

To my SECRET ADMIRER: Thanks for the rose, but who are you? Give me a clue, a sign perhaps. Do I know you? Should I? - IAN.

Youthful looking economist with a washed car, nice toenails and a big heart has a lot to offer the right girl. Seeking a tall, beautiful, leggy engineer with a crooked eyebrow and an unfaithful streak and who answers to the name Podgley. Good communication skills and monogamy a must. Max. of one D+ on transcripts. Vida es demasiado corta estar sin! Box Chimi

Male, 24, looking for a friend to keep company on X-country ski trails, to get air-borne on a toboggan, to go hike in the enchanted forest of life, and still capable of pondering deeper enigma. Box Happy.

Hi. 3rd yr student looking for some nice, slim, attractive lady friends for casual dating. Just friends for now, but who knows what can happen? I'm 26, 6'5", 213 lbs, fit and a happy go lucky guy. I have a ready smile and I'm probably the nicest guy you'll ever meet (so I've been told). So if you would like to throw the dice and take a chance on me, you won't be sorry...starting as friends. Box Dice.

Tall, dark-haired 22 yr old is looking for a female who enjoys classical music, movies and just spending time together. Reply box LOOKING

20 yr old, 5'10" with mad build who enjoys all types of music and all sports, looking for an attractive woman 18-22 to have fun with. If you enjoy dancing or just sitting at home with a classic movie, reply box Classic.

Attractive, athletic, clinically insane male, 20 yrs old, seeks hyperactive woman 19-22 for a rambunctious good time. Expect the unexpected. Reply box Psycho.

WOMAN TO MAN

Single, attractive, 21 yr old female with warm heart and quick smile, possessing a great personality and warped sense of humour, is looking for a man interested in a relationship. He must want romances and like long walks, biking, music and pool. To be eligible he should be tall, possess a warm heart and similar interests. Box Adorable.

Just looking for love in all the wrong places

by Neil Herland
Charlatan Staff

Talking Dirty
Sock 'N' Buskin
Alumni Theatre
Feb. 9-12, Feb. 16-19



Are you lovesick? Are you love hungry? Not getting any?

If you answered yes to any of these, then look no further than this latest Sock 'N' Buskin production. Just in time for Valentine's Day is this play about you-know-what.

The play follows the amorous interests of five young adults, all looking for love. In the style of *Three's Company*, the play draws its humor from below the belt and makes little use of the head.

The calibre of the acting varies. Jennifer Boyle as the bimbo-ish Jackie and Kirsten Endemann as the feisty Karen are of particular strength. Alan Neal in the role of David, though, looks too young to be married for eight years with three kids.

In many instances, the performers come across as young actors pretending to be older and sophisticated. There is

barely a moment in the first half of the show when there isn't an actor daintily casting a wine glass in the air and speaking with a hand in their pocket, while delivering lines like "You're a great raconteur."

Director Paul Griffin has created some amusing moments, including a humorous re-creation of sex between David and Karen, à la *When Harry Met Sally*.

Griffin also chose to localize the play by replacing the original geographic references with Ottawa terms. Jackie, for instance, says she works at Indigo. This works for a while, but eventually the novelty wears thin and the Ottawa references become as annoying as those rock stars who patronizingly make references to local names.

The set, designed by Stacy Fietz, resembles an apartment living-room outfitted with IKEA furniture and generally serves its purpose. I had difficulty, though, with the placement of the two hallway exits, side by side. Better blocking combinations might have been achieved had the two doors been placed farther apart.

The other problem I had with the set was its color scheme. The main walls

were sponge-spotted with pink pastel paint, while the trim was royal blue. The end product resembled more a *Polka Dot Door* set than a bachelor's apartment.

Designer Danielle Ohrt's costumes were appropriate, with the exception of David's casual wear. Consisting of an old-style grey vest and dark slacks, his outfit would have looked more appropriate on Motel the Tailor from *Fiddler On the Roof* than on a casually dressed '90s guy.

The play tries to end on a morally righteous note, but by drawing most of its appeal from the cheap sex jokes, it's ultimate message is somehow lost in the dirty talk.

One of the play's greatest weaknesses stems from its dated script. The play was written in the days before AIDS, in the heyday of the sexual revolution. Today

this play is offensive; only yesterday it was considered cute. It was a time when gay jokes were funny, one-night stands were glamorized and women were seen as prey.

These ideas resonate in the script, and at least for me, somehow undermined the moral of the play. While the play's ending does deliver a deserving lesson to the characters, it only comes as an afterthought to almost two hours of thoughtless sexual action.

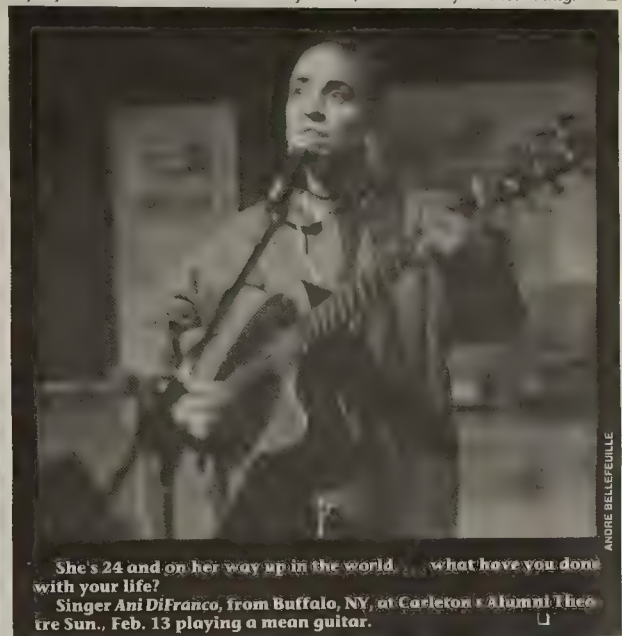
Talking Dirty is a little flaky, a bit cheesy, maybe even wishy washy. Theatre doesn't always have to be deep. Often it's just there to entertain. Depending on your idea of entertainment, this play just might tantalize your cross desires.

And remember, if *Talking Dirty* just isn't adequate for you and your Valentine, there's always the real thing. □



DEAN TOMLINSON

Bite may have just lost their lead singer, but their brief, aggressive set at the Pop! In the Name of Love show (Fri., Feb. 11) proved their sound hasn't suffered. Their show was highlighted by a cover of the Subhumans' classic "Slave To My Dick." Here, *Bite* guitarist Julie keeps an eye on her instrument while bassist Denise blisses out.



ANDRE BELLEFLEUR

She's 24 and on her way up in the world... what have you done with your life?
Singer Ani DiFranco, from Buffalo, NY, at Carleton's Alumni Theatre Sun., Feb. 13 playing a mean guitar.

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CUSA President Elect Richard Stanton and Finance Commissioner Elect Wendy Stewart invite any interested members of the Association to the first meeting of the newly elected CUSA Council of the 1994-1995 term. This is your opportunity to meet and address the CUSA Shadow Council which will officially be taking office as of May 1/1994.

The meeting will take place in Baker's Lounge in the Unicentre starting, at 5:30 p.m., Thursday February 17/1994.

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Dealing with the reality of their surroundings

by Joe Bernard
Charlatan Staff

Tool, with Failure
Porter Hall
Feb. 22

After Mötley Crüe and Guns N' Roses rose to the heights of the pop music industry, many Hollywood-based bands attempted to cash in on the attention by imitating their predecessors.

When the focus shifted to Seattle in the early nineties, so to did many of the bands.

With the emergence of gut-wrenchers Tool, the pendulum may swing back to Hollywood. Other than geography, however, this band shares little in common with the aforementioned glam rockers.

Tool's drummer, Danny Carey, while not singling out any bands in particular, has no patience for groups of this sort, describing them as "shit of the earth. Not the type of bands that even inspire people or make them think."

Tool was formed in 1990, when Carey and bassist Paul D'Amour joined guitarist Adam Jones and vocalist Maynard James Keenan. Carey explains, "I met Adam through Tom Morello of Rage (Against the Machine). And I was living beside Maynard. I never auditioned for them (Keenan and Jones). I felt kinda sorry for them, because they would invite people over to play, and they wouldn't show up, so I'd fill in."

One of the unifying forces in the band is the philosophy/religion known as Lachrymology, founded in the 1940s by Ronald P. Vincent. Lachrymology translates literally to "the study of crying." The basic tenet, evident in the band's music, is that the greatest road to advancement

is through pain — emotional and physical. Hence the band's name.

"We wanted the band," says Carey, "to be a 'tool' to learn and gain from."

Although the members of Tool are all influenced by Lachrymology to varying degrees, Carey stresses, in his own laid-back manner, that the band is not a cult.

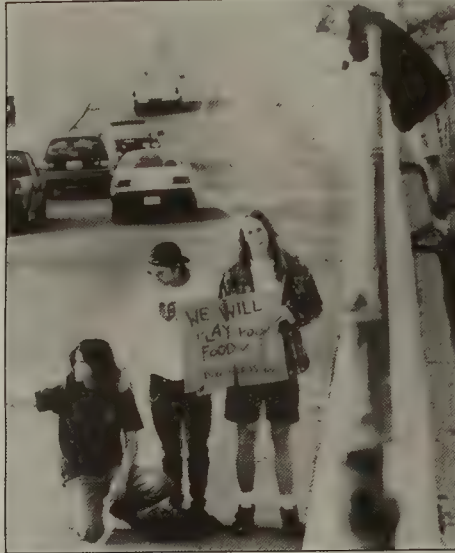
"I don't want followers," he says. "I just want people to relate to us. We want to be a catalyst for a different reaction; we don't want to be the focus. The only reason why we're all still doing this is because it's therapeutic."

Regardless, Tool is becoming the focus of a growing audience.

Various reasons account for their success, not the least of which are the band's two releases, 1992's *Opiate* EP, and their debut full-length disk, 1993's *Undertow*, which is emotional, unrelenting and raw.

What separates Tool's sound from the rest of the pack is that a naked vulnerability surfaces through the violence and aggressiveness. Their songs are the sort which reveal how precious and frightening human emotions are when stripped of any facade.

The band has also benefitted from an



Those wacky Tool guys.

innovative and somewhat disturbing video for the song "Sober." The biggest break the band may have received, however, was being signed to last year's Lollapalooza tour. Initially, Tool was performing on the second stage, but with

the growing buzz surrounding the band, they were moved to the main stage midway through the tour.

Carey says he enjoyed the interaction with the other bands Lollapalooza provided. While he says both stages had their merits, he appreciated the fans who checked them out on the second stage, "because you know they made an effort to get there. They had to miss another act to see us — you knew you were always competing with another act."

As for Tool's seemingly growing exposure, Carey is nonchalant and not so sure of its continuance. "I expect the next album will pare down our following even more. The songs are heavier and deeper. For this one (*Undertow*), some people who were into *Opiate* didn't necessarily follow us to *Undertow*: guys with mustaches, driving Camaros, yelling, 'Rock and roll!'"

If the attention thrust on the band does grow to, say, Nirvana proportions, Carey expects the band to carry on. "We do our thing. Nothing's really changed for us other than the fact that we can do our music all the time now, as opposed to wasting our time giving somebody 40 hours."

The themes covered in Tool's songs may give the impression that the band members are a suicidal group of psychopaths. Not so, says Carey.

"We all have a sense of humor. We just see the world as a strange and violent place, especially living in L.A., and we try and deal with it."



Chapterhouse
Blood Music
Dedicated/Arista

Chapterhouse's latest release couldn't have been titled better.

The music is alternately pulsing and mellow. Following bands like Blur and Ride, it offers almost nothing new so far as British pop is concerned.

What Chapterhouse does have that sets them apart from their British compatriots is a strong dance rhythm and a sound that doesn't stay the same from one song to another.

"We Are The Beautiful (Spookys Ugly

As Sin Mix)" resembles techno, complete with drum machines and all, while "She's A Vision" highlights the band's classic pop.

This dance style doesn't drag down the band's sound. It simply means you might recognize one of their songs blaring from a dance-club speaker. For the fans, there are enough classic-sounding Chapterhouse tracks like "There's Still Life" and "Summer's Gone" to keep them satisfied.

You can pop this cassette or CD into your player and relax to the throbbing vibrations.

Sussana Forieri

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Hey Kids!

It's **The Charlatan's seventh annual Short Story and Poetry Contest!** The top three winners will be published in The Charlatan's Upcoming Literary Supplement! Plus, there'll be some great prizes! There's lots to know, so here are the rules:

1. The contest is open to all Carleton University students, full and part-time, as well as Carleton University employees. However, no editorial employee of *The Charlatan* may submit an entry.
2. Entries **MUST** be postmarked or delivered to *The Charlatan* (Room 531 Unicentre, Carleton University, K1S 5B6) no later than 11 p.m. Sunday, March 5, 1994 in order to be eligible. Winners will be contacted by telephone.
3. There are no requirements for content, but stories and poems must be original, unpublished works. Poems and stories previously submitted or printed in *The Charlatan* this year may be re-submitted to the contest.
4. Submissions **MUST** be typewritten and double-spaced and not more than 1,500 words.
5. No pseudonyms will be accepted. All entries must include the author's name, address, telephone number and status at Carleton.
6. Entrants must agree to allow *The Charlatan* to publish their submissions, names and photographs.
7. Once an entry has been received, no changes to the original will be accepted.
8. Manuscripts will not be returned.
9. The judges' decision are final (judges to be announced).
10. Copyright remains with the author.

LONG DAY IN THE UNIVERSE

THURSDAY, FEBRUARY 17 TO SUNDAY, FEBRUARY 27

Thursday, February 17

At **Zaphod's**, local bands **Schneider** and **Rebo** are playing. Cover's only a buck.

Oliver's is having an **alternative music night** tonight, with loud music and Tool giveaways (stuff like tickets and CDs). No cover. Should be fun.

It may not be the concert of the decade, but it's a good one. **Cracker** and **Counting Crows** play Carleton's **Porter Hall** at 7 p.m. tonight. Admission is \$17.50.

If you're just too cool (or poor) to go see Cracker, the **Bourbon Tabernacle Choir** is at the **Penguin**. Cover is \$10.

You know, there's just too much going on tonight. **Grand Central** is showcasing Toronto's feel-good **Rail T.E.C.** and Vancouver's **Moist**. Sit back and take them all in. For one glorious evening, Ottawa resembles a major city.

Friday, February 18

Today's free noon-time concert in Carleton's **Alumni Theatre** features pianist **David Piper** accompanying soprano **Gloria Jean Nagy**.

What wonderous things come out of Peterborough. In this case, it's **Robert Atyeo**, a folkish type who has appeared at the Mariposa folk festival. Tonight and tomorrow he's playing **Rasputin's**. The fun starts both nights at 8:30 p.m. and cover's \$6. Should be a blast.

At the **Pit** tonight it's Almonte's favorite sons **Generic**, with opening act **Seventh Child** from Carleton Place. The show starts at 7:15 p.m. It's all-ages. Cover is \$5 at the door.

Saturday, February 19

Stay at home with your radio! As part of the ongoing celebration of Black History Month, CKCU (93.1 FM) is presenting **Shades of Blackness** from 12 p.m. until 2 a.m. Expect music, call-in shows and an examination of issues like slavery, the situation in South Africa and the Black family.

A group of folks called the **Band of Confusion** is playing the **Sunnyside Sports Bar** this evening. There's no cover. And that's all we know.

Les Ballets Jazz de Montreal, a dance troupe that mixes classical ballet and modern dance, performs at the highly priced **Centrepointe Theatre** at 8 p.m. this evening. Tickets are \$29.50 and \$22.50.

Pigfarm, featuring ex-members of the Doughboys and the Lost Dakotas, play yet another show in Ottawa. Tonight they're at the **Pit**.

Sunday, February 20

Cool band **Redd Kross**, who opened for the Doughboys back in October, play the **Penguin** tonight. Local punk types **Resin Scraper** open the show, which

starts at 9 p.m. Tickets are a very reasonable \$9.50 through the Penguin, Ticketmaster and the usual independent outlets.

Thira, a Winnipeg-based chamber music sextet, plays the **Museum of Nature** (You know, the castle museum... ed.) at 8 p.m. Tickets are \$8 for students and seniors, \$10 for adults and they're available at the door.

Monday, February 21

The curiously titled **Reading Week** begins. In the spirit of Reading Week, **Charlatan** production manager Kevin McKay suggests you read a book. His suggestion? **Animal Farm**, by George Orwell. Says McKay, "I know you read it in Grade 11, but it's well worth a re-reading." Yeah, like you don't have anything better to do.

If you don't feel like reading **Animal Farm**, head down to Montreal. That's where the **Wonder Stuff**, those wacky Brits, are playing. They're at **Club Soda** at 8:30 p.m. this evening. Opening for them is **Chapterhouse**. Tickets are \$12.50.

In the mood for something ultra-violent? **A Clockwork Orange** is playing at the **Bytowne** this evening at 9:15 p.m. Did you know it's banned in England?

Some of the finest Canadian cinema ever produced is showing tonight at the **Mayfair**, starting at 7 p.m. Of course, we speak of **Roadkill** and **Highway 61**.

Tuesday, February 22

Tool. Porter Hall. 8 p.m. Opening act, California's **Failure**. \$14 in advance, \$16 at the door. Read the story, page 22.

Wednesday, February 23

One of the most boring and pointless films in recent memory, **The Double Life of Veronique**, is playing this evening at 7 p.m. at the **Bytowne**. I don't know, it's won some awards, maybe you'll like it.

The Old Sod Society presents the Irish band **Four Men and a Dog**, who combine traditional Irish music with jazz, R & B and country influences. They're playing at the **Notre Dame High School** at 8:30 p.m. Tickets are \$14 for members of the Old Sod Society and \$16 for everyone else.

Thursday, February 24

More stuff for Black History Month! Starting at 7 p.m. tonight at the **Bytowne**, there are two Canadian documentaries: **Zarico**, a film about the music of Black francophone culture from southwestern Louisiana; and **Oliver Jones in Africa**, which features the Canadian jazz pianist in concert in Nigeria.

Brother Kane plays the **Penguin** tonight at 9 p.m. Tickets are \$10 in advance, \$13 at the door. What do they sound like? Well, they opened for Robert Plant, if that helps any.

And, once again, at the **Mayfair** at 7:05 p.m., it's the **Rocky Horror Picture Show**.

Fresh from their success at the megafabulous Pop! In the Name of Love festival, **Ewen Todd's Ratboy** and **Wandering Lucy** are playing **Zaphod's** tonight. Since it's a Thursday show, cover is a mere dollar.

Friday, February 25

This week's **Charlatan** snack tip is a simple one: **Toasted Marshmallows™**. Get a marshmallow and a pointy stick. Start a fire with your Psych text. Put marshmallow on end of stick and roast it (the marshmallow, not the stick), being careful not to torch it. Serves one.

Saturday, February 26

As part of Black History Month, Black History Ottawa is having its **Annual Dinner and Dance in Room 200, West Block, Parliament Hill**. On the evening's agenda: a lecture on the Black family by MP Jean Augustine, dancers, cocktails, dinner and dancing (of course). Tickets for the dance are \$7 at the door. Tickets for the whole event are \$40 for adults, \$75 for couples and \$25 for us starving students. For more info, call Maxine Iffill at 241-0669.

Sunday, February 27

What better way to wind up Reading Week than with a lecture entitled **Sunken Ships of Bikini Atoll: Archaeology of the Atomic Bomb** by maritime historian James P. Delgado. It's being held at 2 p.m. in the theatre of the **Canadian Museum of Civilization**. Admission is \$5 for students and seniors, \$7 for everyone else.

If underwater stuff isn't your cup of tea, chances are you'll be at **Dianne Ferguson's** organ concert at the **Chapel of the Bruyère Convent** at the corner of Bruyère and Sussex. Tickets are \$8 for students and seniors and \$12 for everyone else.

If you have an event you want to appear in this handy calendar, you can drop your announcement off at **The Charlatan**, Room 531 Unicentre during regular business hours or you can fax us at 788-4051. Announcements must be in by the Friday before publication.

Have a good break.

The Charlatan will not be publishing during reading week, however, our office will still be open. Our next issue will be coming out March 3, 1994.

CUSA INC.

Publications Co-ordinator
(contract position - unionized)
Carleton University Students' Association

Terms of employment: April 1, 1994 - March 31, 1995; 35 hours per week (8:30 a.m. - 4:30 p.m.); \$10.50 per hour plus four percent vacation pay; Supervisor: Administrative Director, CUSA Inc.

Responsibilities include: the production of camera-ready artwork, by deadline, for CUSA publications and promotional material when required, including but not limited to: Student Handbook, Housing Guide, Orientation posters, pamphlets and office material for CUSA areas (i.e. business cards, forms).

Qualifications: applicants should be familiar with Macintosh hardware and have a thorough knowledge of Pagemaker, Freehand, and Microsoft Word. The ideal candidate should also possess some layout and paste-up experience.

Letters of application, resumes, and samples of work should be addressed to: Linda Stewart, Administrative Director, Carleton University Students' Association Inc., 401 University Centre, 1125 Colonel By Drive, Ottawa, Ontario K1S 5B6.



No telephone inquiries please. Selected applicants will be contacted and interviews will take place the week of March 21, 1994. Closing date for receipt of applications: Friday, March 4, 1994 at 4:00 p.m. Carleton University is an equal opportunity employer.



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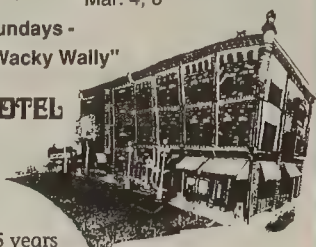
Once Again

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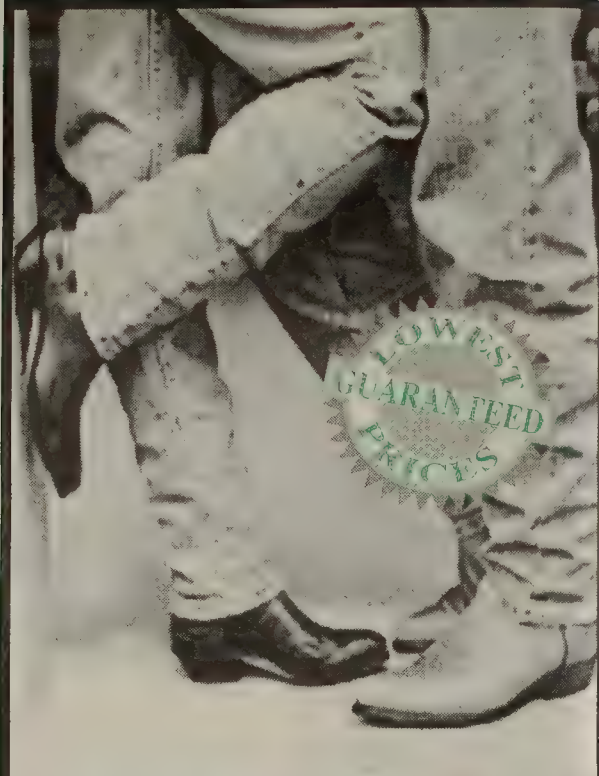
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Wednesday, March 16th: Colin James
Thursday, March 17th: Spirit of the West

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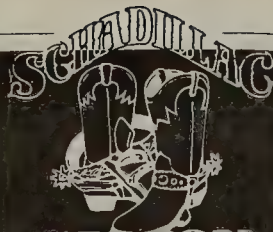
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TA vote brings strike closer

by Ryan Nakashima
Charlatan Staff

Teaching, research assistants and sessional lecturers voted to give their union local the option to strike after March 10 if the final round of negotiations with the university on March 7 fail.

Of the 780 members who voted Feb. 15-17, 478 voted yes and 298 voted no, with four spoiled ballots. There are about 1,200 teaching and research assistants and student sessional lecturers in the union local.

If the members vote to reject the university's final proposals at a March 10 general meeting, they could strike.

The effect of a strike on the university could be "drastic," says Michel Roy, president of the Canadian Union of Public Employees Local 2323.

"Tutorial groups will not be offered. Courses with sessional lecturers will not be offered," says Roy. "Marking, supervising of laboratories will not be done. And generally speaking, with a picket line at the entrances to the university, it will be time-consuming to get on campus."

A strike would include teaching assistants, research assistants and sessional lecturers in every faculty.

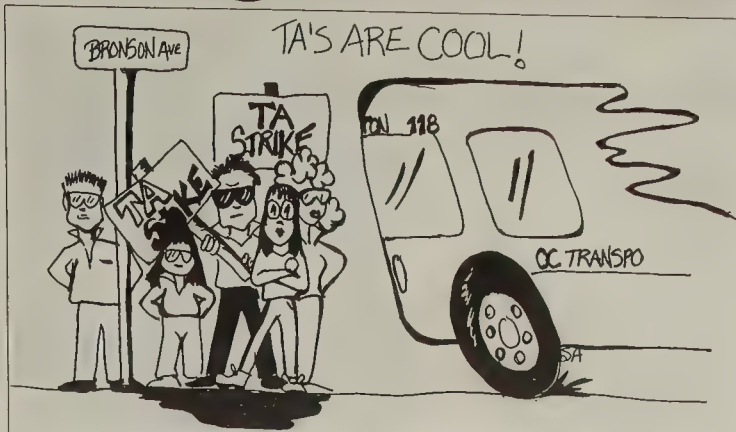
Because more than 60 per cent of members who voted favored a strike, all members of the of the bargaining unit must strike by law.

Sessional lecturers and research assistants who are not students are not included.

Roy says the issue is tuition.

"A wage freeze must be accompanied by a tuition freeze," he says.

Roy says at a conciliation meeting in January the "university wouldn't discuss anything that was most important to



us." He says the local made concessions on monetary proposals, such as getting dental, vision and child-care benefits for members.

David Van Dine, the head of the university's negotiating team, was hesitant to say if the university was able to move on its position on increased wages or benefits.

"We are constrained with the financial situation and what the government is doing. The university is in a tight financial situation. Within that context, we're certainly going to try our best to get an agreement," says Van Dine.

Van Dine says the university is willing to negotiate on issues such as holding mid-term meetings with teaching and research assistants to discuss their workloads.

Both parties will enter mediation March 7 and present proposals. A mediator from the Ontario Ministry of Labor will attempt to expand the common ground between the two dissenting proposals and come to a settlement.

"This time negotiators will continue the mediation process for as long as it takes to reach a settlement," says Van Dine. "If necessary, it will go on into the night."

"What we need to see primarily is a move on tuition," Roy says. "(Our) negotiating team is willing . . . to modify and compromise . . . but we need to see movement. That is, and has always been, the bottom line."

Roy says he doesn't expect a long mediation session if the university's position remains the same.

classes.

"Students will lose. No one is happy about walking out on them."

Osei-Kawbwo says the "university has to talk to us in good faith."

He says university officials have been saying they don't want to talk about giving more money to union members, but that they are considering tuition increases at the same time.

Rob Telka, an undergraduate computer science teaching assistant who voted not to strike, is not optimistic that the university will budge in its position. He warned of the damaging effects a strike would have on the university.

"It's going to hurt a lot of the university as a whole. It depends a lot on the TAs. And it's going to bring the computer science school to a halt." □

Prof warns students they might lose year

by Brent Dowdall
Charlatan Staff

A Carleton professor told his first-year class March 1 that a teaching assistants' strike might cause students in his class or other classes to not get their final grades or their credits.

Philosophy professor Marvin Glass says he was trying to inform the students in his first-year Contemporary Moral, Ethical and Religious Issues class that a strike would probably affect them. He says he wasn't trying to scare students.

"Most students hadn't heard about it and they thought it wouldn't affect them," he says. "I was just trying to inform

them."

Negotiations for a new contract between the university and the union local representing Carleton's teaching, research assistants and sessional lecturers broke off in January. The local voted in February to strike after March 10, pending a vote on a final offer from the university.

Gabriella Papic, a first-year psychology student in the class, says she and many of her classmates are concerned about losing their credits.

"Everyone was upset with the fact that they could lose their year," she says. "Will I get my credit? That's all I care

about, but no one seems to know."

The Ontario Labor Relations Act prevents employers from bringing in any workers who are not already employed by the university to do the job of a striking worker.

David Van Dine, the head of the university's negotiating team, says the university will "make every effort to ensure that courses are concluded."

Van Dine says there is nothing in the terms of the labor relations act to prevent professors from doing the work of a teaching assistant.

But he wouldn't guarantee that students would get final marks or courses

would be completed by the end of the term.

Glass says his class does not have a final exam, but there is a mark for participation in TA groups worth about 30 to 35 per cent of the final mark.

He says even if he is allowed to take over the teaching of TA groups by Ontario labor law, he can't be in two places at once. Some of his TA groups run simultaneously.

Glass says the possibility of changing the method of grading the course would require unanimous consent by all stu-

PROFESSOR cont. on pg. 6.

Hate stickers litter campus

by Tanya Workman
Charlatan Staff

Stickers advocating white supremacy and hatred toward gays, people of color and Jewish people were found posted across campus Feb. 20 after 12 a.m.

The stickers featured slogans like "AIDS kills fags dead," "End World Hunger — Nuke Somalia" and "Smash the ZOG (Zionist Occupied Government)."

"That sort of hatred on campus is very scary," says Peter Nogalo, co-ordinator of the Gay, Lesbian and Bisexual Centre. "It shows that hate groups are in Ottawa and perhaps even on campus."

The department of university safety was alerted and members of the Carleton Foot Patrol, who found the stickers, took them down.

Len Boudreault, assistant director of university safety, says security officers and employees from buildings and


grounds services also took stickers down after they received one complaint. There have been no complaints since.

Foot Patrol co-ordinator Brenda Kennedy says it appears the stickers were put up rather quickly, between 11:30 p.m. and midnight that evening. She is able to pinpoint the time because a CKCU employee found a sticker on the door upon returning to the station half an hour after leaving.

Kennedy says the stickers were found on Malcolm X and Pink Triangle posters. They were also found in the tunnels, Porter Hall, the Herzberg Building and on the office doors of OPIRG, CKCU, CUSA, The Charlatan and the Gay, Lesbian and Bisexual Centre.

"It was obviously well-organized," says Kennedy. "They knew the spots to hit on campus . . . and they did it in a sweep in half an hour." □

on the cover



Spring thaw? Tell that to this ice-encrusted tree found by our ice-encrusted photo guy over the reading break. Suitably artsy photo, n'est-ce pas?

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Money: the way to climb CUSA ladder

Electoral system is "one dollar, one vote"

by Brent Dowdall and Andrea Smith
Charlatan Staff

That elections for the Carleton University Students' Association are elitist, cut-throat contests should come as no shock to anyone.

Last month's CUSA election probably rammed this realization home, as many people have begun talking about the need for reforming the electoral system.

Like starving piranhas in a bathtub, candidates engage in an electoral feeding frenzy for the biggest chunk of the CUSA cash cow, where democracy and fairness are often for losers.

Sean Copeland has had a long history of piranha management. Aside from being CUSA's former vice-president community relations, publications officer and council chair between 1989 and 1993, he managed the winning presidential campaigns from 1990 to 1993.

Copeland says while the CUSA constitution stipulates a spending limit of \$150 for posters, banners and other election materials, most of the winning candidates spent about 10 times that amount.

The chief electoral officer appraises the value of a candidate's posters based on size, number of colors used and the quality of paper. Each type of poster is given an arbitrary value, no matter what it really costs.

For president and finance commissioner, each candidate is permitted \$50 worth of posters to be stamped and put up around campus. Fifty dollars is permitted for pamphlets and \$50 for other materials. The candidates are reimbursed

half of their expenses within their spending limits after the election.

Copeland says the elections favor candidates with the most money. He says this happens within the provisions of CUSA's electoral code under the supervision of the chief electoral officer, the person who is supposed to ensure fairness in the election process.

"I think the CEOs have always known that the spending has been hundreds of dollars over the limit," Copeland says. "But as long as your activities fit within the constraints of the fake budget numbers they give you, as long as you manage to play the game as it's been set up, then it gives the illusion of everybody having the same amount of cash. That's what the CEOs want."

But according to CUSA finance commissioner René Faucher, Copeland is just upset because he wasn't invited back this year to give the election orientation workshop, which he has done in past years and received a consulting fee. Copeland says that's not why he's upset.

Faucher says the election system works the way it is.

"Critics of the system would say 'well, you're not reflecting the actual cost of running a campaign, but on the other hand, there's no way you ever will, says Faucher. "That way we control the amount that everyone puts out and that's what they're doing. You really have no other alternative."

But this year's candidates disagree. "The system is supposed to be one person, one vote, but it's one dollar, one vote," says Pierre Leduc, an arts and social sciences councillor-elect.

"I think it's completely out of hand," he says. "I think it's disgusting that people would spend that kind of money and I wish people would realize that they're



Pity those poor trees.

"It's an investment in a \$22,000 position," he says.

Even current CUSA President Lucy Watson admits she spent \$500 on her campaign last year. Despite Watson's candid estimate, Copeland, who printed her posters, says he didn't charge Watson for the time the presses were running or the layout and design work.

Copeland says he did it to "establish goodwill" with CUSA. He estimates that if he had charged Watson for the printing cost, it would have cost \$1,000 more.

Kristine Haselsteiner, chief electoral officer in 1991-92 and now vice-president external, says the system doesn't work and is "very elitist." She says candidates can essentially buy the election.

"Only if you have a lot of money can you run for president and finance commissioner," says Haselsteiner. "With president and FC candidates those who want to win are going into the really artistic, alluring, grabbing-type poster."

Haselsteiner says the CEO doesn't take into account the cost of a poster's design, while the difference in cost between professionally designed and printed posters and home-made, photocopied posters is enormous.

For example, she says, the CEO doesn't discriminate between a professionally painted banner which may cost as much as \$150 and one painted by candidates or their supporters, although the visual impact is obvious. According to the CUSA elections code, they are equivalent.

Haselsteiner says \$1,500 is a probable amount candidates spend on their campaigns, adding the winning presidential candidates in recent years had extremely flashy posters.

This year's CEO James Rilett says to control campaign spending he looked into making all of the candidates use the same graphics services, such as the CUSA graphic services, but decided it would be unfair.

"There's always a certain amount of trust in something like this," says Rilett. "If somebody's determined enough, no matter how strict you make the rules,

ELECTION cont'd on pg. 6

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Students nix zero tolerance

by Jill Mahoney
Charlatan Staff

A tremendous furore has erupted over the provincial government's attempt to introduce a policy framework on harassment and discrimination for Ontario's universities and colleges.

The *Charlatan* asked students for their opinions on the zero tolerance policy. Although many students said they weren't completely familiar with the policy framework, they answered the following question after a brief explanation:

"Do you think the zero tolerance policy is necessary to help eliminate harassment and discrimination in the classroom?"

I guess with zero tolerance, you take the excitement out of the classroom. Really, when you get right down to it, people have to be free to express their opinions. I'm not saying the teachers should have free reign to say what they want, but there should be some mid-point between the two.

Wayne Sproule, Psychology III



I think in engineering there's already a strict policy. I haven't ever been offended by anything anyone has said. If it's going to be a policy (the government's) going to promote, I think it's a good idea because people have to be told specifically.

Sarah Cosgrove, Engineering II



I think it's a little too much, I really do. I still think from what I've heard that it's really not all that necessary. A lot of professors are trying to be politically correct.

Veep Mistry, Engineering II



PHOTOS BY MARK LAMB

Accessible parking spaces to be built in spring at athletics

by Ryan Nakashima
Charlatan Staff

Two disabled parking spots lost after the construction of the new day-care centre near the athletics building won't be replaced until spring, says Phil Gore, Carleton's assistant director of ancillaries for administrative services.

Two new disabled parking spaces on the Bronson Avenue side of the athletics building will replace the two disabled spots.

The area used for the two spots is now occupied by 16 spots reserved for the day care centre, built earlier this year.

Gore says another two spaces with parking meters for service vehicles may also be built.

Raven Road, which leads to athletics around the soccer field, may be widened to make space for the new spots, he says, adding it's not yet clear how wide it would have to be. Any construction for the new spots will have to wait until spring when there's noise on the ground, Gore says. Plans and cost estimates have yet to be finished.

Until the spots are replaced, those with disabled parking passes will have to use Parking Lot 5 between athletics and

Bronson Avenue. This is further away from the accessible tunnel entrance to the athletics building, says Dean Mellway, the co-ordinator of physical disability programs for the Paul Menton Centre. Mellway says he supports the plan.

Athletics director Keith Harris says although the proposed new spaces are a step in the right direction, it's too bad a solution for the rest of the winter could not be found.

"If there's a snowstorm, it makes it



New daycare is reason for less accessible parking.

JOANNE CAPLANI

difficult even for able-bodied people (to get to athletics from either parking lot)."

Margot Henderson, co-ordinator of the day-care centre, says a traffic study by the university and another by the centre showed 16 spots were necessary for access to the centre.

She says this number of spots is the minimum required for parents coming to pick up or drop off the centre's 57 toddlers — without causing a waiting line for parking lot traffic. □

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Why is the Oasis cafeteria serving Pizza Hut pizza?

by Ryan Ward
Charlatan Staff

Marriott Food Services, the sole provider of food in residence, has negotiated an agreement with Pizza Hut.

"The contract allows Marriott Food Services to serve Pizza Hut pizza in any of its establishments," says Oasis general manager Laurie McGoldrick.

Jim Johnston, assistant director of Carleton's department of housing and food services, says he believes there is a market for pizza sales in the Oasis cafeteria.

Bert Grimard, director of Marriott Food Services, says an agreement was reached

in September to begin pizza sales Feb. 6.

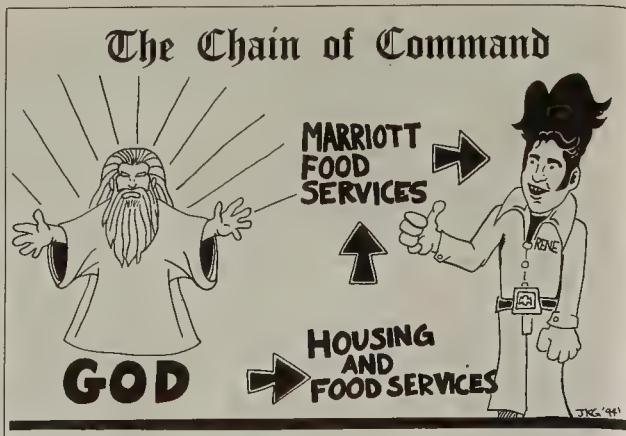
Pizza Hut and Marriott do not set the prices on the pizza in the Oasis.

"We do not have a franchise licence to set prices," says Grimard, adding it is up to the university to determine prices.

Housing and food services decides all food and beverage prices and pays Marriott Foods and Capital Foods a fee to provide their services.

"The university incurs all costs including vandalism and destruction of utensils and pays the companies for their services," Johnston says.

According to Johnston, the profit from



the pizza sales and any other money generated from Marriott Foods and Capital Foods goes back into the university.

The process to bring any food company on campus besides Marriott or Capital Foods has to take place through negotiations with housing and food services.

Last year, René Faucher, finance commissioner of the Carleton University Student's Association, tried to get Domino's Pizza in Oliver's Pub, but failed.

Johnston says CUSA is supposed to negotiate with housing and foods to bring an organization like Domino's on to campus and that Faucher never did this.

"CUSA is out of their jurisdiction trying to bring Domino's on campus (themselves)," says Johnston. "It is like *The Charlatan* negotiating a deal for administration. It just doesn't happen."

Faucher was out of town and could not be reached for comment. □

ELECTION cont'd from pg. 4

they can always find loopholes."

But Haselsteiner says a model for election reform could be found at the University of Ottawa. She says the presidential candidates there have to provide the receipts as to how they spend the \$300 in real dollars within their allotted campaign budget.

"It might be a system to look at because they haven't become nearly as competitive as we are. The style of posters are very simplistic," says Haselsteiner, adding that ideally posters should be "completely outlawed."

"I don't think we have to waste that much paper," she says.

She also says Elections Carleton should start working in real dollars "because really that's what individuals are paying."

Christina Craft, president of the Wilfrid Laurier Student Union in 1992-93, agrees that it's a waste. Now a master of journalism student at Carleton, Craft says she has never seen campaigns as extravagant as those in this year's CUSA election.

"I spent \$80 to \$100," she says. "I was disgusted by the color separation posters. It's a waste of money. It's a rich man's game here," she says. □

With files from Blayne Haggart

PROFESSOR cont'd from pg. 3

dents in the course.

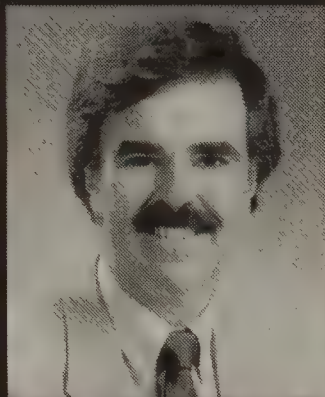
Papic says she's angry that no one seems to know how a strike will affect their course.

She says Glass "wanted us to get off our butts and find out what's going on."

She says she contacted the Carleton University Students' Association office, the office of the Canadian Union of Public Employees Local 2323, and university president Robin Farquhar's office to find out how a strike would affect her, without much success.

Glass says he doubts many other professors have made similar announcements to their class, but he thinks they should. □

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Leslie Coates, who in 1993 completed her Master's degree in Landscape Architecture

at the University of Guelph, was one of 25 winners in the 1992 competition. She says, "Winning a CMHC scholarship allowed me to expand the scope of what I could do. It gives you a tremendous sense of confidence." The extra time to make contacts in the housing industry afforded by the CMHC scholarship has paid off for Leslie. Her thesis received positive comments in a *Globe and Mail* column and spawned a lengthy recent article in a widely read journal published by the Canadian Urban Institute.

Ms. Coates was "very impressed" with the aims of the CMHC Scholarship Program. "It's Canada's primary source of financial support for the training of professionals in housing and community planning. It's definitely needed."

If you or someone you know would like to apply for a CMHC scholarship, forms can be picked up now at either the Graduate Studies or Student Awards office. But hurry. Students must submit completed applications to the university they wish to attend by March 25, 1994.

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Thurs, March 24	13:00 to 19:00
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Sponsored by the Graduate Students' Association, the Mature & Part-time Students' Centre, the International Students' Centre, and the School of Business.

GSA ELECTIONS

Thursday, March 10 & Friday, March 11

Election of GSA President, VP Internal, VP Finance, VP External & grad reps on Board of Governors and Senate

Polling Stations

will be located at:

1. Mike's Place

(2nd Level Unicentre)

10:00 am - 8:00 pm

2. Renfrew Residence

(1st floor tunnel junction)

11:00 - 2:00 pm

3. Loeb Building

(2nd floor tunnel junction)

noon - 4:00 pm

All Candidates' Meetings

Monday, March 7

7:30 pm

Mike's Place

Wednesday, March 9

7:30 pm

Renfrew Residence

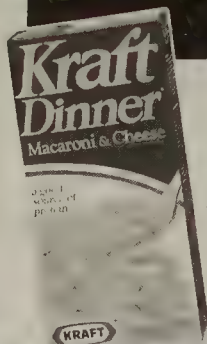
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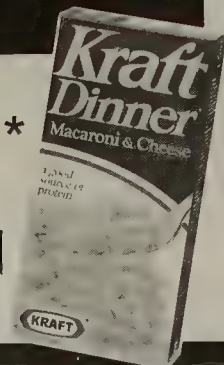
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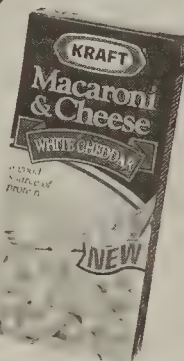
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1. To enter and qualify for this contest call the KRAFT DINNER "Campus Connection" Recipe Contest hotline at 1-800-26-KRAFT and record your recipe. Include your name, address and telephone number and identify the category in which you are entering (see below). If your entry is in the group category include names of all individuals (max 5) to share equally in distribution of any prize money.
2. In order to be eligible for judging, recipes must use a KRAFT Macaroni & Cheese product as the main ingredient. Recipes previously published by Kraft General Foods Canada Inc. (KGFC) or other recognized sources will be disqualified.
3. No purchase is necessary. Enter as often as you wish, but entries must be received no later than March 31, 1994, the CONTEST CLOSING DATE. Only one recipe per telephone call will be accepted. A recipe may be entered only into one category. Subsequent entry of the same recipe in another category will not be considered.
4. From all eligible entries received on or before the CONTEST CLOSING DATE, 20 recipes from each category will be selected at random by an independent selection organization on April 5, 1994. These selected recipes will be evaluated by the KRAFT Kitchens who will select 1 (one) best recipe in each of 5 categories: Best Mealtime Recipe, Best Snacktime Recipe, Best Recipe by an individual, Best Recipe by a group and "Healthiest" recipe.

5. Each of the first 300 eligible entrants will receive 1 case (24 packages) of KRAFT White Cheddar Macaroni & Cheese with an approximate retail value of \$24.00. One grand prize of \$1,000 will be awarded for the best recipe selected in each of the 5 categories.
6. Selected recipe entrants and winners of the early bird prizes will be required to sign a standard declaration and release form to confirm compliance with the official rules and regulations, and

acceptance of the prize as awarded. This contest is only open to residents of Canada who are currently enrolled in a recognized Canadian university, college or other post-secondary educational institution. Employees of KGFC, its affiliated companies, advertising and promotional agencies, and the independent judging organization, and all persons residing in their respective households, are ineligible.

7. All decisions of the judges are final. The chances of winning will depend on the number of eligible entries and the quality of recipes received. This contest is subject to all applicable federal, provincial and municipal laws. Only one grand prize per person or group will be awarded.
8. All recorded entries become the property of KGFC, 95 Maitland Drive, Don Mills, Ontario, M3B 3L6, and no correspondence will be entered into except with the selected finalists who will be notified by mail or telephone. By entering this contest, entrants consent to the use of photographs and/or recipes, without compensation, in future publicity and/or publication carried out by KGFC in connection with this contest.
9. KGFC, with the consent of the Régie des alcools, des courses et des jeux (Québec), reserves the right to cancel or suspend this contest in the event of any printing or administrative error. Québec residents may submit any litigation respecting the conduct of this contest and the awarding of any prizes to the Régie des alcools, des courses et des jeux.

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Liberals' first budget freezes funds and squeezes students

BUDGET cont'd from page 9.

Hunt.

He says the provincial government had every intention of raising tuition before the federal budget was ever released and that by doing so, they are contradicting fundamental party policies.

Gillis says the problem of higher tuition fees will be felt not only in Ontario, but across the entire country.

"It (the federal budget) is going to mean the spiral of tuition fees is going to continue," says Gillis. "We see the quality of education being attacked."

The budget did not address the future of the Canada Student Loans program. The maximum weekly allowance of \$105 has not increased since 1984, despite the

rising cost of living and increasing tuition fees.

MP Chris Axworthy, NDP critic for training and youth, says the federal budget poses grave dangers for the future of post-secondary education.

"I think it's incredibly short-sighted," says Axworthy. "It won't improve the situation."

Axworthy says problems facing post-secondary education cannot be solved without more funding to the provinces. He says barriers such as student unemployment, inadequate loan programs and tuition hikes are making Canada's colleges and universities less accessible.

"Students are being squeezed three different ways," says Axworthy.

Gillis says the new federal government has missed an opportunity to show

it is serious about the future of Canadian education.

He says the CFS will participate in social security reform talks being held this year by the Ministry of Human Resources Development, where the problems of education funding and student

loans will be addressed.

"You can be sure that we will be actively participating in the social policy review to remind the government that accessibility to post-secondary education has to be a greater priority."



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by Brandie Weikle
Charlatan Staff

March 3, 1994 • The Charlatan • 11

Hey Kids!

You've only a few more days to enter The Charlatan's seventh annual Short Story and Poetry Contest! The top three winners will be published in The Charlatan's Upcoming Literary Supplement! Plus, there'll be some great prizes, which will be announced next week! There's lots to know, so here are the rules:

1. The contest is open to all Carleton University students, full and part-time, as well as Carleton University employees. However, no editorial employee of The Charlatan may submit an entry.
2. Entries MUST be postmarked or delivered to The Charlatan (Room 531 Unicentre, Carleton University, K1S 5B6) no later than 11 p.m. Sunday, March 6, 1994 in order to be eligible. Winners will be contacted by telephone.
3. There are no requirements for content, but stories and poems must be original, unpublished works. Poems and stories previously submitted or printed in The Charlatan this year may be re-submitted to the contest.
4. Submissions MUST be typewritten and double-spaced and not more than 1,500 words.
5. No pseudonyms will be accepted. All entries must include the author's name, address, telephone number and status at Carleton.
6. Entrants must agree to allow The Charlatan to publish their submissions, names and photographs.
7. Once an entry has been received, no changes to the original will be accepted.
8. Manuscripts will not be returned.
9. The judges' decision are final (judges to be announced next issue).
10. Copyright remains with the author.

Remember, the deadline is 11 p.m., Sunday, March 6, so get those submissions in! (Just slide them under the door if there's nobody home.)

The UnClassifieds

Replies in: STRUCK, PICHI, ADORABLE, SSS, DICE, please come to 531 Unicentre for responses.

FOR SALE/RENT

Roommate Wanted Immediately: Spacious, furnished 2-bedroom apartment in Glebe to share. At Bronson & Fifth - 5 minute walk to campus, bus at door. Mature, quiet, non-smoker only. Large closets, storage, laundry in building. Carpeted, unfurnished bedroom. Shared bathroom, kitchen & livingroom facilities. Use of TV and microwave. \$350/month inclusive. 231-5923, leave message or box 722 Charlatan.

LOST & FOUND & STOLEN

Found on Feb. 16/94 in 2nd floor Loeb men's room: 1 political science 47.100C brown binder and textbook "Carleton Politics in Canada". Pre-publication package. Contact Trevor at 238-6783.

Stolen: one pair of NIKE Air Huarache, size 11, white with red and black trim. Stolen on Tuesday Feb 15 around 1:00 pm off of the canal at Carleton. Reward for safe return. I need them very badly for competition and I'm not joking. No questions asked, so please call Dave at: 788-2600 ext. 1242 daytime or 224-6744 evenings.

Found: Personal alarm, outside Unicentre. Phone 236-6912. Leave name, number and identity.

Want a chance to win \$1,000?

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WANTED / JOBS

Can't see the forest because there are no trees? Greenpeace is looking for activists to educate & fundraise on environmental & peace issues. Mon.-Fri. 2-10 pm. \$220. wk + bonus. Call Lisa 562-1004.

WANTED - Tutor for graduate record exam (GRA) particularly math logic & quantitative sections. Reply ASAP. Exam date April 9/94. Call 741-1853.

ARGH HELP! I want to rent an apartment in Ottawa South/Sunnyside area. Do you have one or know of one to rent? Jennifer, 565-0391.

Painters & crew chiefs needed for summer work. Experience pref. but not necessary. All work is for Toronto area. Call Alex 521-5062.

HELP! Die-hard Pink Floyd fan didn't know about sold-out shows! Ticket holders who have any to sell, please respond! I will pay generously. (Preferably T.O. or Montreal) Box: Crazy Diamond.

SUMMER JOBS: Pripstein's Camp (Laurentians) hiring instructors: Kayaking, Waterskiing (OWSA certified), Pottery, Beadmaking/Jewellery, Gymnastics, Canoeing, Judo (black belt), Drama (musicals), Photography, Keyboardist. Send resume 5253 Decarie #333, Montreal H3W 3C3.

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McMaster's Pakistani S.A. hosting dinner party/music/speaker night on March 19. Tickets \$10.00, rides will be arranged & free accommodation. Proceeds go to Kashmir Relief. P.S.A. from other universities also attending. For more info call 733-8011.

INCREASE ENERGY / BURN FAT - What if there was a product that... does all this plus: reduces cravings, reshapes your body, promotes the growth of muscle tissue. For free info call 235-1542.

VANCOUVER - \$200 each. One way by recognized airline - 256-0717.

Sign up now for the four week Essay Writing and Exam Preparation Workshop. It starts Monday March 7 from 6:00 to 8:00 pm. Limited space available. Call Counselling and Student Life Services at 788-6600.

TRANSFORMING THE MIND 8:30pm. Depth psychology and meditation offering methods for reducing &

preventing stress, with Kelsang Tharchin, Buddhist monk and psychologist.

INTRODUCING BUDDHIST MEDITATION 8:00pm. A course providing a basic understanding and meditative experience of the Stages of the Path to Enlightenment (Lam Rim), with Kelsang Tharchin, Buddhist monk and psychologist. NRC (National Research Council) Room 3001, 100 Sussex Drive, Ott. Suggested donation \$10 per evening. (\$2 students). Contact Dave: 228-8305.

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EID formal party. Hosted by Pakistan Student Association of McMaster U. All proceeds go to Kashmir Relief Fund. \$22/ticket. Includes transportation to Hamilton, accommodation, dinner, live music, speaker from Kashmir Council. Saturday, March 19. For more information, call (416) 789-3585 or (613) 733-8011.

JITSU. Enjoyable training which provides effective defence for men and women. Techniques suitable for law enforcement. Sun 5pm - 7pm, Wed 4pm - 6pm. Combatives Room. **New members always welcome.** Contact: Derry 523-1507.

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MESSAGES/MISCELLANEOUS

Andre Casbo if you are still at Carleton please call 738-8391 (family friend).

Witnesses Needed: Anyone who witnessed an incident between myself and an Empire janitor on Mon., Jan. 31 around 8-8:30 pm, where he assaulted me with his

tunnel-cart. The intersection where the tunnel breaks off going to Academics and Administration Bldg. I was wearing a striped toque, and a parka at the time. Please, I need to support my position. I know there were 4 people who agreed to help me out! Please call 247-9637 and ask for KAos.

Commerce Students - The Commerce Society will be sponsoring a volleyball tournament March 18. For more info drop by 225 PA or call 788-2600 ext.2708.

MAN TO WOMAN

If you took Robin Williams, Eddie Van-Halen, a vampire, Eric Clapton, and a Victorian gentleman and mushed them all together into one man...you would find someone much like me. Sound intriguing? Reply Box Ladyhawk

192 PJL: We "met" the three of you between 6:30 & 7:30 pm on Feb 27, on Hwy 16. If you want to meet formally pls reply Box Windowsurfer & Co.

To my SECRET ADMIRER: Thanks for the rose, but who are you? Give me a clue, a sign perhaps. Do I know you? Should I? - IAN.

Male, 24, looking for a friend to keep company on X-country ski trails, to get air-borne on a toboggan, to go hike in the enchanted forest of life, and still capable of pondering deeper enigmas. Box Happy.

Hi. 3rd yr student looking for some nice, slim, attractive lady friends for casual dating. Just friends for now, but who knows what can happen? I'm 26, 6'5", 213 lbs, fit and a happy go lucky guy. I have a ready smile and I'm probably the nicest guy you'll ever meet (so I've been told). So if you would like to throw the dice and take a chance on me, you won't be sorry...starting as friends. Box Dice.

WOMAN TO MAN

To Tim, in my 18.334 ITV class your smile is irresistible. Meet me for coffee. Respond to Box Say Yes.

Desperately searching for Gavin and Jeff from Premier Pool and Spa in Miss. I've heard sooooo much about you. Just dying to meet you!!!! Box Whatever.

The Charlatan assumes no liability for the content or reply to any unclassified advertisement. The advertiser assumes complete liability for the content of, and all replies to, any advertisement and for any claims made against the Charlatan as a result thereof. The advertiser agrees to indemnify and hold this publication, Charlatan Publication Inc. and its employees harmless for all costs, expenses, liabilities and damages resulting from the publication placed by the advertiser, its agents, or any reply to such advertisement. The Charlatan reserves the right to revise, restrict or cancel any advertisement or change the category in which the ad is placed.

Nothing to fear from rats that hide in the night

To the snivelling rodents who put homophobic and racist stickers up on campus on Feb. 20 -- well, you have what you wanted from your little ploy -- publicity.

But you have also shown your fear by your actions. Of course, any demonstration of hatred like this is scary. That there are racist and homophobic people in society and at Carleton is not a surprise.

As a white woman, I cannot say what it would be like for a gay, lesbian, or bisexual person or a person of color to see material like this. But I know it scares me that not only do people in the Carleton community still think like this, but they are also willing to act on their beliefs.

This is not the first time such activity has gone on at Carleton.

For example, in January a "Challenge homophobia" poster on the students' association window was spit on. It pictured two men kissing.

Last year, complaints were made about homophobic graffiti scratched into the walls of the bathroom stalls of a men's washroom in the Uniceentre. Apparently some of it had been there for over a year without being painted over.

When given these examples and the many others there are of racist and homophobic action at Carleton, I find it easy to fall into despair that there is no hope of a society that is truly equitable for every person.

However, I refuse to give into this despair or give into the rats who try to play on it. Yes, there is much that is wrong with society and it is taking much too long for it to change.

Changes need to be made on so many levels. For example, reforming the institutions that perpetuate systemic racism and homophobia, like universities where Western thought is privileged, or a justice system that fails to recognize the rights of same-sex couples. The hardest change to make will be in people's minds.

There are changes being made, no matter how tenaciously the rats insist on clinging to irrational beliefs.

I grew up in a Catholic household and attended Catholic high school, where I was taught the contradictory lesson that "Homosexuals are born that way, but they aren't supposed to have sex because it's not natural and they can't get married." I know that I have had my belief system challenged and changed totally at Carleton, both through the people I know and the classes I take.

This shows that Carleton can foster an atmosphere for the individual that promotes questioning and reforming the status quo, but as shown by the sticker incident, it isn't doing it well enough or fast enough.

So beware rats, change is happening.

You will never have the chance to wield the same hateful power your ancestors did. It may take a long time before systemic racism and homophobia are rooted out of our institutions, but it has started happening.

There will be a lot of hurt, pain and struggle before this fundamental change in society is complete, but it is getting closer.

Crawl back into your holes, rats. Your day is done. SK



MICHEL ROY, CUPE 2323 PRESIDENT. FIRST CARLETON, THEN..?

OPINION

Buthelezi: whose side is he on?

by Jon Nzakamulilo

Jon Nzakamulilo is an economics student at Carleton.

Chief Gatsha Buthelezi, leader of the Inkatha Freedom Party, has turned out to be one of the most controversial Black politicians in South Africa. While preaching non-violence, he heads the Inkatha Freedom Party, which has been widely accused of using violence against its opponents.

Buthelezi, also the chief minister of the Kwazulu "homeland," has presented himself as a leading opponent of apartheid, but has opposed the struggle led by the African National Congress and its allies.

When calls for sanctions against South Africa were being made in the 1980s, Buthelezi toured Western capitals seeking new investment in South Africa and received red-carpet treatment from then United States president Ronald Reagan.

To understand what has led him to this double agenda — trying to represent his people, Black Africans, while at the same time working within structures created by apartheid — one has to examine government apartheid policies over Black South Africa.

With the passing of the Native Affairs Act in 1920, Black South Africans, if not needed in the white areas, were forced to live in overcrowded and often barren "homelands." Eighty per cent of Black South Africa's population lived on only 13 per cent of the land.

These reserves were for Black Africans not needed in the "white" economy — namely widows, retired people and the unemployed.

As recently as 1980, about one-third of Black Africans still lived on these "homelands." Officially, these "homelands" were ruled by traditional chiefs, men appointed and paid by the South African government.

In 1951, the government set about reinforcing separate political institutions for Black South Africans with the passing of the Bantu Authorities Act, extending more powers to homeland leaders. Born into a prominent family which traditionally supplied prime ministers to the Zulu kings, Buthelezi was brought into the institution of chieftaincy in 1953.

The passing of the Bantu Authorities Act aroused considerable resistance from peasants under the leadership of the African National Congress, not only in Zululand but throughout the rural areas of Transkei, Sekhukhuneland, Zeerust and other places. However, this resistance was ultimately squashed by the military

might of the apartheid state. Hundreds were detained and found guilty, while not an insignificant number were sentenced to death and executed.

By the early 1970s, Buthelezi began to exhibit his double agenda even more clearly when he criticized the government policy of the homelands, while at the same time was elected head of the Zululand Territorial Authority in 1970, and the Kwazulu Legislative Assembly in 1972.

He also refused nominal independence for the Kwazulu homeland while ruling using powers given to him by structures born from the womb of apartheid.



Continuing his double agenda through to 1994, Buthelezi and the Inkatha Freedom Party joined the Freedom Alliance, an alliance of homeland leaders of Bophutatswana and Kwazulu, along with white right-wing groups. The alliance has threatened to not only boycott the coming elections on April 27-29, but also threatened the use of violence to preserve their power and privileges enjoyed during the apartheid years.

In recent months the South African government and the African National Congress have made constitutional concessions in attempts to have the Freedom Alliance join the coming elections.

All these efforts are aimed at, firstly, having free and fair elections involving all South Africans, of all races, and secondly, to stop the Freedom Alliance's credible threats of violence.

On the weekend of Feb. 19, 1994, in Natal alone, 42 people were killed in political violence. The worst incident claimed 16 African National Congress voter education workers, 12 of whom were teenagers.

It is probably likely that Buthelezi has always hated the apartheid system and the oppression of Blacks in South Africa, but his problem stems from the fact that his political roots lie in the system that oppresses his own people. This system paid him for his services in the "homelands."

While claiming to be involved in the national struggle for the liberation of the Black people, at the same time he consolidated his governance of the Kwazulu "homeland," with its original objective to act as a reservoir for white South African industry.

As long as he is associated with the apartheid system, his ultimate mode of political conduct will be determined by that system.

Amandla Ngawethuli

the CHARLATAN
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OPINION

More than money, TAs want education

by Bob Lawson

Bob Lawson is a doctoral student in political science and a teaching assistant at Carleton.

On Feb. 17, the teaching and research assistant union CUPE 2323 voted to strike, if necessary.

The local has been without a contract since last August. During several rounds of negotiations, the university administration has refused to discuss any issues related to money, including a tuition freeze for local members. However, this conflict is not simply about money.

While at first glance the situation may appear to be symptomatic of the broader crisis of underfunding in Ontario post-secondary education, there is much more at stake.

Administration is changing the nature of education at Carleton forever, while hiding behind the argument that there is no money for wage settlements for teaching and research assistants and student sessionals. Yet the university is projecting a budget surplus for this year and for the next two years!

Even if we accept the logic of fiscal conservatism, there are few excuses for the leadership deficit facing Carleton University.

The very highly paid senior managers of this university are using very little imagination in dealing with the financial difficulties they claim are facing Carle-

ton.

Instead of looking for imaginative solutions, funding cuts are being directly translated into tuition increases for students. We deserve a more creative solution to the problem than this.

The administration's strategy is clear. They are seeking even more students at even higher tuition rates. This approach should not be confused with making Carleton accessible to more students. Tuition at Carleton for undergraduate students has increased by 21 per cent over the past three years and by a similar amount for graduate students. According to Maclean's, Carleton now has the fourth highest tuition rates in Canada.

If the current administration's vision of the future is realized, the university that was once "Open for excellence" will only be open for profits at the expense of even more overcrowded classrooms and an increasingly impoverished student population. It does not have to be this way.

The struggle of the Carleton teaching and research assistants and student sessionals is about much more than money. We have already endured wage rollbacks because of increased tuition over the past three years, which has reduced our earnings to below 1984 level. We are willing to accept a wage freeze if the administration is willing to freeze tuition

rates for local members. This is a reasonable and responsible proposal which the administration has consistently rejected.

Beyond monetary issues, we have been seeking restrictions on the sizes of seminars and labs led by teaching assistants, as well as other changes to our contract which would improve our ability to deliver high quality education to undergraduates.

We have also been very active in supporting undergraduate opposition to tuition increases. The administration's opposition to these efforts is understandable, since we are proposing an alternative vision of education at Carleton which they have clearly rejected.

Under the social contract, the university was to solicit input from employees as to how money could be saved. The university administration has not really engaged in this discussion. Now it's time to do this, instead of taking the easy way out and rolling back wages through tuition increases.

Our vision of Carleton's future is one in which the quality of education takes clear precedence over profits. This is a vision in which the well-paid managers of Carleton must work hard to find imaginative and effective ways to deliver high quality, reasonably priced education -- at least as hard as we must now work to pay rising tuition costs. □

LETTERS

Pavkev, where are you?

Editor:

This letter is with regards to *The Charlantan* hockey pool. For several months now, my friends and I have noticed in the top ten listings the names Jeff Parker and Jeff Pavkev. Every single week they have the exact same amount of total points. The names are incredibly similar -- just substitute the R's in Parker for V's and VOILA! You have Pavkev!

This leads one to believe that this man may have actually have entered twice, under different names in order to claim the \$25 meal prize more than once. It is

interesting to note that on both occasions in which a "Jeff" has won, he took some time to collect his prize.

Maybe he was spacing out the time between collecting his prizes so his plan would go unnoticed, or allowing time to disguise himself with facial hair. One does not know, but it seems suspicious that two people with remarkably similar names would choose the exact same players.

I suggest that someone at *The Charlantan* check the files to see if they are indeed two separate persons with confirmed home phone numbers and students ID numbers that are different.

If this is some sort of a con, I feel that both entries should be deleted and three

prizes should be given out in one week in order to even things out.

Also, where the hell am I in the playoff pool? I haven't been in the top ten since November!

Paul Donovan
English I

Paul, we suggest you immediately check this week's hockey pool to see where the hell you are. Surprise! P.S. There is no Jeff Pavkev to our knowledge and he never came to pick up his prize. We think it's our spelling error. The r's kinda looked like v's ya know? -- ed.

LETTERS cont'd on page 27

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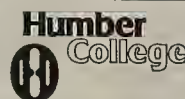
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HALF PART MIXED FULL BLOODED: HOW WHITE ARE YOU? HALF PART MIXED FULL BLOODED: HOW

WHITE ARE YOU? HALF PART MIXED FULL BLOODED: HOW WHITE ARE YOU?



These photos were taken by Dean Janvier at a **POW-WOW SOCIAL EVENT** held Feb. 19, at the **CURVE LAKE INDIAN RESERVE**. It was part of the **Trent University ELDERS' AND TRADITIONAL PEOPLES GATHERING** in Peterborough.

At the event traditional singers gather around a large drum and they all sing together traditional songs to honor the Creator, the earth, the people, and all life. The Elders pray for everyone and everyone is welcome to join in and dance.

Photos (clockwise from top): a boy traditional dancer is getting his headgear adjusted by his father; A young man traditional dancer is presented with a gift from an elder; He shows his new gift; Women dancers in fancy shawl outfits (front) and jingle dress (far right).



The drawing used on the cover is a detail from a German woodcut called "The People and Island Which Have Been Discovered," dated around 1505.

The unknown artist depicts Indian life according to the widely-circulated descriptions of Italian navigator Amerigo Vespucci, whose sensational and vivid embellishments of life in the "New World" were printed around 1504.

In drawing on Vespucci's erroneous account of life in the "New World," the artist emphasizes cannibalism, sex and scanty feather dress. Not having seen his subjects, the artist erroneously gives them beards.

— taken from *The White Man's Indian*, by Robert F. Berkhofer Jr.

The photo used on the cover is of Catherine Adams of the Gwa'sala'Nakwaxda'xw Tribe in British Columbia. The photograph was taken by David Neel as part of an exhibit called *Our Chiefs and Elders*. Neel took photos of 55 leaders in First Nations communities in the province.

— cover design by Rick Harp and Karin Jordan

Innu women fight for Nitassinan

by Jill Mahoney

Charlatan Staff

She told me I had my culture and no one could take it away from me. But that's not the way it is for her. The government has robbed her of what she cares for most — her land.

Elizabeth Penashue, an Innu elder, travelled with Philamena Vollant and Marsha Hurley to Ottawa from their reserves in Labrador, Nfld., and Quebec.

The three women were on a two-week speaking tour across Eastern Canada. They spoke at Carleton on Feb. 17 to a group of 18 people and showed the National Film Board film, *Hunters and Bombers*, which deals with low-level flying in their area.

The women are trying to get the government to stop low-level flight testing of NATO jets from Germany, the Netherlands and Britain. Practice bombing takes place over Nitassinan, the traditional Innu lands in eastern Quebec and Labrador, where 10,000 people live off the land from April to September every year.

Penashue said the testing, which amounts to about 8,000 flights a year, has affected the lives of the Innu. She said the noise from the jets scare the children. It also prevents water fowl's eggs from hatching, and leads caribou, the primary source of Innu sustenance, to migrate using different routes, bypassing the Innu's settlements.

"People used to live happily and peacefully before this testing was done and they never used to worry about anything," said Penashue.

The women seemed uncomfortable during their presentation, shifting in their chairs and wringing their hands. But they told their story and answered the group's questions.

Penashue and Vollant don't understand

English, so they relied on the youngest, 33-year-old Hurley, who interpreted the questions into the Innu language and their answers for the audience.

Penashue said the microphone in front of her was artificial. She said it was foreign to her, distinct from her past when parents didn't worry about their children. But now she uses the microphone because she said she is worried about her grandchildren's future in the land that has



Marsha Hurley, Philamena Vollant and Elizabeth Penashue.

been hers forever.

"If the trees and the rivers and the lakes are destroyed, what's left for our children to use to practise their way of life?" she asked.

The women explained that before the low-level flying started about 12 years ago over Nitassinan, it took place in Europe. When people in Europe complained that they didn't like what was going on, the Canadian government let foreign governments use the land in Nitassinan to build bombing ranges.

"Why should we tolerate this kind of treatment

when other people in Europe don't want it in their backyards?" said Penashue.

"We have never given up that land. It's just like taking something that doesn't belong to you. That's how we are looking at it," said Hurley.

"There is a lot of stuff being destroyed, trees being knocked down by these dummy bombs... there will be nothing left for us to use," said Penashue. Part of the testing process involves dropping dummy bombs on Innu land.

The noise from the jets is loud. "You can hear it in your whole body. There's ringing in your ears," she said.

She said their calls for action to the government have been ignored.

"Innu people have been protesting for so many years, but it's like it's fallen on deaf ears."

A military representative in the NFB film defends the testing, saying, "We don't use the land, we fly over it."

But Penashue disagrees. "We use the land for hunting, but it's almost like they're looking at it like no one's living there, like it's nobody's land."

"It's almost like the Innu are providing the land to train and kill people. They use the land to train for war, but this is not what we would like to see because we don't want to see other people killing one another," said Penashue.

Hurley went to prison for two months and Penashue was arrested when they started protesting low-level flight testing. The documentary features scenes of the Innu storming the different countries' bases, shouting "No NATO!"

"It wasn't easy to be arrested, but you must do what's right. We know what we were doing was right," said Penashue. "If you love your land, you'll do anything to protect it."

Algonquin chief faces loggers and SQ

by Bill Barnwell

Bill Barnwell is a First Nations affairs reporter with CKCU-FM.

The chief of the Algonquins of Barriere Lake, Que., was arrested last month under circumstances the Algonquins call in a press release "efforts to discredit the chief and the community."

Jean-Maurice Matchewan was arrested Jan. 19 on charges of assault stemming from an alleged assault on a woman from the Rapid Lake Reserve on Dec. 31. The reserve is one of two Algonquin communities in the area, about 200 kilometres north of Ottawa in Quebec.

Chief Matchewan and some members of the band council are calling his arrest an attempt to seek revenge against all First Nations in the province by the Sureté du Quebec, the result of lingering hostilities after the Oka crisis.

"In the past, we have been denouncing the tactics used by the SQ, and they didn't really like that," says Michel Thusky, a spokesperson for the Algonquins of Barriere Lake. According to Thusky, the provincial police force's tactics for dealing with First Nations have not changed since the resistance at Oka.

"It is evident that it (Matchewan's arrest) is some sort of revenge and attempt to divide our community," says Thusky.

He says they band doesn't like they way the whole case has been handled, and that the Sureté du Quebec are making a bigger deal of it than they normally would.

A court order now bars Matchewan from returning to his community. It comes at a time when logging negotiations with the provincial and federal governments are set to resume, and Matchewan's leadership is crucial as a representative of the community.

The community in general is trying to put an end clearcut logging at La Verendrye Wildlife Reserve, much of it being on the traditional lands

of the Algonquins of Barriere Lake.

The Algonquins entered into a trilateral agreement with the governments of Canada and Quebec in August 1991, in the hopes of developing a resource management plan for the region that would protect wildlife and the Algonquin peoples' traditional way of life.

A press release issued by the Algonquins of Barriere Lake says the plan would involve the managing of natural resources responsibly, and would not destroy the natural environment like the current method of clearcutting.

Since the signing of the trilateral agreement, there has been much media coverage of a number of road blocks and confrontations with the Quebec police force. A strong publicity campaign has also been the Algonquins' main form of resistance.

"We're not against logging, as long as it's done in accordance with the agreement that was signed and as long as it doesn't threaten the Algonquins' traditional way of life," says Russell Diabo, a lawyer for the Algonquins.

Under the trilateral agreement signed in 1991, a logging ban was to be in effect while negotiations over an integrated resource management plan continued. In August 1992, after a number of disagreements about the terms of the agreement, including items such as how close to cut near lakes and rivers, the Algonquins and the Quebec government agreed to appoint Justice Rejean Paul as a mediator to the conflict.

His report was released in September 1992; he writes that under the trilateral agreement, "the government of Quebec had failed to fulfil its part of the agreement and had failed to complete a number of environmental, economic and cultural studies of the area."

The Quebec cabinet immediately suspended the trilateral agreement and ignored Paul's re-

port, saying in a press release, that "all logging is done on the basis of sustainable growth."

Currently, loggers are permitted to cut as close as 20 metres from lakes and rivers in the La Verendrye Wildlife Reserve. The Algonquins want this increased to 60 metres, in order to preserve wildlife habitat.

In the wake of the decision to veto the original trilateral agreement, negotiations between the province, the federal government and the Algonquins are pending, but as of yet no specific date has been set.

As Matchewan was leaving his lawyer's office on Jan. 19, three police cars and six officers blocked his car and the arrest was made. According to a statement by Matchewan on Jan. 24, within minutes of the arrest, Sureté du Quebec public relations officers had notified the media.

According to the testimony of inspector/investigator Alain Hebert, Matchewan's lawyer, André Gauthier, informed the police in a phone call that Matchewan intended to evade them and not turn himself in.

However, in an affidavit obtained from Thusky, Gauthier states that he never told the police this, and that Matchewan was in fact on his way to meet with the police when he was arrested.

According to a public relations officer in the Hull detachment of the Sureté du Quebec, a publicity ban forbids the police force from making any further comments on the case.

On Jan. 28, Matchewan announced his offer of resignation as chief of the Algonquins of Barriere Lake. In a Jan. 24 press release, he writes: "If the community decides to accept my resignation, that is fine with me. I have been chief for 14 years. In that time, I have taken a lot of abuse — fighting with logging companies and the SQ."

Currently, the community is considering whether to accept Matchewan's resignation.

by Roberta Stout and friends

Tansi' — this is the word I would use as a greeting in my language. I am a Plains Cree from Kehewin, re-named Long Lake Cree Nation reservation. Although I am called Roberta, my "real" (or rather Cree) name is Okisikoskweo. This is my third year at Carleton. Presently I am studying Latin America under the interdisciplinary studies program.

The following list of words is helpful in understanding a conversation between hip Native people. These have been defined through interviews with various knowledgeable Native linguists. These terms are commonly used during idle intertribal chit chat. Let's just say this is our personalized Indian Lingo. I would like to thank all those who gave their input to this glossary.

APPLE /AH-pull/ *n. & adj.* 1 red on the outside, white on the inside. 2 a person of Native ancestry with little affiliation with Native community, not interested in Native history or culture, who follows the dominant society. 3 a white-washed Native, has the skin color but not the spirituality. 4 a white Indian. 5 a person who has replaced traditional values with materialism and greed; a person using their Native ancestry to get them ahead.

BANNOCK /BAH-knock/ *n.* 1 Indian version of bread.

BORN AGAIN (see **WANNA-BE**) /BORN-AH-gain/ *n. & adj.* 1 a Native person trying to become a traditional person overnight. 2 "One day I woke up and I realized that I was an Indian." 3 re-finding your roots. 4 being lost to what you are and then finding your true identity.

CITY INDIAN /SIT-ee IN-dee-in/ *n.* 1 a person of Native descent growing up or living within an urban centre. 2 a Native person who has assumed the ideology of city life.

INDIAN TIME /IN-dee-in TIME/ *n.* 1 the real time. 2 a strict sense of non-punctuality. 3 when you get there; when things should be. 4 being late. 5 taking your time. 6 going with the natural flow of the day. 7 there is no need for time.

INTERTRIBAL /IN-tur TRY-bul/ *adj.* 1 encompassing all the nations.

POWWOW /POW-wow/ *n.* 1 Native peoples from all over coming to one place to celebrate their culture through singing, dancing and drumming. 2 a gathering of spirits. 3 a traditional intertribal gathering. 4 a place to have a good time; where you go to snag (see **SNAG**).

POWWOW TRAIL /POW-wow TRAYL/ *n.* 1 a year-long string of powwows located in different areas of North America, usually followed by die-hard drummers and dancers.

THE REZ /THE REZ/ *n.* 1 the reservation.

SNAG /SNAG/ *v.* 1 to obtain the one you desire after using all of your Indian moves; to catch a person or get caught. 2 like going to a bar to pick someone up, only you're at a powwow. 3 "shwing." 4 when you get to talk to the person you've been eyeing. 5 to blanket cuddle.

TEEPEE CRAWLING /TEE-pee CRAW-ling/ *v.* 1 being promiscuous; sleeping with more than one person in one night. 2 creeping into someone else's tent. 3 "alright, I love teepee crawling." 4 sneaking around, trying to snag after dark.

UNCLE TOMAHAWK /UN-cuhl TOM-uh-HAWK/ *n. & adj.* 1 a sell-out.

WANNA-BE (see **BORN AGAIN**) /WAN-nuh BEE/ *n. & adj.* 1 hippies from the wanna-be tribe. 2 "My mother's brother's sister's aunt's great-great-grandmother was a Cherokee, therefore I'm an Indian." 3 somebody who discovers they have 1/64th Indian in them and starts to wear moccasins around the house. 4 a cheap imitation.

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▶▶▶▶▶
Algonquin WORKS

ALGONQUIN

okay, so what are you?

somekindofjapanesesomekindofchinese
whereareyoufromimfromblahblah
youknowrightnexttoblahyeahsowhat
areyoudoinginthiscountrycalledcana
dawasitanytroubleforyoutogetinihear
immigrationhasbeenrathertightt
hisyearsomespooktoldmethisisnative
indianaboriginalaboriginefirstn
ationsindigenouslandwhoaretheyyou
certainlydontseeawholelotofthema
roundwhereareyourparentsfrommine
arefromblahblahblah

arentyouthatguyfromwhatsitcalled
ohhhyouknowhelpmeoutherethatgroup
thatindianrockgroupwhatisitohhh
youknowitswhatyoupeoplelistentoonyou
rreservedlandyourreservethatbrings
metoanothertopicohhhcashinthatsthe
groupcashinwhichoneofthemtherereserves
areyoufromanyways

shitiveneverbeenasmessedupasiam
rightnowyowhattribesareyoufromkidw
heniwasyourageweusedtodrivearound
inmybrotherskickassblackcomanch
eyouwannasipokfineitsyourlossanyways
whenwhenwegothomewewoulddeatta
stycustardalldayareyoulisteningtomedid
youhearwhatisaid

ohhhyoupeoplearesooocutewithyour
littletraditionsandallyouknowmyol
dersistertinayeahthinainanycaseabout
twoyearsbackshewenttooneofyous
peoplespovwowowsandshebroughtme
backabraceletoooohitssoprettyitson
eofthoseauthenticnavahbraceletsits
beadeditsgreenandbluedoyouwannasee
itllwearitforyoutomorrow

those who need not listen
should never listen

never

what you can do

is ex/per/ience

read

learn

soak up

ac/knowledge

ex/per/ience

then support

convince

sustain

convince

fund

convince

maintain what you know

convincing yourself will give you con/fi/dence

convince

until you see four directions

each leading to a same destination

convince

that neo-immigrunt

who calls himself vince

convince

especially those who know not even how to spell

"convince"

convince

them what it means to you

to us

convince

until your mouth spits out the right words

your own words

not just of those who have

convinced you

convince

yourself you know the terminology

convince

until you shout out:

what about the brown?

what about the brown?

until you scream out:

rita joe

(in ecstasy)

until you empty out your all

until you . . .

convince

yourself

convince

yourself

until that time

when you will not only feel convinced

but are convinced that you can convince

poetry by namowan michael kirby



Gerald McMaster is a curator, an artist and a student. His works have been displayed around the world. In 1992, he was the co-curator of *Indigena*, an exhibition of the works of contemporary Native artists held at the Museum of Civilization. He is currently on leave from his post as curator of contemporary Indian art at the museum to complete his master's degree in anthropology at Carleton University. He spoke with Karin Jordan and Andrea Smith of *The Charlatan* about his work as an artist and his latest installation, *Savage Graces*.

Savage Graces was first displayed at the University of British Columbia Museum of Anthropology in 1992. It was on display at Arts Court in Ottawa from Jan. 13 to Feb. 27. It will continue to tour across Canada through 1995. Another collection of his works, *niya nêhiyaw: Crossfires of Identity*, was on display at the Carleton University Art Gallery from Jan. 3 to Feb. 13.

Charlatan: I've heard you talk a lot about your role as an artist, and you've mentioned that you feel the artist is a person who has a foot in two worlds. Can you explain what that means, especially for yourself, and then elaborate on what you're supposed to do as a person with a foot in two worlds?

Gerald McMaster: Well, I think that the artist occupies at least two spaces, if not more. That's probably what I was getting towards — the idea that the artist is situated between different communities, and is never really stable. This is how I see contemporary artists today. They have to be in different situations at different times. It's not necessarily between two communities or two worlds, but I think it's the idea of seeing from different perspectives.

I think that the opportunity for the artist to see different possibilities at the same time, to me, comes out of this idea of being in two spaces, perhaps at the same time. Or being on the line, on the border of something and looking different ways all the times. That's what has been important for me particularly as an artist. I think that we all have to discover who we are at some point in our life, where we know or try and discover who we are. And in discovering, we're always making that relationship.

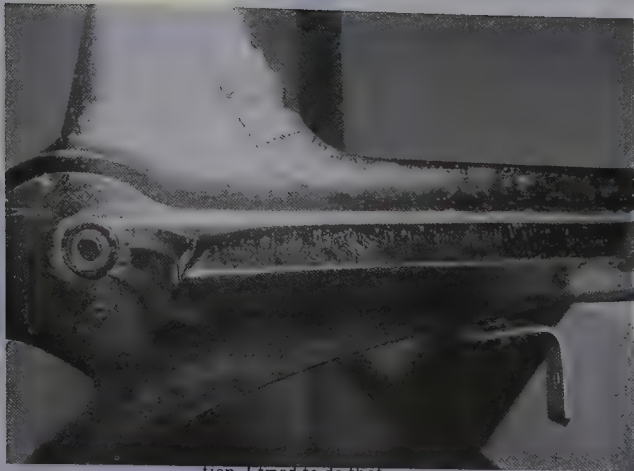
I think as a contemporary artist, I try to see myself in a relation, and what it's to. Well, that relation for me is to the Native community, and to

the non-Native community — whatever that community happens to be. And the idea there is that I'm able to see both sides. I am, as an artist and an individual, on a border. I am the border and I can see both sides. And to me this is a strategic position to be in. And I think it's a strategy for all artists. But it takes a lot of soul-searching and a lot of experience to discover your identity as an artist.

Charlatan: So the strategy, it can't just be self-discovery then. What is the other strategy? Or is there another strategy?

GM: Oh yes, there are other strategies. But one, as I say, is to try to discover your identity as an artist. And for me it was important to understand what community I was responsive to, and what community I was responsible to. Because I felt that, at the point I'm at today, I cannot create works that are specific to the Native community. Maybe there is a point. But there are certain types of work that I don't think can be produced by me at this point.

I guess I should explain what the strategy is. For instance, in this exhibition (*Savage Graces*), I thought that I could do something as an artist who is situated between these two different cultures. As a contemporary Western artist and in the practices of being that artist, there are strategic ways in which you express yourself or use art. And through this exhibi-



tion, I tried to do that.

I've explained elsewhere that I saw I could use my work as a mirror, as a looking glass. Where on the one hand it becomes a reflective surface on which society can look at stereotypes — stereotypes that have been imposed upon others. In this case, I was saying "here are the stereotypes about Indians." And they come from outside the Native community. So if you reflect that in interesting and ironic ways back to the community, maybe they might catch themselves looking or using that language. So by putting up a mirror, it reflects back. And if the mirror is put up by an indigenous artist, then coming from that position, that voice might make people think a little differently. Now if I was someone else, it would be a different voice altogether, a different mirror.

At the same time, while I'm putting up this mirror as it were, the Native communities can look into this looking glass into the society. Or society can look through into the looking glass and see all the contradictions and conflicts and tensions regarding these issues. So this mirror, or looking glass, works as a reflective surface, but one to go into and beyond the surface into that garden beyond the glass, or beyond the window frame.

So that's the strategy I'm employing. I think that as a contemporary artistic practice, that's where I'm at today. And that's how I was using this exhibition. And that's how I see myself as a contemporary artist.

Charlatan: *Through this strategy and this looking glass, what do you think that you've learned? And what do you think that people who've also come to see the exhibit have learned? It's tough to generalize, because everybody comes to see the exhibit. But if there's one commonality, what would that be?*

GM: Well, as I say, I think that contemporary artists are constantly looking at the world. And looking at it through their lenses. And we make objects, and those objects are representations, and so people coming to see this exhibition will see those representations. And obviously, through their experiences, through their education, through their cultural experiences, they will be able to see these images in very, very different ways. Some will not see anything wrong, and others will.

In this exhibition there were Native peoples who came through and saw nothing wrong with some of the images. Whereas other Native peoples said "There's stuff terribly wrong here." So again, we have to look at experiences, and how people think, and what kind of education or backgrounds they have. That's part of the work of a contemporary artist. Other people will disagree with me. But for me, this is how I operate, this is my practice.

Charlatan: *I'm wondering how recent it is that a space like this that you're operating in, where you can question identity and representation and turn "history" on its head, has existed? How recent is it that a space like that has been opened for a contemporary artist like you? I get the feeling it's been a pretty gradual process.*

GM: I think that it's part of the shift in general in society — what we could think of as a condition of the times. This strategy or approach would not have worked 30 years ago, but it happens that the physical as well as the intellectual spaces have changed and have allowed those opportunities for people like me to engage in a political aesthetic. And I think if I can open this space by articulating the questions and the issues, then that's part of the strategy.

Charlatan: *Articulating it to who? You have many different audiences that you have to translate for.*

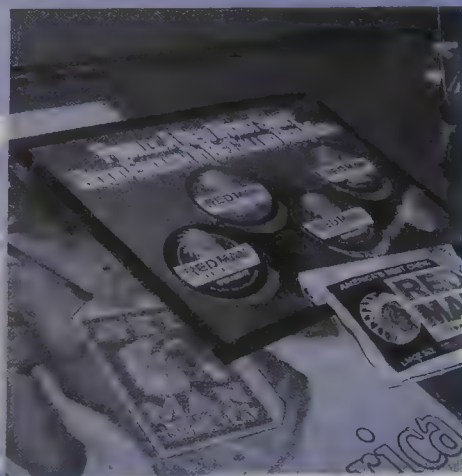
GM: Well, in terms of the art spaces, you have to articulate to the people who run institutions [laughs]. The people running a space have to understand, have to be open to these possibilities. But if they don't, they're going to look away and look at something else.

Charlatan: *You seem to have a pretty extensive collection of imagery of Native peoples, and also things that have been deposited in the cultural amnesty bin, which is part of this exhibit (part of Savage Graces is a clear plastic bin in which visitors to the exhibit have deposited stereotypical imagery which they own, or have seen, of Native peoples — everything ranging from toys to newspaper articles). What are your plans to make something constructive out of this destructive imagery?*

GM: What I'd like to do, and what the exhibition has done, is transform spaces. This exhibition (*Savage Graces*) started out in a museum of anthropology . . . in a way I believe the exhibit transformed that space for several months when it was on display, because people thought that this should operate in an art gallery. When I brought it here (to Arts Court), the reverse was true, so that the objects began to work in people's mind to the point where they said, "This should be in a museum." So in both instances, the spaces and barriers were breaking down, and the objects spoke in different ways and the representations pushed at the barriers of people's thinking.

It's just all these strange objects, as you've seen, on display. And they come from all over. They come from the commercial sector through bumper stickers, through salt shakers, through the food industry. The images come from the publishing industry, through stories. They come from the scientific industry, from the artistic industry — these images come from everywhere. And it seems that these different directions have constructed "the Indian" in some way.

What I'm interested in, in collecting these objects, is whether you can categorize them or break down the way these representations are made. So the interest there for me is in the potential for study. The potential that we can look at, and start to think in very serious terms about what these representations are saying, but at the same time ask how we construct where they're coming from. What's the discourse of these representations? So the idea is to gather all this material together. There's so much out there, but this is a beginning. And I'd like to see something develop from that. I'd like to see this collection amassed and not just put somewhere in storage, but more actively researched. I think that for students and for kids, it's an area that's very rich for study. You can go back in history for many, many years, and the material's out there. It's just not being studied in the same way. So I think this group of objects can create an archival base for academic research. I want to place them somewhere where they will be a centre of debate and research on representations of Aboriginal peoples. ▀



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Merchandiser*

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Positions: Various

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All Disciplines
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Mar. 31, Mail Direct
All Disciplines
*Positions: Child Counsellors, Youth
Counsellors*

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ASAP, Mail Direct
All Disciplines
Positions: Various

Canadian Museum of Civilization
ASAP, Mail Direct
Canadian History, Native Studies,
Social Sciences
Positions: Animator

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ASAP, Mail Direct
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Aspen Village Inn (Alberta)
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Positions: Various

River Run (Beachburg)
ASAP, Mail Direct
Positions: Various

Masks Hung

Hollywood Indian music roams the kitchen
Mom fanning the smoke as it escapes

Church bells begin to cry
Rain slaps gently on the house's window
Dog asleep by the wood stove

Record skips once and then again
A new beat rises above the morning

A truck goes rattling by
It vanishes in the mist
Its rattle still heard

Mom tastes her rabbit stew
Dumplings bob up and down
Thick liquid bubbles
Ladle dipped and scooped
Into an old wooden bowl

Sister awakes to this aroma
She has fallen down
Fallen off that Indian wagon
Mom stares and wonders at her
Shuffling feet to cold toilet

Running boy shoots out of the hall
His uncombed hair standing at attention
He touches mom and she smiles weakly to him
His bowl before him as he tastes the rabbit
He is finished even before the bowl has cooled

Out of the door and down the disappearing road
Worn-out shoes kicking up wet dirt

Rattling truck coming back
Mist closes around running boy
His hair standing at attention

Sister out and sitting by the stove
Old dog staring at her
Trying to remember who she was
Mom drying dishes
Old dog resting for another day

Another truck goes attacking the dirt
Wheels turning centuries into minutes

Mom crying in the other room
Rain slapping against the one window
Sister licking at the neck of her bottle.

by Joseph A. Dandurand

Joseph Dandurand is a poet and a playwright, and a Salish-Nooksack Indian from Fort Langely Band No.6. His poetry has been published in the En'owkin Journal of First North American People, and he has a chapbook of poetry called the Upside-down Raven. He is at present completing an internship in museology at the Museum of Civilization in Hull.

Honour My Pleasure

hot july day with the wind asleep
over at willy's house do old men sleep

telling stories of fish gone by
salmon who got away and to this day
swim the mighty fraser
their tales are long tasty
yet no man
white or native
shall take them in their net

no man

they swim carefully in the muddy waters
of the mountain's blood
they come to speak and to spread the word
they meet and dance their egg dance
over and over does the drum beat to the
swishing of their tails
backs arch and eject their hope
into the stones
the salmon stop quietly
no more singing or drumming
only the silence of the current
tossing their lifeless form
across rocks now milky white
the rocks turn red as the salmon
go to sleep

dreams of old men telling stories
of how the big one got away
old men wishing they had that
salmon for supper
old men drinking and dancing
around a circle of stones

by Joseph A. Dandurand

he is
apt not to even
notice the coincidence of
the elbow
ummm
excuse me (nudge nudge)
you
errrr
are in my way
there are two of us in this elevator
give
me
some
space
besides
man
you stink
ahhh
can you get your friend to take off that hat
it's really starting to get in the way
come on buddy
give me some room
elbow elevator in my way elbow sucks elbow blocking
elbow stench crowd elbow line-up elbow honey elbow
having been the only anishnawbe in a room packed
shoulder to shoulder with tricksters
my elbows have come in handy
having been stuck
at your dinner party with your friends
sitting next to her
you talk about how the tnepnrevog naidanac
topics that are hardly worth wasting our precious breath discussing
i use my elbow
to get her attention
(pretty clever eh?)
now that i have got her glance
i motion
we get up
and occupy
more
heartfelt
ideas
our
voices with

poem by namowan michael kirby

Australian Indigenous youth ambassador

by Dean Janvier

Dean Janvier is a first-year journalism student at Carleton.

Greg Phillips lives in Mount Isa, Australia, and is about to get a degree in Aboriginal studies and government, but he is no ordinary 20-year-old.

He is also a travelling ambassador for his Indigenous people, the Wanyee Aborigine Nation in Australia, having travelled in Canada and the U.S. to talk with Aboriginal youth.

Phillips arrived in Canada on Jan. 13 and toured the James Bay Cree schools in northern Quebec for a month. He gave workshops to students on the experience of his own people and on his vision for Aboriginal people around the world. He returned to Australia at the end of February.

Phillips only had three weeks to prepare before he arrived in Canada. Phillips said, "When I got on the plane, I didn't really know why I was coming, but I felt that I was meant to come. It felt right."

He said he felt very honored when the James Bay Cree school board asked him to come to Canada because one of the elders requested it after hearing him speak at two world Indigenous conferences last year in Australia.

In James Bay, Phillips talked with the students about the challenges Aboriginal youth in Australia are facing. He said he tried to inspire them to become aware of what they can do to help themselves and their own people. He was at the Peterborough Elders Gathering Feb. 18-20, where he talked to me about his trip.

Phillips said the problems for Australia's Aboriginal peoples are staggering. He said they have a high infant mortality rate, a high imprisonment rate, poor health, high unemployment, and a serious lack of running water, sewage treatment and adequate housing.

Phillips said he realizes political issues are important for his people, but sees problems with relying only on the political approach to problem solving.

"Land rights has been a key political issue for our people for many, many years. It's the political issue around which our people rally. I wouldn't say that it brings unity to Aboriginal people, because there's still a lot of identity problems," he said.

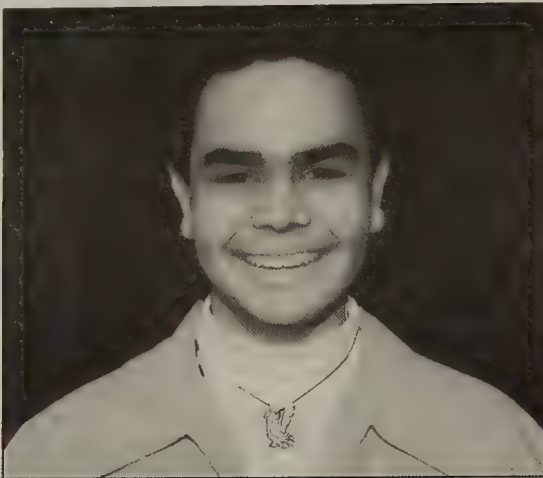
"I could talk about all those things, the statis-

tics, but there's something I've been taught; we have a much greater thing that we can talk about and that is our spirituality."

According to Phillips, Indigenous peoples have to reclaim their traditional culture and values in order to become strong again. Phillips referred to this as a "healing process." He said it is a slow process and will require much time, effort and determination.

He said he believes the key to the healing process is for youth to learn from their traditional elders the languages, stories, ceremonies and traditions of their people.

This, according to Phillips, will help rebuild their societies in a way that will allow Indigenous peoples to retain their unique cultural identities



while living in the modern world. Also, it will help to find new ways to solve modern problems.

Phillips said he draws strength from his elders, his faith in Wonjeena and his mother, Mona. He said, "I'm very thankful to Wonjeena. Wonjeena is what we call the Creator. . . I'm very thankful to Wonjeena for giving me at least some opportunities to face my own issues."

He believes that in order to have a real impact, he must be a role model himself and deal with his own issues. He said it is very hard to try and be a good role model, especially when his friends are tempting him to drink with them. When they ask him why he doesn't, he says, "Because to me drinking is like standing on my people's neck and telling them to get up."

Another problem he sees among his people is that they are stuck blaming others for their problems. He said he feels a lot of frustration at times, especially when he attends community meetings and hears a people complaining about no education, high unemployment and loss of land rights, who then go home and "bash their wives or abuse their kids."

He also has compassion for these people and recognizes them for what they have experienced in their lives. "In many ways the generation before us is the one that has taken much of the real hard, killing pain, the wounding of the spirit . . . with the mission school systems, with the taking of the kids away and putting them into white homes in the city to work as maids and garden hands . . . as slaves you might as well say."

Because the older generation is suffering from the effects of all that abuse, he said he thinks the Aboriginal youth in Australia have to play a lead role in rebuilding their communities.

"They have to be the ones that stand up and say 'I don't want to see my auntie getting bashed any more' or 'I don't want any more of my friends to feel they have nothing in life and commit suicide.'"

That is why Phillips travels and speaks with young people. He said he knows Indigenous peoples from all over the world share many of the same problems in their communities. By sharing his experiences, he said he hopes he will inspire other youths to make a contribution to their community. He said he hopes they will become empowered by hearing his message.

Coming to Canada and living with the James Bay Cree people for a month has also helped Phillips. "Every time I spoke I learned something new about my own family history, some deep hurt or something I should think more about," he said.

This trip to Canada was very special for Phillips because he said he sees it as a way to give back something from his people to Aboriginal peoples in Canada.

"Indigenous peoples are coming back into the light. We've hit rock bottom. It's going to be very slow, but the healing has started. Much of my and my mother's awareness has come from Native Canadian peoples. So for that we have much to thank you for," he said.

Phillips had one final message for anyone who reads this:

"Don't be afraid of what's inside because we all have the answers inside us, everyone. It's just up to us to let our spirit awaken again."

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The travel company of the Canadian Federation of Students

by Roberta Stout

Roberta Stout is a third-year Latin American studies student at Carleton.

I consider myself to be one of Canada's growing byproduct of colonialism. I am a representative member of what has become this country's mixed-heritage population.

My mother is a "full-blooded" Plains Cree from northern Alberta, and my father is of German and British descent. This has left me wavering somewhere in between.

I became an "Indian" at the age of 13. Actually, let me phrase this correctly. I have always been a Native person, yet became legally so in June, 1985 when Bill C-31 became federal law.

Bill C-31 amended Section 12(1)(b) of the Indian Act of 1867. Before this amendment, any Native woman who married a non-Native man lost her status as an Aboriginal person, as would their children.

This section of the Indian Act was extremely sexist, as a Native man marrying a non-Native woman retained his status. Adding to this was another nauseating complication — the non-Native woman, upon marrying a Native man, then "became" a Native woman. Go figure. This is how the government of Canada created "instant Indians." Yet this blatant sexism was ignored for over 100 years.

I still remember the day in the summer of 1985 when I was issued my very first and very pink Indian Status card from the Department of Indian and Northern Affairs. Upon receiving my card, my identification changed from Roberta Stout to a six-digit number.

Along with this branding came an assortment of so-called benefits such as provincial tax exemption, post-secondary education funding (a monthly allowance for Native students, as well as getting tuition paid) and pharmaceutical privi-

leges (the federal government pays for prescriptions for all status card holders). Any of these "benefits" may be cut from the federal agenda any day.

The absurd even of "re-assuming" who I had always been in the first place really had little effect on me. It is only in the past several years that I have come to a realization of the ludicrous nature of the whole Indian Act. What baffles me more is that the government of Canada continues to impose this detrimental document on a group of people — the First Nations of this land.

For my mother, regaining her rightful status as an Aboriginal woman created mixed emo-

charged with trespassing. In other words, she now had fewer rights as a Native-born woman than that of an "instant Indian" woman.

When this section of the Indian Act was enacted in 1985, it is thought by many that the sexual discrimination in the act as a whole was also erased. This is not true. I am a Bill C-31 baby, which makes me a "half-breed" in the eyes of the government, or a Section 6(2) person under the Indian Act.

In contrast, the offspring of a Native man and a non-Native woman are seen as "full-blooded" Native or a Section 6(1)(b) person under the Indian Act. This is despite the fact that in both

cases the offspring have exactly the same genetic makeup — one Native and one non-Native parent.

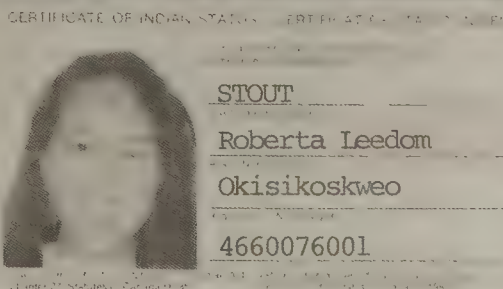
The Act can be further criticized when one looks at how our next generation of offspring will be classified. If I, a Bill C-31 baby, have a child with a non-Native man, my child will be considered non-Native in the eyes of the Indian Act. I must have a child with a recognized Section 6(2) man in order for that child to retain Native status.

However, if a Section 6(1)(b) person has a child with a non-Native person, their child would still be considered Native under the Indian Act. I hope that you are as baffled as I am.

It is clear that my generation of Native young people are still being discriminated against under the very outdated Indian Act.

Bill C-31 changed the lives of many Native peoples across this country. What is important to realize is that any system that attempts to dictate the identity of a group of people is both patronizing and detrimental. This is how I would define the Indian Act.

Status card holder 189195 has nothing more to say.



tions. Anger was the first thing that came to her mind. How could she have been stripped of her identity in the first place? For the preceding 16 years of my mother's life, she had been denied the basic human right of her Cree identity.

The day she married my father was the day she became another "white" citizen of Canada. In addition, if my mother had decided to divorce my father, she would remain "white." If she had decided to move back to the reserve where she had spent 18 years of her life, she could have been

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Just who is this paper for?

Editor:

On Feb. 8, 1994, a friend of mine, David Bruce Elver, who was also a student at Carleton, died. Since he was a member of the Carleton community, I felt it was important that other members of this community were informed of his untimely passing.

I subsequently approached *The Charlatan* and provided them with a short obituary and a photograph, stressing several times the importance of including David's picture, as many people who knew him would only recognize him by sight and not name.

On Thursday, Feb. 17 the paper appeared, with the obituary appearing in the "Letters" section but, much to my chagrin, without picture.

Looking through this particular issue I wondered about the relevance of some other pictures: e.g. another vacuous cartoon of President Farquhar, a replication of the picture on the front page, etc. . . .

The incompetency of our student newspaper is further illustrated by the fact that it missed the story about the twins separated at birth and reunited here at Carleton. This event was deemed newsworthy enough to be covered by the CBC and picked up by CNN, but not *The Charlatan*.

The Charlatan's failure to pick up this story is not surprising. It parallels the exclusion of David's picture and a proper obituary. The reason this story was ignored it appears, is that involved Carleton students.

Second, it involved relatively straightforward facts and therefore provided little opportunity for *The Charlatan* to indulge in the kind of mental masturbation commonly used to castigate our president, OC Transpo, records, movies and the mainstream press.

On the front page of *The Charlatan* we are reminded weekly that we are reading "Carleton's independent student newspaper," making one wonder what it is independent of — the administration, advertisers, reality or its student population. Being a regular reader, may I suggest that this independence coincides closer with the latter.

Peter Urmetzer
MA Sociology II

Speak up before it's too late

Editor:

I'm a first-year student here at Carleton University. I receive student loans, I'm part of the Ontario Work Study Program and have a part-time job outside of school.

I know the feeling of desperation of not being able to make ends meet. It kills me to hear that the government has the nerve to raise tuition. But, I guess that's old news to most of us.

As of now, tuition takes about 40 per cent of my total income. I'm sure there are others in my situation. But, from the looks of it, most people seem pretty passive to the fact that we may have to pay up to 50 per cent more tuition.

No one is saying we all have to rally or protest. But, take two minutes out of your time to make your voice heard, make a phone call, write a letter. Just don't let them shaft us with this tuition hike, because they will do it.

Remember the GST? Most said nothing when they proposed to implement it, but we all cried when it was implemented. Most of us are under the poverty limit as it is. We cannot afford to pay any more, and we have to give the government and everyone else that message.

Those of you collecting student loans or people who cannot afford these high

tuition hikes, remember that most of the people who want to implement these tuition hikes can afford them. We cannot!! Make it clear that university is not only for the rich, but for all who treasure the opportunity for a better future.

Armando Maio
Arts I

Profs should put up or shut up

Editor:

It was with great interest that I followed the letter-writing feud in *The Charlatan* last term between Gary Anandasangaree and Jon Pammett, the head of the political science department. Anandasangaree's position was that the department was too "Eurocentric."

Paradoxically, many of the lily-white professors within Pammett's department share Anandasangaree's concern. These self-hating professors routinely pontificate to their students about the injustices perpetuated by "white hegemony" within Canadian society, not the least of which is the supposed lack of systemic and institutional racial minority representation.

I would suggest to Pammett and his "progressive" ilk on staff that if these white professors are seriously interested in correcting past injustices, they should immediately hand in their resignations and insist they be replaced exclusively by racial minority professors. What better way to show their commitment towards having the department adequately reflect the university's diverse environment?

Pammett and his "progressive" stable of professors should for once practise what they routinely preach to their students in class. In other words, put up or shut up!

Steve Dumas
Political Science IV

Education not only for wealthy

Editor:

Within a month, the provincial government will make it clear just how much they intend to increase tuition. In the current recession, students find it harder than ever to pay for an education. Why then do fees not go down?

Instead, they are likely to increase at a rate many times the rate of inflation, simply because the NDP government refuses to shift the burden where it belongs on to the thousands of profitable corporations which pay no taxes at all.

If we are to prevent post-secondary education from becoming exclusively for the wealthy, it is crucial to organize a student movement that is capable of beating the fee hikes, not just protesting them.

The "Halt the Hike" protest of Feb. 4 was not, unfortunately, the start of such a movement. It was not used to sign up active students and draw them into building further events.

More importantly, the graduate students, including many teaching assistants of CUPE Local 2323, were having their monthly council meeting, amazingly inside the very room that the demonstration targeted.

It is ironic that graduate students were prevented from attending, as they have been some of the most vocal and active opponents of tuition hikes. One of the demands of the TA union has been an immediate tuition freeze for its members and they have demonstrated a willingness to fight for it. If they go on strike, they must have the support of everyone who opposes fee hikes.

Brian Donnelly
Arts IV
Carleton International
Socialists Club

VOTERS LIST FOR CHARLATAN ELECTION 1994/95

It's that time of year again — time to pass on the torch to a fresh buncha editors. Anyone can run. Anyone who has 4 credits in the masthead this year can vote for editor-in-chief, op/ed editor and board of directors staff reps. Anyone with 4 credits who has contributed once to a section can vote for that editor.

Voting for the editor-in-chief will take place Monday, March 21 and Tuesday, March 22 in Ombuds Services, Room 511 Unicentre, between 9 a.m. and 4:30 p.m. (closed 12-1 p.m.). Voting for the section editors and board reps will take place Monday, March 28 and Tuesday, March 29, same place, same times.

Candidates for editor-in-chief will be speaking at the staff meeting on Thursday, March 17 at 5:30 p.m. Candidates for section editors will do the same on Thursday, March 24, at 5:30 p.m. If you have any questions about your eligibility to vote, or want to run for a position, don't hesitate to call Mo Gannon at 788-6680.

VOTERS AS OF MARCH 3, 1994

EDITOR-IN-CHIEF, OP/ED EDITOR, BOARD OF DIRECTORS REPS

Aaron, Bram
Abernethy, Sarah
Ali, Kim
Bartolf, David
Bellefeuille, Andre
Bellemare, Josée
Bernard, Joe
Bichat, Gladys
Bock, Naomi
Bodnar, Alex
Brethour, Pat
Brzozowski, Anna
Bustos, Alex
Caffrey, Rori
Campbell, Frank
Capuani, Joanne
Carlucci, Mario
Carpenter, Dave
Ciszewski, Johanna
Comino, M.G.
Cooper, Bill
Currie, Lisa
Davies, Jennifer
DeCloet, Derek
Dobrenski, Steve
D'Orazio, Franco
Dowdall, Brent
Drever, Ken
Duncan, Todd
Edwards, Drew
Follett, Amanda
Forieri, Sussana
Fraser, Shannon
Gallop, Angie

Gannon, Mo
Garrison, Stephanie
Grant, Joel Kenneth
Haggart, Blayne
Haley, Susie
Hodges, David
Jaffri, Ali
Jordan, Karin
Keeling, Arn
Keenan, Sheila
Khan, Kalem
Labonte, Bill
Levine, Sara-Lynne
Mahoney, Jill
Mainville, Michael
Mealiffe, Derrick
McKay, Kevin
McKenzie, Jodi
McLeod, Ian
Nakashima, Ryan
Nuttall-Smith, Chris
O'Connor, Tim
Oza, Prema
Pangalos, Anthony
Paterson, Pamela
Perry, Jill
Peters, Mike
Poos, Trina
Power, Gavin
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Rappaport, Mike
Restivo, Kevin
Richards, Sarah
Richardson, Karen
Scallen, Shawn
Scott, Richard G.D.
Shigetomi, Cindy
Shurrie, Matt
Silcoff, Sean
Sintob, Audrey
Skinner, Matt
Smith, Andrea
Srutek, Karolina

Steinbachs, John
Tattersall, Jane
Tharayil, Jay
Tomlinson, Dean
Vesely, Steven
Ward, Ryan
Watt, Caron
Weikle, Brandie
Wiebe, Andrea
Willbond, Rob
Wood, Clayton
Workman, Tanya
Zelinsky, Tonya

Skinner, Matt
Smith, Andrea
Srutek, Karolina
Steinbachs, John
Tattersall, Jane
Vesely, Steven
Ward, Ryan
Watt, Caron
Weikle, Brandie
Wiebe, Andrea
Wood, Clayton
Workman, Tanya
Zelinsky, Tonya

Pryor, Tim
Scott, Richard G.D.
Skinner, Matt
Smith, Andrea
Srutek, Karolina
Steinbachs, John
Vesely, Steven
Ward, Ryan
Weikle, Brandie
Wood, Clayton
Workman, Tanya
Zelinsky, Tonya

Ward, Ryan

Gannon, Mo
Garrison, Stephanie
Haggart, Blayne
Haley, Susie
Hodges, David
Jaffri, Ali
Jordan, Karin
Keeling, Arn
Keenan, Sheila
Khan, Kalem
Mahoney, Jill
McLeod, Ian
Nuttall-Smith, Chris
O'Connor, Tim
Oza, Prema
Pangalos, Anthony
Peters, Mike
Power, Gavin
Pryor, Tim
Seddon, Adam
Silcoff, Sean
Smith, Andrea
Srutek, Karolina
Steinbachs, John
Tattersall, Jane
Vesely, Steven
Ward, Ryan
Willbond, Rob

Duncan, Todd
Follett, Amanda
Gallop, Angie
Gannon, Mo
Haggart, Blayne
Keeling, Arn
Keenan, Sheila
Nakashima, Ryan
Nuttall-Smith, Chris
Scallen, Shawn
Scott, Richard G.D.
Smith, Andrea
Steinbachs, John
Tomlinson, Dean
Vesely, Steven

ONE CREDIT LEFT TO VOTE

Andrew, Suzanne
Clements, Rob
Craft, Christina
Crosbie, Vanessa
Docking, David
Goodman, Sarah
Herland, Neil
Izzard, Suzanne
James, Colin
Johnson, Doug
Kirkham, John
Klaus, Alex
Lamb, Mark
Manchak, Renata
McLennan, Rob
McCrosbie, James
Orol, Ron
Owen, Greg
Price, John
Reid, Chris
Richardson, Michael
Sane, Ean
Stansfield, James

SPORTS

Aaron, Bram
Bellemare, Josée
Carlucci, Mario
DeCloet, Derek
Dowdall, Brent
Fraser, Shannon
Gannon, Mo
Haggart, Blayne
Keeling, Arn
Keenan, Sheila
Labonte, Bill
O'Connor, Tim
Restivo, Kevin
Richards, Sarah
Scott, Richard G.D.
Shurrie, Matt
Smith, Andrea
Tharayil, Jay
Vesely, Steven
Ward, Ryan

ARTS

Aaron, Bram
Bartolf, David
Bellemare, Josée
Bernard, Joe
Bock, Naomi
Bustos, Alex
Caffrey, Rori
Carlucci, Mario
Carpenter, Dave
Ciszewski, Johanna
Comino, M.G.
DeCloet, Derek
D'Orazio, Franco
Dowdall, Brent
Edwards, Drew
Forieri, Sussana

PHOTO

Bellefeuille, Andre
Bodnar, Alex
Brethour, Pat
Brzozowski, Anna
Capuani, Joanne
Carlucci, Mario
Ciszewski, Johanna
Cooper, Bill
Currie, Lisa
Davies, Jennifer
Dobrenski, Steve
Dowdall, Brent

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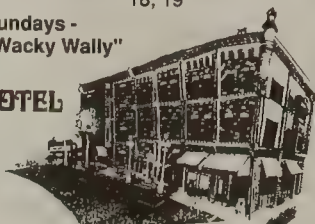
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An Important Message from Health Services

Ontario doctors are also covered by the Social Contract and are expected to reduce services. This provincial mandate requires physicians to take unpaid days off work.

The Ontario Medical Association is asking physicians to select a week in March to close down. This is a hectic time in the university school year.

Health Services will not close down but will reduce services during the weeks of March 7th and March 14th. This decision respects social contract needs and maintains our responsibility and commitment towards student health.

Our ability to handle routine visits may be limited but urgent care will be maintained. We anticipate your understanding and cooperation in this matter. *We all share a responsibility in addressing these social contract concerns.*



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BY APPOINTMENT OR WALK-IN

Medal wins for Nordic teams

Men take silver. Women take silver. Medal streak grows.

by Ryan Ward
Charlatan Staff

Nothing ever works out the way you imagine it.

Take the men's and women's nordic ski teams for instance.

This was the year the men's team was finally going to break its four-year string of second-place finishes and win gold. This was the year the perennially strong women's team was going to fall out of the medal standings after losing core veterans from last year.

Funny how it didn't work out that way.

Nordic Men	Nordic Women
Lakehead 70	Nipissing 106
Carleton 89	Carleton 108
Queen's 97	Queen's 126

Instead, for the fifth year in a row, the men's nordic ski team placed second at the Ontario Universities Athletic Association finals, held this year in Duntroon, Ont., Feb. 19-20.

As for the women, they shocked the competition, pulling out an unexpected second-place finish at the Ontario Women's Interuniversity Athletic Association finals also in Duntroon at the same time.

The medal streaks then, continue.

"We've won silver every year since I came to Carleton," said veteran skier Frank Ferrari. "It's frustrating, but it could be a lot worse."

The men's team, led by skiers Wayne Dustin, Chris Webb and Ferrari, battled the universities of Lakehead and Queen's all weekend before settling for silver.

"We were battling it out for the overall lead against Queen's," said nordic ski coach Mark Rabb, commenting on the three-way fight. "Then on Sunday we broke away from Queen's, but watched Lakehead walk away with the title."

Dustin led men's the team, winning both the 10-kilometre classic race and the 15-kilometre freestyle race among a field of 67 skiers.

"I love to race and push hard no matter how small the race," said Dustin. "I mentally stay pretty calm and that is why I tend to race consistently."

Webb placed 11th in the classic race and seventh in the freestyle.

Other top performances included Ferrari, who finished seventh in the classic and 17th in the freestyle, as well as



Nordic skier Wayne Dustin led the men with two first place finishes. Erin Long (inset) paced the women with two top-ten results.

Scott Dymond who placed 20th and 23rd respectively.

While a top result was expected of the men, no such expectations were placed on the women's team, who were rebuilding this year after losing key veterans like Miriam Tyson and Ailsa Eyvindson.

Nevertheless, the women, led by Kirsten Davis, Erin Long and Catherine Mulvihill, surprised everyone by placing second.

"It was incredibly shocking what the women did," said coach Rabb. "At the beginning of the season, I didn't see the women finishing second."

Davis placed fifth in the five-kilometre classic race and 12th in the 10-kilometre freestyle. Teammate Long finished ninth in the classic and seventh in the freestyle race, while Mulvihill placed 17th and 11th respectively.

Rookie Gayle Barnett also raced well, posting her best finish of the season after

Nordic team just keeps on winning		
Year	Men	Women
1994	Silver	Silver
1993	Silver	Gold
1992	Silver	Silver
1991	Silver	Gold
1990	Silver	Bronze

placing 23rd in the classic race and 15th in the freestyle.

Afterwards, all the women agreed their win was the result of team co-operation.

"It was a combined effort which gave us the overall result we did," said Mulvihill.

PHOTOS BY CHRIS LONG

RANT 'N' RAVEN

What's wrong with overtime?

by Ryan Ward
Charlatan Staff

Final score: Sweden 3, Canada 2. Err, uhh, I mean Peter Forsberg 1, Paul Kariya 0.

That's what the real score should have read after Forsberg of Sweden ended an excruciatingly tense Olympic gold-medal hockey game between Canada and Sweden by scoring on the seventh shot of a shootout after the game and overtime ended in a 2-2 tie.

Because Sweden the team didn't win the gold medal. Forsberg the individual did.

And as a result, both Canada and Sweden got burned of the opportunity to win or lose the game fair and square — by a crapshoot.

Why a shootout? If the International Olympic Committee was trying to save time, why didn't it just end the game after the overtime period and give them both gold medals?

If time wasn't a factor, why didn't they let the teams decide the outcome in a continuous overtime?

If they actually thought this was going to improve the game, they were wrong.

A shootout to decide a gold medal is no way to decide anything.

It's like eliminating extra innings in Game 7 of the World Series in favor of a home-run hitting contest to decide a champion.

And the shootout formula becomes even more unbearable when one considers the quality of hockey played by the two teams.

Canada trailed 1-0 for most of the game and would have been down by many more but for the outstanding goaltending of netminder Corey Hirsch, who frustrated the Swedes time and time again, particularly in the second period when he stopped 16 shots to keep Canada close.

Rallying in the third, Canada scored twice to take a lead, which they maintained until less than two minutes remained in the game.

Then Canadian defenceman Brad Werenka hooked Sweden's Mats Naslund to the ice, taking a crucial penalty.

Within 30 seconds, Sweden's Magnus Svensson tipped a screen shot from the point to tie the game at two.

The game ended and 10 minutes of overtime accomplished nothing. The shootout ensued.

It was exciting, yes. Nerve-racking, definitely. Fair, absolutely not.

In fairness, a shootout doesn't compare in any way to overtime periods.

It ignores that most basic fact that hockey is a team game played by six skaters who must depend on each other. It ignores the necessity of co-operation and rewards luck and individual skill instead.

As a result, both teams were forced to sit and watch a one-on-one display of luck decide a gold medal. The outstanding play of both teams was ignored.

That's no way to decide a hockey game.

Home not too sweet for Raven fencers

by Shannon Fraser
Charlatan Staff

Two Raven entries were foiled at the provincial fencing championships Feb. 19-20 at Carleton.

The Carleton women's foil team placed third in its class, while Simon Pianarosa, the only individual fencer to qualify from Carleton, placed 10th in the sabre.

"They were all just a little under the weather, but I think that overall they did pretty well," said coach James Ireland.

The women's foil team, comprised of captain Liliana Piazza, Donna Switzer, Tammy Duquette and Natalie Remedios, entered the championships as favorites after placing first in the Ontario Women's Interuniversity Athletic Association's east division fencing sectionals.

They placed third in the provincials after two close losses to Queen's and Toronto, who finished first and second.

Ireland was pleased nevertheless.

"That's the top performance of a wom-

en's foil team since I've been here — which is six years," he said.

Last year the women's foil team placed fourth at the provincial finals.

In the men's individual competition, Pianarosa entered the tournament standing fourth in the east division of the Ontario Universities Athletic Association, but finished 10th after re-injuring his hip muscle three days before the finals.

"I pulled a Browning," he said.

Ireland was disappointed.

"I don't blame the kid for not being happy. He had high aspirations and it's unfortunate injury just got in the way of those aspirations. Hopefully next year, no injuries, he'll show people what would have happened."

Despite the poorer showing this year, Ireland said he's upbeat about next year.

"I think they wanted to do better... but, hey, next year. The whole team is pretty well intact and hopefully we'll win."



Raven Donna Switzer lost to Silvia Pascual of Queen's in foil action.

STEVEN VESSELY



Raven Records

QUOTE OF THE WEEK

"I pulled a Browning."

Men's fencer Simon Pianarosa may have coined a new phrase with this comment after he injured a hip muscle prior to the provincial finals on Feb. 19-20 and placed a disappointing fourth in the individual sabre class.

OWIAA VOLLEYBALL East Division Final Standings

	W	L	T	F	A	PTS
York	9	1	0	28	5	18
Toronto	8	2	0	28	8	16
Ottawa	6	4	0	20	15	12
Queen's	5	5	0	16	17	10
Ryerson	1	9	0	4	27	2
Carleton	1	9	0	4	28	0

OWIAA BASKETBALL East Division Final Standings

	W	L	T	F	A	PTS
Laurentn	12	0	0	929	576	24
Toronto	10	2	0	856	596	20
Ottawa	7	5	0	803	720	14
Queen's	6	6	0	788	769	12
York	5	7	0	696	752	10
Ryerson	2	10	0	606	803	4
Carleton	0	12	0	469	9310	0

OWIAA Athlete of the Week

Western student Michelle Vesprini is the OWIAA athlete of the week.

Vesprini scored 59 points in season ending wins over Windsor and Brock last week. She ends up as the league's leading scorer with an average of 22.4 points per game.

OUAA BASKETBALL East Division Final Standings

	W	L	T	F	A	PTS
Laurentn	10	2	0	024	950	20
Ryerson	9	3	0	023	923	18
Toronto	8	4	0	902	880	16
York	6	6	0	923	948	12
Ottawa	4	8	0	927	959	8
Queen's	3	9	0	904	969	6
Carleton	2	10	0	912	9864	4

OUAA BASKETBALL East Scoring Leaders Final Standings

	FG	AT	FT	AT	AVE
Beason	149	277	77	113	33.4
Charles	106	220	122	147	28.0
Smart	101	220	81	109	26.3
Swords	93	217	43	66	22.2
Fischer	96	190	61	73	21.1

OUAA BASKETBALL East Rebound Leaders Final Standings

	G	RBS	AVE
A. Beason - Ryr	12	137	11.4
T. Charles - Crl	12	137	10.4
C. Fischer - Lrntn	12	106	8.8
C. Porter - Ott	12	100	8.3
D. Reid - Ott	12	90	7.5

OUAA Athlete of the Week

Djordje Ljubcic of the York Yeomen volleyball team is the OUAA athlete of the week.

Ljubcic guided the Yeomen to the OUAA volleyball title defeating McMaster 3-1 in the gold medal match.

Rookie team swims to personal bests Raven Andrew Smith qualifies at last chance meet

by Steven Vesely
Charlatan Staff

It took a little longer than he expected, but Carleton swimmer Andrew Smith did what he had set out to do at the beginning of the year.

Smith qualified for the Canadian Interuniversity Athletic Union swim championships in Victoria, B.C., to be held March 11-13, at a last-chance swim meet against the University of Ottawa on Feb. 22 in the 100-metre butterfly.

Earlier in the week, Smith had narrowly missed qualifying for the championships in his best event, the 200-metre individual medley, at the Ontario Universities Athletic Association swim championships in Toronto on Feb. 19-20.

"It's an individual type of thing. You can't have a best meet every time and you can't have a best time every time either," said Smith. "Lots of people had a chance at qualifying, but didn't quite make it. I'm just glad I came through."

Most male swimmers train to peak at the provincial finals, so when none of them qualified it was a bitter pill for some to swallow, said men's coach Brian Johnson.

"They did well. Almost universally they posted personal bests," said Johnson. "The only disappointment was that no one qualified for the CIAU's."

The Carleton men's swim team placed 10th among 15 universities at the OUAA championships, with Smith leading the way, placing fourth in the 200-metre individual medley, fifth in the 100-metre freestyle and sixth in the 200-metre freestyle.

Other noteworthy results were posted by swimmers Peter Andersen and Blair Christie, who placed among the top 16 in



Andrew Smith is training daily in preparation for the upcoming national finals.

their events.

Last year the Ravens qualified two men — Smith and Don Burton — for the finals at the provincial championships, where the team placed eighth among 14 squads.

Johnson said despite not having any swimmers qualify at the provincial finals, he was still pleased with this year's results, particularly since five of the 10-member squad are first-year swimmers.

"In retrospect, I was disappointed because the standard by which the program is judged is by how many swimmers qualified for the nationals," he said. "But looking at the overall performance, personal bests and placings, it was a successful season."

But the real story of the weekend was Smith's narrow miss at qualifying in the 200-metre individual medley. In the morning heats, Smith posted a time of 2:09.17 — just 7-100ths off the qualifying time of 2:09.10.

"That's what I swam in the morning so I thought I wouldn't have any problem qualifying in the final. But I was wrong."

After three 200-metre races throughout the day, Smith had nothing left to give in his individual medley final.

"My splits for each 50-metre lap were just slightly slower than normal. I was tired," he said.

That left the Ottawa meet as his last chance at qualifying for a third straight year and he didn't disappoint. □

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REGULAR AND RESERVE

Buddies are building blocks of the future

Raven rookies are the core to success of men's basketball program

by Kevin Restivo
Charlatan Staff

They are from opposite ends of the country, one from Sherwood, P.E.I., the other from Burnaby, B.C.

One listens to the pulsating beat of rap groups like Leaders of the New School, while the other is a hard-core '70s retro man who adores the tunes of Bruce Springsteen.

There are differences, yes. But make no mistake about it — they are also best of friends.

Who are they? Guards Reagh Vidito and Andrew Smith of the Carleton men's basketball team: the lanky, streaky scorer from the East and the stocky, all-around athlete from the West.

Look past the barrier of superficial differences and it's easy to see just exactly why these newcomers to the Ontario Universities Athletic Association basketball scene have forged such a close friendship.

Both have had to endure the growing pains a team goes through when it is as young as the Ravens, who played this season with nine rookies.

Their inexperience showed, as the Ravens ended their season two weeks ago last in the east division of the Ontario Universities Athletic Association basketball league with a record of 2-10.

Rebuilding will take time, and both Smith and Vidito will likely be an essential part of the core of the team for a number of years to come. However, both still remain humble about their roles.

"We have a great group of rookies who all contribute. It's not just Reagh and I," says Smith.

Before their arrival at Carleton, Vidito's and Smith's academic careers ran similar paths. Vidito entered the year with 7.5 credits from the University of Prince Edward Island, while Smith completed a year at Vancouver Community College.

Both played on excellent high-school teams, but were always the underlings on talent-laden teams and thus neither of the two were heavily recruited by Carleton or any other school.

Vidito has always known he wanted to play university basketball, but wasn't always sure he was capable of it. He felt he had to prove to himself he could play at that level.

Smith, on the other hand, had pretty much written off his chances of playing anything other than high-school basketball, mainly because of his proficiency on the rugby field.

Although Smith's all-around athletic ability allowed him to play on both of British Columbia's rugby and basketball teams throughout high school, scheduling forced him to give one up. He decided to pursue rugby.

Nonetheless, their passion for the game led them to Carleton and it's obvious they're happy to be here playing the game they love.

"Without basketball, we wouldn't have been able to meet each other," says Vidito.

Both Smith and Vidito readily admit they're going to have to increase their leadership role in the years to come with the imminent departure of leading scorer and team leader Taffe Charles.

"Reagh and I as well as the rest of the team will have to pick up the team when it's down," says Smith.

But for now, their roles on the team are well-defined. They have learned to accept they are simply cogs in a wheel, just like any other player on the team.

That both players know their niche is clear in their choice of NBA players they identify with.

Reggie Miller of the Indiana Pacers



**(Smith is the leader)
"who will step up in
the years to come
and take over (the
leadership role)."**

-Reagh Vidito

Smith (23) and Vidito (31) have been bright spots on a struggling Raven squad this year.



**"(Vidito is)
Mr. Automatic
with the
sweetest
shot on the
team."**

- Andrew Smith

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Women's season ends...

by Jay Tharayil
Charlatan Staff

Last year, the women's basketball team salvaged its pride by winning two of its last five games, posting a dubious best record of 2-10 in 10 years.

This year's women's team found itself in a similar situation a few weeks back, but couldn't improve on or even duplicate that feat.

The Ravens ended their season winless at 0-12, after losing 64-30 to the York Yeowomen on Feb. 18 and 79-45 to the Ryerson Lady Rams on Feb. 19. The losses left the Ravens last in the east division of the Ontario Women's Interuniversity

Athletic Association.

Forward Sara Smith led Carleton with 11 points against York, while rookie guard Gillian Roseway was the top Raven with 14 points against Ryerson.

While many problems like poor shooting contributed to the losses, the Ravens had major difficulty hanging on to the ball, committing 65 turnovers over the weekend — 39 against York and 26 more against Ryerson.

Roseway said the Ravens played better than they had in the past.

"We improved but we didn't come together. We still have a long way to go," she said.

...men's season over too

by Kevin Restivo
Charlatan Staff

If the Carleton men's basketball team's season was an Olympic sport, it would be downhill skiing.

The Ravens season ended in a vertical drop in Toronto Feb. 18-19, with two losses to the playoff-bound York Yeomen and the Ryerson Rams by the scores of 70-58 and 82-72.

The losses mean the team finished the season on a 10-game losing skid, alone in seventh place in the east division of the Ontario Universities Athletic Association with a record of 2-10.

By comparison, last year's Ravens also came in last, but finished with a 3-9 record.

The losses left the team somewhat frustrated, especially with the referees in both contests.

"That was the worst officiating we've had all year," said rookie Raven guard Andrew Smith.

It was so bad that fourth-year forward Taffe Charles was ejected from the game with York for arguing with the referees. Although the team picked up its game, it wasn't enough.

"It was really nice to see that everybody stepped up their game without Taffe," said Smith.

Head coach Paul Armstrong said not having Charles in the second half hurt. Brian Smith was the top scorer for the Ravens this game with 23 points.

Against Ryerson, Carleton's rebounding was a key factor.

"We were out-rebounded 36-23... that's normally an area we cover pretty well for a team our size, but we let it go against them," said Armstrong.

Despite the losses, Smith said the team is disappointed the season is over.

"I wish we could keep going," he said. "I think everyone would like to see our season continue because I think we were really just starting to gel."

Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool. Points were tabulated as of Tue. Mar. 1, 1994. Regular season leaders can only win the dinner prize once.

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1	Patrick Soden	667
2	R. De Vecchi	654
3	Anjali Varma	651
4	Tyler Vaillant	645
5	Vicki Mavraganis	644
6	Joseph Kurkose	644
7	Alex Varki	644
8	R. Daggupaty	642
9	Jeff Parker	640
10	Paul Donovan	640

Congratulations to **Paul Donovan** who wins this week's dinner prize. Paul can come and pick up his \$25 dinner certificates for Baxter's restaurant at *The Charlatan*. (Italicized names are all former winners.) By the way Paul, thanks for the note. Turns out Jeff Pevkev never collected the prize because he doesn't exist.

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

Name the NHL goalie who has recorded more assists than any other in his career?

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1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, March 8, 1994. The winner should come up to the office for the prize on any Monday or Tuesday.

3. Contestants may submit only one entry per week.

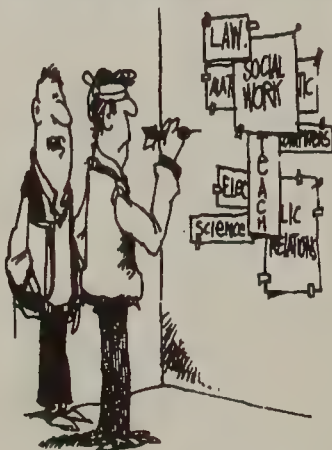
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Waxing philosophic with Counting Crows

by Charmead Schella
Charlatan Staff

Counting Crows, opening for Cracker
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Feb. 17

"When you think of the flimsiness of anything you may hang on to in life, you might as well be counting crows."

Geez, pretty deep, huh? For Adam Duritz, lead singer and songwriter of this San Francisco-based outfit, this saying has not only provided a catchy band name, it has molded his outlook on life.

Commenting on the general tone of the Crows' debut release, *August and Everything After*, Duritz says it reflects "the horrible fear that leads to this ambivalence between want and need and loss and gain."

Though the lyrical message of the album may be one of loneliness or of isolation in a world-too-big, the band itself is as hip as they get. Duritz and company — Matt Malley (bass, guitar), Charlie Gillingham (piano, organ, accordion), Steve Bowman (drums) and David Bryson (guitar) — have found their own musical niche. Starting out on the Geffen label has been pretty beneficial to their brief career. T-Bone Burnett, who has worked with REM, produced *August and Everything After*. After having recently covered Van Morrison's butt for filling in for him at the Rock and Roll Hall of Fame black tie extravaganza, they are continually being compared to him and his style of music.

Though their collective musical sound

is faintly reminiscent of REM with a bit of Tragically Hip thrown in for good measure, Duritz can't help but place the face of Eddie Vedder in my unassuming mind, whilst he croons "Perfect Blue Buildings."

Of all the comparisons being made between the Crows and bands like REM and Van Morrison, Duritz says, "Yeah, I've probably heard of them (the bands)." This outfit is not lacking in confidence.

Duritz's childhood plays a large part in his songwriting. His father was in the American military all through Duritz's childhood and teenage years, which led to a lot of moving around the country. "It was strange for us to be in one state for more than two or three years," he says. "And so I'm a sort of a displaced person. These songs (on *August and Everything After*) are about the rootlessness in America."

The album is laced with this sense of rootlessness, though in some songs the cynicism and bitterness of lost love and dreams is more prevalent than in others. On "Round Here," Duritz sings, "I walk in the air between the rain, through myself and back again. Where? I don't know..." This snippet gives one a pretty good idea of what this album's about.

As for the album title, Duritz says, "I was born in August. Everything after is my life."

Oh.

Though the album's songs are heavy with a sense of loneliness, it isn't really as depressing as it sounds. "Mr. Jones," the first single from the album, is fairly light, hip and singable. It might provoke one to shake one's booty just a little bit. Duritz explains the song is actually a true-story-turned-song-and-he-it-just-could-work idea.

Before Duritz formed Counting Crows, he and a friend were sitting in a bar in Berkeley, Calif., with the friend's visiting father, Mr. Jones. Mr. Jones, a famous mandolin player in Spain, was trying unsuccessfully to score with a flamenco dancer.

Duritz says the intended irony of the song is that in Spain, Mr. Jones could have had anything or anybody he wanted. In the United States where he is unknown, he was unable to get even the time of day from a flamenco dancer.

Though he finds comfort in the writing and composing process, Duritz says there is no other place he and Counting Crows would rather be than on a stage, playing for those who can dig their sound.

This was obvious by their Ottawa performance. Duritz's voice was a bit hoarse due to what he calls "the fucking dry air in airplanes and hotels," but he sounded as rad he does on CD.

The show was predominantly mellow,



Adam Duritz: totally rad.

RICHARD HEAD

with the exception of their renditions of "Mr. Jones" and "Murder of One." The tranquility was enjoyed by a large majority of the crowd.

They blew the room away. Away to where?

To where the Crows fly, of course. □

Fiddles, megaphones and hardly any abuse

by Blayne Haggart
Charlatan Staff

The Wonder Stuff, with Chapterhouse
Feb. 21
Club Soda, Montreal

With any Stuffies show, the question isn't if they will put on a good set or not; it's how long it will take lead vocalist Miles Hunt to insult the audience.

This night, the notoriously abusive Hunt seemed in remarkably good spirits. The only disparaging remark that Hunt uttered all night was when he thanked the "Montreal Sit-Down Association" for showing up.

"Give yourselves a hand; no other cunt will," he remarked in typical Huntian fashion.

It should be pointed out that a large part of the crowd was not part of said association. The dance floor crowd didn't stop moving all night.

Perhaps his (relative) good cheer had something to do with the bottle and a half of wine he consumed on stage.

Opening act Chapterhouse probably had more cause to complain, getting only sporadic movement out of the crowd. Their brand of wall-of-noise guitars backed by a lazy backbeat may be great for the CD player, but it tries the patience after an hour of watching them live. There just wasn't enough variety to make it interesting.

Variety is not a problem for The Wonder Stuff. The Birmingham-based lads have gone from being a two-guitar indie Britpop band to a festival headliner that toys with fiddles, pianos, mandolins and

megaphones, all while maintaining a loyal following.

Throughout their 90-minute set, they spun through old and new material, concentrating on songs from their latest disc, *Construction for the Modern Idiot*. Although they had a bit of a lackluster opener in "Change Every Light Bulb," they were right on track after that, continuing with a rousing rendition of "Cabin Fever."

Particularly good was their acoustic take on "Piece of Sky," off of their second album *Hup*.

Even though the crowd on the dance floor was enjoying things, the band itself didn't start to loosen up until the first encore. Hunt actually smiled as the band moved into *Construction's* "A Great Drinker" and then to the countryish "Golden Green" off *Hup*.

The band hit all the right notes. Hunt's sneering vocals were perfect and the band's other members were suitably up for the event.

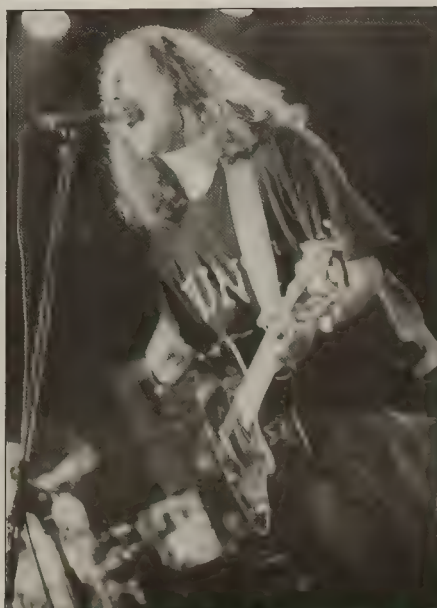
Most worthy of mention is Martin Bell. Hunt may be the focal point of the band, but Bell's fiddle and accordion (among other instruments) liven up what

might otherwise be just another guitar band.

However solid their show was, they didn't play any material off their seminal first album, *The Eight Legged Groove Machine*. This wasn't surprising, as they have said many times that they are sick to death of playing their old songs. To compensate, they did play "A Song Without An End," which is available on U.S.

imports of *Groove Machine*.

It didn't really matter, because, live at least, their new material is as good as their old stuff, and the dance floor crowd loved every minute of it. By not getting involved, the Montreal Sit-Down Association really missed out. □



Miles Hunt, putting on an almost abuse-free show.

JAMES MCROST-E

This week: Our favorite breakfast cereals

1. Life Cereal ("He likes it!")
2. Trix ("Silly rabbit, Trix are for kids!")
3. Honey Nut Cheerios ("It's a honey of an O.")
4. Alpen (The taste of Germany.)
5. Chocolate Frosted Sugar Bombs (Calvin's favorite)
6. Ghostbuster's Cereal (Mmmm... ectoplasm-y!)
7. Wayne Gretzky's Pro Stars (Eat like a superstar AND get a sugar rush!)
8. Count Chocula (a bad '70s cereal)
9. Oatmeal (Eat it you little creeps, it's good for you)
10. Frosted Lucky Charms ("They're magically delicious.")

Luscious Jackson: Pick of '94.How to wake up roommates

Luscious Jackson
In Search of Manny EP
Grand Royal/Capitol

And the truth in advertising award goes to . . . Luscious Jackson.

Sorry, but it's true. Luscious Jackson combine jazzy horns, cool acoustic guitars and a mesmerizing beat with sultry vocals into a mix that can only be described as, well, luscious.

Although they're friends of the Beastie Boys, whose Grand Royal label released this treat, their music has more in com-

mon with a Tribe Called Quest than the Boys.

This is laid-back hip hop to mellow out with; it's music that hits you with a million velvet hammers. And it hasn't left my tape deck in two weeks.

My only regret is that it's only six songs long. I could easily digest something 10 times that long and only half as good.

Luscious Jackson: no home should be without one.

Blayne Haggart

Monster Voodoo Machine
State Voodoo/State Control
Independent

What can be said about Monster Voodoo Machine? They are the second loudest bunch of guys I've heard this week. The loudest were my roommates yelling, "Turn it down!"

State Voodoo/State Control contains nine tracks, all worthy of mention. Although I was impressed with "Get On With It (Buck Naked Mix)," I thought if I played this song in reverse, I would hear satanic

messages. Unfortunately, you can't do that with a tape deck.

Who are these guys and where do they come from? I don't know, but from the sound they produce, I feel they would be a great band to see live. Their music is pure energy rolled up in a sound that is definitely not for romantic nights by the fire with that special someone.

If you're in the mood for aggressive rock and roll, these are just the bunch of guys to fill your prescription. Monster Voodoo Machine is ready to rock.

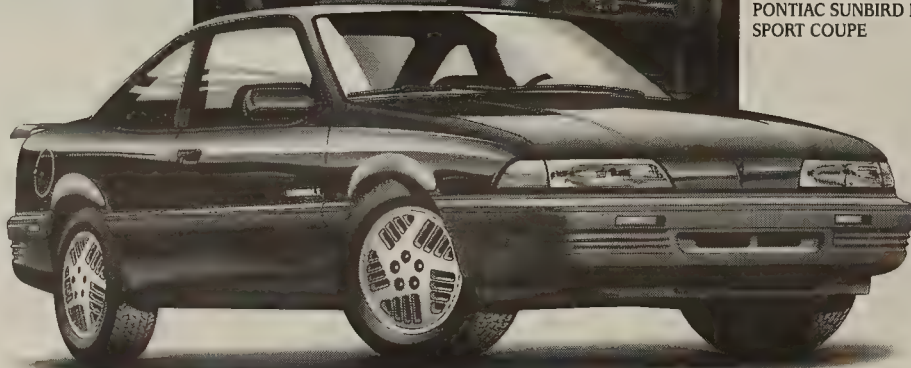
Christopher Bell

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The band that invented electronic music

by Dave Carpenter
Tangerine Dream Obsessor

You may have heard of Tangerine Dream referred to as one of those "flaky New Age bands," or perhaps you've noticed their movie soundtracks.

If the name doesn't ring a bell, it could be because their music is as far from the mainstream as it can get. Their sound is not something that is easily summed up, though. They have been described by music retailers and distributors with terms like "Progressive Rock," "New Age," "Electronic" and "Avant Garde." Lumping the music of Tangerine Dream into one category is difficult, because it has been through several phases since its inception in 1967. Even music from the same year can be very different.

The band's first five albums reflect the vision of band founder Edgar Froese, also a trained artist and sculptor. Froese once

studied with Salvador Dali who, according to Froese, had a "devastating effect" on him.

Tangerine Dream was the result of Froese's desire to create a sound that pushed the limits of contemporary music. The album *Electronic Meditation* (1970) is a prime example of this phase of the band: tape-recorded samples, electric guitar, cello and a Doors-style organ. One track includes spoken verse played backward over synthesizer sounds.

In 1973, *Atem* was chosen by BBC Radio One's John Peel as his "Import of the Year" choice. It consists mostly of tribal-type drumming with synthesizer, although one track has yells and screams run through an echo delay. Then in 1974, *Phaedra* reached the UK Top 10 without a tour and hardly any airplay. It sounds the most like a drug trip of any of their stuff, complete with timeless, pulsating

synthesizers and the like.

Ironically, the resulting tour had the band playing churches and cathedrals. After playing a chaotic concert at Reims Cathedral in France with 6,000 people crammed into a building designed for 2,000, the Pope declared the event a sacrilege and barred the band from ever playing again in a Catholic church. He even called for the cathedral to be reconsecrated.

Oh, horrors.

Movie producer William Friedkin (*The Exorcist*) heard the band play in Germany and let them score the soundtrack to his 1976 film *Sorcerer*. According to Friedkin, they "captured every nuance of the movie ... although they (had) not to (that) date seen the film." Many soundtracks have since followed, notably *Firestarter* (1984), *Legend* (1985) and *Miracle Mile* (1989).

By about 1977, the group had moved on from the free-form style of earlier releases to produce a more melodic sound, sometimes dreamy and pensive, often intense and powerful. This stage of the band was marked by the departure of Peter Bauman, now a well-established solo artist.

For a brief period leading to the release of *Cyclone* (1978), Tangerine Dream experimented with vocals, with Steve Jolliffe in this role. This was met with mixed success. Consequently, the band did not try this again until 1986's *Tyger*.

Their most notable release of the period from 1979 to 1984 is 1980's *Pergamon*, a live concert recorded at the Palast Das Republique concert hall in East Berlin. This was actually the first performance of a Western band in East Germany, with tickets selling as high as £50 on the black market.

Several soundtracks, tours and albums followed. By this time, in 1986, Johannes

Schmoelling had left the band and was replaced by Paul Haslinger. The other main member, Christophe Franke, was to leave in 1988, and currently scores films and shows like the new sci-fi series *Babylon Five*.

For the next few years after 1988, the Dream's music had a decidedly "pop" sound to it, as many of the albums were composed and mastered on Atari computer systems. Needing to fill the space Haslinger left when he departed in 1992, Froese recruited his son Jerome into the band. At this point, the band consisted of Froese, his son and two others. This lineup has survived into the present day.

A North American tour was then put together, with two supporting musicians filling out the group for the live performances. This tour was captured on the album *220 Volt Live* (which includes a cover of Jimi Hendrix's "Purple Haze") and the videotape *Three Phase Live* (both released in 1993).

Tangerine Dream has been churning out albums since 1970 and is still going strong. Their material includes about 25 studio albums, seven live concert albums, at least 20 soundtracks and 7 compilations. And that's only what I've come across.

Their influences come from a broad range of musical genres, but they have always been innovative in their music and even their equipment. Being an electronic band in the seventies, an age where synthesizers were obscure and generally despised, they had to engineer and design many of their own instruments.

It's not surprising that many artists and bands (Duran Duran to name one of the lesser lights) have looked to them when incorporating electronic music into their material — Tangerine Dream all but created the industry. □

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DISCOGRAPHY

Rose Chronicles

Shiver
Nettwerk

In high school, did you ever wonder what was the point of annually dissecting frogs in science class, when you knew exactly what you would find inside?

Or, upon opening the little critters, did you ever feel the unexplainable excitement of seeing those wonderful life-giving organs inside?

I got the same feelings of wonder and excitement listening to *Shiver*. This album sounds experimental, but it's more an amalgamation of other previously proven experiments. In other words, they're fiddling with forms that have been perfected by other bands.

Right from the opening song "Dwelling," we see how closely one can mimic the spaced-out effects and peddle-ridden guitar work of the Cure and other eighties-inspired alternative British bands.

Kristy Thirsk's vocals are nothing short of angelic, but she too seems closely inspired by another major influence — her Nettwerk sister Sarah McLachlan.

Just like the tingly excitement of spotting those tiny vital organs in the formaldehyde-soaked frogs, you get an exuberant thrill from listening to *Shiver*. Not because of its originality, but because of a certain *je ne sais quoi*.

You hear the subtle yet throbbing arrangements in "Glide" and "Brick and Glue" and you get that familiar wonderment of déjà vu. This record is a good listen despite its lack of originality.

The only other problems you might have with this release are with the songwriting's periodic slips into tackiness. For example, in "Dwelling" we are asked and told, "Did you know your body is just a cavern for your soul? Souls will drift, the aimlessly adrift dwell on shores."

Funny, I don't remember finding any souls in the frogs I dissected. But maybe I just wasn't looking in the right place.

Mario Carlucci

Dead Reckoning

Time's Time
Independent

The release of *Time's Time* should give Dead Reckoning enough time to really get its shit together.

The band's debut is good, but it walks so close to the edge of greatness that the failure to connect left me slightly disappointed.

The song structures of this Newfoundland trio — bassist Tim Norman, guitarist Mike Kelly and drummer Perry Murphy

— are solid. They haven't just slapped titles around a few riffs and pretended they've written songs, although, being a hard-rock fan, I see nothing especially wrong with this approach.

Dead Reckoning has a good sense of melody. Lyrically, the band paints interesting pictures, with the interest resting primarily in the songs' ambiguity. At the core of most songs are Norman's beautifully expressive and raspy (do NOT read Bryan Adams or Rod Stewart here) vocals. At its best, Norman's voice is reminiscent of the Waterboys' Mike Scott.

Most of the songs are downright catchy without sounding poppy or lightweight. Dead Reckoning's problem is that it doesn't come across sounding like a very tight unit. Exacerbating the weakness is some poor production. The disc is left . . . "How you say? Without — the edge."

The end result is that too often Dead Reckoning ends up underwhelming this listener, which is frustrating, because it feels so close to ecstasy.

Time's Time is a nice suit, but the wrinkles in the shirt ruin the look.

Joe Bernard

US3

Hand on the Torch
Blue Note/Capitol Records

A common complaint levelled at rap artists is that they rob from the graveyard of classic hits, haphazardly throwing together snippets of songs to create "illegitimate" new tunes.

Blue Note, a legendary jazz factory that now bills itself as "the world's most sampled jazz label," has turned the tables on this criticism by sponsoring a rap album that draws freely from its catalogue.

The result is that the jazz samples receive top billing over the raps, upping the ante in the jazz-rap fusion movement that has grown in recent years.

While it is a pleasure to hear the familiar sounds of Herbie Hancock and Thelonious Monk forming the backdrop, the rap side doesn't hold up its end of the bargain. Perhaps because the patchwork of jazz samples is so exceptional, the fairly standard and uninspired raps are a letdown.

However, I suspect the purpose of *Hand on the Torch* is not so much to broaden rap's appeal as it is to sell old jazz albums to a new generation of fans. Blue Note has recently re-released most of its catalogue, and any one of those decades-old albums prove to be a far superior choice to the US3 album.

In fact, the people at Blue Note can claim at least one convert. After listening to *Hand on the Torch*, I picked up three other Blue Note albums, which I am happy to recommend: *The Best of Herbie Hancock* (which features "Cantaloupe Island," sampled on US3's "Cantaloup (Flip Fantasia)"), *The Best of Donald Byrd* (a collection from 1970s jazz-funk fusionists the Blackbyrds) and *Blue Break Beats* (an absolute must for all acid jazz fans).

Sean Silcoff

Swervedriver

Mezzal Head
A&M

Swervedriver's second full-length album, is a dramatic improvement over their strong debut, *Raise*.

This latest release further defines Swervedriver's unique sound and demonstrates a dramatic maturing in their song-writing.

They could, in the simplest of terms, be described as Britain's answer to Sonic Youth. However, to simplify Swervedriver and Sonic Youth to such an analogy would be unfair to both bands.

Both bands have a keen fondness for heavy distortion and guitar feedback, Sonic Youth preferring raucousness, Swervedriver preferring some melody. Strong production values further help to capture Swervedriver's raw energy.

Musically, this album is diverse. Songs range from the heavy guitar riff of "Duel" to the more melodic-sounding "Girl On A Motorbike." The track "You Find It Everywhere" has a very pop-like sound to it. Several of the songs are rather lengthy and hypnotic sounding, like "Duress" and "Last Train to Satansville." These tracks show Swervedriver at its best.

The mix is heavily layered. You can often hear something new every time you listen to the album. The result is something that doesn't easily bore you.

Adam Seddon

One Dove

Morning Dove White
Polygram

This music is sensual, the kind that lingers in your nocturnal consciousness.

One Dove is far from a quick and dirty fix. The band offers a mélange of music that may take a while to get into.

But once you do, this sultry music seizes you with its diverse sounds, ranging from funky, wailing vocals to disturbed bagpipes.

The wistful lyrics combine with the rest of this sonic fantasy world to produce

a lustful nineties' pop album.

There is quite a bit of repetition on this album. Out of 11 tracks, there are three different versions of one song and two of another. Yet somehow this is part of the lingering and strangely comfortable effect of *Morning Dove White*.

One Dove offers you its world through music. It's a gradual process, but once the music takes hold of you, it's mesmerizing. *Morning Dove White* is a long, tense and eerie experience.

Jill Mahoney

Lisa Lisa

LL 77
Pendulum/ERG

Lisa Lisa, formerly of Lisa Lisa and Cult Jam, has re-emerged on the scene. This 25-year-old beauty from Hell's Kitchen, N.Y.C., has left the Cult Jam in search of a new beginning — and all for the better.

When first handed this tape, I thought that this wouldn't be the type of stuff I'd like. As it turns out, I found *LL 77* to be highly enjoyable. The energetic dance sounds are easy on your ears. Although there is still a driving bass beat, it is accompanied by some outrageous guitar licks.

Lisa Lisa's "Skip To My Lu" is a prime example of the talent we heard in 1985 with "Wonder If I Take You Home."

If you're into the dance scene, you're no stranger to Lisa Lisa. All I can say is two thumbs up.

Christopher Bell

Various Artists

Dead On the Road
Raw Energy

Twenty-seven bands. Three chords each. Must be a punk rock compilation thing.

Well, it's loud and aggressive and all the songs sound pretty much the same (lo-fi and bellowed). The whole thing seems to be Raw Energy's tribute to punk, complete with scribbled, illegible liner notes.

Band-wise, this album features talent from across the country, with some witty tracks courtesy of Montreal's Ripcords and Sault Ste. Marie's Spigots. There are also some sub-par efforts, most notably from Vancouver's Brand New Unit, from whom I've heard better.

This is an okay album that does a good job of being representative of the entire country and not just Toronto. However, it is by no means innovative.

Blayne Haggart

Love's new ritual

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"There are comics in this book that made me blow snot"

by Karin Jordan
Charlatan Staff

What Is This Thing Called Sex?
Cartoons by Women
Edited by Roz Warren
Crossing Press
170 pages
\$12.95

When I was growing up, I used to hate comic books.

All those anatomically incorrect male superheroes with their angular, bulging thigh muscles, chiselled faces and fists of titanium. I just couldn't relate.

And the women in those comic books — oh, the women.

Why was it that they usually had oversized breasts (no back problems here), Barbie-doll lacquered hair (no surprise, since most of the artists were men), wore costumes I'd use as dental floss and always were in need of rescuing by a male superhero?

I thought I'd never find comic books I'd be able to get into. Then I discovered female comic artists. This book is a good collection of works by women.

I think what I like best about this book is its realistic approach to sex and relationships — no bulging thighs or lacquered hair here, girls.

There are comics in this book that made me blow snot. I was laughing so

hard. A good example of laugh-inducing humor is Nicole Hollander's work. Her sardonic cartoon character Sylvia pokes fun at both sex and relationships between men and women.

In one strip, Sylvia, typing in her bathtub, asks you to test your R.I.Q. (Relationship Intelligence Quotient). The only question in the quiz is: "The best place to discuss your sexual dissatisfaction with your partner is:

- (1) in the bedroom
- (2) in a car, travelling at high speed
- (3) in a crowded elevator."

Another excellent artist in this book is Alison Bechdel, whose syndicated comic strip *Dykes to Watch Out For* appears in papers across North America, such as the local gay and lesbian magazine *Go Info*.

There are also healthy doses of cheese in this book. American artist Nina Paley's



A sample of Andrea Natalie's work.

series about AIDS, which tries to poke fun at the fear surrounding it, comes off as self-righteous, rather than challenging preconceived notions about how people catch the AIDS virus.

Rina Piccolo's one-liner strips, similar in style to Gary Larson's *The Far Side*, are pretty tired and lacking in wit.

But on the whole, the book is a good

mix of straight, dyke and bi humor. Warren has done a similar job with the collections *Women's Glib* and *Women's Glibber*, which are anthologies of written and drawn humor by women.

One artist she passed over in collecting comics for this book is Montreal artist Julie Doucet. Her surrealist style is found in her comic books *Dirty Plotte*, published by Drawn and Quarterly out of Montreal.

Doucet's work would have been a welcome addition to this collection. For example, her strip "The First Time," in *Dirty Plotte* Number 7, tells the story of Doucet's first sexual encounter. Doucet does it with a creepy older hippie-type guy she meets in a park who invites her back to his place to "see his paintings." Isn't that the oldest line in the book.

As the old guy is on top of her, he says "Believe me, that's not what I had in mind." After the deed is done, Doucet thinks, "Is that it? I didn't really feel anything." Sound familiar, girls?

Warren's collection does include American artist Roberta Gregory, whose comic series *Naughty Bits* includes the hilarious character Bitchy Bitch.

Expect to find Warren's collections in most bookstores. Don't expect to find works by Gregory or Doucet in Ottawa (although Silver Snail does have a collection of the best of Drawn and Quarterly).

A good place to find their stuff is a comic store called The Beguiling in Toronto. □

The Balkan Express: Relating to a war half a world away

by Angie Gallop
Charlatan Staff

The Balkan Express: Fragments From the Other Side of War
By Slavenka Drakulić
W.W. Norton & Company
146 pages
\$25.99

Four years ago I travelled to Zagreb. I didn't really see much.

The landscape was beautiful, the housing was poorer than in Canada, people were friendly but spoke a different language. Aside from that, there was nothing so unusual that set people there apart from me.

When the war first broke out in the former Yugoslavia and Zagreb was in the news, I read the newspapers trying to piece together what little I had seen with the dramatic stories in print.

I tried to figure out why the reality there was so different from reality here.

I could not relate. Reading only made me feel more and more detached.

I soon stopped.

When I picked up *The Balkan Express* as required reading for a course, I was not optimistic. I thought it would be just

another impersonal encounter with another impartial journalist trying to explain a complicated historic war which I still don't completely understand.

But the book was nothing I expected, because author Slavenka Drakulić, who has written for magazines like the *New Republic*, does not talk politics or focus on the bodies and the blood. Instead, she allows the reader glimpses into her own life, telling about her feelings, insecurities and prejudices in a very honest and human manner.

When she leaves her home in Zagreb, Croatia, to escape the war and stay with a friend in Slovenia, she runs into a local university professor while on a walk. He asks her where she is from. When she tells him, he immediately accuses her of living off the state as a refugee.

Drakulić describes her reaction to this situation:

"I think I have never experienced such a terrible urge to distinguish myself from others, to show this man that I was an individual with a name and not an anonymous exile stealing his money," she writes.

Through this event she discovers in herself the attitude that many of us in the Western world use to deny the horror that

goes on in other, far-away places.

Through her conversations and observations, we realize along with her that we do not share the same reality of those who suffer daily from the war, but that we could just as easily be in their position.

She uses ordinary objects as symbols to show how the reality of people living in a war zone changes dramatically from a reality of privileges to a reality of survival.

When she visits Sisak, Croatia, a small town she describes as the starting point of the front line, she notices nine blue salt cellars on the otherwise empty shelves in a store whose windows have been shattered.

She says the salt cellars show the true picture of the devastation. "There is not a single person in the village who would buy or even steal the salt cellars, not a single soul who could have any use whatsoever for the salt cellars," she writes.

The details of the devastation are re-

vealed in an interview with a 19-year-old boy who frankly describes the killing he has seen and done. She describes her nausea at realizing that this boy was talking to her just as her own son would if he had gone to war.

Although Drakulić does not directly experience the pain of loss or death, she discovers how close she is to it. She shows us how we are no different from the people whose suffering we watch and read about daily.

While in the bathtub she examines her own body and these feelings come out as, "The feet, the nails, the hands. I knew all of them belonged to me, that it was me, but my perception of my own body was no longer the same. . . . I felt my own terrible fragility and impotence."

The chilling part of this book is that the reaction and emotion that Drakulić shows is one the reader can relate to. She shares the very same privileges as we do, yet she is close to a reality which we deny we can ever share. □



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Moist: A band just like all the others

by Suzanne Andrew
Charlatan Staff

Moist, opening for Rail T.E.C.
Grand Central
Feb. 17

Moist is a generic band.

With a raw sound, depressing lyrics, and angst in all the appropriate places, the Vancouver-based Moist succeeds in capturing bits of energy of other '90s bands.

They're Cracker on a sluggish day, Pearl Jam minus the attitude, and Fishbone without flair. There's even some excessive keyboard schlock left over from the '80s thrown into this banal stew.

Moist is not a bad band, it's just that there's nothing terribly original about it. It's good music to listen to if you're not really listening.

Their CD *Silver*, a recent indie release, is energetic but falls into repetition because of bland mixing and familiar melodies. Most of the songs on the CD are aggressive—the band tends to shy away from sentimental ballads.

Moist does, however, have some interesting things to say. "Break Her Down" is a perplexing ode about violent characters they've seen on the news. Although lead singer David Usher usually writes the songs, keyboardist Kevin Young wrote these lyrics, which he describes as an "amalgamation... an accurate portrait

of a criminal." The band members stress that the song is not meant to glorify any of this stuff—they just wanted to address the issue of violence in some way.

Bassist Jeff Pearce says he had to explain the song to his mom and his girlfriend whom he labels as "ardent feminists." It seems as though the band was trying to create a little controversy with this song, but really doesn't want to upset anybody after all.

Their fairly tame live performance sounded just about the same as they do on their CD. Usher did the long-hair-flicking, body-writhing and typical lead singer microphone-cord antics. Guitarist Mark Makowy did the jumping and flopping around on stage. Young fumbled about in fits behind his keyboard in an attempt to dance. It was all ordinary band fare.

As is the custom in music interviews, the band members said stuff like, "There's always little bits of ourselves thrown into our music," and described their music as "a little bit loaded but kind of fun."

But the band members themselves are really open, really friendly. They're not boring people: Young is into science fiction, Makowy craves watching episodes of *Seinfeld*, and drummer Paul Wilcox is a dead ringer for Popeye.

The band members have musical talent. What they need to do now is pull more of themselves into their music to create something unique.

Moist has just signed a deal with EMI Music Publishing Canada. This means the band is

still independent, but will get development help from EMI in exchange for royalties from their songwriting.

"We are our own record company essentially, so it gives us a little more freedom to do our own thing," says Wilcox. "It's a low-risk venture for EMI, but will give us a little respectability, some advice and financial support."

The band hopes to get a real record deal very soon. Meanwhile, they're out and about performing across North America and promoting *Silver* on what they call their "perma-tour."

Wilcox was the last of the five band members to give up his Vancouver apartment in exchange for life on the road. He moved his stuff out at Christmas time because he was never there.

"We've been touring for about five or six months now. . . . There's no hiatus in sight and that's the way we like it." □



DEAN TOMLINSON

Moist in action: just one more stop on the "perma-tour."

If you have an event you want to appear in the Long Day In The Universe calendar, you can drop your announcement off at The Charlatan, Room 531 Unicentre during regular business hours or you can fax us at 788-4051. Announcements must be in by the Friday before publication.

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LONG DAY IN THE UNIVERSE

THURSDAY, MARCH 3 TO THURSDAY, MARCH 10

Thursday, March 3

those razor blades at home.

Amelia!, a play about Amelia Earhart, is playing at the **NAC Theatre** tonight until March 19 at 7:30 p.m. (Finally! Citizen columnist Susan Riley, who complained last week that 8 p.m. is just too late to start a show, has one that's early enough to go to -ed.).

Sock 'n' Buskin's latest studio production is **The Lover**. It's a titillating tale of a dysfunctional relationship. It's playing today and Friday at 2 p.m. and 6 p.m. and Saturday at 7 p.m. in the **drama studio** located in the **Athletics building**.

It's bound to be a laugh fest this afternoon in **Room 518 in Southam Hall**. **Charles Freedman**, the deputy governor of the Bank of Canada, will be discussing "**Monetary Policy in Canada**" at 4:30 p.m.

Ottawa's **Dancing Wu Li Masters**, who describe themselves as "equal parts prog-rock and punk" (*Uh-oh! -ed.*) are having a CD release party tonight at the **Arts Court Theatre** at 8 p.m. Cover is a mere \$5.

It's Thursday and that can only mean it's time for Cha Cha's Playpen at **Zaphod's**. Tonight's dollar-for-cover show features the fine, fine music of Kingston's **Inbreds** and Ottawa's **Electric Embryo**.

Friday, March 4

Today's Friday lunch-time concert features violinist **David Thies-Thompson** and pianist **Sandra Webster**. As always, it's free and it happens in Carleton's **Alumni Theatre**.

The Ad-Hoc Committee on Bosnia-hercegovina is presenting a couple of talks this evening. **Christopheritchens**, a columnist with *The Nation* and *Vanity Fair*, will be speaking on "**Why Bosnia Matters**" and Harvard University's **Andras Riedlmayer** will be speaking on "**Cultural Genocide in Bosnia**." takes place at Carleton's **Bell Theatre** and admission is a suggested \$2 donation for students, \$5 for others. It starts at 8 p.m.

It's the beginning of two great evenings at **Porter Hall**. Tonight, the fun gets under way at 8 p.m. with **Fishbone** and **Green Apple Quickstep** (note: ohazard is not playing. Your tickets are wrong.). Tickets are \$15 in advance (Unicentre Store, Ticketmaster) and \$18 the door.

If you're into something a little leaper, check out Toronto's **Wild Strawberries** at **Zaphod's**, of whom we've heard good things. Opening for them is Ottawa's **Nothingheads**. Cover \$5.

At 9:20 p.m. tonight, the **Bytowne** is premiering **The Best of The International Tournee of Animation**. If you miss it, don't worry. It's showing at various times until March 10.

Pink Floyd: The Wall is playing at 10:20 p.m. at the **Mayfair**. Kids: leave

Saturday, March 5

Kosmic. Architecture building. Tonight. Expect an acid jazz room, a rave room and an ambient rave room. Vitamin Team from Montreal, Ottawa's DJ Todd and Detroit's Motomassa will be spinning the tunes. As for live music, there'll be Whethermen Groove Tube, NC-17, Rail T.E.C. and Speed of Light, among others. Pitaficionados will be happy to know that the Hammerheads will be there along with Trevor and Funk Factory. Tickets are \$20 and are available in Baker Lounge, the Unicentre Store, Abstemions and the architecture building.

De La Soul and **A Tribe Called Quest**. Not a bad double bill. Not at all. They're playing tonight at **Porter Hall** at 9 p.m. Too bad tickets are \$25.

Sunday, March 6

Edward Earle, senior curator at the California Museum of Photography, will be giving a talk at the **Canadian Museum of Contemporary Photography**. His subject will be "**New Technologies, New Communities: Art at the End of the Millennium**." Admission is \$5 and the talk gets under way at 2 p.m.

The **McGill Percussion Ensemble** is playing at the **Canadian Museum of Nature** this evening at 8 p.m. Tickets are \$8 for students and seniors, \$10 for all other folks.

Looking for something to do with your afternoon that will damage your eardrums? Look no further! At **5 Arlington Ave.**, it's a self-described "punk rock show" featuring Chicago's **Mob Action**, Toronto's **Blowhard** and Ottawa bands **Union of Uranus** and **Hoax**. The fun starts at 3:30 p.m. and tickets are \$5 at the door.

Monday, March 7

The **Mayfair** continues to present fine cult movies on Mondays. This evening's choices are the Mel Gibson epics **Mad Max** and its sequel, **The Road Warrior**, starting at 7 p.m.

Tuesday, March 8

Charlatan production manager Kevin McKay is back from Reading Week and he's feeling better than ever. During the break, he managed to come up with yet another reading tip. To start off the month, McKay recommends James M. Cain's **Double Indemnity**. Says the tireless McKay, "Love leads an insurance man astray in a quest for money in this mystery. But I'm not gonna tell you folks the ending."

More cult films at the **Mayfair** tonight. At 7 p.m. you can catch the '70s nostalgia trip **Dazed and Confused**, directed by Richard Linklater, the same fellow who was responsible for the stream of consciousness film **Slacker**, which, coincidentally, is being shown at 9 p.m.

Andy Jones, formerly of the Newfound-

land comedy group **CODCO**, performs a solo comedy fest at the **NAC Studio** at 8 p.m. tonight through March 19. It's called **Still Alive**.

Skeete is profiling a variety of female jazz singers in honor of International Women's Day on March 8.

Wednesday, March 9

Costa Rican dance-theatre company **Diquis Tiquis** is performing a mix of "martial arts and theatre" tonight until March 12 at the **NAC Atelier**. Tickets are \$12.50 and the shows start at 8 p.m.

On your radio dial at 93.1 FM at 9 p.m., in **A Mellow Tone** host Charles

Thursday, March 10

If you're hungry, you may want to consider this handy **Charlatan** snack tip. You know, when most people make chocolate chip cookies, they usually heat the dough in the oven. With **Yummy Cookie Food™**, you won't have to wait until it's cooked to get satisfaction. Just grab any chocolate chip cookie recipe and skip the last step. Serves five.



ANDRE BELLEFEUILLE

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MOVIE PASS GIVEAWAY - the first 20 people to come up to *The Charlatan* office on Friday morning (after 10 am) who can correctly answer the trivia question will win passes for the screening of **THE PAPER**, to be held Wednesday, March 9. (ask for Jill, as she has the passes)

TRIVIA QUESTION: Name one other movie about the media.

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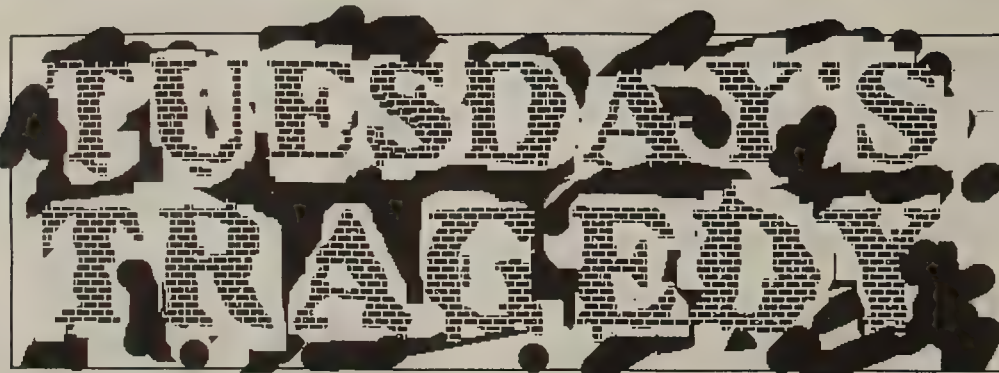
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Wednesday, March 16th: Colin James
Thursday, March 17th: Spirit of the West

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CUPE 2323 ON STRIKE TRAIL

by Ryan Nakashima
Charlatan Staff

Nine hours of negotiation March 7 left the union local of Carleton's teaching, research assistants and sessional lecturers still in disagreement with university administration over their collective agreement.

The university's final offer to CUPE Local 2323 includes a five-hour-per-year increase in work assignments, starting Sept. 1, for graduate members of the local.

David Van Dine, the head of administration's negotiating team, says the increase in work assignments would amount to a two-per-cent increase in salaries.

The local will vote on whether or not to accept the university's final proposal after a general meeting March 10 at 11 a.m. in Porter Hall. The polls will close at 6 p.m.

Local president Michel Roy says if the members vote to reject the proposal, he expects picket lines will form around the entrance to the university at Bronson and Sunnyside avenues by March 11.

Roy says the local's executive will not recommend that its members accept administration's offer, which does not include a tuition freeze for local members.

"On our part, we did a great deal of manipulation (of our proposal) to attempt to come to a settlement," says Roy.

He says the university made some



Strike supporters show their support by driving through picket lines.

concessions, but there was nothing for the undergraduate local members in the offer.

"(They offered) no undergraduate priority, no undergraduate wage increase, no undergraduate five-hour extension. Nothing for undergraduates in their offer."

Roy adds the two-per-cent increase in the salaries "is not a wage increase—it's a work increase."

After the 10th day of a possible strike, picketers who have marched for eight hours in the first week would get \$30-a-day strike pay from the CUPE national office, which has a Canadian member-

ship of about 400,000.

"The good thing about a strike vote in a large national union, like CUPE, is that if things deteriorate to that point then it becomes the affair of a whole lot of individuals across the country, not just the 1,200 members that work here in Local 2323's bargaining unit," says Roy.

"We're already getting lots of support from Local 2424 on campus, the support staff association."

Graduate teaching assistants, research assistants and sessional lecturers make \$24.89 per hour plus four-per-cent vacation pay.

This amounts to \$6,471 per school

year for graduate TAs with 260 hours of work per year. They cannot hold another job if it pushes their hours past 260 hours per year.

Most undergraduates work 130 hours per year at \$13.59 per hour plus four-per-cent vacation pay. That amounts to \$1,766.70 per year, but they can work any number of hours at other jobs.

Van Dine says in the event of a strike, the university will do its best to ensure courses are completed.

Nothing in the Ontario Labor Relations Act prevents professors from marking assignments or carrying out other duties performed by assistants, he says. But he adds it is illegal to compel any other bargaining unit to do so.

This means the university could not compel professors to take over the jobs of the their teaching, research assistants or sessional lecturers.

He says specific plans for course completion in the event of a strike will have to be worked out on a "case-by-case basis."

"It may be possible to deliver our obligations to students without having all of the work of a TA performed," says Van Dine.

The mediation took place in offices at the By Ward Market Holiday Inn from 10 a.m. to 7 p.m.

The teams were in separate rooms,

STRIKE cont'd on pg. 4.

Admin on money hot seat

by Brandie Weikle
Charlatan Staff

Carleton's finances — the good, the bad and the ugly — were laid out in Baker Lounge March 8.

University President Robin Farquhar, vice-president of finance and administration Spruce Riordon, and vice-president academic Les Copley discussed the state of Carleton's finances to a crowd of about 50 students.

Strangely enough, however, no one in attendance questioned the panel about possible tuition increases.

Yes, there were questions on other topics, ranging from corporate sponsorship to lack of funding for the faculty of arts.

But no one asked Farquhar where he stands on tuition increases, which is surprising since he sits on the Council of Ontario Universities.

Last August, the council put out a discussion paper on tuition-fee reform which concluded that tuition fees must rise in order to avoid the "financial deterioration" of Ontario universities.

At the meeting, Riordon presented a series of charts and graphs on an overhead projector explaining, or perhaps excusing, Carleton's financial situation.

These visual aids attributed Carleton's financial woes to external factors, such as provincial funding cuts. Riordon pointed out that provincial funding for Ontario universities is the eighth lowest in Canada, although he didn't mention there are more universities in Ontario than in any other province.

"If we can't keep up with Newfoundland, then we're not doing what we might," said Riordon.

He said despite the lack of provincial funding, tuition increases over the last 10 years for Ontario universities have been smaller than in other provinces.

As far as a budget goes for the coming fiscal year (that's accountantese for "starting in May"), the university doesn't have one yet. Riordon said the univer-

sity has "scenarios," but until they find out what Carleton will receive in grants from the government and then determine what tuition fees will be, the budget cannot be set. Still, Riordon said he hopes next year's budget will be set for April.

The 1993-1994 operating budget looks like this:

Revenue:	(in \$ millions)
Government grant	100
Tuition fees	45
Other	5
Expenses:	
Salaries	113
Specific Utilities	23
Departmental operation	13

It did alarm some people in the audience that the salaries of the administrative, academic and support staff take up 75 per cent of the university budget.

Farquhar was asked by Brian Edgecombe, the business agent of Canadian Union of Public Employees Local 2323, about salaries for senior administrators.

He asked if the university needs 30 academic administrators such as deans and school directors who make on average \$91,900 each a year, and 100 senior staff in administrative departments, such as the business and personnel offices, who make an average of \$65,265.

Edgecombe said later he got the information because the university was required to release specific information requested by campus unions as part of the social contract, which the provincial government brought in to reduce public sector expenses last summer.

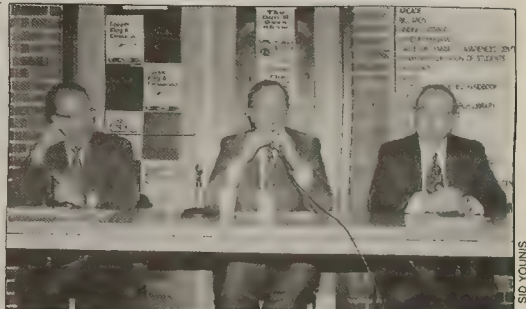
Farquhar invited the TAs to come up to his office at a later date and see the break down of every position in administration, but would neither confirm nor deny the salary figures.

Edgecombe said later that more than \$9.3 million is spent on these 130 senior administrative positions. He said these

administrators don't contribute directly to giving students their education.

"That seems like an awful lot of money and an awful lot of people,

and we just have to know what they're doing," he said. Riordon said that since March 1993 the university has been informed that they will have \$9.9 million less to operate in the next fiscal year. Riordon said this is the result of the social contract, government cuts and new taxes. This translates into \$600 per student in cuts. Riordon said the administration has chosen to run a small deficit the past few years to avoid cutting programs or take more money from students. The



SID YOUNG

1992-93 deficit was \$1.9 million. Carleton's debt is now \$3.6 million.

However, he said that the university will be hoping to either break even or operate with a surplus budget in order to improve its finances this year.

Riordon said he is considering options for managing the funding cuts — to increase income with tuition fees or private sector sponsorship, or to decrease costs with savings programs and faculty and staff salary reductions. □

on the cover



Cover Photo By
TIM O'CONNOR

KOSMIC: THE BEST DAMN NON-ALCOHOLIC EVENT THIS SIDE OF ST. PAT'S. FOOD'S GREAT TOO! SEE PAGE 32.

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index

Grad students to acclaim a new executive

by Mario Carlucci and Andrea Wiebe
Charlatan Staff

No contest: Two tiny words to describe this year's Graduate Students' Association election.

All positions in the GSA executive will be filled by acclamation, and graduate students will vote either for or against the candidates, says Dean Novak, the GSA's chief electoral officer.

"If 50 per cent of the people give them a 'no' vote, the nominations will be reopened," says Novak.

Running for acclamation are Oliver Harte, for vice-president finance, Glenn Edwards for vice-president external, Roman Meyerovich for vice-president internal and David Hubka for president.

There will also be a referendum question on whether or not graduate students want to subsidize a dental plan.

Both Hubka and Harte are on the present GSA executive.

Hubka was elected vice-president external in a fall byelection when Barb Rose left her position to pursue a co-op placement for her master's of public administration degree. Harte took over as vice-president internal from Guy Vadish in February, when he left to do the same as Rose.



The Fab Four: Roman Meyerovich, Oliver Harte, David Hubka and Glenn Edwards

Hubka says he believes that few people are running in the GSA elections because there are few opposing interests.

"It's more or less a show of confidence. Generally I would be concerned about it if I didn't think it was a show of support by the students," says Hubka.

Kristin Russel, a first-year master's of public administration student, had intended on running for vice-president ex-

ternal but withdrew. She says she withdrew because she's taking a co-op placement this summer.

Russel says if she wanted to renew the placement in the fall, she would be not allowed to be vice-president external as well because executives cannot do more than one term of co-op work.

She says many graduate students don't have time to take on an executive posi-

tion.

"It's often hard to do a full-course load when you're doing this at the same time, and so there's a lot of sacrifices that have to go along with the position," says Russel.

But Vanessa Cook, a graduate student in political science, says it is unfortunate that there are no women who will be holding positions in the GSA.

"It's a shame" there is no competition for GSA positions this year, which is "indicative of the lack of cohesion in the graduate community," says Cook.

Harte says that filling the GSA positions by acclamation is not necessarily negative.

"I'd prefer to think that it's because students don't feel threatened by what they see on the horizon of student politics."

He says this is "simply a validation of the system."

Don Bisch, a first-year master's of journalism student, says he's not sure who is running in the election.

"There's been very little as far as advertising," he says.

Polling will take place in Mike's Place, Renfrew House and the Loeb Building March 10-11. □

TAs and admin bracing to take the strike plunge

STRIKE cont'd from pg. 3

exchanging proposals through the Ontario Ministry of Labor's mediator, Fred Long. The teams met face to face about three or four times, says Van Dine.

There was movement on both sides. In the morning, the union local demanded a tuition freeze for all its mem-

bers, but by the final exchange, it requested only to keep post-residency graduate fees frozen at 50 per cent of residency fees.

A master's or doctoral student pays a residency fee of about \$2,300 per year while taking courses required for his or her degree.

Currently, he or she would only pay half of that while researching a thesis in

the last year of a master's program or last few years of a doctoral program. This is called a post-residency fee.

"The university was not prepared to agree to a proposal that would restrict its flexibility on tuition fees for these students," says Van Dine.

Van Dine says, however, that the university moved enough on its monetary position to be considered "substantial."

The teams agreed on non-monetary proposals guaranteeing mid-term meetings between supervisors and assistants to discuss work loads.

They also agreed to provide meetings before the work term begins so assistants and sessional lecturers could request which courses they would like to be assigned. □

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CUSA election tossed: here we go again

by Caron Watt
Charlatan Staff

The Carleton University Students' Association election has been thrown out because the CUSA constitution was violated during the campaign.

CUSA's constitutional board released its unanimous decision to overturn the February election results at a CUSA council meeting March 6, after reviewing eight election complaints and challenges.

CUSA council voted 8-7 with five abstentions March 6 to overturn the decision of the constitutional board. But a motion to overturn the board's decision requires a five-ninths majority of council, or 19 councillors out of 34, to vote in favor of it.

After the issue was brought up again at an emergency meeting March 8, council voted 12-9 with four abstentions to overturn it. The necessary majority was not obtained.

The decision means the election has to take place all over again. Referendums on funding for a Carleton hockey team and the University of Ottawa Community Legal Clinic will have to be redone. Student positions on the senate and board of governors will also have to be voted on again.

For the next election, nominations open March 11, campaigning begins March 22 and polling begins March 29.

Finance commissioner René Faucher says another election will cost about \$8,500.

The board overturned the general election because it ruled electoral bylaws were broken after a challenge from three-time presidential candidate Elaine Silver.

In her challenge, she said she wanted

"to see that the entire election and its results be rejected and that a new election take place."

The CUSA constitution states there are to be a total of four all-candidates debates scheduled, but Silver's complaint says only two were held. Board member Theresa Cowan says this was a major reason for the board throwing out the results.

Another of Silver's challenges upheld by the board was the requirement that each poll booth post a sign informing students of voting locations across campus. This requirement was not met, according to the board's decision.

Another challenge from Silver was upheld. Two polling clerks are required at all times at each polling booth, according to the constitution. Silver claimed this wasn't the case. Witnesses came before the constitutional board to testify that individual polling clerks were seen alone at poll booths.

Silver submitted other challenges not upheld by the board. One states presidential candidate Richard Stanton's campaign was "riddled with unfair advantages that many of the other candidates did not have. He also clearly violated the procedures of campaigning on a number of occasions."

Stanton received a written warning from chief electoral officer James Rilett after campaigning in Oliver's pub in the Unicentre Feb. 2. According to the CUSA constitution, candidates are not allowed to solicit votes in commercial areas on campus. This challenge was not accepted by the board because there was not enough evi-

dence.

Another charge against Stanton's campaign came from Peter Nogalo, Brenda Kennedy's presidential campaign manager.

Stanton's printed

campaign pamphlets soliciting a position on the board of governors included information on his presidential platform.

Nogalo challenged these as unconstitutional, because if they had been included in Stanton's presidential budget, he would have exceeded the \$150 spending limit and therefore been disqualified.

But this challenge was thrown out by the board as well because Rilett wrote a letter to the board which said he was at fault for allowing Stanton's pamphlets to be distributed. Rilett wrote that Stanton should not be disqualified for his mistake.

But Rilett himself challenged finance commissioner candidate Wendy Stewart's final campaign budget. Stewart submitted a final campaign budget which

showed she spent \$151.30, over the \$150 limit. Rilett wrote in a memo to council chair Elaine Flis that Stewart should be disqualified but deferred a decision to the board.

The board turned down this challenge because it was discovered that Stewart had made a mathematical error in her budget and was actually not over budget.

The board "would like to caution Ms. Stewart to be more careful in the future because such mistakes in the position of finance commissioner can have drastic consequences for the student body," reads the board's ruling.

Despite the second chance for some candidates, several are choosing not to run again in the upcoming election.

Several candidates will not be running in the upcoming CUSA election, among them former presidential candidate Todd McAllister and newly elected arts representative Heather Jenkins, who got the most votes in the arts and social sciences election.

"I have fifty bucks left in my bank account," says McAllister.

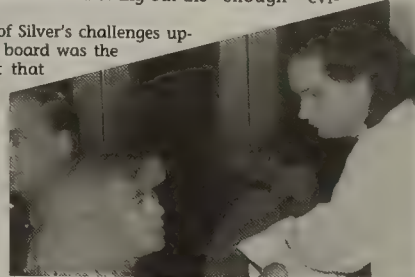
He says he can't afford to lose his year because of the time he will have to put into another election.

McAllister says he blames CUSA for the election recall.

"The association didn't run the election properly," he says.

Rilett submitted his letter of resignation from the position of CEO at the March 8 council meeting, saying he was fed up with the process.

"They really have to tighten up the electoral rules. What we have are people interpreting the rules one way and others interpreting them differently." □



Stewart and Stanton: back on the campaign trail.

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Opinions mixed on strike

Compiled by Ryan Ward
Charlatan Staff

Carleton's sessional lecturers and teaching and research assistants will vote March 10 on whether they should go on strike.

The Charlatan asked students, teaching assistants and professors what they know about the strike and how they think it will affect them.

"What kind of education are we getting here? I take the hat off to (the TAs') convictions, but don't drag the students into it."

Kevin Lacey, first-year political science student

"Students should be angry and ask for their tuition back. Our fight is (the students') fight."

Bob Lawson, graduate student, political science teaching assistant

"Besides from posters, I haven't heard much about the possible strike. I kind of wish I knew more."

Jason MacDonald, first-year journalism student

"It will be kind of cool to miss labs but our grades would suffer, and this is not good."

Brad Cheer, first-year science student

"They are not being very public with the negotiations. Other than the union and administration, no one seems to know what's going on."

Jon Alexander, political science professor

"We pay for TAs to help us when we don't understand something. It is not up to us. It is up to the goddamn administration."

Hélène Pléard, second-year environmental science student

"At the beginning of the semester each professor signs a form delegating the marking scheme for the course. The only way to alter this is to have a unanimous class vote (on changing the marking scheme) or it could not be changed. With classes of 400 students this is quite unlikely."

Shirley Mills, president of the Carleton University Academic Staff Association on how classes may be affected by the strike.

"The TAs don't want the students to be left alone during exams so the strike is a hard decision to do."

Shirley Anne Off, graduate teaching assistant, mass communications

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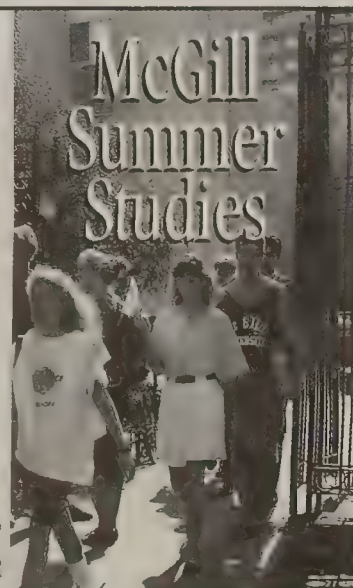
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CUSA throws intelligence out with election



by Brent Dowdall
Charlatan Staff

Ah, chaos!

Nobody does it better than the council of the Carleton University Students' Association, who threw out its recent election March 6.

Now there were some damned good reasons to throw it out, but it means those five zillion posters were all for naught, and we'll have to do the whole stupid thing over again.

There are some moments in life a person will always remember. The moment that CUSA's constitutional board handed down its decision is one of those. The collective thud of jaws hitting the floor and eyes bugging out were some of those once-in-a-lifetime sights and sounds.

"I'm going to be sick," said (one-time) councillor-elect Pierre Leduc.

... both sides kept this sham going for four hours, with shameful attempts by members of both factions to score cheap political points on each other.

An eerie silence gripped the Baker Lounge table as councillors and assembled guests listened to board chair Cindy Frazer read the ruling. President-elect Richard Stanton, finance commissioner-elect Wendy Stewart and several newly elected councillors looked like someone had taken away their new Christmas puppies.

The challenge which overturned the election was filed by three-time presidential loser Elaine Silver (which could mean CUSA's version of the Buffalo Bills has finally won the Super Bowl).

Council got to debate and vote upon whether to accept the ruling and order new elections, or overturn the board and keep the election results.

In the ensuing fight to overturn the board's decision, the strongest supporter was Troy Ross, who just happened to be Stanton's campaign manager. (Surely a coincidence.)

As the proxy for arts rep Bryan Jones, Ross first insisted that Stanton and Stewart had not been given a copy of the challenges made against them in advance as the constitution requires.

Frazer and board member Theresa Cowan said the challenges were actually filed against Rilett, the CEO, and not against Stanton or Stewart.

Unfortunately, the board had to disappear for a few minutes to do some editing in their decision. See, they'd actually written that the challenges were against Stanton, so they had to rewrite their decision so as to remove any references to challenges against Stanton or Stewart. Otherwise it would have been yet another constitutional violation.

When the circus resumed after the ruling had been edited, debate began on a motion to overturn the board's ruling and let the election stand.

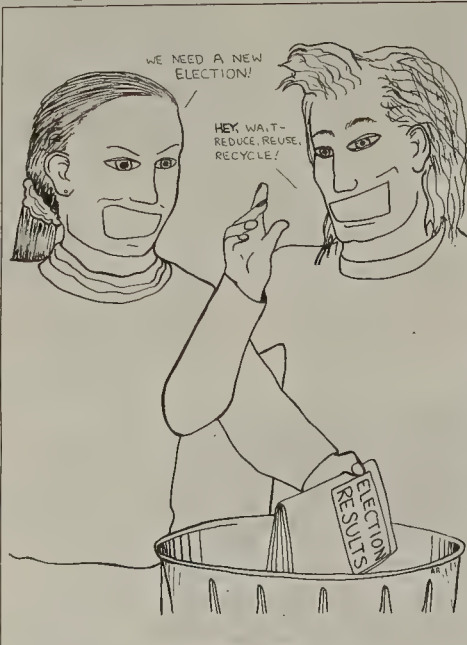
After beginning his speech with a totally irrelevant quote from Winston Churchill, Ross suggested that a flawed election was okay.

"Democracy is flawed. Constitutions are flawed. In my opinion, the decisions of the constitutional board are flawed." Apparently, logic is flawed as well.

President Lucy Watson, who sure can hold a grudge, said she was disgusted at how councillors such as arts rep Renée Gallant and arts rep Tom Golem voted to throw out the referendum on the fee hike for the Canadian Federation of Students last fall but now wanted to keep the election.

"I can't believe the arguments I'm hearing because they're exactly the same arguments I put forward about the referendum that was overturned last term," she said. "And I find it very ironic that the people who fought against my arguments are now sitting here throwing the same arguments back in my face."

No argument here. They both should have been thrown out.



As for the second council meeting March 8, perhaps the less said about this farce of democracy, the better.

The "don't throw out the elections" forces, led by finance commissioner René Faucher, Gallant, Golem, and Ross, packed the audience with people (mostly newly elected councillors and campaign hacks) to clap and cheer whenever someone on their side made a point. They also brandished their petition they'd been circulating for two days which they said had 1,500 names on it.

The "throw out the elections" side, led by arts proxy Derek Zeisman and journalism rep James Heath, meanwhile, had their own gallery to cheer them on.

Half an hour into the meeting, it was obvious that there simply wasn't the 19 councillors needed to overturn the ruling.

But both sides kept this sham going for four hours, with shameful attempts by members of both factions to score cheap political points on each other, worse than I've ever seen at council.

Maybe it was the bright lights of the television cameras from all the j-schoolers, but this disgrace made the Parliamentary Question Period look civilized. Thank God no one had weapons. Faucher, showing more interest in

council than he has all year, worked himself into a frenzy while arguing that the results should be kept. It drew him a standing ovation. Surely his friendship with Stanton had nothing to do with his passionate performance.

Arts rep John Edwards, serving as the council chair for the second consecutive meeting, certainly picked appropriate attire when he wore his black and white referee's jersey. A zebra in a zoo.

"The member will shut the fuck up," he yelled at one point at student Ian Reilly. Edwards could have used such a phrase innumerable times to any number of people.

Such as Heath and Rilett. Heath had moved a motion March 6 to have Rilett replaced before the new election, but the motion was not considered.

Rilett said he wasn't informed about that meeting. Obviously, he learned about it and had some things to say at the next one.

The two yelled at each other throughout the debate and then befitting the madness of the scene, Rilett called him a "jerk" and generally heckled Heath while the councillor made his speech.

More attacks were launched at the March 6 meeting. Golem began the circus with an attack on each executive member. In order, he accused Watson and Faucher of being away from the job too much.

He said director of academics Gary Anandasangaree had worked up a number of "mental health days" and should take some time off. He criticized director of services Theresa Cowan of violating her terms of reference by writing two memos trying to discourage socializing between professors and students. Then he accused vice-president internal Rob Jamieson of not paying employees or having meeting agendas ready on time.

Finally, he said vice-president external Kristine Haselsteiner works hard, "but not much has been done there."

"I'm not going to address Tom's concerns because I think if you wanted those to be constructive you could have approached us in a less hostile environment or in a less confrontational manner," responded Watson.

Presumably other universities or the Cayman Islands are less hostile environments. Oh, and Lucy, it's hard to approach people when you're not in town.

The final bomb came March 8 after the vote on the board's ruling, when Rilett submitted his letter of resignation.

"I only regret making the mistake of assuming that I was dealing with adults," his letter reads.

Kinda sums up CUSA pretty well. □

Fun Farquhar Fact: Sparky and Spruce kicking Olympic butt!

by David Bartolf
Charlatan Staff

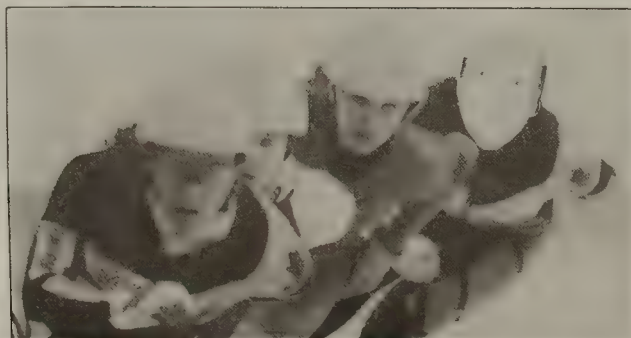
During reading week, while most of you went south to work on your skin cancer or went home so mom could work on your laundry, Carleton's premier jock hit the country that looks like it was drawn by a cartographer with the shakes for some Olympic action.

Ever the man of action, here is just a small sample of Sparkomatic's itinerary to pass the time in Lillehammer, when he and Spruce weren't kicking ass in the luge heats:

- hitting those padded walls at 45 km/hour in every short-track event on television

- filling out Richard Stanton's name on cards asking for free Rogaine samples

- looking, with the teams from Israel and American Samoa, for a fourth for bridge, since Eddie "The Eagle" Edwards wasn't around this year



SPARKY: GOIN' FOR THE OLYMPIC GOLD!

- discussing baseball's designated hitter rule with Tonya Harding
- yelling to the person sitting next to him "It isn't real hockey; Patrick Roy

isn't in net," whenever an opposing team scored on Team Canada

- drinking lots of coffee to write his name in the snow, if you know what I

mean

- trading brownie recipes with Hillary Clinton

- trading hash brownie recipes with Bill Clinton

- asking the ticket agents "Whaddya mean my Mastercard is no good?"

- annoying the natives with his "Have you driven a fjord lately?" joke

- discussing the use of Pert shampoo with Josée Chouinard ("Shampoo, rinse repeat", but, my God, it never lets you break free of the cycle!")

- one word: yodelling

- a second word: streaking,

- telling the American athletes that, yes, Canada is the country where ice was born, but, no, he does not know their particular cousin in Toronto

- negotiating a deal to say "je vais aller au EuroDisney" for when he won the gold.

TIM O'CONNOR

Favoritism rampant in regional COSEP

by Brandie Weikle
Charlatan Staff

Federal government summer employment programs for students in the Ottawa area are riddled with favoritism and unfair hiring practices, according to an internal audit.

The Public Service Commission of Canada conducted a review in 1992 of summer employment programs which found that the students landing jobs were those who were recommended by relatives or friends in the civil service.

The commission's report found that 77.5 per cent of positions in the national capital region were filled by students returning to their jobs or by referrals from within the civil service.

It says that hiring for both the Career-Oriented Summer Employment Program (COSEP) and the Non-Career-Oriented Summer Employment Program (Non-COSEP) is a "paper-burdened process, to be gone around, rather than a help in reaching operational objectives."

"As a result, the Public Service Commission is taking back management of the programs in 1995," says Andy Rapoch, a communications advisor for the commission.

The COSEP program, administered by Human Resources Development Canada, provides government jobs for students that will advance them in the direction of a career path they'd like to follow.

Students apply to their local COSEP office every year by the end of February, which then forwards their names to the government departments where positions exist for which they are qualified.

Non-COSEP positions are temporary jobs for the government which are not career-related.

Until the commission takes over the hiring, it has set new guidelines for departments hiring summer students, says Yvan Clermont, a communications officer for the youth directorate of Human Resources Development.

As a result of the report, this year all interested students must send an application to the COSEP hiring centre and no students can be hired on recommendation.

Also, non-COSEP jobs must all be advertised in placement centres and COSEP jobs from other parts of Canada must be advertised outside their local areas, says Clermont.

Clermont says this summer, students

will not be able to come back to the same position without reapplying.

Rapoch says exceptions to the new guidelines will only be made in cases where the student is on a clear career path and significant investment has been made in training the individual for a certain position.

Marc Cuerrier, who is in charge of COSEP positions at Statistics Canada, says the commission's new regulations will not affect the way his department hires COSEP students.

"We were clean when they audited over here and they found nothing wrong," says Cuerrier.

He says sometimes students who have worked in Statistics Canada before are rehired, but the department never hires people on the basis of references from people they know in the civil service.

"We send a request to COSEP, who sends a list of students that made the qualifications. There is no favoritism here," says Cuerrier.

Jon Miller, director of Carleton's Placement and Career Services centre, says in a job program as large as COSEP, some occurrences of favoritism are inevitable.

"I've heard stories where a minister,

deputy minister, or a high-level civil servant request that their son or daughter be considered first," says Miller.

Favoritism has been a problem in the COSEP program before, says Kristine Haselsteiner, vice-president external of Carleton University Students' Association.

"I once worked at a summer employment centre and we always advised that it was easier to get a job if you knew someone," says Haselsteiner.

"It was a situation of complete favoritism. Students without much experience who didn't know anyone didn't have much of a chance," she says.

Haselsteiner says the changes to the hiring sound like an improvement.

The Public Services Commission is a branch of the federal government which observes the public service to make sure that it is "non-partisan and representative of Canadian society."

The commission completed its report in May 1993, but it was only made public after it was obtained by the Canadian Press news service last month under the Access to Information Act. □

New smoking ban may affect universities

by Karolina Srutek
Charlatan Staff

An Ottawa Liberal MPP wants an amendment to exempt universities and colleges from proposed provincial government legislation which would prohibit smoking on campuses, including residences and bars.

age to purchase cigarettes to 19-year-olds from 18 and would require picture identification for the purchase of cigarettes.

"What we want to avoid is where the bill deals with people who already smoke," says McGuinty.

"There are students on campus who

teria. Separate ventilation systems is one of them.

But Sheri Boyd, the supervisor of Rooster's Coffeehouse at Carleton, says the ventilation systems at Rooster's and Oliver's don't meet the new code of ventilation systems proposed by the government.

The government sent Boyd a letter saying it would require that ventilation systems discharge the smoke outside, whereas the ones at Oliver's and Rooster's vent the smoke through an interior system.

"We would lose a lot of revenue. They (students) come in here instead of the library," says Boyd.

Some students say they think the legislation banning smoking in all indoor

areas is a bad idea.

"We come in here to smoke and have a drink. They are going to lose a lot of money from us," says Susan Kim, a second-year sociology-anthropology student. "They depend on us."

"The wheels of democracy are falling off and there is no auto club big enough to fix it," says first-year arts student David Dunn. "Anything that impedes the freedom of an individual on any level is wrong."

Caterina Colantuoni, a fourth-year sociology student who smokes, says attitudes towards smoking have changed a lot since she came to Carleton.

"Five years ago, I could walk to my classroom with a cigarette." □



This may soon be the only place you can smoke at Carleton: outside.

Dalton McGuinty, a member of the government committee reviewing Bill 119, says people at universities and colleges should be exempt from the bill.

Bill 119 is called an "Act to Prevent the Provision of Tobacco to Young Persons and to Regulate its Sale and Use by Others." Section 9 of the bill would prohibit people from smoking tobacco in retail establishments, public transit shelters, public schools, private vocational schools and post-secondary educational institutions.

If the bill is passed by the legislature, it will apply to the campuses of all universities and colleges, including residences, offices and bars.

The bill has gone through first and second readings and it's presently being reviewed clause by clause by a legislative committee. The committee will suggest improvements, then the bill will go through a third and final reading in the legislature sometime this spring.

"Let the students and faculties make their own rules," says McGuinty. He says universities are already regulated by city bylaws and by policies drawn up by student councils.

Bill 119 would also increase the legal

age 30-, 40- and 50-years-old, which have been smoking for years. Bill 119 was introduced to primarily make it harder for young people to smoke. . . . Let's just focus on the people who haven't started."

McGuinty says the bill as it currently reads would discriminate against people at universities and colleges. For instance, he says, it is unreasonable to impose rules governing smoking in university residences when there are no such rules for apartment buildings.

David Sterritt, Carleton's director of housing and food services, says there are 1,660 spaces for students in residence and 700 of them are available for students who are permitted to smoke in their rooms.

Blaise Kunopaski, a first-year student in Lanark residence, says he would be willing to smoke outside, but he thinks students would be offended if the ban goes through.

McGuinty says there are two exceptions to Section 9 as it stands that would allow smoking on campuses.

First, it wouldn't prohibit smoking outdoors and second, smoking would be permitted in designated areas, for which the government would create specific cri-

by John Steinbachs
Charlatan Staff

Ontario Education Minister Dave Cooke has threatened to block a move by Brock University in St. Catharines to raise tuition for its bachelor of education program to \$10,000 per year.

On March 5, Brock's board of trustees, the university's highest governing body, approved a proposal which will increase tuition by \$7,700 for some spots in the program next year.

Brock currently offers 350 government-subsidized spots in the one-year program, open to students who have finished three years of university.

The university will add an additional 50 spots, but the cost of these spots will be \$10,000 each. Tuition for the subsidized positions is currently \$2,300.

John Shalagan, communications officer for the Ministry of Education, says Cooke announced that if Brock's plan goes ahead, the ministry will withhold the same amount of money from the university's grant as it raises in new tuition money.

Brock has already accepted applications for the fall, says Grant Dobson, Brock's executive director for external relations. But he says no one will be accepted for the new spots until Brock officials meet with Cooke in the upcoming weeks to discuss the ministry's position.

Cooke blocks Brock

Oh, the irony!

Shalagan says Cooke also said Brock's administrators don't see the implications of their plan.

"Other universities and other programs may do the same as Brock," says Shalagan.

Shalagan says Cooke also voiced his concern at the creation of an elite system in university education, whereby those with money have a better chance at an education.

The Brock board voted in the proposal to provide a "Canadian option" for students in search of a teaching certificate, says Dobson.

Dobson says because of the limited spots in the education program, students who are qualified but are not accepted end up going to the United States to attain a diploma.

"There they pay \$12,000 to \$14,000," says Dobson.

This move by Brock makes the program "more accessible," says Dobson, because students are leaving the country to attain the degrees already.

But Tom Attard, the vice-president of student services for Brock University Students Union, disagrees with Dobson.

Attard says students who have the educational qualifications for the extra 50 places but not the cash to pay the

BROCK cont'd on page 10.

College grads may soon be returnable

by Sara-Lynne Levine
Charlatan Staff

Just like some companies on late-night television, some Canadian community colleges will soon provide a money-back guarantee with their degrees.

Beginning this spring, Durham College in Oshawa, Ont., will offer 12-month guarantees with its graduates when they finish school.

With the guarantee, Durham graduates who enter the workforce in the next year can be sent back to the school for free, voluntary re-training if employers are unhappy with their skills.

There are 4,000 students at Durham College and over 1,100 grads will be guaranteed when they graduate in June.

The guarantee covers all departments from technology to arts to health and science, says Shari Lovelock, president of the students' association at Durham College.

The Nova Scotia Ministry of Education wants to implement a similar program

for all of its community colleges as part of a restructuring plan.

The program would guarantee the competency of community-college graduates, says Donna MacDonald, communications officer for the ministry.

"Graduates should have a certain skill level when they graduate and if they don't meet that competency level, then employers can send the students back and we will provide additional training," says MacDonald. She says the minister hopes to have a program in place by 1995.

"This is something we are working towards", says MacDonald. "This is a program where we would have competency-based standards."

MacDonald says the ministry is looking at which programs produce graduates with measurable skills that could come with a guarantee.

There are 18 English-language community colleges in Nova Scotia and six French campuses, which serve about

8,000 full-time students.

In Durham so far, the idea for the program has met with a positive response.

"We are putting faith in our students and faith in the education of our students," says Lovelock. "When we told our students, (about the guarantee) they couldn't believe the college was willing to stand behind their students. They were dumbfounded."

There has been a similar response in Nova Scotia, says MacDonald.

"The students we interviewed think it is a positive idea," says MacDonald. "I haven't heard any negative response. The idea is great for grads. It gives students a leg up, because the employers don't have to take the students' word."

She says employers would be encouraged to hire graduates from community colleges with the guarantee because they will be expected to have the necessary job skills.

Does this turn students into commodities? MacDonald thinks not. "Any com-

pany that is proud of that product should guarantee that product," says MacDonald. "The commodity is the training we are providing, not the student."

Lovelock agrees. "It's the college saying we believe in our grads. It's a win-win situation for the students and the school."

Algonquin College in Ottawa has no plans to create a student guarantee, says Robin Dorrell, the college's director of marketing and public affairs. Dorrell says the college is "familiar with the program," but is not looking into it.

So far, there are no plans to provide a guarantee to Carleton students.

Don McEown, executive assistant to Carleton's president, says universities could not offer guarantees because university programs are not specifically designed for vocational skills training.

"I don't know of anyone who has proposed the idea here," says McEown. "University education is not just solely for gaining employment. It is education, not vocation." □

Gov't loans pilot project has few takers

by Arn Keeling and G. Bruce Rolston

TORONTO (CUP) — A pilot project begun last November for a new student loan system has had almost no takers, Ontario government officials admit.

The project is supposed to test an income-contingent loan system, where students will pay back their loans according to the amount they earn after graduation.

If the project is successful, some student representatives say the income-contingent loans could be used to make students pay for a larger share of their education.

The pilot program was supposed to give out 1,000 loans this year to students at Ontario universities. It offered \$2,500

to any student who was deemed not eligible for normal Ontario Student Assistance Plan loans. Students in their final year of undergraduate studies and who did not qualify under OSAP's assessment of financial need were invited to participate.

But as of last week, no more than a few dozen students had received one of the over 150 loans of \$2,500 each set aside for students at Toronto's three universities.

"I don't think it'll tell us much at all," says Jamie MacKay, an Ontario Ministry of Education spokesperson.

Student loan officers at universities across the province did not receive information on the program until it was an-

nounced last November.

"I would say the majority of students would have figured out how to finance their education (by November), especially those in fourth year," says Karen Takenaka, student aid manager for Ryerson Polytechnic University, which has no students who have received income-contingent loans.

Unlike regular student loans, income-contingent loans collect interest from the day a student borrows the money. The difference between the new loans and regular assistance is that if a student's income after graduation does not reach a certain level, part or all of the loan is forgiven.

Carleton may have one of the largest

groups of students participating in the project, according to Carol Fleck, director of student awards. She says 19 students at Carleton are participating in the project, out of 39 spaces allotted to the university in the pilot project.

Fleck says the higher rate of participation at Carleton may be because Carleton was able to quickly identify those students who were eligible.

Unlike most other Ontario universities, Carleton keeps detailed statistics of students who apply for and receive student loans, as well as those who don't qualify.

The university was thus able to inform students who qualified for the pilot project before they found other means of support.

Fleck also says the project would have been more successful if it didn't restrict the loans to students in their final year.

"If it were offered in the second year of a program, we'd have more students who don't qualify under the needs assessment (for OSAP)."

As far as what the education ministry will do with the meagre data being collected by the pilot project, Fleck says both the university and the ministry are unsure.

The University of Toronto's financial aid manager, David Sidebottom, also criticizes the timing of the start of the program. He says he had identified only 140 students at U of T who would even qualify for the loans. □

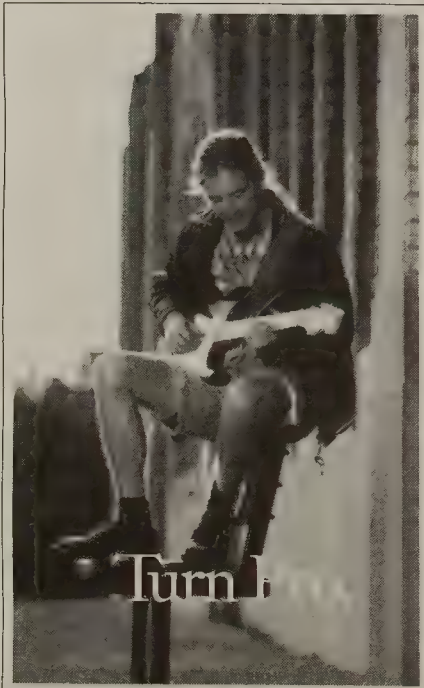
BROCK cont'd from page 10.

increased tuition will be turned away.

The board is "setting a dangerous precedent," says Attard.

Attard says he understands the program has been faced with cutbacks and enrolment is limited, but he doesn't agree with the way Brock is dealing with it.

He says he's worried this system of opening enrolment for a huge fee "may grow and work its way into the entire system." □



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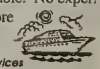
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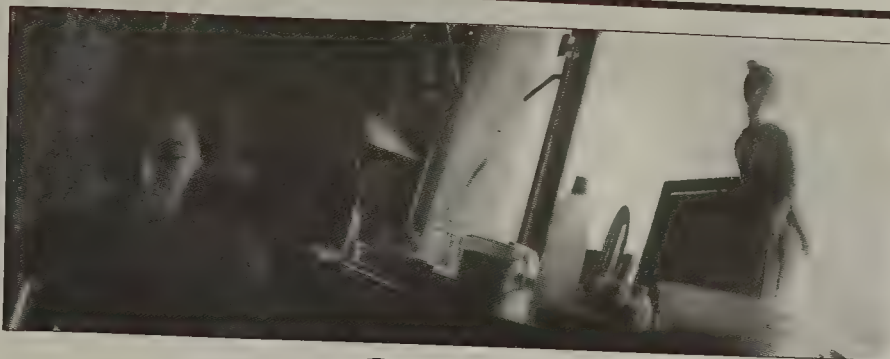
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INTERNATIONAL AFFAIRS

SMALL DORM ROOMS: A Chinese student at the Beijing Institute of Fine Arts finally has some time alone. Eight students often live in rooms seven metres by four metres wide.



by Bill Cooper
Charlatan Staff

CHINA IN CONTRAST

For students in China, the events of June 1989 are far behind them.

That was when students and residents of Beijing clashed with the People's Liberation Army in Tiananmen Square. The army's massacre of protesters there still provokes emotion for many.

Several books on the events of Tiananmen estimate 3,000 to 5,000 protesters were killed. According to *Voices From Tiananmen Square*, the Chinese government estimated fewer than 400 deaths. It is unclear who is correct.

Despite the immense suffering in the name of reform, the priorities for many Chinese students have changed.

Conversations in the crowded dormitories of Beijing universities no longer revolve around democracy and demonstrations, but rather jobs.

As an exchange student, I lived in a student dormitory while in China, and conducted about 35 interviews with students, graduates and faculty of about 12 universities, including Beijing University, People's University, and the University of International Business and Economics, where I stayed.

The sentiments I encountered were not those of grand calls for the ideal of democracy.

Rather, students expressed aspirations of a getting a high-paying job and having the opportunity to travel.

There is a predominant determination to learn English, get a job with a trade company and live the life of the successful businessperson.

"I think business is no interesting, but there is good salary and maybe some travelling," says Shang Jinsong, a UIBE graduate in business.

Bill Cooper, a fourth-year journalism student at Carleton, went on an exchange to the University of International Business and Economics in Beijing last year.

This institution, situated in the northeast corner of Beijing, hosts about 70 foreign students a year from around the world. Each year one of those students is selected from Carleton.

Carleton International, a university office that sponsors students and faculty on academic exchanges, keeps in contact with foreign universities and sponsored Cooper's trip.

While in China, Cooper conducted re-

search and interviews which dealt with the "post-Tiananmen" mood of Chinese university students for an honors research project.

Carleton's MacOdrum Library is presently hosting a photographic exhibit of Cooper's work, on display until March 21, 1994.

One piece was recently selected for publication in the Best of College Photography Annual 1994 magazine, put out by Nikon and Photographers' Forum. Following the display at Carleton, the exhibit will move to the University of Ottawa.

girl . . . I think it is because of Chinese society, not because of us," says Dan Wen, a female graduate of the Central Institute of Fine Arts in Beijing.

In science- or business-oriented universities such as UIBE, entrance policies have a set ratio of as many as four men to one woman. It will not be exceeded.

While Dan Wen and many like her believe that there are many political improvements to be made in China, their aspirations for a successful career have replaced the 1989 spirit of protest. And unlike Dan Wen, who is able to take solace in her art, many see a well-paid career as the best vehicle to a better lifestyle in China.

This aura of change is not unique to student life in China. It is almost tangible everywhere one

looks. Private enterprise has sprung up in every corner and private wealth, for some, has grown immensely.

The country's gross national product has increased by 12 per cent over the last four years, according to *The Economist*. Inflation in 1993 hovered at 23 per cent.

Yet the China of old is still a feature of every land or cityscape.

China is now, more than ever, a country of contrast. Color televisions are transported on horse-drawn wagons from warehouses to department stores, and the traditional black steel bikes of Beijing swarm around an ever-growing armada of Mercedes-Benz sedans.

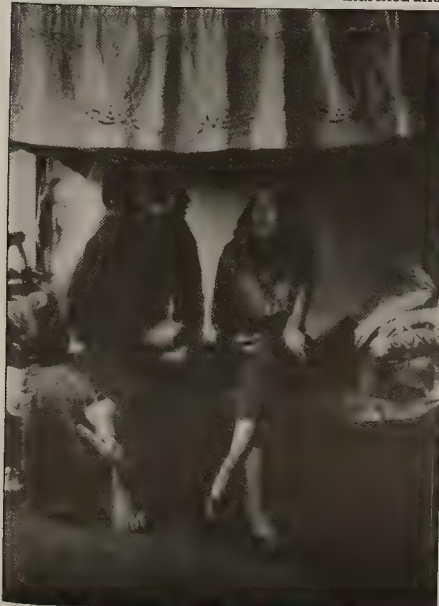
Ornate sweeping temple roofs, adorned with bright gold figurines, rise above rickety grey-tiled roofs, housing what is often three generations of one family below.

Pothole-ridden, earthen side streets, smelling of backed-up sewers and outdoor toilets, open up on to huge, tree-lined boulevards.

Contemporary Western fascination with China surely finds its source in these pictures of contrast.

The Chinese and their adaptability to these changes provides no end of curious sights. It is a seemingly endless population of about 1.3 billion making this adaption.

Some are tall, some are short, some dress in silk shirts, business suits and skirts, and some dress in the traditional blue Mao Tse-tung suits designed for the proletariat masses. All of them stream amongst garish ancient temples and square grey communist architecture.



LEFT: Dan Wen (on the right), a graduate of the Beijing Institute of Fine Arts, visits with a former roommate who still has to graduate.

RIGHT: Chengde, a small town about 300 km northeast of Beijing bustles with traditional black steel bicycles.



International Students Kick

by Tracy Hitchcock
Charlatan Staff

You could have gotten your fortune told. Or tried manto, a yogurt and beef dish from Afghanistan.

You could have heard speakers on the political situation in Bosnia. Or listened to flamenco musicians at the Peppermill.

These were some of the activities offered March 1-7 during Carleton's annual International Students Week, organized by the International Students' Centre.

Ehab Shanti, co-ordinator of the centre, says the week is a way for any student to learn about other cultures. Shanti says the week also helps international students feel more comfortable by meeting other students of the same nationality.

"A lot of international students face loneliness," Shanti says. Displays were set up in Baker Lounge March 1-4 by student organizations like the Persian Students' Association and the Baha'i Club.

Nelofer Pazira worked at the table set up by the Afghanistan Students' Association. She wore a long, dark blue cotton dress, embroidered on the sleeves, hem and front, which she says is typical of what women wear in north central Af-

ghanistan.

Pazira says International Students' Week educates people.

"In the media, people only hear a few minutes about the political situation (in Afghanistan). Here, they can learn about the culture."

Pazira says when she came to Canada three years ago, she experienced culture shock. She didn't speak any English, and schools were very different from those in Afghanistan.

"But if you open up and go out, you meet people and begin to have fun."

Pazira, a first-year journalism student, says she has friends of many different nationalities.

"I love to learn about other cultures, and people that are different from me."

Two students offered to tell fortunes to entice students to visit their Taiwanese Students' Association display. They also translated names into Chinese characters.

Haris Ceric was at a table set up by the Ottawa Ad-Hoc Committee on Bosnia-Herzegovina. Ceric was in Sarajevo when war broke out in April 1992, and escaped the city shortly after.

He says International Students' Week is important because it helps people break

down stereotypes.

"People will ask, 'If you're Muslim, how come you're white?'" Ceric says, adding it's important to make people aware of what's going on in Bosnia, "even though they're bored with it."

Ceric says the week helps Canadian students learn about other cultures by meeting people instead of just reading books.

A cultural show, which topped off the week, was held at the Peppermill cafeteria March 5. About 100 people came to watch performers from several different countries.

Members of the Pro-Palestine Students' Association hopped, spun, clapped, stomped and shouted to Palestinian music. The men wore white shirts, black vests and black boots. The women wore bright red dresses and maroon headscarves.

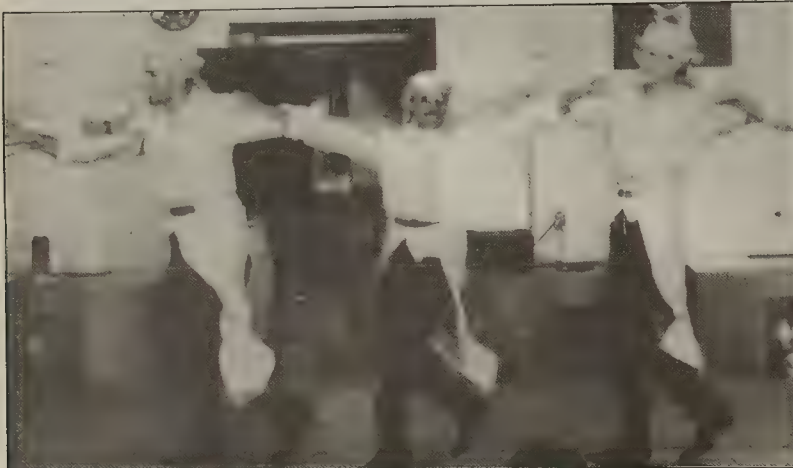
A performance by Iranian students honored women in Iranian rice fields. The dancers shook sifting baskets in their performance.

Flamenco musicians, the Bahai Club, an Egyptian belly-dancer and a choir group from Madagascar also performed.

Allison Vazu, one of two student performers with the choir group of four, says their music is a combination of Asian and African music. She says the event was great because it gave people a chance to experience what other cultures are all about.

Shanti says a \$10 international dinner after the show raised \$600. The money will go towards an emergency loan fund for international students, administered by Carleton's foreign student advisor's office, a university office that works closely with the centre. □

With files from Judith Perera



IS THAT THE PEPPERMILL? Palestinian students stomp, clap, and dance in the Peppermill March 5

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Thursday, March 10

In the last few days of International Women's Week, Dr. Valerie Hume of the United Nations Development Fund for Women will speak on "**Issues Facing Third World Women**" in Baker Lounge at 12 p.m.

Friday, March 11

A talk on "**Muslim Women: Issues and Images**" for International Women's Week will take place at 10:30 a.m. in Baker Lounge.

Later in the day, catch the National Film Board's **No Time to Stop: Immigrant Women in Canada** in Room 308 Unicentre at 3 p.m.

Saturday, March 12

Brazilian percussionist **Nana Vasconcelo** will give a solo concert at the National Gallery of Canada at 8 p.m. Vasconcelo has worked with Paul Simon on *Rhythm of the Saints*, and plays the berimbau, the tabla and other percussion instruments. Tickets are \$15 in advance and \$18 at the door.

The Hispanic Society and the Spanish Cultural Centre will host **Gran Fiesta '94** at 622 Montreal Rd. at 8 p.m. Tickets are \$5 in advance and \$7 at the door, and can be bought at Info Carleton and the 14th floor of Dunton Tower.

Anjali, a performer of Indian dance, will host a performance of dance, music, poetry and images called "**Visions of the Feminine/Tagore's Mother Earth**" at the Alumni Theatre at Carleton University at 8 p.m. Tickets are available at Info Carleton and cost \$12 for adults, \$8 for students, seniors and the unemployed.

Sunday, March 13

The Young Poets of Ottawa present "**Say it Poetically, Say it Black**," at 2 p.m. at the SAW Gallery, 67 Nicholas St. A \$3 donation is appreciated.

The **One World Film Festival** will present over 40 international independently produced films around Ottawa March 13-20 at a package price of \$30. The films will be shown at the **Alumni Auditorium at the University of Ottawa**, the **Bytowne Cinema** and the **SAW Gallery**.

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Admin. screws us all in labor dispute

No one will be happy if the teaching assistants, research assistants and student sessional lecturers go on strike.

But if they do go on strike, it's because they've been forced to by administration.

After looking at the university's final offer on March 7, the executive of CUPE Local 2323 is recommending to members that they reject it. There will be a meeting on Thursday, March 10, when local members will vote on whether or not to accept administration's offer. If they vote to reject it, they will be in a legal position to strike.

Administrators, like David Van Dine, the university's head negotiator, are giving no clear guarantees about what will happen with courses in the event of a lengthy strike. This is breeding fear among students about the fate of their academic year and getting them to turn against the union local.

But think about who makes up CUPE Local 2323. Every member of the local is a student.

If students end up blaming the TAs, RAs and student sessional lecturers for the effects of a strike, they'll be too busy to figure out who the real enemy is. Administration would rather have us fighting each other than them.

The TAs, RAs and student sessional lecturers are not the problem.

Throughout the months of negotiations, it has become apparent that the union local has done all the compromising. They've conceded on many of their demands, from wage increases to dental and child-care benefits for members.

University negotiators have continued to throw their hands in the air, squawking, "There's no money."

Although the union negotiators were willing to take a wage freeze if it went with a corresponding tuition freeze, the university negotiators refused to consider this.

Van Dine was quoted in the *Ottawa Sun* saying, "Why should they get a tuition freeze when other students don't?" As if this is some kind of unfair request on the part of the union local.

But you can see the local's logic. After getting a three-per-cent salary increase for 1992/93 in its last collective agreement, the university hiked graduate students' post-residency tuition fees by 78 per cent. It's only reasonable that the local executive doesn't want their members' wages eroded by tuition hikes again.

The result of a strike could have a dramatic impact on future relations between administration and students. You may not be a teaching assistant now, but you might want the opportunity later.

If the union local can win improvements in pay, tuition, working conditions and other factors, this will directly benefit you in the future. It could also finally force the university to deal with students as people and not merely as an endless stream of revenue.

However, if administration members succeed with their divide-and-conquer tactics, it leaves the door open for them to continue their blatant disregard for student concerns, whether you're a unionized TA or a first-year student.

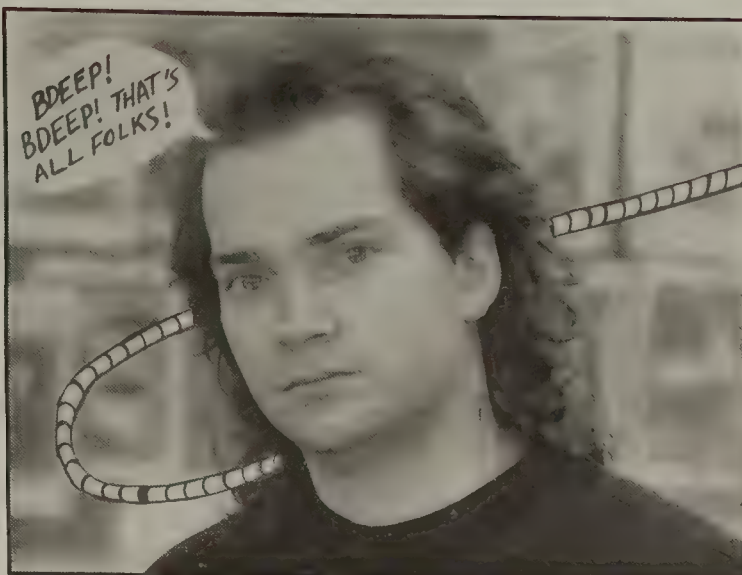
As students, remember — you're not powerless. If administration can't settle its labor disputes fairly and there is a strike, ask administration for your money back. When we paid our tuition this year, it was with the expectation that we would have TAs to help us and our professors. If the university fails to provide the education we were paid for, we should get our money back.

As Maclean's has already proven, nothing scares the administration more than bad press.

The TAs, RAs and student sessional lecturers are not the enemy. They're fighting for more than fair wages. Their fight for a fair deal represents the failure of those in power at the university to recognize that student concerns are important enough to be taken seriously.

Whether or not a strike takes place, the TAs, RAs and sessional lecturers deserve your support.

BD, MP & SC



OPINION

It's a Seinfeld kind of world

by David Bartoli

Charlatan Staff and Master of His Domain

"Have you ever noticed that people are starting to talk like Seinfeld?" — Mario Carlucci, Charlatan news editor

As soon as you finish reading this, run out behind your house. Look for the alien space pod. You know, the kind you were warned about in *Invasion of the Body Snatchers*.

But these pods are filled with a greater threat — videotapes of *Seinfeld*.

A friend clued me in to this insidious conspiracy masterminded by the American television network, National Brain Control. The conspiracy — to turn the world into *Seinfeld*-imitating robots.

I was seated in McDonald's with her, her boyfriend and another friend. I sipped on a damn fine cup of coffee. We talked about everything and nothing in particular: work, traffic, bad waiters, the NBA salary cap, e-mailed love letters, hairlines, the best way to serve eggs, and the level of shit Douglas Coupland is full of.

I began playing with my cup, blowing into it, much like something a character on *Seinfeld* would do. It created the low whistling hum an old-fashioned stubby beer bottle would have had.

I commented on the *Seinfeld*-like quality of our conversation — one woman and three men, all friends, spending more time talking than eating and my screwing around with the coffee cup.

I told them of my conversation with a complete stranger at the Shopper's Drug Mart earlier that evening. I overheard him talking about an episode in which George had a job interview to be a bra salesman. We both said George's catch-phrase from the episode, "Two cups in front, two hooks in back; it's amazing." The stranger and I then harmonized, "What a great show." We were living in one world under the United Colors of Jerry.

I smugly concluded my story, punctuating with one last whistle-hum on the cup, "It's a *Seinfeld*-kinda world."

My friend responded with a "Tsk" of bland disgust. "*Seinfeld* has taken over the minds of all my friends," she said. "The smart ones and the dumb ones."

The roof and skies above us opened. Light from the

heavens shone down. The voice of the wisdom of God had spoken through my friend. *Seinfeld*-ness was not a goal to be admired, or sought after.

She was right. The worst premise of *Invasion of the Body Snatchers* had become reality. The world sleeps, unaware of the indoctrination inflicted on it. Our lives are imitating art, or at least the facsimile of art, television.

On *Seinfeld*, each main character fits a major Jungian archetype. Viewers identify so strongly with the characters that we yearn to be them and we begin to imitate them.

George is the trickster, too smart for his own good. Kramer is the lover and the shaman. Elaine is the anima, the female part of the male psyche. And Jerry is

the warrior. He depicts the philosopher-ruler — the observer and actor — within every man, the virile king of his domain.

Even more sinister is the circular style of the stories, implying sophistication, admittedly greater than most other alternatives on the tube, but that ain't saying much.

The plots are wheels turning within wheels. Elaine misses an opportunity to sleep with John Kennedy Jr., who beds Nancy, "the virgin," who Jerry had been wooing. The only good drive Kramer makes while whacking golf balls into the Atlantic

lodges one into the blow hole of a whale. George, pretending to be a marine biologist to impress a woman, plucks it out.

Seinfeld encourages a weird, uniform mindset. We all play with coffee cups, or the like, and synopsise the same vapid *Seinfeld* show from the night before. But our lives shouldn't be a 22-minute sitcom.

I am beyond help. Last night I was up at 2 a.m., watching it on tape. I fast-forwarded through the commercials, stopping at the exact spot each segment started. This practised, flawless efficiency, like that of an addict spiking his vein without tapping his arm, frightened me.

Dear reader, there may be hope for you. Heed my warning, destroy the mind-displacing *Seinfeld* videotape pods before it's too late.

You don't believe me? Think. Why is it called programming?

□

the CHARLATAN

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STEPHANIE GARRISON ... AND MANY

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Mindless movie

Editor:

Re: "Stupid, mindless entertainment,"
The Charlatan, Feb. 17, 1994.

Poor you. Not a funny bone in your body, huh? Are you so hard up for blood, guts and tears in a movie that you don't understand good ol' fashioned slapstick, spontaneous humor when it hits you?

In case you hadn't noticed in the trailers for *Ace Ventura*, everyone is "insane," and behaves "mindlessly." The whole point of the movie was not to have a serious plot.

What's wrong with Jim Carrey showing his stuff in a movie venue? Is he the first comedian/actor from a television show to do so? Will he be the last?

Urging people not to see a film which is quite harmless and very funny shows me that you have no sense of propriety. For every 10 shoot 'em up movies out on the market, how many light-hearted productions can we look forward to? Maybe one. And this one's a hit!

If you've been living under some hole and have never seen *In Living Color* or never heard of Carrey and his hilarious antics, maybe you don't deserve to be tickled by his wit.

Grow up! Not everyone needs to hear gunfire and see blood splattered on the screen to be entertained.

Have a nice day!

Carolyn Christine Tingleish
English II

Dirty shoes for democracy

Editor:

Re: "Voting full of holes," *The Charlatan*, Feb. 17, 1994.

It is a sad state of affairs when a conscious decision to forfeit a vote is based on the aesthetics of a student ID card. I would like to think that Carleton students, or anyone for that matter, would be more concerned with the issues that face students than a millimetre hole in their student card. I realize that CUSA will not have a major impact on our lives; however, they do have an impact on the years spent at Carleton.

This attitude brings me back to my elementary days when kids would get a new pair of running shoes and have to stay out of the playground for fear of getting them dirty. I'm not quite sure what these students plan to do with their ID cards. Possibly the person at the li-

brary may be offended by a defaced card. Better yet, why doesn't CUSA offer a free wall frame so students can hang their ID card next to their diploma over the mantle?

In case you are wondering, I was not eligible to vote this election. I have, however, voted in the past three and have the holes to prove it.

Shannon Pickering
Secretary, Psychology Dept.

Memo mess up

Editor:

As a Carleton alumnus, I'm usually glad when Carleton receives national publicity for its efforts. The recent article in *The Globe and Mail* concerning Theresa Cowan's memos, however, is an exception to this rule. (See "Memos question out-of-class conduct," *The Charlatan*, Feb. 10, 1994, for more information —ed.)

These memos may have started as a harmless attempt "to stimulate discussion" about professor-student interactions. Unfortunately, they did not come across that way, either in *The Globe* or upon reading their full text. Instead of looking for ways to improve things together, Cowan implicitly accuses professors of creating a threatening, discriminatory and potentially harassing atmosphere for their students.

Instead of constructive discussion, her tone is that of accusation and command. And who are the targets of such hostility? Why, those very professors most disposed to go the extra mile for their students.

This kind of zero-tolerance approach helps no one, students least of all. The opportunities for informal contact with my professors were an integral part of my learning experience at Carleton.

If Cowan is concerned about alcohol, the solution is simple. Those students who wish to have a drink, will. Those who can't or don't want to, don't have to. This seemed to work quite well at the events I attended and without any "help" from CUSA either.

As for the "uneven playing field" argument, let me see if I have this straight —since some students will choose not to take advantage of such opportunities, those who would choose to do so must be deprived of them. How unfortunate. How counter-productive. How typical.

Does Cowan have a point? One or two, perhaps. Should she have chosen a more constructive way of making them? Absolutely. Carleton students deserve

better from their supposed representatives.

Joe Katzman
BA '91

Look out Ricky

Editor:

Now that the political dust has settled at Carleton, I would like to address a few issues which did not come up during the presidential campaign. On Richard Stanton's campaign pamphlets, under his "wish list", he states: "Examine the problems of transportation to Carleton and the possibility of commuter trains to Carleton campus."

I have 3 questions for him —How does he propose to do this? How will he get the funding? And how did he whip up this idiotic idea?

The sheer absurdity of this is nothing but a blatant attempt to win votes and to gloss his campaign over. Just last month, his over-anxious gang of baseball-capped go-getters were kissing our behinds for a lousy vote and now that he has won, these same go-getters wouldn't give you the time of day.

Incidentally, I am also very relieved to find out that his so-called "qualifications" include "Charity ball volunteer," "Panda staff," and that he actually "directly lobbied the minister of colleges and universities." These are just a couple of disasters to name a few, including spelling.

This letter is by no means meant to belittle Richard Stanton or support one of his rivals. It is merely food for thought for all Carleton students who voted in this facade of a popularity contest. It is clear that the candidates with the most hair, and not brains, won.

P.S. We students will be keeping an eye on you Ricky.

Katie Strzalka
Arts I

The Charlatan welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Include your name, signature, faculty, year and phone number or your letter won't be published. Phone numbers are for verification only. Send to: *The Charlatan*, Room 531 Unicentre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6. ☐

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by Colin James
Charlatan Staff

In May of 1977, 12 women came together to work on a short play for a cultural festival in celebration of workers' struggles in Jamaica.

The women decided to stay together as a volunteer women's organization to explore and promote their Caribbean culture, as well as confront issues of social importance, such as violence against women, teenage pregnancy, housing, and the economic policies of the Jamaican government. This was the birth of Jamaica's SISTREN Theatre Collective.

During a drama-workshop tour in Canada last November, I was able to speak to three SISTREN members: Afola Shade, Rebecca Knowles, and Myrtle Rose.

This interview with the SISTREN Theatre Collective is important for the period of International Women's Week because it provides a forum for a women's group active on local, regional and international levels to voice their opinions and introduce their work dealing with women and the problems that face their communities.

The patois of Jamaica has been used and spelled phonetically to illustrate SISTREN's messages as accurately as possible in their own words.

The Charlatan: "How did SISTREN start?"

Shade: "In da seventies . . . da atmosphere was der for individuals to come out in terms of Blackness, in terms of radical change, because der was democratic socialism. So at dat time grassroots organizations like SISTREN emerged. We wanted a voice as women, because women didn't have a voice in terms of sayin' what are der problems, and how dey want der problems to be addressed. So we chose t'eatre 'round about dat time.

We were invited to take part in a workers' week concert, and da response was good. We put on a production on how women suffer; it was a garment factory dat brought out a lot of da issues dat affect women: sexual harassment, bad working conditions, dat kind of t'ing. And it was well received because da viewers were saying dat it was the first time dat dey were seeing such a real serious piece of theatre; because, dey say, some of da problems that should be in people's bedroom on stage. Dey could see demselves and reflect der problems. So it wasn't just t'eatre to laugh and just for da humor, but t'eatre dat reflect their lives. And dat's how we started and dat's how we've been working since.

We use a lot of our own testimony, because I believe my story is your story. So we use a lot of real personal testimony. Even if it's not personal to us, it's personal because we know it's happened to a particular sister, to a particular woman.

Charlatan: May I have you all introduce yourselves and explain what you each do in SISTREN?

Rebecca Knowles: I'm Rebecca Knowles. I'm a teacher/actress. I've been involved in t'eatre for 16 years. I also do workshops and popular education.

Myrtle Rose: I'm Myrtle Rose. I've been working with SISTREN for the past 16 years. I'm a teacher/actress, and I work with the workshop team.

SISTREN (clockwise from top): Rebecca Knowles, Afola Shade, and Myrtle Rose



Afola Shade: My name is Afola Shade and I'm a popular t'eatre animator and an actress.

Charlatan: What are the different activities that SISTREN does, and how do they involve the community to address certain issues?

Knowles: Now what SISTREN does is we have a textile area that we do as an income-generating program, because that is one of da t'ings dat da funders demand dat we do, some form of income-generating. We do T-shirts, wall hangings, cushions, draperies and so on. We do workshops. We also address problems dat affect da teenagers, mostly Grade 11 — doze who are leavin' school.

We address t'ings like teenage pregnancy, peer pressure, and da problems between parents and teachers and parents and students. We also work in da community. We do community development by working wit' other community groups and addressing da problems dat affect dem. We work on problems dat affect group building and leadership within the organizations.

Shade: The t'ing is, you name deh issue and SISTREN will put forward what you want to say in drama.

There were a group of university intellectuals did some research on some farming techniques. They wanted to let farmers know about cross fertilization and insemination and all kind o' shun, shun, shun, where you have to have your Oxford dictionary. And when dey brought out da farmers most of dem sleep because all dem big words just fly over dem head. Da old blackboard and teacher t'ing dey can't take.

Knowles: And most of dem farmers can'ny read.

Shade: So in the end now dem nah communicate. So (the university intellectuals)

call o n SISTREN, and say: "Bwoy come and see. Take da material, dis is what we want them to know." So we say: "Okay, want dem to know about insemination? Well, some of the sperm where our cows get come as far as Mexico or so." Yes, well, we just say it as it is: "Well Mr. Joe, when we say insemination — your cow, what your cow's name? Bessy? All right, when Bessy mate with Joey, right, dat mean insemination."

So dat man would immediately say: "What da ya mean say . . . ?"

And him studyin' and studyin' what ya call insemination.

So I say: "Yes, but it have a big name because Bessy and Joey nah do it together. Dem goin' to inject da sperm into Bessy."

So 'im say: "But no! Dat goin' to rob Bessy of her pleasure! I like when de two of dem do it together."

So you see you start de communication and den dey are clear. A next time again we did a project where da parents were taught how ta

COLIN JAMES

Afola
SIST
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take care of der chil'ren better, dee "Better Parenting Techniques." Day did fancy research and come back wit findings and blah, blah, blah. Women did not understand not'in. So when we take da material and put da stuff together wit role plays and so, it become quite clear.

So da 'ting is, you name da issue, and SISTREN will supply da method and technique to pass on da information. We work wit' researchers, intellectuals, average-ordinary-grassroots women, you't, you name it.

Rose: I find dee women understand more, right, or dee people who listen, dem understand more. Because at times you have people who come out wit' big words, and dem nah really break it down in order for people to understand.

Shade: You're speakin' der language.

Knowles: I 'tink you use your own personal experience to address der problem. Because sometime you find some people are shy to come out wit' da problem affecting dem, so if you start using your own experience and own problem to motivate dem first . . . Da lecturers, dey go expectin' people to speak. It nah goin' happen.

Shade: Our t'eatre is about change all right. It is not t'eatre to get a belly full of laugh and leave. It's about change.

Even if you portray certain images and so on, it's humorous because sometimes, even though the issue is serious, we laugh because we're nervous, and we're so ashamed we just laugh. It's not really because you find it funny. But da 'ting is, after de laughter, so

COLIN JAMES



what. We would put across: "dis woman was beaten, dis woman was raped, but we can do somet'ing about it as community — as women." So our t'eatre is about change. So when you come to see a SISTREN production it's goin' to be heavy, it's goin' to be political.

Charlatan: What are a few of the major issues that you tackle that affect Jamaica and the

rest of the Caribbean?

Shade: We tackle how da IMF (International Monetary Fund) policies affect women in Jamaica. And right now we are here in Canada to see da comparison. Okay, we are in Jamaica, a T'ird World country and you are here in Canada. Canada is maybe a T'ird World country too, but it is a European country. (We're here to say: "How do IMF policies affect you? It affects us this way."

That is part of da workshop dat we doin'. In terms of women and sexuality and how da media portray women, we do a lot of work around dat.

Charlatan: What do you see as the major forces that keep communities in the Caribbean, and Black people in general, down?

Shade: Cultural penetration. Americanization, and all dem soap opera and just dee invasion of name brand' and certain way ah we fi look, and the violence dat portrayed in certain movies. Me see dat have a lot o' impact on da you't and also adults.

Charlatan: What have the policies of the IMF and World Bank contributed to the Caribbean?

Rose: Contributed to da society? To da Caribbean? Pressure! When you look at people going to university, who leave high school when you leave high school. . . . Dey say free education where dat no mention again. Going to university is dis whole bag o' money. Dat means nuff community poor people can't 'tink 'bout go to university again. Ah just rich people pickney (children) go university now.

Knowles: T'ings like healt'. Da social service cut (so) you can't go to da hospital any more. You have to pay for every'ting. You can't buy drugs. There's not'ing any more in terms of healt' for poor people.

Rose: Even da hospital dat we used to use as public hospital, where you used to go and nah have ta pay a fee. Now you have fi pay a dally fee, you have fi carry your own linen, you have ta carry every'ting, you have ta carry you' food — da government have no money.

Knowles: Even da hospitals where dey have babies. . . you have only one day. You have it (the baby) today and leave tomorrow. You leave da hospital as sick as you go in.

Shade: Free market economy causing a lot of da problem' all right. "Structural adjustment" is one of da policy dat dee government is trying to deal wit' (under) dee IMF. So we take dee IMF money, now we have all dis money to pay back. Dee United States says "Okay, dis is a structural adjustment policy for you to pay back dee debt." So in order to do dat now wit' da structural adjustment program come liberalization and free marketization and all of dat. And when da market open up, you find dat everybody sell dem t'ings for different costs. Like rent. Dee apartment dat you pay a t'ousand dollars, a next landlord might rent it for two t'ousand dollars. So it's an open market. People just do what 'dem like.

So da consumer jus' get knock.

Knowles: I 'tink all doze t'ings affect de community growth and (cause) violence wit' in de community — you't and unemployment and cutbacks in terms of d'ose factories closing down. No work is created for you't so dem live on da street and dey turn to drugs and violent killings. I 'tink da IMF have all fault to be blamed in terms of da community and in da T'ird World.

Charlatan: What social change would you like to see through your continuing work as part of SISTREN?

Shade: I would like da women to be more aware of how problems affect dem, because dat is one of our primary goals — awareness. If you don't know how da problem' affectin' you, you can do not'ing about it. And after awareness, some kind of action. Even if it not no blatant go out der and make a noise, take action for yourself.

Knowles: What we want to say is dee women feel dee pressure more because dey are called da breadwinners so to speak. In terms of da prices of t'ings, especially food stuffs and so on. If women start to come out — t'ings as school fee and uniforms for children — if doze women, or we as women, come out and join and say "we nah buy de t'ing," or "we nah do dee t'ing," and force some action, den I 'tink we will get some form of a reaction. And dis is what we would like to see. We would like to educate women in our country fi say "We not buyin' it; cornmeal dat gone up so dat (it is) too expensive to feed your children to streng'en dem. We need women to come together more and to understand what is happening in our society and start to stand up to it.

Shade: I strongly believe dat no man is an island an dat each of us need each odder. Here in Canada, now, I want da sisters to know dat if you're having problems you're not alone. A next sister have da same problem too. So to internalize problems and to it take for oneself alone causes a lot of stress. So da t'ing is don't stress out. Share da problems because many odder women share dee same problems too. As soon as you spread it out you realize dat you're not alone and dat we need to be unified den . . . together we can make an impact.

Knowles: And I 'tink dat especially how da domestic workers from the Caribbean here work in Canada have to unite together and stand up for der rights strongly. There was a young woman dat we meet who was working for four months, and during dis four months she was asking for her salary, an she nah receive her salary. When she insist' for it, she was fired. Why leave your country to come here to make all kind of sacrifices when you can stay in your country and gw'on build it up?

Rose: Build it up is one (thing), but at da odder end dey (women) leaving from one country goin' to another country for better for themselves and dem children. But how do dey see it? Leaving Jamaica, Barbados or St. Vincent — and have to put up wit' all kind of t'ings in order to achieve, while you could do it der in your country still. Women, in general, sit down too long I feel, take too much from governments and so on. Dem nah want to make noise and go out der and march, and make government see what dem do no really go well wit' you or wit' dee rest of women.

Shade: Women need to use their skills and resource' better. A lot of us feel da best t'ing is to be employed. A lot of us have certain skills where we can use and be self-employed. You're goin' start off small at first, but little little last long. Plenty o' women believe dat okay, "every Friday (I) have a salary." If you check it out a lot of resourceful people leave Jamaica and come to countries like dis. You have nurses, teachers . . . you could maybe start a little day-care centre. Den der are jobs dat dem wouldn't do in Jamaica dat dem come here and do . . . sometimes we sell we soul. You goin' to get more money for it, yes. But man, husband, (and) employers abuse you, pickney spit 'pon you, an you say: "Ah goin to bear it just for da money." No! We sell we soul too much and sell we moral principles. I feel a lot of us so skilful and talented dat if we look into it — jus' forget about dee regular every Friday pay — and just look to see what resources we have and can share.

First Nations Survey Results

We received 22 completed surveys and one angry letter in response to our First Nations survey. Here are the correct answers.

1. Were you aware that 1993 was the United Nations' Year of Indigenous Peoples?

Yes: 16
No: 6

2. If so, how were you made aware of the situation of the Indigenous peoples of Canada and elsewhere?

Comments and number of times mentioned:

- * High-school assignment/class readings/Canadian Studies: 4
- * Television programs: 6
- * Posters, media, movies, books: 5
- * Advertising: 1
- * Personal experience, living with a Native person: 2
- * Work with a multicultural youth council: 1

* National Film Board film *Kahnesetake: 270 Years of Resistance*: 1

* Campus debates/events: 1

* No comment: 5

3. Do you agree that Native peoples living in Canada should be granted self-government?

Yes: 20
No: 2

Comments:

- * They deserve their rights!
- * No, but I believe they should play an active role in the Canadian government.
- * Yes, but it does not have to be granted. It is an inherent right.

* Our (Western) forms of government have brought little else but disharmony to (Native) communities. It's time to try something different.

* Within a framework that keeps Canada as one country.

4. Did you know that Native peoples living in Canada only got the vote in 1960?

Yes: 12
No: 10

5. Did you know that before 1985, when Bill C-31 was passed, any Native woman married to a non-Native man lost her "Indian status," and was automatically considered non-Native by the Canadian government?

Yes: 16
No: 6

6. Are you aware of the services offered at Carleton for Native students or non-Native students wishing to know more of Native students, such as the Centre for Aboriginal Education Research and Culture?

Yes: 13
No: 9

7. How, if at all, have you been made aware of the Native student body at Carleton?

Comments and number of times mentioned:

- * CAERC (Centre for Aboriginal Education Research and Culture): 2
- * Personal interest/experience: 8
- * Concerts: 1
- * *The Charlantan*, Native events/films, class: 3
- * Is there one?: 1
- * We have not/I haven't: 7

8. Are you familiar with the Carleton First Nations club?

Yes: 4
No: 18

9. True or false: Native peoples all speak the same language.

True: 0
False: 22

False. According to *The Canadian World Almanac 1990* there are over 50 different languages spoken by Native peoples in Canada.

10. Native peoples are all from the same cultural group.

True: 1
False: 20
No response: 1

False. There are many different and diverse cultural groups of Native peoples within Canada and throughout the Americas.

11. Native peoples living in Canada are more susceptible to becoming alcoholics than non-Native peoples.

True: 9
False: 10
Other responses: 3

False. There is no genetic predisposition for Native peoples to become alcoholics.

12. The majority of Native peoples living in Canada live on reserves.

True: 5
False: 16
Don't know: 1

True. According to 1988 statistics from *The Canadian World Almanac 1990*, there are 242,837 "status" Native people living on-reserve and 147,424 "status" Native people living off-reserve in Canada. These statistics do not take into account the many Native people who are not recognized by the federal government.

13. What is your idea of what an Aboriginal person should look like?

- (a) long black hair, brown skin and animal skin garments: 0
- (b) dark hair, dark skin, and Levi's: 6
- (c) just another dude or dudette in Levi's: 10

Other responses: 6

Today, stereotypes of how an Aboriginal person should look still exist. The answer which the survey authors hoped people would choose is (c). It is important to realize that one cannot judge a person on their appearance — or push labels on them.

14. Métis people:

- (a) have been here since the beginning of time: 2
- (b) have been around only since European contact: 17
- (c) don't exist: 0
- Other responses: 3

The correct answer is (b).

15. Pemmican is made up of:

- (a) flour, water and salt: 1
- (b) moosemeat, potatoes and corn: 4
- (c) dried meat, dried berries and animal fat: 12
- Don't know: 5

The correct answer is (c). Pemmican is made up of dried meat, berries and animal fat, plus some other ingredients.

16. What percentage of federal prisoners do Native peoples living in Canada comprise?

- (a) 10%: 4
- (b) 25%: 14
- (c) 60%: 4

The correct answer is (a). According to the John Howard Society, "status" Native people make up about 10 per cent of federal prisoners in Canada. This is disproportionate as "status" Native people make up about 2 per cent of Canada's population.

17. How many reservations exist in Canada today?

- (a) 50: 1
- (b) 150: 6
- (c) 500: 10
- (d) over 2000: 5

The correct answer is (d). There are 2,231 reservations in Canada.

Thanks to all those who took the time to fill out the survey. Congratulations to Carie Svojanovski who wins a copy of Tool's CD *Undertow* after a random draw of entrants. Please come on up to Room 531 Unicentre to pick up your prize.

Survey composed and compiled by Dean Janvier, Karin Jordan, Rick Harp, Billie Danika Littlechild, Andrea Smith and Roberta Stout.

CHARLATAN ELECTIONS FOR 1994/95

It's that time of year again — time to pass on the torch to a fresh buncha editors. Anyone can run. Anyone who has 4 credits in the masthead this year can vote for editor-in-chief, op/ed editor and board of directors staff reps. Anyone with 4 credits who has contributed once to a section can vote for that editor. Voting for the editor-in-chief will take place Monday, March 21 and Tuesday, March 22 in Ombuds Services, Room 511 Unicentre, between 9 a.m. and 4:30 p.m. (closed 12-1 p.m.). Voting for the section editors and board reps will take place Monday, March 28 and Tuesday, March 29, same place, same times. Candidates for editor-in-chief will be speaking at the staff meeting on Thursday, March 17 at 5:30 p.m. Candidates for section editors will do the same on Thursday, March 24, at 5:30 p.m.

If you have any questions about your eligibility to vote, or want to run for a position, don't hesitate to call Mo Gannon at 788-6680.

AS OF MARCH 3, 1994 (WITH CORRECTIONS)

EDITOR-IN CHIEF, OP/ED EDITOR, BOARD OF DIRECTORS REPS	Herland, Neil Hodges, David Jafri, Ali Jordan, Karin Keeling, Am Keenan, Sheila Khan, Kaleem Labonte, Bill Lamb, Mark Levine, Sara-Lynne Mahoney, Jill Mainville, Michael Mealliffe, Derrick McCroftie, James McKay, Kevin McKenzie, Jodi McLeod, Ian Nakashima, Ryan Nuttall-Smith, Chris O'Connor, Tim Oza, Prema Pangalos, Anthony Patterson, Pamela Perry, Jill Peters, Mike Peters, Mike Silcott, Sean Skinner, Matt Smith, Andrea Tharavall, Jay	Tomlinson, Dean Vesely, Steven Ward, Ryan Watt, Caron Welkie, Brandie Wiebe, Andrea Willbond, Rob Wood, Clayton Workman, Tanya Zelinsky, Tonya	Srutek, Karolina Steinbachs, John Tattersall, Jane Vesely, Steven Ward, Ryan Watt, Caron Welkie, Brandie Wiebe, Andrea Wood, Clayton Workman, Tanya Zelinsky, Tonya	Scott, Richard G.D. Skinner, Matt Smith, Andrea Srutek, Karolina Steinbachs, John Vesely, Steven Ward, Ryan Welkie, Brandie Wood, Clayton Workman, Tanya Zelinsky, Tonya	SPORTS Aeron, Bram Bellemeare, Josée Carlucci, Mario DeCloet, Derek Dowdall, Brent Fraser, Shannon Gannon, Mo Haggart, Blayne Keeling, Am Keenan, Sheila Khan, Kaleem Mahoney, Jill McLeod, Ian Nuttall-Smith, Chris O'Connor, Tim Oza, Prema Pangalos, Anthony Peters, Mike Power, Gavin Pryor, Tim Seddon, Adam Silcott, Sean Smith, Andrea Tharavall, Jay Vesely, Steven Ward, Ryan	Garrison, Stephanie Haggart, Blayne Haley, Susie Herland, Neil Hodges, David Jafri, Ali Jordan, Karin Keeling, Am Keenan, Sheila Khan, Kaleem Mahoney, Jill McLeod, Ian Nuttall-Smith, Chris O'Connor, Tim Oza, Prema Pangalos, Anthony Peters, Mike Power, Gavin Pryor, Tim Seddon, Adam Silcott, Sean Smith, Andrea Tharavall, Jay Vesely, Steven Ward, Ryan Welkie, Brandie Wood, Clayton Workman, Tanya Zelinsky, Tonya	Fortet, Amanda Gallop, Angie Gannon, Mo Haggart, Blayne Keeling, Am Keenan, Sheila Lamb, Mark McCroftie, James Nakashima, Ryan Nuttall-Smith, Chris Pangalos, Anthony Peters, Mike Power, Gavin Pryor, Tim Seddon, Adam Silcott, Sean Smith, Andrea Tharavall, Jay Vesely, Steven Ward, Ryan Welkie, Brandie Wood, Clayton Workman, Tanya Zelinsky, Tonya
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Board strikes hockey committee

Finances, administration and gender parity to be discussed

by Bill Labonte
Charlatan Staff

An athletics board subcommittee was struck to look at the issues involved in the department of athletics taking over the administration of the hockey club at a special board meeting March 4.

Meanwhile, the department's director Keith Harris has asked the Ontario Colleges Athletic Association to extend its March 8 deadline for new hockey club applications to its 1994-95 season while the sub-committee studies three issues: money, gender parity and administration.

— Money: Both Algonquin and St. Lawrence Colleges run their hockey teams on modest budgets below \$20,000. General manager Paul Correy of the hockey club has said Carleton could do the same. "Our budget is a realistic and feasible budget based on figures provided from other schools," Correy said after the meeting.

Harris, on the other hand, said he thinks that number is low. He feels a first-year cost of about \$36,000 is more accurate.

"I can assure you, that in my experience, a hockey program will cost more than this (\$36,000) in time," Harris told the board. "So the reason I'm not enthusiastic — and you know it, you can all feel it — is that I'm saying, 'Hell, this means if we accept this and take on the responsibility of doing this right, it's going to cost a lot more in time.'"

— Gender parity: The department of athletics has a gender parity policy of equal funding and team representation. The addition of hockey as a varsity sport would change that.

"It (would) mean that somehow we've got to find an equivalent amount of money to fund a comparable program equivalent for the women's side or make some cuts on the men's side," said Harris.

Coach George Brown said the alumni have already proposed to coach a women's club team if there is enough interest among the student population in order



to maintain representative gender parity.

— Administration: A third thorny issue revolves around the amount of time and staff it would take to oversee the operation of the club. Harris said his staff is stretched to limit and can't handle an increased workload. Money would have to be spent on more staff.

"It's at the point where we can't ask them to . . . take on the responsibility. That's why I've plugged in these additional costs," said Harris.

Brown, who wasn't officially invited to address the board but came to present the club's case, disagreed. He pointed to the strong support from alumni, who currently volunteer their time running the club and would be more than willing to handle administrative duties and coaching.

Electoral Limbo

Late on the evening of March 8, the overturning of the hockey club's referendum results was ratified by CUSA council.

This means a new referendum on the question of funding the hockey club will be held along with new elections March 29-31.

Which has left the club in a kind of limbo. Will the athletics board subcommittee currently looking into the hockey matter still meet or will it dissolve?

At press time, CUSA finance commissioner René Faucher was saying the subcommittee would still be meeting despite the referendum results being overturned.

RANT 'N' RAVEN

A case of just desserts?

by Steven Vesely
Charlatan Staff

Considering the case of the Carleton hockey club and their never-ending quest for varsity status, one might beg to ask — whatever happened to the rules?

The normal route by which a club team gains varsity status is by approaching the athletics board and applying for it.

A budget is presented. Issues like coaching and administration are discussed. The board considers the request within the framework of existing athletic programs and available funds, then it makes a decision.

That's the route the women's waterpolo team took in 1988 when they successfully convinced the board to fund women's waterpolo as a varsity sport instead of the low-profile varsity synchronized swimming team.

Other club teams like curling, tennis and hockey have also tried to lobby athletics in the same way during the past decade, but without success.

Some clubs accept it this way. Others — like the hockey club — don't.

Varsity hockey was cut in 1975 because of a lack of funding. Six years ago, a group of alumni calling themselves the Bald Ravens revived hockey as a club team in the city's Senior R.A. League.

After their original varsity request was denied in 1988, the alumni made two more separate proposals to the department of athletics trying to revive varsity hockey.

Both attempts failed.

So this year the hockey club tried something new. Something unprecedented. They broke the rules.

Sick and tired of lobbying athletics to no avail, the Bald Ravens asked the Carleton University Students' Association to run a referendum asking students if they would be in favor of a \$1 levy per full-time student towards funding a hockey team in the Ontario Colleges Athletic Association.

CUSA did. Students voted. And the hockey club won the referendum by a vote of 1,905 to 897.

An emergency meeting of the athletics board was called to discuss the matter because the hockey club has a March 8 deadline to submit an official, university-sponsored application to the OCAA.

As one might imagine, it was a tense meeting, with some board members none to pleased by this gun at their heads forcing them to make a quick and hasty decision on whether or not to sponsor the club's application.

By going to the students and winning their referendum, the hockey club raised a pledge of about \$18,500 from students and proved there was student support for hockey on campus.

But they skirted around the athletics board and broke the rules of how varsity status is obtained.

Perhaps, then, with the news that the CUSA election has been overturned — and the referendum results as well — maybe the hockey club is only getting its just desserts.

Volleyball team: what went wrong?

Veteran leadership and experience key ingredients missing

by Sarah Richards
Charlatan Staff

The desire to move on. Nixon felt it about Vietnam. Jordan felt it about the NBA. The women's volleyball team feels it about their 1994 season.

"I think we just had to go through it to learn it on our own," says left-side Cheryl MacDonald, reflecting on the Ravens' season, in which the team posted a 1-9 record and placed fifth out of six teams in the Ontario Women's Interuniversity Athletic Association.

After last year's best-ever 5-5 record, third-place divisional result and fourth-place overall finish in OWIAA action, this year's drop was a disappointment.

What happened?

The 1994 Ravens lost almost all their veteran players — nine of 11 — and in particular they suffered the loss of perennial all-star setter Marilyn Johnston, who played out her fifth year of varsity eligibility but returned this year as assistant coach to head coach Peter Biasone.

Even the two veterans on the team, Carolyn Haddock and Karolina Srutek, were only second-year players with just a year's experience.

This year's rookie team also succumbed to "personnel changes," when some players — notably second-year middle Carolyn



Raven Sylvie Coutu was one of many newcomers to the volleyball team.

Haddock — left the team.

"At the beginning of the year, I thought we had a really good team," says Laurie Malone, this year's setter. "But because

of people having other priorities and whatnot, they couldn't continue on with

VOLLEY cont. on pg. 20



Raven Rumblings

QUOTE OF THE WEEK

"I can assure you, that in my experience, a hockey program will cost more than (\$36,000) in time. So the reason I'm not enthusiastic — and you know it, you can all feel it — is that I'm saying, 'Hell, this means if we accept this and take on the responsibility of doing this right, it's going to cost a lot more in time.'"

Athletics director Keith Harris addressed the athletics board on March 4 and raised this financial concern about the possibility of athletics taking over the administration of the hockey club.

ROWING RESULTS

About 15 members of the men's and women's rowing teams participated in the Ontario Indoor Rowing Championships at Ridley College in St. Catharines, Ont., on March 6.

Rower Josée Paquette placed third among 10 in a time of 9:59 in the women's lightweight class over a distance of 2,500 metres.

Teammate Nicole Lebon placed sixth in a time 10:13.

Four other rowers — Rob Bennett, Scott Hayes, Rachel Fallows and Vicki Schouten — finished among the top 15 in their respective classes.

OCAA ALL-STAR

Men's basketball star Taffe Charles was named to the Ontario Universities Athletic Association's east division all-star team.

Charles was second in the country in scoring, averaging 28.0 points per game. Charles was also second in the OCAA east in rebounding, averaging 10.4 rebounds per game.

OCAA BASKETBALL Final Scoring Leaders

A. Beason	Ryerson	33.4
T. Charles	Carleton	28.0
D. Smart	Queen's	26.3
S. Swords	Laurentian	22.2
C. Fischer	Laurentian	21.1
C. Swantee	Toronto	18.0
C. Porter	Ottawa	17.3
D. Reid	Ottawa	17.1
B. Hann	Laurentian	16.7
W. Hall	York	16.3

OCAA BASKETBALL Final Rebounding Leaders

A. Beason	Ryerson	11.4
T. Charles	Carleton	10.4
C. Fischer	Laurentian	8.8
C. Porter	Ottawa	8.3
D. Reid	Ottawa	7.5

OCAA Athlete of the Week

Anthony Biggar of the University of Toronto track and field team is the OCAA athlete of the week. Biggar won gold in the 600- and 1,000-metre events and took home two silvers as a member of the Blues relay team.

CALENDAR

SWIMMING — Three Ravens will be taking part in the Canadian Interuniversity Athletic Union swim championships in Victoria, B.C., over the March 11-13 weekend.

Swimmers Erica Kotler, Brigitte Davidson and Andrew Smith qualified for the national championships in meets earlier this year.

Skier Dustin' away the competition

Ex-Olympian Wayne Dustin silent leader on nordic team

by Ryan Ward
Charlatan Staff

Every so often, along comes an athlete who thoroughly dominates a sport. Wayne Gretzky in hockey. Steffi Graf in tennis. Miguel Indurain in cycling.

Carleton, too, has its own such dominating winner — Wayne Dustin of the men's nordic ski team.

His list of achievements reads like an honor roll:

— three-time world junior champion in 1981, '82 and '84

— two-time world nordic champion in 1984 and 1992

— two Olympic appearances in 1988 and 1992

— numerous victories on the national nordic ski circuit in Canada

Make no mistake about it, Dustin is a winner. A silent, competitive skier with a determined-but-effortless stride.

"Wayne is a silent leader," says Carleton nordic ski coach Mark Rabb. "He's like a rock. Really steady. He just knows how to win."

Roommate Al Pilcher remembers Dustin's winning ways when the two were teammates on the national squad back in the mid-eighties.

"When I was moving up in the ranks, (Dustin) was God. In fact, he was beyond God," says Pilcher. "He was second in Canada behind Pierre Harvey and there were times when Harvey was looking over his shoulder."

"(He's) a skier who's on autopilot. He knows what to do and always does it."

— Women's nordic ski team member Gail Barnett

As a six-year-old nordic wonder growing up in a ski-happy family in Sault Ste. Marie, it wasn't often there were people in Dustin's line of vision.

"My parents were always pretty active in supporting me by driving me to races and stuff," says Dustin.

With strong family support and an older brother as a skiing role model, it's no wonder Dustin loves the sport.

"He loves to race. He loves to train," says Pilcher. "He's been doing it all his life."

Since those heady days of Olympic competition, Dustin has slightly reduced his time skiing and concentrated more on his studies.

The 28-year-old skier graduated with a BA from Waterloo last year and is now in his first-year of Carleton's electrical engineering program.

Not surprisingly, he's doing well.

"He has a high tempo which gives him the edge among other competitors."

— Men's nordic ski team veteran Chris Webb.

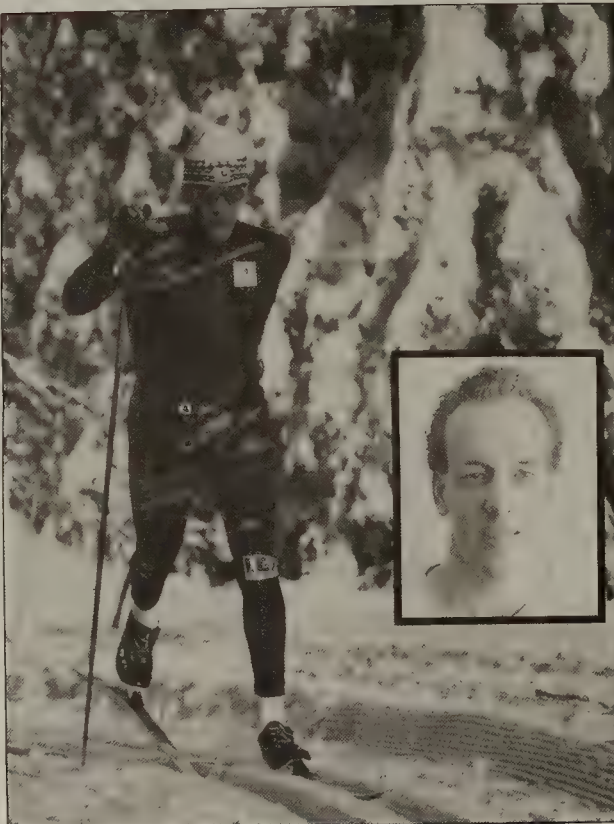
VOLLEY cont. from pg. 19.

our team. That sort of cut us down a bit."

The loss of those key veterans resulted in a relative decline in things like consistency, game strategy and playoff experience. It was indeed a back-to-the-basics learning year for the team.

"Skill-wise, we got down to the basics," says Srutek. "Team unity, we got that down pat. We got all the little things out of the way, so next year we can concentrate more on our game."

Getting the "little things" out of the way included getting rid of any notions that university volleyball is the same as



DON WEIK

In six OCAA races this year, Dustin finished first in five of them.

"Last semester Wayne had an A+ in all of his classes except one," says nordic teammate and roommate Frank Ferrari. "The ability to work for 30 hours at school and still have time to train as much as he does is incredible."

And it has paid off. In six races on the Ontario Universities Athletic Association skiing circuit this season, Dustin finished first in all but one of the races he entered. In the one race he lost, he placed second. Such authority has shocked even some of the more veteran members of the team.

"I've been to 11 (provincial final) races and won eight metals," says Ferrari. "But I've never seen anyone as dominant as Wayne."

Not that he's complaining. Dustin's work ethic was a big motivator to members of the men's and women's nordic ski teams — both of whom took home silver medals at this year's provincial championships last month.

Experience was another plus. Minute details like adjusting techniques and waxes to suit weather conditions were areas where Dustin excels.

that played in high school. Not so.

"(University volleyball) is a lot faster, and it's more skilful... than high school," says Raven Susan Edgecomb.

That's something the women weren't entirely prepared for. As a result, skills development was a large part of the team's training schedule. Moreover, some of the Raven rookies say they were a bit surprised at the competitiveness of the OWIAA.

"I don't think we were used to the level of competition," says MacDonald. "Not that we had never played competitive volleyball before, but at a university level... nobody gives up. It doesn't matter how far down the other team is."

How good was he?

**Provincial Championships
Duntroon, Ont. Feb. 19-20.**
15-km Classic First
10-km Freestyle First

**NCD Interdivisional
Deep River, Ont. Feb. 5-6.**
15-km Classic First
10-km Freestyle Second

**SOD Interdivisional
Duntroon, Ont. Jan. 22-23.**
30-km Classic First
10-km Freestyle First

"There's only a few skiers in Canada who know as much as he knows," says Pilcher. "The mental and technical aspects of the game can make the difference in nordic skiing. A small aspect like moving your skis properly could be the difference between first and 50th."

Knowing the difference is why Dustin's consistently first and not 50th. □

This probably wasn't news to head coach Peter Biasone, who has been coaching the women's varsity team for six years. Srutek says Biasone's patience with the rookie team was appreciated.

"He had a hell of a year because from coaching a team last year that had over 10 years of volleyball experience to coaching a team that has right-out-of-high-school experience — he's had to hold his breath a lot of times," she said.

As for next year?

"Once we develop some consistency, I think we'll be able to do a lot better," says Malone. "Hopefully we'll make it to the (playoffs)."

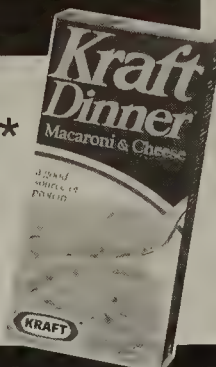
Here's hoping. □

March 10, 1994 • The Charlatan • 21

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4. Best Recipe (by a group)
5. "Healthiest" Recipe

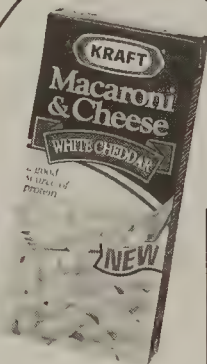
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extra marks!

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6. Selected recipe entrants and winners of the early bird prizes will be required to sign a standard declaration and release form to confirm compliance with the official rules and regulations, and

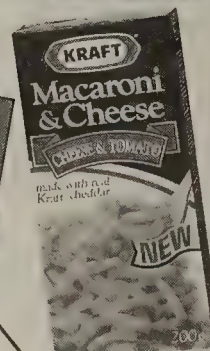
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a colander. Then I put the boiling water from the noodles
over the peas to thaw. Add in 1 can of tuna, the peas
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Joe Kool - Cheddar College



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2. In order to be eligible for judging, recipes must use a KRAFT Macaroni & Cheese product as the main ingredient. Recipes previously published by Kraft General Foods Canada Inc. (KGFC) or other recognized sources will be disqualified.
3. No purchase is necessary. Enter as often as you wish but entries must be received no later than March 31, 1994, the CONTEST CLOSING DATE. Only one recipe per telephone call will be accepted. A recipe may be entered only into one category. Subsequent entry of the same recipe in another category will not be considered.
4. From all eligible entries received on or before the CONTEST CLOSING DATE, 20 recipes from each category will be selected at random by an independent select on organization on April 6, 1994. These selected recipes will be evaluated by the KRAFT Kitchens who will select 1 (one) best recipe in each of 5 categories: Best Mealtime Recipe, Best Snacktime Recipe, Best Recipe by an individual, Best Recipe by a group and "Healthiest" recipe.

acceptance of the prize as awarded. This contest is only open to residents of Canada who are currently enrolled in a recognized Canadian university, college or other post-secondary educational institution. Employees of KGFC, its affiliated companies, advertising and promotional agencies, and the independent judging organization, and all persons residing in their respective households, are ineligible.

7. All decisions of the judges are final. The chances of winning will depend on the number of eligible entries and the quality of recipes received. This contest is subject to all applicable federal, provincial and municipal laws. Only one grand prize per person or group will be awarded.
8. All recorded entries become the property of KGFC, 95 Mountfield Drive, Don Mills, Ontario, M3B 3L6, and no correspondence will be entered into except with the selected finalists who will be notified by mail or telephone. By entering this contest, entrants consent to the use of photographs and/or recipes, without compensation, in future publicity and/or publication carried out by KGFC in connection with this contest.
9. KGFC, with the consent of the Régie des alcools, des courses et des jeux (Québec), reserves the right to cancel or suspend this contest in the event of any printing or administrative error. Québec residents may submit any litigation respecting the conduct of this contest and the awarding of any prizes to the Régie des alcools, des courses et des jeux.

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Fishbone: "You've got to feel the funk"

by Adam Seddon
Charlatan Staff

Fishbone
Porter Hall
March 5

Walter Kibby summed up the Fishbone experience perfectly.

When asked to compare life in the studio to life on the stage, Fishbone's trumpet player and vocalist remarked, "In the studio, there's nobody around to help with the hyping up."

This evening at Porter Hall, they had plenty of help.

With their uniquely Fishbone sound, mixing styles as diverse as ska and hardcore, they've amassed a loyal, cross-genre following.

Fishbone fans, notes Kibby, are "people into good vibes; people into losing their mind now and again. You know, it could be a grandma."

But has Kibby ever seen a grandma at a Fishbone show? He says that he has, but I don't know. There weren't any grandmothers at this show.

Fishbone funkied, punked and thrashed with great enthusiasm and flair. Angelo Moore, lead vocalist and sax player, opened up their set with "The Warmth of Your Breath," a song about police, inciting the crowd to chant "Donuts, cigarettes, coffee."

Moore then got the crowd to hum the refrain from "Pressure."

"You in the back, I know you're not singing. . . I'm coming back there," he said and then leaped into the crowd, surfing all the way to the back.

The first half of their show was comprised mostly of older material. After the opening track, they played numerous songs from *The Reality of My Surroundings*, including the thrashy "Sunless Saturday." They also played some tracks from *Truth and Soul* and earlier albums. When they played "Ma and Pa," the crowd went ecstatic.

"Do you want to get funky? You have to experience the funk," Moore said as John Fisher, dressed in his one-piece red pyjamas and hat with stuffed horns, pumped out the funky bass line to "Nutt Megalomaniac" off their latest disc, *Give A Monkey A Brain*. . .

This album is notable for its general overall heavier sound. Of this change from their usual funky feel, Kibby says, "You know, the guys get big amps and you want to use them."

The performance of "Drunk Skitzo" from *Give A Monkey A Brain*. . . was the highlight of the show. Moore climbed around up in the rafters for about 10 minutes, suspending himself upside down and mumbling "d-d-d-drunken s-s-s-skitzo," while the band pumped out enormous amounts of feedback and wailed

away on the drums.

One of the things that makes this band so good live is the dynamic stage presence and antics of frontman Moore. He has a unique way of bonding with the audience.

For their encore, Moore returned to the stage to recite some poetry he wrote about racism in the music industry. In his verbal assault, he accused the music industry of creating "token" black artists with nothing controversial to say. The band then came on-stage to perform "Subliminal Fascism." Unfortunately, this was the only song in their encore.

Kibby says there are probably fans who could listen to the music for years before ever reading the lyrics. That, though, he says, is fine. The music and the message are of equal importance according to him.



CHRIS NUTTALL SMITH

I'm just so fuckin' happy.

"Without the music, you probably wouldn't listen to the message. The message just helps the music become stronger."

Value for your cash? \$25'll get you two hours

by Kevin McKay
Charlatan Staff

A Tribe Called Quest, De La Soul, Souls of Mischief
Porter Hall
March 6

That's it?

Although both A Tribe Called Quest and De La Soul put on a good show, they only played for about an hour each: not exactly good value for your \$25.

And if you're wondering why I didn't mention Souls of Mischief, it's because we spent their set in a very disorganized line as the bouncers conducted body searches on most individuals. They sounded good through the wall. Thankfully, I did get in time to see the rest of the show.

De La Soul quickly got the crowd moving with "Eye Patch," the first track on their current album *Buhloone Mindstate*.

They went through material off all their albums, although it looked like they preferred some songs over others.

Showing how tired they were with

playing some of the tunes from their first album, *3 Feet High and Rising*, they started their big hit "Me, Myself and I" by chanting, "I hate this fucking song, I hate this fucking song, I hate this fucking. . ." The crowd wasn't fazed; they yelled along with band all the way through the chorus.

Overall, De La Soul really seemed to be enjoying themselves, joking around and trying to make each other laugh or lose their place in the lyrics.

They slid easily from one song in to the next, mixing the beats together well.

Although both Tribe and De La Soul had to work to get the crowd going, they had fun along the way. At one point, De La Soul went looking for the true hip-hopers in the audience. We were tested for lyrical knowledge as they got the crowd to sing along to Dr. Dre's "Dre Day" and Run-D.M.C.'s "Down with the King."

Their best song of the night, "Ego Trippin,'" had the crowd screaming along. They finished up with their current single, "Breakadawn."

After De La Soul ended, there was

almost no transition time between the two bands; probably because it would be hard to choose a headliner out of two excellent groups. Or maybe it was because they wanted to catch last call.

Tribe exploded on to the stage with "Steve Biko (Stir It Up)," the first track off their latest disc *Midnight Marauders*.

They used some older beats and samples from other bands to segue into new songs. It took a good ear to identify the scratching and samples that connected the songs.

Throughout the show, Q-Tip and Phife tried to get the crowd worked up, especially those boring "muthafuckers" who stood still, arms folded, at the back of the room.

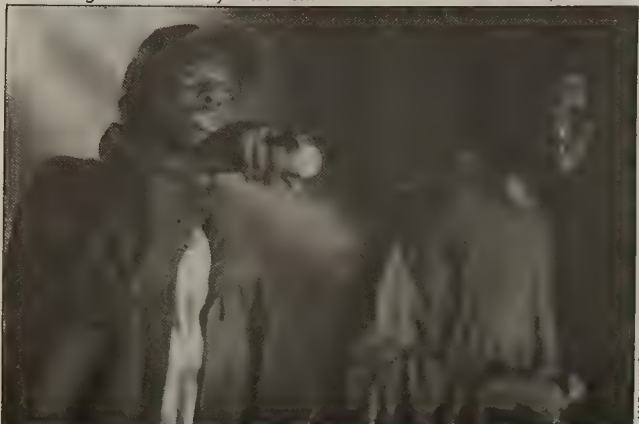
"Scenario" finally got a great reaction out of the crowd near the end of the set,

but Q-Tip ended up haranguing people to get them bouncing and yelling along. "Y'all gotta move cuz y'all paid a lotta loot to get in here." This got the crowd bouncing along to *Midnight Marauders'* "Award Tour."

Neither band did an encore. They left the audience standing around at the end, waiting to see if the lights would be coming up for another song.

The one gripe I had about the show, forgetting about the disorganization at the door, was with the volume and bass level. It just wasn't loud enough. You could hear the music, but you couldn't feel the bass at the back of your chest.

It should have been a show capable of pulverizing bones. Instead, it only tickled a little.



MARK LAMB

Tribe's Phife and Q-Tip: I'm gonna get you, and then I'm gonna get your friends in alphabetical order, so I'm gonna need some names!

This week: Pretension

"And then I got just plain lonely and just so fed up with all the badness in my life and in the world and I said to myself, 'Please, God, just make me a bird — that's all I ever really wanted — a white graceful bird free of shame and taint and fear of loneliness, and give me other white birds among which to fly, and give me a sky so big and wide that if I never wanted to land, I would never have to.' But instead God gave me these words, and I speak them here."

Douglas Coupland, Mr. Voice of His Generation, in *Life After God*, ripping off Jonathan Livingston Seagull.

Next week: Coupland wishes he was a whooping crane!

Exploring Native women's issues on video

by Joanne Capuani
Charlatan Staff

**Women in Films and Videos
for International Women's
Week**
SAW Video Co-op
March 6

"People don't like coming to free events."

This was the reaction of International Women's Week film festival co-ordinator Diane Conrad, when only 23 people

showed up for last Sunday's screening of documentaries dealing with the concerns of Native women.

Regardless, that's almost twice as many as showed up last year, according to Tanis Hill, a Mohawk Nation member of Ottawa's First Nations Association, who helped organize Sunday's event.

The agenda for this International Women's Week event was supposed to include speakers and a facilitated discussion that would follow the actual screening of three documentary films.

Unfortunately, the evening was cut

short when Hill was unable to inspire the audience members to speak with her inquiry, "Does any one have anything to say about the movies?"

Perhaps this was because by the end of the night's third film, the original crowd had shrunk to half its original size and the few remaining audience members lacked any motivation to comment on the films.

Regardless of this dry outcome, the films themselves were informative in relaying the trials of women in their Native communities.

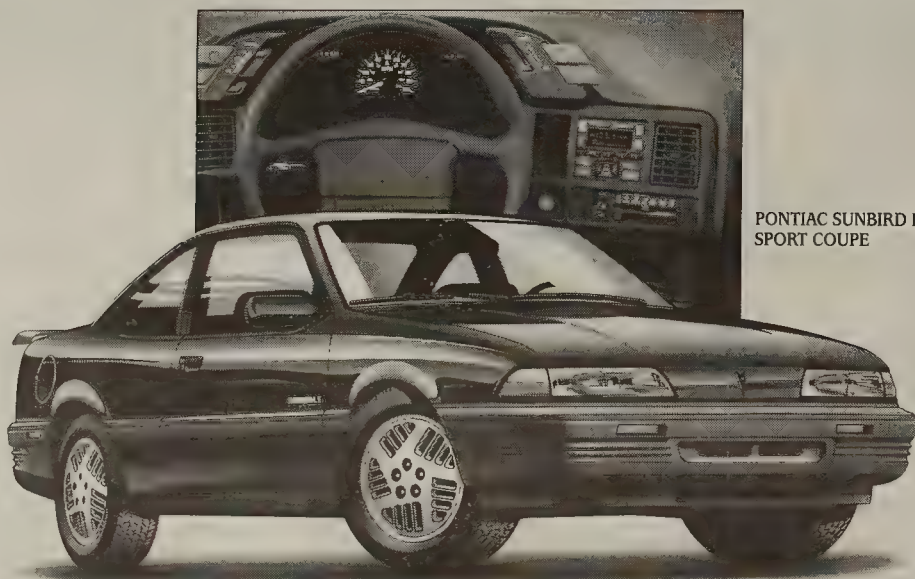
The main screening that evening — *Mother of Many Children*, an hour-long feature on the lives of various Native women — examined the roles of women from nations as diverse as the Métis and the Northern Cree.

In this documentary, writer/director/narrator Alanis Obomsawin describes a link that has long since been lost — a sense of community, of equal gender status within their Native communities.

One Ojibwa woman in the film says Ojibwa people once had to do things
WOMEN cont'd on p. 29

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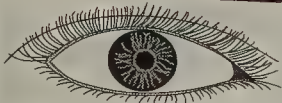
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A&E INSIGHT



Trying to move beyond Mariah's and Whitney's

by Suzanne Andrew
Charlatan Staff

We tend to think music is a free avenue of expression, but like any other construct of our society, the music industry is a power-based hierarchy.

Looking backwards into the folds of history, male dominance in music is obvious.

From Beethoven to Bartok, all the "best" classical composers are men. Women of the past were denied access to music. They were ghettoized into the role

of singers — parrots of male musicians and composers.

For awhile, during the Baroque period, men even tried to take this small piece of the pie away from women by introducing the *castrati* (men castrated before puberty to maintain soprano voices).

In the '90s, we would like to think that equality reigns supreme in the music kingdom — that women's artistic talents are no longer repressed by men. But peering into the big reality tableau, we

see that colors of equality are muted in the background. Although shrouded in subtleties, men continue to stand in the forefront of music, even though music has drastically changed in the last century.

The stereotypical role of women in music is still that of a singer. Whitney Houston's and Mariah Carey's warble out banal ballads like women in the past and win Grammy awards. In bands, you usually have the stereotypical female singer or cute girl bass player.

Female drummers and guitarists are a rare breed. As such, women like Velvet Underground drummer Moe Tucker and Lush guitarist Miki Beryni are thought of as exceptions to the rule, despite being as good and as innovative as any male musician.

All-female bands valiantly treading water in the music scene are usually slapped with labels that often hamper their artistic pursuits. Labels like "Riot Grrrls," "Fox-core" and "Cute Girl Band" promote the idea that these bands are simply novelty acts.

Sexual objectification plays a big part in performance by female musicians. If a woman's body, her dancing or her clothes are valued as much as her music, her performance becomes a sexual marketing tool. This is pornography.

But beyond the physical and the visual, music itself tells its own story. Music affects us unconsciously in ways we cannot begin to fathom. It has the intrinsic power to influence our moods and infiltrate our consciousness.

Think about what a movie would be like without music. Movie soundtracks have a huge impact on audiences, using familiar signals. We know for an example, that the bad guy is plotting to do

something nasty because the music tells us so.

If music has this power, could it not also be utilized as a sly tool to perpetuate male hegemony in the collective unconscious?

If you don't think so, start listening to song lyrics. Note how some musicians weave language solely around stereotypes and negative imagery.

Start watching any interpretive form of music from music videos to dance. Note how in most ballets the female dancers tend to dance to the soft, lyrical parts of the music, whereas the men are given athletic choreography to strong and powerful melodies.

Note how many music videos are centered around the stereotypical boy-meets-girl/girl-melts-with-desire/girl-needs-boy-to-be-happy narrative.

We don't want to rid music of everything offensive — it is important to note here that music should be an open forum. In other words, there's room for both Lush and a chicks and booze fellow like David Lee Roth in the big scheme of things. The key here is discernment.

Paying attention to music and discerning underlying messages is important. Don't you want to know what you're actually listening to? Awareness of the hidden nasties in music will help open up the music world to a whole new range of voices.

There are women in the music industry making a big difference in demolishing gender stereotypes; women like Sarah McLachlan, Annie Lennox, Jane Siberry, Sheila Chandra, and bands like the Breeders and 7 Year Bitch have proved the true voices of women can be heard in the music industry.

But are we listening?

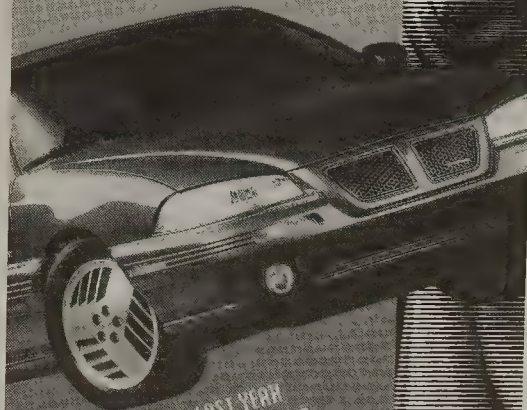
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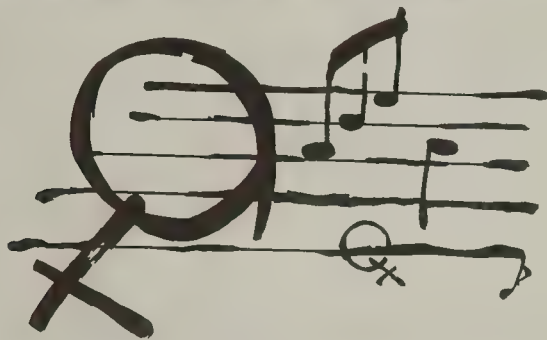
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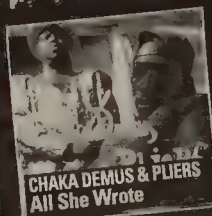
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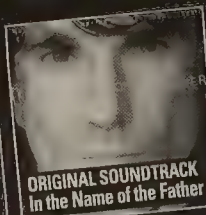
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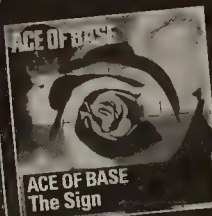
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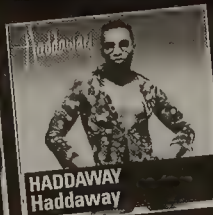
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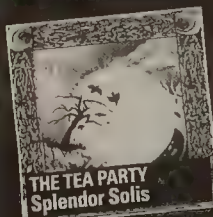
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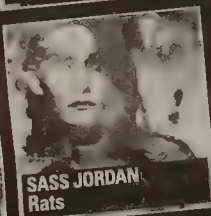
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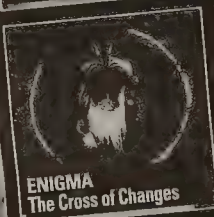
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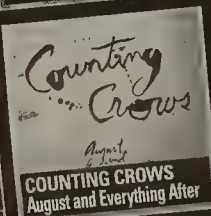
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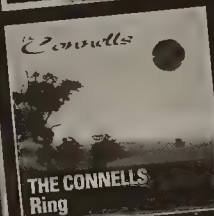
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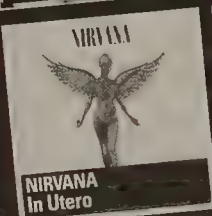
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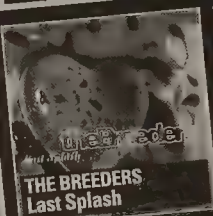
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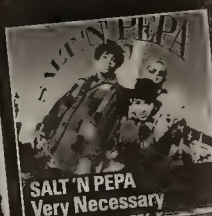
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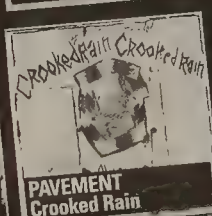
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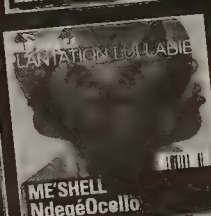
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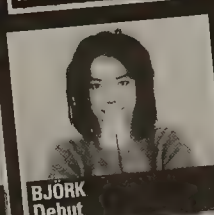
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Wild Strawberries serve up some tasty pop

by Mike Peters
Charlatan Staff

Wild Strawberries
Zaphod Beeblebrox
March 4

Pure pop with no excuses.

Toronto's Wild Strawberries breezed through town Friday as part of their Montreal-Ottawa mini-tour.

Husband and wife Ken Harrison and Roberta Carter-Harrison are the creative force behind this band, which ranges from four to eight pieces for touring and recording.

Since their first independent cassette, *Carving Wooden Spectacles*, was released in 1989, they have received heavy airplay and have garnered a devoted following in the Toronto area.

Their more recent EPs, *grace* and *Life Sized*, have pushed the couple into the spotlight with the success of singles "That's The Way It Goes" and "Life Sized Marilyn Monroe."

They are now celebrating completion of their first full-length album, *Bet You Think I'm Lonely*, which will probably be released this summer. It will include material from the previous two EPs and six new tracks. Thanks to a newly signed distribution deal with A&M Records, the CD will be the Strawberries' first real taste of national exposure.

"We just got frustrated lately when the songs were on the radio across the country and we just couldn't get it (their recordings) out," explains lead singer Roberta. "When you're only known in Toronto you can service the stores and keep up with it, but when you move beyond that, it gets ridiculous."

"But it's been a really good process,"

adds Ken, who handles keyboards and the group's songwriting duties. "We've put out a record ourselves before, so we know how to do the artwork, and how to arrange to get posters made or whatever."

Graduates of the University of Toronto, both Ken and Roberta have successful careers in medicine (he's a doctor, she's a physiotherapist), which are increasingly taking a back seat to their musical aspirations. "I'm down to two nights a week — sometimes three if we're hungry," says Ken.

"Even though we're still doing it," Roberta adds, "we have abandoned it cause we're not pursuing more degrees or courses. I'm not trying to climb any corporate ladders."

"It's not like a career," Ken agrees. "It's more like a waitering job. The music is definitely our focus."

Of course, they're probably pulling down a bit more than waiters.

Describing Wild Strawberries' sound is difficult. "The cop-out answer we've been using is pop," Roberta says, "but it has so many bad connotations that we're scared to use that word."

This pop sound translates itself into a mellow and very casual live performance. Roberta had a great rapport with the audience at Zaphod's, often going off on a tangent while telling the crowd what the songs were about.

The couple says their influences range from Booker T and the M.G.'s to Elvis Costello and Tori Amos. Their airplay ranges from alternative and university radio stations to the CBC.

"I just like a good song," says Ken. "That's what we're trying to do — just put together good songs. If they're good songs, then they should be able to be played

anywhere. They should be able to transcend any one market or label."

Roberta's simple and passionate vocals perfectly complement Ken's finely

crafted lyrics. At a time where popular music bleeds manufactured attitude and artificial angst, Wild Strawberries are a refreshing dose of honest, clever pop. □



DEAN TOMLINSON

Roberta of Wild Strawberries: We're so glad she chose music over medicine.

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- Job descriptions and copy of the CUSA Hiring Procedure will be available in the CUSA office, 401 Unicentre.
- Completed applications must be returned to the Area Manager at the location listed on the application, in person, by 4:00 p.m. Tuesday, March 22, 1994.
- Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA office by 4:00 P.M. Thursday, March 24, 1994.
- Should your name appear on the list to be interviewed, make an appointment with the Front Office staff in 401 Unicentre by 4:00 p.m. Monday March 28th, 1994.
- Interviews will occur from Tuesday, March 29th through Thursday, March 31st, 1994. It is the applicants responsibility to check whether an interview has been granted, to make an appointment for the interview, and to arrive punctually for it.
- Final results will be posted outside the CUSA Office by 4:00 p.m. Thursday, April 7th, 1994.

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The CUSA General Elections held in February, 1994, have been declared null and void, including the Board of Governors and Senate seats. New General Elections have been set in the following Writ of Election.

Whereas, pursuant to section 4.2 of the CUSA Consolidated Electoral Code, the Chief Electoral Officer shall issue a Writ of Election; Be it hereby known that Elections Carleton Intends to hold elections for the positions below on CUSA Council on March 29, 30, 31 1994.

POSITIONS AVAILABLE ARE:

C.U.S.A.

- President (1)
- Engineering (3)
- Finance Commissioner (1)
- Industrial Design (1)
- Architecture (1)
- Journalism (1)

- Arts and Social Sciences (14)
- Science (3)
- Commerce (3)
- Special Students (3)
- Computer Science (1)

SENATE

- 2 Arts seats
- 2 Social Science seats

- 1 Architecture/Industrial Design seat
- 1 Engineering seat
- 2 Computer Science/Science seats

BOARD OF GOVERNORS

- Two (2) positions

POLLING STATIONS:

- Leob Tunnel Entrance
- Unicentre
- Mackenzie Building
- Tunnel Junction between Steacie and Herzberg Building

Referendum #1

Whereas: This year funding from the Carleton University Students' Association has allowed the University of Ottawa Community Legal Clinic, a student organization, to provide legal representation and advice to Carleton Students. Do you support the continuation of C.U.S.A. funding to continue these services?

First meeting of the "Yes" Committee shall take place in Room 424 Unicentre on Thursday, March 17, 2:00 pm.
First meeting of the "No" Committee shall take place in Room 424 Unicentre on Thursday, March 17, 1:00 pm.

- Tunnel Junction
- Residence Commons
- St. Patrick's Building

Referendum #2

Do you support paying a 1.00 levy (per student) towards subsidizing the creation and maintenance of a Carleton Hockey team which would join the College Hockey League?

First meeting of the "Yes" Committee shall take place in Room 424 Unicentre on Thursday, March 17, 4:00 pm.
First meeting of the "No" Committee shall take place in Room 424 Unicentre on Thursday, March 17 at 3:00 pm.

Schedule of Election

Publication of Writ March 8
Nominations Open March 11 (10:00 am)
Nominations Close March 21 (10:00 am)
Validation March 21
Campaigning Begins March 22 (8:30 am)
Polling Begins day 1 March 29 (11:10-9:10)
Polling day 2 March 30 (11:10-9:10)
Polling Closes day 3 March 31 (11:10-6:10)
Tabulation March 31 (6:20-?)

Nomination Forms

Nomination forms are available at the CUSA office (401 Unicentre), and at the Elections Carleton Office 127D Unicentre.

CUSA

A tourist's guide to French culture

by Sarah Richards
Charlatan Staff

Ahhh, the French. Perhaps no other people have enchanted us more with their sophisticated, high-brow culture.

Yet at the same time, there are many aspects of the French that can distress and frankly bewilder the average North American tourist. Do not be alarmed at this. This short article could save you from some embarrassing reactions.

First, to deal with the French, it is important to put yourself in a certain mind-set. You simply must grasp — *il faut comprendre* — that if you're going to do something, you've got to do it the French way.

The French way means that whatever project you undertake — be it choosing your seat on the plane, or asking for a map of Paris — you do it right. Because if you don't do it right, then just what, pray tell, is the point of doing it all?

And if you do it wrong (and with the French, it is a conscious decision), chances are someone will just have to do it all over again, and they're not going to be too happy. And they will let you know.

I learned of the French way even before

I had touched down on French soil. There was some debate on the plane among the passengers, most of them French, over which row was Number 39. They couldn't decide which seats an overhead row indicator was placed over. Not that it really mattered, since the plane was half empty.

But after about 20 minutes of seat changes and arguing, in which just about everybody but the man who drops off the TV dinners got involved, people settled in for the six-hour flight. As the plane taxied away for take-off, I was lulled to sleep by the mutterings of a solitary Frenchman pointing at the row number, insisting to himself that everyone else was mistaken.

Upon arriving in Paris, perhaps the best city in France to learn very quickly



about the French way, you will want to procure for yourself a map of this beautiful city. This can be done at one of the many subway stands.

Do not be alarmed if the sales clerk does not acknowledge your existence for at least two minutes. As I learned, you must be firm. And make sure to ask for a plan of Paris, not a carte. If you do the latter, she will undoubtedly look at you as if you're some kind of space alien. Or worse, she'll think you're American.

To understand this last point, it's helpful to realize that France has always had a negative reaction to foreigners and their cultural baggage.

Don't forget that France is a country

that has succumbed to several invasions. This century, there was the German invasion led by Hitler. Then there was the British invasion led by the Beatles. Now, there's the American invasion led by Tori Spelling. If you think Canadians feel that *Beverly Hills 90210* is nauseating, just imagine what it's doing to the French.

The French way extends to their working habits. While in Paris, for free, you can watch not one, but two grounds workers mow grass in the famous jardin des Tuileries. One man holds the electric lawn mower's cord off the ground, while the other man mows. It's no wonder France's unemployment rate remains one of the lowest in Europe.

As for you female travellers, there's an added thing you should know about the French way. Don't forget to check your *liberté, égalité et fraternité* at the airport. Actually, keep the *fraternité* bit. Apparently, there's a lot of *fraternité* among men if you're a woman trying to break into any kind of career other than that of a cleaning woman or a nanny.

Female travellers may also be surprised at the number of Frenchmen who insist on holding doors open for you, even if they won't give you a job.

You only begin to appreciate the French way once you return to Ottawa soil, when the first open door you come across is unceremoniously slammed in your face.

Ah, it's nice to be home.

Back to the Canadian way. □

WOMEN cont'd from p. 24

together in order to survive. At the very top of their societal order were the elderly women who would make decisions for the community as a whole. As Obomsawin says in the film, "Women were more powerful than men."

The clan, or family structure, was headed by women. The grandmother would relay cultural tradition and herbal remedies: she was at once doctor, teacher and diplomat.

The balance between nurturing mother and highly respected professional is dealt with in *Like the Trees*. This 30-minute documentary is an intense account of a Métis mother's struggles in a non-Indian society.

After years of keeping her children in her parents' care on their reserve to go 700 miles away to work at tedious jobs, after accumulating the meagre fruits of her labor, tuberculosis and a \$76 monthly welfare cheque while recovering, she discovers true happiness in her life as a

Woodland Cree.

Joan Hutton, a musician and organizer of the Mariposa folk festival, shares her own personal experience with single parenthood in the 30-minute film *Our Dear Sisters*. In this documentary, Hutton denies that having adopted and raised a seven-day-old child as a single mother was a burden. Hutton was able to balance her tight travel and performance schedule while caring for her daughter.

According to Hutton, her native community provided such a loving environment that her role was made all the more easier. Unlike the other two films, *Our Dear Sisters* relays the image of a Native community in which the celebration, rather than oppression of women, is prevalent.

These films presented a varied, informative picture of Native culture. Too bad there weren't more people there to see them. □

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Telling a tale of the singer and the trains

by David Bartolf
Charlatan Staff

Stephen Fearing
The Penguin
March 12

Stephen Fearing's no stranger to Ottawa.

This Vancouver-based acoustic folk singer has played many shows in town, including gigs at Rasputin's, Zaphod's and the National Gallery. Usually he has a good time. But not at the Governor General's place.

"The one I remember being the worst was the Governor General's picnic," says Fearing. "I just kept breaking strings and the CBC was broadcasting live. I didn't have spare strings on stage. It was a total nightmare."

Fearing also remembers playing at the National Museum of Nature on Metcalfe, commenting, "Oh yeah, with the shrieking dinosaur in the lobby."

Fearing recorded his latest album, *The Assassin's Apprentice*, in July and August of last year. He didn't want it "lost amongst the Christmas kaffuffle," so he held off on its release and the tour until now. This album shows that Fearing continues to have an affinity for trains.

"The Station" has the sweet melodramatic refrain, "I've got a railway station where my heart should be." "The Longest Road" recounts a Vancouver-to-Montreal train ride he took with his mother on his way to Ireland. He also covers a Hank Williams song, "(I Heard That) Lonesome Whistle."

"It is more of a memory thing," says Fearing. "I haven't taken a train in ages." He does, however, live near them. Despite moving twice in the past year, he has stayed within shouting distance of

Vancouver train yards.

"It's the classic image for songwriters to use, and it is like if you could image how many times people have written about the moon," says Fearing. "And yet, it is such a strong image. There are still ways to write about the moon without it being clichéd."

One song off his previous album called *The Blue Line* came to him as he was travelling via train through Swift Current, Sask., an insignificant stop along one of his hectic tours. The rhythm of the train inspired the music.

The Assassin's Apprentice has the same bite and anger as past albums. The main idea for the title song came to Fearing in a Charlottetown hotel. He was opening for Sarah McLachlan, and he had arrived a night early.

"I have a hard time sleeping in hotels," he said. He wound up watching Robert de Niro in *Cape Fear*.

"Not a great movie, but there's some really disturbing stuff," is his assessment.

This mood found its way into "The Assassin's Apprentice" and picks up on the same themes Fearing covered in "Bells of Morning" off *The Blue Line*.

The song is a reaction to the massacre at the Ecole Polytechnique in Montreal, where Marc Lepine murdered 14 female engineering students in 1989.

Of that song, Fearing says, "I didn't go into any details as to why somebody like Marc Lepine would do that. And I wanted to write a song that looked at that a little bit more and maybe found some reason for compassion."

"They're just like the rest of us, it's just that they've been pushed by their circumstances and their demons to explode."

The title "The Assassin's Apprentice" came from some repartee between Fear-

ing and Steve Berlin, Fearing's producer.

Greg Reely, Fearing's engineer, has a calm and well-oiled machine-like precision behind the sound board which has earned him the nickname the Assassin.

Fearing had been teasing Berlin about his comparative gracelessness on the sound board. One day, Berlin did a very Reely-like move, and Fearing quipped, "What are you trying to get — the Assassin's apprentice award?"

"That's the title for a song!" Berlin replied.

Fearing says it fit the song very well.

"That's what this is about. It's about somebody who's been through this — apprenticed like a lot of us have — within the society that creates people of great violence. Whether we like it or not, that's how we're brought up, that's our apprenticeship."



Wipe that smirk off your face.

John Candy remembered

by David Hodges
Charlatan Staff

On March 4, Canada tragically lost one of its greatest talents when John Candy suddenly passed away after suffering a heart attack.

The 43-year-old actor/comedian left behind a legacy which spanned over several decades.

Beginning his career as a member of the Second City comedy troupe, Candy worked in both the Chicago and Toronto chapters. This eventually led to his legendary, critically acclaimed work on *SCTV*.

With these impressive credentials, Candy made the transition from television star to movie star with the greatest of ease, using his comic genius to land

supporting roles in such movies as *The Blues Brothers*, *Stripes* and *Splash*.

With the success of these movies, Candy was able to establish himself as a superstar, moving on to leading roles in the hits *Planes, Trains and Automobiles* and *Uncle Buck*.

Even with all his accomplishments and universal appeal, Candy always took pride in his Canadian background.

It's ironic to think that Candy only auditioned for Second City because his pal Dan Aykroyd tricked him into doing so. He had never really considered acting as a career until that point. Thankfully he did.

Thanks John.

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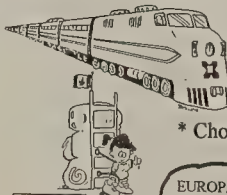
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8 DAYS IN 2 MONTHS	1 MONTH 1078 780	1 MONTH 1078 780	1 MONTH 1078 780	1 MONTH 1078 780
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LONG DAY IN THE UNIVERSE

THURSDAY, MARCH 10 TO THURSDAY, MARCH 17

Thursday, March 10

One dollar gets you in to see the **Sonic Lounge Lizards** at **Zaphod's** tonight. They describe themselves as loud and melodic, if you're interested. Opening for them are metal-boys **Knocking Boots**.

Finally! A chance to learn how to write a screenplay! At 12:30 p.m., **Tom Shoeridge**, author of the book *Ten Best Canadian Screenplays*, will be giving a talk on just that topic. It's all taking place in **Room 435 St. Pat's**. And it's free.

If you want to do some permanent damage to your eardrums, head on down to the **Penguin**. Montreal's **Bliss, Bite**, and Ottawa's **Mystic Zealots** and **Spiny Anteaters** are performing in support of CHUO's (that's the University of Ottawa's radio station) funding drive. Tickets cost \$6 and are available at the door. Plus, there'll be a few all-ages tickets.

Friday, March 11

Carleton follows in the band **September Child**, with special guest **Water Can**, play the **Penguin** this evening.

Local folks the **Illegal Jazz Poets** are hosting a CD release party at the newly christened **Upstairs Club**, formerly Creeque Alley. (Good name! -ed.) Opening band is **Project 9**.

Guitarist **Stephen Rollins** is the featured performer for today's free noon-time concert in Carleton's **Alumni Theatre**.

At the **Pit** this evening, it's Canadian songstress **Sara Craig**. Cover is \$5.

Local cover band **Byward Mayhem**, helped out by our Almonte friends **Generic**, are playing a show in support of CHUO at the **Nox**. Three bucks gets you in and the show starts at 8 p.m.

Saturday, March 12

The **National Gallery** is presenting a series of Latin American concerts under the title *Sabroso*. Tonight's performance is by Brazilian jazz percussionist **Nana Vasconcelos**. Trust us, he sounds really cool. Tickets are \$15 in advance at the gallery and \$18 at the door. Show starts at 8 p.m. in the National Gallery's auditorium.

Canadian folk type **Stephen Fearing** plays the **Penguin** tonight. Cover is \$12.50. Check out the article, page 30.

To kick off the One World Film Festival that starts tomorrow and runs until March 20, **Susan Aglukark** and **Dario Domingues** are performing at the **National Library** auditorium at 8 p.m. Tickets are \$20.

Performing at **Zaphod's** tonight are the ultracool **Liquid Bone Dance** from Winnipeg and Toronto's **Killjoys**. Cover's only \$5.

More stuff for CHUO's funding drive: it's described as an "Ire Sunshine Reggae-Fest Jam." Performing at this event, being held at the **Nox** at the U of O, is

Garnet Challenger and the **Connection Band** with **Sligo** and the **Cut Diamond Band** and **DJ General Hi-Fi**. And what's the cost to you, the listener? Only three dollars at the door. Show starts at 8 p.m.

Sunday, March 13

The Tanzanian film *These Hands* and the Zimbabwean flick *Neria* are showing tonight at **Ottawa U's Alumni Auditorium** at 7 p.m. *Neria* is about a woman who tries to regain control of her life after her husband dies, while *These Hands* is a documentary about women who make gravel for construction work.

Discussions with the directors will follow each film. It's all part of that One World Film Festival. Admission to this and other screenings is \$5.

La Sarrasine, a film by Montreal creative type Paul Tana, is showing at the **Bytowne** at 3:30 p.m. today. He will be there after the film for a discussion period. Admission is \$6.50.

As they do every Sunday evening, **Triskle** is playing their Celtic stuff at the **Cock Robin Pub** this evening.

Monday, March 14

More cult films at the **Mayfair**. Tonight it's *A Clockwork Orange*, followed by *The Shining*. The fun and games start at 7 p.m.

Tuesday, March 15

It's Tuesday. That can only mean that Charlton production manager Kevin McKay has a reading tip for his loyal followers. This week, McKay recommends the classic novel *The Maltese Falcon* by Dashiell Hammet. Says McKay in defence of his choice, "The originator of hard-boiled detective fiction will have you guessing 'till the end." That is, unless you've seen the movie.

Wednesday, March 16

This One World Festival thing we've been telling you about today focuses on reproductive rights. The Indian film *Something Like a War*, which deals with India's family planning program, will be shown at 7 p.m., followed by a lecture and discussion group at 8 p.m. The Canadian flick *Making Babies*, showing at 9 p.m., deals with — you guessed it — reproductive technology.

Tonight at the **Mayfair** at 7 p.m., it's the ever-popular **Rocky Horror Picture Show**, followed by the cheesy action flick *Highlander* at 9:05 p.m. (When you think about it, *Highlander* is kind of a stupid movie, and now they're making a *Highlander III*. Why people like it, I'll never know. -ed.)

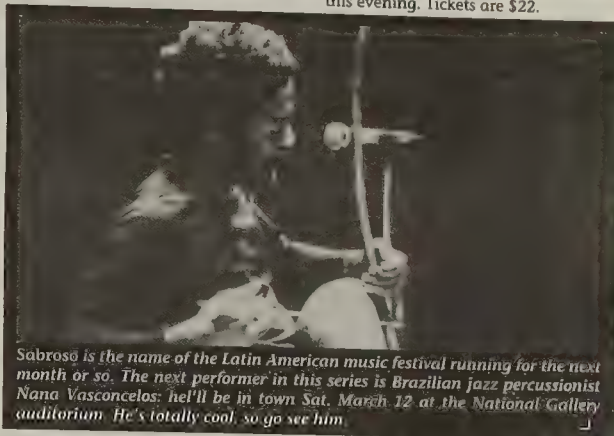
The **Baltimore Waltz** is the latest play showing at the **Great Canadian Theatre Company**. It's being presented by the New Theatre of Ottawa. According to the press release, this play's about the voyage of a brother and a sister as they travel to Vienna in search of a cure for the sister's terminal disease. It's a comedy.

It's running today until April 2 on Tuesdays through Thursdays and Sundays. Admission is \$10. Starting times are 8 p.m. during the week and 2 p.m. on Sundays.

Thursday, March 17

Local favorites **Jimmy George** ring in St. Patrick's Day with some tunes at the **Penguin**. Should be fun.

Spirit of the West, Canada's favorite Celtic-rock band, plays **Grand Central** this evening. Tickets are \$22.



Sabroso is the name of the Latin American music festival running for the next month or so. The next performer in this series is Brazilian jazz percussionist Nana Vasconcelos: he'll be in town Sat. March 12 at the National Gallery auditorium. He's totally cool, so go see him.

If you have a listing you would like to appear in this handy calendar, drop us a line at 531 Unicentre or fax us your listing at 788-4051. Listings must be in by the Friday before publication.



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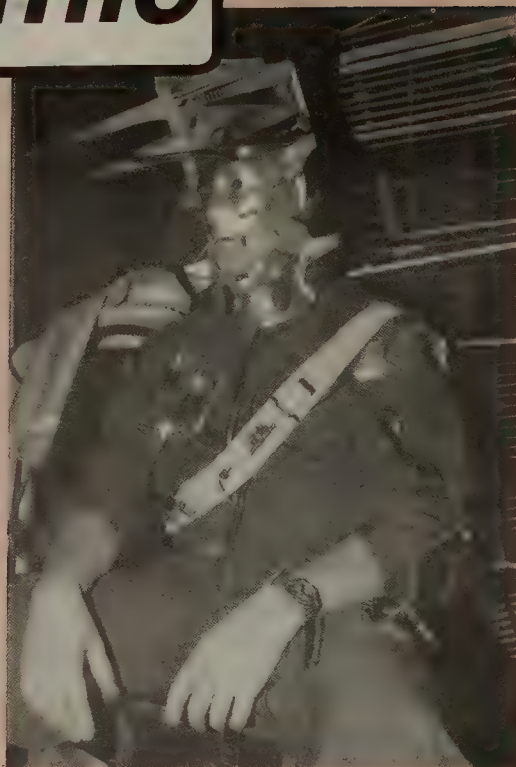


All Specials After 5 pm - Food Specials Eat In Only - Until March 31st

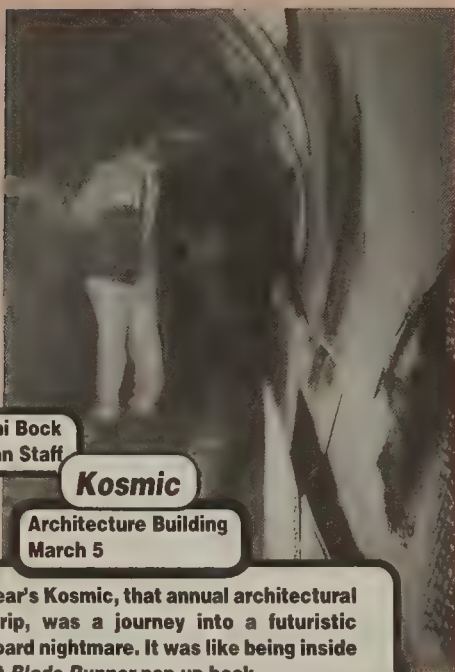
Kosmic



Are you having a bad
hair night or are you
just happy to see me?



The coolest cyborg on the block



by Naomi Bock
Charlatan Staff

Kosmic

Architecture Building
March 5

This year's Kosmic, that annual architectural acid trip, was a journey into a futuristic cardboard nightmare. It was like being inside a giant *Blade Runner* pop-up book.

Or maybe a little like being inside Bono's brain, what with the Zoo TV-ish "Channel K" theme: a television jungle with electronic images flashing on venetian blinds hanging in the central gallery.

Scrap metal and flashing lights created an atmosphere of harsh urban terror.

It was way too crowded to really enjoy it properly. Moving around was like trying to move on a futuristic city street.

Musically, it was as varied as the people who showed up. Khaki pants and latex catsuits grooved together to acid jazz in one room, while other rooms featured funk, techno and live music courtesy of bands like Rail T.E.C. and NC-17. There was even an ear-jarring karaoke in one room, which was decorated with the appropriate bamboo decor. It was a sight that gave one a shudder — here we were, a thousand years in the future, and we still have drunk people singing off-key renditions of "Sunglasses at Night." If you could avoid that room, Kosmic was a trip to the beyond.

The tunnel
entrance
effectively
disoriented party
goers as they
moved through
the sewer
level of the
event.




Will we still have Cyndi Lauper fans in the
next millennia?

kosmic

kosmic
kosmic

PHOTOS BY ANDRE BELLEFEUILLE
AND TIM O'CONNOR



^{t h e} **CHARLATAN**

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

VOLUME 23

ISSUE 26

MARCH 17

1994



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EVENTS

Wednesday, March 2nd: Trooper
Wednesday, March 16th: Colin James
Thursday, March 17th: Spirit of the West

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SOCIETY
WHAT THE F**K IT'S ONLY A BUCK

FRI. MAR 18 (9PM) \$6

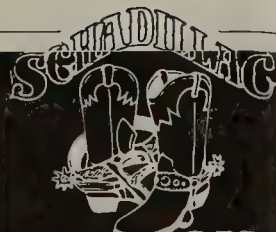
**BLACK
BOOT
TRIO**
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SAT. MAR 19 (9PM) \$6

**MELANIE
DOANE**
+ PARDON BEGGARS

COMING SOON
MAR. 23-1 MOTHER EARTH
MAR. 24- BILLY GOAT
MAR. 25- THE MAHONES
MAR. 26- TOM ROBINSON
MAR. 30- ALEJANDRO ESCOBEDO

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Strike rejected by CUPE 2323

TAs and RAs accept Admin's final offer

by Ryan Nakashima
Charlatan Staff

Empty juice bottles, a keg full of beer and wooden stakes with no signs attached litter the Bank Street strike headquarters rented over two weeks ago by the Canadian Union of Public Employees Local 2323.

A 455-373 union local vote March 10 to ratify a collective agreement between the local and the university ended the possibility of those headquarters being used.

"I cried," says local president Michel Roy, describing how he felt after the vote.

The local of teaching assistants, research assistants and sessional lecturers voted to accept five more hours of work in 1994-95 for graduate assistants, mid-term meetings with supervisors to assess workloads, and meetings for assistants to have a say in which course they assist teaching.

But the local did not receive a tuition freeze, one of its key negotiating demands, which was abandoned by the local in the final mediation round March 7. The local argued a tuition freeze would prevent a real wage rollback in the event of tuition hikes.

About 350 members showed up at the general membership meeting before the

vote, and about 30 waited as the ballots were counted after 6 p.m.

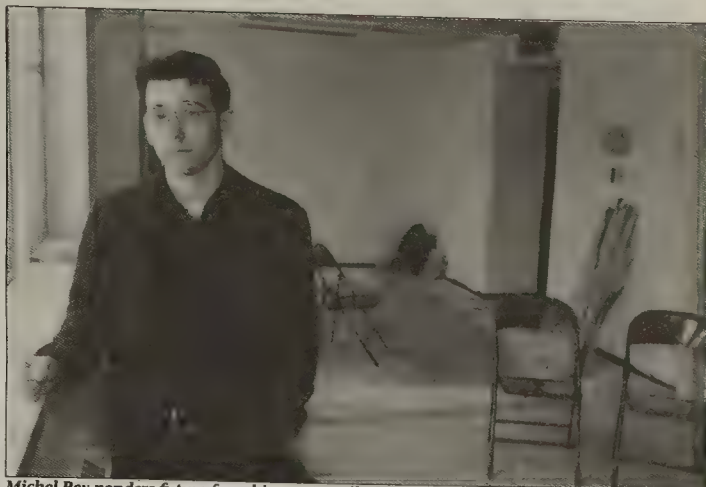
"I personally found it very stressful," says Stephanie Ross, the local executive's treasurer. Leona Crabb, a doctoral student in history, helped campaign in favor of a strike.

"Immediately after (the final results), we just saw each other, told each other we did our best, and said it's just time to go on." The new deal will increase graduate assistants' wages by giving them five more hours of paid work per year. The extra hours are earmarked for training sessions, which were in place before but assistants were only paid if they were asked to attend.

The new wages will cost the university \$112,275 in extra wages, about a two-per-cent increase in salaries, says David Van Dine, head of the university's negotiating team.

"Since we felt we tabled a proposition that was reasonable and fair in the context of our current situation, we are quite pleased that it was accepted," he says.

Roy says the deal offered nothing to



Michel Roy ponders future from his empty strike headquarters.

undergraduates and did not significantly affect assistants' standard of living, adding the university "bought off" the membership with its proposal.

The local has been without a contract since September. It submitted a bargaining proposal to the university last July after surveying its members, says Ross.

After seven rounds of negotiation without progress, a conciliator from the Ontario Ministry of Labor was called in to facilitate discussion in January.

On Jan. 18, about 60 members at a union local general meeting voted unanimously to hold a strike vote. A strike committee then began looking for strike headquarters. Roy says the search was necessary beforehand in the event of a strike, because the university could change the locks on CUPE 2323's Unicentre office.

The local rented the headquarters at 1206 Bank Street for the month of March for \$802.50.

ANDRE BELLEFEUILLE

Computer chips stolen from Carleton computers

by Derek DeCloet
Charlatan Staff

Carleton's computing and communications services department is hoping a new security system being installed on campus computers will prevent another rash of computer break-ins.

A number of computers—possibly as many as 90, according to Paul Attallah, associate director of the school of journalism and mass communication—were broken into during reading week.

From the computers in the Herzberg, Loeb, and St. Pat's buildings, thieves took memory chips, leaving the computers useless.

The thieves broke into the computers by prying them open—in some cases with a crowbar—at the front of the casing. The thieves then reached back into the computer and plucked out the chips.

"It had to be somebody who knew how a computer was made," says Attallah.

The new system, installed by computer services the week after reading week, alerts security when someone tries to open up a computer, says Attallah.

No one will say exactly how the new system does that, though, because "we don't want to spread around what we've done," says Bruce Winer, assistant dean (computing) of the faculty of social sciences.

Bill Ferguson, manager of telecommunications for computer services, says the newer computers on campus were the main targets, probably because they

have a newer type of memory chip that is easier to sell.

The value of a memory chip with one megabyte of memory is about \$55. Most of the computers in St. Pat's have two of those chips, but others—such as the ones in the Loeb Building—may have had up to four times that, says Ferguson.

The cost of replacing the chips will be paid for by the faculties that use the computers.

"It's an unfortunate waste of money," says Ferguson, though he could not say exactly how much it cost to replace all the memory chips. The losses are not covered by insurance, he says, because they do not total more than \$50,000.

While computers at Carleton have been broken into before, such as in the Herzberg Building in January, it's the first time there have been substantial losses, says Winer.

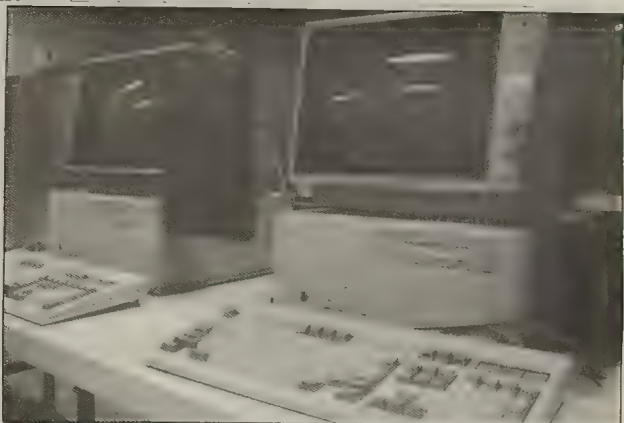
The break-ins forced the night-time closure of several computer rooms during reading week.

"It really inconveniences the students," says Ferguson, adding it's not practical to have people monitoring the computer rooms at night.

The department of university safety says it has no witnesses and has turned the matter over to the Ottawa Police.

But Const. Tim Merriman of the Ottawa Police says without any suspects, it's unlikely they will investigate the matter.

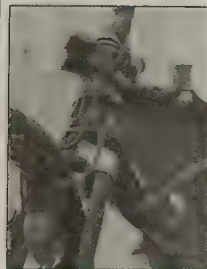
(With files from Tanya Workman and Brandie Weikle, Charlatan Staff)



Computers in the St. Patrick's Building have seen better days.

CHRIS NUTTALL-SMITH

on the cover



Cover Photo By
TIM O'CONNOR

Everybody Sing:
"It's a wonderful week
for a bike ride..."

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CUSA campaign to start March 22

by David Hodges
Charlatan Staff

Campaigning will begin once again on March 22 for the Carleton University Students' Association general elections.

February's election was overturned by the CUSA constitutional board due to constitutional violations and upheld by council in March.

In most CUSA elections, the campus is wallpapered with posters, but changes to the rules brought in for the new election are designed to reduce the amount of campaign materials used and ensure legitimate balloting.

The rules were recommended by CUSA council to the chief electoral officer at a council meeting March 8.

Colleen Felstead, the new chief electoral officer, agreed to the suggestions made at the March 8 council meeting. She moved up from deputy electoral officer when former chief electoral officer James Rilett resigned at the March 8 meeting. Council decided to appoint Felstead because there wasn't enough time to go through the hiring process, says Rob Jamieson, CUSA vice-president internal.

Felstead says she is hoping to avoid any problems with the second election.

"There have been a lot of changes I've approved of, in that there is not going to be a million posters all over the place," she says. "Unfortunately, we have to be a lot more strict because the last CEO was so lenient. If anyone breaks the rules, they're gone," says Felstead.

Infractions in the last election included poll clerks who supposedly did not initial ballots before they were given to voters, gave ballots to students who couldn't vote or didn't give ballots to those who could.

In the upcoming election, polling clerks will be given written instructions instead of having to memorize them like they did before, says Jamieson.

"Elections Carleton has to overcompensate for things that screwed up the first time," he says.

Jamieson says another problem with the poll clerks in the last election is that they were rushing people when line-ups got too long. "To hell with that. Take it slow, take it easy," says Jamieson.

"The poll clerks will be given instructions specifically on who is allowed to vote for what to avoid confusion," says CUSA journalism councillor James Heath.

Also, spending limits have been cut by two-thirds. Candidates for president or finance commissioner will be allowed to spend \$50 campaigning, and all other positions will be allowed to spend \$25.

In February's election, president and

finance commissioner candidates were permitted to spend \$50 on posters, \$50 on pamphlets, and \$50 on other materials. Councillor candidates were permitted to spend \$25 for each type of material.

Posters are given a set value as determined by the chief electoral officer on factors such as size and number of colors. However, the actual design and printing costs for various candidates' posters may be much different.

Jamieson says there will be 25 designated poster areas in which each candidate can place one poster. Each candidate will be allowed one banner for each position they are running for.

"That'll be really cool," says Jamieson.

He also says presidential and finance commissioner candidates will be allowed a maximum of 300 8 1/2" by 11" pages for pamphlets, while all other candidates

will be allowed half this amount.

After council upheld the constitutional board's decision at a meeting March 6 and again on March 8, they discussed and made recommendations to the new chief electoral officer on how to improve the election system.

But Heath says several councillors didn't stay to discuss the changes.

"Everyone left when elections were overturned. Nobody was there to give any feedback — positive or negative. All decisions made were almost unanimous," says Heath.

Despite the fact CUSA did not have quorum, the CEO was allowed to accept recommendations from the remaining councillors.

"They give me suggestions. Now even if they're passed, I don't have to follow them," says Felstead. "They suggested it so obviously people want it that way." □

Beware: campus theft rising

By Ryan Ward
Charlatan Staff

This winter has seen a rise in theft on campus, says the assistant director of Carleton's department of university safety.

Len Boudreault says students can be in for a surprise if they leave personal belongings unattended.

"This time of year we see a lot of theft," he says, although he couldn't give any statistics.

"Things are going missing from lockers and in the library people leave their personal belongings on their desk while they go get a book," says Boudreault. "It is like inviting people to steal from you."

Gaston Taylor, the department's crime

prevention and support services officer, says students don't take extra precautions because they think of campus as an extension of their home.

"What we experience here is real life," says Taylor. "There is a false sense of security on campus and it could get students into trouble."

Jack Gaboury, a first-year Canadian studies student, says he didn't think he could be a victim of theft. He was mistaken. His wallet was stolen from his bag in the library when he left his desk for two minutes.

"I believed that on a university campus people were above (theft)," says Gaboury. "Thefts could take place but it never entered my mind that it would

happen to me."

But Nancy Adamson, co-ordinator for Carleton's status of women office, says students aren't naive when it comes to theft.

"Things disappear but many are as careful not to leave things lying around here as they would be anywhere (else)."

Brenda Kennedy, co-ordinator of Carleton's Foot Patrol, says she has seen very little theft on campus, but says it does exist.

"I have heard of theft which occurred in athletics and in the library," says Kennedy. "Those are probably the big spots."

Michael Carroll, vice-president of the Rideau River Residence Association, says theft in residence is common.

"Within residence, some (theft) has occurred in the past," says Carroll. "People underestimate the amount of theft on campus. . . I know I do."

Taylor says students should be more aware of theft on campus.

"You have to take responsibility to protect your belongings," he says. "People will watch where things are being left and when they get a chance, they will strike."

Boudreault says there have been more problems with thieves and vandals around cars because there are more people parking on campus, starting around Winterlude in February and continuing into the spring.

"There have been a few instances of people finding their tires slashed or flattened," says Boudreault.

He says incidents involving cars in Lot 5 near the athletics building have been as recently as within the last week. □

With files from Brandie Wakie, Charlatan Staff

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Ian, full-time student and member of the Ceremonial Guard during the summer months.



APOLOGY

We apologize to any readers who may have been inconvenienced by the "Wet and Wild Spas" ad in last weeks *Charlatan*. The ad should have read: "Tanning Special \$30.00". We are sorry.

OC Transpo proposes changes to Route #19



TIM O'CONNOR

The Number 4: still not coming to a campus near you.

by Christine Gough
Charlatan Staff

Bus service may increase next year, but it is unlikely that the Route 4 bus will return to campus, according to Helen Gault, OC Transpo's director of systems planning.

Instead, she suggested possible improvements to Route 19 as a way of reducing overcrowding on Routes 118 and 7 at a meeting of the Carleton Advisory Committee on March 8.

The committee advises Capital Ward councillor Jim Watson on issues such as public transportation and housing. Watson's ward includes Carleton.

Route 19 is a peak-period bus, running from about 7:30 a.m. to 9 a.m. and from about 4 p.m. to 6 p.m. The Route 19 bus runs from Riverside Drive to campus, down Bronson Avenue and then to Lebreton Station every 15 minutes.

Gault said that OC Transpo may be considering one of three possible changes to Route 19 in May for the coming school year, which would make the route shorter and easier for Carleton students to take.

"In the Bronson corridor, both north and south of the Queensway, there are students who are having difficulty getting to campus," said Gault at the meeting.

One option suggested by OC Transpo

is to run Route 19 from Lebreton Station, down Bronson to Somerset Street and along to Bank Street, where it would follow the Route 7 path to Carleton.

The second proposed route change would see Route 19 run from Riverside Drive to Carleton, up Bronson and along Albert Street to the Rideau Centre and back to Bronson along Slater Street.

Another suggestion is to have Route 19 follow the same route as Route 4.

OC Transpo may also change the hours of operation for Route 19 to 8 a.m. to 10 a.m. and 3 p.m. to 6:30 p.m. to better reflect peak student hours, Gault told the meeting.

Proposals to increase Carleton service on Route 19 came after Watson and Kristine Haselsteiner, vice-president external of the Carleton University Students' Association, made a proposal to the OC Transpo commission in early fall to bring Route 4 back on to campus.

Route 4 was removed from campus in 1989 when the university built the Stormont-Dundas residence. The loop used by Route 4 to turn back towards Bronson Avenue after coming on campus was destroyed and the Route 4 has never returned since.

Gault said there were two reasons for

OC Transpo cont'd on pg. 6

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Duties include the design, promotion and production of Orientation activities for September 1994, although specific preparations are necessary by early summer. This is a contract position, and its successful culmination may lead to further event contracts.

Academic Issues Co-ordinator

Duties include facilitating the graduate N.U.G. Caucus, and keeping abreast of graduate student academic issues on campus. Majority of responsibility occurs beginning September 1994, although several issues need to be attended to over the summer months. Remuneration is under review.

Please submit resume by 30 March 1994 to the GSA office, 111A Unicentre, attention: VP Internal. Candidates must be graduate students at Carleton.

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OC Transpo cont'd from pg. 5.

rejecting the proposal to bring Route 4 onto campus.

"We would have to add seven to nine minutes to the journey time of 1,600 passengers per day," Gault said. "The second reason was the (operating) cost. In a whole year it would cost \$300,000 (more)."

She said about 500 people board the bus at the Bronson stops across from Carleton per day. She said most passengers are probably students, but said she didn't know the precise numbers.

Watson said he's pleased with the new proposals for increasing the frequency of Route 19 and changing its route.

"I'm optimistic that we're going to see a higher level of service this September."

Haselsteiner also said she's pleased that OC Transpo is proposing to increase service to Route 19.

She said she's still concerned about people having to walk to Bronson Avenue to catch Route 4 at night and dangerous overcrowding on buses which come on campus.

"For the direct safety concerns we brought up, the proposal doesn't address them as much as we'd like them to. There's the issue that a lot of students using the Bronson corridor would use the bus during the evening rather than during the day."

Watson said he's disappointed that Route 4 will not likely be brought back on campus.

"I think that my preference has always been to bring back the Number 4. I've lost that battle and I think that the proposals on Route 19 are a compromise in the right direction."

OC Transpo will be holding an open house meeting on Tuesday, March 29 at 2 p.m. to 4 p.m. in Baker Lounge. □

Lifestyles

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Fun Farquhar Fact

Farquhar St.

by Arn Keeling and Karolina Srutek
Charlatans

Sometimes, love makes you do crazy things. So does alcohol.

On a recent trip to the wild, southern Ontario city of Guelph (*Guelph?*), these reporters were startled to find that our beloved Sparky had a street named after him in the fair city of Sleeman's.

Robert Cripps, a Guelph retiree who is researching old area street names for a book, says Farquhar Street is a venerable old thoroughfare.

The Farquhar clan may have been a family of local lawyers in the 1800s, according to Cripps. Hmm. Could this account for the snappy fashions sported by the Sparkster these days? Those can be nothing but the spiffin' threads of a legal eagle.

Talli Dickson of the Guelph Civic Museum says Farquhar Street can be found on an 1862 map of the area, when it was a mere laneway.

Nowadays, Farquhar Street has grown into a busy, modern street featuring about six houses and several telephone poles. Oh, yeah, and the cop shop.

Well, if that ain't one heck of an analogy to our own little Sparkydom here at Carleton. We've grown from tiny Carleton College to the busy, modern university we all know, featuring about three bus routes and several stop signs.

Oh, yeah, and four certified special constables.

So, there we stood on this awesome boulevard with some of our gracious Guelphian hosts, admiring the sign proclaiming the city's Farquhar lineage. And dammit, we wanted that sign.

We pushed. We pulled. We climbed up and down. We were kinda loaded, so it was difficult. Oh yeah, the cop shop was about 100 metres behind us.

After retreating to a nearby house party for a breather, we set out once more for that holiest of holy grails. This time, we had tools. Hammers, a saw, pliers, the works.

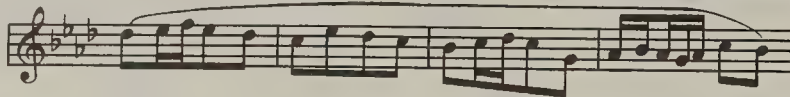
We scampered yet again up the signpost with dreams of presenting the prized sign to our fellow Charlahacks and the university community, who would all appreciate a good steal.

It's nights like this we wished we had packed those metal cutters. Our palms were sweating as the clock struck 4 a.m.: the hour of the cops' shift change. Still no damn sign.

Defeated and dispirited, we packed it in and took a final look at the gleaming sign in the starry Guelph (*Guelph?*) sky.

And as the bard said in *All's Well That Ends Well*: "That I should love a bright particular star/And think to wed it, he is so above me."

(Can you tell me how to get, how to get to... Farquhar Street?) □



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March 16-17

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Bernstein Serenade for violin and orchestra

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March 23-24

Franz-Paul Decker, conductor
Ida Haendel, violin
Kathleen Brett, soprano
Norine Burgess, mezzo-soprano
Women of the Ottawa Choral Society

Britten Violin concerto No. 1
Mendelssohn A Midsummer Night's Dream

NAC Opera 20:00

\$14.44

Per person GST included. Valid for students with ID only. Seats in Orchestra row D-5.

April 20-21

Trevor Pinnock, conductor
Cho-Liang Lin, violin

Bizet Symphony in C major
Gougeon World premiere of Primus Tempus (NAC/CBC co-commission)
Beethoven Violin Concerto in D major

NAC Opera 20:00

\$14.44

Per person GST included. Valid for students with ID only. Seats in Orchestra row D-5.

May 12-13

Trevor Pinnock, conductor
Grigory Sokolov, piano
Joanna Gruber, flute
Jane Logan, viola

Satie Gymnopédie No. 1
Chopin Piano Concerto No. 2 in F minor
Boulevard Exquisite Fires
Mendelssohn Symphony No. 4 in A major, "Italian"

NAC Opera 20:00

\$14.44

Per person GST included. Valid for students with ID only. Seats in Orchestra row D-5.

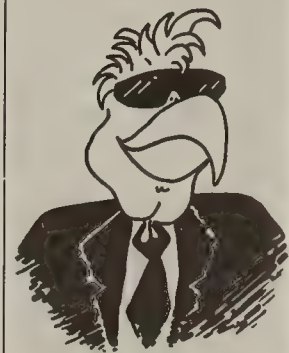
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NATIONAL AFFAIRS

Young people underemployed: report

by Arn Keeling
Charlatan Staff

A new Statistics Canada survey on youth employment says the decline of employment among young people during the recent recession is "unprecedented."

And the employment outlook for young people — over 50 per cent of them unemployed — is grim, despite the economic recovery, say both the report and some observers.

The report, written by Deborah Sunter of the household surveys division of Statistics Canada and released this month, lists the labor participation of young people aged 15 to 24 each November from 1989 to 1993.

Titled "Youths — Waiting It Out," the report focuses on how youths have fared in the job force during those years of recession. The news is not good, concludes Sunter.

Since the peak of youth employment in 1989 (when 62.3 per cent of youths were employed), "youths have borne a disproportionate share of job losses." By November 1993, only 49.8 per cent of youths, both students and non-students, were employed.

Employment among students specifically has also dropped during the recession.

Full-time students unemployed and seeking work jumped 7.3 per cent, to 16.9 per cent from 9.6 per cent, from 1989 to 1993. Part-timers fared worse during the recession, moving to 16.5 per cent unemployed from 6.8 per cent. Unemployment

for non-students increased 5.3 per cent over the same period, to 18 per cent.

MP Chris Axworthy, the NDP critic for training and youth, says the employment statistics for youth have traditionally been grim and that "none of the things we've done seems to have improved this."

"We haven't, as a country, done enough," says Axworthy.

Carl Gillis, chair of the Canadian Federation of Students, calls the problem of youth unemployment "a social catastrophe" in a statement addressing the report. He says the government should take "immediate action" to curb the problem.

Lucy Watson, president of Carleton University Students' Association, says the youth unemployment rate has a huge impact for students.

"People assume we're in school all year," she says, which means "student unemployment is not seen as important

cent in the last two years."

Sunter writes in her report that for students, the difficulty in finding part-time or summer-time employment may have dire consequences.

"... these students will tend to lack valuable job exposure when they complete their education, and many will have to borrow heavily to stay in school, emerging later with a significant debt load."

Despite recent hopes that the recession is ending, the report says "if the pattern of the 1980s is repeated, youths will not regain their pre-recession rate of employment for many years to come."

The federal Liberal government has promised initiatives to help get youth back to work, including a Youth Service Corps. This program, slated to begin this year, hopes to put 10,000 participants from 18- to 24-years old to work on community-based projects within three years.

Axworthy says this program is "a good first step," but the feds haven't shown themselves to be serious about long-term solutions to chronic joblessness.

He says the federal budget released Feb. 22 cut more jobs than it created and showed the Liberals' priorities are wrong.

"The right thing to do is to put job creation first," he says.

Axworthy says the solution is to hold forums with unemployed people and clients of social programs like unemployment insurance to find out how they are affected by the recession.

He also says he will continue to "badger" the government on the issue of youth unemployment.

"Whether they will listen is another matter."

With files from Brandie Weikie

Sunter writes, "... these students will tend to lack valuable job exposure when they complete their education, and many will have to borrow heavily to stay in school, emerging later with a significant debt load."

as 'adult' unemployment."

The problem of yearly unemployment averages among young people is compounded by summer-time student unemployment, which has reached 20 per

Youth unemployed: Lowest of the low

Here are the November labor force characteristics of youths aged 15 to 24, from the Statistics Canada survey released this month.

The unemployment rate describes those people who were unemployed and looking for work in the years below.

The employment rate is the ratio of young people employed part- or full-time to the entire youth population.

Of course, not all youths are participating in the labor force, that is, employed or actively seeking employment. The first figure, the participation rate, is the combined percentages of the population of youths who are employed or actively seeking work.

Participation rate (%)

	1989	1993
Overall	66.8	60.3
Full-time students	45.7	40.6
Part-time students	89.8	85.1
Non-students	87.3	85.6

Unemployment rate (%)

	1989	1993
Overall	11.4	17.5
Full-time students	9.6	16.9
Part-time students	6.8	16.5
Non-students	12.7	18.0

Employment rate (%)

	1989	1993
Overall	59.2	49.8
Full-time students	41.3	33.7
Part-time students	83.7	71.1
Non-students	76.1	70.2

Teaching support staff at SFU vote to strike

by Arn Keeling
Charlatan Staff

On the same day that a strike by teaching and research assistants was rejected at Carleton, teaching support staff at Simon Fraser University in Burnaby, B.C., voted overwhelmingly to take job action.

After 10 months without a contract, members of the Teaching and Support Staff Union of SFU voted 84 per cent in favor of job action March 9 and 10.

"It allows the membership to decide what job action to take," says Paul Reniers, the union's organizer and chief negotiator.

Reniers says the membership will meet this week to discuss the vote and the possibility of mediation with the university.

The mediation process could delay strike action for up to 48 hours if the union should decide to withdraw from negotiations and serve a strike notice.

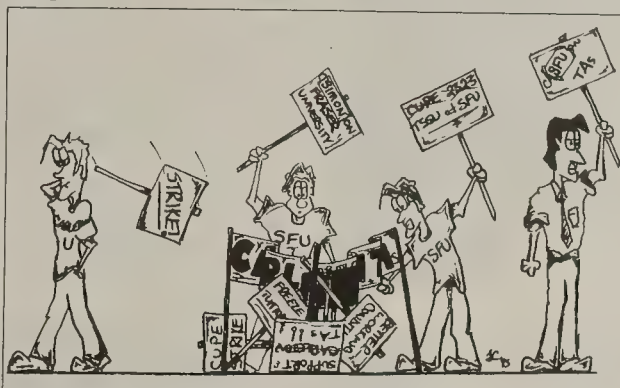
The union represents about 800 teaching and research assistants and sessional lecturers at SFU.

The sort of job action the membership could take includes an information picket, withholding grades from classes, or working to rule, which means doing only the most basic jobs required of them.

"It could mean an all-out strike, but that doesn't seem likely to happen at this point," says Reniers.

At the latest bargaining session between the union and the university on March 11, Reniers says the university refused to budge on key issues and recommended the appointment of a mediator from the B.C. Labor Relations Board.

Tom King, the chair of the university's negotiating committee, says the university will apply to the board for mediation



this week.

The union's three-year contract with the university ended in April 1993. Since then, negotiations for a new contract have stuck on job security issues, wages and compensation for increasing workloads.

"We've made a series of concessions... basically reducing our proposals," says Reniers. "The university presented lots of proposals and no details."

But King says it was the union who refused to revise their demands at the last session.

"They did not modify their position," says King. "(We're) a world apart regarding monetary issues."

In negotiations, the union dropped its demands for a wage increase to 10 per cent over two years from 20 per cent over two years.

The university's latest counter-proposal offered a 1.5-per-cent wage increase

in the first year of the contract and zero per cent the next. King says the university is adamant that wages can't go up any further.

"On an hourly rate, we compare very well (to other universities)," he says. Doctoral students who are teaching staff in the union receive \$24 per hour and master's students get \$21 per hour.

He says because the union is demanding a five-per-cent pay increase each year and a seven-per-cent reduction in workload, that equals a 12-per-cent pay hike, which the university can't handle.

"We're being told to look at a zero-per-cent funding increase (from the province) for the next year," King says.

Reniers says the union is also demanding compensation for the deteriorating working conditions and guarantees of job security for TAs who are having their workloads decreased or their jobs eliminated.

Some of their grievances are:

- Growing class sizes and workloads for TAs and sessional lecturers.
- The university has been phasing out many TA tutorial groups, replacing them with in-class lab work.
- In some departments, TAs are being offered only partial contracts, amounting to three-fifths of their previous workload and pay.
- The university has proposed limiting the rehiring of TAs to a determination of excellence in job performance without giving specific guidelines as to how this would be determined.

Reniers says working conditions have deteriorated over the last few years and things aren't likely to improve.

"The university has indicated things will continue to go the same direction."

King, however, suggests the union's demands to redress these problems are not appropriate for short-term employees like TAs and sessional lecturers.

"We have not made any proposals about job security issues," he says. But he says the university periodically reviews TAs' and sessional lecturers' workloads to make sure they are not excessive.

Reniers says there has been little student reaction to the possibility of the strike so far.

"Basically, people have been uninformed. Up to now, we've been working on informing the membership."

The next week of bargaining with a mediator will be crucial to averting job action.

"We'll have to see how much pressure we put on administration to get a reasonable contract... I think we'll get one," Reniers says. "And if the university won't be reasonable about it, we might not have classes this summer."

Cooke says framework not a threat to schools

by G. Bruce Rolston
The Varsity, University of Toronto

TORONTO (CUP) — Ontario's education minister says he never meant universities to feel threatened by the ministry's "zero tolerance" policy.

But David Cooke, minister of education and training, says he resents being left to defend the issue of ending harassment on campuses by himself.

Cooke is particularly critical of Ontario's student groups, who he says allowed the debate over the ministry's guidelines for university harassment policies to become an academic freedom issue, rather than an issue of accessibility for disadvantaged students.

"What has disappointed me is that those who have advocated this type of policy have been almost entirely silent," he says. "It's baffled me why students who have supported the move have been quite quiet."

Last October, the ministry released its "Framework Regarding Prevention of

Harassment and Discrimination in Ontario Colleges and Universities." The document asks universities to submit their current policies to prevent harassment to the Ontario Council of University Affairs by March 1.

The policy framework also states that universities should adopt a policy of "zero tolerance" towards acts of harassment.

Karen Wheeler, a senior policy advisor in the ministry, says information on when and which universities submitted their revised policies has not yet been released.

Wheeler says the council is going through preliminary analysis of all the information on harassment policies they've received from universities thus far.

If implemented by a university, the policy framework would forbid speech and conduct which harasses or discriminates against a group or individual, or creates a "negative environment" on campus.

People or groups would be protected on grounds that include race, ethnic origin, citizenship, sexual orientation, disability, family status and receipt of public assistance.

The policy framework would apply to all academic and non-academic staff, students, committee members and visitors. Penalties would range from misconduct a verbal apology to dismissal or expulsion.

Professors at some universities, including Trent and Carleton, condemned the framework as imposing on freedom of speech on university campuses.

Carleton President Robin Farquhar rejected the provincial government policy Feb. 8, saying there "is a fear that the government is somehow going to require universities to comply with regulations that will deprive us of our academic freedom and... I have no intention of doing such a thing."

But Cooke says he never had any intention of forcing universities to com-

ply with its guidelines. Every university had to come up with its own form of self-regulation, he says.

"I don't think that people have fully understood that this does not interfere with academic freedom," he says.

Ministry officials say they will not interfere in university harassment policies.

Cooke is critical of groups like the Canadian Federation of Students for not effectively supporting the idea behind "zero tolerance."

But Jason Hunt, chair of the Canadian Federation of Students' Ontario wing, says his group is strongly in favor of the ministry's position.

"First of all, the minister is wrong. We're very much in favor of the direction the minister has taken," he says. "There is a need for students to be free from harassment or discrimination on campus."

With files from Karolina Srulek, Charlton Star



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U Vic committee says hike fees

by Shawn Hall
The Mailist, University of Victoria

VICTORIA (CUP) — Students at the University of Victoria will probably have to pay almost \$200 more in tuition and other fees next year.

A unanimous recommendation March 7 from a board of governors committee would raise tuition by 9.65 per cent and athletic and recreation fees by \$2 per semester next year.

The board of governors will vote March 21 on the committee's recommendation to raise fees.

"We're looking at 10 per cent annually until they (the government) take time to restructure the way universities get money or the way they spend it," says Beth Hardy, one of two student representatives on the board of governors and member of the provincial executive for the Canadian Federation of Students. Hardy was not on the committee.

"The impact is that student fees are constantly going up while our student loans remain the same," says Hardy. "The amount we're talking about is a month's worth of food for a student."

"The board showed no recognition of the injustice of asking students to pay the difference to balance their budget."

The B.C. NDP government is only adjusting grants to universities for the increased number of full-time students, but is not increasing grants for inflation.

"As long as this (NDP) administra-

tion's been here, the budget for education institutions has been at a zero-per cent increase," says Alan Strickland, communications manager with the provincial Ministry of Skills, Labor and Training.

Federal transfer payments for post-secondary education in B.C. have been frozen since 1989. The result has been fewer dollars provided by the province to universities, who have been forced to cut programs and raise fees.

Hardy says the government is only interested in short-term solutions, like job-training programs run through colleges.

"It's very clear to me that the job-training programs are not giving people the skills they need to get jobs," she says.

Government-appointed U Vic board member David Philip agrees. "Dan Miller (minister of labor, skills and training) doesn't appear to think universities are as high a priority as colleges," he says.

Philip says the university is in a tough spot, caught between reduced government funding and increasing costs.

"We are actually going backwards," he said, adding if U Vic had enough money, it wouldn't cut programs. But it doesn't.

"This is unfortunately a trend," Philip says. "In the short haul you guys (students) are the meat in the sandwich. I'm sympathetic."

Sarah McLachlan

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INTERNATIONAL AFFAIRS

Raising voices and awareness

Women speak out "in the name of love"

by Josée Bellemare
Charlatan Staff

"In the name of love, stop violence against women," Margot Franssen told a gathering of about 350 women at the National Library on International Women's Day March 8. She received a standing ovation.

The conference, to celebrate women around the world, focused on the problem of violence against women.

It was sponsored by the federal department Status of Women Canada, the Canadian International Development Agency and the Body Shop.

Franssen, the president of the Body Shop Canada, emphasized our need "to recognize and understand that women's rights are important to everybody."

"We are all very concerned about the issues of women, and violence against women," said Christine Stewart, Canada's secretary of state for Latin America and Africa. "There are three billion women around the world who do not know (this day is taking place). (Violence against women is) far more widespread than women realize."

The symbol of the event was a daisy which, Franssen said, represents strength, fortitude and love.

Half of the petals are plucked to represent the 51 per cent of Canadian women reported to have suffered from violence at least once since they were 16, according to a report released by Statistics Canada in November 1993.

Sheila Finestone, secretary of state for the status of women, introduced "The Community Kit," which provides information and ideas on how targeted communities across Canada can take action against violence against women.

"Many of these communities have not had access in the past to a resource of this type and that was one criterion for the project," said Finestone in a press release. "These diverse communities were also carefully selected to ensure regional representation and to put emphasis on reaching rural, isolated and northern women, immigrant and visible minority women, women with disabilities, and women living in poverty."

Francine said Body Shop stores across Canada provide "a harassment-free place," with staff meetings to watch videos about stopping violence against women. They also hold public forums with their campaign partners.

"We wanted to provide information for our customers to empower women to take control over our lives and achieve zero tolerance for violence against women," she said. "We have the commitment to make it happen. We will not be silenced."

Nicaraguan women struggle for rights

by Brandie Weikle
Charlatan Staff

Iracema Calero grew up in Nicaragua where she knew guerilla women who fought in the 1979 revolution.

She was raised in a family that helped hide the brave, young women who were involved in overthrowing the oppressive military government.

As part of International Women's Week, Calero, who is now living in Ottawa, told her story to a group of intent listeners at Carleton's Women's Centre on March 7.

The women Calero spoke of were involved with the Sandinistas, who fought and overthrew the dictator Anastacio Somoza and his military regime.

She said women saw Somoza's government as a violent and repressive leadership that provided no relief for their impoverished families.

They wanted access to education and health care.

"For women, (the revolution) represented freedom and change for the future, for woman-kind," said Calero.

Prior to the revolution, women would be denied a divorce if their husband did not grant it. There were also few laws to prevent violence against women.

"Before the war, a man could hit a woman to death," said Calero.

Now, Nicaraguan women can get a divorce in six months and violence against women is recognized as a crime.

Calero told the stories of young women like 17-year-old Gladys Baés, who she said was the first woman to stand up against the military regime. Baés went into the mountains and lead 60 other women on a 300-kilometre walk to the capital of Managua. By the time the group reached its destination, she was leading 200 women. Baés was also involved in the first guerrilla attack on the government. She was one of only three survivors.

Later, while jailed and tortured, Baés was hung from her fingers for hours until she became mentally ill. She spent two years in a psychiatric hospital.

Another woman, Gladys Tijerino, came from a rich family, which she left to join the guerrillas. She led a movement at the university she attended.

She was jailed and raped by members of the Somoza military. She then became pregnant and was given a forced and violent abortion.

But women like Tijerino and Baés who fought did make a difference for other women in their country after the Sandinistas triumphed.

After the revolution, a women's group that lobbied for women's rights was able to change the laws concerning divorce and violence against women.

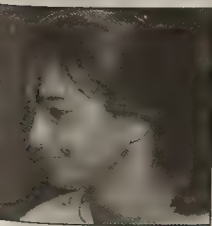
Diverse views about International Women's Week

What is the meaning and importance of an international women's week?

by Angie Gallop
Charlatan Staff

Debate surrounds the whole concept of how to define International Women's Week, held this year March 7-11, and whether or not it should even exist. The Charlatan asked women the following question:

What does International Women's Week mean to you?



"I feel International Women's Week is an important way to recognize the role women play in today's society. However, much of the attention has been focused on past negative attitudes, which are, in many instances, outdated. It would be nice to draw attention to the positive achievements of today as well."

Rumela Kabir
Engineering III



"It's very important during this week and every week of the year to remember the importance of women in all societies. Their contributions and knowledge are essential for human survival."

Megan Dodds
Geography/Anthropology III



Natasha Parriag
Economics III



"I still believe that International Women's Week has a long way to go. There still are women who have been left out of the whole week. Many women don't want to be used as tokens for a concept that seems predominantly white. The image of what an international woman is needs to be revamped to be more inclusive."

Janice Anderson
English II

It's a time for women to get together, discuss their differences and perspectives and celebrate in their diversity. It's a time for women and men to educate themselves about women's real history and current roles in society. It's a time to set strategies to solving problems that affect women, children and men. But this work, discussion and celebration should go on every month week and day — so that an International Women's Week is not set aside as a special occasion. Everyday would be a woman's day."

Reneé Twaddle
Philosophy/Religion III
Women's Centre Co-ordinator



Photos by Bill Cooper

Correction

In the March 10 feature, "China in Contrast," China's gross national product was cited as growing 12 per cent over the last four years. It has actually grown by 12 per cent every year for the last four years.

The editors of International Affairs would like to thank all those who contributed to the section this year. While some pieces were not used due to space limitations, all the volunteer effort poured into this section was greatly appreciated. International Affairs will be running once every month starting next autumn. Catch ya then!

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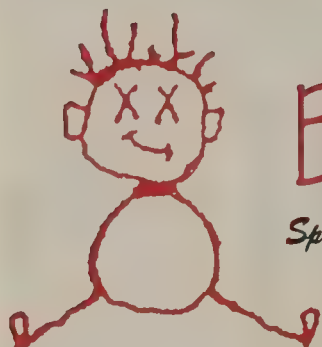
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Now we're screwing ourselves

I could have cried on Thursday night. Some others looked like they were going to. In the silence of Porter Hall, where a thousand angry students should have been demanding justice at the top of their lungs, a few dedicated members of CUPE Local 2323 accepted a frustrating defeat.

The union local of teaching and research assistants magically averted a strike by voting 455-373 in favor of accepting the university's final offer on March 10, against the recommendation of the local's executive.

The so-called "deal" the local members accepted: guaranteed mid-term meetings between them and their supervisors to discuss work loads, meetings for them to have a say in which course they're assigned to and five extra hours of paid work a year for graduate assistants. Scaps.

The five extra hours of pay will go towards a training session which was in place already but will now be mandatory. The meetings will help ensure teaching assistants get to voice their concerns about being overworked and have some sort of say in who they work with. These "benefits" are so basic, the local shouldn't have had to ask for them in the first place.

One of the many sacrifices the local had to make in negotiations was its demand for a tuition freeze for its members. The demand was made mainly so that the university couldn't jack up tuition like it did after the last collective agreement. A 78-per-cent increase in post-secondary tuition fees did away with any gain made from a 3-per-cent wage increase for 1992-93.

And so, with this agreement, members of CUPE Local 2323 took the scraps thrown to them from the dining table over in administration. Just as many students take their scraps, dress up for job interviews for careers in window washing, treplant their way through a university degree and convince themselves they're lucky.

Watching all this makes you wonder — why do we voluntarily throw ourselves down and make like doormats?

Because students are powerless. And the only ones responsible for that is ourselves. Think of the thousands of students who are scaring the *merde* out of Paris, violently protesting in the streets against a plan to make young people work for less than minimum wage. Their problems are the same as many of ours. They are scared about the future. Their chances of getting a decent job are a joke. They are expendable because they are young. They are tired of being shitted on. The only difference is that we deny ourselves the power by not showing it *en masse*. Why?

Because many students can't see beyond themselves. And who can really blame them? Who wants to strike when you're worried about a paycheck, when you don't have the time because you're overworked, when you're afraid that if your prof sees you in the picket line you can have goodbye to a job reference? By worrying only about right here, right now, we cannot see that we are screwing ourselves over for tomorrow and every day after.

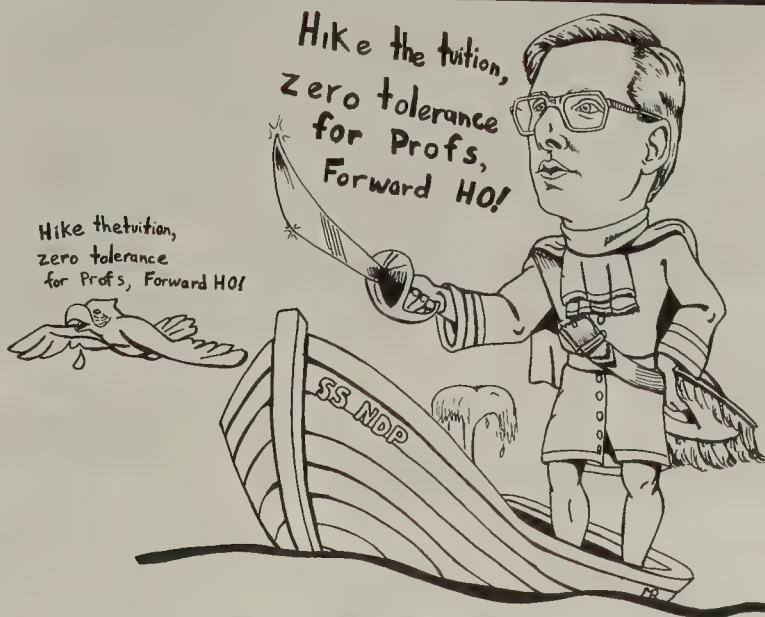
Why? Because some students are ignorant. And you really can blame them for that. It's easy to criticize or laugh at people who are questioning the status quo and fighting for change. It's much harder to do it yourself. Shame on the few of you who drove through a crowd of your fellow students at the local's information picket. Shame on those of you who tried to belittle some very sincere efforts to make changes for everyone's benefit. Shame on those of you who don't care because it doesn't affect you. You're the reason we have to slowly give what we have away and then go begging for more. You're the reason things stay the way they are.

Why? Because it takes a whole lot of courage and sweat and stamina and tears to fight all of this and still face some people's disdain. And that's why many CUPE 2323 members deserve the hugest amount of respect for what they did. This time, their efforts were not enough.

And so we give in. A little here. A little there. No time. No power. There are other things to worry about. It could be worse.

Yeah, but it could be better.

MG



OPINION

Justice stalled for B.C. inmate

by Tim Ashby

Tim Ashby is a third-year criminology student at Carleton.

Patrick Kelly is a student working on his master's degree in kinesiology. He is finishing his thesis on how to cure nicotine addiction.

Not such an unusual pastime, except Kelly does his research in the library at William Head Institution, a federal penitentiary in Victoria, B.C. where he has spent the last six years of his life serving a life sentence with no hope of parole for 25 years.

But Kelly is innocent. He was wrongfully convicted of first degree murder in a trial that relied heavily on eye witness testimony only recently exposed as questionable.

Kelly threw his wife from the balcony of their 17th-storey Toronto condominium in 1982. At least, that's what the cops told him. That's what the headlines kept screaming. And that's what alleged eyewitness Dawn Taber told the judge in her testimony at Kelly's 1984 trial. She was a friend of the family and was at the home around the time of the death.

On Dec. 17, 1993, Dawn Taber recanted her testimony fingering Kelly as having killed his wife. Now she says she left before seeing how Kelly's wife died. Even more startling is her accusation that the original testimony was coerced because the Metropolitan Toronto Police investigators threatened her with charges of accessory to murder unless she implicated Kelly on the stand. Without this testimony, the case against Kelly was mostly circumstantial evidence.

Having exhausted all chances to appeal the conviction, Kelly's legal counsel, Toronto lawyer Clayton Ruby, has just now played out their final option. Section 690 of the Criminal Code allows for an application for mercy to be made to the federal Justice Minister Allan Rock, who may either order a new trial or refer the case to an appeals court for review. This same section was used to free Donald Marshall and David Milgaard, who both served lengthy sentences after questionable evidence was used at their trials.

Kelly has already been fighting for 10 years. Ten years of fighting the correctional service for a change of identity for his own protection, of begging for a transfer out of the Kingston penitentiary, where as a former narcotics police officer he was considered the lowest form of life. And 10 years of repeating to those who would

listen that he was innocent.

Set aside the many applications and appeals Kelly has filed under the Privacy Act requesting access to what he contends are roughly 7,000 pages of interview transcripts and investigators' notes taken before the trial that should have been released by the Crown as part of the disclosure process.

Ignore the 17 rebuttals Kelly has collected from specialists denouncing the scientific evidence entered as testimony by Crown witnesses, rebuttals that strongly contradict the circumstantial evidence used to convict Kelly.

Focus instead on what hasn't happened. Following

the release of Donald Marshall in 1983, a Royal Commission of Inquiry was directed to investigate the case. It reported in 1989. Its primary recommendation was for "the establishment of an independent review mechanism to facilitate the reinvestigation of alleged cases of wrongful conviction." To date, the response of the federal and provincial justice ministers has been to ignore the recommendation.

Rock stood in the House of Commons on Feb. 4 this year and stated that "in the fullness of time," an investigative brief on Kelly would be prepared for him to review. This seems a vague and frightening choice of words when one recalls the lengthy delays associated with the release of Milgaard.

But then, Rock is a busy man these days, hastily reforming the Young Offenders Act to double prison sentences for kids who kill. In fact, he'll be meeting with his provincial ministers on March 23 and 24 to discuss these reforms in person.

That is exactly why now is the time to remind him of Kelly, who sits in his cell and waits for the bureaucratic wheels to turn. It is time to ask Rock if he intends to ignore the recommendations of the Marshall Commission as his predecessor has done. Kelly deserves an investigative review of his case, by a group that is independent of the government and has full access to all case materials and transcripts.

Because, you see, Kelly has nearly finished his thesis. Never before has a federal inmate earned a master's degree while incarcerated. The examination of his wrongful conviction should not be delayed. To ask an innocent man to accept his degree behind bars is an injustice we must not ignore.



LETTERS

One for sanity....

Editor:

Sanity prevailed last week when CUPE 2323 members voted to accept the university's final offer to TAs, RAs and student sessional lecturers.

Actually, it's not too surprising really, when you consider those who endorsed a strike vote. When you combine considerable glad-handing by union president Michel Roy, parroted avidly by a variety of other union hacks, all-too-anxious to tell us where we could pick up our picket signs, and a *Charlatan* editorial, ("Admin. screws us all in labor dispute," March 10, 1994) critical of the university's final offer to the union, you can't help but be suspicious.

However, perhaps the most compelling reason that resulted in accepting the deal can be articulated in a single thought, as said by one TA to the *Ottawa Citizen*. "We're trying to rekindle some of that sixties feeling that not all of us are power-less."

Need I say more?

Dawn K. Walton
Journalism IV
CUPE Local 2323 Member

... zero for social responsibility

Editor:

It was a scene that astonished us. We wish the entire student body could have been with us in Porter Hall on March 10 for an historic afternoon of the democratic process.

It was on that dreary Thursday that some of Canada's best and brightest graduate students rejected an opportunity to redirect the priorities of Corporation Carleton. The teaching assistants and research assistants could have demanded respect as educators and researchers whose work serves the greater good of Canadian society. But they did not.

It was on that dreary Thursday that the majority of Carleton's TAs and RAs decided that this month's paycheck was more important than making a statement against educational elitism. They could have this entire campus on a crusade against tuition increases. They could have opposed this system which deems its most important prerequisite to be access

to credit. But they did not.

It was on that dreary Thursday that the fine volunteer leadership of CUPE 2323 deserved applause and respect for months of hard work. Instead, they received rude heckling. Instead of expecting the union leadership to have all the answers, the entire membership of CUPE 2323 could have worked to become involved and informed. But they did not.

It was on that dreary Thursday that every Carleton student should have lost more than a few weeks of university. We should have lost our apathy. But we did not.

You should have been there. It was democracy in action. It was also a spectacular combination of short-sighted vision and lack of social responsibility. That dreary, dreary Thursday.

Celeste Wincapaw — MA Geography I
Kim Winnicky — MA Geography II
Simon Pinnegar — MA Geography I

More mindless movie debate

Editor:

Re: "Mindless movie," *The Charlatan*, March 10, 1994.

I realize that this rebuttal of the previous rebuttal is giving the movie *Ace Ventura* more academic consideration than necessary, but it is not the movie that I really wish to dish.

It is very unfortunate that the *Ace Ventura* fan who wrote the rebuttal to the review has demonstrated such poor reading comprehension ability.

Maybe she should take a break from watching all those slapstick films and examine the more deprecatory humor involved in writing a critical review. Maybe she should think about what opinions were actually being communicated in the review.

I don't believe that the subtlety of slapstick is lost on the author of the review. He does not suggest anywhere in the review that one should not see the film — he liked it himself.

He obviously has seen *In Living Color*, heard of Jim Carrey and his "hilarious antics" and should be free to comment about whether or not Carrey should find himself a new comedy vehicle. He does not suggest that "gunfire and blood splattered on the screen" is the only form of

enlightened entertainment.

My advice is... read and think about what was the point of the review and what opinions were really expressed before jumping to conclusions. It's all there in black and white.

Janice Bishop
Geology II

Naughty Bits all over Ottawa

Editor:

Regarding the review of *What Is This Thing Called Sex?* — *Cartoons by Women* (*The Charlatan*, March 3, 1994).

Karin Jordan states, "Don't expect to find works by Gregory or Doucet in Ottawa." (That is, the comic books *Naughty Bits* by Roberta Gregory and *Dirty Plotte* by Julie Doucet.)

I don't know if Jordan ever ventured past Bank Street, but there is an excellent comic shop specializing in so-called alternative comics called Crosstown Traffic in Westboro. I just bought a couple of Gregory's comics there a couple of weeks ago.

It would have been a good idea if you could have taken the time to research your topic, even with such a light book review. Making such a gross generalization on something you are not really sure of made the article seem amateurish. Although, that pretty much is the norm for your arts department.

Craig Moser
Arts, Part-Time

Oxymorons at CUSA

Editor:

Re: "CUSA throws intelligence out with election," *The Charlatan*, March 10, 1994.

I wish to express my concern with the headline of that article. The headline could have given your readers the impression that CUSA had intelligence. I can assure you and your readers that this has, unfortunately, not been the case, at least not this year.

John Edwards
CUSA Arts/Social Science Councillor
Poli Sci/Law III

the

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CARLETON'S INDEPENDENT STUDENT NEWSPAPER

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Trip packages include deluxe accommodations for two adults, complimentary first morning breakfast and daily green fees for two adults when in season. Children occupying the same room as their parents stay free. Transportation is not included. All trips are fully transferable but must be used on or before February 28, 1995. To be eligible fill out an entry ballot at one of the participating merchants on or before Tuesday March 22, 1994. The winning entries will have their names published in the Thursday March 24, 1994 edition of *The Charlatan*. Staff members and contributors to *The Charlatan* for the 1993/1994 publishing year are not eligible for this promotion.

The Men's Movement?

by Michael Mainville

Mr. "I'm so totally secure in my masculinity" Charlatan Staff

There's a new breed of men out there. Real men. Men with drums. Men with balls.

A new movement has emerged in the '90s, devoted to men and the search for an identity. The men's movement.

Across North America, business men mingle with construction workers on weekend retreats or at weekly meetings where they search for what they believe they have lost — the so-called "Wild Man."

"Wild Man" is a term coined by poet Robert Bly, and refers to a man who is the embodiment of emotional strength and spontaneity. Bly is the unofficial spiritual leader of the movement, and his book *Iron John* is its bible.

"The Wild Man," writes Bly in *Iron John*, "encourages a trust of the lower half of our body, our genitals, our legs and ankles, our inadequacies, the 'soles' of our feet, the animal ancestors, the earth itself..."

Bly titled his book, released in 1990, after a fairy tale written by the Grimm brothers around 1820. "Iron John" is the story of a young prince who is aided by a Wild Man or Hairy Man in his quest to win a princess as his bride.

"Every modern male has, lying at the bottom of his psyche, a large primitive being covered with hair down to his feet. Making contact with this Wild Man is the step the eighties or nineties male has yet to make," writes Bly in *Iron John*.

As a result, men across the United States and Canada are taking off their three-piece suits, picking up their hand drums, and following group leaders into the forest in hopes of discovering the Wild Man that hides within.

The movement was brought to public attention with the 1990 PBS documentary on Bly called "A Gathering of Men." Since then most major newspapers and magazines have covered the issue. *Maclean's* devoted an issue to the cause, *The Globe and Mail* has devoted more than one "Fifth Column" to the men's movement, and in January the *Ottawa Citizen* ran "The Burden of Being Male," a story from the *Montreal Gazette* written by David Johnston.

Media attention like this has led to the publication of numerous books and newsletters about the men's movement. In Ottawa Fathercraft Publishing publishes a newsletter, *Father!*, and is currently working on books about fathering.

Men from this organization were also among the organizers and supporters of International Men's Day, which was held Feb. 12 at the Dow's Lake Pavilion. About seven or eight men turned up with their kids for the event and handed out balloons.

Glen Cheriton, an editor at Fathercraft Publishing and an organizer of International Men's Day, says it is "a day to recognize the positive aspects of being a man and what men have contributed to Ottawa and community, and perhaps also a day to make men feel a little better about being a man."

Cheriton says he attended a "men's conference" in

Kansas city two years ago and saw an announcement for International Men's Day. When he returned to Ottawa he wrote to Mayor Jacques Holzman and asked that she proclaim the same in Ottawa. She did.

Cheriton says making men feel better about themselves is what the movement is all about. He says new types of therapy are necessary to accomplish this because "normal therapy just doesn't work for men."

But why do men need therapy?

Cheriton says it's because "being a man is not viewed as being OK these days. Sometimes men feel that way... and if there's other men to tell them: 'You're doing OK as a father, OK as a man.' That's what's needed." He says moral and emotional support is at the core of the men's movement.

"At the basic level it's simply men getting together with other men.... When men have problems they should have some place to go and talk, they should have a friend, a buddy, an organization," says Cheriton.

He added that men need to go "out into the country, underneath the trees, (where) they can beat drums, take off their shirts and tell stories," on what he calls a "Wild Man Weekend."

Psychiatrist Barry Dollin, who has formed a therapy group for men only, says getting men alone together is the solution to the problems men have communicating. He says men have been conditioned to hide their feelings and not be honest with themselves or other men.

Dollin says he saw the need for a group consisting solely of men after privately running numerous mixed therapy groups in the Ottawa area.

"I realized in my mixed groups, it was always the woman who took certain roles (emotional or vulnerable). A man would be telling a horribly sad story and laughing about it," says Dollin. Dollin says he thinks this is unhealthy because men aren't being honest about their feelings and being honest with each other can "bring about emotional and spiritual well-being."

He says this realization led him to form the men's therapy group, where they would have "an opportunity to explore the issues that affect men."

Dollin says men need to confront issues like male identity, sexuality, aggression, competition, stress, depression and the stereotypical roles of men in society. He says "regular" forms of therapy don't work for many men, and that a men's group is the only practical option.

"When you put men in this type of environment, the usual social structures of ordinary social intercourse are gone," he says.

And when these structures are gone, Dollin says, men are given the opportunity to be open and honest with each other.

Dollin's group consists of a half-dozen men who meet weekly in Res Commons. "A Group For Men" is offered jointly by Health Services and Counselling and Student Life Services.

Aggression and stress were the group's focus issues when I attended one of Dollin's weekly meetings:

Seven men sit in a half-circle staring at the man addressing them with an assortment of drums at his feet. They look excited. The leader is explaining how they can relieve stress and take out aggression by drumming. The drums, he says, will also help them to bond with each other as they share in a spiritual experience.

He goes on to explain the "Gun Godo PaTa," a West-African method of drumming, an ancient tradition where the men drum to bond.

After the explanation he goes from man to man, handing out the drums, from the small hand-held "djembe" to a large steel bass drum. One man looks disappointed because he only gets a cow-bell, but the men with the bigger drums look pretty happy.

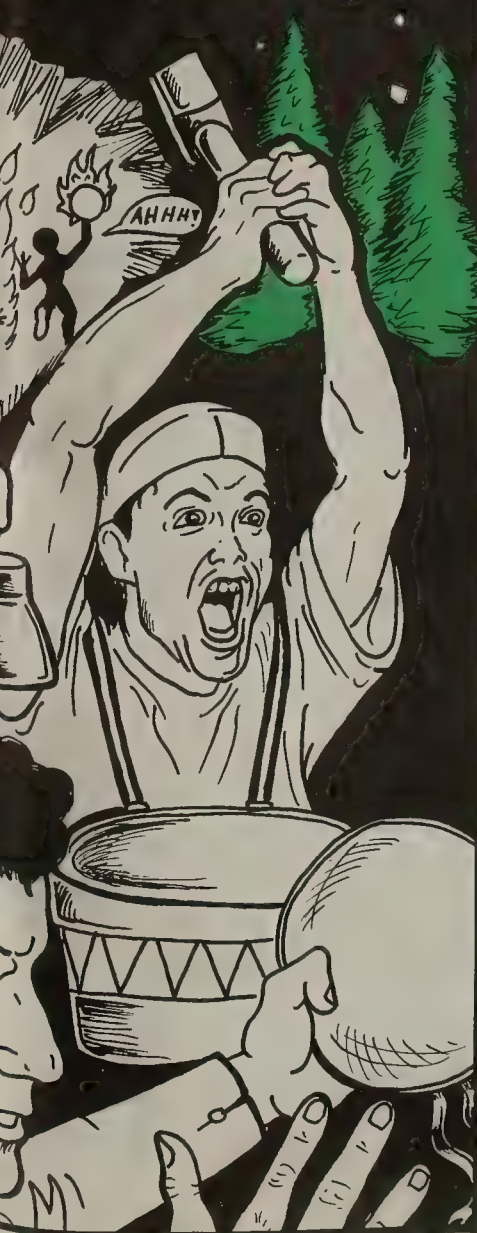
The group leader starts beating on his drum with bare hands. A slow rhythm quickens as he sways back and forth. The group joins in, slowly at first, but then with enthusiasm. Soon, the room resounds with the sound of a dozen hands beating on stretched leather.

It's not music, but it sure is loud.



ment

posed to unburden
this little bell?
o have serious con-
my sense of self.
sn't anybody care
uline identity is in
u people are...
fferable.



The psychiatrist looks at me and smiles. He must have seen the script. I look
on my face. I like the bass drum. He must have seen the script. I look
I should feel privileged. Our leader hands me a stick with a ball made of
electrician's tape on the tip. The bass drum emits a resounding "thump" as I
give it a practice swing. I look at the psychiatrist and try to smile. He smiles
back and nods.

Well, what the hell, why should it hurt? I start beating on the bass drum, trying
to find the rhythm of the group. It's hard. The sounds range from slow steady
drum beats to sudden bursts of energy followed by silence.

The leader suddenly bursts into song. After coming through the chorus once
he points to a board on which for his women the words "A Group for Men"
are inscribed.

They don't know what the movement is, but I feel it. I am wearing a Wild Man
hood now.

I sit there beating on the drum trying to figure out if I'm bonding with my fellow
men. I dig deep down into my soul and try and find the Wild Man within
Himself. I just feel silly.

"A Group for Men" is not the only men's organization
to use drums. The drum has become the established
symbol of the men's movement.

"It's become a bit of a symbol, and it's laughed at a little
bit, but if you look at it in the overall context it's a very
practical solution," says Cheriton.

Cheriton says drumming works very well to help men
with the bonding process and compares it to the
traditional drumming of Native peoples.

"The Natives, they have a big drum. Everybody sits
around and beats the same drum. That is really
interesting. I think it's an interesting feeling to sit there
with other men and beat the same drum. . . . It's not
ridiculous when the Natives do it, and a lot of cultures
do the same thing. It's something that works well for
men," says Cheriton.

As the demand for these drums rises, Ottawa's music
shops are starting to stock up and advertise in local
magazines. Most place an ad in Ottawa's *Everyman*
magazine.

This self-proclaimed "men's journal" is directed at an
exclusively male audience and has articles on prostate
cancer, "fathers' rights," spirituality and how men
have shorter life spans than women.

Ottawa needs a men's journal "because men have
been out of touch with what's been going on for men.
We've been basically seeing ourselves as responsible
for a lot of what's going on in the world, but not very
much about what's happening inside for men," says
David Shackleton, one of *Everyman's* editors.

The purpose of *Everyman* is pretty simple, says
Shackleton. He says men see themselves as responsible
for many of today's problems. The magazine is about
"men getting in touch with their own feelings, and
dealing with the sense of guilt that they have. There's
a need for an organ to help that along and so *Everyman*
tries to do that," says Shackleton.

"Women's issues have been articulated for about 20-
25 years. They're well understood and they're accepted
in society," says Shackleton. "Men have difficulty
articulating their issues because they've been seen as
responsible for all the things that are going wrong
around us."

He says he hopes that *Everyman* will give men a forum
where they can learn more about themselves and other
men.

Along with Fathercraft Publishing and *Everyman*
magazine, a slew of men's organizations have sprung
up around Ottawa in recent years. Three of them, the
Canadian Men's Parenting Association, SAFE (Single
and Fathering Effectively) and Fathers For Justice,
deal specifically with the parenting issues for single
fathers.

Today's Men Publications and the Men's Health
Collective also work to raise awareness regarding
"men's issues" in Ottawa.

Feminist response to the men's movement varies from
uncontrollable laughter to serious misgivings. These
views have been showcased in the 1992 book *Women
Respond to the Men's Movement*, edited by Kay Leigh
Hagan.

The book is a collection of essays by "influential
feminist thinkers," including bell hooks, Laura Brown
and Barbara Kingsolver.

While most feminists included in the book agree a need
exists for men to have a movement, many argue it is the
form the movement has taken which is causing
problems.

"I have always believed that 'we,' i.e. women and men,

need a 'men's movement,' in the sense of men who
have come to understand the evils of patriarchy, the
injustice that has been done to women, and the way
that has distorted all social relations," writes Rosemary
Redford Ruether, in her essay "Patriarchy and the
Men's Movement: Part of the Problem or Part of the
Solution?"

A movement devoted to men is a step in the right
direction, writes Ruether, but the movement appearing
today is not the answer.

Ruether says the modern men's movement is simply
another consequence of a patriarchal society, where
men will go to hide and "avoid accountability for the
public world."

In "A Men's Movement I Can Trust," Starhawk expresses
her fear of the growth of the men's movement.

"Our fear is that the men's movement will do what men
have always done, at least since the advent of patriarchy:
blame women for their problems and defend their own
privileges," she writes.

She argues the only way to get rid of the problems men
face is to give up the privileges they enjoy.

Starhawk writes that she fears the "oppression" of
males will become a serious issue for men,
overshadowing the plight of women in the public
consciousness.

Barbara Kingsolver agrees. In "Cabbages and Kings,"
Kingsolver argues that the two movements cannot
even be compared.

"When I try to understand the collection of ideas and
goals that has to come to be called the men's movement,
what disturbs me is that it generally stands as an 'other
half' to the women's movement, and in my mind it
doesn't belong there," she writes.

"It is not an equivalent. Women are fighting for their
lives, and men are looking for some peace of mind."
Finally, hattie gossett writes:

"well what do they mean? what're they going to the
woods for then? oh? really? sensitive? does that mean
they're against rape now? when they come back from
the woods do they issue statements against child
abuse wife battering incest lesbian battering? do they
pledge that the next time one of their streetcorner or
healthclub buddies is running off at the mouth about
how he snatched him some pussy then kicked that
bitch in her ass these guys who paid all this money to
go to the woods with what's his name will they silently
organize a small group to take their brother for a little
walk & show him some tongue and penis restraint
exercises guaranteed to permanently clear his mind of
all thoughts of ripping off pussy or bitches or kicking
ass?"

So men, is this the solution to our problems? What
happens when the "Wild Man Weekend" is over, when
the weekly meeting has just ended? What happens
when the office calls, when your beeper goes off, when
it's 2:30 in the morning and your essay's due at noon
and you've just finished the last drop of coffee in the
entire house and there's no drum in sight? How's the
Wild Man going to help you then?

The men's movement shouldn't be about searching for
long-gone spiritual personas or communing with nature
as a hobby on the weekends. It shouldn't be a grown-
up version of the Boy Scouts, with Robert Bly as
Hawkeye. It should be about working together, both
men and women, to solve the problems affecting all of
us.

Oh, and guys, if you really want to show off your "Wild
Man," please do it in the privacy of your own home. □

VOTERS LIST FOR CHARLATAN ELECTION 1994/95

It's that time of year again — time to pass on the torch to a fresh buncha editors. Anyone can run. Anyone who has 4 credits in the masthead this year can vote for editor-in-chief, op/ed editor and board of directors staff reps. Anyone with 4 credits who has contributed once to a section can vote for that editor.

Voting for the editor-in-chief will take place Monday, March 21 and Tuesday, March 22 in Ombuds Services, Room 511 Unicentre, between 9 a.m. and 4:30 p.m. (closed 12-1 p.m.). Voting for the section editors and board reps will take place Monday, March 28 and Tuesday, March 29, same place, same times.

Candidates for editor-in-chief will be speaking at the staff meeting on Thursday, March 17 at 5:30 p.m. Candidates for section editors will do the same on Thursday, March 24, at 5:30 p.m. If you have any questions about your eligibility to vote, or want to run for a position, don't hesitate to call Mo Gannon at 788-6680.

AS OF MARCH 10, 1994	Grant, Joel Kenneth Haggart, Blayne Haley, Susie Herland, Neil Hodges, David Jafri, Ali James, Colin Jordan, Karin Keeling, Arn Keenan, Sheila Khan, Kaleem Labonte, Bill Lamb, Mark Levine, Sara-Lynne Mahoney, Jill Mainville, Michael McLeod, Ian McKenzie, Jodi McKay, Kevin McKenzie, Jodi McLeod, Ian Nakashima, Ryan Nuttall-Smith, Chris O'Connor, Tim Oza, Prema Pangalos, Anthony Pateron, Pamela Perry, Jill Peters, Mike Poots, Trina Power, Gavin Pryor, Tim Rappaport, Mike Restivo, Kevin Richards, Sarah Richardson, Karen Scallen, Shawn Scott, Richard G.D. Shigetomi, Cindy Shurrie, Matt Silcoff, Sean Simtob, Audrey Skinner, Matt	Smith, Andrea Srutek, Karolina Steinbachs, John Tattersall, Jane Tharayil, Jay Tomlinson, Dean Vesely, Steven Ward, Ryan Watt, Caron Weikle, Brandie Wiebe, Andrea Willbond, Rob Wood, Clayton Workman, Tanya Zelinsky, Tonya	Peters, Mike Silcoff, Sean Skinner, Matt Smith, Andrea Srutek, Karolina Steinbachs, John Tattersall, Jane Vesely, Steven Ward, Ryan Watt, Caron Weikle, Brandie Wiebe, Andrea Wood, Clayton Workman, Tanya Zelinsky, Tonya	Pangalos, Anthony Pryor, Tim Scott, Richard G.D. Skinner, Matt Smith, Andrea Srutek, Karolina Steinbachs, John Vesely, Steven Ward, Ryan Weikle, Brandie Wood, Clayton Workman, Tanya Zelinsky, Tonya	Ward, Ryan	Forieri, Susana Gannon, Mo Garrison, Stephanie Haggart, Blayne Haley, Susie Herland, Neil Hodges, David Jafri, Ali Jordan, Karin Keeling, Arn Keenan, Sheila Lamb, Mark McCrostie, James Nakashima, Ryan Nuttall-Smith, Chris Scallen, Shawn Scott, Richard G.D. Smith, Andrea Steinbachs, John Tomlinson, Dean Vesely, Steven	SPORTS Aaron, Bram Bellemare, Josée Carlucci, Mario DeCioet, Derek Dowdall, Brent Fraser, Shannon Gannon, Mo Haggart, Blayne Keeling, Arn Keenan, Sheila Labonte, Bill O'Connor, Tim Resivo, Kevin Richards, Sarah Scott, Richard G.D. Shurrie, Matt Smith, Andrea Tharayil, Jay Vesely, Steven Ward, Ryan	ARTS AND ENTERTAINMENT Aaron, Bram Andrew, Suzanne Bartolf, David Bellemare, Josée Bernard, Joe Bock, Naomi Bustos, Alex Caffrey, Rori Capuani, Joanne Carlucci, Mario Carpenter, Dave Ciszewski, Johanna Comino, M.G. Cooper, Bill Currie, Lisa Davies, Jennifer DeCioet, Derek Dobrenski, Steve D'Orazio, Franco Dowdall, Brent Drever, Ken Duncan, Todd Edwards, Drew Follett, Amanda Forieri, Susana Fraser, Shannon Gallop, Angie Gannon, Mo Garrison, Stephanie	Dobrenski, Steve Dowdall, Brent Duncan, Todd Follett, Amanda Gallop, Angie Gannon, Mo Haggart, Blayne Keeling, Arn Keenan, Sheila Lamb, Mark McCrostie, James Nakashima, Ryan Nuttall-Smith, Chris Scallen, Shawn Scott, Richard G.D. Smith, Andrea Steinbachs, John Tomlinson, Dean Vesely, Steven	ONE CONTRIBUTION LEFT TO VOTE Clements, Rob Craft, Christina Crosbie, Vanessa Docking, David Goodman, Sarah Harp, Rick Izzard, Suzanne Janvier, Dean Johnson, Doug Kirincich, Stephanka Kirkham, John Klaus, Alex Manchack, Renata McLennan, Rob Orol, Ron Owens, Greg Price, John Reid, Chris Richardson, Michael Sane, Ean Stansfield, James
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The UnClassifieds
Raglies in. SENSITIVE, VOCAL, NY, PICHI, FIND, SSS, please come to 531 Unicentre for responses.

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1 bedroom, Downs Lake area, summer sublet. Lease optional. \$580. Available May 1. Laundry & parking available. Call Richard 728-1300.
Rm for rent - \$265 (heat incl) plus hydro - at Florence and Kent, 3 bdrm. Available immed. 236-2173.
For sale: Panasonic Discman, virtually new, output jack for stereo hook-up, extended bass sound, great headphones. Asking \$140.00. Call Gord 738-0463.

LOST, FOUND, STOLEN
HELPI I'm the Yankees hat that was abducted from Oliver's before the Spring Break by that nasty low-life. Please rescue me by replying to box NY.
Found - scarf in Southam Theatre A on Wed., March 2. To claim reply Box Scarf.
Political Science 47.420 notebook found in the library. Pick up at the Charlatan, 531 Unicentre.

WANTED/JOBS
Summer Jobs in The Sun! Marketing and painting positions now available for student painting company. Experience an asset, but not necessary. For information call Andrew or Bruce at 737-4039.

Looking for a running club at Carleton. Anyone interested in a mid-long distance club (10k -4) please contact me! Keith Allen 247-9637.

FEMALE VOCALIST sought by guitarist / songwriter to rehearse and eventually record original songs. Influences could include Maria McKee, Victoria Williams, Sarah McLachlan, Bruce Cockburn. Not a job offer, just an invitation for now. Box Vocal.

Can't see the forest because there are no trees? Greenpeace is looking for activists to educate & fundraise on environmental & peace issues. Mon-Fri 2-10pm. \$220/wk + bonus. Call Lisa 562-1094.

SUMMER JOBS: Pripstein's Camp (Laurentians) hiring instructors: Kayaking, Waterskiing (OWSA certified), Pottery, Beadmaking/Jewellery, Gymnastics, Caneing, Judo (black belt), Drama (musicals), Photography, Keyboardist. Send resume 5253 Decarie #333, Montreal H3W 3C3.

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HUNGRY FOR GOD. Experience unique pilgrimage of prayer & miraculous healing (always) through Our Lady of Marmora Apparition Site, located Greensides Farm, Hwy#7, 2 miles east of Marmora, Ont. (Radio Tower), Saturday, March 26, starting 1:00pm. Info: 613-472-2560.

STRESSED!? Come to the STRESS MANAGEMENT WORKSHOP. Wednesday, March 23, 2-4pm, 433 Paterson Hall (History Lounge). For more info call the Peer Counselling Centre at 788-2755.

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INTRODUCING BUDDHIST MEDITATION 8:00pm. A course providing a basic understanding and meditative experience of the Stages of the Path to Enlightenment (Lam Rim), with Kelsang Tharchin, Buddhist monk and

psychologist. NRC (National Research Council) Rm 3001, 100 Sussex Dr., Ott. Suggested Donation \$10 per evening (\$2 students). Contact Dave: 228-8305.

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MESSAGES/MISCELLANEOUS

Attention Commerce Students - The Commerce Society is holding its year-end pub on Thurs., Mar. 24 from 8pm-close at Oliver's. Prizes! But wait, the fun doesn't stop there! The Commerce Society proudly presents comedians Jeff Tanguay & Co. at the graduation party on Fri., Mar. 25. Tickets & seat reservations at 225PA.

Journalist looking for students who worked during the summer for friends or relatives in the government. Anonymous assured. Please call 236-9215.

The Commerce Society presents a job seminar hosted by Profit Plus & Earnst Young. No coat. Wed., Mar. 23 from 2-4. Info & sign-up sheets at 225PA.

CREATIVE WRITING GROUP - Thursdays 4:30-6pm. GLB Centre, 127A Unicentre, 788-2600 ext 1860. Everyone welcome.

The Commerce Society (again!) is holding voting for the Teacher's Excellence Award. Vote at 225PA between Mar. 14 & 18. Deadline 6:00pm, Mar. 18 (slide under door if no one there).

Carleton Ultimate Club - is hosting a cool Intramural Ultimate Frisbee tournament on March 26 at 11am. Everyone is welcome. Come out & try the fastest growing sport in the world! Call 230-1961 for more info.

Commerce Students - The Commerce Society will be sponsoring a volleyball tournament March 18. For more info drop by 225 PA or call 788-2600 ext.2708.

MAN TO WOMAN

Where are you? You caught the #7 on March 6 at

6:05pm. You were wearing green jeans. I was wearing a leather jacket and a red/black plaid shirt. Please write back soon. Box 7777.

Good-natured frisbee-playing dude seeks passionate woman for casual sex, witty conversation, eggs and bacon and fights in the morning (you know who you are). Box Bliff.

6 study guys searching for 2 very attractive women with lots of energy and stamina. Must be able to rotate many positions and be a team player! Must be available for Fri., Mar. 18. Prizes given to winners of the 9th Annual Joan Dehler Volleyball Tournament. For more info / application forms come to the Commerce Soc. at 225PA.

To the intriguingly attractive woman in my 3rd year psychology class. Are shared glances enough? Not for me! I would like to know you but I'm a little shy at first. Is that "abnormal"? What about meeting for a drink sometime? Box Interested if You Are.

SWM wishes to exchange anonymous erotic letters with eclectic, articulate female - no strings - Box XXXX.

Attractive, 22-year-old seeks someone to romance. I am athletic, humorous and easy-going. If you are seriously trying to find someone, I'd be glad to meet you. All replies answered, serious replies please. Box Find.

WOMAN TO MAN

Brian, Feb. 17, Cooper, Emerson & King. You shared your peanut butter cookie with me and I'd like to return the favor. If I've peeked your interest and not just your sweet tooth, reply to Box Rach.

Looking for Stova. You are a 2nd yr law student who lives on Lees Ave. You met a girl with curly red hair named Sandy from Guelph at Stony Mondays on Fri., Feb. 18. We got separated at the end of the night. I will be in Ottawa Thurs., March 24. Call me in Guelph if you want to meet up again. (519) 836-7867.

To the intelligent, articulate young man who telephoned the CFRA Talk Show on Tues., March 1. You were once at Waterloo and disliked the experience because all anyone ever talked about was beer. You also had not found many people to talk to here at Carleton for similar reasons. I have the same problem. Meet for coffee? Box Plato.

The Charlatan assumes no liability for the content or reply to any unclassified advertisement. The advertiser assumes complete liability for the content of, and all replies to, any advertisement and for any claims made against the Charlatan as a result thereof. The advertiser agrees to indemnify and hold the publication, Charlatan Publications Inc. and its employees harmless for all costs, expenses, liabilities and damages resulting from the publication placed by the advertiser, its agents, or any reply to such advertisement. The Charlatan reserves the right to revise, restrict or cancel any advertisement or change the category in which the ad is placed.

SPORTS

Nationals a competitive swim

Erica Kotler leads team with two consolation final wins

by Steven Vesely
Charlatan Staff

Two of three Raven swimmers posted personal-best results at the Canadian Interuniversity Athletic Union swim championships in Victoria, B.C., March 11-13, while the third posted Carleton's best finish.

Andrew Smith swam a personal best in the 100-metre butterfly. Brigitte Davidson posted a personal-best time in the 400-metre individual medley. Erica Kotler placed ninth overall in the 100- and 200-metre breast-stroke to lead the team.

"I didn't make any finals, but I did make some best times, so I can't be disappointed with any of my results," said Smith, who posted top-30 finishes in the 50- and 100-metre freestyle races and 50- and 100-metre butterfly events.

Smith said he was particularly pleased with his 100-metre butterfly result because his strength is in the longer events.

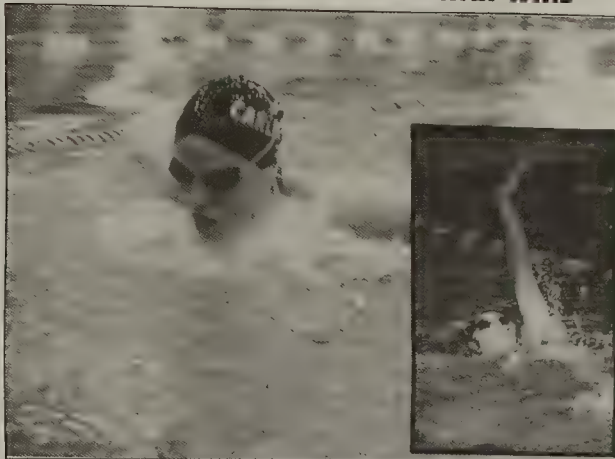
"That was my crowning moment," he said. "It was a different experience because I wasn't swimming my best events."

Davidson was also pleased with her top-25 finishes in the 200- and 400-metre individual medley and the 200- and 50-metre backstroke, especially because she had a sore shoulder caused by tendinitis.

"It just didn't feel very good stroke-wise," she said. "It didn't come together."

Besides her two ninth-place finishes, Kotler also placed 10th in the 50-metre breast-stroke.

"It was basically what she was expecting," said her coach and mother Jitka



Brigitte Davidson and Andrew Smith (inset) swam personal bests at the CIAU's.

Kotler. "She was quite pleased with her results especially since she concentrated more on school this year and still managed to place well."

In total overall points, Carleton earned 25 points to place 24th out of 25 schools at the meet. The University of Toronto won the meet with 843.5 points. Both athletes and coaches say their relatively poor showing is misleading.

"The people who win go to swimming universities," said Smith, pointing to schools like Calgary, Montreal and Laval.

"They swim twice a day. They have excellent coaches and facilities. They don't work. They're training 12 months a year. They have a humungous advantage over people like myself and Erica."

"The training camps in Calgary are legendary. They would do 40 kilometres in practice. We do five or six. You can't compete with that," he added.

Coch Coach Kotler summed it up best. "They did the best they could under the circumstances," she said.

PHOTOS BY DEAN TOMLINSON AND CHRIS NUTTALL-SMITH

RANT 'N' RAVEN

Referendum hockey buck stops here

by Mo Gannon
Charlatan Staff

Think again. Should the Carleton hockey club get a \$1 levy per full-time student so it can join the Ontario College Athletic Association's hockey league?

The 897 who voted against the levy in last month's referendum didn't think so. Unfortunately, the 1,905 who voted in favor did.

Now that the referendum has been overturned along with the rest of CU-SA's contentious election results, hopefully the small number of students who actually do vote might think twice before they return to the polls March 29-31.

Why? Because the buck's gotta stop somewhere.

Okay, so it's a lousy dollar. And hockey's our national sport. And maybe the hockey club could win more games if it had more money. And maybe it deserves varsity status. And so on.

But full-time students already pay \$131.52 to the department of athletics for the use of the gym, pool and weight room, not to mention extra charges for squash courts or athletic programs.

This money, more than \$2.6 million clams from the student fee alone, also funds a healthy amount of not-so-healthy sports teams.

For many students who don't go near athletics, that's an awful lot of clams to pay for the good of others. Even if they use the place occasionally, it's doubtful they're getting enough bang for their buck.

Many students breathed a sigh of relief when the athletics board scrapped its plan in January to raise next year's athletic fees by two per cent next year. Why? Because they didn't want to pay any more. Not even a couple of dollars.

Now the hockey club is asking students to fork over another \$19,000 on top of and separate from the athletics fee, just because athletics won't.

Don't forget that even if the fee is approved again, athletics might not support the club's entrance into the league, mainly because of the extra administrative costs involved.

At a time when everyone's talking cutbacks, when students are worried about paying tuition, is hockey a necessity? Sadly, no. Could the \$19,000 be put towards a better cause? Hell, yes.

Athletics director Keith Harris might say his budget is stretched to the limit, but what about that \$112,000 that's going towards athletics' special reserve fund next year? I don't see any students socking that kind of money away for a rainy day.

Hockey fans should find another way to make money for the club. Keep pressuring athletics into funding it. Make it chop other areas in its budget. Hey, ask them to take the money out of its prized special reserve fund. Raise some funds from those who care.

So let them play hockey. Just not at students' expense.

French sailing dream is now a reality

by Steven Vesely
Charlatan Staff

The Carleton sailing club is setting sail for France this spring.

The club's application to race in the prestigious International Whirlpool Challenge in Les Sables d'Olonne this April was accepted by the regatta's selection committee on March 13.

The club was also selected to receive a full sponsorship worth about \$12,000, to cover their boat costs, entry fee, room and board while their six-person crew is in France.

"We're completely ecstatic," says club president Cressida Robson. "It's a huge sense of relief and accomplishment. I was starting to tell people that we're probably not going."

The Whirlpool Challenge is the big finale to a week-long racing regatta hosted by the Course Croisiere d'Edhec in

Northern France, April 15-24.

D'Edhec, a graduate business university in Northern France, has hosted the CCE since 1968 and watched it evolve into Europe's largest student sailing regatta, attracting sailors from around the world.

On top of the \$12,000 sponsorship, the club has also raised another \$2,000 in funds from sources like the university, the department of athletics and the Carleton University Students' Association.

The club still needs to raise another \$8,000 to cover the transportation costs of their \$22,000 budget, says Robson.

Along with continued fund-raising efforts, the club has to start training, says Robson.

"We have to train. We've put the actual athletic part of it on hold while we've been fund-raising," she says. "Most of us haven't sailed since November." □



Hockey committee stuck in neutral

by Bill Labonte
Charlatan Staff

An impasse was reached by an athletics board subcommittee at its first meeting March 10.

The subcommittee is looking at the issues involved in the department of athletics taking over the administration of the hockey club.

Last month, students voted in favor of a \$1 levy per full-time student towards supporting the hockey club's entry into the Ontario Colleges Athletic Association's hockey league.

Even though the Carleton University Students' Association overturned the referendum with the rest of its election results last week, the subcommittee decided to meet anyway.

The referendum question will be posed again in the new election March 29-31.

The budget remains a major stumbling block, with coach George Brown of the hockey club still convinced it could operate on a shoestring budget of under \$20,000.

Director of athletics Keith Harris budgeted from an earlier estimate of about \$36,000, but still said a first-year budget of about \$30,000 is a more accurate reflection of the cost involved.

Gender-parity concerns were pacified with Brown's suggestion that should hockey be granted varsity status, the next team in line for varsity status would be a women's team.

Administration is still a sore point with Harris, who says his staff is stretched

to the limit and can't handle the administration of another sport. Brown said Carleton's hockey alumni would volunteer to handle administration just like they already do.

The university's reputation in joining a college league was also discussed.

"Frankly, I would be more inclined and supportive of this idea if we were discussing the joining of a university league," said graduate student representative Ron Boyd on the subcommittee. "It's a no-win situation. If we do well and win, people will say you're a university. If we lose, we're bums."

The subcommittee must make a recommendation to the athletics board before the OCAA meets in May, if the club is to join the league.

Women's basketball: What happened?

Lack of experience and scoring among reasons why Ravens were winless this year

by Derek DeCloe
Charlatan Staff

One step forward, two steps back.
You could say that's the synopsis of the direction the Carleton women's basketball Ravens took during its failed 1993-94 campaign.

At the end of the 1992-93 season, the Ravens appeared to finally be stepping up the first rungs on the Ontario Women's Intercollegiate Athletic Association east division ladder.

They won two of their last five games — a mild accomplishment to be sure, but a vast improvement over 1991-92, when the Ravens lost all 12 league games by an average of 73 points.

Last year's group was a young, quick team that played an exciting up-tempo brand of basketball. The offence was led by a scoring machine guard named Tracey Carey and a lightning-fast point guard named Mary Barbieri.

Most of all, they had a bright future. Most of their key players — including Carey, Barbieri, co-MVP Nancy Forget and forward Dana Nicholas were expected to come back. But they didn't.

One winless year later, the Ravens appear to be right back where they started. What happened? Here's a look:

Roster Surprises

Carey and Forget, who together accounted for 59 per cent of the team's scoring last year, weren't eligible to play varsity sports this year. (Forget is part-time student and Carey is not even attending Carleton.) Then Barbieri, who had back surgery last spring, decided even before the season started, not to play.

Those losses drove a stake through the heart of the team's rebuilding efforts.

"The thing I'm most disappointed about is that people (who) made a big difference didn't come back," says forward Heather McAlpine. "It discourages you in a way."

"You need veterans returning if you're going to improve at all," says co-captain Helen Collins.

To top it all off, Nicholas tore the anterior cruciate ligament in her knee during a pre-season game, and watched from the sidelines for the rest of the year.

It was a crucial blow, that blow to the cruciate. Nicholas was co-captain and one of the players coach Marg Jones was relying on to provide leadership. Overall, five veteran leaders on a team of 10 didn't return for one reason or another.

Fortunately, next year's flock of players leaving the Ravens' Nest probably won't be as big. The team's top four scorers — guard Gillian Roseway, guard Erin O'Grady, McAlpine, and forward Valerie Gates — all say they'll be back. And Nicholas's knee should be rehabilitated in time for next season.

The Ravens might lose Collins next year, partly because the guard wants to concentrate on her studies, but also because she's frustrated.

"It's no fun being on a losing team," she says. "It's good being on a team, but then... when you look at (it), what's the point, really, if we're just getting killed every game?"

Leadership

With most of the starting cast from 1992-93 gone, the team was left without an on-court leader — a situation that continued as the Ravens' frustrations mounted.

Veterans who should have stepped up to fill the void simply didn't, says guard Cindy Krenosky.

Offensive woes

Jones's philosophy has always been to beat teams with quickness and accurate



Raven coach Marg Jones was often at the centre of frequent team huddles during this past season's winless drought.

shooting. It has to be that way — the Ravens are consistently outsized by other teams. How else can you beat Laurentian when their starting lineup is four inches taller than yours?

But any advantage the Ravens had in quickness was negated by their dreadful shooting — 33 per cent from two-point range and 20 per cent from three-point range. The Ravens threw enough bricks to give the athletics department a healthy start on a much-needed new gymnasium. They averaged 39.1 points per game — a 10-point drop over the year before.

"We didn't have one of those people (who) just scores all the time, that can score 25 to 30 points a game," says McAlpine.

Even if they had, without Barbieri to feed the team's top scorers, there was no one to drive the offence. The frightening result was a torrent of turnovers: 34 per game — one every 70 seconds. Roseway, a rookie guard, led the team with 102

giveaways, one quarter of the team total.

Rookies

It's hard to fault the rookies, and in particular Roseway, for the Ravens' woes. She was the team leader in points (10 per game), rebounds (6.7 per game), assists (11 for the year), free throws (2.5 per game) ... she was the offence.

As it turns out, she even surprised herself. "I came in and I just thought I'd be another player but I guess I ended up with a pretty good season," she says.

Guards Tina Marietti and Kaeli Yuzefowich made largely undistinguished appearances on the floor, but must be regarded as a part of the team's future plans.

Getting over the hump

Like a bus stuck in a mud hole, the harder the Ravens pressed the gas pedal, the more they got stuck. So even though they improved as the season went on, they couldn't make it show on the scoreboard — or in the win column.

"I think what we needed was just one win to show that we can do something out there," says Roseway. "But that never happened."

"It was really frustrating," says O'Grady. "We put just as much work into everything as all the other teams."

Coaching

Jones has proven she can find some good players. Now she has to figure out how to keep them, then mold the team into a winner.

Despite the fact that Jones was starting virtually from scratch when she took over the team in 1989 — it had won just one game the previous season — one has to wonder how much longer the athletics department will stick with her. Her regular season record in five years is three wins and 57 losses.

Gail Blake, the women's athletic coordinator, says Jones will be back for 1994-95.

Jones would not give an interview. □

OWIAA BASKETBALL

East Division Final Standings

	W	L	T	PF	PA	PTS
Laurent	12	0	0	929	576	24
Toronto	10	2	0	856	596	20
Ottawa	7	5	0	803	720	14
Queen's	6	6	0	788	769	12
York	5	7	0	696	752	10
Ryerson	2	10	0	606	803	4
Carleton	0	12	0	469	931	0

Game by Game

Jan. 11.	Ottawa 81	Carleton 42
Jan. 14.	Queen's 60	Carleton 39
Jan. 15.	Toronto 94	Carleton 41
Jan. 21.	Ryerson 61	Carleton 44
Jan. 22.	York 77	Carleton 46
Jan. 28.	Laurent 93	Carleton 29
Feb. 1.	Ottawa 77	Carleton 41
Feb. 5.	Laurent 82	Carleton 28
Feb. 11.	Toronto 81	Carleton 44
Feb. 12.	Queen's 82	Carleton 40
Feb. 18.	York 64	Carleton 30
Feb. 19.	Ryerson 79	Carleton 45



Guard Erin O'Grady (#10) and forward Valerie Gates (#12) will be returning.

Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool. Points were tabulated as of Tue. Mar. 15, 1994. Regular season leaders can only win the dinner prize once. (Italicized names are former winners.)

BAXTER'S

1344 Bank Street
(at Riverside)
738-3323

Congratulations to **Blair Sanderson** and **Steven Lief** who win this week's dinner prize. Come and pick up your \$25 dinner certificates for Baxter's restaurant at *The Charlatan*.

1	Patrick Soden	754
2	R. De Vecchi	735
3	Anjali Varma	734
4	Vicki Mavraganis	733
5	Jeff Parker	725
6	Sujay Bhattacharyya	724
7	R. Daggupaty	723
8	Tyler Vaillant	723
9	Jason Beifuss	721
10	Blair Sanderson	720
11	Paul Donovan	719
12	Joseph Kurikose	716
13	Alex Varki	716
14	Steven Lief	716
15	Jason Ling	716

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schindler's Saloon.

In what year did Foster Hewitt coin the famous phrase 'He shoots! He scores!?'?

Congratulations to **Pankaj Gopal** who knew Brian Trottier was the last NY Islander to win the Hart trophy.

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, March 22, 1994. The winner should come up to the office for the prize on any Monday or Tuesday.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Answer:

Name:

Phone:

Attention Candidates To Be:

(1) General information packages are now available in the Unicentre Room 127D - The Electoral Office. They must be signed for.

(2) Supplement and poster photos will be taken on Thursday, March 17, 1994 and Friday, March 18, 1994. Sign-up at the Electoral Office.

(3) If you want CUSA Publications to help you lay-out your posters take it to Unicentre room 326 as soon as possible. If you leave it to the last minute he will not be able to do it for you.

(4) Bring in your nomination forms as soon as possible.

(5) It is in your best interest to check the door and wall outside of room 127D for information. If not daily, at least every couple of days.

It is our **ONLY** lifeline to you!



CUSA



The CUSA General Elections held in February, 1994, have been declared null and void, including the Board of Governors and Senate seats.

New General Elections have been set in the following Writ of Election.

Whereas, pursuant to section 4.2 of the CUSA Consolidated Electoral Code, the Chief Electoral Officer shall issue a Writ of Election; Be it hereby known that Elections Carleton Intends to hold elections for the positions below on CUSA Council on March 29, 30, 31 1994.

POSITIONS AVAILABLE ARE:

C.U.S.A.

President (1)
Engineering (3)
Finance Commissioner (1)
Industrial Design (1)
Architecture (1)
Journalism (1)

Arts and Social Sciences (14)
Science (3)
Commerce (3)
Special Students (3)
Computer Science (1)

SENATE

2 Arts seats
2 Social Science seats

1 Architecture/Industrial Design seat
1 Engineering seat
2 Computer Science/Science seats

BOARD OF GOVERNORS

Two (2) positions

POLLING STATIONS:

Leob Tunnel Entrance
Unicentre
Mackenzie Building
Tunnel Junction between Steacie and Herzberg Building

Tunnel Junction
Residence Commons
St. Patrick's Building

Referendum #1

Whereas: This year funding from the Carleton University Students' Association has allowed the University of Ottawa Community Legal Clinic, a student organization, to provide legal representation and advice to Carleton Students. Do you support the continuation of C.U.S.A. funding to continue these services?

First meeting of the "Yes" Committee shall take place in Room 424 Unicentre on Thursday, March 17, 2:00 pm.

First meeting of the "No" Committee shall take place in Room 424 Unicentre on Thursday, March 17, 1:00 pm.

Referendum #2

Do you support paying a 1.00 levy (per student) towards subsidizing the creation and maintenance of a Carleton Hockey team which would join the College Hockey League?

First meeting of the "Yes" Committee shall take place in Room 424 Unicentre on Thursday, March 17, 4:00 pm.

First meeting of the "No" Committee shall take place in Room 424 Unicentre on Thursday, March 17 at 3:00 pm.

Schedule of Election

Publication of Writ March 8
Nominations Open March 11 (10:00 am)
Nominations Close March 21 (10:00 am)
Validation March 21
Campaigning Begins March 22 (8:30 am)
Polling Begins day 1 March 29 (11:10-9:10)
Polling day 2 March 30 (11:10-9:10)
Polling Closes day 3 March 31 (11:10-6:10)
Tabulation March 31 (6:20-?)

Nomination Forms

Nomination forms are available at the CUSA office (401 Unicentre), and at the Elections Carleton Office 127D Unicentre.

CUSA

PLACEMENT & Career Services

Programs and services of interest to undergraduates, graduating students, as well as alumni.

Check the posting boards at
the Placement Centre for
more job listings.

508 Unicentre • 788-6611
March 17, 1994

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '94). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

DVS Communications Inc.
Mar. 18, 12 noon
Electrical Eng., Comp. Syst. Eng.,
Comp. Sci., Commerce-MIS
Positions: Author/Programmer

Dominion Automobile Association
Mar. 18, 12 noon
All Disciplines
Position: Management Trainee

Mead Johnson
Mar. 18, 12 noon
Commerce - Marketing
Position: Product Manager

Andyne Computing Ltd.
Mar. 21, Mail Direct
Electrical Eng., Comp. Syst. Eng.,
Computer Science
Position: Server Specialist

Lincoln Electric Company
Mar. 25, 12 noon
Electrical Eng., Mechanical Eng.
Positions: Sales Engineers

EASEL Corp.
Mar. 28, 12 noon
Electrical Eng., Comp. Syst. Eng.,
Computer Science
*Positions: Applications Consultant,
Technical Support Consultant,
QA Engineer, Software Engineer*

MPR Teltech Ltd.
Mar. 30, 12 noon
Electrical Eng., Comp. Syst. Eng.,
Computer Science
Positions: Various

Household Financial Corp.
Mar. 31, 5 pm
All Disciplines
*Positions: Accelerated Training
Program*

**Communications Security
Establishment**
May 1, Mail Direct
All Disciplines
Positions: Languages Related

Solidarity Eastern Europe
May 27, Mail Direct
English, Linguistics
*Position: Overseas Language
Teacher*

FULL TIME EMPLOYMENT

Please visit Placement & Career
Services for more full and part time
employment opportunities.

**National Research Council/
Carleton University**
ASAP, Mail Direct
Engineering
Position: Engineer

SUMMER EMPLOYMENT

For more information on the types
of positions and application proce-
dures consult the summer job board.

Banff Lifts Ltd.
Sulphur Mountain Alberta
Mar. 18, Mail Direct
All Disciplines
Positions: Various

Consumer Impact
Mar. 18, 12 noon
All Disciplines
*Positions: Promotional Reps,
Field Supervisors*

**Hunt Club Riverside Community
Centre**
Mar. 18, Mail Direct
All Disciplines
Positions: Various

**Hamilton YWCA East End Sports
School**
Mar. 18, Mail Direct
All Disciplines
Positions: Instructor/Counsellor
*Please note this position is in
Hamilton Ontario.*

Marsaryk Fellowship Program
Mar. 18, Mail Direct
Eastern European, Political Science,
NPSIA, EASL
*Positions: Teaching English in
Czech Republic*

Club de Golf Rivermead
Mar. 25, Mail Direct
All Disciplines
Positions: Starter

**The Governor General's Foot
Guards**
Mar. 31, Mail Direct
All Disciplines
Positions: Ceremonial Guards

Pepsi-Cola Canada Beverages
ASAP, Mail Direct
All Disciplines
Positions: Delivery Drivers

Student Venture Loans
June 10, Mail Direct
All Disciplines
Venture Capital Loans

Environmental Youth Corps
ASAP, Mail Direct
All Disciplines
Positions: Various

Canadian Museum of Civilization
ASAP, Mail Direct
Canadian History, Native Studies,
Social Sciences
Positions: Animator

Student BBQ Services
ASAP, Mail Direct
All Disciplines
Position: Manager

**The District Municipality of
Muskoka**
Water Quality Monitoring Program
ASAP, Mail Direct
Environmental Engineering,
Biology
Positions: Technical Assistant I

Support Services Mississauga
ASAP, Mail Direct
All Disciplines
Positions: Various

Totten Sims Hubicki Associates
ASAP, Mail Direct
Civil Engineering
Position: Inspection Team

PAINTERS/HOME CARE

The following home care companies
are accepting applications to be
mailed direct. Please consult the
summer job board for positions and
deadline dates.

Abacadabra Landscapers
Action Window Cleaning
Creative Outdoor Lighting
Metropo
Student Sprinkler Services
Student Works Painting
Varsity Painters
White Shark Window Cleaning

TREE PLANTING

The following tree planting compa-
nies are accepting applications to be
mailed direct. Please consult the
summer job board for deadline dates
and for more information.

TAWA Enterprises Ltd.
Evergreen Forestry Services
Outland/New Forest
Tree Line Reforestation
Broland Enterprises Inc.

SUMMER CAMPS

The following camps are accepting
applications ASAP to be mailed
direct. —

Camp Awakening
Camp Brebu
Camp MaroMac
Bark Lake
Exer-Clean Launderers Ltd.
J.P. Brothers Food Management
**Lundy's Canadian Wilderness
Camp**
Pripstein's Camp
Ontario Camping Association
Sagitawa Christian Camps
Camp Tamakwa
Camp Walden
**YMCA-YWCA of Ottawa-
Carleton**
YMCA Camp Pinecrest

LODGES/RESORTS

Viamede Resort (Peterborough)
Apr. 1, Mail Direct
Positions: Various

**Waterton-Glacier International
Peace Park/Prince of Wales Hotel**
Apr. 29, Mail Direct
Positions: Various

Aspen Village Inn (Alberta)
ASAP, Mail Direct
Positions: Various

River Run (Beachburg)
ASAP, Mail Direct
Positions: Various

Will You Be Graduating?

Join the Alumni/ae Referral Service

Throughout the year, employers contact us seeking qualified
candidates for immediate job openings. All positions are posted
in full time job binders and then selectively file searched. A file
search involves contacting qualified Carleton alumni/ae regis-
tered with the service and referring them to employers.

Alumni/ae may continue to register with us up to 3 years after
graduation. You do not have to be unemployed to be eligible for
the service, but you must be sincerely and actively looking for a
job.

Students may register one month prior to completing their
degree requirements. Come to Placement & Career Services,
508 UC, to pick up your registration form.

ARTS & ENTERTAINMENT

Sounding like Soundgarden, but who the hell cares?

by Andrea Smith
Charlatan Staff

Liquid Bone Dance
Zaphod Beeblebrox
March 12

There's a sound I grew up with in Winnipeg. It came out from the West Coast in the form of bands like Faith No More and Soundgarden.

Before these bands signed with major labels, they were considered good. Their influence ran up the coast to Vancouver, across the Rockies into Calgary, and trickled east across the prairies.

Now it seems this trickle hits a steep incline, running the wrong way just outside of Toronto.

Judging by some of the responses I overheard, more sophisticated Ottawa sensibilities are offended by its "Pearl Jamminess" and mistake it for something called "Grunge Music."

By association it becomes dated, corporate, and every band's worst nightmare... cheesy.

By now, Winnipeg's Liquid Bone Dance should be painfully aware of this musical regionalism. Saturday night at Zaphod's, singer Geoff Green couldn't have expressed it better when in between songs he looked out at the sparse audience and almost sighed: "Jesus Christ, it's quiet in here."

The audience, for the most part, kept their butts glued to their bar stools. Two or three brave souls hovered on the fringes of the dance floor during the song "Four Mona Lisas," which has the loud, happy guitars of emocore.

Make no mistake — the band is polished, their playing tight and their performance impressive. Green's vocals and Marty Chapman's drumming are exceptional.

As the audience stubbornly kept to the sidelines, I found my western-bred hackles rising. Sure they have long hair. Yeah, they sound a little like Soundgarden, maybe they even want to. But after a couple of songs, I didn't really care who they sounded like, to me they just sounded like five guys who were making a noise I once enjoyed, and they were doing it so well.

As for being dated, corporate or cheesy... their music is no more dated than punk or emocore, and they're as independent as they come. Their self-titled EP is out on Win-

nipeg's indie record label, Oh Yah! Records, and costs five bucks. Admittedly, they're not as overtly anti-corporate as some punk bands, but to quote from "Four Mona Lisas:"

"Finally the paint must dry and Elvis ain't the only guy, Coca Cola's turning green, the magic no one's ever seen."

They're no more or less original than any other band who plays within a genre like ska, industrial, or punk.

So screw the labels, I like it. If you harbor any hidden fondness or nostalgia for the same bands, you'll probably like it too. Everybody else can be losers and sit on their barstools and rot.



He's from Winnipeg, you know.

Modern dance without all the pretension

by Suzanne Andrew
Charlatan Staff

Diquis Tiquis
National Arts Centre Atelier
March 9 — March 12

The dance theatre style of Diquis Tiquis is engaging in its simplicity.

Unlike many dance theatre companies, this Costa Rican company doesn't go out of its way to be weird. Instead, Diquis Tiquis's expression and choreography are profound in their clarity.

In essence, the company's two members, Alejandro Tosatti and Sandra Trejos, are storytellers. With slow, controlled movements, perfectly executed, their expressiveness is not obscured by flashy technical wizardry.

While most North American dancers conform to the classical standard of frozen faces, Tosatti and Trejos have the riveting ability to portray the whole gamut of emotions using only facial expressions.

In *La doaldo* (Side by Side), the two dancers, seated in chairs, moved in per-

fect unison, rocking slowly back and forth to subtle, repetitive music. The dancers broke all sorts of conventional rules in this piece: they used a very small portion of the performance space, failed to acknowledge each other and focused more on portraying emotion than actual dance movements. Yet with their creative facial expression, the dancers were successful in telling the story of a man exhibiting both male and female characteristics.

In *Duelo* (The Duel), the two dancers emerged, silhouetted, on to the stage. A narrative about the first man and woman on Earth, this piece was effective in its austerity through sparse costuming, simple staging and subtle choreography.

It was unfortunate, however, that the dancers chose to mime some of the vocals of this work's music. This was distracting and caused a break in the choreography's narration.

The most engaging work in Diquis Tiquis's performance was *La Virgen Del Banquito* (The Virgin of the Stool), a solo by Trejos and a story of one woman's life. Trejos was technically excellent, demonstrating her knowledge of Martha Graham technique with strong lines, body isolations and flowing arm movements. Her use of the stool prop is clever — as her character evolves, so does the prop — transforming from a child's hiding place to an old woman's rocking chair.

The last piece of the performance, *Los Gemelos* (The Twins), explores traditional South American concepts of duality. The dancers' use of large burlap masks at the beginning of this piece was excellent, as were their interpretation of jungle animals.

Unfortunately, the piece ended with intense lift work and difficult choreography, making the duo appear technically mismatched. Trejos sustained her movements with a remarkable flow of energy that her male counterpart was unable to parallel.

Both the lighting and music used by this company are subtle — working as they should to emphasize the dancers and not drawing attention to themselves.

The Latin American music was quiet but rhythmically interesting.

The use of expression, dramatic effects and themes found in Diquis Tiquis's performance was refreshingly original and sublime. This company has successfully escaped the current thematic trends of the morbid and bizarre that are currently rife in the dance world.

This week: Our Favorite Infomercials

1. *Stop the Insanity!*
2. *Soloflex 2000*
3. *Time Life's Rolling Stone Collection*
4. *Awake the Giant Within* with Tony Robbins
5. The Ginsu Knives series
6. *Amazing Discoveries*
7. *Rush Limbaugh*
8. *Dr. Gene Scott*
9. *Prime Time News*
10. *Playboy's Secrets of Making Love*



"Where the hell are the dancing cats?"

Come and take your mind off your essays

by Roy Fu
Charlatan Staff

China in Contrast
MacOdrum Library
March 1 — March 21

To me, China signifies home, a place of early childhood memories, a fluid language of a thousand streams, resonating a familiarity of home.

I would imagine for others — either those who have never been or those visiting for the first time — China means different things, and evokes different images.

Bill Cooper, a Carleton student who spent a year in China, presents his impression of the country in a series of photographs and short essays. He depicts

his experience with familiar black and white images and lyrical prose.

Individually, Cooper's photos are familiar in subject — a panorama of the Great Wall, a closeup of an old Chinese peasant, a picture of Chairman Mao overlooking Tiananmen Square; collectively, the images reiterate the familiar, in a cliché narrative of the country.

These images and the accompanying narrative are reminiscent of ones found in back issues of *National Geographic*. The narrative describes a fading, romantic China-past: simple, yet exotic.

A man propels his junk up a silted river; a portrait of a rudimentary diesel truck. We're not shown a turbulent China-present, one which is being overrun by capitalism, giant Pepsi billboards and Benetton boutiques.

The accompanying short essays shed more light on to Cooper's encounters and experiences. They captivate with vivid images, often stronger than the ones in the photos. This vivid imagery and lyrical style make the essays read like poems. Unlike the photos, the prose reflects an acquired sensibility about the people and the place:

"A young woman spends a week sculpting a carpet with scissors only to be handed another one and another one . . . Stamina . . . stamina to overcome hardship and the hardship to build character."

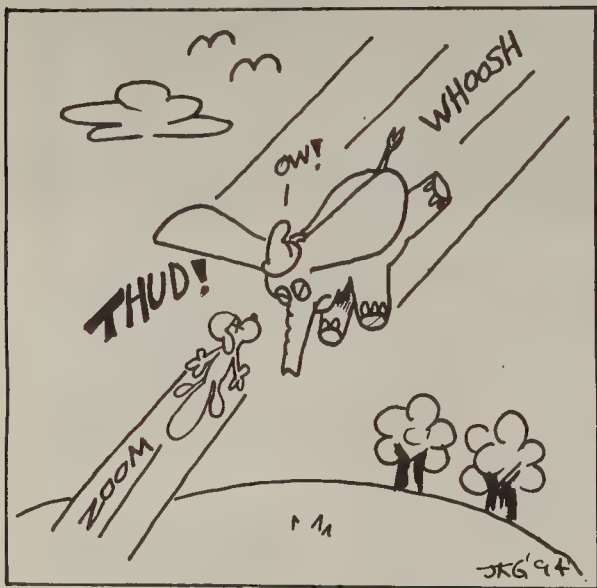
Both Cooper's photographs and prose put a real distance between him and the subject, revealed by the sense of personal detachment in the writing and physical distance in the photographs.

The exhibit claims to be an account of Cooper's "experiences," yet the story it tells is far from personal. It is objectified; Cooper assumes the voice of a detached colonial anthropologist. I suppose this relates back to the familiar narrative that Cooper finds himself in; perhaps caught in the traditional narrative of the foreigner in China.

Irrespective of that, Cooper's emotive images in both media suggest an intense interaction with the country and its people. Somewhere behind Cooper's exhibit lies the real story, his story, of a foreigner in China, one that has yet to be told.

The exhibit is definitely worth checking out. If nothing else, it offers a break from the mundane researching of essay season, leaving one with a taste of the exotique. □

IN HARM'S WAY



**ROCKY THE FLYING SQUIRREL
MEETS HIS END IN A FREAK
COLLISION WITH DUMBO.**

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Catalogue shopping for incredibly tacky artifacts

by Andrea Smith
Charlatan Staff

Fluffs and Feathers: An Exhibition On the Symbols of Indianness was originally presented in 1988, and was curated by Deborah Doxtator at the Woodland Cultural Centre in Brantford, Ont. The centre serves six reserve communities from two distinct cultural groups: Algonquian and Iroquoian. A revised edition of the exhibit is now on display at the **Museum of Civilization** in Hull until May 23.

"Teepees, headdresses, totem poles, birch bark canoes, face paint, fringes, buckskin and tomahawks — when anyone sees images, drawings or paintings of these things they immediately think of 'Indians.' They are symbols of Indianness." — **Fluffs and Feathers catalogue**

The affordable, disposable, buyable Indian: take it home, wear it, or wind it up and let your kids play with it in the backyard. Package it, polish it and put it in a cellophane wrapper. Use it to sell stuff. Made of 100-per-cent hollow plastic, for your enjoyment.

This is what non-Native people have been doing for years with images of Native peoples. A Chicago Blackhawks jersey, the Land O' Lakes margarine logo, or a Pontiac car — they all use and reinforce the same stereotypes of Indianness; a construction generated by a project of racism and colonization, manifest in a myriad of tacky souvenirs, children's toys and cheap re-presentations.

"It is not right that anyone should define someone else, tell them who they are and where they 'fit in.' You cannot do this to someone if you think of them as your equal."

"They are so pervasive," says Woodland Cultural Centre museum director Tom Hill, of the cardboard stereotypes on display at *Fluffs and Feathers*. Hill uses a term coined by Carleton art history professor Ruth Phillips, who describes the dissemination of racist stereotypes as "white noise." White noise is an expression for a droning in the background; like the stereotypes of Native peoples it's ever present, cancelling out some sounds and letting others through.

"You can't really see it but it's there," says Hill.

It's distortion, and in the case of the symbols of Indianness, it's white because it's a tool and a product of a colonial power.

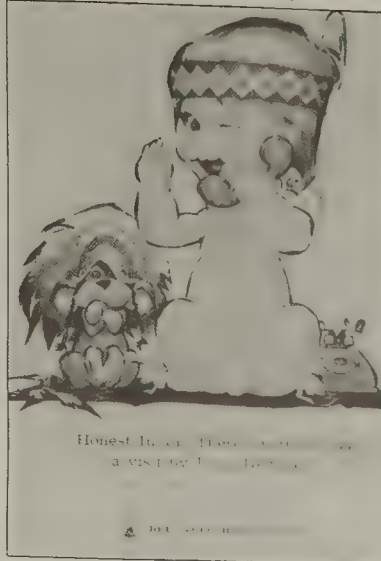
Hill says to overcome the pervasive effect of this misrepresentation, the stereotypes are put on display, to point out that they have been created by non-Native persons and "are totally fabricated. We wanted people to think about that right at the very beginning. Then you start your journey."

Through a procession of photos of Hollywood ideas of Indianness, tourist-park ideas of Indianness, Wild West show ideas of Indianness, comic books, engravings and "fine art" — amongst the disparate bric-a-brac, the exhibit invites

the viewer to discern the nature of these images. To ask questions like: Who produced these images? Whose interests do they serve? What do all these images/objects have in common?

"To get them to start thinking about them when they see them, to engage debate," says Hill.

"By the seventeenth century, Europeans had certain fixed ideas about what an Indian was supposed to look like. The 'official costume' of Indians in European art was a feather skirt and upright headdress occasionally with some feathers at the wrists and ankles. The physical remoteness of Indians to Europeans made it possible to create representations of abstract Indians that bore no resemblance to reality. . . . These abstract depictions of Indians created a visual and symbolic language that was immediately recognizable as 'Indianness': nudity, feathers, headdresses, bows and arrows."



What's wrong with this picture?

Hill says by merely assembling T-shirts, tacky souvenirs, and common commercial fare in as unlikely a setting as the glass display cases of a museum, is to provoke questions.

Traditionally, he says, museums have been the showcase for Native peoples' cultural artifacts, but usually as products of some time in the past, as if Native peoples belong in the past.

"We have always been looked at in the past, and yet we have been denied a history," says Hill.

"To the museum and exhibition visitor of the nineteenth century, Indians were a fascinating curiosity best appreciated as a living yet safe historical 're-enactment' in a Wild West show, or as a category with a safely inferior place in a neatly organized exhibit of the hierarchy of the races of mankind . . . in need of control and of study, and as earlier 'less-developed' peoples whose domination seemed not only desirable but necessary."

The exhibit ends with a mirror. "(The display) invites the viewer to experience this exhibit from a First Nations perspective," says the placard accompanying the exhibit. But Hill says the real question is "How do you see yourself?" in relation to the image presented.

"We don't want to force a conclusion," says Hill. "The viewer is invited to come to their own conclusion. Some people will discover it, some others won't."

"It's really quite dangerous," says Hill.

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Good acting can't save horrid script

by Neil Herland
Charlatan Staff

Still Alive
NAC Studio
March 8 — March 19

In what had to be the most disgusting moment in Ottawa theatre this year, a nearly naked Andy Jones attached a massive dildo to his fat, hairy body, during the second act of his new play *Still Alive*.

Jones was a member of the CODCO comedy collective, who also appeared on the CODCO CBC-TV series until he re-

signed because the network refused to let him air a comedy sketch involving priests molesting boys.

Now a writer for *The Kids in the Hall*, Jones's sexual fetishes are inseparable from his humor.

Still Alive is a one-man show he wrote with a grant from the Canada Council. Like many plays in Canada these days, *Still Alive* exemplifies the style of "therapy theatre," where actors write plays about their emotional and sexual problems.

Still Alive is a canvas on which Jones paints his emotional baggage. The actor tells of his fear of failing, the pain of his mother's death and the tormenting guilt

of his youthful homosexual experiences.

At the beginning of the show, Jones jokingly explains to us that his play is actually a Royal Commission report. Soon we're promised either 200 laughs during the performance, one genuine feeling, or our money back.

He starts to ridicule famous philosophers and the Catholic Church, and then there's the dildo finale.

The play is so unfocused that even during the final 20 minutes, Jones cannot successfully deliver a central statement or thesis for his play. The play simply tries to do too many things at once. Director Gil Osborne should have

demanding a rewrite of the script.

Much of the play's humor is geared to older adults. Not that the humor is too sophisticated for a young crowd; rather, young people wouldn't tolerate the type of corny middle-aged humor that characterizes Jones's style.

His use of Newfoundland humor, like when he confesses his guilt for never having caught a fish in his life, is one of the show's strengths. The play's weakness is found in his unfunny attempts at philosophizing on life; for instance, by using a piece of chalk, he covers the floor with symbolic logic to explain life's quirks.

Jones does, however, deliver a comfortable performance that he sustains throughout the show. The quality of his acting is consistent. The script certainly doesn't allow Jones to demonstrate his range, which is unfortunate considering his acting ability.

The set is barely noticeable, as designer Arthur Penson opts for a simple set (more likely a reflection of the NAC's budget than any artistic choices). The set includes three blackboards and a science lab desk. Along with various prop pieces and a suspended projection screen, which is used to show slides related to his script, the set acts more as a backdrop than a component to the play.

One of the main elements of the show is a useless written quiz that Jones administers to the audience in the second half of the show, using ballots from the program. Asking questions about the audience members' ages, genders and occupations, the quiz seems more like a survey for the NAC's marketing department than a legitimate part of the performance.

Jones maintains throughout the play that we humans are all in the same boat. He tries desperately to prove this throughout the show, but ultimately alienates the audience with dildos and his almost naked body. After enduring two hours worth, it's some miracle that his audience is still alive.



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Applications can be picked up at the CUSA office, 401 Unicentre, or the Elections Carleton office at 127D Unicentre.

APPLICATION DEADLINE: Wednesday March 23, 1994 NOON.

NOTE: Names of persons hired will be posted outside 127D Unicentre by noon Thursday March 24. If your name is on the list, you must attend a training session. (Times will be announced on the list).

For more information please contact DEO Jane Suh,
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Give-away applies to people who have never won passes before.

The happy Carleton band

by Johanna Ciszewski
Charlatan Staff

Belfast Cowboys
The Pit
March 19

Spring is in the air, the snow is melting, everyone seems to be smiling.

Especially the Belfast Cowboys. These local talents and Carleton students are ready to launch their first self-titled cassette this weekend at the Pit. (If it drops to 30 below this week, just take our word for it, the Belfast Cowboys are happy.)

The Cowboys, a popular draw among Carleton students, have performed numerous times on campus and around local clubs since their debut in the fall of 1991.

Greg Brayford, Mike Peterson (both on guitar and vocals), Andrew G. Long (bass) and Mathew Young (drums) have been lucky enough to have the assistance of their friends, who helped with posterage and even the recording of their cassette.

"A lot of people who are already involved in the music scene have helped out a lot with the release of this cassette," Young explains. To record the cassette, the band took over Oliver's for an evening, Brayford says. "We went in at four o'clock Sunday afternoon and out about five in the morning. We recorded eight songs, but we're releasing six."

As you could probably guess from the venue where they recorded it, the tape has a very live feel to it. The result is that what you hear on the tape is what you'll see live.

Their folk-influenced songs combine both electric and acoustic guitars. As for influences, they say they're not beholden to any one source. "We are doing exactly what we want to do. There's no influence conforming us to any standards. We are playing the music we want to play," says Young.

Although they may not see any influences in their music, they come from the same local talent pool that has spawned such bands as Jimmy George and September Child, who form a support network for each other.

They have also had a taste of life on the road, playing in Toronto and Halifax. Unfortunately, money problems will mean they will miss this summer's Canadian Music Conference in Halifax which they were hoping to attend.

Instead, they hope to expose their musical energy to Ontario university campuses in the future.

Oh well. Halifax's loss is our gain. □

King Apparatus: Serious ska?

by Am Keeling
Charlatan Staff

King Apparatus
The Penguin
March 23

The "Canuck party band of the decade" seems to be growing up.

Toronto-based ska outfit King Apparatus has built a reputation as a wacky, danceable band playing off-beat tunes like "Non-Stop Drinking" and "Made for TV" in their high-energy live shows.

But with their latest album, *Marbles*, released in late 1993, some of their lyrics and tunes have made forays into more "serious music" territory.

King Apparatus co-founder and bassist Mitch Girio says despite this new direction, they are still focused on showing their fans a good time.

"I don't know if we're trying to shed the party band image," he says. That's because, he continues, it was one they were stuck with by people who wrote about them.

Indeed, now the band's lyrics tackle the problems of crime, urban violence and homelessness while only rarely deviating from their driving ska sound that has made them the darlings of many in the Canadian alternative scene.

"There's still some fun tunes, but it's a bit more serious," says Girio. "There's less songs about girls."

King Apparatus return to Ottawa March 23 with their quirky brand of ska — the frenetic, pulsing brand of reggae played by such bands as Montreal's Me Mom and Morgentaler and England's the Special Beat.

"We try not to be too, too wacky, but definitely high-energy," says Girio of their live shows.

He says the band still tries hard to get the crowd skanking, even on their more topical tunes.

"We try to get people on their feet," says Girio. And if a serious song does come up, he says, "we won't tell people to sit down."

Sitting down isn't often a big problem when a ska band is playing. And King Apparatus — Girio, singer and main songwriter Chris Murray and guitarist Sam Tallo — have made playing and experimenting with ska their focus.

Girio says when the band formed in 1987 in London, Ont., they did some covers and played around with other kinds of music, but found their ska calling early on.

"To me, it seems we're doing a better job playing ska," he says.

Girio says the band has diversified its sound on the latest album by tinkering with the traditional, "roots-style" rhythms of reggae and ska. But they're not immune to other influences.



It's those wacky, wacky ska guys!

"We do some poppy stuff," he says.

Business is another area in which King Apparatus is getting serious. Late last year, the band moved from the Raw Energy record label to Cargo Records because Girio says they felt like they weren't getting good exposure on the smaller independent label.

"It was a business thing," Girio says of the move. "We wanted to make a definite step forward."

Girio sounds like he's in touch with the marketing end of running a band as well as he is with the job of pounding out ska grooves on the bass.

The results of the move have been good, according to Girio, with more exposure south of the border and better sales of *Marbles* in Canada.

Girio himself has kept busy outside the band, teaming up with Guelph funk-rockers King Cobb Steele for some shows — including an Ottawa gig in January — while King Apparatus was on hiatus.

Over the band's break, Girio says Murray spent some time in California with some ska bands, recruiting a drummer, organ player and guitarist to back them on the current tour, which began in the western United States.

The immediate future of King Apparatus seems to lie on the road. Girio says the band will be continuing on from Ottawa to Eastern Canada, the Eastern and Southern United States and finally back to California.

While on the road, they'll be shooting a video for "You're Not My Type," one of the less-ska, more-eclectic songs on *Marbles*. Girio says a new album is not in the offing for a while, although they recorded a show at the Commodore Ballroom in Vancouver and may release a live album if the tracks sound good.

Now in their mid-20s, the band members seem ready to take what they do — writing songs, doing business and playing ska — more seriously than ever. □

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DISCOGRAPHY

Mark Lanegan
Whiskey For the Holy Ghost
 Geffen/Sub Pop

If you're looking for the Screaming Trees, don't look here.

Though Lanegan is the Trees' lead singer, this solo effort is unlike the distorted guitar music that typifies the Trees and their contribution to the Seattle scene.

Lanegan opts for a stripped-down, mellow sound on most tracks, using acoustic and electric guitars, violin, piano and organ.

The acoustic sound and Lanegan's deep, whiskey-and-smoke voice are well suited to the 13 tunes that encompass feelings of melancholy, paranoia and desperation.

A couple of bluesy-country songs are thrown in for good measure. All of these songs simmer below the surface and echo with his disillusionment with the world.

This is an album for those who like their music with a dark thread running through it.

Kaleem W. Khan

Shonen Knife
Rock Animals
 Virgin

This album bites.

Shonen Knife is a trio of young Japanese women who attempt to play infectious yet charming rock 'n' roll. Naming themselves after a popular Japanese

pocket knife only adds to their cheesiness.

There are moments on *Rock Animals* where I found myself quite aware that this trio has talent, however limited it may be. Perhaps this would explain their obvious popularity with bands like Sonic Youth and Nirvana.

But can Shonen Knife cut it? I don't think so. This band was gruelingly painful to listen to. It felt as if I was listening to a dying animal screaming to be put out of its misery.

Even the help of producer Don Fleming, who has worked with Screaming Trees, Teenage Fanclub and the Posies, could not resuscitate these unfortunately named femmes.

Christopher Bell

Slowdive
Souvlaki
 Creation/EMI

The best time to listen to Slowdive is when you're about to drift into dreamland.

The wispy vocals and chiming guitars are best taken in when moving from a conscious to an unconscious state.

It isn't surprising that the guru of ambient music, Brian Eno, is credited with "treatments and keyboards" on tracks four and five. Arguably, he should be credited with influencing Slowdive's sound too.

As for *Souvlaki*, it sounds very similar to Slowdive's previous album, *Just for a*

Day. Bass and drums are almost buried in the mix by the swelling melodies that land somewhere between whale sounds and white noise.

On some tracks, the vocals rise above the swirling chaos, while on others they struggle to be heard over the relentless swell. After all this, the last song (before the bonus tracks) is an acoustic number entitled "Dagger." This change of pace is a pleasant one.

So when *Souvlaki* continues to play, long after I've fallen asleep, I'll know my subconscious is in good hands because Slowdive makes beautiful pop music.

Jason Unrau

Th' Faith Healers UK
Imaginary Friend
 Too Pure/Elektra

Once guitarist Tom Cullinan gets hold of a hook, he just plugs away and never looks back.

It's these churning guitar renderings, wrapped around Roxanne Stephen's vocals, that give England's Th' Faith Healers UK their trademark sound.

This is the band's second full-length release and perhaps the only thing missing from this effort is one or two searing numbers reminiscent of their earlier tunes like "Jesus Freak" or "Hippy Hole."

This is not to suggest that the seven-song, 72-minute *Imaginary Friend* lacks the intensity of Th' Healers previous work, but this time around they are more subtle in their approach.

In the opening track, "Sparkingly Chime," Cullinan sets the pace with some groovy licks and the momentum builds from there. Each song is almost an extension of the previous track and just when you think mayhem is going to break out, the melodic "Curly Lips" comes up, followed by a 39-minute exercise in repeti-

tion called "Everything, All At Once Forever."

Once the epic is over, it may leave you feeling a bit exhausted, but don't worry. Just take a break and dive back in.

Jason Unrau

Ripcordz
Canadian As Fuck
 En Guard Records

Montreal punk four-piece the Ripcordz have scored big with their fourth offering in their illustrious 10-year career.

Canadian As Fuck is 14 songs worth of fuzzy guitar, fuzzy vocals and Canadian content that would make Stompin' Tom proud.

As is often the case with punk bands, the energy and full-blown distortion can almost obscure the clever and sensitive songwriting. A careful listen reveals an abundance of punchy rhythms and inventive lyrics.

Almost as entertaining as the songs are the band's descriptions of them. Check out "17:" ("Dedicated to Tiffany, somewhere near Crow's Nest Pass, B.C.") and "Generation X:" ("Because the only thing worse than grunge was the aging sociologists who tried to make it some sort of movement.") Oh yes, there's also "(I Don't Give A Fuck About The) Montreal Jazz Fest."

The most memorable track is the acoustic punk ballad, "The All Canadian," with the accompanying comment, "Because Don Cherry is GOD!"

Considering the time and money that Canadians spend listening to shitty American punk music, it's amazing that more people haven't picked up on this high-quality, high-intensity, home-grown band.

Mike Peters

DEBATES

The debates for the upcoming elections will be held as follows:

MARCH 1994

**President and
 Finance
 Commissioner**

All Candidates

	Tuesday 22	Wednesday 23	Thursday 24	Friday 25
	11:00 am Baker Lounge	7:00 pm Fenn Lounge	11:00 am Rooster's	11:00 am Baker Lounge
	3:00 pm Baker Lounge	12 Noon Rooster's	7:00 pm Fenn Lounge	2:00 pm Baker Lounge



EUSA

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THURSDAY, MARCH 17 TO THURSDAY, MARCH 24

Thursday, March 17

Spirit of the West. Grand Central.
\$22. What a way to celebrate St. Paddy's Day!

Orangeville's **Bender**, described in the press release as "bubble-grunge" (*Oh no, -ed.*), and Ottawa's emo-kids **Uncommon Society** play **Zaphod's** this evening. Cover is a measly loonie.

Jimmy George. The Penguin. \$6.
What a way to celebrate St. Paddy's Day!

Montreal artist **Sophie Jodoin** will be in town at 8 p.m. at **Gallery 101** to discuss her exhibit *Natures Mortes*. This exhibit, which is showing at the gallery today until April 15, deals with "her preoccupation with the passing of time and the traces which time leaves imprinted behind." You can ask her about that one tonight. It's free.

Friday, March 18

If you're like us, you can never get enough cello. Well, today you can get your fill in Carleton's **Alumni Theatre** at noon. Cellist **Julian Armour** and pianist **Jean Marchand** are playing as part of the Friday lunch-time concert series.

Andrew Cash and opening band the **Nothingheads** play the **Penguin** tonight.

Mother Tongue, a very cool Canadian world music band, plays the **Upstairs Club** this very eve.

Zaphod's is celebrating its second anniversary tonight and tomorrow evening. This evening, six bucks gets you in to see Ottawa's **Black Boot Trio** and Vancouver up-and-comer **Slowburn**, a band that plays cool loud guitar stuff.

The Bourbon Tabernacle Choir's lead singer **Dave Wall** performs at the **Pit** tonight. Enjoy!

Saturday, March 19

Carleton political science professor V. (The "V" stands for Versatility! -ed.) Subramaniam is having a book launch at 7 p.m. in the chamber of **Nepean's Civic Square**. While most people would be content with just releasing one book, Subramaniam will be releasing four books about politics and sociology and a "book of dance dramas." He'll also be performing a "dance drama." It's free and refreshments will be served.

The Parsons Dance Company performs in the **NAC Opera** at 8 p.m. tonight. Tickets cost between \$20 and \$30.

The Old Sod Folk Music Society presents **Utah Phillips**, described glowingly in the press release as "a master at the theatre of folk music." They're playing tonight at the **Glebe Community Centre** at 8:30 p.m. Tickets are \$12 for Old Sod members and \$14 for the rest of us.

The **Upstairs Club** is hosting a Rock Against Racism benefit tonight. Show up and check out **Kut Diamond, Resin**

Scraper, Illegal Jazz Poets and Seventh Fire.

Melaine Doane and Pardon Beggars play **Zaphod's** tonight. Cover's six bucks.

Sunday, March 20

Stay home and write that essay that's due tomorrow. Or write a poem for the English Department's George Johnston Poetry contest. There's \$100 in it for you. Call Prof. Christopher Levenson at 788-2600, ext. 2325 for more info. Deadline's March 25.

Monday, March 21

The **Bill Jupp Big Band** does the swing thing at the **Stone Angel** tonight at 8:30 p.m. Admission is \$4 for non-members and \$2 for members.

Tuesday, March 22

We just love Julia Roberts! We love her so much we're all going down to the **Mayfair** at 7 p.m. to watch her "performance" in **The Pelican Brief**. We'll be staying for **The Fugitive**, which starts at 9:40 p.m.

Or, heaven forbid, if you're not in the mood for Julia, you may want to stay home and read a book. Sitting in for *Charlatan* production manager Kevin McKay, who didn't sleep at all last week, is *Charlatan* Op-Ed Editor Sheila Keenan, who didn't sleep at all last week either, but still had time to read a good book. She recommends **Mama Day** by Gloria Naylor. Says Keenan, "It's a tale of magic, love and common sense set in modern-day American South." Sounds lovely.

Montreal's **Grim Skunk**, a band that fuses punk with insane keyboards, plays the **Penguin** tonight.

Wednesday, March 23

Platoon, the film that inflicted Oliver Stone on the world, is playing at the **Mayfair** at 9:45 p.m. tonight.

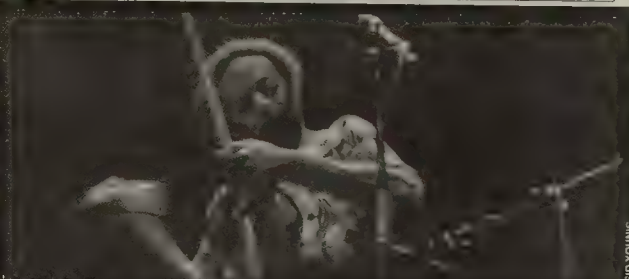
Skank the night away with **King Apparatus** at the **Penguin**! See the story, page 25!

Thursday, March 24

Amnesty International and OPIRG-Carleton are presenting **Manufacturing Consent: Noam Chomsky and the Media** in **Room 360 Tory** at 7 p.m. It's free!

After watching a challenging movie like *Manufacturing Consent*, chances are you'll be hungry. Lucky for you, the *Charlatan* has another handy Snack Tip ready for you. This week's tip is the world famous **Mo's Menagerie**™. All you need is a hot dog bun, some peanut butter and one strip of bacon (ultra-crispy). Smear the peanut butter generously inside the bun. Add the bacon strip, making sure it's drowned in the peanut butter. And for you vegetarians out there, substitute five thin banana slices for the bacon. Have a glass of milk handy. Serves one.

If you have an event you want to appear in this calendar, you can drop your announcement off at *The Charlatan*, Room 531 Unicentre during regular business hours or you can fax us at 788-4051. Announcements must be in by the Friday before publication.



by Sid Younis
Charlatan Staff

Nana Vasconcelos, billed as one of the world's greatest percussionists, entertained a full house at the luxurious National Gallery auditorium on Saturday evening.

And no wonder. Vasconcelos's use of *berimbau*, *tabla*, gourds and other percussion instruments, combined with audio reverb-delay, evoked such strong emotional states in the audience that you could say that he plays audiences as well.

His ambient style and skilful vocals consumed listeners while his modest attitude made them feel close to him. Vasconcelos's music was so good, leaving the auditorium after the gig wasn't easy, despite the encore.

From his native Brazil, Vasconcelos brought the songs of the rainforest and asked the idle hands of the audience to spring up and clap to his elfin beckonings. It felt good.

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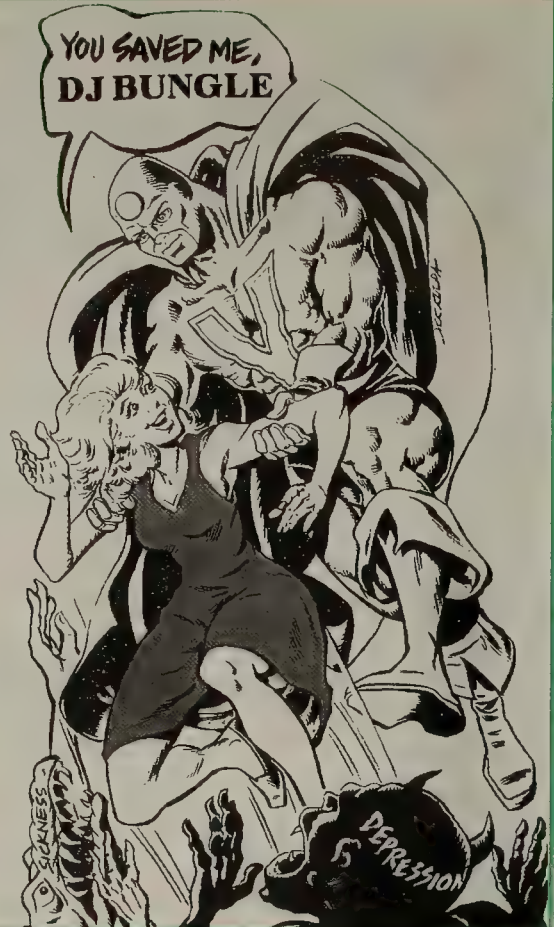
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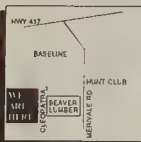


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EVENTS

Wednesday, March 2nd: Trooper

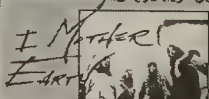
Wednesday, March 16th: Co'n James

Thursday, March 17th: Spirit of the West

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NDP declares war on students

by Derek DeCiolet
Charlatan Staff

Ontario university students will be paying up to 20 per cent more in tuition fees over the next two years, Ontario Minister of Education and Training Dave Cooke announced March 23.

Cooke announced that the provincial government will allow universities to increase tuition by up to 10 per cent for each of the next two years.

The tuition ceiling increase means full-time undergraduate students in most programs at Carleton will pay \$202 more next year, and \$223 more in 1995-96.

Full-time undergraduate students in arts and social sciences at Carleton paid \$2,026 in base tuition this year, plus over \$340 in student fees.

"At these levels, Ontario students will continue to have tuition fees that are among the lowest in Canada," said Cooke in a statement in the provincial legislature.

In 1992-93, Carleton's tuition levels were lower than those at most Maritime universities, but higher than tuition at universities like McGill, Brandon and the University of Victoria.

"I think it sucks. We're paying enough as it is," said Mark Young, a first-year psychology student. "I think I'll still be able to go, but I'm getting by on Kraft Dinner and bologna right now."

The announcement ended months of speculation about the size of this year's tuition hike. Student leaders had feared an increase of up to 50 per cent, as the Council of Ontario Universities had called for in a proposal last August.

Spruce Rordorn, Carleton's vice-president of finance and administration, said the government's decision was a "balance" between maintaining accessible universities and being able to pay for them.

"I think the government has made a fairly good decision," he said. "Ten per

cent a year) is in the vicinity of what we had been expecting."

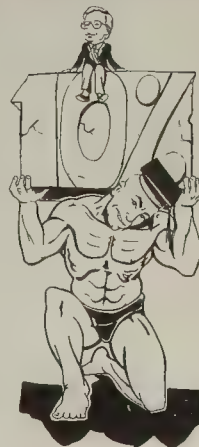
The university's board of governors must vote on the tuition increase before it comes into effect. The increase will likely be set at a board meeting in April.

The board will most likely take the government's lead and impose the 20 per cent hike over two years.

"That's been the history of tuition fees," said Charles Watt, secretary of the board.

Lucy Watson, president of the Carleton University Students' Association, said the government waited until late March, when students are very busy with assignments, to lessen the resistance to the increase. "It is a 'get them while they're weakest' attitude," she said.

Rather than organize a rally, CUSA asked students to sign petitions and letters of protest to President Robin Farquhar and other members of Carleton's administration.



Senate committee favors open doors

by Christine Gough
Charlatan Staff

A university senate committee rejected a faculty of social sciences proposal to increase the entrance mark requirements for first-year students in the faculty at a March 21 meeting.

Members of the senate committee on admissions and policy study said accepting the proposal would mean hundreds of potential students would not be able to enter Carleton.

The committee will recommend that the senate not pass the policy. The senate is the highest academic decision-making body at the university.

On Dec. 6, Carleton's social sciences faculty board voted to increase the admission requirements to 70 per cent from 60 per cent for pass programs and to 75 per cent from 65 per cent in honors programs in the faculty. The current average requirements in arts and social

science programs, are often referred to as the "open door policy."

At the time of the faculty board proposal, some professors complained they were being overworked with too many students in their classes.

Committee member Juliette Kealey, secretary of the arts faculty board and a French professor, said the suggested social science policy was unfair to other departments at the university.

"I think it is contrary to what I understand to be current Carleton University policy, accepting fewer students despite financial constraints," Kealey said. "It would certainly have that effect."

Kealey said her second objection was that the arts faculty would become "a dumping ground" for students with lower averages.

Committee chair Robert Lovejoy, an English professor, said during the meeting that the proposal would not be a

good idea because the link between the grades of incoming students with averages between 60 and 70 per cent and failure at university are not direct and proven.

"Some people with a 60-per-cent average come in and do very well," said Lovejoy. But he said that students entering Carleton with high-school averages over 70 per cent tend to achieve similarly high marks in university.

But political science professor Radha Jhappan says the university is accepting more students than it can handle. Seventy per cent of first-year social science students fail to meet the grade point average of 4, or C-, required to enter second year, she said.

This loss of students results in a tremendous waste of finances and a significant strain on the teaching staff and facilities, said Jhappan.

She said it meant the government and

the university was spending money on students who were failing.

Jhappan cited statistics present in "The Final Report of the President's Commission on the Second Half-Century," released in December.

According to the report, between 1980 and 1990, total undergraduate course enrolment at Carleton increased by about 6,000 students. During the same period of time, the faculty of engineering has developed a student to professor ratio that is 2.5 times smaller than the ratio for the faculty of social sciences, says Jhappan.

She said the result is that professors in social science have to work much harder for the same amount of pay as their colleagues in engineering and science.

Jhappan said the social science faculty has become "a place for mediocre students to enter university."

Poli Sci prof monitored about comments

by Ryan Nakashima
Charlatan Staff

A Carleton professor's lectures are being monitored by another professor after complaints to the political science department that he made racist and sexist comments in class.

Professor Charles Schuetz's second-year international politics class has been monitored by political science professor Peter Emberley since March 11, anonymous sources in the class say.

When asked whether Emberley was monitoring the lectures, Schuetz says, "Well, you know he was. You were told that he was."

Emberley had no comment.

Schuetz made statements about black people in a Feb. 11 political science class that caused several students to leave class and subsequently file complaints with the department, say sources who refused to let their names be published for fear of the consequences.

They say Schuetz said there are very few black millionaires in North America because African cultures have been too sharing and generous. One source says she filed a complaint with the department during the week of Feb. 22.

Schuetz says he was describing in class that African village communities share a great deal. He says that is why socialist ideologies have been more attractive to people in Africa.

But Schuetz says he doesn't recall mentioning there are very few black mil-

lionaires in North America.

"Students hear all sorts of things and interpret all sorts of things and those kinds of things can happen."

Shirley Mills, the president of the Carleton University Academic Staff Association which represents professors and some administrators, says it is normal procedure for classes to be observed after valid complaints are made, "making sure the rights and responsibilities of the professor are taken into consideration."

Mills says she would not comment on specific cases.

"When things are still under investigation, you have to respect confidentiality," Mills said.

In a separate lecture on March 11, Schuetz allegedly told his second-year international politics class that former U.S. president George Bush ordered his troops to intervene in the Persian Gulf War because he was asked to do so by a woman, former British prime minister Margaret Thatcher.

When asked on March 22 if any complaints were brought to his attention, Schuetz had no comment.

When asked about the alleged instance of sexual insensitivity on March 11, Schuetz said, "No, that's a distorted aspect of what I said." He would not explain his remarks in class further.

"It wasn't necessarily that (Thatcher) asked (Bush)," says an anonymous source. "It was that women have an influence on men."

In an interview, Schuetz defended comments he may have made in class by highlighting his right to free speech.

"Do you believe in freedom of speech?" he asked. "If I have freedom of speech, I have freedom to say what I want, to say it without being investigated afterwards."


Miriam Smith, the assistant chair of the department of political science, says complaints about professors in the department are directed to her, but refused to comment on the matter.

Political science chair Jon Pammett and dean of social sciences Marilyn Marshall also had no comment.

Schuetz says he has been teaching at Carleton for 29 years and is tenured. A professor earns tenure after four or five years, after which he or she can only be fired if the university declares bankruptcy or for "just cause."

Just cause can include plagiarism, falsifying a résumé, failing to show up for classes or incompetence.

on the cover



Ah, the Underwood. It's a typewriter. And they don't make 'em anymore. William S. Burroughs used one. See the literary supplement on pg. 13

Cover Photo By TIM O'CONNOR

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Election debates interest few students

by Josée Bellemare
Charlatan Staff

Most Carleton students weren't around for the first Carleton University Students' Association debate for president and finance commissioner in Baker Lounge on March 22.

It was the first day of the new election campaign. A CUSA constitutional board ruled in March that the February election was unconstitutional and would have to be redone.

The moderator of the 15-minute presidential debate didn't seem pleased with the turn out of about 30 students, most of whom were candidates or campaign workers.

"It's important to ask questions and obviously we aren't getting any," said Theresa Cowan, CUSA's director of services.

"Please come out to the debates," said CUSA vice-president internal Rob Jamieson, who's running for finance commissioner. "It's pretty damn important."

"Students have to speak for what they want, so please get out and vote," said finance commissioner candidate Wendy Stewart.

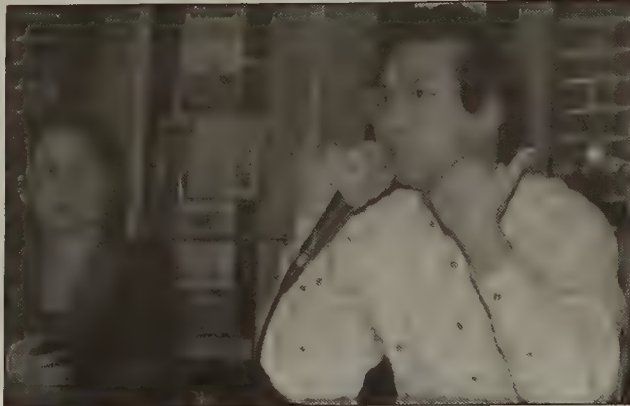
Two new presidential candidates, who weren't in the running in February's election, made their debuts at the debate. Ben Wong, a first-year student without a major, is a new competitor.

Wong said he will lobby against any increase in student tuition if he is elected as president.

"I think we have to set an example by cutting (CUSA) administrative costs," Wong said. "I will take a \$5,000 pay cut."

Wong said he will save money by cutting the CUSA executive from four positions to two.

Tim Porter, a second-year political sci-



CUSA elections: As fun as the Oscars with half the glitter. L-R: Kennedy, Wong

ence and psychology student, said he is running for president because he wants to make CUSA more responsible to Carleton students.

"I feel we are not getting full value for our money, and I'd like to change this," he said. "I would like to cut the waste in CUSA — a big business (rather) than a shoddy kid shop."

Porter said if he were elected president, he would lobby to have student loans available to all students for the tuition increase which will occur during the 1994-95 year.

Richard Stanton, who was elected president in the first election and is running again, said he would like to achieve alternative funding from corporate sponsorship to construct more buildings with more classrooms.

"We need to foster a better community at Carleton," said Stanton. "I started

a job. I want to finish it."

Foot Patrol co-ordinator Brenda Kennedy reiterated her presidential platform from the last election when she said she would like to lobby for food banks on campus and get a housing co-op at Carleton.

"I have lots of initiatives, and I would like to put forth these initiatives," said Kennedy.

She said later that if the Unicentre is expanded, she wants to create an office for student council representatives and office space for clubs and societies, not just businesses.

Another new presidential candidate, fourth-year architecture student Magnus Clarke, didn't take part in the debate because he said he wanted to observe the first debate and see what happens. In an interview, he said he would like to use his experience as the current vice-president

of the school of architecture's students' association for the job of CUSA president.

He said he would like to increase funding for the Foot Patrol to improve safety for women on campus. He also said he wants to improve lighting on campus, such as in the tunnels and in the parking lots.

Mark Ovenden, a second-year engineering student, is running for president as well. He didn't take part in the debate either. Ovenden said he would like to cut the "bullshit" that goes on in CUSA, but didn't give specifics as to how to do it.

New candidates for finance commissioner in this election are Terry Weststrate, a third-year bachelor of commerce student, and Mark Keliar, a fourth-year architecture student.

Trevor Mulzer, Jamieson and Stewart are running again for finance commissioner.

Stewart said during the debate she would like to get corporate sponsorship fees to fund a grocery store on campus without any funds coming out of CUSA budget.

Jamieson said he wants to have more services available to students.

"You expand services . . . to do better for students," he said.

Voting begins March 29 and ends on March 31. □

Clarification

In the March 10 issue of *The Charlatan*, we reported that Wendy Stewart's final campaign budget "showed she spent \$151.30, over the \$150 limit." This might give the impression that she spent \$151.30 over the allowable \$150 limit. In fact, her budget showed she spent \$1.30 over the limit, due to a miscalculation. □

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More complaints against CKCU programming

by Michael Mainville
Charlatan Staff

Another complaint has been filed with the Canadian Radio-television and Telecommunications Commission concerning programming on CKCU, Carleton's campus radio station.

A complaint was filed last January, accusing some of CKCU's programming of being anti-Catholic. This month another complaint has been filed by REAL Women of Canada, a conservative women's lobby group.

The CRTC is a federal agency responsible for regulating Canadian broadcasting. It has the power to regulate the content of programs, issue broadcasting licences and revoke them.

The subject of the recent complaint was Kevin Gibbs, host of Defiant Voices, CKCU's gay, lesbian and bisexual issues

program.

In her March 7 letter to the CRTC, REAL Women of Canada's national vice-president C. Gwendolyn Landolt said statements by Gibbs were inappropriate for public airwaves.

On the March 2 program Gibbs criticized a press release issued that day by REAL Women. He primarily criticized a section of the press release dealing with REAL Women's statement that legislation on sexual orientation proposed by the Ontario government would likely be opposed by the majority of Canadians.

"A May 1992 Gallup poll has shown that 61 per cent of Canadians oppose legalizing homosexual relationships," quotes Landolt in her letter to the CRTC.

In the press release, REAL Women was criticizing provincial legislation which would, among other things, end housing

discrimination against gays and lesbians.

In her letter, Landolt said Gibbs associated her organization with racism and anti-Semitism, thereby damaging the reputation of REAL Women.

Landolt's letter includes a transcript of some of the episode where Gibbs refers to the principles in the REAL Women press release, saying: "What is this crap? This is the same racist bullshit these people have been peddling forever, and it isn't any more valid now than it was 10 or 15 years ago, or in any other struggle."

In her letter to the CRTC, Landolt said describing REAL Women in this manner is "completely unacceptable" and recommended "that immediate action be

taken on this matter."

While CKCU has suspended Gibbs, station manager Max Wallace says it is for a different reason than his criticism of REAL Women policies. Wallace says he was suspended from broadcasting for two weeks because he used the word "bullshit" on air.

"CKCU has a policy against the use of gratuitous obscenity on the air," says Wallace.

Both Gibbs and Wallace say Gibbs was not suspended because of the content of his editorial.

Wallace says Gibbs being suspended following the complaint is "just a coinci-

CKCU cont'd on pg. 6.

Foot patrollers attacked in tunnels

by Charlatan Staff

A female member of the Foot Patrol was assaulted by an intoxicated male who was being assisting on Wednesday, March 9 at about 11 p.m.

The two patrollers encountered the man in the tunnels near the Stormont-Dundas residence building.

"They saved him from about seven or eight scraps; he was itching for a fight," says Foot Patrol coordinator Brenda Kennedy.

Kennedy says the man was grabbing the female patroller around the torso area.

The man was pushed away by both patrollers and was last seen at the

Sunnyside bus shelter.

The man is described as male, 24 to 25, five foot, nine inches tall and weighing 150 pounds.

He has short, dark, wavy hair and was wearing blue jeans and a purple high-gloss ski jacket.

The department of university safety issued a safety poster about the incident March 14.

Len Boudreault, the assistant director of university safety, says the department doesn't have any more information than is already on the safety poster.

Boudreault says the poster was put up to let people know that the incident occurred.



Kevin Gibbs is gaining the respect of radical lefties everywhere.

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PROSPECTOR

Gibbs gets suspended for gratuitous swearing

CKCU cont'd from pg. 5.

dence." He says the only way the REAL Women complaint is linked to the suspension is "in the sense that they brought it to our attention that he used the word 'bullshit.'" Just as he said in January with Eady's complaint, Wallace says he supports Gibbs's right to express himself freely.

Eady, a member of an organization called the Catholic Civil Rights League, has not had a response from the CRTC.

Eady claimed Gibbs and co-host Kerry

Durant attacked both himself and the Catholic Church during Dec. 1 and Dec. 8 broadcasts, by making "a deliberate attempt to offend me and as many people of the Catholic faith as possible," wrote Eady in his letter of complaint to the CRTC.

The CRTC has yet to rule on Eady's complaint, following audio difficulties with CKCU recordings of the Dec. 1 and Dec. 8 broadcasts, which were blank. Following the CRTC's request for the recordings of these broadcasts, CKCU discovered that its equipment was faulty

and the episodes were not taped.

Wallace says these complaints are starting to make him suspicious that CKCU is being monitored by a variety of right-wing organizations.

"The fact that REAL Women transcribed the entire passage word for word is obvious evidence that someone is monitoring us. I don't think it's in the habit of your average listener to tape record shows off the radio," says Wallace.

Marie Bender, an information director with the CRTC, says a decision concerning Eady's complaint will "come as

soon as possible."

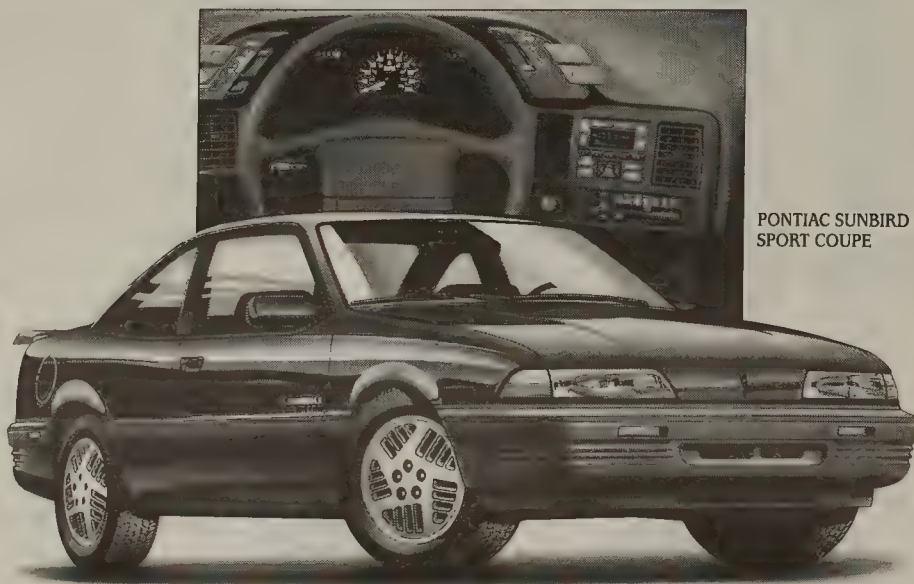
Bender says complaints such as these are filed and reviewed when stations' licences come up for renewal. CKCU's licence was last renewed in 1989 and if this year's renewal is a success, it will be extended until 1999.

But Wallace says he doesn't think the complaints will have any effect on CKCU's upcoming licence renewal.

"CKCU has a very good reputation in the community and with the CRTC. We've proven that we are responsible over the years." □

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Graduate Students' Association

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Duties commence May 1, 1994 for one full year, and fill between 3 and 5 hours per day. Candidates should have basic office skills including word-processing abilities, and some past experience. Specific duties and remuneration are under review.

Orientation Co-ordinator

Duties include the design, promotion, and production of Orientation activities for September 1994, although specific preparations are necessary by early summer. This is a contract position, and its successful culmination may lead to further event contracts.

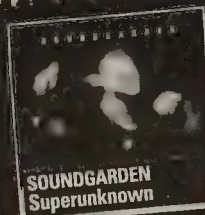
Academic Issues Co-ordinator

Duties include facilitating the graduate N.U.G. Caucus, and keeping abreast of graduate student academic issues on campus. Majority of responsibility occurs beginning September 1994, although several issues need to be attended to over the summer months. Remuneration is under review.

Please submit resumé by 8 April 1994 to the GSA office - 511A Unicentre, attention VP Internal. Preference will be given to graduate students at Carleton.

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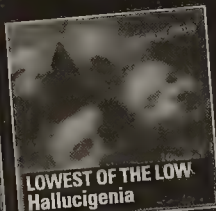
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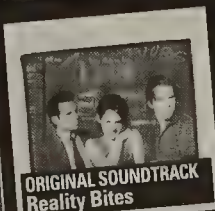
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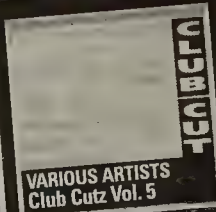
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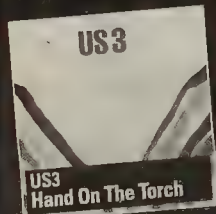
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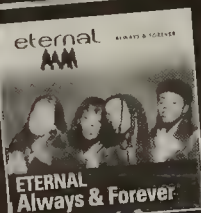
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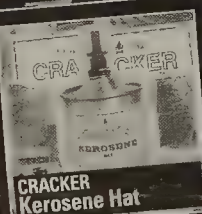
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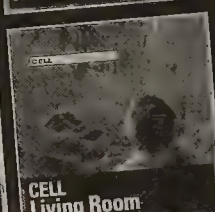
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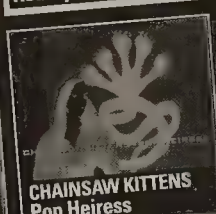
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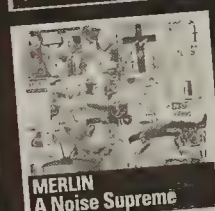
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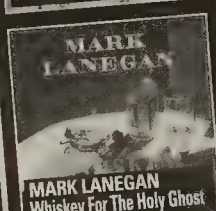
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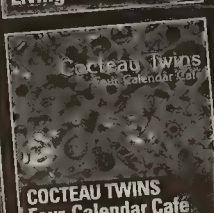
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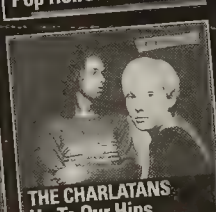
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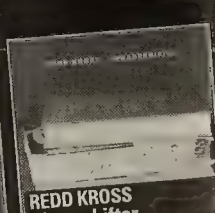
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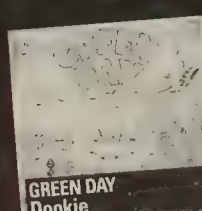
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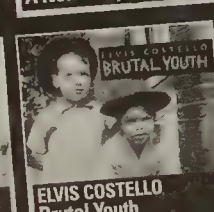
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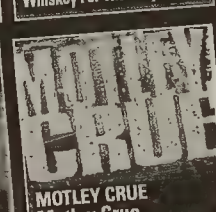
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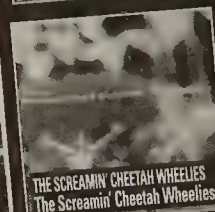
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NATIONAL AFFAIRS

Alberta profs and admin face rollback

by Ryan Nakashima
Charlatan Staff

Facing an 11-per-cent cutback in provincial funding for education next year, Alberta's two major universities are negotiating with faculty and staff to roll back their wages.

Alberta's Tory government announced in February it would cut education funding by 11 per cent in 1994-95, seven per cent in 1995-96 and three per cent in 1996-97, eliminating roughly \$300 million from its education budget over three years.

The University of Calgary, to satisfy next year's \$18-million reduction in its funding, has raised tuition by 12 per cent — the maximum allowable amount — and is looking to cut employee salaries.

Administrators at the university have been negotiating "quite intensively" to reduce the salaries and benefits of 4,300 professors, staff and other employees since February, says Don Detomasi, the university's associate vice-president of planning.

Between 50 and 60 senior administrators at the university have already agreed to a five-per-cent pay cut starting April 1. The move will save about \$260,000 next year, says Detomasi.

Detomasi says the university is attempting to get its professors, support staff and some administrators to accept a five-per-cent pay cut as well.

He says the rollback, along with roughly six per cent of the university's operating budget trimmed through cuts to programs to be announced later this spring, should meet the grant reduction from the province this year.

Chima Nkemdirim, the vice-president external of the U of C's student union, says the cuts to post-secondary education are unprecedented.

"I don't think any post-secondary institution has ever faced these kinds of cutbacks before. It's just stunning."

"We're dealing with a government that doesn't see much value in post-secondary education," says Nkemdirim.

Nkemdirim says he fears the university will trim teaching assistant jobs from first- and second-year classes in which 200 to 300 students are often enrolled.

"Students are going to have a tougher time getting through the first two years of university," he says.

At the University of Alberta, the administration's four vice-presidents have also agreed to a five-per-cent wage cut, starting July 1.

But talks about salary reductions with the bargaining unit representing professors, librarians and departmental administrators have yet to be concluded.

The university's funding grant from the province for 1994-95 has been slashed by \$29.7 million. Last month, the university also announced a proposal to cut

and merge programs to compensate for the nearly 20 per cent in lost funding over the next three years.

In salary rollback talks with academic staff, the U of A negotiating team originally proposed to cut 10 per cent from the salaries of 2,000 members of the academic staff association, but this position has changed, says Gordon Unger, the association's executive secretary.

Unger says the amount the university will save depends on how much of a rollback the association accepts, but he says the university's savings will probably fall short of the cuts from the province.

"We're well away from opening positions, but still far away from closing positions," says Unger, adding he expects the negotiations with the association to conclude by the end of April.

Over the last 15 years, the average salary of staff at the University of Alberta has slipped when compared to other Canadian universities, says Unger.

The average salary of academic staff at the university — faculty, administrators and some academic managers — is about \$70,000, says Unger.

Meanwhile at Carleton, the average salary of academic staff is \$78,937, according to Brian Edgecombe, the business agent at the Canadian Union of Public Employees Local 2323, which represents Carleton's teaching assistants,

research assistants and sessional lecturers.

Edgecombe quoted figures from administration's 1993-94 budget plan and from figures released by administration during last year's social contract negotiations.

Professors' salaries at Ontario universities have grown faster than salaries in Alberta over the last 15 years.

For example, in 1981 full-time professors at Carleton were paid at least \$31,420 per year, according to Statistics Canada. This was \$5,000 less than professors at the University of Alberta.

But by 1993, Carleton professors earned more than their Alberta counterparts. Carleton professors made at least \$63,840, and University of Alberta professors made at least \$61,593.

While Alberta universities are negotiating to cut salaries of staff and professors, about 730 members of Carleton University's Academic Staff Association have had their salaries frozen until 1996, says David Van Dine, the assistant director of academic staff relations at Carleton. Both professors and departmental administrators will be affected by the salary freeze.

Under Ontario's social contract, members of the association, which includes professors and some administrators, also have to take about seven or eight unpaid days off per year, says Van Dine. □

Student loans program under review by gov't

by G. Bruce Rolston
The Varsity, University of Toronto

TORONTO (CUP) — The federal and provincial governments are in confidential negotiations over the future of the Canada Student Loan program.

The Liberal government says it wants to carry out an election promise made by defeated Prime Minister Kim Campbell and hike the weekly loan maximum on Canada Student Loans for the first time in 10 years.

Under the federal proposal from Human Resources Development, the weekly loan maximum on Canada Student Loans would increase by \$60 a week, to \$165 a week from \$105 a week. Ottawa says the increased maximum loan amounts will improve accessibility to university education.

But Richard Jackson, who is heading up negotiations for Ontario, says Human Resources Development is planning to do this without increasing the amount it actually spends by getting the provinces to foot the bill.

Jackson says the new formula may shift more of the burden of supporting student assistance programs on to the provinces.

Both the provinces and Ottawa run student loan programs. The federal government suggests increasing the annual Canada Student Loan limit for a 34-week school year to \$5,600 from \$3,500.

Currently, all Canada Student Loans under \$3,500 are covered solely by the federal loan program. Provincial loans on top of Canada Student Loans only kick in for students needing larger amounts.

Jackson says Ottawa's new proposal would make the provinces cover 40 per cent of all Canada Student Loans, regardless of their size. Thus, even loans under \$3,500 would require the provincial government to pay for a portion of the loan.

The result would be that the cost of the increased loan limit offered to students by the feds would be paid for by the provinces. And since the increased loan

limit would only apply to the 60 per cent of the loan covered by the federal government, only students who receive very large loans — over \$6,000 — would benefit from the increased loan limit.

Most students receive less than \$3,500 per year in loans from the federal government.

"From zero to \$6,000, the federal government is saving money," Jackson says.

The negotiations are expected to conclude sometime in April. It is unsure whether any changes will take place for this fall.

Carol Fleck, Carleton's students awards director, says changing the system now would be impossible.

"Applications (for next year) have already been sent out to students," she said. "It's too late."

The discussions come at a time when provincial education ministries across Canada are attempting to find solutions to the high cost of their student aid programs.

Carl Gillis, chair of the Canadian Federation of Students, says the proposed changes are little more than a public relations ploy.

"If that's what they're pulling, it is a public relations exercise rather than any substantial reform."

The federal government also wants to change the way students' needs assessment formulas are calculated.

Many provinces calculate students' financial needs based on their family's income. The provinces are resisting federal government plans to adopt a uniform national type of assessment that includes fixed assets such as land or vehicles as well as income.

Several provinces, along with student lobby groups, say including assets in the calculation would be inequitable. The governments of B.C., Alberta and Saskatchewan have opposed using assets in assessments because it discriminates against students whose have little monetary income but only fixed assets.

But Gerry Godsoe, student aid policy chief for Human Resources Development,

says a uniform system is necessary.

"We're trying to get a system that's totally equal across the country."

Godsoe pointed out that some provinces, including Alberta and Nova Scotia, already include some form of assets in their assessments.

Godsoe says he could not comment on

the loan structure negotiations, as they are still ongoing.

"There has been no announcement by the minister (Human Resources Development Minister Lloyd Axworthy). Until there's an announcement, I can't tell you anything." □

Carleton students take on the environment



by Christine Gough
Charlatan Staff

An environmental fair was held in Baker Lounge on March 16. Some of the environmental groups present included Friends of the Earth, Friends of the Wolf and other groups promoting awareness of environmental issues.

The participants, both students and non-students, answered questions, sold cookies and handed out information pamphlets.

Chloe Sage, a Carleton student and a representative of the Ottawa Coalition to Save Clayoquot Sound, says it's difficult to raise environmental awareness among students.

"A lot of Canadians believe someone else will do it. They think that as long as the environmentalists are there they can just say thanks. They don't have to do anything." □

OUSA loses important referendum at U of T

New student lobby group suffers setback in bid to challenge CFS in Ontario

by Michael Mainville
Charlatan Staff

In a referendum held at the University of Toronto March 17, students voted solidly against joining the Ontario Undergraduate Student Alliance.

Throughout this year, some universities in Ontario have been holding referendums about joining the new student lobby group, whose policies include higher tuition fees and automatic loans for all university students.

The alliance was formed last year, and its membership has grown to include student groups at Wilfrid Laurier University, Waterloo University, Queen's University and the University of Western Ontario.

The Arts and Science Students' Union, which represents over 13,000 full-time undergraduate students at the University of Toronto's St. George College, decided

in September to delay its OUSA referendum until spring to coincide with their student council elections. St. George's is the university's largest college.

When the college's referendum was finally held, students voted 1,548 to 977 against joining OUSA. The part-time students association at U of T remains a member of OUSA.

Last year, before considering membership in OUSA, the Arts and Science Students' Union left the Canadian Federation of Students, the national student lobby group, and its Ontario wing. At that time, the union said it was unhappy with the CFS's representation of students and unrealistic aim of wiping out tuition.

Uma Sarkar, president of the Arts and Science Students' Union, says U of T students voted against OUSA membership for a number of reasons, but primarily because they did not agree with OUSA

policies.

"Their policies just couldn't stand above scrutiny," Sarkar says.

Sarkar says OUSA's proposal to raise tuition and compensate for the increased cost with an improved student loan program did not gain support from any U of T student groups because the proposal wasn't practical.

"The government has reached its limit in OSAP. If that's the case, tuition hikes just don't make sense," she says.

She says OUSA's proposals would decrease accessibility to university, and would mean increased student debt following graduation.

However, Katherine Philips, president of Queen's student council, says "they (U of T students) didn't understand what OUSA is all about."

Queen's Alma Mater Society is a member of OUSA and Philips represented OUSA during the campaign to gain support at

U of T.

"They have been misinformed about what OUSA could do for them," she says. She says U of T's student council is misguided in thinking students don't need an organization to lobby the provincial government.

"They overestimate their ability to lobby Queen's Park as an individual institution," she says.

Philips says U of T's refusal to join OUSA won't hurt the organization.

"We have enjoyed support from different groups across Ontario. Even without U of T we still have almost half of Ontario students."

If the membership proposal at U of T would have passed, Philips says OUSA would have overtaken the Ontario branch of CFS as the leading student lobby group in Ontario because it would represent more students. □

CFS gets split decision in votes at Laurentian, Ottawa

by Caron Watt
Charlatan Staff

Two recent referendums in Ontario on membership fee increases for the Canadian Federation of Students have resulted in one acceptance and one rejection of a \$4-per-student fee increase.

The Laurentian University General Students' Association held a referendum March 16 and 17. Students voted 439 to 170 in favor of a fee increase to \$11 per student from \$7. By accepting the fee increase, they also voted to remain members in the CFS, says the association's vice-president external and acting president Heather Bishop.

Voter turnout was low, at only 15.3 per cent of the 3,900 students the association represents, she says.

The University of Ottawa also held a fee increase referendum from March 15 to 17. U of O students rejected the fee increase 1,955 to 1,403.

"I don't feel very good (about losing at U of O) but I'm not deeply disappointed," says CFS deputy chair Jamie McEvoy.

The loss at U of O was by no means a landslide, says McEvoy. "The fact we're doing as well as we are is heartening."

McEvoy says member schools who don't agree to the fee increase will not lose out on any of CFS's services, he says.

The CFS lobbies governments on behalf of Canadian students and provides such services as Travel Cuts and a national student health plan.

"We're going to decide what to do in a year and a half to two years," he says. "We'll most likely try again (to get the fee increase)."

A series of referendums on CFS fee increases and membership over the past year have resulted in the loss of several members, but the association has also gained two new members.

With the loss at U of O, two universities have now rejected CFS fee increases. Five universities have now accepted fee increases, including Laurentian University.

A Carleton referendum in October accepting a \$4 fee increase was overturned by the student association's constitutional board in December because a No committee was prevented from campaigning.

Several more referendums are planned over the next month at University of Moncton in New Brunswick, University of Western Ontario in London, Dalhousie University in Halifax and the University of Guelph.

McEvoy says the CFS will review the referendum results from the past year and "evaluate where we are at and decide where we're going to go from there" at its annual general meeting May 14. □



OPEN HOUSE Tuesday March 29

Baker Lounge, Unicentre
1:30 p.m to 4 p.m.

YOUR COMMENTS PLEASE!

After consultation with your student association, faculty and administrative representatives, we have come up with three new options to improve bus service to and from the campus. Route 19 is central to each option. They were designed to keep route 19 on campus but to have it serve more of Bronson Avenue between the campus and Rideau Street. Please review these and let us have your comments.

Option A: Route 19 would take Bronson and Slater to Rideau Street.

Option B: Route 19 would take Bronson, Somerset and Bank to Rideau Street.

Option C: Route 19 would use the same streets as route 4 between Sunnyside/Bronson and Rideau.

- The new proposal also includes increased hours of service which would run weekdays between 8 a.m. and 10 a.m. and afternoons between 3 p.m. and 6:30 p.m.
- OC Transpo will have a large lighted shelter similar to those on Albert and Slater and we're looking for your ideas on where to place it on campus.

Come by and discuss these and other transit issues with our planners. If you can't make the open house you can call in your preferred option to our special answering machine at: 741-4050, or fax your comments to: 741-7359. The deadline is Tuesday, April 5. You can also drop off your written comments to Christine Haselsteiner at the CUSA office.

A report will go to the OC Transpo Commission in May and the approved option will go into effect in September.



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We are not amused

Students, don't be fooled into believing you're getting a break with the latest tuition hikes.

On March 23, the provincial Minister of Education and Training Dave Cooke announced there would be a tuition increase of 20 per cent over the next two years. This means an extra \$425 out of students' pockets, on top of the average basic tuition cost of \$2,026 in Ontario.

But, if Cooke thinks students can handle another increase, he should think again.

Any increase is robbery. Consider that between 1985-86 and 1992-93, tuition rose a phenomenal 55.8 per cent at Carleton, according to Statistics Canada. With 20 per cent more in hikes, this will mean a 75.8 per cent increase in tuition.

Consider that job opportunities, both during school and after graduation, are dwindling. Statistics Canada recently reported that the unemployment rate for 15- to 24-year-olds in November 1993 was 17.5 per cent, as compared to 11.3 per cent in November 1989. Consider that wages have not risen sufficiently to cover the everyday cost of living, much less this tuition hike.

What's doubly unreasonable is the way students were kept in the dark for so long about the hikes by Cooke and the Ontario government.

The rumor mill started churning in August with the Council of Ontario Universities' proposal to raise tuition by 30 to 50 per cent over two years.

Cooke did nothing to stop the speculation. Way back in November he told us to expect a "substantial increase," and that he did not consider seven per cent — the maximum allowed in the last three years — substantial.

After a year of speculation about tuition increases of 30 to 50 per cent over two years, we are supposed to feel grateful now that it's only 20 per cent over two years? NO!

Cooke made us live in fear for a year. He made it very difficult for protests to be organized because no one knew exactly what we were protesting against. Last year, the tuition hike ceiling was announced in November and there's no reason why it couldn't have been announced in November this year.

Many students have ignored the impact of tuition hikes over the last few years because they have been fed various arguments to rationalize the increases. But if you think about it, these arguments are full of the same stuff Cooke is:

1. Students should bear more of the burden of education.

Currently in Ontario, student tuition accounts for just over 20 per cent of the operating budget of a university. Some people say it's unreasonable for tax dollars to be spent on giving people an education that will give them a higher salary in the future.

But who pays those tax dollars? By and large, it is the upper middle class and businesses who pay the most taxes. These are people who have university degrees or who benefit from the highly skilled workforce provided by Canadian universities.

2. Tuition hikes won't be so bad because I'm only in university for a few years.

In fact, students are taking more time than ever to complete even the most basic degrees, and each year tuition goes up it gets harder to make up the cost. As well, students entering the workforce need higher qualifications than ever and may need to stay in school longer to get more degrees.

3. The government can't afford to pay more for education.

This is full of shit. The government needs to change its priorities and direct more funding to education if it has any hope of digging this country out of the sorry mess it's in. Students become workers and business people, and thus become taxpayers, part of the solution to the debt and funding problem.

This degradation of the quality of our lives and education has been forced upon us at legislative gunpoint. It's time to turn the gun around, get organized and realized that this is a watershed moment for students.

For all the students out there reading this: don't let the government lull you into thinking you got off easy. It's not just a 10-per-cent increase each year for the next two years, but the steady decline in the quality and affordability of education.

Ten per cent per year is too much, Mr. Cooke. It's obvious your government doesn't care a bit about students.

You don't care one damn bit. AK, SK, RW



OPINION

Vote for peace in El Salvador

by Tony Rogge

Tony Rogge is newsletter editor for SalvAide. SalvAide is a non-profit organization that raises funds for projects like road construction in El Salvador. It distributes the funds to non-profit organizations working in El Salvador. Four Carleton students are in El Salvador as election observers through SalvAide.

On March 20, Salvadorans went to the polls after 12 years of civil war. The war left 75,000 dead, 1.6 million displaced and countless thousands tortured or wounded. The scars are everywhere — on buildings, on the land and in the memories of the people.

Just as they did in Vietnam, the U.S. supported scorched earth campaigns that literally burned El Salvador to the ground in the '80s. At the height of the civil war El Salvador received some 1 million in U.S. aid every day, most of it going to the military, which suppressed the popular will of the people.

Paramilitary death squads aided and abetted by the armed forces, the treasury police and "respectable" political forces like the ARENA party assassinated labor leaders, campesino (peasant) leaders and students. Anyone who dared to organize themselves against the repressive elements of the regime in San Salvador risked ending up in a gutter somewhere with their eyes gouged out and their genitalia mutilated or stuffed into their mouths. By the mid-'80s, political killings numbered over 1,000 per month.

Throughout all this the Salvadoran government denied the abuses ever existed while its backers in Washington categorically rejected any report from church groups and Amnesty International that attempted to tell it like it was.

To many in El Salvador the March 20 election represents a significant break from the past and an opportunity for Salvadorans to reconcile and move towards a better tomorrow. The cynic however will point out that this isn't the first election Salvadorans have had in the last decade. In fact there were a series of elections in El Salvador right up until 1990, all of which were tainted by massive irregularities, violence, intimidation and of course, completely devoid of any opposition candidates from the left.

The March 20 election, however, is different. And though it was conducted amidst a climate of fear, confusion and intimidation, it truly is a departure from the cruel jokes of the past. Violence continues to be perpetrated against members of popular political organizations on the left and many FMLN (the main opposition party to ARENA) candidates in rural El Salvador could

not campaign in the open.

Nonetheless, Salvadorans finally got the chance to express a vision of El Salvador's future through a general election that not only includes opposition from popular forces and the left, but perhaps more importantly is being conducted in an era where a spirit of reconciliation and reconstruction are tangible alternatives to ongoing bloodshed and a return to civil war.

But without continued and increasing international pressure, this election and the hope that it represents may be for naught. Efforts to create new institutions, the type that would help build a strong, tolerant and dynamic civil society in El Salvador, are being met with increasing resistance by the ARENA party and its allies. The ARENA party's presidential candidate, Armando Calderon Sol, has already indicated that a victory for his party will be construed as a mandate to ditch the peace accords signed by the current El Salvadoran president Alfredo Cristiani of the ARENA party and insurgent groups two years ago.

Reneging on the accords would mean scrapping the new civilian police force program, delaying reform in the courts, appropriating land that has already been transferred to ex-combatants or people returning to their homes after being displaced by the war and the continuation of an ARENA-sponsored amnesty bill that has granted immunity to identified human rights abusers. Ultimately, these actions would undermine the peace process.

It is clear that Canadians could and should be doing more to support the ongoing peace process in El Salvador. Way back in 1988, the House of Commons special committee on the peace process in Central America proposed a plan that would make Central America a special priority in Canadian foreign policy. Unfortunately, it seems that commitment has gone out the window.

It is time that Canadians realized that our traditional views on peacekeeping and international aid just don't cut it any more and El Salvador is a case in point. Canada must move beyond the old models and responses.

Canadians can help create the conditions for peace in El Salvador by promoting civil society and working with grassroots organizations instead of just working with the polarized factions. We must urge our government to become more active in this regard.



LETTERS

the CHARLATAN

Carleton's Independent Student Newspaper

March 24, 1994

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A CUSA tragedy

Editor:

CUSA council and the constitutional board recently overturned the entire CUSA, senate and board of governors elections. This is a tragic decision for several reasons:

1) The election had a better voter turnout than in years past.

2) After a campaign full of "CUSA spends too much" it seems hilarious that CUSA is willing to blow another \$6,500 (minimum) on another election.

3) The subsequent election will not represent the democratic voice of students. Voter apathy will be high enough because of CUSA's lack of effectiveness, representativeness and common sense. The election results will be indicative of little more than which candidates could convince their friends to vote again.

4) CUSA is funded by student money and is supposed to operate in our best interests. Is ignoring the voice of over 2,700 people who voted in good conscience and over 1,500 who signed a petition asking CUSA to let the election stand really representing the views of the constituents? Not even close. CUSA slapped us all in the face and said your vote and signature mean nothing.

5) The CUSA executive will have to be hired during exam time. Executive candidates have to write an essay-size position paper. Who will have time to give it the attention it warrants? The CUSA executive have to get to work even before their term begins. Essentially, this year's CUSA has stunted the growth of next year's council.

6) It is also an insult to ex-chief electoral officer James Rilett, who ran as good an election as possible in a world of constitutional guessing and interpretation.

Perry Simpson — Political Science III

Sandy Wakeling — Psychology III

Pierre Leduc — Mass Communications II

Heather Jenkins — Political Science III

Colin Betts — Political Science III

Overturn them all

Editor:

I am writing this letter out of concern and frustration about the events which have transpired over the past few weeks concerning the CUSA elections.

My concern is that CUSA's constitutional board has overturned an election on the basis of some flaws in the constitution and possibly its interpretation and now it's going to cost the students another \$8,000 or so.

What I want to know is, are the challenges which were upheld really worth this expense? For example, Elaine Silver challenged that there was only one polling clerk at a polling place. Under the constitution, no voting may take place in such an instance, but it doesn't say polling clerks can't be alone if no voting is allowed. Does the board have unbiased proof that voting took place when the clerk was alone?

Second, I was under the impression that the candidates voted to have less all-candidates debates than the constitution specifies. If so, what is the challenge based on? And I'm sorry to inform the candidates of this, but few students listen to these anyway.

Gee, I wonder why, perhaps it's because the students are fed up with CUSA and recognize our election process for the waste of paper and popularity contest that it is.

In addition, it seems as though the strongest voice in challenging the election is Elaine Silver. After three losses, doesn't she get it? Does she think that challenging the election and thus costing the students more money will win her votes?

I realize that I may be criticized for these views because the elections, on the basis of principle, should be overturned if they were run unfairly. My response to this is that if every CUSA election was judged on the basis of flaws in the constitution, mistakes made by polling clerks or whining by losing candidates about fairness, all of them would be overturned.

Christine Brockway
Sociology IV

Tories are terrific (Ha, ha, ha)

Editor:

If I had to say one nice thing about the previous Tory government it would be that they have made life simpler for us students. You see, spring is here and that means two things: exams and taxes.

With exams being the basis on which our futures are built, most students hardly have time to begin deciphering the bafflegab that is a tax return form. For the uninitiated, the tax return is a process whereby you determine what proportion of your previous year's income (if that exists), you owe to the government.

To aid you in this, the government is supposed to supply you with helpful instructions. These don't exist.

How many times have you finished your tax return sheet only to find that you owe \$16,294.09? Of course you know that can't be right because your taxable income is only \$12,496.27.

So, you go back over every number and deduction to find out where you went wrong. Aha, you find the problem. It turns out that before you enter anything on line 223.51 you are supposed to square the average temperature of your dog's left nostril and subtract that from your total body weight. Then you take the inverse backflip of line . . .

This, getting back to my original point, is how the Tories have made life easy for a lot of students. Knowing that we are already under enough strain at this time of year, they took great pains to ensure we would have nothing to worry about.

Namely, we didn't have jobs, therefore we are free right now to study, instead of doing taxes.

Well, some of us are. Unfortunately I was gainfully employed last year so I'm off to wrestle with my financial demons. Now, if I could just find that thermometer. Here Rover! Come on boy!

Eben Watt
Psychology II

Ricky responds

Editor:

Re: "Look out Ricky," The Charlatan, March 10, 1994.

I would like to answer some of the questions raised in Katie Strzalka's letter commenting on my election platform.

The concept of rapid transit in Ottawa is not something I whipped up to "win votes," or "gloss my campaign over." The fact of the matter is this is a real issue being promoted by a community task force called Transport 2000 Canada.

Kristine Haselsteiner, CUSA's current vice-president external, has made some initial contact with this group and I was planning to expand CUSA's participation in this group to make sure student needs were addressed in the group's agenda.

In conclusion, Strzalka stated that "The candidates with the most hair and not brains won." The only part of this statement I agree with is that I do have big hair, just as many students at Carleton have, but if it makes Strzalka feel any better, I am losing this hair rapidly. The second part of her statement outlines her opinion of my mental ability. This is her opinion and I can respect that. I only hope she can respect the fact that as is outlined above, I do know what I am talking about when it comes to commuter trains or any of the other issues I raised during the election.

Richard Stanton
Social Science III
BA '93

Feel the passion
More letters on page 21

CUSA

Advertising Sales Position
(contract position - unionized)

Carleton University Students' Association, Inc.

Terms of employment: April 20, 1994 - April 20, 1995. Base salary and commission structure in the \$13,000 range for the above term. Hours - flexible - to be arranged. Reporting to Administrative Director, CUSA Inc.

Responsibilities include: solicitation of all advertising for CUSA Inc.'s Student handbook, plus other publications as approved.

Qualifications: former sales experience an asset but not required; neat appearance, excellent communication and organizational skills.

Letters of application, resumes should be addressed to: Linda Stewart, Administrative Director, Carleton University Students' Association Inc., 401 University Centre, 1125 Colonel By Drive, Ottawa, Ontario K1S 5B6.



No telephone inquiries please. Selected applicants will be contacted and interviews will take place the week of April 4, 1994. Closing date for receipt of applications: Tuesday, March 29, 1994 at 4:00 p.m. Carleton University is an equal opportunity employer.

wordshine

the charlatan's literary supplement

Inside

Coming Through Charles
by Kira Vermond

The Vonnegut Button
by Edward Pond

Baku: the journey
Dawolu Akintola Saul

5 Ottawa Poets

books

Life After God
by Douglas Coupland
Pocket Books (Simon and Schuster)
\$20

by Mo Gannon
Charlatan Staff

Douglas Coupland is not my Dalai Lama. Nor is he my "generation's spokesperson." But he's trying very, very hard. *Life After God*, the most successful literary experiment in pseudo-intellectualism I've ever read, is part of his attempt. I once admired this author's work, back when *Generation X* was just a book and Coupland was just a writer. Back before the media made him Generation God. Back when Coupland had some things to say. Not any more. "Coupland unplugs from his previous style . . ." it reads on the cover jacket. How true. There's none of his past electricity here — just flaccid platitudes in eight short stories about the meaning of life, love and loneliness, much like the pubescent material you'd hear read aloud in your creative writing class in high school. Like a teenage boy who wants everyone to see him brooding over his journal in the cafeteria, Coupland asks a lot of "deep" questions you've heard a thousand times before: Why are we here? What makes us human? Why am I so alone? Will anyone

ever love me?

The warning bells sound when you read his first story "Little Creatures," where he ponders the meaning of existence:

"We drove away and we were both quiet, digesting the appearances of these animals in our lives, and their meanings. What is a deer? What is a bighorn sheep? Why are certain creatures attractive to some of us, and some not? What are creatures?"

(Possible answer: A deer is a deer. A bighorn sheep is a sheep with big horns. Creatures are creatures. It's that simple.) In his shallow spiritual search for a deeper meaning, Coupland's revelations sound like something straight out of Jack Handey's *Deep Thoughts*:

"... birds are a miracle because they prove to us there is a finer, simpler state of being which we may strive to attain."

When he's not sounding like a mushy greeting card, Coupland is posing as your typical lonely, angst-ridden genius: "I felt as though the world lived inside a warm house at night and I was outside, and I couldn't be seen — because I was out there in the night."

Like always, Coupland's text is littered with Vidal Sassoon shampoo bottles, Mazda Miatas, Petro-Can stations, Ritz crackers and Glad garbage bags. Only in this book, he uses brand names where they are jarringly out of place — like footsteps in the desert that sound "faintly

crunchy like the sound of Cocoa Pebbles being chewed across a table."

Perhaps he shifts into overkill on the brand names to prove his reputation as some sort of pop-culture expert — not like he's in any danger of losing it, judging by the media worship.

There's the occasional classic Coupland simile that makes reading this book bearable — rotting maple leaves that smell like dead pancakes, a nuclear blast that rips his skin off like strips of chicken fajita, or a wet tent that smells like a fridge full of time-expired yogurt.

The book also has its occasional moments of truth, like his observation that experiences become less exciting with age:

"I could be shooting heroin with the Princess of Wales, naked in a crashing jet, and the experience still couldn't compare to the time the cops chased us after we threw the Taylors' patio furniture into their pool in eleventh grade."

This is obviously the case for Coupland. He seems to be suffering some heavy mid-life crisis at the age of 32 and is now reverting back to high school. And looking for God. And writing bad books about it. And that's fine.

But don't mistake his juvenile musings and intellectual party tricks for a philosophy. *Life After God* is about as spiritual as Coupland's new state of grace in the church of St. Celebrity.

Contributors

Short Story Judges:

Kevin Gildea, Barbara Leckie

Book Reviews:

Mo Gannon, Arn Keeling, Kira Vermond

Five Ottawa Poets:

Rob McLennan

People of Colour Contest winners:

1st Dawolu Akintola Saul

2nd Fonkeng E. J.

3rd Lula Adam

Charlatan Short Story Contest winners:

1st place: Edward Pond, Kira Vermond

Honorable Mention:

Zenya Serant, Ron Schafrick

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Naomi Bock, Michael Mainville

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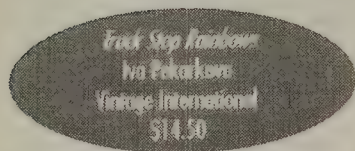
Sid Younis

Editors:

Mario Carlucci, Andrea Smith



books books books books books books



by Arn Keeling
Charlatan Staff

Much of the so-called literature by young North American writers, from J.D. Salinger to Douglas Coupland, is predicated on the theme of "finding an identity" in a world they don't understand or can't control. But their tales of angst and confusion seem pale beside the semi-autobiographical story of growing up in Communist Czechoslovakia in the 1980s, told by 31-year-old Iva Pekarkova.

Her character Fialka's search for personal and sexual identity is frustrated by a closed social and political world. Real freedom — the freedom to speak her mind, go where she wants and explore her possibilities — is smothered by bureaucracy and fear. The question for Fialka is not "What should I do with my life?" but rather "What kind of a life do I have?"

In the absence of freedom, Fialka and her friend Patrik search for "rainbows" against the omnipresent dull greyness of

communism:

"The rainbow is the quintessence of unpossessible beauty. We searched for it all over parking lots in puddles covered with motor oil, in the foul-smelling froth of chemical waste, in dangerously sharp shards of broken glass, in the sperm that shoots skyward in passion and arcs back to the earth to die . . ."

Fialka and her embittered friend spend their free time chronicling the environmental chaos wrought by the government as a legacy for the next generation, a generation they hope will be free.

But most of all, the story is of Fialka's search for her identity as a woman. She doesn't relate well to other women; her best friend Patrik is a man whose voracious desire leads him on to emotionless sexual conquest and eventually, cold remorse.

Fialka finds solace in her hitchhiking adventures, where she takes pictures of environmental destruction and sleeps with lonely Czech truck drivers.

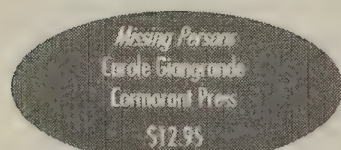
But Fialka's personal search becomes tragic when Patrik is diagnosed with multiple sclerosis and needs an expensive wheelchair. She begins to market her only freedom, sexual freedom, to Western

truckers who pass through the country offering money and consumer goods in an attempt to raise money for Patrik. The novel's second half is a painful discovery of the limits of personal sacrifice and the anguish of lost identity.

"The vulgarity of it, the *vulgarity* still made my head spin. It dumbfounded me. It was killing me. The seeds of mistrust and contempt, the seeds of spite and scorn, were sowed between my thighs together with the men's semen — denser, stickier, but essentially, just as devastating."

Pekarkova's first-person narrative, compared on the book jacket to fellow Czech author Milan Kundera (*The Unbearable Lightness of Being*), is raw and unsophisticated. Her prose, conversational and light, moves easily from hip expressions about sexuality to a deeper penetration of the characters' thoughts and emotions.

Though the superficial theme of the novel is of a struggle for personal identity in a repressive world, the more powerful subtext — what makes this novel excellent — is the intense personal turmoil of a woman searching for, losing, and finally rediscovering her womanhood. ☞



by Kira Vermond
Charlatan Staff

"Where do I come from?"

It's a question children start asking when they first discover they are alive and not merely living. But the question demands an answer more intricate than spewing out an explanation of genetics and biology. Where a person comes from also revolves around relationships, life experience, or life experiences not yet carried out. The quest to discover where you come from is all encompassing.

Carole Giangrande, author of *Missing Persons*, her first book of short stories, skilfully weaves her characters into 10 dense tales, pushing them towards their pursuit for identity.

The background for most of the stories is war; how it changes people, how it destroys them. Sometimes the war is personal, a wrestling with morality. At other times the war is fought with weapons; although the stories often combine both.

The first story, "Missing Persons," deals with a photographer who tries to come to

grips with her husband's death, her alienated daughter and the disappearance of her best friend. Her friend moved to B.C. and has not bothered to write. The photographer explains the shift in their friendship:

"I figured my camera had gone and touched the empty part of her once too often; somehow it was my fault she'd found out she was human: beautiful except for one missing piece. Maybe it was too much for her to feel me carrying Allen's death like a stillborn baby in my gut."

In the second story a farming couple, having lost their farm, rents a room from a Beirut refugee in Toronto who teaches them how the loss of a way of life can bring people together. In "In Hard News," a radio-journalist is confronted with death and violence for the first time.

Two other stories are linked: "Love and the Gentle Art of Flying" and "Moonwalkers." In the first, a man must deal with the breakup of his two-year relationship with his girlfriend after she leaves him. She was unable to trust him after he almost killed them both in a plane crash. The second story is told from the girlfriend's point of view a while later.

The remaining stories revolve around the emotional fallout of the Vietnam War.

"This is For Mandy" is about the narrator's

daughter and the young woman's questions about how her parents dodged the draft.

In "What History Teaches," a girl who excels at sharp-shooting discovers why her parents have a fascination with guns. They killed a banker during the '60s as part of the anti-war terrorist movement. A Vietnam veteran tells a television reporter why he took an axe to his TV and pasted newspaper clippings of violence up on his wall in "The Memory Wall":

"Too much Gulf War; I lost it," he says.

A pair of twins try to make sense of Vietnam in the final two stories, "Into the Fire," and "How, If Ever, the Story Ends."

In one gut-wrenching scene, David, who left his suburban home to fight in the war, tells his twin sister how he destroyed a village and raped the one remaining Vietnamese survivor before killing her.

At the site of his suicide only weeks after his confession, he leaves a note that says, "God does not forgive everything."

Giangrande writes with a skilled hand and with an emotional wallop. The reader can't help but gasp at some of the purest poetry written by a Canadian author in years. At times the words seem to braid themselves, twisting to give several meanings.

Missing Persons is a collection of short stories with staying-power. ☞

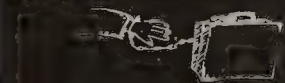
The Vonnegut Button

by Edward Pond

Edward Pond is a fourth-year journalism student.

Until Jan. 1, 1997, there was a standard procedure the president of the United States of America had to follow in order to launch his country's nuclear missiles at its enemies.

The procedure involved having a secret service agent accompany the president everywhere he went. The agent was always young, healthy and trustworthy — with American eyes and an American smile. The agent carried with him an attaché case containing coded documents and "the button" necessary for the president to annihilate the planet. This is what the attaché case looked like:



If, at any time, the president decided the time was right for the eagles to fly, he would have turned to the secret service agent and given him the appropriate coded sentence. Then, the attaché case would have been opened for him. The coded sentence might have been something like this:

"Echo nixer foxtrot alpha breadbasket eagle."

~~With that, the president would go on to seal the fate of billions of souls. Miraculously, the procedure was never executed.~~

"executed"

Executed is an interesting word. It means to carry out an act, to perform, to administer, or to make something happen. It can also mean killing somebody.

On Jan. 1, 1997, the new, current procedure was instated. Through it, the president of the United States still has the power to annihilate the world. He is still accompanied by a secret service agent everywhere he goes. The agent is still always young, healthy and trustworthy — even more so, now — with his American eyes and American smile. And the agent still carries with him the secret codes and "the button" necessary to launch the missiles at the enemy.

If and when the president deems the time to be right to fly the eagles, he turns to the secret service agent and gives him the appropriate coded sentence. The sentences are now in basic English. One might be something like this:

"Well Frank, it's time for everyone to die."

With that, the president is given a very large sharp butcher's knife. Using the knife, he must look into the young, healthy and trustworthy

agent's American eyes and smile, and kill him. Then he must slice him wide open to retrieve the special codes and "the button" which are contained within the slaughtered agent's sternum.

Then the president can proceed to annihilate the world.

This is what the knife might look like:



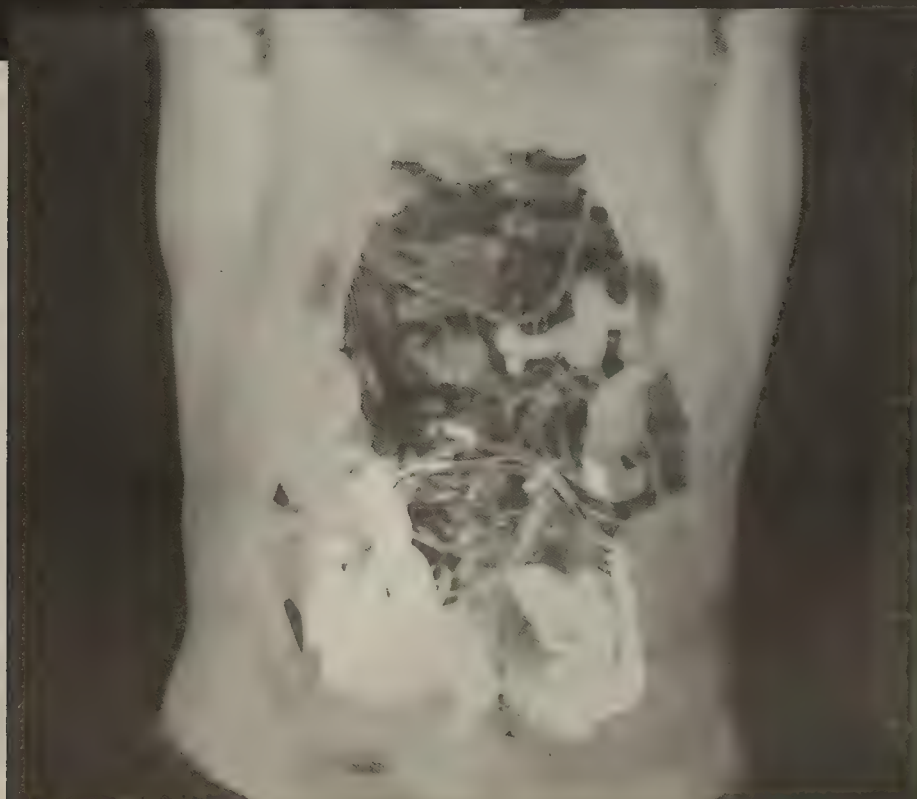
Some people don't like this new procedure. They say the president will never launch the missile now.

Comments:

Edward Pond weaves Vonnegut's work into his own story in a clever, tightly controlled and innovative manner.

By relocating the place of the button, this story serves as a powerful reminder that the consequences of nuclear escalation are not as abstract as political rhetoric would have us believe.

— Barbara Leckie, assistant professor of English at Catehon University. Professor Leckie teaches a fourth-year English course called *Studies in Culture and the Text*.



coming

by Kira Vermond

Kira Vermond is a third-year journalism student at Carleton, and a snappy dresser.

Charles is pregnant again.

He sits before the balcony window in the tattered burgundy arm chair, slowly rocking, rubbing his abdomen back and forth. He is waiting for the first indication of movement from within. Charles is waiting for summer to come.

Shawleen opens the door on him, gingerly treads over to him and places her hand on his shoulder. Her stomach juts from her nightshirt and her hair hovers over dark brows. The buttons on her striped shirt are ready to burst into shrapnel. She has just woken up and rubs her eyes. The midnight light coming through the window from outside is too bright.

"Time to sleep. Come to bed," she yawns as she pats the baby inside of her.

Charles and Shawleen have so much in common.

When Shawleen found out she was pregnant she stayed in her apartment and cried for two days. She watered her plants and watched them die. She tried to phone Charles a few times to let him know, but whenever he answered she hung up. Shawleen did not answer her telephone when it rang.

Comments:

Kira has a powerful command of language. Her gritty style leaves the reader feeling the emptiness the story subtly conveys. By dismantling our unidimensional notions of gender, she forces one to re-evaluate not only notions of the body, but the subject as well.

— Kevin Gildea is an English instructor at Carleton University. Professor Gildea teaches second-year Canadian literature.

Finally, when Charles went to her house to see what was wrong, he found Shawleen in the chair near the window. Her face was dry. Her hair was washed and wet off her face. She wrapped herself up into her body and smiled at him.

"I have something to tell you," she said. Charles is pregnant for the second time.

This time he will not abort the baby, or give it up for adoption. He will not will it away. He will feel the baby in him. He will wait for his breasts to fill. He will sleep on his back and on his side. This time Charles will take responsibility. He will be Shawleen. They will be pregnant together.

When Shawleen first told Charles she wanted

to exchange the experience of pregnancy he sat and rocked on his hands. It was enough that she expected him to father the child. He was used to the idea. They had already been through this once before (and why hadn't they used protection and how could this happen to the same people twice?). Shawleen explained calmly that the pregnancy was not just her problem/gift. She told him she could not do it alone. She wanted him to be part of it. Not a half, but a whole.

Last year, Shawleen aborted a baby. She entered the brown seven-storey building and walked to the big steel door with the room number, 17, painted on it. Shawleen stood before the camera, told the receptionist her name and was buzzed in. At the desk she showed her ID to a woman wearing three shades of navy. She was led to a corner where there was a tray full of little cups of mineral water. She took one and sat down. For an hour, she waited in a white painted room with posters that said, "You are a Woman, You have a Right!" She watched another woman across from her read *Cosmopolitan* with a model on the front who had her breasts taped to her nose. The only comfort Shawleen could find was that she had already been here before to get herself on the pill before the place had been bombed. That time, the nurse took her blood pressure and asked her if she smoked (she didn't — not then) and gave her a box with a three-month supply of Ortho 777 and a prescription. Shawleen left the examination room and walked past the women who were waiting for counselling.

It seems to Shawleen that all the women, that time, were reading *Cosmopolitan* and tapping their feet to digital music softly playing over invisible speakers. All models on the magazines' covers had bodies unhindered by childbirth — or seemed to — with tight stomachs and malleable limbs. Shawleen wanted to look like the women on the cover. She wanted to have that body. Now, it is her turn to tap her feet, listen to "Beat It" on violin and read articles on "How To Please Your Man." Finally she was asked to come into the counselling room. She relaxed in a deep bucket chair and was asked if she knew of other options and if she

was comfortable with the one she chose. She said yes both times and was led to a room where she could undress with three other women. The room looked like the change room she used in Grade 9 gym class. No one looked at each other's bodies. No one looked up from their socks.

The surgery was quick and painful. Three women stood around her, holding her hand and asking her about school. She declined to take a pill and the woman gasped, as they hurried around in their whiteness. Blurring as they said: "Are you sure?"

"I'll be fine," Shawleen said as she cursed the loud classical music playing in the room. For a moment she was afraid she would voice her opinions, offending the other women's musical tastes. She reminded herself that she was their guest.

Afterwards, she stood away from the table, rested in the "resting room," drank her apple juice, changed and went home. This time she accepted the three painkillers they gave her. Shawleen left the building feeling full.

Charles knew where she was that day. He offered to be there in the building with her and offered to sit in the room with the women who would look at him.

They would think, "You are a part of this." He offered to sit in the white room and think about what Shawleen was doing in the next one. Shawleen told him she did not want him to be there. He could think about her from his own apartment as he went over other people's manuscripts. He could look out from his window for her.

That was last year. Now, as Charles sits before their shared apartment's window, looking out at the frost and slitted moon, he remembers how he first saw Shawleen. She was his sister's friend, one of the many she was always bringing home from school. It was two weeks before he moved out of their mother's house and he was staying in, packing boxes of old records and clothes. His books were always the last to go and were cast around the room.

His sister, Tara, has long, light brown hair. When Charles passed her door on the way to

the bathroom he stood painted in his own shadow and stared.

"Holy Shit!"

Shawleen turned herself around on Tara's bed to face his obscenity, throwing her long black hair behind her.

"Oh God, I'm sorry," Charles stammered, "I thought you were my sister . . . that she had dyed her hair."

After that, it was only a matter of time.

"I want to see your books," Shawleen told Charles as she stretched out on his new wooden floor two months after their first encounter.

"Mmm . . . I've read this one," she said, holding up an old copy of Lord of The Flies.

write a story about men and birth. He needs to get all angles and he can tell the readers that Shawleen urged him to become pregnant with her. She had given him the idea. He knows it will sell.

When their water broke it was almost like a small balloon had popped in their stomachs. Shawleen was leaning over picking up the *TV Guide* when they felt it. They had expected a lot of pain but there was almost none. Shortly after, however, the cramping became stronger and they sat straight up on the couch unable to speak. Charles called the hospital hunched over the couch so he would be more comfortable.

Charles and Shawleen thought that by the time they were in their car driving to North York General all the water had come through. But when they pulled up to the maternity door, they were soaked.

Charles is too exhausted to push any more. Someone puts her hands in his and he can't even squeeze it. He is too tired. He hadn't slept the night before be-

When he was 12 he read the book and cried painfully when Piggy was killed. He remembers the jutting rocks and the lathered waves even still.

Shawleen looked up at Charles from the well-worn copy in her hands.

"I cried so hard when Piggy died. God, I won't ever forget that. I'm still afraid of water," she said.

Charles is about to give birth. He thinks of nothing but the pain at first and digs his nails into the bed. He doesn't know he is tearing the sheets until the nurse tells him to stop. He knows that Shawleen is beside him in bed, breathing hard and swearing but he hardly hears her. He is trying so hard to be with her in this. He wants to come out of it to say to her, "We can talk about our pregnancy — all the way to the birth because I did it too. I understand you so well." Charles wants to write about it. He wants to

cause he had spent almost five hours in the bath. They hadn't eaten in so long. Charles finally realizes that the doctors are getting tired of them holding back on the baby so they push — hard. Again. Again. The head is out. Once more. Quickly, the body follows. It is placed on their crinkled and creased stomach and all Charles can sob is "What is it?"

"It's a baby," the doctor replies and she laughs at her joke.

Charles is a parent. One. One of the two. One of many. Charles sits in front of the balcony window and rocks the baby while Shawleen sleeps beside him on the couch. Their Christmas tree is missing a few branches and no one has bothered to turn them to the wall. Charles's computer collects dust but in the dark it doesn't matter. Charles yawns, shifts the bundle to the other arm and closes his eyes.

5 Ottawa Poets

I DON'T KNOW HOW ANYONE

MANAGES TO WRITE TRAVEL POEMS

So much love it damn near killed me.
Even now,
more than a year since the light first hit the film,
the photos are like patient screws.
A sore spot of tenderness still trapped in my chest.
Flash so bright I'll be blinking for years.

Amnesia has been my best friend in all this.
The way everything blurs and fades.
Until some inherent masochism drags me back to the pictures
— chemical reactions stowed away in envelopes and boxes.
Some compulsion to claim order,
to dig graves,
pulls out the albums purchased for this purpose.
And I cower in the corner of memory's darkroom.
I had forgotten.
How he'd throw me over his shoulder and spin me around.
How I felt strong boy\woman with him
— you can see it in the way I stand, how my leather hangs off
my backpack shoulders.
How close we would stand to each other, in front of the ruins.
How beautiful everything was, how bright, how green and wet.

Grief can be an aphrodisiac.
Memory is more potent than seafood or erotica.
The kind of lust that lives in my cunt and tries to swallow them
hole.
I seem to like relieving the longing,
being caught in the jaws of these impractical emotions,
this impossible position.
I am never so much in love as when I am trying to stay out of
loss.

And I was lost then.
He was my map-maker, my navigator
— scruffy in the passenger seat, too tired to make love.
I thought the mist would suffocate me,
the roads unwinding me,
and he couldn't hold my hand.
It was as brutal as it was beautiful.
Too like me — too strange.
I was overexposed.
By KATHRYN PAYNE

Tongues of Stone

And we are one body, one voice in the dark,
the hair in your eyes dancing thin as spiders' legs
allowing me this
intimacy,
the warmth of almond blossoms cloistering your breath,
and can't I ask you to close your mouth
leaving you to drift
nights into days like some latter-day Arcite,
or slip back into the garden where we once lay
two sinners caught with quiet grace,
nor the sound of the rain bearing down
against my skull
denies me this,
moment
so we recall this empty street
slick with the stench of half-drowned worms,
light words falling free from tongues of stone . . .
By VICTORIA VERNELL

VICTORIA VERNELL
attempting to complete her BA in
English literature at the Univer-
sity of Ottawa

KATHRYN PAYNE
BA in women's studies and Eng-
lish from Carleton University
obnoxious bisexual activist
and radical romantic
poems have appeared in the
Carleton Arts Review and
Artsflux
23 years old

Her work has appeared
in *Bywords*, the *Carleton*
Arts Review, and *Chas-
ing Sundogs*
She is the managing edi-
tor of *Hook and*
L a d d e r
21 years old

flight

"Look out Cornelius
your parachute has failed;
and I am not at liberty
to catch a falling star;"

— Ronn Silverstein

skies burning bright to your emissions
dropping far, into the wind
Cornelius, this world is a nightmare
/ slowly, and from the acid tipped clouds
as a lover's eyes, into sleep
the pages of a Stephen King novel
or me on a good day, flipping out
poem after poem after poem,
tho that rarely happens.

Cornelius, your parachute has failed.
all the poetry in the world couldn't save you
World War Two was never good to you,
soldiers hanging like stray apples
from the necks of trees, their
faulty parachutes

thru the air and touching briefly on the earth
/ an army of dandelion fluff
as blown by my daughter's lips
turning slowly, in the space of flight,
searching for a place to land,
take root.

By Rob McLennan

Chantel Lavoie

Winner of 1993's Books in
Canada student writing
a w a r d s
first prize for poetry
currently attending the
University of
O t t a w a
23 years old

Joseph A. Dandurand
BA in theatre arts from the University
of Ottawa, diploma in performing arts
from Algonquin College

his poems have been published in the
En'owkin Journal of First North

American People, the *WINO Anthol-*
ogy, the *New Canadian Review*,
Bywords, etc.

new book — *Voices From Home*

his plays: *Crackers and Soup*, *Where*
Two Rivers Meet

29 years old

Rob McLennan
author of four chapbooks of
poems, editor of *STANZAS*, co-
editor of the *Carleton Arts*
R e v i e w

freelance contribu-
tor to *The Charlatan*, *Hook* and
Ladder, and
o t h e r s
24 years old

Compiled by
Rob
McLennan
Charlatan Staff

NATCH'S TALE

my net bobbed
in the cold Fraser
river

no eagles came to watch
my daily task
only a big raven and
his friend the coyote

they sat on the shore
and traded stories
about past love

the raven gently
rested on a dead log
his black wings
folded in front
of his fat belly

the coote gracefully
combed back his
gray hair as he tapped
his right front paw
his nails were neatly

groomed

my net began to jingle
as fish swam their
last stroke of
the day

i whistled like the
wind and the sound
carried to the
mountains
above

the raven and the
coyote looked at me
and my catch of fish

they turned to
the other and
smiled

you see
they knew where
i lived

By Joseph A. Dandurand

Windeby

I want to dance
in the last twisted
footsteps
of the bog people
who survived their
deaths

to tell us
we are not dust
but leather
and we will live beyond
our own cruelty.

Redemption
is a word covered with clay
and those
who preceded the book
are saved by the hook
pinned to the racial memory
through empty eye sockets
with lasers

As the berries in their stomachs
turned to stone
they left each year another ring
another ripple in the earth.

By Chantel Lavoie

Baku:

the journey



prize

People of Colour
Short Fiction
Contest

by Dawolu Akintola Saul

Dawolu Akintola Saul (a.k.a. Olu) is a third-year arts student with the French department at Carleton.

The day was hot and although the air was heavy with moisture, the rain still had not come. The wind blew little dust devils among the now-dying brush.

Baku stood alone on the plain staring relentlessly up at the sun. He had worshipped Gorro the sun god ever since he was a young boy. Baku had looked to him for protection, guidance and his everyday needs. Not once had he been disappointed.

The ebony giant turned and strode back towards his village, leaving only his footprints behind. He was Baku, the second son of Kano and the most skilled and respected hunter in the tribe, without mention an awesome warrior. There was nothing unusual about his physique. All the men and women were muscular from the life they led on the plains; but Baku, because of his immense size, commanded attention.

He was a very calm and studious man for one of his tribe. When taking lessons from the elders as a boy, he would always ask the most questions, irritating the other boys and even the teachers.

Baku had just entered the gates of the village. From his facial expression one could tell he was deep in thought. He settled down in his hut to watch Gorro make his final stride across the sky. Baku had watched Gorro's descent intensely, always wondering where the great god made his resting place.

Baku was planning the journey of his life. The time had come. Tomorrow he would start on his pilgrimage. As he lay down upon his sleeping mat, all he could think of were the tales of his journey that would be told.

The next morning before Gorro rose to

make his sweep of the sky, Baku was already gathering his things. By the time Gorro reached his peak, the village was behind Baku and only the unknown lay ahead.

Baku knew his course, and with Gorro leading the way he was sure he would come to his resting place before the moon rose. Baku walked on and on, the dust stinging his eyes and Gorro's mighty heat beating upon his back. This endless self-torture continued for a moon and a half, but Baku had no intention of turning back. He would journey until he found his god or he would die trying.

Two moons went by, and Baku, wind-burnt, suffering with sunstroke, and delirious, was screaming obscenities at the sky. His eyes pointed upward and his arms waving wildly, he did not see the scorpion until it had bitten him on the heel. Obscenities pouring from his mouth, he stumbled onward.

Under a great tree, Baku watched in agony as Gorro again descended from the sky. The scorpion bite was causing him great pain, his body felt like it was on fire and his veins ran not with blood, but with liquid heat. Water he had so painstakingly reserved was now being sweated out on to the parched ground. He tossed and turned, talking in the tongue of his forefathers. As the night cooled, his fever abated. He slept an untroubled sleep.

Baku lay under the tree for days, fed by the great owls of the plains. Once again, Gorro was providing for him. He would soon resume his journey.

Baku set out again the next day, and there was something in the air he had never sensed before. It was the smell of the great Atlantic Ocean. By the end of that day he

had reached its shore. He gazed in awe and knew he had arrived. As he watched, Gorro slipped beneath the waves to once again rest his great head. Baku took out his sacred rock, said a prayer of thanks, and walked forward to meet his creator. Baku had lived all his life on the plain. He had never learned the art of swimming. Without hesitation he went into the water. He bent to drink, but spat out the salty brine. Thinking nothing of it, he ventured forward. The water was at his chest and rising, but he was a man of faith, and did not doubt that his god would protect him. The ground dropped away without warning and, caught by surprise, Baku called out silently to his god but was not answered. The weight of the pouch secured at his waist pulled him under. His lungs screamed for air, and his temples throbbed. His life ebbed from his body, and his mind went back to his village.

The sea became calm and he was once again in his hut looking up at the sky, but Gorro was nowhere to be found. He eased himself on to his sleeping mat, laid back, and took a deep breath. He breathed in the blackness which enveloped him. Baku had fulfilled his dream by meeting his creator, but he could never enter the realm of the mighty Gorro.

August 28, 1963, a hush falls over a sea of swaying bodies. A man steps to the podium, unknown to everyone. He bears a striking resemblance to a warrior long since dead. Baku's seed has reached the far shore and once again, the ebony giant stands among his people, but now a different journey has been started. He raises his hand in recognition. Upon commanding their attention he exclaims:

"I HAVE A DREAM . . ."

A bargain for your buck

Editor:
I would like to take a moment not to question Mo Gannon's opinion, but rather her evidence. Several statements in her editorial, "The buck stops here," *The Charlatan*, March 17, 1994 disturbed me and I cannot in good conscience accept them without expressing concern.

The dollar figure presented is \$131.52 per student. That money goes to the athletics department for spending as it sees fit for basic services and maintenance.

You can use a weight room with a fully trained staff, a pool with three lifeguards, and a gym for pick-up games or organized competition in an array of activities seven days a week with few time constraints. Show me another fitness club like that.

This is clearly a bargain — staff are not cheap to hire and train. Maintenance and cleaning keeps the place running with very little down time and a hot tub and sauna are perks that some places make you pay extra for.

Very little of the money from the basic student fees goes towards the varsity program. Yes, some does, but not a "healthy amount." And where do you propose we find extra money for the hockey program? Many of our most successful teams are on shoestring budgets as it is.

The hockey club has a strong alumni, a dedicated staff and great potential. But if students bail out on the hockey club now, then we may be throwing away a potentially great program.

I voted yes in the last referendum vote and I will vote yes again in the vote on March 29.

Brad Ellis
Geography III

Poetic problems

Editor:

I was very disappointed two weeks ago to discover that *The Charlatan* did not intend to publicize a new prize for student poetry set up by the English department. I was hardly less disappointed last Thursday to find that my announcement, hidden away in the events section, had been shrunk to a mere five lines. I suspect the cause for this indifference lay in the large, very prominent ad for *The Charlatan's* own literary competition in the adjoining columns.

But provided they are well-organized and well-judged, I see no problem in having two such competitions. After all, although named for George Johnston, a respected founding member of Carleton's English department and more important in this context, a highly regarded and widely published poet, the main purpose of this prize is to raise the visibility and status of student poetry. I find it depressing and disturbing that I would encounter competitiveness rather than co-operation from *The Charlatan* in an area where the main beneficiaries are the students themselves.

So, let me use this opportunity to state that the \$100 prize will be awarded to the best poem in any form. Up to five poems with a total length of not more than 250 lines may be submitted to me care of the

English department, Dunton Tower 1812, by full- or part-time students currently enrolled at Carleton. Poems should be submitted anonymously in a large envelope, typed and accompanied by a smaller sealed envelope containing the student's name, student number, local address and telephone number. The deadline for submissions has been extended to Monday, April 4.

Christopher Levenson
English Professor

Note: Giving away free advertising space, no matter how worthy the cause, would not benefit Carleton students, because they own The Charlatan. Half of our revenue comes from a student levy, the other half from advertising, and without this money we could not put out a paper. — ed.

Travel with an open mind

Editor:

Are all French as bad as described in the previous *Charlatan*, ("A tourist's guide to French culture," March 10, 1994)?

How can someone judge a whole country by visiting it for two weeks? As a tourist, going to a foreign country may be frustrating in some ways. If you cannot speak the same language you will always have difficulties understanding one another. In this case you will see the French culture from your point of view instead of their point of view. This creates two completely different perceptions.

Usually unskilled workers do not speak other languages than their native one.

So, it is not surprising that if you ask them a question, they look at you with an interrogative face. Don't you think they have difficulties in understanding you?

This is not a French characteristic but a human one. I will even say that the French speak more languages than North Americans do.

In addition, you can meet kind and unkind people everywhere. But the day you understand that wherever you go you have to do it "the right way," "the local way," is when you will feel most comfortable with and enjoy your travelling. It's obvious. It shows your capability of integration, your level of respect of the foreign culture.

France has a nice culture and history. However, each country in the world has a "Je ne sais quoi," of difference which makes the world as diversified as it is wonderful.

Take time to travel, it is the way to be open-minded.

Marie-Sophie Saffré
Master's of Management Studies I

The Charlatan welcomes all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. The deadline is Tuesday at noon. Include your name, signature, faculty, year and PHONE NUMBER or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The Charlatan, Room 531 Uniceentre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.

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LOST, FOUND, STOLEN?

Personal photo of Lu Xian Dan dated 03 17, 1994 found Mar 19 outside Loeb bldg. Call 567-7607 after 10pm.

LOST: THE WILL to stand up for students on issues such as cafeteria price hikes, campus safety and a more relevant curriculum. Help find it again. Vote Brenda Kennedy for Board of Governors

Political Science 47.420 notebook found in the library. Pick up at the Charlatan, 531 Uniceentre

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Looking for a president who cares about student issues, not padding her resume? A President who will fight to make the university more accountable to CUSA and CUSA more accountable to students. Vote Brenda Kennedy

SUMMER JOBS IN THE SUN! Marketing and painting positions now available for student painting company. Experience an asset, but not necessary. For information call Andrew or Bruce at 737-4039.

Looking for a running club at Carleton. Anyone interested in a mid-long distance club (10k -+) please contact me! Keith Allen 247-9637

Can't see the forest because there are no trees? Greenpeace is looking for activists to educate & fundraise on environmental & peace issues. Mon-Fri 2-10pm. \$220/wk + bonus. Call Lise 562-1004

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MESSAGES/MISCELLANEOUS

March 24th. MIKE - Happy 21st Birthday!!! All the best, Kristen

March 31st Ann-Mane - Happy 21st Birthday! Knslen Thursday nite, Alumni Theatre 7-9pm, Speaker Cooper Thompson "White Men + Diversity"

Voters Unite I made a decision to run once. After a Constitutional Board decision overturned the election, I vowed to run again. Re-elect Unconstitutional Arts/Science Rep Ryan Ward

To that gorgeous long-haired guy in 19 100A (you know who you are), meet us Monday 8am in the restaurant of the stars. Love, the Chips Rafferty Fan Club

Attention Commerce Students - The Commerce Society is holding its year-end pub on Thurs., Mar. 24 from 8pm-close at Oliver's. Prizes! But wait, the fun doesn't stop there! The Commerce Society proudly presents comedians Jeff Tanguay & Co. at the graduation party on Fri. Mar. 25. Tickets & seat reservations at 225PA

CREATIVE WRITING GROUP - Thursdays 4:30-6pm GLB Centre, 127A Uniceentre, 788-2600 ext 1860. Everyone welcome.

Carleton Ultimate Club - is hosting a coed Intramural Ultimate Frisbee tournament on March 26 at 11am. Everyone is welcome. Come out & try the latest growing sport in the world! Call 230-1961 for more info.

MAN TO WOMAN

Dear Vena, Did it take just the graduating class or the entire faculty to create those infantile and dysfunctional

names? Have a nice day.

Tall, athletic 20 yr. old looking for someone interesting who enjoys active living. If you like an occasional game of hoops in the park or just shooting some pool, maybe we can have some fun. Box Mr. Fun

Too busy for investment in a deep relationship, yet sometimes want companionship? PRESTO-MAN is here! If you value equality, freedom, a caring special friendship could be yours. Box PRESTO

Attached, mid-30s, sensitive, caring man mated for life, is curious about a discreet intimate relationship. Have you these feelings too? Let's explore. Box Cuncus

Good-natured frisbee-playing dude seeks passionate woman for casual sex, witty conversation, eggs and bacon and fights in the morning (you know who you are). Box Bill

To the intriguingly attractive woman in my 3rd year psychology class. Are shared glances enough? Not for me! I would like to meet you but I'm a little shy at first. Is that "abnormal"? What about meeting for a drink sometime? Box Interested If You Are

WOMAN TO MAN

Wanted: The voluptuous male with brown hair who was waiting for 49 250 week #8 in the ITV room a few days prior to the exam. On the day of the exam, you told me you didn't get a copy of that lecture. You have an amazing smile. It's a little late, but if you're interested, I'd love to take you out for a drink sometime. Box Christina

To the short, goateed guy in my Constitutional class. This SWF would like to engage you in "stimulating" political conversation. Interested? Box POLITICS.

Brian, Feb. 17, Cooper, Emerson & King. You shared your peanut butter cookie with me and I'd like to return the favor. If I've peaked your interest and not just your sweet tooth, reply to Box Rach

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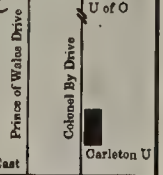
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MARCH 28-31

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Thursday, March 31 from 11:10am-9:10pm

at the following locations:

- Baker Lounge, Unicentre
- Tunnel junction between Library, Southam & Paterson
- Tunnel junction between Herzberg and Steacie
- MacKenzie and Minto Link
- Architecture outside the Hub
- Residence Commons main floor
- St. Pat's tunnel entrance
- Loeb tunnel entrance



Low spirits mean small crowds

by Shannon Fraser
Charlatan Staff

At many universities, school spirit and attendance rise and fall with the relative progress and setbacks of different sports. But not at Carleton.

Here, many students say a growing lack of school spirit is one problem contributing to declining attendances at most athletic events over the past few years.

Carleton's department of athletics collects very few attendance figures because it only charges for football, basketball and some major events in other sports. Attendance for football and basketball has remained small but steady, says special projects co-ordinator Mark Moroz.

This year for example, an average crowd of 350 people came out to watch football games. Over at the University of Ottawa, an average of 1,100 students came out to watch the Gee-Gees team.

Raven mascot Brad Ellis, who has probably gone to more athletic events than any other student in the past three years, says attendance has definitely declined over the last three years.

"Three years ago when I started, I'd walk in and there would be standing room only at the (basketball) game. Now, at the men's games, the bleachers are filled, but you can see various pockets... whereas before it was jammed."

Ellis also says there has been a change in the attitude of those fans who do show up for games.

"The people who are showing up... are not as rambunctious or as enthusiastic about what is going on."

What's the problem then?

"That's a tough one to answer," says basketball forward Jamie Marquardt. "Maybe some universities have it and others don't. It's just really hard to say. It's hard to pinpoint a direct reason."

Part of the problem is that there's no one defining cause. Instead, students say there are many reasons why there's a lack of school spirit at Carleton. Reasons



Can anyone remember a crowd this size at a Carleton game in recent memory?

like attitude, reputation and tradition.

"It starts with the attitudes of the students at school. No one is willing to step forward and participate in anything," says fullback Toni Calabrese of the football team. "As a school, in general, everyone goes their own way, does their thing and minds their own business."

First-year journalism student Kristen Copeland says the school's poor reputation is a reason why Carleton students don't have much school spirit.

"(Carleton has) a bad reputation for (being) Last Chance U, and because of that, people tend not to have pride. They're embarrassed. They don't care," she says.

A lack of good old-fashioned sense of community is another problem, says de-

fensive line Garrett Moulard of the football club.

"There has to be something here to bring people together. It's hard to get such a community sense with such a large enrolment. But you would think there would be more support from a university with such a large enrolment," he says.

But what's even worse than the lack of home crowd spirit, says Moulard, is when other schools are more appreciative of Carleton's accomplishments.

"I think as a football team we get more respect from other schools than we do from our own," he says. "This year was a big year for us with two wins, but it seemed other schools were more proud of us than our own students."

Equal funding decided at Toronto

by Jim Bridges
The Varsity, University of Toronto

TORONTO (CUP) — The University of Toronto's department of athletics and recreation took an important step towards gender equity by deciding to provide equal funding for men's and women's teams last month.

The decision was reached by the department's athletic council on Feb. 28.

Marg McGregor, executive director of the Canadian Association for the Advancement of Women in Sport, says U of T's endorsement of equal funding is an important first at a Canadian university that will help set a tone for athletic departments at other universities.

"It's a tremendously progressive step," she says. "It really sends a clear message, by translating best intentions into concrete actions."

The 21 women's programs at U of T now receive \$142,377, more than \$65,000 less per year than the 22 men's programs.

Once fully implemented, both the men's and women's programs will receive equal funding "envelopes," from which each can divide among its teams.

This way, said Bruce Kidd, director of the school of physical and health education, both men and women can decide how to structure their own programs.

"If women decide they want to support 10 programs and the men decide they want to support five programs, as

long as they use some reasonable process, that would be equitable and fair," he said.

Department of athletics director Ian McGregor said the department must implement equal funding by increasing the level for women, rather than decreasing funding for men.

"I think we should look at enhancing programs," Ian McGregor said. "Both (the department of athletics) council and university affairs board sent a clear message last year not to cut programs."

Kidd said it is imperative that the department's budget reflects the ideals of gender equity to prove the department is serious about the issue.

"If we do not come up with a budget with very clear equity, visible through funding, we will be up against very hard criticism," he said.

McGregor said the department will not be able to fully implement equal funding within the next year, but will aim for that goal within the next three or four years.

Gender equity at Carleton

Carleton's department of athletics ratified its own gender equity policy back in November of 1988 when the athletics board approved four gender equity proposals:

- to maintain the existing number of eight men's and nine women's sports teams unless there is a dramatic shift in ratio of men and women among Carleton's student population.

- to encourage women's participation in Carleton sports

- to provide equal funding for men's and women's teams of 'like' sports and to provide good, quality equipment for all teams regardless of gender

- to favor female coaches for women's teams when they are available

and qualified and to encourage male coaches of women's teams to have female assistant coaches

Gail Blake, the women's inter-collegiate co-ordinator for athletics, says the policy is aimed at increasing the profile of women's varsity sports.

"I think we're always striving to look towards making some changes and always looking towards gaining opportunities for women and providing these opportunities," she says.

According to its 1993-94 budget, athletics spent \$114,513 on its five men's teams, \$97,446 on its six women's teams and \$43,275 on its three shared men's and women's teams.



Playoffs the next goal

by Richard G.D. Scott
Charlatan Staff

Here's some advice for those of you who have been watching The Great One's chase to eclipse the National Hockey League's goal record of Mr. Hockey himself: don't adjust your sets.

On March 20, Wayne Gretzky scored a goal with 49 seconds left to lift the Los Angeles Kings into a 6-6 tie with the San Jose Sharks — the team they're chasing for the last playoff spot in the NHL's Western Conference. It was Gretzky's 801st NHL goal and it tied him with his boyhood idol Gordie Howe for first on the league's all-time scoring list.

One more goal and the record will be his.

But for those who think that Gretzky and the Kings are far from dead in their race for the playoffs.

The best of Gretzky is yet to come and the Kings are far from dead in their race for the playoffs.

With 12 games left and the Kings trailing San Jose by five points, the hockey world is about to witness why the Great One should still be considered the world's greatest player.

While Gretzky may no longer be in his peak — many would say that at 33 he's in the twilight of his career — he still has mounds of hockey talent, experience and drive.

Who can forget how he nearly single-handedly led the underdog Kings into last year's Stanley Cup finals? Who can ignore the fact he's homing in on his 10th NHL scoring title? Can the Kings backed by Gretzky still make the playoffs? Absolutely.

Consider this: Twelve games remain for each of the three teams fighting for that last playoff berth in the Western Division. But of the Sharks (64 points), the Kings (59 points) and the first-year Mighty Ducks of Anaheim (59 points), the Kings have the easiest schedule among the three.

In both their remaining games against the Sharks and Ducks, they have home-ice advantage. In five of their other 10 games, they face off against teams with fewer points than themselves, including four against last-place Edmonton. Their toughest game left will likely be against the division-leading Calgary Flames, who haven't played well on the road all season.

On the other hand, San Jose and Anaheim each have eight games left against teams with much better records. San Jose's schedule includes games against Calgary, Pittsburgh and two against Toronto. Anaheim's schedule includes games against Boston, Toronto and two against Calgary.

And then there is the Gretzky factor. In this past weekend's home-and-home series against the Sharks, he was a force both on and off the ice, tallying two points in Saturday's 2-1 win and two goals in Sunday's 6-6 tie.

So for those who think that No. 99 and the Kings are dead and gone now that Howe's record is out of the news, think again. The Kings are on their way to the playoffs.

Gretzky will be the reason why.

Driving hard, fast and furious

Rookie racer Brendan Kerin is gearing up for Formula 1600 success

by Steven Vesely

Charlatan Staff

Dr. Noel Kerin remembers very clearly the first time his son Brendan got behind the wheel of a car. An inquisitive four-year-old Brendan decided to take the family Lincoln for a spin.

"He started the car, put it in gear, and drove it through the fence at the front of the house," he remembers. "I heard the crash and ran out. I said 'What did you do that for,' and he said, 'I thought I'd take the car out for a drive.'"

That was almost 20 years ago and Brendan Kerin is a much better driver these days.

In fact, after a successful rookie season in the Bridgestone Formula 2000 racing series last year, it could be said the third-year political science student at Carleton is one of the fastest-rising stars on the formula racing circuit.

It all started in April of '92, when the Bel-Ray Driver Search came to Shannonville, Ont., near Kerin's hometown of Baltimore.

The six-foot-one, 180-pound Kerin threw caution to the wind and paid the non-refundable \$2,500 entry fee.

Among over 350 hopeful drivers racing timed laps around a track, Kerin finished among the top 30.

It was a very respectable finish for someone who had never before strapped himself behind the wheel of a race car. Not good enough for the winner's prize of sponsorship money for a summer's worth of racing in the Formula 2000 series, but certainly impressive enough to catch the eye of a local racing school instructor who was judging the event.

"It was obvious that here was a young driver who might have what it takes," says racing director Brett Goodman, remembering the first time he saw Kerin in a race car. "You have to have the talent sprinkled with the ability to learn. He had that diamond in the rough quality."

Goodman urged Kerin to enrol in his racing school despite the fact there's an over 50 per cent failure rate among racing students.

Kerin needed no encouragement.

"I knew I was hooked by the first gear shift," he says. "To go from 0 to 60 miles per hour in four seconds just blew me away. It was a mind-blowing experience."

He passed easily.

"Initially he was too emotional and aggressive," says Goodman, "but he's developed a much better understanding of what racing's all about."

After training through the



As a rookie on the Formula 2000 series circuit last year, Kerin placed third overall and won Rookie of the Year honors.

winter, and finishing 12th among 400 drivers in the following spring's 1993 Driver Search, Kerin jumped straight into the cut-throat racing world with family money and support behind him.

Ignoring the traditional route of Karts to Formula 1200 and so on, he entered the 1993 Bridgestone Formula 2000 series held every summer at the Shannonville Motorsport Park.

In his first-ever race, Kerin finished third among a veteran field of 18.

"It was just this great sense of relief to finish the race," he recalls. "To make the podium was a bonus and a dream come true. It was like I'd arrived, set a tone and proved myself to other people."

In the 10-race series last summer, Kerin finished on the podium five times, with steadily improving results culminating in a first-place victory in the seventh race.

"It was a great duel," Kerin remembers. "(Another racer) and I both kept passing each other and sharing the lead. With four laps remaining I was leading and those last four laps were probably the longest 10 minutes of my life. You keep saying to yourself, 'When is this going to end?' When it finally did, I had tears falling from my eyes and I felt like I was on top of the world. To win a race as a rookie is an amazing achievement. With a win like that, you earn respect

from your peers, the other drivers and scouts. You make a name for yourself."

In overall points, Kerin placed third in the series championship among over 30 drivers, behind two three-year veterans. He was also named Rookie of the Year.

"It was certainly a very well-deserved and worthwhile achievement to finish in the top-three," says five-year race veteran Rod Davis, who drove against Kerin that summer. "He deserved what he got. For a first-year driver in the 2000 against some stiff competition, he's done well."

Make no mistake, Kerin's rise on the Formula 2000 circuit hasn't been just beginner's luck. It takes certain qualities to be a race car driver, says Goodman. Tenacity. Quick reflexes. Desire. These are qualities his peers say Kerin has in abundance.

"He's intuitive and uses his head on the track," says Davis. "A lot of young drivers tend to have a macho sense of attitude and that gets them into trouble. They drive with their balls instead of their brains. Brendan has the wherewithal to remain calm and analyze a strategy before and during a race. That's his edge."

Most of all, he's a fierce competitor. Back in high school as a member of the Trinity College School football team, Kerin was one of those never-say-die athletes, says former coach Mac Campbell.

"He never quit," recalls Campbell. "You couldn't tear him off the field even when he was playing injured. He was just a serious competitor who hated to lose."

Racing, then, was a natural outlet for Kerin because of its sheer intensity.

"I love the competitiveness and I'm ultra-competitive," says Kerin. "I've had the opportunity to play lots of sports and knowing that, I can say racing is the most challenging sport I've ever done."

It also requires talent. Kerin's got it.

"He has a different way of looking at racing," says his dad. "There's a whole new dimension to his thinking when he drives a car."

Kerin is more modest about it. "You have to have a good feeling for the machine in a car," he says. "Some people have it and others have to develop it. I've always just had a bit of a natural feel for driving."

"He wasn't the greatest talent in the world but he worked harder than anyone else on the team."

— Mac Campbell

Looking ahead, after just one season of Formula 2000 racing, Kerin is moving on to this summer's Esso Protec Formula 1600 professional series.

The 1600 series, he says, is a natural route towards greater exposure because the 12-race, cross-country series is a more popular, highly publicized event that attracts high-calibre drivers from across North America.

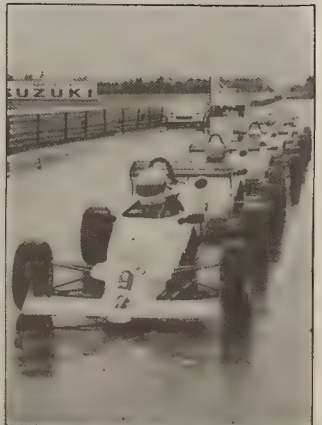
"It's the only route to go," he stresses. "Every top driver has done it. It's a highly, competitive training ground with lots of media exposure. If you can

master a car here and win a 1600 series race, you can make a name for yourself."

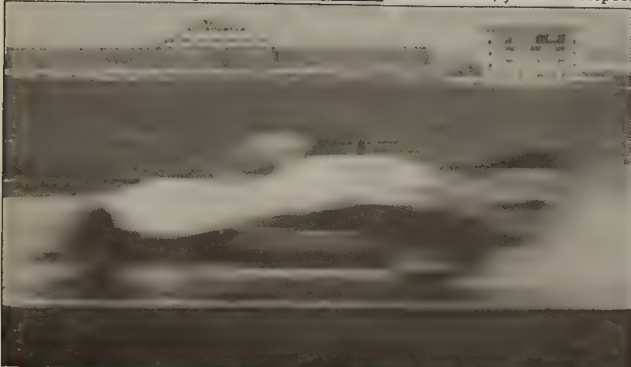
Simply put, if you do well here, it bodes well for a driver's future. Many companies look to sponsor drivers at the 1600 level. For them, it's a cost-effective investment. They get to market their company and product through high-media exposure races while drivers get the funds they need to continue their racing careers.

"Anyone who has made it anywhere in racing," says Kerin, "has gone through this series."

That's a telling phrase. Because one day, soon, Kerin expects to join the ranks of those star drivers who have succeeded on the Formula 1600 series — and moved on to better things.



Jockeying for position while training.



Hey, it's hard to get a clear picture when you're racing at a 150 miles per hour.

Grocery stores can satisfy your card hunger

Four food companies provide the cheapest and latest craze for hockey card collectors

by Richard G.D. Scott
Charlatan Staff

You're poor. You love hockey cards. You can't afford them.

If that adequately describes your situation, you need look no further than your local grocery store or fast food joint.

Food sets, series of sports cards put out by restaurants or food companies in their food packaging, are just another example of how the hockey card market reaches out and touches everyone.

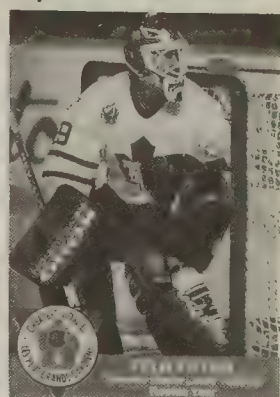
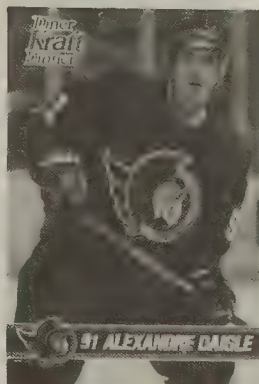
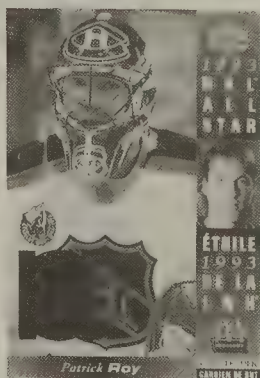
The idea of food sets has grown over the last five years. This year alone, four different food sets are available to the everyday grocer or serious collector: through McDonald's Canada, High Liner fish foods, Durivage/Diana bread and Kraft General Foods.

The quickest and most readily available food set this season once again is the McDonald's All-Star set produced by the Upper Deck Company. For the third straight year, McDonald's Canada issued a 34-card set available in 4-card packs for 49 cents with the purchase of a medium or large drink. Also inserted in the McDonald's packs are instant-win cards for prizes like trips for two to the All-Star Game, one-on-one sessions with goaltender Patrick Roy of the Canadians or one of 150,000 large Roy cards.

High Liner produced a 15-card Goaltender's Great set for the 1993-94 year. One card is found in each specially marked box of High Liner foods with the option to order the complete factory set in a special binder for \$5.95 with five proofs of purchase labels. The set's top cards are Roy and Toronto Maple Leaf goaltender Felix Potvin. Last season, High Liner produced a 28-card Stanley Cup Champions set.

Diana/Durivage are also in their second year on the food card market. With the help of the Score cards company, Diana/Durivage bakeries in Quebec issued a 50-card set of Quebec's greatest hockey players available in their 23 brands of bread. The popular set includes rookies such as the Ottawa Senators' forward Alexandre Daigle and the Quebec Nordiques' goaltender Jocelyn Thibeault. Also inserted are 1,000 personally autographed cards of Roy and Thibeault.

Finally, there is the grand daddy of food issues: Kraft. Kraft General Foods of Canada produced hockey cards for the fifth consecutive year in 1994. This year's set includes 26 cards on the back of different Kraft Dinner boxes; six cards available in cases of Kraft Dinner; 23 disc-shaped cards under caps of Kraft



Companies like McDonald's, Kraft Foods, High Liner and Durivage/Diana bakeries are issuing hockey cards like these.

Peanut Butter and 16 cards with Kraft Jell-O.

A special collector's album is also available by mail order. Top cards on the dinner boxes are Daigle and Philadelphia's Eric Lindros. This season's discs also include 5,000 personally autographed Mario Lemieux cards.

The novelty of food sets is that they're

not mass manufactured like regular sports card sets. Food sets are one-of-a-kind items ideal for serious collectors. Another advantage of food sets is that they're small in number and not expensive to collect.

The greatest disadvantage is that once they're gone from shelves, it's difficult to finish an incomplete set. Another prob-

lem is improperly cut cards off the back of Kraft Dinner boxes. And there is always the problem of there being only so much food one can eat.

So if you are a serious collector looking for something to spice up your collection, or just a casual grocer having some fun, taking a bite into hockey food cards can prove tasteful. □

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Charlatan Hockey Pool

Here are the point leaders in the Charlatan Hockey Pool. Points were tabulated as of Tue. Mar. 22, 1994. Regular season leaders can only win the dinner prize once. (Italicized names are former winners.)

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Congratulations to **Marc Arsenault** who wins this week's dinner prize. **Arsenault** and last week's winner **Blair Sanderson** can come pick up their \$25 dinner certificates for Baxter's restaurant at *The Charlatan*.

1	Patrick Soden	787
2	R. De Vecchi	769
3	Anjali Varma	765
4	Vicki Mavraganis	764
5	Jeff Parker	760
6	Jason Beifuss	760
7	Sujoy Bhattacharyya	758
8	R. Daggupati	755
9	Tyler Vaillant	754
10	Marc Arsenault	750
11	Paul Donovan	748
12	Joseph Kurikose	747
13	Alex Varki	747
14	Steven Lieff	747
15	Blair Sanderson	747

Charlatan Sports Trivia



Answer the following question correctly and become eligible to win a \$25 dinner for two at Schadillac's Saloon.

How many Montreal Expos played first base last year? Bonus dinner prize if you can name them.

No one guessed correctly that Foster Hewitt coined his famous 'He shoots! He scores!' line in 1934.

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Uniscentre. The recipient of the prize will be determined by a supervised draw of all correct answers.

2. All answers must be received by Tuesday, March 29, 1994. The winner should come up to the office for the prize on any Monday or Tuesday.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Answer:

Name:

Phone:

Stayed tuned for the next issue of *The Charlatan*. On March 31 we will be announcing the winners of the *Fabulous Vacation Getaways*. Good luck to those who entered.

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Starts Friday March 25th
At a Theatre Near You

VOTERS LIST FOR CHARLATAN ELECTION 1994/95

It's that time of year again — time to pass on the torch to a fresh buncha editors. Anyone can run. Anyone who has 4 credits in the masthead this year can vote for editor-in-chief, op/ed editor and board of directors staff reps. Anyone with 4 credits who has contributed once to a section can vote for that editor.

Voting for the section editors and board reps will take place Monday, March 28 and Tuesday, March 29, in Ombuds Services, Room 511 Unice Centre, between 9 a.m. and 4:30 p.m. (closed 12-1 p.m.). Candidates for section editors will be speaking at the staff meeting on Thursday, March 24, at 5:30 p.m. If you have any questions about your eligibility to vote, don't hesitate to call Mo Gannon at 788-6680.

AS OF MARCH 17, 1994

OP/ED EDITOR, BOARD REPS

Aaron, Bram
Abemethy, Sarah
Ali, Kim
Andrew, Suzanne
Bartolf, David
Bellefeuille, Andre
Bellemare, Josée
Bernard, Joe
Bichat, Gladys
Bock, Naomi
Bodnar, Alex
Brethour, Pat
Brzozowski, Anna
Bustos, Alex
Caffrey, Rori
Campbell, Frank
Capuani, Joanne
Carlucci, Mario
Carpenter, Dave
Ciszewski, Johanna
Comino, M.G.
Cooper, Bill
Currie, Lisa
Davies, Jennifer
DeCloet, Derek
Dobrenski, Steve
D'Orazio, Franco
Dowdall, Brent
Drever, Ken
Duncan, Todd
Edwards, Drew
Follett, Amanda
Forieri, Sussana
Fraser, Shannon
Gallop, Angie
Gannon, Mo
Garrison, Stephanie
Grant, Joel Kenneth
Haggart, Blayne
Haley, Susie

Herland, Neil
Hodges, David
Jafri, Ali
James, Colin
Jordan, Karin
Keeling, Arn
Keenan, Sheila
Khan, Kaleem
Labonte, Bill
Lamb, Mark
Levine, Sara-Lynne
Mahoney, Jill
Mainville, Michael
McAfee, Derrick
McCrosbie, James
McKay, Kevin
McKenzie, Jodi
McLeod, Ian
Nakashima, Ryan
Nuttall-Smith, Chris
O'Connor, Tim
Oza, Prema
Pangalos, Anthony
Paterson, Pamela
Perry, Jill
Peters, Mike
Poots, Trina
Power, Gavin
Pryor, Tim
Rappaport, Mike
Restivo, Kevin
Richards, Sarah
Richardson, Karen
Scallen, Shawn
Scott, Richard G.D.
Seddon, Adam
Shigetomi, Cindy
Shurrie, Matt
Silcoff, Sean
Simtob, Audrey
Skinner, Matt
Smith, Haggart
Srutek, Karolina

Steinbachs, John
Tattersall, Jane
Tharayil, Jay
Tomlinson, Dean
Vesely, Steven
Ward, Ryan
Watt, Caron
Weikle, Brandie
Wiebe, Andrea
Willbond, Rob
Wood, Clayton
Workman, Tanya
Zelinsky, Tonya

NEWS

Bartolf, David
Bellemare, Josée
Bock, Naomi
Bustos, Alex
Carlucci, Mario
DeCloet, Derek
D'Orazio, Franco
Dowdall, Brent
Edwards, Drew
Gallop, Angie
Gannon, Mo
Haggart, Blayne
Haley, Susie
Hodges, David
Jordan, Karin
Keeling, Arn
Keenan, Sheila
Mahoney, Jill
Mainville, Michael
McKenzie, Jodi
McLeod, Ian
Nakashima, Ryan
Nuttall-Smith, Chris
O'Connor, Tim
Oza, Prema
Pangalos, Anthony
Perry, Jill
Peters, Mike

Silcoff, Sean
Skinner, Matt
Smith, Andrea
Srutek, Karolina
Steinbachs, John
Tattersall, Jane
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Ward, Ryan
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Weikle, Brandie
Wiebe, Andrea
Wood, Clayton
Workman, Tanya
Zelinsky, Tonya

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Bellemare, Josée
Bernard, Joe
Brethour, Pat
Bustos, Alex
Carlucci, Mario
DeCloet, Derek
Dobrenski, Steve
D'Orazio, Franco
Dowdall, Brent
Gallop, Angie
Gannon, Mo
Haggart, Blayne
Haley, Susie
Jordan, Karin
Keeling, Arn
Keenan, Sheila
Mahoney, Jill
Mainville, Michael
McKenzie, Jodi
McLeod, Ian
Nakashima, Ryan
O'Connor, Tim
Oza, Prema
Pangalos, Anthony

Pryor, Tim
Scott, Richard G.D.
Skinner, Matt
Smith, Andrea
Srutek, Karolina
Steinbachs, John
Vesely, Steven
Ward, Ryan
Weikle, Brandie
Wood, Clayton
Workman, Tanya
Zelinsky, Tonya

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Bellemare, Josée
Bock, Naomi
Caffrey, Rori
Carlucci, Mario
DeCloet, Derek
Dobrenski, Steve
D'Orazio, Franco
Dowdall, Brent
Gallop, Angie
Gannon, Mo
Garrison, Stephanie
Haggart, Blayne
Hodges, David
James, Colin
Jordan, Karin
Keeling, Arn
Keenan, Sheila
Mahoney, Jill
Mainville, Michael
McLeod, Ian
O'Connor, Tim
Power, Gavin
Pryor, Tim
Rappaport, Mike
Seddon, Adam
Silcoff, Sean
Smith, Andrea
Vesely, Steven
Ward, Ryan

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Aaron, Bram
Bellemare, Josée
Carlucci, Mario
DeCloet, Derek
Dowdall, Brent
Fraser, Shannon
Gannon, Mo
Haggart, Blayne
Keeling, Arn
Keenan, Sheila
Labonte, Bill
O'Connor, Tim
Restivo, Kevin
Richards, Sarah
Scott, Richard G.D.
Shurrie, Matt
Smith, Andrea
Tharayil, Jay
Vesely, Steven
Ward, Ryan

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Aaron, Bram
Andrew, Suzanne
Bartolf, David
Bellemare, Josée
Bernard, Joe
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Bustos, Alex
Caffrey, Rori
Capuani, Joanne
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Carpenter, Dave
Ciszewski, Johanna
Comino, M.G.
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D'Orazio, Franco
Dowdall, Brent
Edwards, Drew
Forieri, Sussana
Gannon, Mo

Garrison, Stephanie
Haggart, Blayne
Haley, Susie
Herland, Neil
Hodges, David
Jafri, Ali
Jordan, Karin
Keeling, Arn
Keenan, Sheila
Khan, Kaleem
Mahoney, Jill
McKay, Kevin
McLeod, Ian
Nuttall-Smith, Chris
O'Connor, Tim
Oza, Prema
Pangalos, Anthony
Peters, Mike
Power, Gavin
Pryor, Tim
Seddon, Adam
Silcoff, Sean
Smith, Andrea
Srutek, Karolina
Steinbachs, John
Tattersall, Jane
Vesely, Steven
Ward, Ryan
Willbond, Rob

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Ciszewski, Johanna
Cooper, Bill
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Davies, Jennifer
Dobrenski, Steve
Dowdall, Brent

Duncan, Todd
Follett, Amanda
Gallop, Angie
Gannon, Mo
Haggart, Blayne
Keeling, Arn
Keenan, Sheila
Lamb, Mark
McCrosbie, James
Nakashima, Ryan
Nuttall-Smith, Chris
Scallen, Shawn
Scott, Richard G.D.
Smith, Andrea
Steinbachs, John
Tomlinson, Dean
Vesely, Steven

ONE CREDIT LEFT TO VOTE

Bell, Christopher
Clements, Rob
Craft, Christina
Crosbie, Vanessa
Docking, David
Goodman, Sarah
Harp, Rick
Jazzard, Suzanne
Janvier, Dean
Johnson, Doug
Kircinich, Stephanka
Kirkham, John
Klaus, Alex
Manchak, Renata
McLennan, Rob
Orl, Ron
Owens, Greg
Price, John
Reid, Chris
Richardson, Michael
Sali, Dave
Sane, Ean
Stansfield, James

The Beat goes on

by Charmead Schella
Charlatan Staff

Allen Ginsberg

Sir George William College,
Concordia, Montreal
March 17



After years of drug experimentation, after radical religious shifts, after years of hitchhiking across the United States and Mexico, after years of sexual confusion, Allen Ginsberg can still captivate an audience.

It's as if he was still 30 years old and travelling from American university to American university in an orange Volkswagen mini-van, reciting politically incorrect poetry to beatniks.

In the late 1940s, Ginsberg, along with Jack Kerouac and William Burroughs, forged the road away from the long-trudged path of romantic and modern literature. This new road would later be called the Beat Generation, which, as Ginsberg's poetry reading proved, is still a much-travelled path.

Ginsberg was in Montreal last week as a guest lecturer for a creative writing and poetry class at Concordia. The lecture was about 70-per-cent reading and 30-per-cent teaching of poetic device and style.

Ginsberg, though 68 years old, was riveting, entertaining and informative throughout the entire lecture. I didn't see one yawn, one nodding head, or one blurry eye trying to stay open.

Ginsberg powered through 2 1/2 hours worth of poetry, covering his work from 1947 right up to the present, with a 1993 piece about Bosnia. Reading some works, singing others and chanting the remaining few, Ginsberg intrigued all 750 people



ple in attendance for the full allotment of time, despite microphone feedback, crying babies and late arrivals.

Though Ginsberg didn't read "Howl," the poem which has become synonymous with the Beat name, he did speak briefly about its creation in 1955. The writing of "Howl," over a few years time, took "a little bit of morphine, a little bit of LSD, a little bit of caffeine and a little bit of nicotine."

All of Ginsberg's inspiration has not been drug-induced, as some would immediately think when reading the writings of the Beat movement. He was not the addict that Burroughs was, though he did experiment on occasion, as is evident from the creation of "Howl." Other works like "Sunflower Sutra" are dream-inspired pieces. Being already influenced by Blake's romantic poem, "Sunflower," one night in 1955, Ginsberg had a dream in which Blake spoke to him.

"Sunflower Sutra" is the end result of

the conversation he carried with him, Ginsberg said at the lecture. This piece was Ginsberg's best read this evening, because he maintained vocal and emotional control that seemed to fluctuate with his other discussed works.

Despite the obvious personal content of each poem, Ginsberg read all of them with a passion that would suggest he had written each only days before.

Ginsberg spoke briefly of his past social circle, in which travelled the likes of Burroughs, Kerouac, Bob Dylan and Neal Cassidy. These people were each very close to him or his work at invaluable periods of his illustrious career. Each can be seen repeatedly throughout his poetry either under their real names or under guises.

In "Sunflower Sutra," Ginsberg writes, "Jack Kerouac sat beside me on a busted rusty iron pole, companion, / we thought the same thoughts of the soul, bleak and blue / and sad-eyed, surrounded by the

gnarled steel roots of trees / of machinery."

Kerouac died in 1969, leaving Burroughs and Ginsberg to their own devices.

Among other recurring themes, Ginsberg writes at length of homosexuality, of which he experienced much emotional confusion for several years, before meeting up with the other Beats. He had a rather long and drawn-out love affair with Cassidy beginning in the late 1940s, lasting about 20 years.

Much of Ginsberg's poetry is about the spiritual conflicts stemming from the relationship between him and Cassidy. In 1948, Ginsberg wrote his first song, "A Western Ball," which was about a particularly bad breakup he and Cassidy endured. This song was performed Thursday to the accompaniment of a handheld harmonium, played by Ginsberg.

The homosexual theme still seems rather important to Ginsberg today. In 1986 he wrote a piece which began with the line, "I hope my good old asshole holds out." He read this after relating how he was in Europe last fall. Seeing all the young Italian men made him wish he wasn't the age that he is.

All in all, Ginsberg gave a riveting talk on poetry which would have inspired even the most dead-beat of writers to get back to their Macs and plug away.

Ginsberg closed with the joking remark that, "If we don't show anyone (our writing), then we're free to write anything."

It's that very beatnik attitude that started the Beat ball rolling in the first place, only the writing was eventually shown to the world.

And it's a good thing, too. Otherwise we'd still be reading Swift and Spenser and Coleridge and Wordsworth and. . .

The Charlatan Education Corner

Canadian Currency Museum: Money made fun!

by Sarah Richards
Charlatan Staff

Flash Trivia Question: What animal is on the back of a \$1,000 Canadian bill?

To find out, you'll have to visit the **Canadian Currency Museum**.

Located in the heart of the nation's capital, this museum follows the history of money from the world's first ancient coins to the most modern currencies.

Beautiful gilded-edge coins from Hong Kong greet you upon entering the maze-like museum. Coins from all nations, of all different shapes and sizes reflect the glow of the museum's subtle mood lighting.

If you reminisce over that beat-up one

dollar bill that you tried to save as an heirloom, but caved in and bought beer instead, there's the Collector's Corner. It's a room full of pull-out display racks containing samples of national currencies.

There, you can see Canadian bills from our country's beginning to the present, including the last dollar bill that was made before the loonie appeared on the scene. Rack after rack holds bills. Some, like one from the Austro-Hungarian Bank, are the size of small dogs.

Unfortunately, the museum is so full of coins that by the end of the tour, you'll be as bored as the kids who are running around and hanging off the display cases.

But it's pretty impressive, especially when you find out that 92 per cent of the coin display is out of sight in the curator's back office. Besides being used for research, what does that part of the display do there?

"It just sits there," says one of the friendly staff.

Glad to see the public's tax dollars at work.

There's also an interesting display geared right at you Generation X-ers out there. It's on "near currency," the term given to substitute forms of "money" the government issued during the Depression. A variety of cheques and coupons are on display, tacked up against a black and white photo of unemployed men. One is a little ticket which reads, "Supply bearer with one bed." Expect them to be available soon at a bank near you.

While the display on counterfeiting methods is rather disappointing — the staff said the display is kept vague on purpose for some strange reason — the collection of coins from the 1976 Montreal Olympics is exquisite. The silver coins depict various Olympic sports like diving and soccer, and range in value from \$5 to \$100. Too bad they couldn't use them to pay off the debt Montrealers are still paying for staging the event!

And for all of you wanting to pay off that student loan, don't even think about it. The museum has an array of security devices, although the staff don't like to talk too much about them.

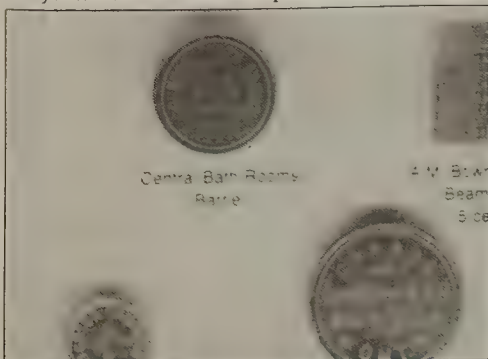
"There's cameras, a security guard . . . there's a sensitivity system on each of the display cases which, if pushed too hard, an alarm goes off downstairs and the guards go up and tell you not to push on it," says Martin-Denis Morais, who works at the front desk.

Of course, enquiring minds want to know just how hard do you have to push for the alarm to go off?

"I don't know," says Morais, "it depends. Most of them you can push pretty hard," he says.

But if you do take your chances, go for the rusty 1911 \$1 Canadian coin near the exit of the museum. It's one of only two in the world, estimated at \$1 million Canadian: a nice amount to pay off that OSAP loan while spending the winter in Tahiti.

The answer to the trivia question, the pine grosbeak. For all you people from outside of Manitoba. It's a bird.



God bless us for the Central Bath Room in Barrie.

This week: Words We Can't Stand

1. Guelph
2. nosh
3. pancreas
4. sheep
5. broad
6. zipper
7. penchant
8. Dowling, Ont.
9. acetate
10. Coupland

Who would've guessed he's from Aylmer?

by Olu Saul
Charlatan Staff

There is a new voice in Canadian hip hop and it's shouting out of Aylmer.

Merlin's his name and if this surprises you, then remain seated when you hear what he has to say, because he is about to challenge the way you think.

The 24-year-old, who was born in New York but now resides in Aylmer, Que. (No, I'm not kidding), has just released *A Noise Supreme*, a solo album that he recorded and produced in his parents' basement.

Although his music has traces of hip hop, he doesn't think this term accurately reflects his music.

"I'm trying to create a space that hasn't been used before," he says.

There is a strong element of cynicism in Merlin's music. "(The music) has to do with people taking things for granted,"

he says. The album is an expression of doubt and reflects his tendency to challenge the things we take for granted.

"Ideas are cool to have and embrace for a little while, but you always have to challenge them," says Merlin.

This approach is evident in songs like "Preacher," which deals with his views on religion and the Bible. As Merlin says in the song, "I want to be pure, but why should I read a book that's 2,000 years old?"

As this song shows, Merlin is quite philosophical. It may come as a bit of a surprise to learn that he considers himself a Christian, despite his doubts about the fundamental beliefs underlying Christianity.

It appears that he is quite aware of the power of the mainstream media and this CD, done as it was without any corporate involvement, is an attempt to speak out

against that power. "I wanted it to get to the public unfiltered," he says.

According to Merlin, people have been very receptive to his music. His record

"Preacher" deals with Merlin's views on religion and the Bible. As he says in the song, "I want to be pure, but why should I read a book that's 2000 years old?"

company, MCA Records, is doing its best to let the world know about him. Merlin says all this attention hasn't phased him, because for him the music must come before the benefits of the industry.

This CD brings out quite a few sides to Merlin's personality, something he says the industry tries to pigeon-hole. According to him, if your music and your personality get pigeon-holed, your expression is in a sense limited, and the industry will control everything you produce.

The music contained within *A Noise Supreme* cannot be labelled as any style and therefore in a sense creates a style of its own. *A Noise Supreme* hits you in such a way that you are forced to listen. Brash, blunt and straight to the point, the lyrics proclaim Merlin's doubt but also gives us an idea of the frustration that he feels about people's attitudes and the way they think. Easy listening it's not.

If you're interested in music that you can relate to and that actually says something important, pick up *A Noise Supreme* and enjoy the noise. Once in a while you have to challenge some ideas. □



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Canada's Insurance Professionals
The Graduates of The Insurance Institute of Canada.

It's funny AND it features stuffed bunny rabbits

by M.G. Comino
Charlatan Staff

The Baltimore Waltz
New Theatre of Ottawa
Great Canadian Theatre Company
March 16 — April 2

Playwright Paula Vogel wrote *The Baltimore Waltz* in memory of her brother, Carl, who died of AIDS in 1988.

In 1986, Carl invited Paula on a joint excursion to Europe. She declined, not knowing that he was HIV positive.

Vogel considers *The Baltimore Waltz* as "a way for everyone to celebrate people they've lost."

The play is a simple but charming 90-minute comedy-drama about a woman named Anna and her brother Carl. Anna and Carl leave New York for Europe in hopes of finding a miraculous cure for Anna's disease, ATD (Acquired Toilet Disease), which can only be caught by single schoolteachers that use their students' washroom stalls.

Confronted with her own mortality, Anna decides to spend the time in Europe sleeping with as many men as possible.

The Baltimore Waltz uses only three actors: Catherine Mackenzie as the sexually liberated Anna, Robert Bockstael as Carl, and John Koensgen, who plays everyone else.

Even though this is a play that deals with a lethal disease, the tone of the play is kept light, with several strange happenings throughout.

One of the more bizarre happenings in this comedy is the fact that Carl brings a stuffed bunny everywhere, even sleeping with it. Koensgen, as a sinister character, follows them with a stuffed bunny of his own, hoping to make a bunny exchange. Anna suspects the bunnies are being used to hide drugs.

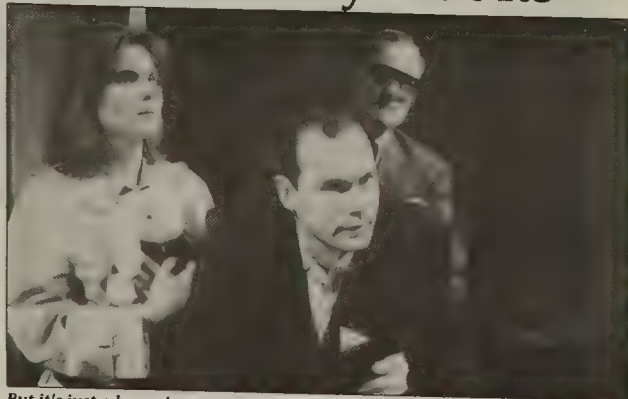
Perhaps the funniest scene occurs when both Koensgen's character and Carl approach each other and flash their bunnies. In the end, we never do find out what was going on with the bunnies.

In addition to the humor, the acting was believable; the play proceeded at a quick pace, the plot moving as quickly as a typical *Simpsons* episode.

Koensgen proved his versatility, transforming into over 10 different characters throughout the play. He plays a French waiter, a virgin in Munich, a little Dutch boy and a cool German man: all of whom Anna sleeps with, all of whom want sex with no strings attached.

He also plays different doctors, including one in Vienna that drinks urine in order to examine the interior condition of the patient's body.

The love between Anna and Carl is very apparent through what they say to



But it's just a bunny!

each other as adults, through their childhood memories which they share with the audience and because they sleep together, nestling innocently in each other's arms.

The staging was excellent, with three panels representing different locations, including interiors for night clubs, doctors' offices and hotels, among others.

One particularly effective scene is when Carl and Anna show the audience slides of their travels in Germany. This slide show was another great technique that added to the overall "abroad" atmosphere.

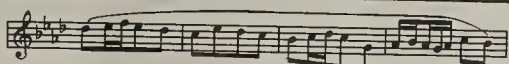
The stage effects are creative and impressive, probably out of necessity. Using only one stage set, *The Baltimore Waltz* presents illusions of night-time (lights being lowered, shadows of vertical blinds upon the bed) and daytime (sound of clock ticking, then its alarm sounding off).

The evening I saw the play, the audience numbered only 25, which was unfortunate. Oh well, that just meant more leg room and choice in seating.

The Baltimore Waltz is a good play, with good stage effects that allowed one to truly feel they are watching scenes from different European countries. The acting is professional and convincing.

My only complaint was with Mackenzie's slightly too-loud voice. I understand that enthusiasm is part of her character, but I sat in the upper half of the audience seating, and her voice was still overpowering.

The Baltimore Waltz is a touching play about a loving sister-brother relationship. Vogel seems to be encouraging members of the audience to make the most of any valued relationship, since tragedy can unexpectedly rob anyone of a loved one. □



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Ida Haendel, violin
Kathleen Brett, soprano
Norine Burgess, mezzo-soprano
Women of the Ottawa Choral Society

Britten Violin concerto No. 1
Mendelssohn A Midsummer Night's Dream

NAC Opera 20:00

April 20-21

Trevor Pinnock, conductor
Cho-Liang Lin, violin

Bizet Symphony in C major
Gougeon World premiere of *Primus Tempus* (NAC/CBC co-commission)
Beethoven Violin Concerto in D major

NAC Opera 20:00

May 12-13

Trevor Pinnock, conductor
Grigory Sokolov, piano
Joanna Groer, flute
Jane Logan, viola

Satie Gymnopédie No. 1
Chopin Piano Concerto No. 2 in F minor
Boulevard Exquisite Fines
Mendelssohn Symphony No. 4 in A major, "Italian"

NAC Opera 20:00

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How to be a dance innovator (Hint: it involves dogs)

by Stephanie Garrison
Charlatan Staff

The Parsons Dance Company NAC Opera March 19

Anyone who has ever had enough courage to strike out on their own can identify with the experience choreographer David Parsons once had with Robert Fripp.

In 1982, Parsons created *Caught*, a dance piece that used music by Fripp as its score. This created a bit of a legal problem. The obscure number was mentioned in a newspaper, and Fripp's people in New York informed Parsons he'd have to pay royalties each time he used it.

"So I got in touch with Fripp personally, and said 'Let me show you the piece.' I had absolutely no money at all," Parsons remembers. "Fripp came to look at it... and he loved it so much he wrote me a new score. Very backwards."

Backwards and a bit lucky. Since then, Parsons has collaborated with several other big name musicians to create works for his troupe. Only now he makes sure to

ask first.

Parsons founded his company in 1987. Since then it has grown to encompass a repertoire of 28 works (eight with commissioned scores) and an international touring schedule.

Parsons uses different composers for variety, because he says he feels stagnation in dance is preventable with a large repertoire.

"A lot of times in dance — especially Western world dance — I have this feeling of a formula being found by the choreographer," Parsons says. "I think that there's a lot of young choreographers who are realizing that right now, and definitely my company is one of them."

His dancers enjoy mixing a diversity of dance vocabularies and cultures. By consciously deconstructing the creative process each time it's in use, Parsons keeps dance in his company fresh.

"The object is to keep in a situation where you don't really know where you are," says Parsons. "It's a big risk; it takes a lot of energy. You get tired faster when you're in a place where you're not quite sure where you are."

Parsons was a member of the world-

renowned Paul Taylor Dance Company in New York from 1978 until his departure to form the Parsons Dance Company in 1987. Leaving an internationally acclaimed company to concentrate on his own work was a risk Parsons faced head on, albeit prepared. The beginning was difficult.

"You're looking at a period of time where you're very vulnerable to failure," Parsons says, "because you have to take care of the business aspect... the choreography, you have to dance, you have to be a daddy... a lot of people never get over that hump." His reputation as a choreographer was cemented before he left Paul Taylor, and Parsons credits this as being the deciding factor in his own company's success.



The Parsons Dance Company, flying.

"People think I just got out of bed one day and said, 'Yeah, I'm going to open my own touring company,'" Parsons laughs. In fact, he spent his summer breaks from Paul Taylor performing and working with other dancers, creating the foundation for his dance company. He finds the interaction with other dancers a significant benefit of his work.

"One of the joys I have of being a creator, of having a company, is to employ artists," Parsons says. "Just watching their faces as they discover something and try it out."

This year the company will premiere *Step Into My Dream*, which incorporates improvisational dance with a live jazz trio on stage.

"The dancers are actually not choreographed at all during a situation, but they have to move in terms of the music." Plus, while the dancers are interpreting the music, the musicians are reacting to the dancers, says Parsons. Two years were spent in preparation for this concept.

"The structure is very precise in where the beginning and end of the improvisation is, but beyond that, that's it," Parsons says.

"Improvisation really hasn't been used with dancing all that often. I mean, I've been dancing with dogs on stage," Parsons says.

During one performance in Colorado, Parsons danced with a friend's black Lab. "I came on and started dancing. Pretty soon, he decided to walk out and play with me a bit," Parsons recalls. "I picked him up and... we just stood there for about 30 seconds, with a big dog in my arms." The performance was spontaneous and playful. It is this stretching of dance's definition of who and what is on stage that Parsons thinks is healthy.

The company has a small turnover rate, for good reason. They're salaried and have free medical coverage, which is unheard of for dance companies in the United States.

"They (the dancers) understand, (it's) just like a firm offers stock to its employees. You are a part of it, and that means your conduct, the way you carry yourself, the way you work," Parsons says. "In the creative process, they understand they have a stake in it. And I think it's a wonderful thing because the dancers become more well-rounded artists."

To speak with Parsons exclusively about choreography is impossible; he is still too involved with all aspects of his company. This leads to his ultimate goal: to have his company go on without him.

"That's my next goal — to have this company tour without me. And why not?" Parsons asks. "I am part of an arts economy... there's no reason why that should stop later on."

DISCOGRAPHY

Love Jones
Here's to the Losers
Zoo/BMG

These sly hipsters aren't fooling anyone — their matching velvet jackets give it all away.

This is a hardcore crew of lounge lizards and they're coming to a Ramada Room near you. As they croon their way into the hearts of down-and-outers at hotels everywhere, their spiralling melodies and lyrical genius are guaranteed to wash any troubles away (with the help of a few Gin Fizzes).

Lines like, "I look at you across the pool and wonder how you're feeling/The water's warm, the night air's cool/Your swimsuit is appealing," make one wonder if these guys should be sentenced to spend eternity in a K-Mart bargain bin.

But don't condemn these poor fellas before hearing "Custom Van," their ode

to carnal relations on wheels.

So if you're going to take a chance on *Here's to the Losers*, put on your best pair of slacks, slip on your white loafers and crack out your bolo tie because Love Jones is in the house.

Beck
Mellow Gold
DGC

Today's plain white rapper.

Every once in a while there is a new sound that everybody just seizes upon. It can be heard emanating from the Walkman beside you on the bus or while you're in the dentist's chair.

Hail Beck. The folk-influenced, down-home rhythm machine is within earshot. This is what American folk is becoming: listenable music with relevant lyrics for the fan of the '90s.

If you haven't heard his single, "Loser," you've probably been in a cryogenic sleep chamber or visiting the North Pole. On any given day, the video can be seen on MuchMusic.

I personally enjoyed the tape, listening to it without the assaulting music

Jason Unrau

video imagery that caused me to associate Beck with beer and Betty-scoping. Here's to Beck.

Christopher Bell

Alice In Chains
Jar of Flies
Columbia/Sony

Look out Alice In Chain fans... are you ready for a jar full of ZZZ's? That's what you're getting in this new, mostly acoustic album.

The album's first single, "Rotten Apple" had a bit of zing to it, but in general this album takes Alice In Chains in a whole new direction, one's that much more mellow.

Layne Stanley has reduced his distinctive, powerful vocals in favor of a kinder, gentler voice. *Jar of Flies* also uses violas and violins. Most Alice In Chains listeners, used to their heavier rock, will probably not enjoy this change.

However, if you're not expecting this new album to be like the others, then maybe it will be an enjoyable experience.

Ron Ortol

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To:	Return from*
Vancouver	359
Victoria	469
Calgary	349
Saskatoon	329
Winnipeg	269
Toronto	139
St. John (NB)	239
Fredricton	229
Halifax	239
Charlottetown	289
St. John's (NF)	269

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613-238-8227
One Stewart Street
Suite 203
Ottawa, Ontario K1N 6H7

Travel Cuts Ottawa
613-238-5490
1st Level Unicef Centre
Carleton University
Ottawa, Ontario K1S 5B6

*Certain Restrictions Apply. See us for details.

For full time students with ISIC card, other destinations available



LONG DAY IN THE UNIVERSE

THURSDAY, MARCH 24 TO THURSDAY, MARCH 31

Thursday, March 24

As part of the Women and the Arts lecture series, Carleton English Prof. **Barbara Leckie** will be giving a talk entitled, "Rich, Rare and Racy Books: Censorship, the Classic and Literary Modernism." It's happening in **Room 2017 Dunton Tower** at 3:30 p.m. Admission is free.

Amnesty International and OPIRG-Carleton are presenting a free showing of **Manufacturing Consent: Noam Chomsky and the Media** at 7 p.m. in **Room 360 Tory**.

Billy Goat, described as "tribal funk," whatever that may be, and local band **Chucklehead**, are playing **Zaphod's** tonight. Cover is only a buck.

Friday, March 25

Here's some jazz for you. The **Brian Tansley Jazz Quartet** is playing a free show in Carleton's **Alumni Theatre** at 12:30 p.m.

Want to watch some free music? Not doing anything at noon? Then head on down to **Oliver's** to watch the **Gandharvas**, an alternative-type band from London, Ont.

In the mood for some all-original one act plays? You're in luck, because tonight in the **Alumni Theatre**, Sock 'N' Buskin is presenting two one act plays with original scripts, music and choreography by Carleton students. First, there's **To The Walls**, a drama about St. Anne, the patron saint of housewives. Then there's the **Ta Da Girls**, a comedy about those women who present the awards at the Oscars. Admission is \$3. The fun starts at 8 p.m. and there's a reception afterwards (Free food!).

The Carleton Arts Review is launching its ninth anniversary issue at the **Stone Angel** tonight at 8 p.m. There'll be a reading featuring local poet **Michael Dennis**.

Check out some cool loud music at the **Pit** this evening, courtesy of **Mushroom Explosion**, **Buffle Head** and **Floater**. They're putting on an all-ages show from 7 until 9 p.m. After that you have to be 19 (or have some good fake ID) to get in.

Kingston-based Celtic folks the **Mahones** are holding a CD release party at **Zaphod's** tonight. Cover is \$7.

Fun For Malakai, one of the best band's Ottawa has ever produced, is playing the **Upstairs Club** this evening. Go see.

Argentinean accordion player **Raul Barobza** plays the **National Gallery** amphitheatre at 8 p.m. tonight. It's all part of the Sabroso series of Latin American music. Tickets are \$12 in advance, \$14 at the door.

The **Lowest of the Low** begin a two-night stand at the **Penguin** this evening.

The critically acclaimed **Thirty Two Short Films About Glenn Gould** premieres tonight at 7 p.m. at the **Bytowne**. It'll be showing every day until April 7.

Saturday, March 26

Ottawa's very own **Angstones** play the **Pit** this evening. At home in the clubs as much as at a jazz festival, these guys must be experienced.

England's **Tom Robinson**, formerly of the aptly titled **Tom Robinson Band**, plays **Zaphod's** this evening. Cover's \$10.

A band called **Going Harold** is playing at the **Sunnyside Sports Bar** this evening. There's no cover.

The stunning **Baraka**, a film without dialogue or a plot, is playing at 4:30 p.m. at the **Bytowne**. It's also showing tomorrow at 9 p.m.

Relive St. Patrick's Day tonight at 8:30 p.m. at the **Glebe Community Centre**. The Old Sod Society is presenting Irish singer **Maggie Boyle** and guitarist **Steve Tilston**. Cover is \$14, or \$12 for Old Sod members.

(Speaking of St. Patrick's day, anyone who was at Grand Central last Thursday will agree with me when I say that Spirit of the West is the best live band this country has ever produced. And for those of you who thought \$22 was too much to pay to see them, I say, nay! Pay any price, travel any distance to see them. -ed.)

Sunday, March 27

The Panama Deception, the Oscar-winning documentary about the real reasons the United States invaded Panama in December 1989, is showing at the **Mayfair** at 2 p.m. this afternoon.

More music at the **Pit** this evening, courtesy of **Trailer Dixon** and **Ben Herd**.

Well, this certainly looks like fun. Pipe organist (And we all love a good pipe organist. -ed.) **Robert Palmi**, soprano **Shannon Mercer**, classical guitarist **Daniel Bolshoy** and others are playing at 8 p.m. this evening at **Emmanuel United Church**, 691 Smyth Rd. Admission is a

donation to the Organ Fund, whatever that may be.

Monday, March 28

To give you the energy to get through the week, we have a suggestion for something you may wish to consume. This week's **Charlatan Snack Tip** is the tasty **Swollen, Nuclear Marshmallow™**. To make your own radioactive treat, take three marshmallows and place them in a smallish microwaveable dish. Place the dish in the microwave. Nuke for 30 seconds on high. Spin the taffy-like substance around a fork (don't put the fork in the microwave, kids!). Consume quickly, as the nuked marshmallows harden quickly. Next week, we'll tell you how to clean the dish.

Tuesday, March 29

As he has been doing for the past 20 years (save for last week's brief relapse) **Charlatan** production manager Kevin McKay has a book tip for his loyal follow-

ers. This week he recommends **The Rocket, the Flower, the Hammer and Me** by Doug Bearisley. Says McKay, "This book is a collection of 23 hockey stories by Canadian writers, including Kinsella, Callaghan, MacLennan and MacGregor."

Wednesday, March 30

Texas folk-type **Alejandro Escovedo** plays **Zaphod's** this evening. Cover is \$8.

On your radio tonight at 9 p.m., **In A Mellow Tone** (CKCU 93.1 FM) sifts through the best new jazz and blues releases.

Thursday, March 31

This should make a lot of people very happy. **Sarah McLachlan** plays yet again in Ottawa, this time at **Centrepointe Theatre** at 8 p.m. Opening for her is the **Devlins**. Tickets are \$25.50.

If you have an event you want to appear in this calendar, you can drop your announcement off at **The Charlatan**, Room 531 Unicentre during regular business hours or you can fax us at 788-4051. Announcements must be in by the Friday before publication.

CHARLIE SHEEN

TOM BERENGER

CORBIN BERNSEN

Major League II

America's favorite team is back!

MOVIE PASS GIVEAWAY

The Charlatan is giving away 20 double passes to the first 20 people up to our office in Rm. 531 Unicentre, after 10 a.m. Ask for Jill.

ON SALE NOW

WED MARCH 30TH & THUR MARCH 31ST 8PM CENTREPOINTE THEATRE

Sarah McLachlan

THE DEVLINS



Join us for Great Food, Refreshment and Entertainment
 4 Large Screen TV's
 TSN and Satellite Dish for the best in sports
 Breakfast Menu served Saturday and Sunday til 4 pm
 Saturday and Tuesday - Wing Nights
 Live Entertainment Friday, Saturday and Sundays
 No Cover

The Mustards	Mar. 25, 26
White Wyne	Apr. 1, 2
Sweet Taboo	Apr. 8, 9
Wednesdays and Sundays - Karaoke with "Wacky Wally"	

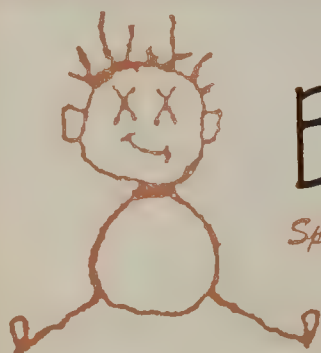
SOMERSET HOUSE HOTEL



In the heart of the city for 95 years
 A great, inexpensive spot for visiting friends
 352 Somerset St. W., at Bank
 Telephone 233-7762



APPLE SADDLERY
 The Largest Western Boot Store in Canada.
 INNES ROAD JUST EAST OF THE 417 (NEAR THE PRICE CLUB)



**JOE
 BLOZE**
Sports BAR & GRILL

**WE'RE BACK AND
 HOTTER
 THAN EVER**

**NTN, POOL TABLES, AIR HOCKEY, MINIATURE GOLF
 BIGGEST DANCE FLOOR IN THE MARKET**

SUDS IT UP WEDNESDAY FOR \$1.50
You won't find Itty-Bitty Draft or Juicy-Juicy Shooters here!
A \$1.50 gets you a whole lot more!

CHECK IT OUT

MONDAY and TUESDAY NITES \$11.75 gets you a plate of Nachos and a 60oz. Pitcher
THURSDAY \$2.50 plus \$1.75 for a Quickie -
FRIDAY - SATURDAY \$2.50 - SUNDAYS \$2.00
409 DALHOUSIE BETWEEN RIDEAU & BESSERER

WHY?

During the 1993-1994 February General Elections it was alleged that there were a number of violations of CUSA's Electoral by-laws. These allegations became challenges which were presented to the Constitutional Board (CUSA's judicial body). After consultation and investigation the Board ruled that the elections could not be deemed valid and should be overturned in the interests of upholding CUSA's by-laws.

CUSA Council voted to uphold the Constitution Board's ruling and new elections were called for March 1994.

It is vital that people vote in this new election. The candidates elected will be your representatives for the academic year 1994-1995, voicing your concerns and opinions. It is important that the individuals elected be given a mandate by us, the student body. Don't let other students make this decision for you, make your representatives accountable... Exercise your right your vote!

ELECTION SUPPLEMENT '94 - PART II

INFO-

W5 - on Carleton Elections (again?)

What

- vote again (did I vote the first time?)

Where

- locations YOU can do this;

- 1) Tunnel junction
- 2) LOEB tunnel entrance
- 3) Unicentre
- 4) Mackenzie bldg.
- 5) Tunnel junction- between Steacie and Herzberg
- 6) St. Patrick
- 7) Residence Commons
- 8) Architecture bldg. in front of "The Hub"

When

- dates and times

Tues. March 28th
Wed. March 29th
Thurs. March 30th

11:10am - 9:10pm
11:10am - 9:10pm
11:10am - 6:10pm

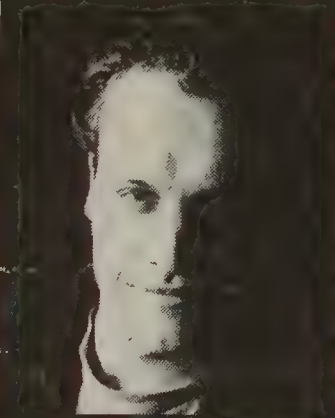
Who - YOU!!!

Why - CUSA spends \$2.2 million next year on your behalf.
- if you are a full-time student, that equals \$100 of your money.

PRESIDENT 1 seat to be elected

PG. 2

MAGNUS



President

BRENDA KENNEDY PRESIDENT

Over the years, the rights of students at Carleton have taken a back seat as successive student associations have preoccupied themselves with petty politics. CUSA has become irrelevant to many.

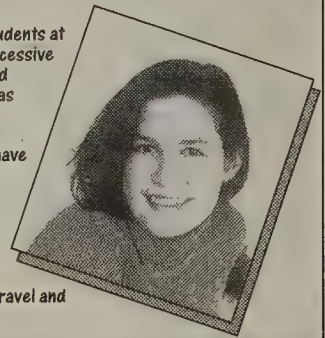
While CUSA waffles, cutbacks have decimated the quality of education and students have had little say in the process.

Teaching assistants, library acquisitions and lab equipment are cut instead of Administration conference travel and expense accounts.

On important issues such as curriculum, safety, cafeteria price increases and tuition hikes, the university has paid little more than lip service to students because CUSA has been unwilling to stand up to the administration.

Brenda Kennedy will take a stand
on issues which concern you.

Stand UP For Your Rights



MARK OVENDON

CUT THE CRAP

TIM

PORTER

for

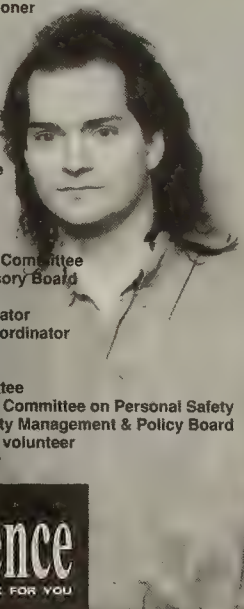
PRESIDENT

PRESIDENT 1 seat to be elected

PG. 3

When you're hiring your next president, know your candidates qualifications...

- Orientation Commissioner
- RRRR President
- Bree's Manager
- Carleton Student Advisory Committee
- Foot Patrol Steering Committee
- Economics Graduate
- Alumni Committee
- Prep Week Committee
- Co-Chair of the PARTY Committee
- First Year Experience Committee
- Date Rape Prevention Committee
- Health Services Advisory Board
- Panda Staff
- Brewer Park Co-ordinator
- Wilderness Tours Co-ordinator
- Concert Crew
- CUSA Rep for RRRR
- Homecoming Committee
- Presidential Advisory Committee on Personal Safety
- Residence & University Management & Policy Board
- Hallowe'en Superpub volunteer
- Charity Ball volunteer



Richard

Stanton
President

Experience
LET IT WORK FOR YOU

BEN VUONG

FINANCE COMMISSIONER 1 seat to be elected

MOM, CAN I HAVE SOME MONEY TO BUY A SATAN-WORSHIPPING, SUICIDE-ADVOCATING HEAVY METAL ALBUM?



It is time to re-organize CUSA.

WE MUST:

- **recognize** that our current centres must be expanded to meet the needs of a growing student population.
- **challenge** Administration to commit further support for joint projects such as Placement & Career Services.
- **utilize** our current Unicentre space for optimum efficiency.
- **increase** services to include low cost tenant, travel & auto insurance plans.



VOTE
ROB
JAMESON
FINANCE
COMMISSIONER

Solid **PRINCIPLES**.
Proven **DETERMINATION**.
Let my **EXPERIENCE** work for you next year!

FINANCE COMMISSIONER

PG. 4

1 seat to be elected



marko keliar

*things are gonna
change*

FINANCE COMMISSIONER

FINANCE COMMISSIONER

My **objective**, is to remain visible, approachable and responsive to students.

My **motto**, is to make a difference, and make things move.

My **strategy**, is to cause improvements to take place.

Our CUSA is sick and needs an injection of new life and a fresh perspective. The petty politics and wasted time on issues students don't care about **must** stop.

The only way to guarantee change is to let your voice be heard.
Vote March 29, 30, 31.

SEND THE MESSAGE!



TREVOR MULZER



S T E W A R T


WENDY




EXPERIENCE:

- * ELECTED 2 TERMS AS CUSA FINANCIAL COMMITTEE CHAIR
- * PRIVATE SECTOR FINANCIAL CONSULTANT
- * FORMER MANAGER OF 2 BARS
- * NUG REPRESENTATIVE
- * 3RD YEAR ECONOMICS STUDENT

FINANCE COMMISSIONER




VOTE




TERRY WESTSTRATE

- Supervision of construction projects involving millions of dollars
- Commerce Major
- Complete theoretical background
- VOTE WISELY, let practical knowledge manage your future

**FINANCE
COMMISSIONER**



EXPERIENCE



W E S T S T R A T E

W E S T S T R A T E

ARTS/SOCIAL SCIENCES REP

14 seats to be elected

PG. 5

ANTHONY



ASTURI

ARTS & SOCIAL SCIENCE REP.



COLIN
Betts

Elect (Again) to
Arts and Social Science

The

SUPER SLATE

Because Dammit We Care!

For the Love of Carleton

RE-ELECT
RYAN BUTT
ARTS AND
SOCIAL SCI.
REPRESENTATIVE
EXPERIENCED
UNDERSTANDING
HARD WORKING
VOTE
RYAN BUTT

Christian Dallaire

Before anything can be accomplished we need to know what YOU the voter wants and needs. This can only be achieved by hard work, dedication and a constant relational communication. This is imperative and I realize that there's a lot of work to be done and I'm willing to DO IT!



JOHN EDWARDS

GO WITH GOLEMI

ARTS/SOCIAL SCIENCE REP.



*Your money,
Your future.*

It's time to leave Kindergarten!

**PAT
GORDON**

ARTS & SOCIAL SCIENCE REP.



JENKINS
Heather

Elect (Again) to
Arts and Social Science

The

SUPER SLATE


Because Dammit We Care!

For the Love of Carleton

ARTS/SOCIAL SCIENCES REP



PG. 6

14 seats to be elected



Ryan Lam

Arts/Social Sciences Rep.

**LEDUC
Pierre**


Elect (Again) to
Arts and Social Science

The
SUPER SLATE
Because Dammit We Care!

For the Love of Carleton

ELECT SOMEONE WHO:

- will ensure the Finance Commissioner acts responsibly and does not raise fees.
- will push to change the electoral code so this election blunder will not occur again.
- will see to it council gets down to the core issues, rather than 5 hour meetings of nothing.
- will move to re-structure Clubs/Societies funding so it is more easily accessed for "valid" events



ARTS & SOCIAL SCIENCES

Travis
Lindgren

COREY MULVIHILL

ELECT SCOTT
PAIRE

FOR YOUR ARTS & SOCIAL SCIENCE REP

This AD space not paid for by

**Jonathan
POSTNER**



Better CUSA-R.R.R.A.
Communication
Fix the C.F.S
N.U.G.

Change
Lower Tuition
Improved
Academics

✓ **REAY, Ian**


Remember your
2 R's **Reay & Reid**



Safety
Sports Funding
Residence
Frosh

0% Student Fee Increases
Better Awareness of
Student Services
Change for Progress

✓ **REID, Wendy**




Safety
Sports Funding
Residence
Frosh

0% Student Fee Increases
Better Awareness of
Student Services
Change for Progress

✓ **REID, Wendy**

Remember your
2 R's **Reay & Reid**



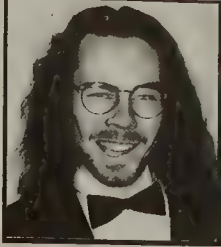
Better CUSA-R.R.R.A.
Communication
Fix the C.F.S
N.U.G.

Change
Lower Tuition
Improved
Academics

✓ **REAY, Ian**

ARTS/SOCIAL SCIENCES REP

14 seats to be elected
PG. 7



SIMPSON
Perry

Elect (Again) to
Arts and Social Science

The
SUPER SLATE
Because Dammit We Care!

For the Love of Carleton

PETER SOUW

HEIDI
VAN DYK

COMMITTED TO:

- 0% tuition increase
- open door admissions
- safety on campus
- better CUSA/RRRA relations
- NO USER FEES FOR CUSA SERVICES
- fair, equal representation for ALL

ARTS & SOCIAL SCIENCE REPRESENTATIVE

Shaun Vardon

Hi, I'd like to make a few changes; 1. the way elections are run at Carleton. 2. get council to talk about what concerns students instead of last week's episode of Seinfeld. 3. keep you informed about CUSA all year round, not just during elections. 4. establish a Labour Relations Committee to deal with the new CUSA Union. 5. a better working relationship between executive and council. 6. no cuts to CUSA services. 7. no user fees for those services.

Please take the time to make a difference VOTE Shaun Vardon
Arts/Social Science Rep



RYAN
WARD

ARTS/SOCIAL SCIENCE REP

UNCONSTITUTIONAL

RE-ELECT

Well, I had two weeks council experience!!!



WAKELING
Sandy

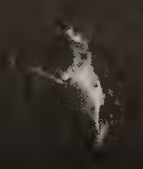
Elect (Again) to
Arts and Social Science

The
SUPER SLATE
Because Dammit We Care!

For the Love of Carleton

Does anyone care
that
Mötley Crüe
has a new album out?

In earlier days,
the Romans believed
that if a bat touched
a stork egg, the
egg would become
sterile.



DO

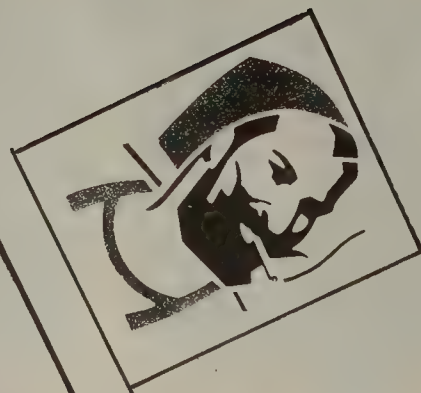
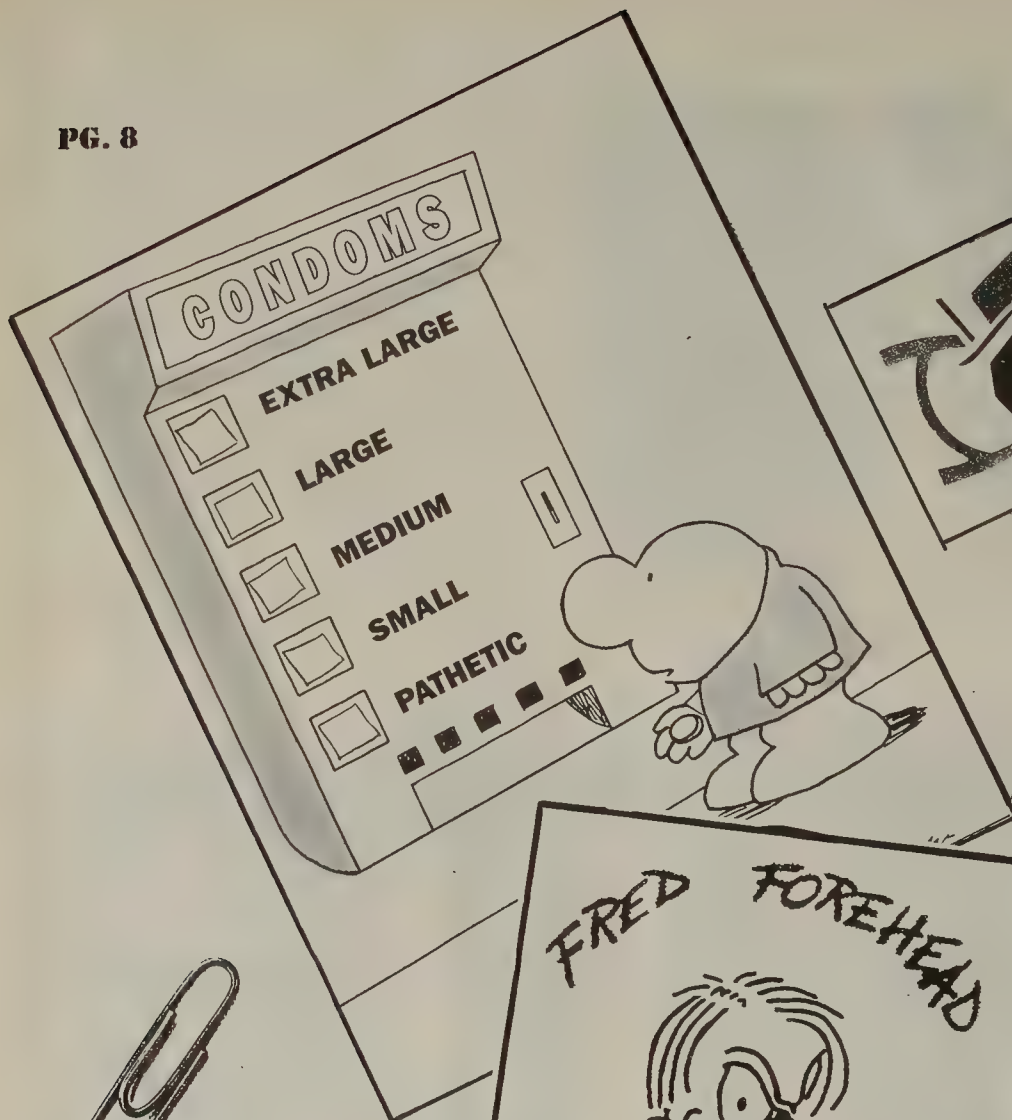
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VO

N'T

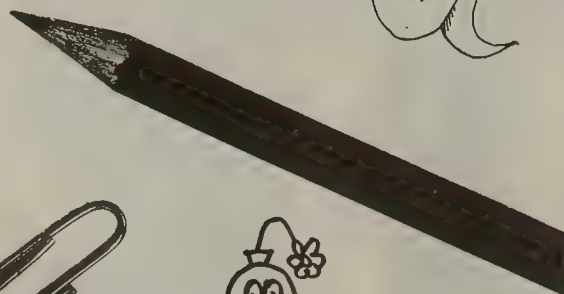
ET TO

TE



9 THINGS YOU WOULDN'T WANT TO HEAR DURING SURGERY

- "Eeewh! Yuk! That's gross!"
- "Wow! This is great! We can use a good kidney!"
- "Does anyone have a bottle opener?"
- "Keep your head steady...elbow slightly bent...firm grip..."
- "Doctor! What are you doing here? Are you out on parole?"
- "Go ahead, lick it! I dare ya!"
- "Check your oil, mister?"
- "I say we take him home, cook him and eat him!"
- "Gallbladder? Funny, it was here a minute ago."



BOARD OF GOVERNORS

2 seats to be elected

PG. 9

JOHN EDWARDS

VOTE ROB JAMIESON BOARD OF GOVERNORS



IT'S TIME TO GET BOG'S PRIORITIES RIGHT.
THEREFORE WE MUST:

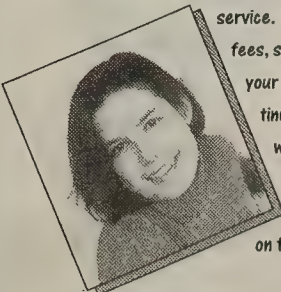
- ensure** a safe and accessible campus
- increase** resources for the library
- initiate** and put in place affordable co-op residences
- challenge** Administration to put a freeze on ancillary fees (extra user fees for current services)

This year I specifically fought for and won:

- a one year freeze of the Athletics fee in '94-'95 while creating a balanced Athletics Budget.
- a one year freeze of all Carleton parking fees for '94-'95.

BRENDA KENNEDY BOARD OF GOVERNORS

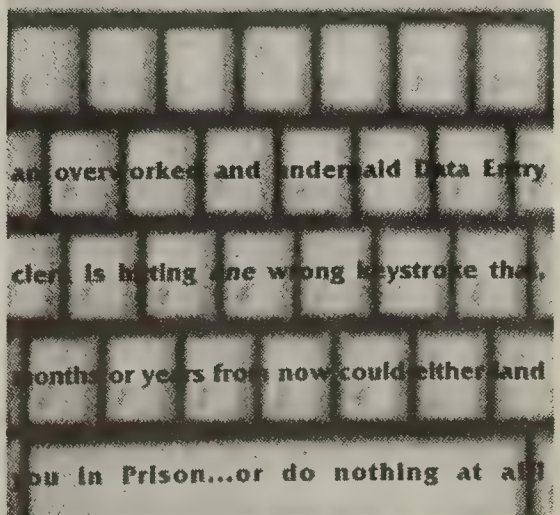
BRENDA KENNEDY's experience on the Presidential Advisory Committee on Personal Safety has proven she knows how to effectively deal with the University Administration. She successfully fought to maintain the Safety Van last summer after the University proposed to discontinue this important service. On issues like cafeteria prices, tuition fees, safety, sports funding, and the quality of your education. BRENDA KENNEDY will continue to **STAND UP FOR YOUR RIGHTS**. Only with a representative who has a proven record in effectively lobbying Administration can students have a strong voice on the Board of Governors.



BRENDA KENNEDY will be that representative.

Stand UP For Your Rights

RIGHT NOW



BOARD OF GOVERNORS

PG. 10

2 seats to be elected



TODD
McALLISTER

- Corporate Sponsorship
- Fiscal responsibility

BOARD OF GOVERNORS

Elaine Silver

The Board of Governors is the highest governing body on campus. The Board has authority on setting the University budget, setting the level of tuition and deciding on new construction projects.

There are only two undergraduate students on the Board.

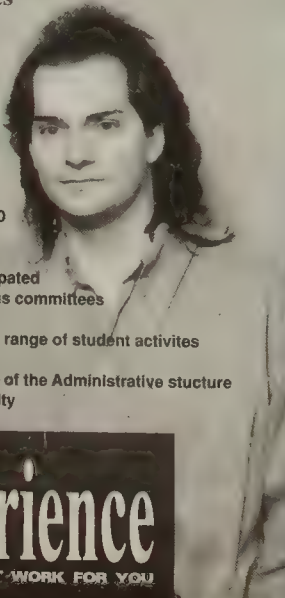
RE-ELECT



BOARD OF GOVERNORS

To be an effective representative on the Board of Governors, you need a candidate with an awareness of student issues and hands on administrative experience...

- Directly lobbied the Minister of Colleges and Universities
- supervised \$200,000 Orientation budget
- productively participated in numerous campus committees
- co-ordinated a wide range of student activities
- in-depth knowledge of the Administrative structure of Carleton University




Richard Stanton

Experience
LET IT WORK FOR YOU

Board of Governors

STEWART

WENDY



EXPERIENCE:

- * ELECTED 2 TERMS AS CUSA FINANCIAL COMMITTEE CHAIR
- * PRIVATE SECTOR FINANCIAL CONSULTANT
- * FORMER MANAGER OF 2 BARS
- * NUG REPRESENTATIVE
- * 3RD YEAR ECONOMICS STUDENT

BOARD OF GOVERNORS

ARCHITECTURE REP

1 seat to be elected

PG. 11

VOTE EXPERIENCE, VOTE

**SHELDON
BAKER**

CUSA ARCHITECTURE REP

DAVID EDGERTON

SCIENCE REP

3 seats to be elected

CRAIG GILLGRASS

FOR

**CUSA SCIENCE
REPRESENTATIVE**

JOHN HUBERT

PAUL KUMAR

FRANK LABONTE

ANDREW SPRINGETT

Dean STEPTOE

What concerns you, Science student?
Is it...

- Lack of Laser Printing services?
- Botched Elections?
- CUSA problems/funding/actions?
- Defaced Student Cards?
- Tuition Hikes and more?

I will represent YOU and YOUR concerns on
the CUSA council! So get out and **VOTE!**

SOCIAL SCIENCE SENATE

2 seats to be elected

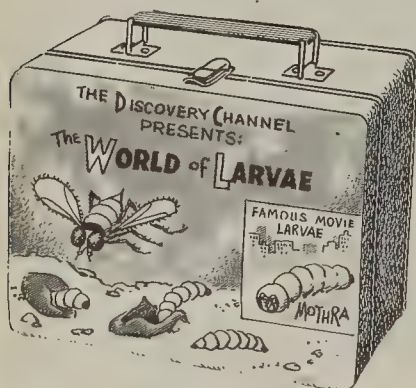
PG. 12

ELECT
RYAN BUTT
SENATE-S.S
A STRONG
VOICE
FOR STUDENTS
IN THE FIGHT
FOR A BETTER
EDUCATION
FOR ALL

RE-ELECT

Travis
Lindgren

SOCIAL SCIENCES SENATE



← my lunch box

RE-ELECT

TODD
McALLISTER
SENATE

Social Sciences

SENATE: Social Science



REAY, Ian

- ITV
- Accountability & Communication
- NO Academic Cutbacks!

Make your voice count!!



Carleton
University



STUDENT

WELLS, JOHN W. SENATE - SOCIAL SCIENCE

ACCLAIMED

RE-ELECT BRIAN CORMIER



I believe in and support:

- a student-owned Unicentre
- the idea of corporate sponsorship
- improved lighting and security on campus

DANIEL MALOLEY
ACCLAIMED
COMMERCE REP.

ACCLAIMED

PG. 13

TODD THOMPSON
ACCLAIMED
COMMERCE REP.



Theresa Monsma
acclaimed
Journalism Rep.

CARL HENTSCHEL
ACCLAIMED
ENGINEERING REP.

BILL ZYMIAK
ACCLAIMED
ENGINEERING REP.

SCOTT HALL
ACCLAIMED
ENGINEERING REP.

ANNA GAULT
ACCLAIMED
COMPUTER SCIENCE REP.

COREY MULVIHILL
ACCLAIMED
ARTS SENATE

DAVID KRIZAN
ACCLAIMED
ENGINEERING SENATE

WANT ADS

GRADUATE STUDIES RESEARCH
one seat available in SENATE

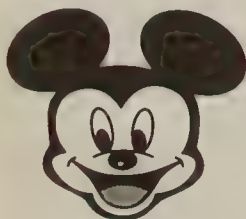
GRADUATE STUDIES RESEARCH
another seat available in SENATE

SPECIAL STUDENT REP.
one seat available

COMPUTER SCIENCE REP.
one seat available

ARCHITECTURE SENATE
one seat available

ARTS SENATE
one seat available



When things go wrong as they usually will,
and your daily road seems all uphill.
When funds are low and debts are high.
When you try to smile but can only cry,
and you really feel you'd like to quit.
Don't run to me, I DON'T GIVE A SHIT!

HAVE A NICE DAY, thanx.

INDUSTRIAL DESIGN REP.
one seat available



^{t h e}
CHARLATAN

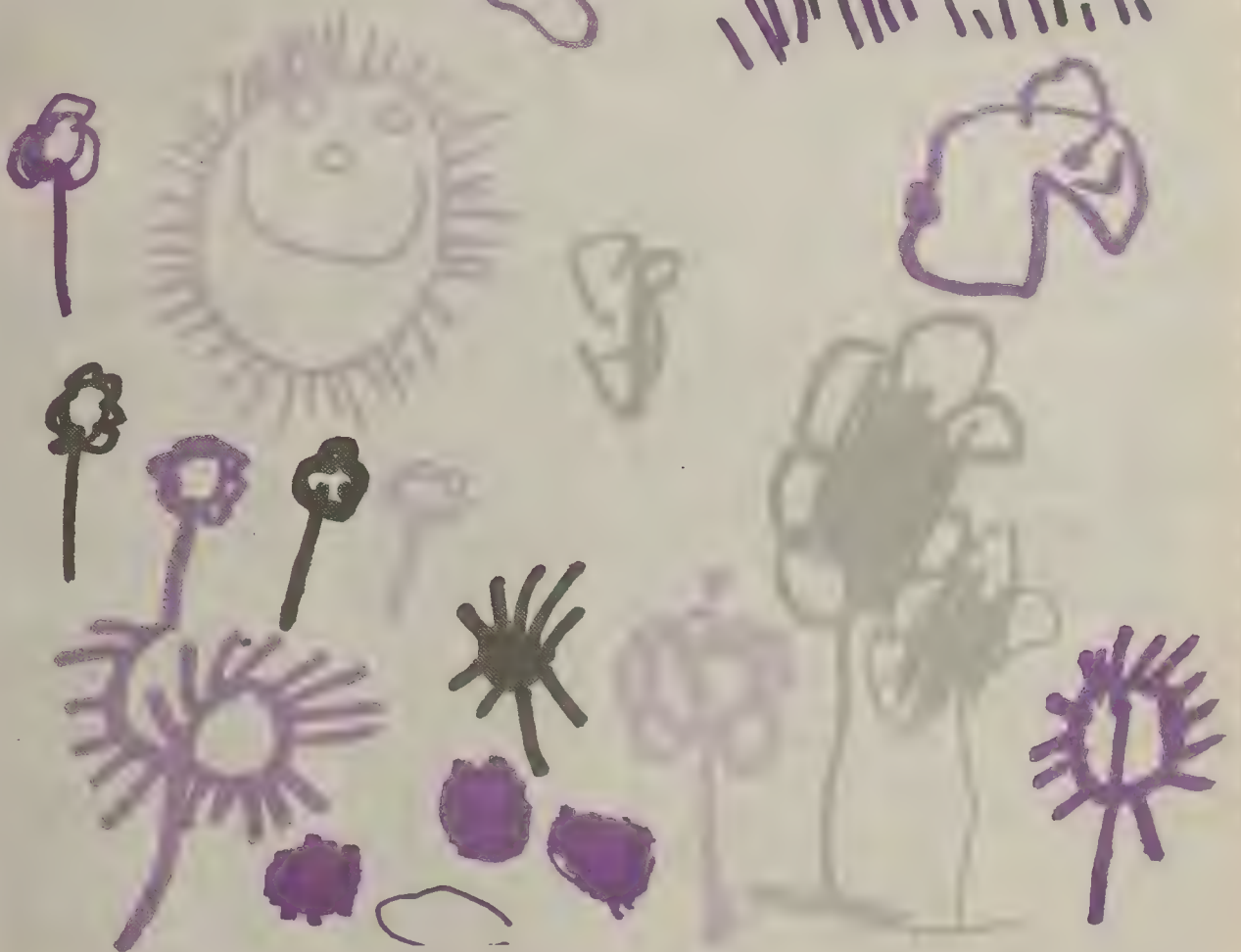
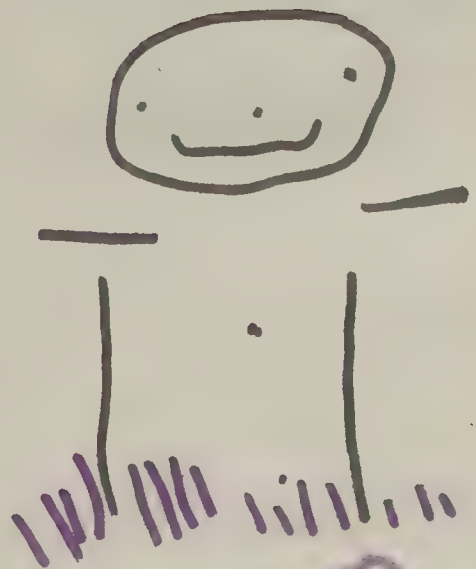
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

VOLUME 23

ISSUE 28

MARCH 31

1994



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Board to choose tuition hikes

by Jill Mahoney
Charlatan Staff

Two days before the end of final exams, Carleton's board of directors will decide how much to increase tuition.

When it meets on April 27, the board can make the decision now that the Ontario government has announced that universities can increase tuition by up to ten per cent for each of the next two years.

The 32-member board of governors is the highest decision-making body at Carleton. It's made up of students, faculty, administrators and community representatives.

If the board votes to increase tuition at Carleton by the maximum amount allowed, full-time undergraduate students will pay \$202 more in most programs next year, and \$223 more in 1995-96.

But universities do not have to increase tuition by the amount set out by the provincial government's Ministry of Education and Training last week, or even at all.

Board secretary Charles Watt says there has been a tradition of tuition increases to the maximum amount allowed at Carleton.

"The history of it is that universities, almost without exception, every year do what the ministry says."

For each of the last three years, the province has allowed Ontario universities to increase tuition by seven per cent and Carleton has done just that.

Watt says tuition makes up about 25 per cent of the university's revenue. He says universities usually increase tuition as much as they can.

"When the government announces an increase of X, they (universities) take X," he says. "The universities don't take less because the universities need the money."

Maureen O'Neil, chair of the board of governors and a community representative, agrees that universities have financial problems.

"I think that all universities are in extremely difficult positions and very few are going to avoid increasing tuition," says O'Neil.

She says she will vote in favor of this year's tuition increase. But O'Neil says it is important that access to education be maintained through a changed system of student loans.

Marion Dewar, a board member and former mayor of Ottawa, says she has concerns about increasing tuition because it prevents some students from going to university.

Dewar, who voted against the tuition increase last year, says she doesn't see

why universities have to raise tuition by the maximum amount every year. She says she will try to persuade the board into reaching a compromise about the increase.

"My initial proposal would be for it to be at the level of inflation — one or two per cent."

Dewar says a student presence at the board meeting is important.

"I hope the students will be there giving a good presentation and talking about their own difficult experiences."

Marion Dewar

"I hope the students will be there giving a good presentation and talking about their own difficult experiences."

Elaine Silver, an undergraduate student representative on the board, says she hopes the board will recognize tuition increases are becoming "yearly events."

"Tuition was supposed to go up periodically and that's not what's happening."

She says there are other ways the university can raise money, like corporate sponsorship.

"I imagine that I won't be voting in favor of a tuition increase. I'm pretty darn sure."

Ivan Fellegi, the board's vice-chair and

chief statistician at Statistics Canada, voted for the tuition increase last year, but says he doesn't know how he will vote this year.

"I will have to see the whole financial picture and what the trade-offs are in academics, the student-teacher ratio," he says.

Kate Thorne, the board's support staff representative, who also voted to increase tuition last year, says she is waiting until a financial committee meeting on April 20 where it will review the budget.

"At that point, I'm sure the students will be making a presentation," says Thorne.

The committee, which will review the budget and make a recommendation on a tuition increase to the board, is composed of 20 board members. These include O'Neil, Thorne, university president Robin Farquhar, undergraduate student representatives Lucy Watson and Elaine Silver and graduate student representative Vlad Zhivov.

But she says the board is in a tough position.

"I think that they're terribly aware of how short funds are and how the university needs the money. On the other hand, they're very concerned about student welfare."

Stuart Adam, dean of arts and a new member on the board, says he will be supporting the increase.

"It's driven as far as I can see by necessity," he says. □

Admin not saving as much as it can

by Caron Watt
Charlatan Staff

Carleton University's administration could be doing more to save money, says the business agent of the Canadian Union of Public Employees Local 2323.

Brian Edgecombe says he's concerned about administration's spending when he sees figures like \$9.3 million being spent on salaries for 130 senior administrators.

"It doesn't include benefits, it doesn't include pensions, it doesn't include anything else. It just includes the flat number for salaries," he says.

The figures Edgecombe cited were submitted to the provincial government by Carleton's administration last July because of social contract legislation and they were made available to campus union locals.

The Ontario government's social contract is a money-saving initiative forcing public institutions like universities to cut budget costs. The group of 130 senior administrators includes deans, vice-presidents, president, and senior people in administrative offices.

Edgecombe says 30 senior academic administrators such as deans and school directors make an average of \$91,900 each a year. Another 100 senior staff in administrative departments such as the business and personnel offices make an average of \$65,265.

The university employs about 1,800 full-time and 1,200 part-time employees, says Spruce Riordon, the university's vice president of finance and administration. Riordon refused to release any salary

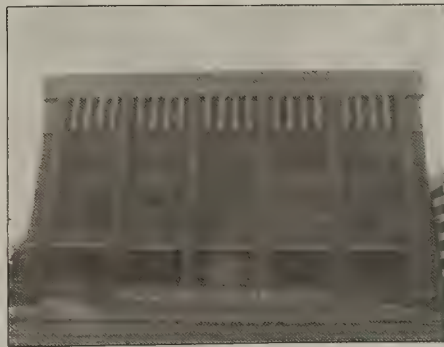
"All over the rest of the university when someone retires or leaves, the position isn't filled at all."

Prof. Larry Black on the hiring of administrators

\$91,117 to \$122,230.

The responsibilities listed include overseeing day-to-day operation of departments including physical plant, the department of university safety and athletics and recreation.

Riordon says the position is a new one,



Admin building, er, Robertson Hall: decisions, decisions.

figures to *The Charlatan*.

Edgecombe says Carleton President Robin Farquhar agreed to go over job descriptions with him, but did not agree to reveal salary figures.

But administration has advertised on campus and in a publication called *University Affairs* for the new position of associate vice-president of finance and administration. The deadline for applications is April 15. The salary range for the position is listed at between

but there has been an overall net reduction in administrative positions.

Bill Pickett, director of the office of budget planning, says there has been a reduction of about 12 administrative positions, out of about 1,000 total administrators.

"All over the rest of the university when someone retires or leaves, the position isn't filled at all," says Larry Black, a history professor at Carleton.

Black says he questions whether there is a need for the new position, and whether administration is using its resources in the best possible

way.

But administrators say they're making the necessary cuts.

"The social contract required an expenditure reduction of about \$4.8 million," says Pickett. "And that is being made through unpaid leave and reductions in the pension contributions."

Unpaid leave and pension reductions amount to about a five per cent decrease in salaries, says Riordon.

Overall, the university has cut close to \$10 million dollars from last year's budget of \$160 million, with the implementation of an expenditure control plan this year, says Pickett.

"Basically, people are just having to do things smarter," says Pickett. "We're having to do more with less resources."

He says the university is unable to hire

SPENDING cont'd on page 8.

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opinion 15
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unclassifieds 22

index

Groups monitoring CKCU, says manager

by Michael Mainville
Charlatan Staff

In light of recent complaints, CKCU's station manager says he believes certain broadcasts are being monitored by right-wing organizations.

"More than one right-wing organization has been monitoring the show," says Max Wallace.

In the last few months, three formal complaints have been filed with the Canadian Radio-television and Telecommunication Commission against Defiant Voices, CKCU's gay and lesbian issues program. The CRTC is Canada's national broadcast regulator and has the power to grant and revoke stations' licences.

The Catholic Civil Rights League filed two complaints in January alleging that music and comments made by co-hosts of Defiant Voices were offensive to Catholics.

On the Dec. 1 show, Gibbs and Durant said "perhaps when the Catholic Church learns to stop persecuting people, we can learn to stop persecuting it." After Eady broadcast an editorial response on the Dec. 8 show, Gibbs and Durant played the songs "B-B-Q Pope" by the Butthole Surfers and "Will the Fetus Be Aborted" by Jello Biafra and Mojo Nixon.

Another lobby group, REAL Women, complained this month over comments made by Gibbs on the March 2 show.

Gibbs criticized a section of a press release dealing with REAL Women's statement that legislation on sexual orientation proposed by the Ontario government would likely be opposed by the majority of Canadians.

The complaint alleges that Gibbs damaged REAL Women's reputation by equating the organization with racist views.

Gibbs denies that he called REAL Women a racist organization.

Wallace says information included in the groups' letters

to the CRTC are what prompted him to believe CKCU is being monitored.

"REAL Women, one of Canada's most notorious right-wing organizations made a complaint about the show and they had whole passages transcribed."

But Gwen Landolt, national president of REAL Women, says while group members sometimes tape the show, she denies they periodically monitor it.

"We don't monitor (the station), but some broadcasts we do tape."

She says the broadcast, which caused the organization to complain to the CRTC, happened to be heard by one of their members and was subsequently taped.

But Wallace says that's ridiculous.

"Obviously she's not going to admit that they were consciously monitoring it."

But what is one woman from REAL Women doing taping (Defiant Voices)?"

Gibbs says he is also suspicious that the station is being monitored because both complaints to the CRTC included transcripts of the Defiant Voices broadcasts.

"Huge sections of the show were quoted in the letter so it was taped," says Gibbs.

But Gibbs says he will not be intimidated by these organizations.

"I'm quite aware that they're listening, so I'll just have a good time with it," says Gibbs.

Wallace says he is proud the station is being monitored.

"It shows that we're making a difference. Our mandate is to be controversial."

Dunton Tower: It's a smokin'

by Ryan Ward
Charlatan Staff

Dunton Tower was smoking after a fire around 10:25 a.m. on March 30.

Capt. John Wortley, fire chief of the Ottawa Fire Department, says the fire started by the steps of Dunton Tower on the west side of the building, facing the Unicentre.

Wortley says someone threw a cigarette butt beside the steps, causing some newsprint and leaves to catch fire. He says there was no damage to the building.

Some students saw the smoke and were wondering what was going on.

"I was getting off the bus and heading towards the tunnels when my friend told

me to look (at Dunton Tower)," says witness Josiah Cook. "I looked over and saw a bike, a bike rack and a whole lot of smoke."

Ron Campbell, a Carleton fire prevention officer for the department of university safety, says he will personally oversee the area to prevent another fire.

"I'm going to keep a better eye on it myself and I'll call buildings and grounds so they won't have to worry about checking on it all the time."

He says a witness called the department of university safety to report the fire. Department of university safety officer Murray Thomas was called at 10:26 a.m. to the tower and pulled the fire alarm, he says.



Max Wallace: Facing complaints.

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Volunteer bureau a wonderful place to be

by Josée Bellemare
Charlatan Staff

In the last of a series about services this year, The Charlatan profiles the Carleton Volunteer Bureau.

Carleton's student services and their co-ordinators are funded out of the \$80-95 annual fee each undergraduate student pays to the Carleton University Students' Association. Carleton's Volunteer Bureau is one of these services.

The co-ordinator of Carleton's Volunteer Bureau says she likes to help students find out what volunteer opportunities are available on and off campus.

"I feel volunteer experience is important to give direction for students in deciding on their major, or for career possibilities," says Julie Nelson.

The Volunteer Centre of Ottawa-Carleton provides Carleton's Volunteer Bureau, now in its fourth year of operation, with a database to guide students to

organizations which need volunteers. The database has about 800 volunteer jobs available to students.

Nelson says about eight students come in every week looking for volunteer work in their field of study to gain career-related experience.

"By volunteering, (students) can help an organization and help themselves," she says.

She says September and January were the busiest months — about 12 to 15 students each week came to look for volunteer placements.

Practical experience helps students decide on career choices when they look for a paying job.

Nelson says 95 per cent of the volunteer jobs are off campus. She says most students ask for positions in hospitals, or at the Ottawa Board of Education as volunteer teaching assistants.

In the first week of February, Nelson

says the Volunteer Bureau offered 50 free T-shirts for students who registered at the bureau. During the first week, she says about 25 to 30 students wanted to volunteer, including 12 students the first day. The Carleton University Students' Association pays for the service, with a total budget of about \$27,000 for the 1993-94. Nelson says the Volunteer Bureau had



Bureau co-ordinator Julie Nelson: looking for volunteers.

spent up to \$18,000 on rent, office supplies, publicity, and other expenses by the end of February.

New and improved CUSA election? Not really

by Mike Peters
Charlatan Staff

If the first-day of the Carleton University Students' Association election is any indication, voter turnout for this year's second election might be down a bit from the original one in February.

About 750 presidential ballots were cast March 29 on the first day of voting, says Jason Giroux, Elections Carleton's assistant electoral officer.

At that pace, about 2,250 ballots will be cast when the polls close at 6:10 p.m. March 31 — down from 2,825 in February's election.

In the 1993 presidential election, 2,389 ballots were cast, including about 1,000

on the first day.

This year's entire CUSA election in February was overturned because CUSA's constitutional board ruled that the electoral code was violated during the campaign and polling periods.

Some students say they are concerned that the recall of the first election has increased apathy among students.

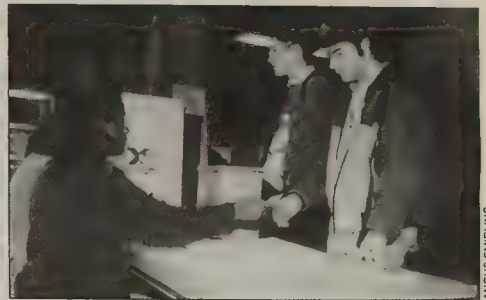
Ryan Henderson, a first-year arts student, says he has voted but doesn't blame students for being apathetic.

"It's (CUSA's) own fault—they should have been responsible enough to get it right the first time. It's a waste of money."

"It's too bad," says Kevin Lacey, a first-year political science student and arts

and social sciences candidate in the February election. "People feel that they don't have to contribute a second time, but it's important."

Ballot counting begins immediately after the polls close March 31. The results will be posted by April 4 in the CUSA office window.



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Compiled by Mario Carlucci, Brent Dowdall and Ryan Nakashima

September 23, 1993
"Carleton drops out of Maclean's survey"

After being ranked 44th in the 1991 survey and spending \$100,000 to collect data for the 1992 survey, President Robin Farquhar chose not to send any data to Maclean's for 1993.

Farquhar said compiling the data for the survey would cost the university too much money.

Maclean's went ahead and used Carleton's data from last year's survey, in which Carleton finished sixth in the "comprehensive universities" category.

Based on the old data (and with the penalty system used by Maclean's for non-participants), Carleton finished ninth out of 12 schools in 1993.

February 10, 1994
"Memos question out-of-class conduct"

A memo to departmental chairs and directors by CUSA director of services Theresa Cowan sparked debate over whether professors should socialize with students after class.

The memo warned professors against socializing with students because it might lead to an unfair advantage for some students over others.

As is customary, the mainstream media saw the issue as an opportunity to criticize "political correctness" rather than address issues like harassment and favoritism.

February 10, 1994
"Farquhar slams zero tolerance policy"

Academic freedom versus freedom from discrimination. That was the argument over the provincial government's policy framework to forbid speech that harasses an individual or group on university campuses.

Carleton professors signed a petition opposing it because they said it would interfere with academic freedom.

In early February, Farquhar refused to review Carleton's anti-discrimination policy as requested by the government. He said Carleton already has policies in place to prevent discrimination.

March 10, 1994
"CUSA election tossed: here we go again"

CUSA council didn't have enough votes to overturn a constitutional board ruling which said the previous election would have to be re-done because of polling flaws.

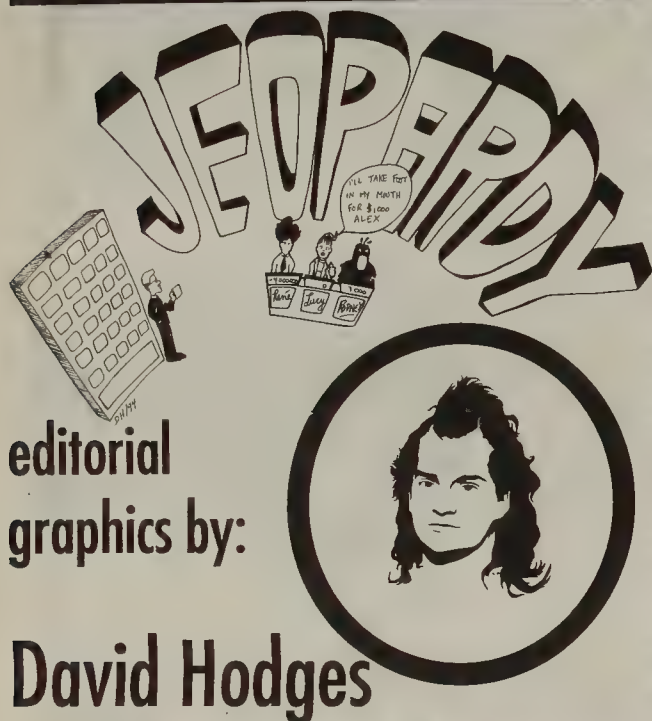
René Faucher, the outgoing finance commissioner, said he was upset CUSA council upheld the board ruling and said council was seeing "red skies and unicorns." Presumably, he meant they were too idealistic for hoping a CUSA election could be handled properly.

Earlier, in December, a CUSA referendum to increase fees to the student lobby group Canadian Federation of Students was thrown out because a "No" committee was not allowed to campaign.

March 17, 1994
"Strike rejected by CUPE 2323: TAs and RAs accept Admin's final offer"

After almost a year of back and forth negotiation with the university, CUPE

HEADLINE cont'd on page 8.



October 21, 1993
"Watson a no-show at BOG"

In October, it was revealed that CUSA President Lucy Watson hadn't been to her board of governors meetings, a position to which she had been elected to fill. The board is the highest decision-making body at the university, with only two undergraduate student representatives.

November 4, 1993
"Board rules in labor dispute"

CUSA Incorporated received a jolt in November when all its 160 employees were unionized by the Ontario Labor Relations Board.

The board automatically unionized CUSA employees because it ruled that CUSA had interfered with attempts to organize a union in the summer.

Negotiations with the union for a collective agreement are scheduled to begin in April.

November 4, 1993
"Local business seeks space at Carleton"

Bruce Firestone, founder of the National Hockey League's Ottawa Senators and new owner of the Canadian Football League's Ottawa Rough Riders, wanted to put a summer entertainment park in the field called the North 40, in the northeast corner of campus.

The Carleton University Development Corporation, a university-owned corporation which deals with development on campus, rejected the proposal later in November.

Incidentally, *The Ottawa Citizen* reported March 25 that Firestone was just hired to teach real estate development as a sessional lecturer in the schools of business and architecture.

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SPENDING cont'd from page 3.

more people to handle the increasing student population. This year, the overall increase in undergraduate students was five per cent, says Pickett. He says next year's increase is expected to be between two and three per cent.

Each year, administration must submit its budget to the board of governors. The board's finance committee has the power to veto and make amendments to the budget.

The board is made up of 32 members, including three students, members of the community, Carleton President Robin

Farquhar, and other faculty and non-academic staff.

Students can exercise some power on how administration spends its money, says Lucy Watson, finance committee member and Carleton University Students' Association president.

Students can lobby the board of governors and ask questions, she says.

As a student board member, Watson says it's often hard for her to balance student concerns with the interests of the university, because the board's main interest is that of the university as a whole, not just the students and staff. □

HEADLINE cont'd from page 6.

2323's teaching assistants, research assistants and sessional lecturers decided to accept five more hours of work per year for its graduates.

After a Feb. 17 vote to strike, and a final mediation round March 7, the union local finally agreed to the university's final offer. The evening of March 10, after a few tense hours of ballot-counting, those members who had voted to strike in February swung back to accept the university's offer. About 55 per cent of those who voted chose to accept the work increase. Michel Roy, president of

CUPE 2323, cried.

March 24, 1994

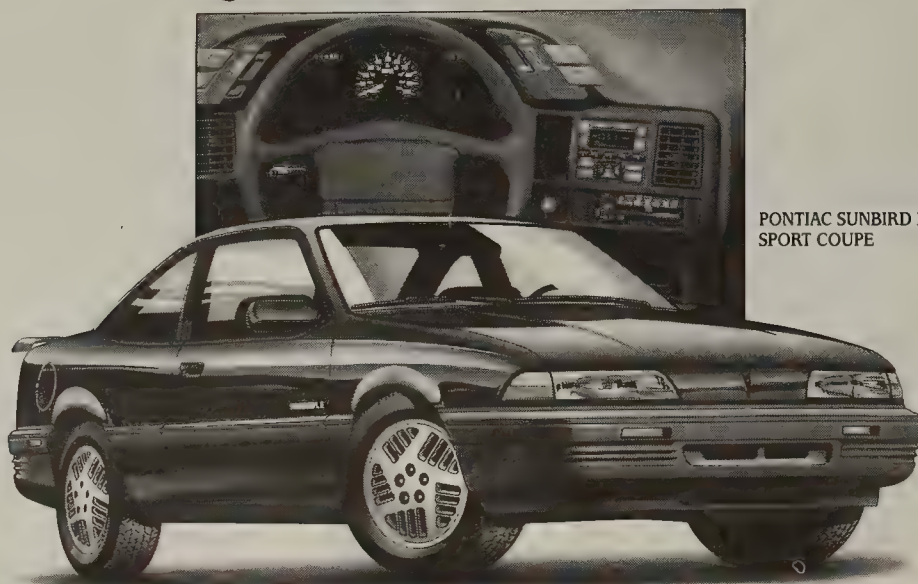
"NDP declares war on students"

The provincial NDP government announced a staggering 10 per cent tuition hike each year for the next two years, waiting until the last minute before Ontario universities start planning their budgets for next year.

The Council of Ontario Universities, an organization of senior university administrators, made a proposal in August to raise tuition by about 50 per cent each year for the next two years. Ten per cent still amounted to an extra \$425 over the next two years. □

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NATIONAL AFFAIRS

Tuition hikes have a national appeal

by Michael Mainville
Charlatan Staff

Carleton students will face one of the highest tuition increases in Canada for next year if the university's board of governors votes to hike tuition the maximum amount allowed by the province.

On March 23, Ontario Minister of Education and Training Dave Cooke announced that the provincial NDP government would allow universities to increase tuition by up to 10 per cent each year for the next two years.

Compared to other tuition increases in Canada, which range from zero to 12 per cent, Ontario's hike is one of the highest. With the increase, Carleton arts students will pay about \$2,450 in tuition by 1995-96, which places it in the middle of the pack for tuition among Canadian universities.

Reaction to the hike

Carl Gillis, chair of the Canadian Federation of Students, says the latest tuition increase means "more barriers in terms of people going to school."

Gillis says students are frustrated with the NDP government's decision.

"A lot of students were betrayed and lied to by the government," says Gillis.

He says members of the NDP government have betrayed students because their 1990 election campaign included promises to freeze and eventually eliminate tuition for Ontario post-secondary institutions.

However, the Ontario government has blamed tuition increases on the freeze in federal transfer payments to the provinces for education and welfare. The federal budget, released Feb. 22, removed \$2 billion from projected transfers of funds to the provinces.

Kathy Chapeskie, communications officer for the Council of Ontario Universities, says the tuition hike "is a step in the right direction." The council is an advisory body to the government composed of Ontario's university presidents.

Last August, the council published a report to the province recommending tuition increases of 30 to 50 per cent.

Chapeskie says she hopes other provinces across the country adopt the same sort of increases.

Gillis disagrees. He says Ontario's tuition increase sets a bad example for other provinces.

"It's a bad precedent for the rest of the

president, says students were appalled with the board's decision.

In Alberta, the Tory government has announced it would cut education funding by \$300 million dollars, 21 per cent over the next three years.

To compensate for the lack of provincial funding, the University of Calgary raised tuition by 12 per cent for next year, the maximum allowable amount.

"We're dealing with a government that doesn't see much value in post-secondary education," says Chima Nkemdirim, the vice-president external of U of C's student union.

But while some western schools are seeing sharp increases in tuition for next year, the Liberal government in Quebec announced a surprisingly low tuition hike.

On Dec. 15, Lucienne Robillard, Quebec's minister of education and science, announced a tuition-increase ceiling of 1.9 per cent for all post-secondary students. Quebec students already pay the lowest tuition in the country.

Commenting on the announcement, Marc Luz, president of the Student's Society of McGill, says the decision not to increase tuition this year was influenced by Quebec's upcoming election.

Luz says he thinks the Quebec government will compensate for the lower tuition by cutting funding to universities, a less noticeable cost-saving measure.

In the Maritime provinces, students have been paying substantially higher tuition fees than in other provinces for the last few years.

Going up? The cost of Canadian university education

Here are some tuition fee statistics for full-time arts students at selected universities across the country in 1993-94, based on Statistics Canada information.

As well, the percentage of increase expected for 1994-95 is listed.

	1993-94	% increase for 1994-95
U of Victoria	\$2,224	9.65
Mount Allison	\$2,890	0
McGill	\$1,632	1.9
Carleton	\$2,026	10

country, to the extent that everyone looks to someone who justifies the position they want to take," says Gillis.

The cost of education

Most other provinces have already set tuition levels for next year. In B.C., the NDP also promised a freeze on tuition when it came to power in 1991.

Since there is no government regulation of tuition fees in B.C., individual universities' governing bodies set tuition increases. However, the increases must be approved by the Ministry of Education.

The B.C. government refused to approve any tuition increases for 1992-93, but recommended a maximum tuition hike of 9.65 per cent for 1993-94.

In March, the University of Victoria board of governors unanimously recommended a 9.65 per cent increase in tuition for next year.

Janetta Ozard, U Vic's student union

Carleton community talks back to Rae gov't

by Karolina Sruk
Charlatan Staff

On March 23, Dave Cooke, the Ontario minister of education and training, announced a tuition increase ceiling of 10 per cent each year over the next two years.

If Ontario universities decide to raise tuition by the maximum amount allowable, students could be paying at least \$425 more in tuition by 1995-96.

With this in mind, *The Charlatan* hit the hallways of Carleton to get reaction to this question:

What are your feelings on the 20 per cent tuition increase planned for students in the next two years?



I'm not so happy about it of course, but I don't know if we have much of a choice right now... it's kind of unfair.

Aliesha Green
Commerce III



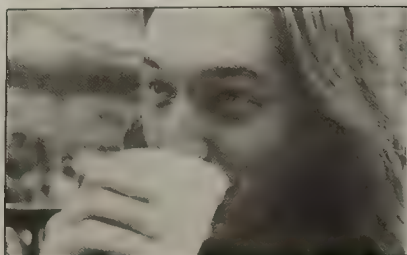
I get OSAP, so unless I get more OSAP money then I will find it hard to meet the tuition fees.

Asif Chowdhury
Electrical Engineering II



Yes, I think it's a good thing, because whenever you provide a good to people at less than the true cost of producing the good, people over-use it. So charging a good price would ensure that the people who most value a university would come to (university).

Professor Nicholas Rowe
Department of Economics



My parents let me live at home for free and I pay my school, but I know if I had to live on my own and pay for my school it would be absolutely ridiculous. I wouldn't come.


Jason Rendell
Psychology /
Anthropology I

Basically what the government is doing is making education only for the elites. What is education going to become? Is it wrong for it to be a right or is it just going to be a privilege? I think what I'm really upset about is no students having (the) initiative to get together and make a real racket about it.

Patricia Sentongo (below, right)
Law III



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EATON'S

Buy or Money Refunded



by Michelle Maruk
The Manitoban, University of Manitoba

University of Manitoba's campus police may soon join several other law enforcement agencies currently using a controversial weapon — pepper spray.

Pepper spray will give officers an alternative to using other weapons. When sprayed in the face of suspects or assailants, it causes a burning sensation in

Campus cops may use spray

eyes and skin, nausea and, some say, may trigger death.

According to some reports, over 15 people have died after being shot with the spray in the United States.

Dr. Barry Blakey, a veterinarian toxicologist at the University of Saskatchewan, says the use of pepper spray on people is relatively safe, provided it is used correctly. He says the product has no long-term effects, but irritation of the eyes and lungs can last for up to two hours and lead to minor health problems such as coughing and other infections of the eyes and lungs.

"I know of no cases where a person has died from the pepper spray, but if a person does have heart problems or is very agitated death maybe a slim possibility," says Blakey.

According to Eric Turner, City of Win-

nipeg Police spokesperson, the department tested the product for a three-month period with no problems. Turner also says the number of public complaints filed against the department went down during the test period because of the decrease in physical confrontations.

When asked about the deaths in the United States, Turner cites a report from the Association of Police Chiefs who hired an independent coroner in Dallas to investigate the deaths. The report found the deaths were not a result of the pepper spray, but other, pre-existing conditions.

"No one died from the pepper spray. In most of the cases the suspects were on drugs or alcohol and in poor health. In one case a person had a heart attack, but the person was very agitated and had a heart condition," says Turner.

Despite the risks, campus police chief

Don Peters says issuing canisters of pepper spray to officers will help his department serve the university community with more confidence. In the past, when faced with potentially life-threatening situations, officers had no alternative but to use physical force.

"I feel it is important to equip the officers as best we can," says Peters.

Arming the campus police force with pepper spray would cost the department \$880 plus tax for one regular can of pepper spray, a training can and a holster for each officer. Training costs for the force will be extra and Peters feels the department will likely adopt the city's training program.

Peters says any decision to use pepper spray will be made later this year, after the city police release their final report on the product's effectiveness. □

Windsor names first female engineering dean

by Teena Ward
The Lance, University of Windsor

WINDSOR (CUP) — The University of Windsor has appointed the first female dean of engineering in Canada.

Hada ElMaraghy will make history as the first woman dean of engineering in Canada, upon beginning the job in July.

ElMaraghy, a former engineering professor at McMaster University in Hamilton, has been cited as an excellent role model for both women and men in engineering.

According to the university, she is "eminently qualified" in flexible manufacturing and a leader in automation and robotics. She has also headed up research projects on a national and inter-

national level.

ElMaraghy says she will start an "outreach program to schools in the area to encourage young women to consider engineering."

A powerful woman in engineering may "bring greater respect for females—it won't be so foreign for women to be there," says first-year engineering student Esperansita Macchiavello.

ElMaraghy says she aims to create a comfortable atmosphere for men, too.

"Male students, when they graduate, have to get used to working with women. They may be supervised by women."

Brian Zima, a second-year engineering student, says he's hoping ElMaraghy "will attract more women to engineer-

ing."

As recently as 1992, the Canadian Committee on Women and Engineering has called for "immediate action to change attitudes that discourage women in engineering." The small number of women in engineering, both students and faculty, has long been an issue of

concern for many in the field.

Some students aren't happy with the way the university informed the public about the event. ElMaraghy's official appointment was announced during the March break, when many students were off campus. □

Yes, you do have to pay those student fees: B.C. court

by Kris Karlsson
The Peak, Simon Fraser University

BURNABY, B.C. (CUP) — Compulsory membership in student organizations is not a violation of the Charter of Rights and Freedoms, nor is it against the public interest, according to a precedent-setting decision by the British Columbia Court of Appeals.

The March 14 ruling by B.C. Chief Justice Alan MacEachern upholds the right of universities to require that students be members of student councils and pay compulsory membership fees.

The ruling overturns an earlier decision by the province's commercial appeals commission, which found that compulsory membership in the Simon Fraser Student Society was unconstitutional and contrary to the public interest.

The original challenge to compulsory membership was launched in 1992 by Simon Fraser undergraduate student David Feldhaus, a member of a club at SFU called Students Advocating for Freedom of Association. Feldhaus argued compulsory membership in the student

society was unconstitutional.

The commission ruled in Feldhaus's favor, even though the student society argued that it had not been properly informed about the challenge.

The student society appealed the commission's ruling to the B.C. Court of Appeals. The commission's decision could have threatened the guaranteed funding of almost all the university and college student organizations in Canada.

In his decision, Chief Justice MacEachern ruled that the commission "vastly transcended its jurisdiction," and made decisions it was in no position to make.

The court ruled that the Charter does not apply because universities are not considered a level of government.

Chief Justice MacEachern pointed out to Feldhaus that he could withdraw his membership in the student society by writing a letter to them. However, under the province's University Act, the university still has a right to require that he pay the society's membership fee. □

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Sunday, May 1, 7:30 p.m.
"The Trinity: Its Reality and Relevance"
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CSIS deems Palestinian student a security risk

by Nicholas Davis
excalibur, York University

TORONTO (CUP) — Canada's top-secret intelligence agency wants a York University student expelled from the country.

Issam Ahmed Alyamani, a fourth-year political science student, faces a deportation order after the Canadian Security Intelligence Service deemed him a security risk.

Alyamani is a Palestinian refugee, born in Lebanon. A hearing with Immigration Canada is scheduled on April 15 to determine where to send him.

The deportation order from Immigration Canada also includes his wife and

two children, who are both Canadian citizens.

Alyamani, 38, has been in Canada since 1985 as a landed immigrant. In 1988 he applied for Canadian citizenship. After not hearing from the citizenship board for over a year, he phoned them only to find out his application had been denied and that he was being investigated by CSIS.

"I didn't understand what was going on," says Alyamani. "They said I didn't pass security clearance, but I have clearance from when I first came to Canada."

Alyamani's lawyer obtained documents about the Palestinian's case from a review hearing conducted last year by

the Security Intelligence Review Committee of CSIS's investigation of Alyamani. The committee is an independent public body that watches over CSIS.

According to CSIS, Alyamani is considered a "potential threat to Canadian security." CSIS believes Alyamani has ties to the Popular Front for the Liberation of Palestine. The PFLP is one of seven groups that belong to the Palestinian Liberation Organization, which CSIS considers a terrorist organization.

He has openly supported the Palestinian nationalist movement, but says he has never engaged in terrorist acts. He says he feels his beliefs have become an

issue.

"I don't have any involvement in any terrorist activities," says Alyamani. "CSIS has even admitted that I have not engaged in illegal or subversive activities in Canada."

York political science professor Reg Whitaker, who says he didn't know Alyamani when he testified at the review hearing last year as an expert witness, says the hearings were unfair.

"It's not fair that he is being convicted of associating with the PFLP," says Whitaker. "This is guilt by association, which is against the Charter of Rights."

CSIS cont'd on page 13.

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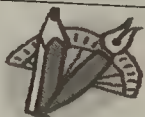
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Feds promise heaps o' summer student jobs

by Brandie Weikle
Charlatan Staff

The federal government thinks it has the solution to student unemployment.

Human Resources Development Canada announced March 22 that it is increasing its funding to the Summer Employment/Experience Development program by \$20 million this year. As a result, the government expects 10,000 more young Canadians will find employment this summer.

The program is designed to provide wage subsidies to employers to create summer jobs for students. It sponsors employers from both the private and public sectors as well as non-profit organizations to create projects which give students work experience.

The additional jobs are desperately needed by increasing numbers of unemployed youth.

A Statistics Canada survey released in February shows lower-than-ever student employment rates. Overall, student un-

employment was up five per cent from 1989 to 1993. Last year, 17.5 per cent of students were out of a job.

The report says during the recent recession, "youths have borne a disproportionate share of job losses."

The government hopes increased funding will turn this trend around.

"The money will permit the federal government to fund more jobs," says Guy Morin, program and service officer at Canadian Job Strategy, which handles programs like this one.

Yvan Clermont, project manager for communications of the Human Resource Development youth directorate, says applications from employers for the program are presently being considered by Canada Employment Centre counsellors and Members of Parliament.

Clermont says the government is interested in sponsoring community-based projects in areas like the environment.

The program has two streams of jobs: one that provides some jobs geared at

university students which start at the beginning of May and one geared at high-school students, with jobs starting at the beginning of July.

Morin says students can find the jobs either through the Canada Employment Centre for Students or through job postings by private businesses involved in the program.

The government will also continue to poke away at student unemployment by sponsoring the Canada Employment Centres for Students, Student Business Loans, the Native Internship Program, and the Business Drive for Jobs.

The government spends \$8.6 million a year to fund 420 student placement centres across the country. The centres, open during the summer months, offer free liaison services between employers and students.

As well, there are \$1.14 million in federal government business loans available to students. These interest-free loans, up to \$3,000, are supposed to help stu-

dents employ themselves by managing their own business. Last year, 1,106 student loans were approved. The program is administered and delivered by the Federal Business Development Bank in association with the Royal Bank of Canada and the National Bank of Canada.

The Native Internship Program provides employment opportunities within Human Resources Development Canada offices. The program is designed to "meet the career and vocational interests of Aboriginal students... and to expose them to the public service as a career option," according to a press release. The government spends \$2.41 million funding this program.

The government provides \$800,000 to the Business Drive for Jobs. The drive is a collaborative effort of business organizations and firms which challenges the private sector to create summer jobs for students without government subsidies. □

Red Cross donor questions labelled homophobic

The Marlet, University of Victoria

VICTORIA (CUP) — A questionnaire used by the Canadian Red Cross to screen potential blood donors has stirred up controversy at some universities across the country including the University of Victoria.

The questionnaire, given to all potential blood donors, has been called discriminatory and homophobic by students at Montreal's McGill and Concordia universities, where students have tried to boycott the blood drive.

The questionnaire states: "If (you are) male, having sex with another male even once, or accepting money or drugs in exchange for sex puts you at risk for AIDS."

You can also be barred from giving blood if "you were born in or emigrated from Africa... or other countries where AIDS is a common disease," or if you "share needles or take street drugs by a needle."

Critics at U Vic say the questionnaire discriminates against groups of people, rather than pinpointing the actual ac-

tivities which spread HIV, the virus which causes AIDS.

"It targets groups of people on the basis of their sexual orientation or place of origin," says Robb Stewart, a member of U Vic's lesbian and gay student club.

Stewart says he and other Victoria students are considering launching a human rights complaint against the Red Cross.

He says the questionnaire isn't "targeting high-risk activities, which we now know is how HIV is transmitted."

"Even the Canadian government and human rights organizations recognize that when we are talking about HIV transmission, we have to target actions, not groups of people," says Stewart.

He also says the questions the Red Cross uses do not take into account current information on the transmission of HIV and AIDS.

In response to complaints by students, Janetta Ozard, chair of the U Vic student council, wrote a letter to the Red Cross criticizing the questionnaire.

"The question does not address or define high-risk behavior, and the term 'sex' is vague," Ozard wrote.

But the Red Cross defended the wording in its written response to Ozard.

"It has been and still is recognized and proven that homosexual activity (i.e. male/male) carries the highest risk," wrote L.D. Wadsworth, the medical director of the Red Cross.

Stewart says the questionnaire needs to be more explicit about sexual activities. "They keep talking about 'homosexual activity,' but they don't define it," he says.

"If the words they're afraid to say are 'anal sex,' it's common knowledge many (heterosexual) couples engage in it and many gay couples don't."

According to Wadsworth, the Red Cross can't take into consideration use of condoms between males, because "no one can depend absolutely on condoms to protect the safety of the blood supply, nor do we have any control on how condoms are used by the general population."

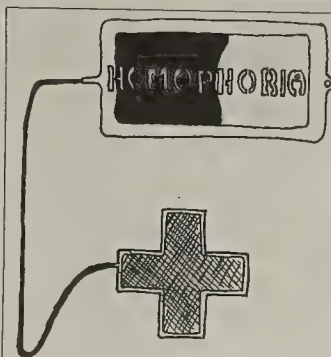
Stewart doesn't disagree with that statement, but wonders why the Red Cross doesn't screen out heterosexuals who may also be using condoms as a form of protection.

"There shouldn't be that double stand-

ard because safe sex is safe sex, regardless of whether or not you're queer or heterosexual," he says.

In Montreal, the McGill University Students' Society passed a motion in February to stop sponsoring the annual Red Cross blood drive on the grounds that it discriminates against homosexual men. But in a referendum vote held in March, McGill students voted to keep the annual blood drive.

And early in March at Concordia University, a referendum question to suspend student council sponsorship of the blood drive was defeated. □



CSIS cont'd from page 12.

Whitaker says he is also leery of how CSIS obtains its information.

"Canada doesn't have its own external intelligence agency. Information comes from interested third parties and Canada doesn't have the means to verify the information."

CSIS refuses to comment on how it obtains and verifies its information.

"It could be a possible security risk to divulge that information," says CSIS communications officer Marc Boyer. "All we do is collect the information and provide it to the immigration board. Then it's up to immigration to make the decision on whether the person is deported or not."

But Immigration Canada officials say this isn't true.

"When we have to determine whether someone is entitled to citizenship, we rely on CSIS for security clearance," says Norm Fabourin, chief of program management of Citizenship Registration, part of Immigration Canada.

"The Citizenship Act does not allow us to give citizenship if a party is deemed a security risk by CSIS," says Fabourin.

And Alyamani's friends say he has been falsely labelled by CSIS.

"All he is doing is being loyal to a humanitarian cause," says Muhammad Salaam, a chemistry student who knows Alyamani. "It is unfair that Alyamani has to leave just for speaking for what he believes in." □

The Ministry's Framework Regarding the Prevention of Harassment and Discrimination in Ontario Universities

Academic Institutions, Civility and 'The Life of the Mind'

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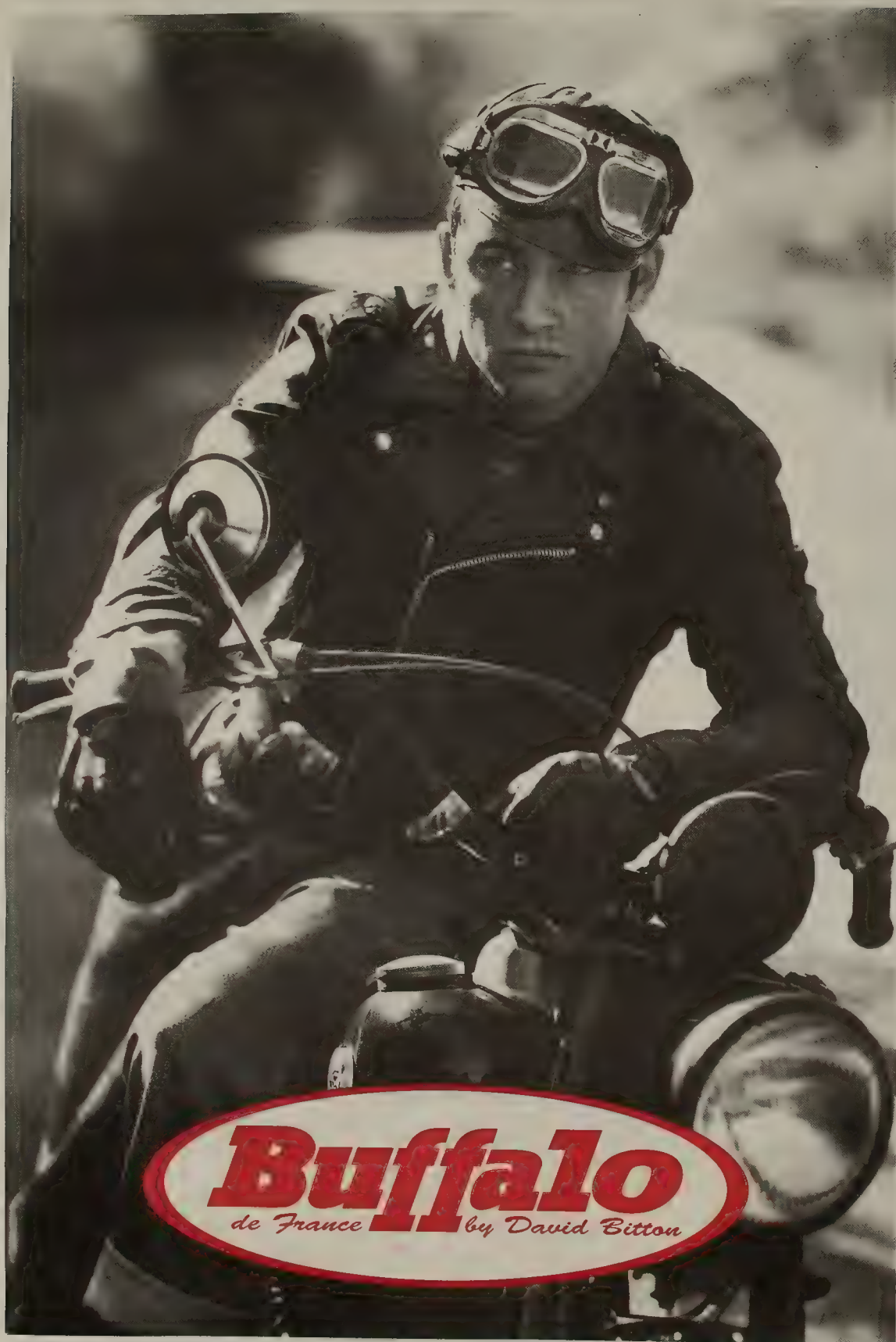
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It's the end of the year as we know it, and we feel fine. In fact, we feel so fine, we wanted to pass on our goodwill and heartfelt thanks to those who made us feel warm and fuzzy inside over the course of this year.

Oh, yeah, we also feel awful smug and cynical about a whole lot of folks who crossed us, pissed us off or otherwise were silly over the course of the year.

Yah, this whole exercise is a little self-indulgent. But what the hell, as our Charla-motto goes, we're only trying to please 100 per cent of the people, 50 per cent of the time. So...

To the drum-beaters of the men's movement: get real, guys. Now you've moved to comparing who has the biggest drum. Wow. What progress.

To CUPE 2323 and Michel Roy, cute union leader: we'd throw bricks with you any day.

To Bob Rae and Dave Cooke: you will live on in infamy.

To Kristine Haselsteiner, CUSA vice-president external: good job. Too bad no one else in your office will acknowledge your efforts.

To Carl Gillis, chair of the Canadian Federation of Students: why don't you lobby for something other than your own political career?

To Jim Watson, professional source and city councillor: good luck in the election this year, big guy. Thanks for giving a shit. And for the nifty fridge magnets.

To Lowell Green, who's for free speech as long as it's his, here's a news flash: racism is a bad thing, that's why we report it.

To the staff of Mike's Place: so long and thanks for all the naan.

To our media buddies at Statistics Canada: you guys are a rockin' resource.

To CUSA President Lucy Watson: thanks for always being there. Ha ha ha ha ha ha ha.

To Warren Kinsella, Charla-alumnus: thanks for taking the time to worry about us while trying to run the country and rid the world of evil scum.

To the Heritage Front: go fuck yourselves.

To Klaus Pohle and Centretown News: thanks for the last-minute rescue when our computers went down.

To all you wonderful j-school students who slag *The Charlatan* and then say you're a *Charlatan* reporter when you're trying to get in to a press conference or interview a source: get some ethics. You make us sick.

To women's centre co-ordinator Renée Twaddle: remember the golden rule. Be nice to others, others will be nice to you.

To CUSA's front office staff: you guys are the coolest. And keep it down, will ya?

To John Edwards, CUSA arts and social sciences representative: thanks for all the good copy. By the way, your banned "Lucy hates me" election poster is our all-time favorite.

To Fiona and the staff of Rooster's: mmmmm, coffee.

To Alex Trebek, host of *Jeopardy!*: we'll take "Student council presidents you've humiliated" for \$200, please.

To Zaphod Beeblebrox: thanks for commercializing our copy. You could have at least asked to use it.

To Joe Reilly, rock 'n' roll publicist: you've made the arts editor so happy he weeps.

To U of O's professor Paul Lamy: teach what you know, not what you think.

To Mark Lamb, photo god and all around sensitive guy: thanks for the cookies.

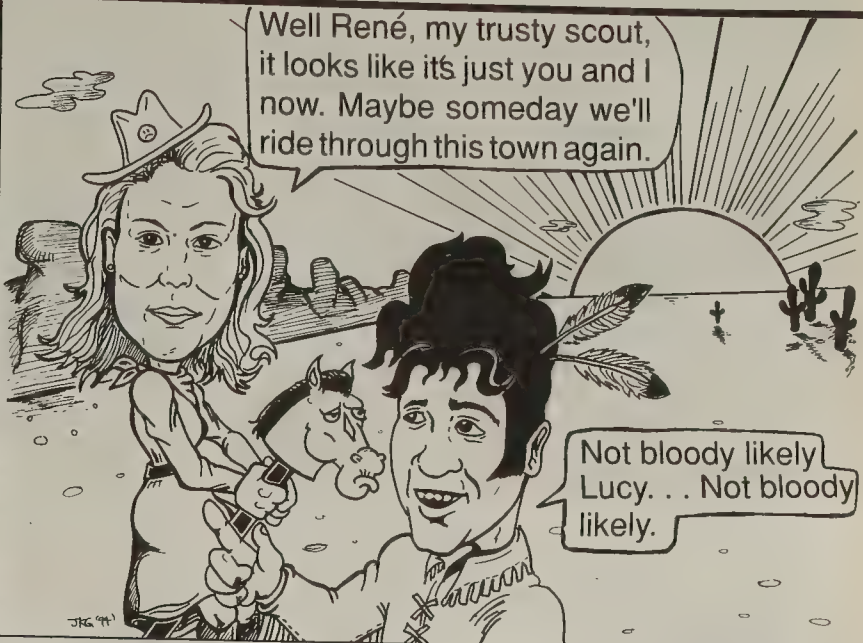
To X Press: thanks for the rave review, but get some copy editors and stop leaving editing remarks in your articles, will ya? (DO YOU THINK DEREK WILL BE MAD WHEN HE READS THIS? -ED.)

To CUSA Publications: why do you fire your only competent people? P.S. Tabloids come in four-page blocks, guys.

To our lawyer Lynn Campbell: thanks for being our sober second-opinion. Good thing we didn't print ~~that~~. That was a close one.

To Clarence, Ed, Roxanne and Performance Printing's camera room crew: thanks for your patience, consideration and the late-night calls.

And finally, to the mixed-up, fun-lovin' students of Carleton who read *The Charlatan* faithfully, whether you like it or not: tattoos and beer for everybody!!!



OPINION

Normal to be not normal

by Bram Aaron
Charlatan staff

At some point in our lives, we all feel sad or blue. Usually it is a temporary mood or feeling which goes away with time.

Clinical depression, however, is a term describing a serious mental illness, which, left untreated, can last for months or even years.

Depressed people may not seek treatment for their depression for a long time. Often, they may not even realize they are depressed.

Sadly, though, the reason that most depressed people do not seek help for their sickness is the general bias which exists towards mental illness and depression in particular.

People are not ashamed to admit they are being treated for high blood pressure, asthma, arthritis or diabetes. Conversely, depressed people are ashamed to admit they have a psychiatric disorder.

Think about it. The last time someone you know told you he or she had been sick what did you imagine was wrong? The flu? A bad cold? Perhaps a broken bone? Chances are you assumed it was some sort of physical ailment.

Unfortunately, for a society which prides itself in being "advanced," it is still taboo to admit having or even to discuss mental illness.

Images of mentally ill people being a bunch of hysterical crazies in strait-jackets locked up at the local loony bin are outdated for the '90s. It is estimated by the Ontario Ministry of Health that, at some point in their lives, at least one-quarter of Canadians will be affected by at least one episode of clinical depression.

Causes of depression can be external or internal. Some external causes may include pressure from school, work, family or financial troubles. Other causes can include some type of major loss or change, like moving to a new city or new school, graduation, separation from friends and family, divorce, or death of a loved one. Growing up or living with a depressed relative or roommate can also contribute to one's own depression.

Internal or biological factors are less obvious. Depressed people may lack one or more neurotransmitters, chemical messengers which carry messages between different parts of the human brain. If the neurotransmitters necessary for mental well-being are lacking, the chemical balance necessary for a person to function properly is thrown out of whack.

Depression is a whole body experience and can interfere with every aspect of an affected person's daily life. Everything seems a complicated ordeal to a depressed person. Symptoms may include sleep difficulties, loss of appetite, pessimism, hostility, irritability, social withdrawal, difficulty concentrating, lack of energy, numerous bouts of crying and suicidal thoughts or attempts.

What can one do to help a depressed person? Refer him or her to a doctor immediately. Be available to listen. Supportive friends and family are extremely important and very much needed in times of distress.

A combination of psychotherapy and medication has been known to be effective treatment for depressive symptoms in over 75 per cent of depressed patients in Canada. Unfortunately, 15 per cent of depressed people eventually commit suicide, according to a Ontario Ministry of Health pamphlet. Why such a high number if effective treatment is available?

Upon discovering this statistic recently while seeking treatment for severe depression myself, I immediately realized the answer. Ignorance or denial of the problem by depressed people, their friends or their family complicates mental illness. Awareness of psychiatric disorders is instrumental to recovery.

Depressed people may look or act completely normal. But they are in constant and severe emotional pain and need help to cope with their lives.

The other large problem depressed people are faced with is the unavailability of immediate help. Almost all psychiatrists, who are covered by OHIP, and psychologists and social workers, who are not, have waiting lists of three to six months for just an assessment. Even if a person is feeling suicidal and makes a trip to the hospital emergency room, this will only result in more red tape and waiting for help.

Courtesy of Premier Bob Rae and his government's budget cutbacks to health care, beds are severely lacking and quick, effective emergency care is not available. Despite these problems, I am alive and am finally beginning the long road to recovery, thanks to medication and a very strong will to survive that I never knew I had. Others may not be as lucky.

With increased support and awareness from family, friends and society in general, there will be less of a stigma attached to mental illness and depression. Then it will be more acceptable for those with mental illnesses to seek out the help they need.

□



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Just want some help, not the brush-off

Editor:

What do you do when certain profs set things up to make you look like you're suffering from a severe case of the STUPIDS (Severe Traumatic Uncontrollable Profuse Intelligence Deficiency Syndrome)?

Like, take for example, a certain poor, innocent, unsuspecting student (me). I go to a certain TAs office to get some information regarding the methodology of composing a "Microelectronic circuits and devices" lab report and notice this particular TA is simply sitting on his keester reading the funnies and watching an infinite amount of numbers pointlessly running across a computer screen.

Then I pose my question, "Excuse me, can you please tell me the specifications of writing this particular lab report...?"

Well, the reply was as follows. "I'm really sorry, I'm kinda busy right now. I really would appreciate it if you would

just leave."

So, the next day I thought, "Hmm... why don't I just go and see the prof." So, first thing next morning I went. He said that it was really easy stuff and told me that if I couldn't do it I should go and see a psychiatrist or a cognitive counsellor.

Then I went the chairman, who after having a talk with the prof, dittoed his remark.

So, I spent the next four days and three nights pulling my hair out over this silly report and handed it in. Well, the result was a big, beautiful 26 out of 100. Then to add insult to injury, the lab prof comes to inform that he wanted to speak to me and told me to drop the course.

I was not too impressed with having to drop the course, because of their method of handling certain students when they have a question. It took quite a lot out of me to not spontaneously combust in his office.

Myriam Baes
Biology II

The Charlatan will be on hiatus until the end of May which will give you lots of time to write us. We welcome all letters and opinion pieces. Letters should not be more than 250 words and opinion pieces not more than 700 words. Pieces may be edited for length or clarity. Include your name, signature, faculty, year and PHONE NUMBER or your letter won't be published. Phone numbers are for verification only and won't be published. Send to: The Charlatan, Room 531 Unicentre, Carleton University, 1125 Colonel By Drive, Ottawa, Ont. K1S 5B6.

DON'T BE SUSPICIOUS



WE'RE HAVING OUR YEAR END CHARLA-PARTY

OPEN TO ALL STAFF MEMBERS,
VOLUNTEERS AND FRIENDS

For more information come up to
The Charlatan or call Mo at 788-6680

featuring the music of *CONSENTING ANIMALS*

CITY OF OTTAWA LEAF AND YARD WASTE COLLECTION

Ahhh...Spring! It's back by popular demand! And so is the Leaf and Yard Waste Collection Program!

Starting in April, leaf and yard waste will be collected every second week on your regularly scheduled Blue Box collection day. The program will run between April and November. Check your "Use your Blue Every Two" calendar and brochure for dates.

When doing your "spring cleaning" please remember:

- Leaf and yard waste placed out for collection must be placed in REUSABLE GARBAGE CONTAINERS or COMPOSTABLE PAPER BAGS. (leaf and yard waste in plastic bags will NOT be collected)
- Leaf and yard waste set out on non-collection weeks will NOT be collected.

Questions? Call us anytime at 564-1111.

Leaf and yard waste includes leaves, branches, hedge trimmings and uprooted plants. All organic waste will be composted at a central facility and later returned to the City for use as top dressing on our sports fields.

COLLECTE DE FEUILLES ET DE DECHETS DE JARDIN DE LA VILLE D'OTTAWA

Ahhh...le printemps!!! De retour à la demande générale! Tout comme le Programme de collecte de feuilles et de déchets de jardin!

À partir d'avril, les feuilles et les déchets de jardin seront ramassés toutes les deux semaines le jour prévu pour la collecte des boîtes bleues. Le Programme sera en vigueur d'avril à novembre. Consultez votre calendrier et la brochure "Sortez votre bleue une fois sur deux" pour connaître les dates.

Lorsque vous ferez votre nettoyage de printemps, rappelez-vous que :

- Les feuilles et les déchets de jardin doivent être placés dans des POUCELLES RÉUTILISABLES ou dans des SACS EN PLASTIQUE. (les feuilles et déchets de jardin entassés dans des sacs en plastique ne seront pas ramassés)
- Les feuilles et déchets de jardin déposés sur le trottoir la mauvaise semaine ne seront pas ramassés.

Questions? Téléphonez-nous n'importe quand au 564-1111.

Les déchets de jardin comprennent feuilles, branches, rognures de haies et plantes déracinées. Les déchets organiques seront compostés à une installation centrale et ensuite retournés à la Ville pour être utilisés comme terre de surface sur nos terrains de sport.



Information



Senior's Activities for Spring and Summer

Fun filled moments for memorable times!

Join a bridge club, go to the woodworking shop, learn to arrange dry flowers, get involved in a line dancing group, get fit, cycle, walk and hike, develop your creative talents through a painting class...and discover new destinations with a bus trip.

For all the details on these and other activities for seniors, consult your copy of the Spring and Summer Recreation and Culture Guide or call 564-1017.

Les programmes printemps / été pour les aînés

Des programmes divertissants pour des moments éblouissants!

Rédaction de récits, artisanat, menuiserie, danse en ligne, clubs de marche, peinture, Tai Chi, sans oublier les merveilleuses destinations que nos excursions en autobus vous feront découvrir!

Pour tous les détails au sujet de ces activités, consultez votre copie de Guide des programmes printemps / été du Service des loisirs et de la culture ou communiquez avec nous en composant le 564-1017.

Ride

by Zenya Sirant

right arm burning
from the sun
through the window
my crossed leg
touches his
from the motion of the train
just briefly
then back to an inch of space
The train stops
and a breeze blows in
helping to
evaporate my sweat
little shocks
each time
we touch
hitting in a rhythm
of some crazy symphony
A scent of
sweat and dust
brush past my nose
I hum a little song
and a dark haired girl
looks back at me
Another hour before
St. Raphael
His eyes squint reading
He forgot his glasses
I take off my ring
and look at the white skin
untouched by the sun
Strange plants
outside
that look plastic
Colored umbrellas
sticking out from the blue
A man with a yellow shirt
stood talking
to himself
A blonde looked away
I try to sleep and lean on my pack
with my eyes closed
I feel the wind blowing
down my nose
and everywhere

it's noisier without sight
a french mother speaks to her children
they are still wearing their swimsuits
the yellow shirted man
sits next to the blonde
He knows She's scared
A young girl in a polka dot dress
walks by my window
and stares
I smile
but she doesn't
my leg is outstretched
and my anklet
is the color of the sea
outside
I try and catch
His eye
because
I want him to know
but
He looks past at the moving world
He smiled at someone
I wished it was me
pink flowers
zoomed by
somehow
I remembered
the beautiful concierge
at my past hotel
she looked
like a 50 year old
black haired
Bardot
I kept imagining what
her youth must have been
the way She carried herself
was magic
I wanted to be
like that
when I grew there
the sun moved from me
and I was comfortable
He said
His dreams were shattered
He was playing portable scrabble.

Critique:

This poem showed more sophistication than any of the other submissions. Its greatest strength was its candor, and its ability to convey a strong sense of emotion through the almost commonplace description of a train ride and a casual encounter, just a touch and a glance really, with a fellow traveller. The simple, first person narration is unaffected yet effectual, and lends a feeling of immediacy and poignancy to the experience.

Road Signs

by Paoletti

too busy to wait for a
er silence of still crickets.
more attention to
t you — through you as
e car fly by us.
se lives which I've rehearsed for
like those: gone.
earing into thin air,
ed metaphors.
constructions of painted lines
op dragged through the middle of what was
our green space.
ittle left to do,
ed up my tools
d until I fell off the horizon, leaving you
g for the crickets to quit.

que:

poem puzzles, and gains strength through ambiguity. On the
and it is an elegy for lost nature written in the form of a lyric
ost loves; on the other, it really is a love poem, couched in the
eit of environmental damage. This is a cunning device and
ks well. . . . There is a nice metaphysical feel to this poem, though
not quite as satisfying in its completion as "Ride."

3rd To Betty Rubble In Judy Jetson's Universe

by Aundrea Marie Malloni

The first had poverty, a suitcase and a
Ticket across the sea
The second had movements, revolutionary sex
And men on the moon
She, the third
Part of a generation not worthy of a name
Caustic of her advantages
Inherited with grace,
Therapists and micro-wave popcorn
Televised, video taped wars
Clean, safe, open, laundered sex
Ambition diluted with diet coke
Individualism suffocated by waffle shirts
Attaining no equilibrium of Crawford and Curie
She has searched
32/26/36 tattooed nowhere on her body
Nowhere on the small town birth certificated
Verification that she lives
Put your fingers in your ears
Put your fingers in your ears
Put your fingers in your ears
But the nymph puts them instead
Down her tender bleeding throat
And I weep for her
Because she knows not what she does
Because she does not understand her
Submission
To the cream bleach, aspartame,
Glamour junkie gods
And I weep for her
As she sips her instant breakfast
By the luminescent video glow
Because girls like her these days
They live next door
Because they are a dime two dozen
Because they pillaged her soul

Critique:

While I don't know anything about Judy Jetson's universe, outside of what I discover in this poem, there is a small zany universe created in the writing at hand. . . . The author gently satirizes this victim of pop culture who is trying desperately not to hear the deeper messages and is caught in a whirlwind of contemporaneity which includes "laundered sex," "aspartame," and a penchant for anorexia. However, there is a little too much self-consciousness in the narrator, whose intelligence and good fortune allow him or her to weep for the victim "Because she does not know what she does/Because she does not understand her/Submission." . . . But there is a good energy in the writing, lots of verve in the attack against this new age of vanity, which is the real villain in the poem.

PLACEMENT & Career Services

Check the posting boards at
the Placement Centre for
more job listings.

Programs and services of interest to undergraduates, graduating students, as well as alumni.

508 Unicentre • 788-6611
March 31, 1994

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '94). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

Household Financial Corp.

Mar. 31, 5 pm
All Disciplines
Positions: Accelerated Training Program

Gandalf Mobile

April 4, 12 Noon
Electrical Engineering, Computer Systems Engineering
Positions: Jr. Software Engineer

CIBC - Toronto

April 8, 12 Noon
Computer Science
Positions: Systems Developer

Techform Products

April 11, 12 Noon
Mechanical Engineering
Positions: Product Engineer, Product Engineering Assistant

Communications Security Establishment

May 1, Mail Direct
All Disciplines
Positions: Languages Related

Solidarity Eastern Europe

May 27, Mail Direct
English, Linguistics
Position: Overseas Language Teacher

FULL TIME EMPLOYMENT

Please visit Placement & Career Services for more full and part time employment opportunities.

Family Services Centre

Sault Ste. Marie
April 5, Mail Direct
MSW, MA or BSW
Position: Therapist

National Research Council/Carleton University

ASAP, Mail Direct
Engineering
Position: Engineer

SUMMER EMPLOYMENT

For more information on the types of positions and application procedures consult the summer job board.

Schlumberger Industries

April 4, 12 Noon
Engineering, Commerce, All
Positions: Water Meter Installers, Administrative Assistant, Fire Hydrant Testers, Supervisor

Central Experimental Farm

April 5, Mail Direct
Sciences, History
Position: Farm Interpreter, Interpreter-Actor

Niva Publishing

ASAP, Mail Direct
Journalism, English
Positions: Research/Writer

CIBC Aboriginal Internship Program

ASAP, Mail Direct
All disciplines
Positions: Summer Interns

Natural Resources

ASAP, Phone first
Chemistry
Positions: Lab Technician

TREE PLANTING

The following tree planting companies are accepting applications to be mailed direct. Please consult the summer job board for deadline dates and for more information.

TAWA Enterprises Ltd.
Evergreen Forestry Services
Outland/New Forest
Tree Line Reforestation
Broland Enterprises Inc.
Taiga Reforestation
Hotchkiss Forestry Enterprises

EMPLOYER INFORMATION SESSION

FOR SUMMER EMPLOYMENT

Home Phone Club
April 8, 12 Noon
417 Southam Hall
Positions: Registration

GROUP SESSIONS

Students may sign up for the Workshops at the front desk.

The Resume/Covering Letter

This session discusses self assessment, the purpose of a resume, how to prepare a resume, skill identification, components of a resume, resume styles, as well as the covering letter. Samples are reviewed to determine how to maximize effectiveness.

Networking/Job Search

This session focuses on networking, researching the labour market, the visible and hidden job market, various job hunting approaches, developing a job search system and common pit falls.

Interview Techniques

This session reviews the purpose of the interview, the employer's and the candidate's goal, the stages of an interview, commonly asked questions and preparation tips.

Do you need help finding summer employment?

The Placement & Career Services Centre on campus will continue to provide summer employment information until **April 30, 1994**. The Canada Employment Centre for Students is also open and we encourage you to visit their office for assistance with your summer job search.

The Naron Building
360 Laurier Avenue West
3rd Floor
Ottawa

Hours of Operation:

Until May 2: Monday to Friday 8:00 a.m. - 4:00 p.m.
From May 2: Monday to Friday 8:30 a.m. - 4:30 p.m.

Are you graduating? Have you graduated?

Do you need help finding full-time employment?

The Placement & Career Services Centre on Campus may be able to help!

ALUMNI REFERRAL SERVICE

Register with us by submitting an ACCIS application, a resume, and a transcript.

Good luck with your exams
and have a good summer!

We would like to take this opportunity to thank those people within the university community who have assisted in the delivery of our service during the past academic year.

A BIG THANK YOU TO ALL OUR VOLUNTEERS

To each and every one of the people who dedicated their time between classes (or even their time in classes) to *The Charlatan* this year — you make this much more than a paper. Thanks is not enough to commemorate your work here. Our staff's respect will always be yours.

To everyone on staff this year — Kevin, Jill, Mario, Karin, Brent, Arn, Andrea, Sheila, Steven, Blayne, Tim, Andre, Dave, Mike, Joel, Kim, Dave, Joellen and Karen — without you *The Charlatan* would not even be a paper. You have worked hard, worked long, worked late, worked tons. You have worked beyond the limits I thought human beings could tolerate. You have worked wonders. My respect and admiration will always be yours.

— Mo Gannon, editor-in-chief

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Sarah Abernethy
Elisabeth Adefarakan
Carla Agnesi
Hana Ahmad
Andrew Alexander
Susanne Andrew
Doron Aronson
Tim Ashby
David Bartolf
Jodi Batori
Arrend Bayen
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Josée Bellemare
Selwyn Benoiss
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Allan Wille
Margaret Wilson
Christina Wolaniuk
Clayton Wood
Tanya Workman
Lisa Young
Sid Younis
Tonya Zelinsky

All of you are invited
to the end-of-the-year
Charlabash on Saturday,
April 9. Please call
Mo at 788-6680
for more details.

T H A N K Y O U
COME TO THE PARTY

STUDY SKILLS
Weekend Workshops offered by
the School of Continuing Education
788-3500

Workshop I

NOTE-TAKING/EXAMINATIONS AND ESSAY WRITING

This one-day workshop will provide you with tips and techniques to develop effective listening and note-taking skills, textbook reading skills, and systems of study. You will learn to reduce exam anxiety and improve concentration and memory building. As well, the workshop provides an exploration of all aspects of the writing process. You will have an opportunity to analyze an assignment; research and organize a topic; and write and revise a draft.

Date: Saturday, June 11, 1994, 9:00 a.m. -- 4:00 p.m.
Fee: \$40.00 (includes lunch)
 \$35.00 (without lunch)

Workshop II

ESSAY WRITING

This intensive, full-day workshop is designed to help you produce more effective essays. All aspects of the writing process will be explored -- from the planning stages through to final draft.

Date: Sunday, June 12, 1994, 9:00 a.m. -- 4:00 p.m.
Fee: \$50.00 (includes lunch)
 \$45.00 (without lunch)

10% discount if you register by May 31!!!

Registration Form

STUDY SKILLS
School of Continuing Education

NAME _____ STUDENT NO. _____

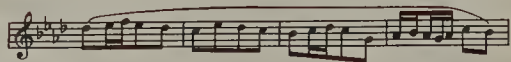
ADDRESS _____

CITY/PROVINCE _____ POSTAL CODE _____

PHONE (H) _____ (B) _____

WORKSHOP _____ LUNCH YES _____ NO _____

Payment may be made in cash (if registering in person) or by cheque or money order (payable to Carleton University). Return this registration form and payment to the School of Continuing Education, Room 302, Robertson Hall, Carleton University, 1125 Colonel by Drive, Ottawa, Ontario, K1S 5B6.
 Please Note: Fees are non refundable.



Tired of the Same Old Crowd?

Like to try a different scene ... but on a student's budget? For the same price as a few beers, **The National Arts Centre Orchestra** offers a lot of great bars for your buck. Now save 50% off the regular adult price of prime orchestra-level seats when you purchase student tickets using one of these coupons. You can plan on some great nights out this year, for only \$14.44 a seat. And there's no minimum purchase required.

Get your tickets now and enjoy some nights out you'll remember.

April 20-21

Trevor Pinnock, conductor
Cho-Liang Lin, violin

Bizet Symphony in C major
Gaudeon World premiere of Primus Tempus (NAC/CBC co-commission)
Beethoven Violin Concerto in D major

NAC Opera 20:00

\$14.44
Per person GST included. Valid for students with ID only. Seats in Orchestra rows D-S

May 12-13

Trevor Pinnock, conductor
Grigory Sokolov, piano
Joanna Groverer, flute
Jane Logan, viola

Satie Gymnopedie No. 1
Chopin Piano Concerto No. 2 in F minor
Bouchar Exquisite Fines
Mendelssohn Symphony No. 4 in A major, "Italian"

NAC Opera 20:00

\$14.44
Per person GST included. Valid for students with ID only. Seats in Orchestra rows D-S

Place your order in person at the
NAC Box Office, with your valid student ID.

The office is open Monday to Saturday, 12:00 to 21:00, and accepts all major credit cards, cash and debit cards.

NATIONAL ARTS CENTRE



CENTRE NATIONAL DES ARTS

The UnClassifieds

Replies in NY, PICHI, XXX, BIFF please come to
 531 Unicentre for responses.

FOR SALE/RENT

One way tickets to Frankfurt, Germany. Leave Ottawa April 10 and May 2. Call 738-9468 or leave message.

House sold, downsizing. An assortment of household items and encyclopedias for sale. Call 226-5849

Motorcycle for sale - Yamaha FJ600, 1984. Good condition. \$1900, call Dave 730-0680

3 bedroom apt for rent to sublet, option to renew. Asking \$295/mo., utilities included. Phone 730-0680

Big, beautiful 1 bedroom apartment to sublet. Hardwood floors, large windows, excellent location on Elgin St., furnished or unfurnished, your choice. 567-5421.

Sublet Room - Share with 4 cool guys, laundry, 3 washrooms, parking, modern, lots of space + privacy, at Percy + James. Best offer, call 230-5712.

Beautiful house to share - large airy room, renovated Victorian house. Centrolown, quiet street, Carleton bus. Clean roommates. High ceiling, stained glass, hardwood floors, good kitchen, laundry \$375/mo. including utilities. David 230-8688.

Sunnyside & Bank 2 rooms in beautiful, spacious apt, hardwood floors, parking, close to bus routes #1, 7, 5, 3310 + hydro. Available May 1 for summer or full year. Phone 730-4797.

2 rooms available May 1-Aug 31 in townhouse on Dwyer Rd. Pool/sauna use incl. \$300+/mth, \$350+ for big basement room with private bathroom. Female students preferred. 727-0925.

LOST + FOUND

Personal photo of Lu Xian Dan dated 03.17.1994 found Mar.19 outside Loeb bldg. Call 567-7607 after 10pm.
 Political Science 47 420 notebook found in the library. Pick up at the Charlantan, 531 Unicentre.

WANTED/JOBS

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MESSAGES/MISCELLANEOUS

J.E.M. my sincere apologies for not being able to meet on Wednesday. Didn't receive notice until Thursday. Please contact Sean, 723-9874.

Congratulations to Stephanie Leach, Kim Craig, Dawn Boers, Jill Deziel and Mandy Chaplin on their initiation in

AOI on Mon., March 21. The AOI's held their annual Rose Ball on Mar. 26 (everyone looked great!) The President's Award went to Karen Anderson and Annabel Aspler. The Founding Mother's Award went to Stephanie Smith. The Big Sister/Little Sister Award went to Shana Farquhar-Fanth and the Yellow Rose Award went to Vanessa Kooter. All well-deserved - Congrats! To that gorgeous long-haired guy in 19.100A (you know who you are), meet us Monday 8am in the restaurant of the stars. Love, the Chips Rafferty Fan Club.

MAN TO WOMAN

You are that cute red-headed girl who borrowed my pen at the library last Tuesday and who's been stuck in my head ever since. I wear jeans, a denim shirt, a brown leather jacket and needed a haircut. I didn't say much to you, but I wish I had. Box Longshot.

I showed you how to dive near the boards while your two friends joked around. I'll be at the pool, same time next week. I'm interested, would you like to go for dinner? Reply Box Dive Instructor

Hi, I'm a 3rd-yr law student who wishes to find a female for a casual relationship. If you're looking for an attractive, humorous and well-mannered date, then I'm perfect. Box LAW.

To the stunning woman with a pretty smile who was on the main floor of the library Sat. 26. I watched your books. I'd like to get better acquainted. Can I interest you in a drink and conversation? Box Library Woman.

Too busy for investment in a deep relationship, yet sometimes want companionship? PRESTO-MAN is here! If you value equality, freedom, a caring special friendship could be yours. Box PRESTO.

Attached, mid-30s, sensitive, caring man mated for life, is curious about a discreet intimate relationship. Have you these feelings too? Let's explore. Box Curious.

To the intriguingly attractive woman in my 3rd year psychology class. Are shared glances enough? Not for me! I would like to meet you but I'm a little shy at first. Is that "abnormal"? What about meeting for a drink sometime? Box Interested If You Are.

WOMAN TO MAN

Pink bunny owner seeks blue bunny owner for fun and frolicking through the flowers. Blue dog owners need not apply. Reply box RABBIT.

To the short, goateed guy in my Constitutional class. This SWF would like to engage you in "stimulating" political conversation. Interested? Box POLITICS.

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Athletes of the year honored

Dustin and Kotler top athletes, Keegan and Charles best graduates

by Sarah Richards
Charlatan Staff

Ditch the smelly cleats. Toss the sweat-soaked jersey. Don a swank suit or glitzy dress, and prepare to play a game of a different kind.

Carleton's varsity athletes wined, dined and played the casino at the annual Varsity Athletics Banquet on March 24 at St. Anthony's Soccer Hall.

Athletes ate cannelloni and a tossed salad while awards like Most Valuable Player were handed out to individual teams. The night culminated in the awarding of the four top prizes: the male and female Athletes of the Year and the male and female Graduating Athletes of the Year.

Erica Kotler, a second-year student taking a combined honors in geology and physical geography, won the Ruth Coe Memorial Award as the female Athlete of the Year for her swimming performance at the Canadian Interuniversity Athletic Union national championships. Kotler beat her personal best in the 100- and 200-metre breast-stroke. Making the Olympic team is not out of sight, especially with the special coaching she receives, she says.

"I have a coach who has previously been in the position I'm in, on the verge of making an international team, and the other coach is my mother," Kotler said. "She's been there since I began swimming at nine years old. She knows me, she knows everything I need."

Wayne Dustin, who struck gold in all but one regional race he entered this year, was named the male Athlete of the Year. Duty called though, and Dustin was unable to attend the banquet. He was busy competing in the Canadian Cross-Country Ski Championships in Mont St. Anne, Quebec.

Kathy Keegan was named the female Graduating Athlete of the Year for her role in the women's soccer team 5-3-2 regular season record. Keegan's versatility in playing both striker and fullback led to her being named to the Ontario Women's Interuniversity Athletic Association eastern division All-Star team as co-captain. Keegan said she was shocked when she heard her name called out for the award.

"I was sort of talking to somebody,



Skier Wayne Dustin, basketball guard Taffe Charles and soccer player Kathy Keegan were three of the four big winners at the Varsity banquet.

then I heard 'two positions.' That was the word, because (soccer head coach Dave Kent) always said 'and she played two positions this year,'" said Keegan. "Then everybody around me was going 'Oh my God, Keegan, that's you.' And then they said my name."

Taffe Charles, basketballer extraordinaire, walked away with male Graduating Athlete of the Year award.

Charles led his team in offensive records, averaging 28 points and 10.4 rebounds per game. His talent earned him a spot on the Ontario University Athletic Association all-star team for the second year in a row.

"It's pretty gratifying," Charles said after the ceremony. "But at the same time, I like concentrating more on team goals than individual awards."

It was definitely a quotable year

by Charlatan Staff

Another year of Carleton sports has come and gone. It hasn't always been pretty to watch, but there sure were a few memorable moments.

"We will win some games this year. I have no doubt of that. How many I can't predict, but we certainly won't go 0-7."

— Football head coach Donn Smith in May 1994 proved himself a prophet as the men's football team won two games this year and started on the road back to respectability.

"I've been coaching at U of T for 13 years, and this is the most talented team I've seen Carleton have. They have all the ingredients there. They just need a little seasoning to make them better."

— With comments like that, Toronto

women's basketball coach Michelle Belanger is kinder than most critics. But then again, one can afford to be gracious when your team's just won 81-44...

"It's no fun being on a losing team. It's good being on a team, but then... when you look at it, what's the point really, if we're just getting killed every game."

— The losses kept piling up for the women's basketball team. They began to affect players on the team like co-captain Helen Collins, who made this comment after the 0-12 season was over.

"Their egos were inflated and they thought they could go out and win without playing the system that (coach) Sandie (Mackie) taught them. They wanted to play tippy-tappy football."

— Hey, when you're ranked among

the top five in the country, you tend to get a little cocky sometimes. The Ravens men's soccer team did and paid the price, tying last-place Trent 1-1 in October. Assistant coach Hugh Campbell wasn't pleased.

"It's sometimes good when a team like Toronto gives us a good whipping. It brings them (the veterans) back down to earth."

Field hockey coach Suzanne Nicholson wasn't too upset when her team was trounced 16-0 by Toronto earlier this year.

"This is the best feeling in the world. We knew from the beginning of the season that if we played hard, we could get the job done."

— Rugby kicker Mike Rys put it best after the Ravens won the division two title in October.

RANT 'N' RAVEN

Thanks for the memories

by Steven Vesely
Charlatan Staff

There have been times this past school year when those of us writing sports in *The Charlatan* have ranted on about the performances of various varsity teams here at Carleton.

We've bitched. We've whined. We've criticized. We've cried.

You get the picture.

But for this last issue, we just want to congratulate all those students, coaches and people involved in athletics at Carleton.

In particular, congratulations are in order for the following athletes who won awards at the 1994 awards banquet on March 24 at St. Anthony's Soccer Club:

Athlete of the Year

Female — Erica Kotler

Male — Wayne Dustin

Graduating Athlete of the Year

Female — Kathy Keegan

Male — Taffe Charles

Most Valuable Players

Men's Basketball
Taffe Charles
Women's Basketball
Heather McAlpine
Women's Field Hockey
Vicki Wilcox
Men's Football
Steve Szumlinski
Men's Rugby
Mike Rys
Women's Soccer
Corinne Van Ryckde Groot
Men's Soccer
Marty Lauter
Women's Volleyball
Sylvie Coutu
Women's Waterpolo
Anne Stacey
Men's Waterpolo
Allemander Pereira

Most Dedicated Player

Men's Basketball
Andrew Smith
Women's Basketball
Helen Collins
Women's Field Hockey
Suzanne Lachapelle
Men's Football
Harry Van Hofwegen
Men's Rugby
Mark Morrison
Women's Soccer
Kathy Keegan
Men's Soccer
Stephen Ball
Women's Volleyball
Laurie Malone
Women's Waterpolo
Jennifer Goldhar
Men's Waterpolo
Brian Young

It takes a special something to be a student athlete. Congratulations to all those who try.

OCAA BASKETBALL East Division Final Standings

	W	L	T	F	A	PTS
Laurent	10	2	0	024	950	20
Ryerson	9	3	0	023	923	18
Toronto	8	4	0	902	880	16
York	6	6	0	923	948	12
Ottawa	4	8	0	927	959	8
Queen's	3	9	0	904	969	6
Carleton	2	10	0	912	986	4



OCAA WATERPOLO East Division Final Standings

	W	L	T	F	A	PTS
Toronto	12	0	0	158	64	24
Western	8	4	0	148	102	16
Carleton	7	4	1	105	84	15
McMaster	7	4	1	133	88	15
Queen's	5	7	0	83	121	10
Ottawa	2	10	0	91	155	4
York	0	12	0	70	174	0

OCAA SOCCER East Division Final Standings

	W	L	T	F	A	PTS
Carleton	8	1	3	31	11	19
Toronto	8	1	3	24	8	19
Laurent	7	3	2	27	9	16
Queen's	6	4	2	29	15	14
Ryerson	2	8	2	9	27	6
Trent	2	9	1	9	37	5
York	2	9	1	9	31	5

OCAA RUGBY East Division II Final Standings

	W	L	T	F	A	PTS
Carleton	6	1	0	170	43	12
Laurier	6	1	0	164	44	12
RMC	5	2	0	98	73	10
Toronto	3	4	0	130	99	6
Trent	1	6	0	130	99	2
Brack	0	7	0	52	219	0

OCAA BASKETBALL East Division Final Standings

	W	L	T	F	A	PTS
Laurent	10	2	0	024	950	20
Ryerson	9	3	0	023	923	18
Toronto	8	4	0	902	880	16
York	6	6	0	923	948	12
Ottawa	4	8	0	927	959	8
Queen's	3	9	0	904	969	6
Carleton	2	10	0	912	986	4

CIAU FOOTBALL O-QIFC Final Standings

	W	L	T	F	A	PTS
Bishop's	6	1	0	176	91	12
Concord	4	3	0	148	142	8
McGill	4	3	0	158	136	8
Ottawa	3	4	0	114	109	6
Queen's	2	5	0	122	168	4
Carleton	2	5	0	94	166	4

RAVEN YEAR END REVIEW:

MEN'S FOOTBALL

TIED FOR FIFTH OUT OF SIX TEAMS IN THE O-QIFC — MISSED PLAYOFFS
Record: 2-5-400

Highs: Athletics hired former Ottawa Rough Rider Donn Smith hoping he would turn around an inept, moribund team and he did just that.

Despite a roster full of rookies, the Ravens showed they really could be competitive with other teams in the conference. The offence almost doubled its output from 94 from 44 and the defence allowed 71 fewer points in comparison to last year — a sure sign of improvement.

Lows: Hmmmm, let's see. Despite the positives, the Ravens still tied for last in their conference and need work. A fumble in their own end zone with under two minutes left to play in a game against Concordia in October seriously jeopardized their playoff chances and highlighted their inexperience.

Quote: "We had a nice opportunity to win this game, but we let it slip away." — Coach Donn Smith after the Ravens collapsed in the fourth quarter of October's Panda Game, allowing three touchdowns to lose 21-3.

Synopsis: If it's true it's supposed to be darkest before the dawn, then the Ravens are finally seeing daylight. Sure, there were plenty of rookie mistakes made this season, but the Ravens are finally improving.

Grade: B-

FIELD HOCKEY

NINTH OUT OF 10 TEAMS IN THE OWIAA FIELD HOCKEY LEAGUE — MISSED PLAYOFFS

Record: 2-11-3, 219

Highs: Key members on the team were midfielders Suzanne Bird, who scored eight goals (over half of the team's 13), and team MVP Suzanne LaChapelle. The Ravens also tied York 0-0 on Oct. 25, for their first-ever point against the Yeowomen.

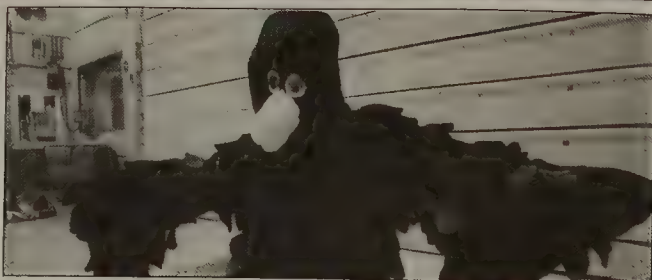
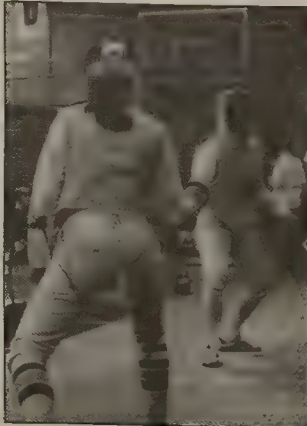
Lows: A lack of offence was evident this year, as the Ravens lost six games by one goal and missed the playoffs. A little internal team strife between rookies, veterans and the coach didn't help matters either.

Quote: "There must be more team unity and we have to get rid of the undercurrents of our problems this year." — Coach Suzanne Nicholson, commenting on the rift between some of her players.

Synopsis: This team is better than its record. Bird, midfielder Krista Wilson and link Vicki Wilcox all have provincial team experience and this year's rookies have a year under their belt.

If that nucleus comes back next year, a playoff berth ain't out of the question.

Grade: C-



MEN'S SOCCER

FIRST OUT OF SEVEN TEAMS IN THE OWIAA EAST DIVISION — LOST DIVISION SEMI-FINAL

Record: 8-1-3, 792

Highs: The Ravens avenged last season's division final loss to Laurentian with a 1-0 win over the Voyageurs in September's season opener. They never looked back after that, finishing first in the regular season for a second consecutive year.

Lows: The Ravens suffered a heart-breaking 3-2 shootout loss to the Queen's Golden Gaels in their semi-final playoff game in November. It was a shocker that brought tears to the eyes of many players and fans.

Quote: "We were a little overconfident, because we heard they weren't a strong team, and they had given up a lot of goals. Before the game players were saying they would score certain goals." — Forward Marty McCaffrey after the Ravens tied the last-place Trent Excalibur early in the year.

Synopsis: So they weren't perfect. They were still the team of the year at Carleton. They had talent, experience and desire. Whether that nucleus will stick around next year remains to be seen. Either way, the team will be hard-pressed to maintain its position as a division powerhouse.

Grade: A

WOMEN'S SOCCER

TIED FOR THIRD OUT OF SIX TEAMS IN THE OWIAA EAST DIVISION — LOST DIVISION SEMI-FINAL

Record: 5-3-2, 600

Highs: At 5-3-2, the Ravens posted their best regular season finish in their six-year history. Goaltender Kristina Bacchi, who had three shutouts, and rookie midfielder Nicole Maynard, who scored five of the team's 16 goals, were leaders on the team.

Lows: Despite the statistical improvement, the Ravens also lost their sixth straight division semi-final game 3-0 to the Laurier Golden Hawks.

Quote: "We were really pumped for this game and we really wanted to win as a team. York is a team known to have an attitude, to be a very cocky team and we wanted to show them." — Goaltender Kristina Bacchi after the Ravens humbled the first-place Yeowomen.

Synopsis: The Ravens need to aim higher. Six straight playoff appearances is good. Six straight playoff losses is bad. It's time coach Dave Kent stops rattling on about statistical improvements and leads his team to playoff success.

Grade: B-

MEN'S RUGBY

FIRST OUT OF SIX TEAMS IN THE OCAA DIVISION TWO — LOST SEMI-FINAL

Record: 6-1-857

Highs: The rugby team demolished the Trent Excalibur 33-0 in October to clinch the OCAA second division for the

first time since 1987. Seven members of team were deservedly named to the OCAA all-star team.

Lows: Gee, they lost one game. Life's rough.

Quote: "We knew from the beginning of the season that if we played hard, we could get the job done." — Kicker Mike Rys after the Ravens clinched their division.

Synopsis: The Ravens have always been a competitive team in the second division, but now they'll have to play with the big boys. They probably won't have as much fun.

Grade: A



WOMEN'S VOLLEYBALL

LAST OUT OF SIX TEAMS IN THE OWIAA EAST DIVISION — MISSED PLAYOFFS

Record: 1-9, 100

Highs: The Ravens beat the Ryerson Lady Rams 3-1 in February for their first and only win this season. Middle Sylvie Coutu led the rookie team with 54 kills and 56 digs.

Lows: The Ravens tumbled from a best-ever, fourth-place finish at the provincial finals last year to missing the playoffs this year. Why? Mainly because only two members returned from last year's team. The loss of all-star setter Marilyn Johnson didn't help matters.

Quote: "With first-year players, your confidence can really take a beating at a tournament like this when you keep getting shelled." — Coach Peter Biasone after the rookie Ravens placed last at the Winnipeg Invitational in November.

Synopsis: This year's team was starting at square one so it'd be unfair to judge them until they've gained a little more experience. But next year, we'll be watching!

Grade: C

MEN'S WATERPOLO

THIRD OUT OF SEVEN TEAMS IN THE OCAA EAST DIVISION — FOURTH IN THE PROVINCIAL FINALS

Record: 7-4-1, 625

Highs: The team allowed an average of seven goals per game — second best in

REMEMBER THE HIGHS AND LOWS

their high-scoring league. Drivers Corry Burke and Dave Bason paced the offence and were named to the OUAA all-star team.

Lows: The Ravens came out on the wrong end of a 12-11 double-overtime battle with the University of Western Mustangs in their semi-final playoff game and then lost 14-9 to Toronto in the bronze medal match in November. End result: no medal.

Quote: "There was nothing to be ashamed of." — Driver Dave Bason after a dramatic overtime loss dropped the Ravens into the bronze medal match.

Synopsis: Medal or not, the men's waterpolo team did well and with a strong core of rookies and veterans, should remain good for a while yet.

Grade: B+

WOMEN'S WATERPOLO

FIRST OUT OF FIVE TEAMS IN THE OWIAA — WON BRONZE MEDAL AT THE PROVINCIAL FINALS

Record: 7-1-1 .833

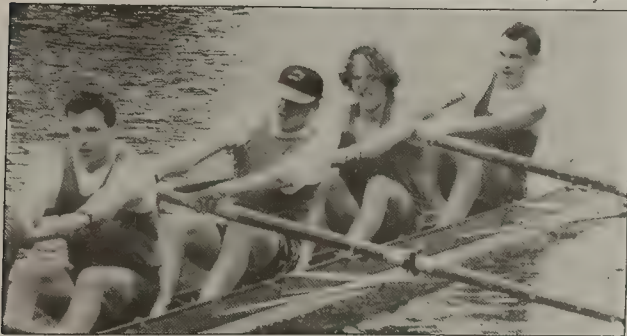
Highs: The Ravens won a medal for a seventh straight year at the provincial finals in February, persevering 16-14 in a triple-overtime bronze medal match against the McMaster Marauders in February. Driver Anne Stacey led the team with 22 goals and was named to the OWIAA all-star team along with teammates Stephanie Burgess and Jen Hampton.

Lows: The women's team was upset in the round-robin finals by third-place Queen's and fourth-place McMaster, ending any hopes they had of playing for the gold.

Quote: "It was an awfully long struggle." — Coach Steve Baird after the triple-overtime win against McMaster.

Synopsis: This is a team that consistently posts top-notch results. There's no reason to believe that will change next year.

Grade: A-



MEN'S BASKETBALL

LAST OUT OF SEVEN TEAMS IN THE OUAA EAST DIVISION -- MISSED PLAYOFFS

Record: 2-10 .166

Highs: The Ravens started their season right with road victories against Ottawa and Queen's. Forward Taffe Charles was second in the nation with a 28.0 points-per-game average. Rookies Reagh Vidito and Andrew Smith personified the scrappy work-ethic of the team on most nights.

Lows: Great start, poor finish. The men's basketball team lost 10 straight to end the season in March on a low note.

Quote: "I hate to say it, but the teams we beat weren't that great, but we'll take the wins anyway." — Guard Curtis Houlden after the Ravens won two pre-season games.

Synopsis: Offensive team leader Charles has one year of eligibility left

and is expected to come back next year. With a little help from a more seasoned squad, the Ravens might stand a better chance at snagging a playoff berth — but don't bet on it.

Grade: C+

WOMEN'S BASKETBALL

LAST OUT OF SEVEN TEAMS IN THE OWIAA EAST DIVISION — MISSED PLAYOFFS

Record: 0-12 .000

Highs: Rookie forward Gillian Roseway was the biggest, if not the only, bright spot the team, leading the Ravens in six of seven offensive categories. The Ravens did get marginally better over the season, but not enough to even come close to winning a game.

Lows: The Ravens averaged 39.1 points per game, a 10-point drop from last year. Turnovers were another problem, with the team averaging one every 70 seconds. A lack of experience was also a cause for concern as four veteran starters didn't come back.

Quote: "I think what we needed was just one win to show that we can do something out there. But that never happened." — Rookie guard Gillian Roseway on the effort the team showed.

Synopsis: It's hard to believe the Ravens can get any worse. Or can they? Stay tuned.

Grade: D

NORDIC SKIING

MEN AND WOMEN WON SILVER AT THE ONTARIO CHAMPIONSHIPS

Highs: The medals just keep coming for both the men's and women's nordic ski teams. The Ravens extended their streak of finishing among the top three at the provincial championships for a seventh straight year. Newcomer Wayne Dustin placed first in five of six races and was named Carleton's male Athlete of the Year. The women's team, led by all-

Quote: "I pulled a Browning." — Men's sabre fencer Simon Pianarosa after placing 10th at the OUAA east division finals.

More Quotes: "It was a really lousy weekend. It was a weekend they want to forget. It was the worst men's result in six years." — Fencing coach James Ireland after no men's teams qualified for the OUAA finals.

Grade: C+



SWIMMING

MEN 10TH OUT OF 15 TEAMS IN OUAA FINALS, WOMEN 12TH OUT OF 15 TEAMS IN OWIAA FINALS

Highs: Women's swimmer Erica Kotler won silver in the 200-metre breast-stroke and bronze in the 100-metre breast-stroke at the OWIAA finals. Kotler qualified for the CIAU nationals along with teammates Brigitte Davidson and Andrew Smith.

Lows: The water was cold.

Quote: "The training camps in Calgary are legendary. They would do 40 kilometres in practice. We do five or six. You can't compete with that." — Swimmer Andrew Smith on the difference between Carleton's swim program and that of the University of Calgary's.

Synopsis: The Raven program consistently sends a team to the national finals on a small budget. Not bad.

Grade: B

ROWING

MEN SEVENTH OUT OF NINE AT THE OUAA FINALS, WOMEN EIGHTH OUT OF NINE AT THE OWIAA FINALS

Highs: The men's and women's teams placed six crews in the finals at the provincial championships in October. Their previous best had been one entry last year. The lightweight double crew of Rob Bennett and Trevor MacKay finished second in their final. The top women's result was a sixth place finish by both the lightweight and heavyweight four crews.

Quote: You've got to remember they were rowing against some pretty stiff competition. Some of those students out there are national team members. It's not like they were rowing somewhere in the Prairies." — Rowing coach John Ossowski explaining the relative progress Carleton made at the provincial finals.

Synopsis: With a new coach and renewed interest in the sport, rowing is making somewhat of a resurgence at Carleton. Let's hope the results keep improving.

Grade: B+

Raven Rumblings

OWIAA BASKETBALL East Division Final Standings

	W	L	T	F	A	PTS
Laurent	12	0	0	929	576	24
Toronto	10	2	0	856	596	20
Ottawa	7	5	0	803	720	14
Queen's	6	6	0	788	769	12
York	5	7	0	696	752	10
Ryerson	2	10	0	606	803	4
Carleton	0	12	0	469	931	0

OWIAA WATERPOLO East Division Final Standings

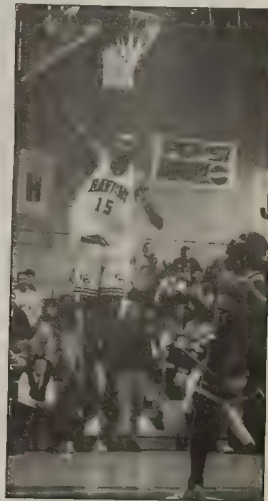
	W	L	T	F	A	PTS
Carleton	7	1	1	68	31	14
Toronto	7	1	1	72	28	14
Queen's	3	5	0	58	42	6
McMaster	2	6	0	42	70	4
Brock	1	7	0	30	99	2

OWIAA SOCCER East Division Final Standings

	W	L	T	F	A	PTS
Queen's	8	1	1	32	7	17
York	7	2	1	23	10	15
Toronto	5	3	2	22	7	12
Carleton	5	3	2	16	9	12
Trent	0	8	2	5	33	2
Ryerson	0	8	2	3	35	2

OWIAA FIELD HOCKEY East Division Final Standings

	W	L	T	F	A	PTS
Toronto	16	0	0	91	1	32
York	12	2	2	43	11	26
Guelph	9	5	2	28	16	20
Western	5	5	6	22	17	16
Queen's	6	6	4	20	24	16
Waterloo	6	7	3	23	24	15
McGill	4	8	4	16	27	12
Carleton	2	11	3	13	40	7
Trent	0	16	0	1	97	0



OWIAA VOLLEYBALL East Division Final Standings

	W	L	T	F	A	PTS
York	9	1	0	28	5	18
Toronto	8	2	0	28	8	16
Ottawa	6	4	0	20	15	12
Queen's	5	5	0	16	17	10
Ryerson	1	9	0	4	27	2
Carleton	1	9	0	4	28	2

Charlatan Hockey Pool

Here are the final point leaders in the Charlatan Hockey Pool. Points were tabulated as of Tue. Mar. 29, 1994. Regular season leaders can only win the dinner prize once. (Italicized names are former winners.)

BAXTER'S

**1344 Bank Street
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Congratulations to **Jason Ling**, the final issue winner of the dinner prize. **Jason** can come pick up his \$25 dinner certificates for Baxter's restaurant at *The Charlatan*.

Our final winner of the year is **Patrick Soden**. Come on up **Patrick** and see what we've got in store for you!

1	Patrick Soden	827
2	R. De Vecchi	813
3	Anjali Varma	806
4	Jason Beifuss	802
5	Vicki Mavraganis	800
6	Sujoy Bhattacharyya	796
7	Jeff Parker	796
8	Tyler Vaillant	788
9	Marc Aresenault	786
10	Jason Ling	786
11	R. Daggupaty	786
12	Mike Whitton	785
13	Blair Sanderson	785
14	Joseph Kurikose	783
15	Alex Varki	783

Charlatan Sports Trivia



How many Montreal Expos who played first base last year? Bonus dinner prize if you can name them.

We had 14 responses to last week's question of which five were correct on both questions. Our final dinner prize winner this year is **Todd Butler**. Come on up Todd for your two certificates.

For those of you wondering who did play first base for the Expos last year, here are the answers.

1. Greg Colbrunn
2. Frank Bolick
3. John VanderWal
4. Oreste Marrero
5. Derrick White
6. Randy Ready
7. Archi Cianfrocco
8. Cliff Floyd
9. Lou Frazier
10. Larry Walker
11. Joe Siddall

Thanks to all of you who participated in the Charlatan Sports Trivia this year. This was the last question of the year. Hopefully, we'll be back next year.



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Signing to a major can be hazardous to your health

by Rob Willbond
Charlatan Staff

Green Day

Foufounes Electriques, Montreal
March 23



They're young, they're cute, and they've just released their newest album, *Dookie*, on the Warner Reprise label.

With a full tour happening, appearances on Conan O'Brien, MTV, Much Music and Musique Plus, one might think Green Day was on top of the world.

Oddly enough, they're not.

The Charlatan went to Montreal to catch the California band's performance at Foufounes Electriques. Before the show, bassist Mike Dirnst was more than happy to share a few words about how the band is doing.

"Well it's been hard," said a tired-looking Dirnst. "To tell you the truth, we haven't been getting too much sleep this tour at all."

He pointed out their tour bus, an old bookmobile that drummer Tre Cool's father was driving them around North America in. "That's our home right now."

It seems odd that a band signed to a label as prestigious — and as rich — as Warner should be driving and sleeping in a bookmobile.

"So many people think we've just become a bunch of spoiled rich fools. In truth, we've lost more money than anything this tour. Warner wanted us to have high ticket prices, but that would have been too big a step for our fans. We managed to keep our prices as low as possible, but as a result we are losing thousands of dollars." That's the price Green Day is paying to stay loyal to their fans. (Cover for the Foufounes show was only \$10.)

Before they signed to Warner, they were on the California-based Lookout

Records. Through their happy, guitar-driven sound and teen angst lyrics, they built an impressive fan base that was more than a bit surprised when they made the jump to the majors.

Dirnst is a compassionate person, very stricken by the way some fans have been reacting to their signing to Warner. "In one place, some losers were throwing beer bottles at us, calling us sell-outs. Selling out is compromising your musical intentions: we don't know how to do that."

"Look at them," he said of the abusive fans. "They all look the same: they want to own us or something. We're just being ourselves, doing our own thing."

The past little while has been rough on Green Day — close-minded fans giving them a hard time, financial troubles and little sleep. When asked why they put themselves through all the trouble, Dirnst replied differently than many fans would expect.

"Well, for one thing, we were getting too big for a label like Lookout to handle. Another thing was distribution. To get our records into Europe, we would have to sneak them in during tours. That was really bad because we were constantly at risk of being caught. (Signing to Warner) had nothing to do with Lookout; they are great people."

Recording for Warner was a change for Green Day. "We had more time and more money for *Dookie*, but it was still less produced."

Being on Warner is nice, said Dirnst, "because we'll be able to release things quicker. It's strange to do it this way."

To some, the angst-ridden lyrics present on *Dookie* and even their previous album *Kerplunk* seem out of place when one listens to the happy melodies of their songs. Compared to their old material on 39/Smooth, their lyrics seems to have gotten darker.

"Our perceptions have really changed. When this all began we were just 16-year-olds in a rock band singing about



JASON UNRAU

Jump!

girls," said Dirnst, now 21. "Now I've seen so much. Friends have grown up and changed. Some have even died."

This realization has only added to the depression Dirnst has been coping with on the tour.

"The other night, after Conan's show, I was ready to get on a plane back to California. When we played his show we hadn't slept for two days. Then we had to play 'Welcome to Paradise' over eight times because his crew kept messing up. I love the band and the fans so much."

What we've been doing lately has really been testing that. I guess it's the feeling we get each night — from the people that really do care — that keeps us going."

It's too bad that many Green Day fans have turned their backs on them for signing to a major label, even though many major-label bands are just two-dimensional images for sale.

Fortunately, Green Day is not one of those faceless products. While many bands can't resist the trappings of the corporate bandwagon, Dirnst, Cool and guitarist/vocalist Billy Joe have maintained themselves quite well.

Providing low T-shirt and ticket prices isn't even a consideration for many major-label bands. Perhaps the close-minded underground should admire Green Day for dealing with a tough situation as best as they can.

After all, they do care. □



Green Day bassist Mike Dirnst narrowly avoids getting his head crushed.

Thanks:


To everyone who wrote, drew, took photos, copy edited, etc. for the Arts section this year. You know who you are. You folks are the greatest. See ya.

This week:

**We're Not Proud:
Jobs We'll Probably
End Up Holding This
Summer**

1. OC Transpo public relations assistant
2. Ottawa Citizen intern
3. Personal barber for Richard Stanton
4. Brow wiper for Lowell Green
5. Robin Farquhar groupie
6. Personal assistant to Dave Cooke
7. Executive assistant in charge of NDP re-election campaign
8. Corporate lackey
9. Director of french fry operations, McDonald's on Rideau Street
10. Lucy Watson impersonator for Balloon-O-Grams International


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1994-95 RESIDENCE ACCOMMODATION

Residence applications for returning students for the 1994-95 academic year are now being accepted by the Department of Housing and Food Services. Returning students are those currently registered in full time studies at Carleton. To be eligible, students must achieve a *passing grade* on at least four full credits during the 1993-94 academic year. Further, a minimum Grade Point Average of 6.25 must be achieved over four credits.

Applications are available in the Housing Office, 261 Stormont House or at the Residence Desk in the Commons Building foyer. The deadline for applications is **Friday, April 29, 1994.**



ELECTIONS INFORMATION

The *Election's Carleton* staff would like to apologize to **Parul Kumar** for the misspelling of her name that occurred in the Election's Supplement on March 24, 1994. Her name was spelled Paul Kumar and should have read Parul Kumar. She is running for the position of CUSA Council Science representative.

We would also like to apologize to **Bill Zrymiak** for the misspelling of his name. The correct spelling is Zrymiak not Zymiak. He has been acclaimed for CUSA Council Engineering representatives.

The want ads on the last page are incorrect and some of those positions have been filled. We apologize for any inconvenience this may have caused anyone.

We also apologize to **Ernie Gibbs** and **Gerald Rao** for not publishing their names in the supplement. They were both acclaimed for positions as CUSA Council Special Student representatives.

The voting days that were published in the supplement were incorrect and should have read Tuesday March 29, Wednesday March 30, and Thursday March 31. We apologize for any inconvenience that this may have caused.

The *Election's Carleton* staff apologizes to all students for having to punch holes in their student cards, but that is the only way we can verify that every student only votes once. If anyone has any suggestions as to how to avoid defacing student cards, we would like to hear them.

A special apology goes out to **Peter Souw** for the misspelling of his name on the ballots. We attempted to have the printer redo the ballots but they said that they could not have them done before the closing of polls on Thursday. Peter is receiving a letter from us to this regard. Again the staff at *Election's Carleton* apologizes.

CUSA



LUNCH
MUNCH



DINNER

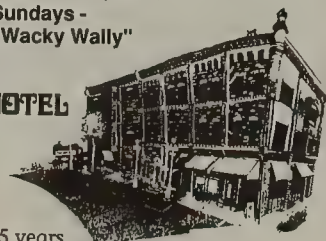
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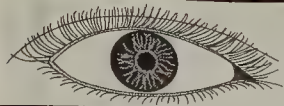
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Sweet Taboo	Apr. 8, 9
Conflict of Interest	Apr. 15, 16
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A & E INSIGHT



Take your Geneneration X crap and shove it

by Susie Haley
Charlatan Staff

Well, those Baby Boomer bastards have done it again!

People like *Saturday Night* editor John Fraser are continuing to try and tell me that I am part of what They call "Generation X" — the voiceless generation, the nothing generation, the aimless, soulless, and ultimately goalless generation, with Douglas Coupland as our fearless leader. Well, thank you very much.

Last month, a movie called *Reality Bites* appeared on the scene. I saw it and I liked it (except for the last scene — kind of a cop out).

Then I started to doubt what I had just seen. Those paragons of virtue, the aging, balding Baby Boomers told me in reviews that the whole thing has been done already. "What's wrong with *The Graduate*, *When Harry Met Sally*, *The Big Chill*," they wrote.

I'll tell them what's wrong: "Those movies were your voice, not ours."

We are voiceless only because the Baby Boomers, who control the economy, the movie industry, the publishing industry, the newspaper industry, etc., etc., insist on denying the relevance of what our generation produces.

Every fantasy novel currently written is compared to Tolkien's; every travel/self discovery novel is compared to Kerouac's; protests are compared to '60s riots; songs are compared to Dylan's, Young's, the Dead's, Lennon's and the list goes on.

In short, everything They did was superlative, and we've been told since Day One that we'll never be as great.

"It's not like the '60s, by God, those were the days, eh," rant the Boomers. "We stopped a war, don't you know? We made those self-serving corporations crawl on their knees and beg for forgiveness, and so on, and so on."

Our generation has seen the enemy, which has evolved since the '60s. There is not only one war, there are dozens. Frogs are dying out there, folks, and with them the environment. The sexual revolution did more than liberate us, it turned us into the hop-in-the-sack-toss-out-the-phone-number-and-go-for-the-AIDS-test generation.

Their generation may have started to say something, but they got cut off in mid-sentence. "Damn the corporations! Stop the war! Equality! Justice! Peace! . . . and, yes, I'll take the blue BMW on the right, thank you — and shut those kids up, will you?!"

It's not that I'm blaming Them for our problems. I'm just asking Them not to be so damn judgmental and comparison-

It wasn't nearly as good as the Big Chill



oriented. Don't name us before we've had a chance to make one for ourselves.

So what the hell is wrong with *Reality Bites* anyways?

They say the movie's inundated with references to material things. Vickie carries a *Charlie's Angels* lunch box, they all drink Big Gulps from the 7-11, they make references to '70s sitcoms like *The Brady Bunch*, and They seem to be disgusted and amazed by this. My friend kept pointing out to me that she had a lunch box just like Vickie's, and I still have my *Charlie's Angels* bubblegum cards — and my *Star Wars* ones, of course.

In the movie, there's Sammy, the gay guy; Lelaina, the idealist; Troy, the cynic;

Vickie, the sell-out; the McJobs; getting fired from a convenience store; dropping out of school 20 units short of a degree; being overeducated and underemployed; and questioning the ethics of our superiors. To some of us, this all sounds way too familiar. This IS how it is for some of us.

Not everyone in my generation will appreciate this film, but it says a hell of a lot more than Douglas Coupland, the so-called guru spokesman of our generation. As a friend of mine recently said in reference to the fact that Coupland's *Generation X* characters are having their identity crises in Japan, "If I could afford to get to Japan to have my crisis, it might not seem so bad!"

Helen Childress, writer of *Reality Bites*, is 23 or 24, and I trust her to describe my generation more than someone who's 32 and could have graduated from university when I was only 12! But, hey, the Baby Boomers have already appointed Coupland our representative.

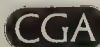
In conclusion, I reject the mewling cries of the Baby Boomers; Their attempts to stifle us before we've had a chance to speak.

I leave you to ponder this, the latest voiceless polemic against the ruling generation, with a quote from the song Ethan Hawke sings on the *Reality Bites* soundtrack: "I ain't left, I ain't right/ People say I'm wrong/ Before I was born/ It was all gone/ Don't even make sense/ That I wrote this song/ Cause me you see/ I'm nuthin' / I'm nuthin'." □



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What evil lurks on the set of *Sesame Street*?

by Naomi Bock
Charlatan Staff

When I was four, I spent six months in Europe, and the only thing I remember clearly was the terrifying shock of Big Bird appearing red on German TV.

I ran screaming to my mother, who must have thought, "What did I do wrong — I thought if I only let her watch kids' shows, she'd be well-adjusted!"

Not so. If you think children's programs are wholesome, it's time to look a little closer. Rife with hidden messages, they've corrupted our generation.

I'm not talking about the old violent-deaths-of-Wile-E.-Coyote debate — at least that teaches kids to never give up, as well as the lesson that mail order products are rip-offs.

I'm talking about all those sweet, innocuous shows with calm, smiling hosts that look like they've been sniffing the arts and crafts glue.

Let's start with Mr. Rogers. A kind,

trustworthy man, you think? Wrong. I mean, the first thing he does is take off his sweater. Yeah, sure, it's hot in here. Then he's all smiles and, "Let's take a train ride to a mysterious place, my little friend." I'd rather if you weren't my neighbor, thanks.

Moving on to *Polka Dot Door*, it's surprising our parents never voiced an objection to what we were watching. If that dotted door was on the house next door, they certainly would've asked, "What is going on in that house — different couples every week, all making use of a large kangaroo suit — smells like a sex cult!"

You can't get any more wholesome than a bunch of kids trying to be *Just Like Mom*, right? Not when it's a lesson in foul play. If you want to win, kids, you've got to cheat. This is manifested during the "Bake-off" segment of the game show. While the rest are blithely dumping everything into the cookie batter, one kid, with a look of studied dullness, is pour-

ing only ketchup into hers. Later, her mom is smiling (that's suspicious already considering what she's just eaten) and saying, "My Katie just loves ketchup," as the bells and lights go off. C'mon, with a trip to Disney World up for grabs, did

If that dotted door was on the house next door, they certainly would've asked, "What is going on in that house — different couples every week, all making use of a large kangaroo suit — smells like a sex cult!"

you think they wouldn't have a plan?

If you're a *Sesame Street* purist and you think your beloved show is immune to all this corruption, you're wrong. Think of the ongoing torture of Big Bird never being able to prove Snuffalupagus to the rest of the gang. They might as well have been saying "Heh heh little kid, no one's

going to believe you."

Then there's *Today's Special*: an attempt to recruit young boys into the men's movement. Boys, you'll never be free from the chains of women! All day, you must be a stony emotionless mannequin. Only with the magic cap (drums to follow) can you dance, sing, be anything. It also leads to bitter disillusionment for girls. Later in life, Sally will come home confused after her first date. "Mom, I don't know what to do about Chad. I took off his cap, but he still kept going on about how life is like a football game." And you thought finding out Santa's not real was a disappointment?

Oh well. There's always *Fables of the Green Forest*, with which I can find no fault. It shows we all began as little Clayoquoters, so maybe there's hope for our world yet.

It all makes you not want to know what's at the bottom of the tickle trunk, eh, boys and girls? □

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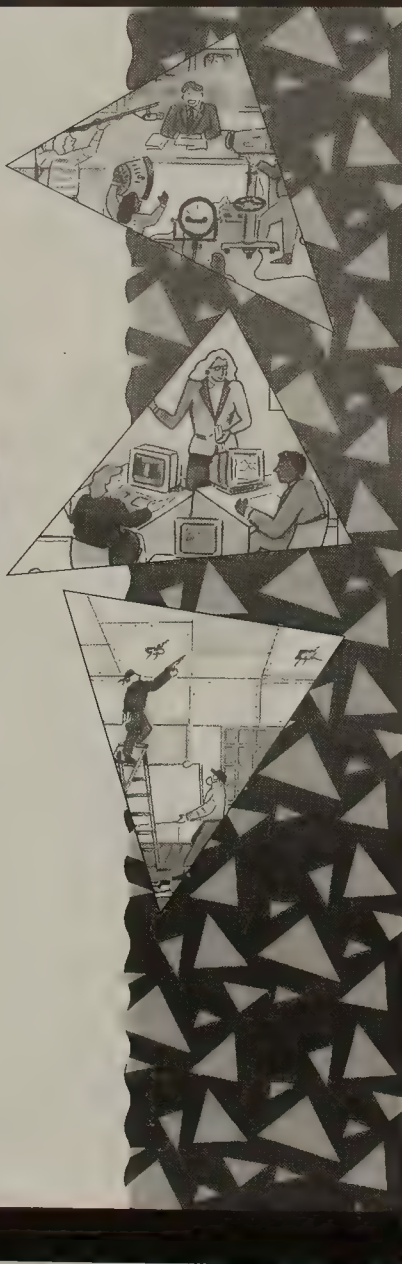
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The Ottawa Schitzizen...
Thursday March 31st, 1994

Music I really like a lot

Thanks to all the people who wrote in expressing sympathy for my loss of hearing, which

happened about two weeks before I started this job. I thought I had kept it a secret, but somehow you all knew.

COMMENT



Sound Chunks

Dymm
Saxhead

I'll be listening to the NAC Orchestra.

There's a new sound out there that will be hitting town this weekend. Rage Against the Machine combine insightful punk rock lyrics with a mellow, almost folk sound. These guys are notorious in the music industry for doing things their own way and not selling out, no matter how much money record companies offer them. They're playing Friday night at Denim and Diamonds.

"I need some drugs. I need some drugs."

After saying this, it didn't look like Fugazi's Ian MacKaye would be up for a coherent interview. All I wanted was some quotes describing his influences and what his band sounds like.

"Well," he said after I offered him a hit from my bong. "We're kind of a mix of jazz, hardcore, hip hop, doo wop, bebop and ska. But we're totally original."

They're also very alternative and I hear that they're big with the kids. They're playing this Saturday at Yucatan Liquor Stand. Tickets cost \$25, but you have to be 19 to get in. They'll also have some cool T-shirts for sale at the door.

Fumacehead is one unknown local band you'll be hearing a lot of. This local band mixes heavy metal and reggae in a unique and alternative way. Lead horn player John Steward is very recognizable, since he has done something really strange to his hair. He says the local scene has really grown as of late, no thanks to the Schitzizen. (YOU IDIOT, TAKE THIS PART OUT -ED.)

They will be playing at Zaphod Beeblebrox this Thursday. I won't be there.

Presenting the *Charlatan's*
three-column Parody Pak!

More fun stuff on page 34!

over my Oh, by the way: DEAD!
Cracker is the official band of
The Charlatan. BODY - mp

Ratings don't bode well for local station

OTTAWA FUZZ

BY DAVID RAINMAKER

You know, some people say there isn't enough arts happenings in this pathetic government town to fill a gossip column, and they're right. Even if there were, you wouldn't hear about it here. I just print whatever people fax me. Hey, it's a living.

The springtime radio ratings are in and the big news concerns CHEEZ 106. This FM station, rated number one only a few years ago, has slipped to number 106 in a 17 station market. CHEEZ finished behind all AM, FM, overseas shortwave stations and this guy who stands at the corner of Dalhousie and Rideau every morning and yells, "Duck!"

Station head **Chuck Armadillo** blames the drop on the station's recent format change.

Says Armadillo, "We were doing okay with classic rock, but I guess deciding only to play Queen's 'Another One Bites The Dust' was a bit too much. But we still like that classic rock."

In the television ratings game, NBC has fired late night talk show host **Conan** ("I used to write for *The Simpsons*") **O'Barbarian**. NBC execs say his ratings were so bad that rats mating in a cage could have done better.

In an effort to replace the hapless O'Barbarian, NBC has decided to give everyone who lives in North America and can read at a Grade 2 level a shot at hosting the show.

"Conan really bit," one executive was quoted as saying. "We can't imagine that **Joe Punchclock** or **Sally Lunchpail** could do any worse."

Zaphod Beeblebrox, that wacky club with the wacky name, has announced a slight format change. In order to accommodate people like *Ottawa Schitzizen* columnist **Floosie Riledup**, the club has decided to start live bands at 2 p.m., with dancing to follow at 3 p.m. The club will also be booking only Top 40 bands from now on. Local rock diva **Alanis** will kick off the changes on April 1. Says one of the co-owners, "We're doing it for the fans."

Zaphod's will ring out the old format March 31 with an interesting-sounding non-musical event. It's being dubbed as Ottawa's answer to the WWF and it will feature **Lowest of the Low** and some **bad-assed bouncers**. Be sure to wear red.

In an attempt to sound like I can relate to today's alternative music scene, here's a cool singer to check out. I'm told that **Anne Murray** is a singer from the East Coast who sounds a bit like **Sloan**. She's coming to town soon, so check her out.

Chalk it up to cough syrup, several vodka shooters and way too many Doritos. Despite what I reported in last week's *Ottawa Fuzz* column, **Beethoven** is not opening up for **Fugazi** next week. It turns out that the German composer has been dead for about 350 years.

The Bytowne Cinema has just announced the **Steven Spielberg Comedy Festival**. According to the fax, it features all the great director's comedies, from *The Color Purple* to *Schindler's List*. Should be fun.

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Wednesday, March 31, 1994 the Ottawa Y BOTHER

An exhibit that shouldn't be missed

by Joanne Capuani
Charlatan Staff

Natures Mortes
Gallery 101
March 17 — April 15

The dissecting room of Concordia University was the perfect place for her to begin her artistic career.

Sophie Jodoin, Montreal-based artist and a former fine arts and medical student at Concordia University, leaves her mark in her first Ottawa exhibition.

Looking at the works on display, one can't help but recognize remnants of her past training at work. Jodoin admits that the year she spent studying anatomy and pathology is reflected in her art.

"I'm always working with the body, the play of death and sleep," she says.

From the jaundiced faces of her subjects to the dangling feet of a lifeless Christ-figure, Jodoin's preoccupation with death and the passage of time are evident.

Weathered black and white photographs and washes of earth-toned oil paint allow her work to resemble authentic 19th century sepia-colored photos. Jodoin's grid method — projecting a slide on a mural grid pattern, taking photos of the individual sections, and

reassembling them into the final product — also provokes images of Western European cathedrals' lavish mosaics.

But in *Natures Mortes* it is not flickering gold tiles that grab your attention. Rather, it's the warm image of women contrasted with a disturbing image of an unconscious man.

It's the photo of a voluptuous woman hidden behind dry ivy branches (which resemble barbed wire): angelic yet provocative. It's the mystery looming behind the Creature of Darkness, a withdrawn



Some of Jodoin's Art.

beauty with blackened hair and lips, chalk-white flesh and a dark rosary weighing down her neck.

Jodoin's 11 pieces have a distinct aesthetic beauty to them. Sometimes, though, the realistic, high photographic quality of her work can bring on the nauseous feeling one gets when standing over a cold corpse in a funeral home.

There is also an eternal feeling that surrounds *Natures Mortes*. As one turns and faces the photos on every side of the room, the viewer becomes part of the timeless nature of Jodoin's work; although the photos look like they're deteriorating and the leaf stems that are the subject of some photos look like they're withering away, they are all preserved under the layers of oil paint.

Jodoin also draws a close link between

time, humankind and nature. Jodoin says, "I think I started to use nature or plants as a fragment because I would like to convey with the plant itself the same emotions that you could put through a person."

Sometimes the withered leaf says more about a resigned woman than the fact that she wears no clothing. This is what Jodoin means when she says, "I could portray through a plant as much sadness, voluptuousness, because I see it as a living thing. It has its sexuality. For me, it's like a human being."

True enough. Human beings do wither away and fall apart like any old plant.

Like the family album photographs that we pass on from generations, *Natures Mortes* is an awe-inspiring piece of work. □



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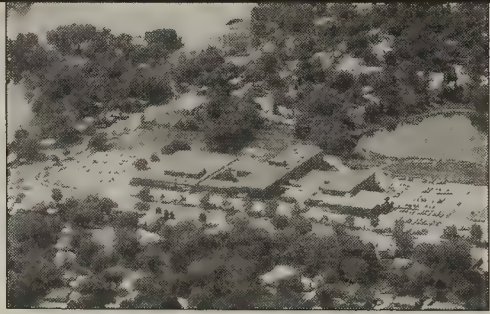
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DISCOGRAPHY

Crow
My Kind Of Pain
 Half A Cow/Cargo

Believe it or don't, but this isn't another heavy metal band.

The title *My Kind Of Pain*, in conjunction with the album's cover, may give one the impression that this is very evil music, but that's not the case.

What you'll get upon listening to this CD is something that sounds like Evan Dando's Lemonheads on a bad hair day: their outlook on the world is just slightly darker than Dando's.

That's not a bad thing. Peter Fenton's gloomy voice and the band's jangly guitars mix perfectly together.

Rating: pretty cool.

Blayne Haggart

That Dog
That Dog
 DGC/Cargo

Cute band alert!

Sorry, but it's true. You'll have to look long and hard to find a band that looks so damn normal and happy and still manages to play a mean guitar and viola.

Lest the listener be scared off by the thought that this may be just another cheesy band that throws snippets of classical string instruments into an otherwise electric soup, rest assured this is not the case.

Some songs like the lead-off track "Old Timer" are the usual female vocals and loud guitar à la Velocity Girl. Other songs like "She Looks at Me" put the aforementioned string instruments front and centre, while the electric guitars stay in the background.

As for the subject matter . . . love, music, MTV. They're not exactly deep, but who cares? They sound good and that's all that counts.

Happy, fun and safe.

Blayne Haggart

Marillion
brave
 EMI

For fans of Marillion, the departure of lead singer Fish is akin to the birth of Christ for Christians. Both sects describe their religion in terms of before and after.

Marillion's 1988 upheaval evoked panic from longtime followers, who questioned whether a new singer could work.

Fish's undeniable gift of poetry and his unique voice blended perfectly with the progressive musical aspirations of the musicians. As his successor, Steve Hogarth deserves credit for knowingly treading such sacred ground.

After Fish's departure, Marillion abandoned their "concept" album approach in favor of a mix of commercially viable intelligent rock. Needless to say, the next two albums bombed. Even hardcore fans were loath to buy them — not only was their genius gone, but the acid of their

songs was now pabium.

Marillion has sought the safety of a concept work for this, their seventh album. A few years ago, a woman was found walking naked with amnesia on a London bridge. *brave* is the band's speculation as to what events took place for her to be in this position.

brave is Hogarth's attempt at 1985's *Misplaced Childhood*, but comparisons to Fish are defeatist. Nonetheless, Hogarth's simpler lyrics occasionally contain truths that strike a chord. When revisiting the traumas of childhood in "Living With the Big Lie," Hogarth's evaluation is astute: "I was terrified most of the time/I never got over it/I got used to it."

Musically, days of untamed experimentation are gone, but lush movements creep in the umbras between songs. The unfortunately titled "Living With the Big Lie" moves just as pleasurably as "Alone Again in the Lap of Luxury." Those looking for a song of betrayal will relish "The Last of You" is powerful despondency.

Maximum enjoyment of *brave* requires a great deal of familiarity with the lyrics, a comfortable bed, nightfall and solitude.

brave is not the Messiah, but it's exquisite in its own way.

Stephanie Garrison

Beastie Boys
Some Old Bullshit
 Grand Royal/Capitol

At least they got the name right. Despite having the Beastie Boys' name attached to this album, there's nothing worth listening to on this cassette.

Some Old Bullshit was recorded circa 1981 when the Beastie Boys were a shitty New York, one-chord-no-waiting punk rock outfit. Listening to this album, you would never guess that the Beasties would become the musical innovators they are today.

The history in the liner notes is interesting, but hey, you can photocopy those off a friend. If you must own this album because it has the Beastie Boys' name on it, do so. Just don't play it.

Blayne Haggart

The Connells
Ring
 Cargo/MCA

The Connells bring you feel-good guitar chords and head-nodding melodies from North Carolina.

Brothers David and Mike Connell are the backbone to the group, playing bass and guitar/vocals respectively as well as contributing to the production of the album. George Huntley, Doug MacMillan, Peele Wimberley and Steve Potak make up the rest of the band.

Songs like "Slackjawed," "74-75" and "Doing You" are the epitome of the '70s guitar revival with a '90s kick.

This album will bring together Steve Miller Band lovers and Crowded House fanatics. Warning: the songs appear to

be light at first, with bubbly guitar chords, but the lyrics are chock-full of dark ideas.

Ron Orol

Course of Empire
Initiation
 Zoo/BMG

After listening to *Initiation*, you can almost imagine how this album came to be.

Picture this: The Seattle sound has just hit the airwaves and the guys in *Course of Empire* are sitting around trying to plot the musical direction of their band.

At this point, these guys are a wild hair band on a quest to become the next Poison or Whitesnake. But now the plaid-shirt invasion has hit and all the record executives are ignoring *Course of Empire*'s powerballads, special effects-driven concerts and bad make-up.

"We need to change our image; our sound!" cries disgruntled vocalist Vaughn Stevenson.

So the band goes through this transition period and releases *Initiation*; an exploration of the pseudo-grunge sound. Some songs have a Soundgardenesque quality and there are hints of Rage Against the Machine thrown in. Now the labelling connoisseur will say that Rage isn't grunge, but aren't they popular with the kids now too?

So beware of *Course of Empire*, because underneath the web of distorted guitar, throbbing bass and moaning vocals lies the subdued beast of heavy metal shit.

Jason Unrau

Charlatan year-end Top Ten This is what you should be listening to this summer:

1. **Cracker**
Kerosene Hat
2. **Bjork**
Debut
3. **Luscious Jackson**
In Search of Manny EP
4. **Me Mom and Morgentaler**
Shiva Space Machine
5. **A Tribe Called Quest**
Midnight Marauders
6. **Black Boot Trio**
PonyRide
7. **Spirit of the West**
Faithlift
8. **James**
Laid
9. **Mushroom Explosion**
Who Cares?
10. **Breeders**
Last Splash

I Love You
 All of Us
 Geffen

It was a dark and stormy night, three years ago, when a smoky Toronto club first felt the sonic raid of *I Love You*.

The innocent moniker belied the band's penchant for blowing stacks while playing some of their louder songs. Live, they ruled.

Impressed with the show, a pal picked up their first tape a few days later. It sucked.

All of Us, their second release, isn't any better.

Impossibly enough, there is a band musically more annoying than Blind Melon, and twice as radio-friendly.

Those of you who've done acid and like '70s sitcoms, stay clear of this album. By the second track, it induces melting flashbacks of the Partridge Family and guys with grungy hair doing that sixties dance where they point their fingers and gyrate spastically.

Derivative is too gentle a term for *All of Us*. Run away screaming.

Stephanie Garrison

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Algonquin College, Pembroke Campus is now accepting applications for the new **Environmental Studies Program** scheduled to start on August 29, 1994.

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Charlatan Parody Pak cont'd.

Hey Kids!

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Ever read *The Charlatan* and figure, "A trained monkey could write these stories?" Well, here's your chance. As a public service, *The Charlatan* presents the Charlatan-O-Matic™ (patent pending). With this handy guide, even the most literarily challenged engineering student can write for *The Charlatan*.

Bad and nasty things happen on campus

by Brent Dowdall
Charlatan Staff

- Another complaint has been filed with
- a. CUSA
 - b. the Pepperswill
 - c. the Gay, Lesbian and Bisexual Centre
 - d. Zaphod Beeblebrox

because an excessive amount of

- a. hair care products
- b. wild beagles
- c. cash
- d. spit
- e. Swedes

- was (were) discovered in
- a. René Faux Chez's hair.
 - b. the salad bowl.
 - c. the bag of pot in the Charlatan production manager's desk.
 - d. Oliver's.

Cartoon Women's Centre coordinator Renée Waddle said,

- a. "This is an affront to all women."
- b. "You can't safely walk around campus at night."
- c. "It's all the fault of white men."
- d. "Whaddya think of my hair?"

- The
- a. hair care products
 - b. wild beagles
 - c. cash
 - d. spit
 - e. Swedes

caused several people to

- a. have delusions of godhead.
- b. almost enjoy the bus ride home.
- c. fantasize they were Loopy Watson's riding crop.
- d. think they were actually Birch Riordon, wine connoisseur.

The issue was raised at CUSA council, where

- a. John Onwards dropped his pants and showed his manhood to all.
- b. everyone was well behaved and civilized.
- c. nothing much was accomplished.

Because of the sensitive nature of the discussion, the matter was taken in camera, where sources say

- a. there was a "rutfest."
- b. the executive got pissed on tequila shooters on the CUSA balcony.
- c. John Onwards was sentenced to receive a "Wet Willie."
- d. bad things were discussed.

Loopy Watson could not be reached for comment because she was

- a. wintering in the Caymen Islands.
- b. on a two-week all-grrrl road trip to Florida.
- c. out of the office until Wednesday.
- d. trapped under something heavy.
- e. in the bathroom, on the phone with René Faux Chez.

When she was finally reached for comment, Watson said,

- a. "Huh?"
- b. "I can't comment on that because of the ongoing court case."
- c. "I don't care. I'm not having a good day. Go away."
- d. Nothing, because she was on the phone with René.

The Institutional Socialists responded to this anti-proletarian action by saying,

- a. "Smash the state!"
- b. "Smash the state!"
- c. "Smash the state!"
- d. "I hope my welfare cheque shows up today."

As usual, *The Charlatan* condemns this atrocity because

- a. it's not politically correct.
- b. our sense of humor was surgically removed.
- c. we just want to be loved. Is that so wrong?
- d. it's Wednesday. We've been up all night and we really, really need to fill space.

Section

C

Ottawa Schitzen Thursday, March 31, 1994

Don't bother reading this

Dear God, has it finally come to this? I just couldn't come up with a topic for my column today.

It's not like it was back in the sixties. Back then I was full of ideas, spluttering with rage and disrespecting my elders.

And I was good at it. Look where I ended up: writing for the *Schitzen*, one of the best Southam papers in town.

And I'm making a difference. I'm exposing all my loyal readers to challenging ideas about feminism, the military-industrial complex, how the world has too many numbers for me to remember and how hard it is for me to get up in the morning since Ottawa's nightlife starts too damn late.

But enough about my ideas. Let's talk a little more about me.

You know, people often come up to me at church socials and ask me, "Floosie, how do you manage to write columns week after week about nothing at all? And why do you rarely use secondary sources?"

To answer the second question first, well, going out to interview people is a task and a half, so I usually just use quotes that come to me, like the one above.

The answer to the first question is simple. If you're incredibly self-involved, all you really care about is yourself. And what happens to me may not concern anyone else, but who cares? I get paid to write this column, so there.

Apart from myself, my other greatest concern is how come these noisy little snots that we're raising today are so much worse than kids were when I was growing up. In the sixties we knew how to act. We rebelled against society and smoked lots of good pot.

Today, all the kids whine about is how the environment is being destroyed and how they can't afford an education even if they work 30 hours a week at Wal Mart, which is a great organization.

And they also complain about how Boomers like myself are basically deadwood blocking up jobs and using up precious oxygen. I wish they'd all just shut up. Why can't they accept that things were better back in the sixties?

And they were too. The air was better. The drugs were better. The music was better.

I can't believe the crap that kids listen to today. I mean, I think I like the concept of a band like Jane's Addiction more than the music itself.

Okay, only a few more inches to go. What can I talk about? Maybe I could list off all the bands I don't like. Yeah, that should do it.

Here goes: Nirvana, Tragically Hip, Cracker, Lemonheads, Counting Crows (although that "Mr. Jones" song is kinda catchy). These bands are nothing compared to real music like the Rolling Stones and Dylan.

Almost done. Maybe I'll just reiterate how great the sixties were and what a great person I am.

And there you go. I've done it. I've filled up another column with mindless, pointless drivel. Sometimes I amaze myself.

Oh look, it's payday. Yessiree. Gonna jump in my car. Mama's got a date with Rideau Carleton Raceway.

Oh God, I love this job.

COMMENT



Floosie
Riledup

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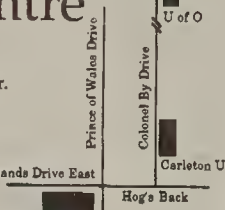
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LONG DAY IN THE UNIVERSE

THURSDAY, MARCH 31 THROUGH SUMMER, 1994

Thursday, March 31

Cha Cha's Playpen at **Zaphod's** features the loud musical stylings of local bands **Deadbeatdads** and **Cowpint**. Cover, as always, is only a dollar.

Friday, April 1

Relive the magic! **Sister Act 2: Back in the Habit** (Geddit? -ed.) plays at the **Mayfair** tonight at 7 p.m.

Come on down to the **Penguin** tonight for **Jimmy George's** CD release party. Cover is \$6.

Local folks **Rebo**, **Schneider** and **Zykotic K9** are putting on two shows tonight at the **Pit**. They're playing an all-ages show at 7 p.m. and a licensed one at 9 p.m. Be prepared for loudness.

Saturday, April 2

Cincinnati's **Afghan Whigs** land at **Zaphod's** this evening. These guys are amazing. Don't miss this show. Tickets are \$12 at the door.

Opera Lyra Ottawa presents Puccini's **Tosca**. It's playing at the **National Arts Centre Opera** today, Monday and Wednesday at 8 p.m. Students get a special discount with a student card. Bring yourself and your card to the Arts Court and pick up a ticket for \$15. You must be over 19 and you must pick up your tickets in advance.

Ottawa's **Wooden Stars**, who regularly wow them in Toronto, play the **Pit** tonight, with opening band **Head Travellers**.

Sunday, April 3

Study, you fools, study! After you've gone to church and eaten your chocolate, that is.

Monday, April 4

If you're in Toronto, head on down to the **El Mocambo** and check out **Liz Phair**. Tickets are \$12.

Tuesday, April 5

It's a pay-what-you-can benefit for Amnesty International tonight at 8 p.m. at **Rooster's**. Look forward to folk and

world music courtesy of **Marlene MacDonald**, **Voodoo Angelfish**, **Raja** and **Sylvia**, **Ember Swift** and "Flip" **Wilson**. There will also be an open stage.

Usually *Charlatan* production manager Kevin McKay would fill this space with a handy book tip. Unfortunately he has informed us that he is really tired and old, so in his place, outgoing editor-in-chief Mo Gannon is filling in. Minutes before she walked off into the sunset, Gannon yelled out, "Read anything by that **Douglas Coupland** guy! He's a master!"

Wednesday, April 6

It's the comedy event of the decade! **The Kids In the Hall** are at **Centrepointe Theatre** this evening. There are two shows, at 7 p.m. and 10 p.m. Tickets, if there are any left, are a staggering \$26.50.

Paris, France, a Canadian film that raised eyebrows at Cannes for its, um, sexuality, is showing at the **Mayfair** tonight and tomorrow. Today's showing starts at 7:05, tomorrow's gets underway at 7 p.m.

Thursday, April 7

Before you all head out to write your exams, here's a *Charlatan* snack tip to keep you well fed. **Hodges's Midnight Snack™** will keep you going long after the caffeine stops working. Take one can of condensed tomato soup. Open the can and dig in with a spoon, although, come to think of it, a fork would work well too. It is recommended that you add a few drops of lukewarm water to get rid of the soup's waxy flavor.

Friday, April 15

It's an arena concert out in Carleton Place. Playing the luxurious **Carleton Place Arena** are Almonte rockers **Generic** with pals **Bufflehead** and **Seventh Child**. Tickets are \$6 at the door. It's an all-ages event and the show starts at 8 p.m.

Summer, 1994

Here's a quick list of things to do: **Lollapalooza**., drunken **Canada Day** celebrations, the **Jazz Festival**, relaxing in your **bath tub**.



The Kids In The Hall, live and in person at Centrepointe Theatre April 6.

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Grand Central: Kay Lee

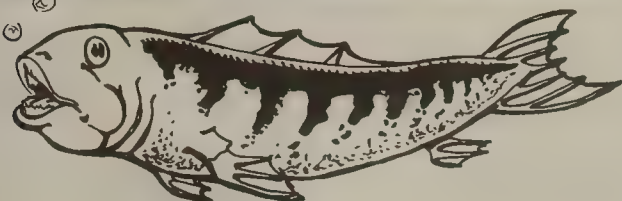
Oliver's: Lisa Dagenais

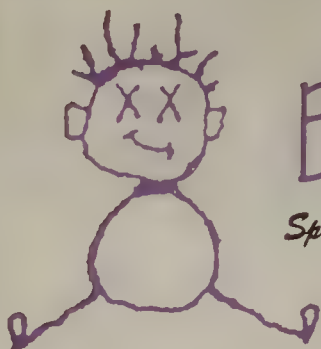
Mustang Sally's: Brenda Hines

Congratulations to all winners

Look for The *Charlatan's* next trip give-away in September

That's it for another year, kids. I'm going back to the family business. You'll all have to fend for yourselves this summer





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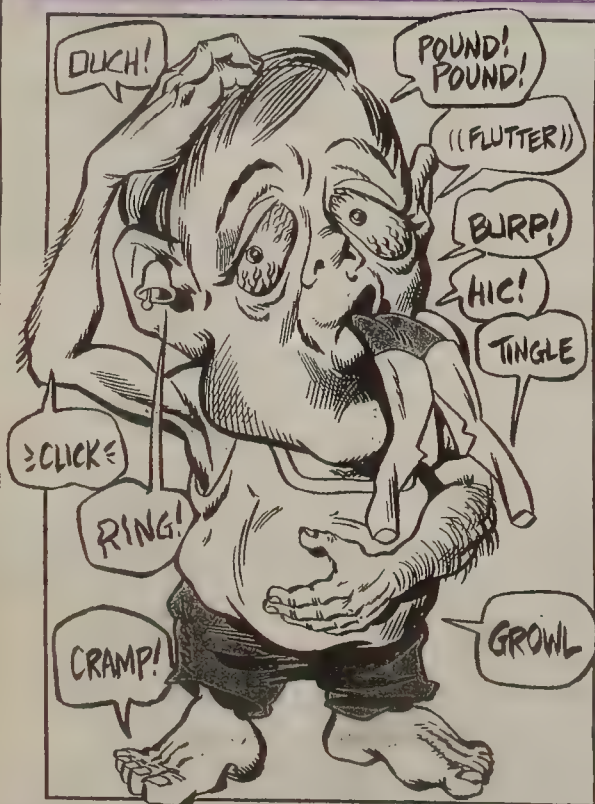
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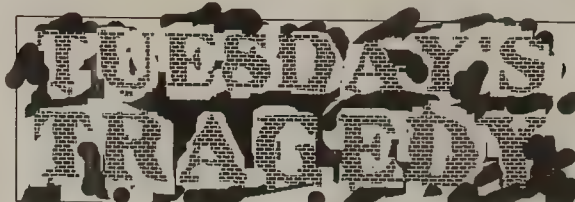
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